

VOB AWAKENING

Vanderbilt Off-Broadway sold out two performances of 'Spring Awakening' this weekend. See **page 4** for details.



vanderbilt hustler

MONDAY APRIL 8, 2013

VOL. 125, ISS. 24

WWW.INSIDEVANDY.COM

IMPACT GETS 1ST WORD FROM BARAK

Former Israeli Prime Minister Ehud Barak, making his first public appearance since leaving his post as Israeli Defense Minister, brought an audience of more than 700 to Langford Auditorium Sunday night. Sitting alongside Pulitzer Prize winner David Maraniss, Barak touched on topics ranging from nuclear weapons in Iran all the way to his views on President Barack Obama.

By CHARLOTTE GILL
News staff reporter

Speaking beneath a map of the Middle East as a backdrop, Ehud Barak explained why he traveled to the United States, describing his view of the common Israeli attitude toward the U.S., among many other topics in a 90-minute discussion with Vanderbilt writer-in-residence David Maraniss.

"We always envy you Americans — for your neighbors. We always dreamed of having Canada as a neighbor," he said.

Barak responded pessimistically to Maraniss' question about his perspective on Iran and the potential threat for nuclear armament. He said Iran is a challenge to the world and that if the situation is not resolved, it might eventually turn into nuclear power and will cause the end of any nonproliferation attempts.

He further warned of

Iran's potential for "political immunity" with continued defiance, relating the danger to an incident in which a bribe of F-16s to Pakistan became carriers of Pakistani-made nuclear weapons. Maraniss also pointed out that the situation cannot be avoided.

"We cannot be artificially optimistic by avoiding it," Maraniss said.

Barak described the Arab Spring — or, in his words, the "Muslim Winter" — as a "Stoic phenomenon beyond our control." He said he hopes that the needs of the nation — the economy — will ultimately be the driving force behind creating stability.

Citing Barak's earlier entry into politics as driven by a search for peace, Maraniss asked Barak about his current level of optimism concerning Israel. In response, Barak described both the changes Israel has experienced in the last few years and the current day-to-day life of his countrymen.

"Israelis in real life don't feel a real threat," Barak said.

While discussing Israeli settlements, Barak noted Israel's inability to set borders as a central issue. He referenced the need for "legitimate security," which would entail anti-terror protection on borders and greater missile defense while simultaneously launching

a drive for a peace process. He was not optimistic about the latter but expressed a desire for an end to the conflict.

"I believe that those in Israel who believe that we can stretch for another 30 years are wrong," he said.

Maraniss and Barak also discussed some of Barak's own experiences. Maraniss asked him about his views on a pair of presidents, Bill Clinton and Barack Obama.

"(Clinton) is an extremely intelligent and an effective communicator," Barak said. "He looks at you as though you are the most important."

In contrast, however, he described Obama as an independent person with little emotion, which, according to Barak, can be an advantage to a politician.

"Many Israelis question whether Obama is tough enough to make decisions," Barak said. "I told them to ask Osama Bin Laden."

Barak also mentioned his love for music, referencing his childhood beginnings on the piano and even a plan to play a bridge with another political leader once an official agreement is made.

Audience members had the opportunity to direct questions to Barak. He answered a question regarding the future of U.S.-Israeli relations.

"I don't believe

the U.S. will totally leave ... after so many years of forming our relationship with the United States, no matter how elections will go," he said.

In response to a question about Israel's preparation for changing powers and technologies, the former prime minister replied with optimism at Israel's continued relations with China and India.

"Israel is very flexible. We're sailing through the current economic crisis — it is easy to change directions in Israel," Barak said. "The real problem is extremist Islam. The real moment of change will be a mandatory high school for women ... honest men should always be able to admit that women are always by nature better."

"I believe that those in Israel who believe that we can stretch for another 30 years are wrong."

EHUD BARAK,
former Israeli prime minister

TIMELINE OF EVENTS

September 2000-05 — The Second Intifada: The second Palestinian uprising resulted in a death toll estimated to be over 3,000 Palestinians and around 1,000 Israelis.

March 2007 — The Palestinian Legislative Council established a national unity government.

November 2007 — Annapolis Conference: The peace conference marked the first time a two-state solution became the mutually agreed-upon outline for addressing the conflict.

December 2008 — Israel launched Operation Cast Lead against the Hamas-controlled Gaza Strip, a full-scale invasion of the territory.

March 2011: Itamar massacre: Two Palestinians infiltrated the town of Itamar and murdered five members of the Fogel family.

March 2011 — Jerusalem bus stop bombing: Hamas bombed a bus station in Jerusalem.

April 2011 — Hamas school bus attack: Hamas militants bombed an Israeli school bus, killing a teenager.

August 2011 — 2011 southern Israel cross-border attacks: Egyptian and Palestinian militants attacked southern Israel and killed eight Israelis, including six civilians. Forty people were injured, and five Egyptian soldiers were also killed.

November 2012 — Operation Pillar of Defense: The Israeli Air Force killed Ahmed Jabari, second-in-command of the military wing of Hamas.

November 2012 — United Nations General Assembly resolution 67/19: Palestine was upgraded to nonmember observer state status in the United Nations, was adopted by the 67th session of the UN General Assembly.

Lilly Pulitzer dies at 81

MIAMI (AP) — Lilly Pulitzer hosted parties in her bare feet and wasn't afraid to get a little messy — just as long as she looked good and had fun, too.

In the late 1950s, the Palm Beach socialite had time to spare and a wealthy husband who owned citrus groves, so she opened an orange juice stand just off the island's main shopping street. Pulitzer needed to hide all the juice stains on her clothes, though. Instead of just putting on an apron, she asked her seamstress to make some sleeveless dresses in colorful fruit prints, and a fashion staple was born.

Pulitzer died at her home Sunday, according to Quattlebaum Funeral and Cremation Services. She was 81.

Pulitzer's tropical print dresses became a sensation in the 1960s when then-first lady Jacqueline Kennedy, who attended boarding school with Pulitzer, wore one of the sleeveless shifts in a Life magazine photo spread.

The colorful revolution came as fashion shed its reliance on neutrals and Pulitzer's stuff was almost the housewife version of the more youthful mod look that was migrating from London.

To this day, the Lilly Pulitzer dress remains a popular addition to many women's closets.

"Today we celebrate all that Lilly meant to us and come together as Lilly lovers to honor a true original who has brought together generations through her bright and happy mark on the world," James B. Bradbeer Jr. and Scott A. Beaumont, who bought the Lilly Pulitzer brand in 1992, said in a statement.

After 9 months, a happy birthday

Metro Nashville government ends 9-month 50th-birthday celebration

The Metropolitan Government of Nashville and Davidson County, more commonly known as Metro, Saturday culminated a nine-month celebration of 50 years as a unified city government.

The celebration, which was held at the Metro Courthouse Public Square, featured performances by Sam Bush and Del McCoury among other artists. The city also brought food, beer and educational exhibits as part of the celebration.

In 1962, citizens of Davidson County and the City of Nashville passed the Metro Charter, creating the first fully united city-county government in the United States. According to Metro, it continues to serve as model throughout the nation.

April 1 marked the 50-year anniversary of the inauguration of Metro's first mayor Beverly Briley.

— Tyler Bishop, news editor

Diplomat killed in Middle East

CHICAGO (AP) — Anne Smedinghoff had a quiet ambition and displayed a love of global affairs from an early age, joining the U.S. Foreign Service straight out of college and volunteering for missions in perilous locations worldwide.

So when the 25-year-old suburban Chicago woman was killed Saturday in southern Afghanistan — the first American diplomat to die on the job since last year's attack in Benghazi, Libya — her family took solace in the fact that she died doing something she loved.

"It was a great adventure for her ... She loved it," her father, Tom Smedinghoff, told The Associated Press on Sunday. "She was tailor-made for this job."

Anne Smedinghoff grew up in River Forest, Ill. — an upscale suburb about 10 miles west of Chicago — the daughter of an attorney and the second of four children. She attended Johns Hopkins University, where she majored in international studies. Those who knew Smedinghoff described her as a positive, hardworking and dependable young woman.

Her first assignment for the Foreign Service was in Caracas, Venezuela, and she volunteered for the Afghanistan assignment after that. Her father said family members would tease her about signing up for a less dangerous location, maybe London or Paris.

Johns Hopkins officials mourned her death in a letter on Sunday to students, faculty and alumni. Smedinghoff graduated in 2009.

BOSLEY JARRETT / THE VANDERBILT HUSTLER



VANDERBITS

PLAN YOUR WEEK

MONDAY

Mayor Dean at Vanderbilt Divinity School forum

Divinity School, Tillet Lounge Reading Room 10:10 a.m.

Nashville Mayor Karl Dean will speak at the Vanderbilt Divinity School Monday Forum on creating partnerships with community organizations. The mayor will talk for about 30 minutes and then take questions from students, who are requested to send them in advance to Assistant Dean Amy Steele.

WEDNESDAY

VU Harmonics Spring Concert

Sarratt Cinema 8 p.m.

The Harmonics' end-of-the-year performance. The VU Harmonics are the newest a cappella group on campus.

THURSDAY

Cracking the Nashville music industry: a talk with award-winning songwriter Alice Randall

Gillette House seminar room 7 p.m.

Award-winning songwriter Alice Randall will be speaking about singing, songwriting and performing. Food will be served.

POPPING the VANDERBUBBLE

BAGRAM, Afghanistan (AP) — The top U.S. military officer said Sunday the Pentagon had bolstered its missile defenses and taken other steps because he "can't take the chance" that North Korea will not soon engage in some military action.

Heightened tensions with North Korea led the U.S. to postpone congressional testimony by the chief U.S. commander in South Korea and delay an intercontinental ballistic missile test from a West Coast base.

North Korea, after weeks of war threats and other efforts to punish South Korea and the U.S. for joint military drills, has told other nations that it will be unable to guarantee diplomats' safety in the North's capital beginning Wednesday.

U.S. Gen. Martin Dempsey, the Joint Chiefs of Staff chairman who just wrapped up a visit to Afghanistan, was asked in an Associated Press interview whether he foresees North Korea taking military action soon.

"No, but I can't take the chance that it won't," he said, explaining why the Pentagon has strengthened missile defenses and made other decisions to combat the potential threat.

Dempsey said the U.S. has been preparing for further provocations or action, "considering the risk that they may choose to do something" on one of two nationally important anniversaries in April — the birth of North Korean founder Kim Il Sung and the creation of the North Korean army.

U.S. Gen. James Thurman, the commander of the 28,000 American troops in South Korea, will stay in Seoul as "a prudent measure" rather than travel to Washington to appear this coming week before congressional committees, Army Col. Amy Hannah said in an email Sunday to the AP.

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Humphrey Fellow spotlight: Guilherme Bueno de Camargo

Guilherme Bueno de Camargo is a father to four boys, plays pickup soccer games on the weekends and is **out to fix the problem of inequity in the Brazilian education system.** Known as Gui to his friends, he is one of 10 **Humphrey Fellows** currently hosted by Vanderbilt's Peabody College of Education and Human Development.

By JR MAHUNG
News reporter

The Humphrey Fellowship, named after former U.S. Senator and Vice President Hubert Humphrey, is a 10-month program for accomplished, mid-career professionals from developing nations and emerging democracies. The program, which is in its fourth year at Vanderbilt, started nationally in 1978.

The goal of the fellowship is to provide a mix of academics, professional experience and leadership experience that will aid each fellow in developing a plan for later implementation in his or her home country. Bueno de Camargo's experience as Deputy Secretary of Education of the State of Sao Paulo led him to the Humphrey Fellowship program.

"We have a lot of problems with our education system ... there are not enough spots for every child in early childhood education schools, pre-K schools ... there are enough for everyone at the primary level but not for early childhood," Bueno de Camargo said.

He explained that this system puts children from low-income families, who are the most likely not to attend pre-primary schooling, at a disadvantage within the schooling system. When these low-income children enter school at the primary level, "They are illiterate and without any educational background ... they never catch up," Bueno de Camargo said.

Working to "create a kind of charter school



PHOTO COURTESY OF VANDERBILT UNIVERSITY

Bueno de Camargo (highlighted above) sits with the other nine Humphrey Fellows.

system (for these low income kids)" by promoting "different partnerships between government and the private sector," Bueno de Camargo intends to improve the charter school system Sao Paulo already has in place. He seeks to implement "good characteristics of the American charter school system like accountability, autonomy, monitoring of outcomes ... to make (Sao Paulo's) more professional."

To facilitate his learning, Bueno de Camargo has also attended a workshop on innovation, a charter school conference and a class on strategic planning in the Owen Graduate School of Management alongside various opportunities to meet with professionals.

He said he has gained a wealth of experience through the Humphrey program through

a high-level internship — called a professional affiliation within the program — with the Metro Nashville Public Schools charter schools.

Bueno de Camargo has three months left in the program before he returns to Sao Paulo. He will spend June in Washington, D.C., taking one more class and meeting with professionals in the Washington charter school system, the World Bank and Teach for All, a global arm for Teach for America.

He said that implementing his plan will not be easy, but he is up for the challenge.

"When we come back to our countries we are different from when we left ... I think we have more energy," he said. "We have more commitment with our goals now ... I think I have the tools that I need to make my project work."

Student organization aids local nonprofits

By SOO YOUNG KIM
News reporter

Founded by current president Evan Curran last spring, Vanderbilt Student Consulting for Non-Profit Organizations has a goal to provide high quality, professional pro-bono consulting services for a variety of nonprofits in Nashville. According to Curran, students who get involved are able to develop professional and analytical skills while making a difference to the community.

During SCNO's first semester, 60 students forming 10 consulting teams joined the organization. This semester, 75 students across 13 consulting teams have gotten involved.

"We are so appreciative that more students and nonprofits are choosing to get involved," Curran said.

Curran said he had came up with the idea for a Vanderbilt chapter of SCNO early last spring

and went through the steps for it to become an official student organization.

"From there, we worked on reaching out to students and nonprofit clients," Curran said. "Thankfully, we received a very positive response from both and were able to have 10 student consulting teams in the fall semester."

Curran said that Channel 5, which airs a segment that highlights Nashville community organizations called "The Plus Side," caught wind of a final event at which SCNO will be presenting completed strategies to clients, business leaders, nonprofits and members of the Vanderbilt community.

"The host asked us about the mission of SCNO, how we got started, the nonprofits we partner with and the types of projects our student work on," Curran said. "It was a really great experience and we are so thankful for the opportunity to participate on the show."

The SCNO will showcase all of its final projects this semester on April 11 from 5:30-8:30 p.m. in

Buttrick Hall.

The projects that SCNO has taken on this semester are real-world projects that qualified consultants in the business world would receive, providing students — who are normally only exposed to such opportunities through class — with a real, hands-on experience that will have a lasting impact, according to current team leader and vice president-elect of SCNO Becky Song.

Song said she was seeking an experience related to her economics major. Though she found SCNO by pure chance, she described it as one of the best decisions she has made during college.

Song is currently leading a team of five in assisting the Nashville Shakespeare Festival in improving their corporate strategy by establishing more partnerships. She said her team analyzed around 1000 voluntary audience surveys to determine audience demographics, which were used to research corporations that cater to these audiences.

Hidden gem: Fine Arts Gallery at Cohen

Located on the western edge of Peabody campus, the **Vanderbilt Fine Arts Gallery** has an extensive collection of over **6,400 works of art.** The Hustler takes a look at what this gallery and other forms of art on campus add to the university.

By COLLIER BOWLING
News reporter

Formed when Peabody College merged with Vanderbilt University in 1979, the Vanderbilt Fine Arts Gallery, which was recently ranked in the top 30 college art galleries by Top100on-linecolleges.com, sits in a building designed by the architectural firm McKim, Mead & White, who also designed the Metropolitan Museum of Art in New York City.

Fine Arts Gallery Director Joseph Mella said that the gallery is a great resource to students at the university and that all departments can benefit from the gallery's collection.

"The Fine Arts Gallery supports our academic mission as a whole by allowing professors to visually teach their lessons," Mella said. "Use art objects to teach art, but also other things. Our gallery is keen to connect with other departments such as French and Latin American Studies, and the gallery supports the academic mission as a whole."

Regarding the recent economic recession, Mella said that the gallery has been negatively affected.

"We're impacted like any other institution by the downturn of the economy," Mella said. "We're not buying anything at the moment and we have shifted our resources to con-



KEVIN BARNETT / THE VANDERBILT HUSTLER

servation, which is funded through an endowment of the gallery."

Mella, however, does not think that the lack of research purchases has affected the quality of the gallery.

"We're certainly one of the better galleries among national universities," Mella said.

According to Mella, Mark di Suvero's "Tumbleweed," which was installed in front of the Student Life Center last year, was purchased through a campus beautification fund (also supported by an endowment) of the university that is managed by Vice Chancellor Judson Newbern.

Mella also stresses that students

have ways beyond classes to utilize the wide array of resources that the gallery has to offer.

"Our gallery has an active internship program that is usually comprised of two students who intern with us for a two-semester commitment four hours a week," he said. "The internship allows students to engage with the art and it gives them a museum experience."

Interns have the ability to act as docents — or guides — for the gallery. One of the interns' main opportunities as docents arises during freshman orientation when VUceptors bring their groups to the museum to see exhibits that relate to

the summer reading.

Among the gallery's extensive selection of art pieces, the most prominent assets lie in its 3,000 works of art on paper, its collection of Asian and contemporary art and its Renaissance paintings.

Mella noted that the Renaissance collection was featured on CBS Sunday Morning's Easter special on the Virgin Mary. Robin Jensen, professor of the History of Christian Art and Worship, was interviewed on the special among other professors nationally.

The gallery is currently displaying its British collection in the exhibition "Four Hundred Years of British Art." This exhibition, which was created in honor of retiring Art History Professor Robert Mode, showcases over 300 British works. It hosts many works of famous British artists such as William Hogarth and George Romney and will run until June 15.

Mella says that these exhibitions change two or three times a semester and that students can sign up for an e-list to get invitations to opening events.

"I also highly encourage students to friend us on Facebook," Mella said. "Once a week, we pick an art object and we condense a statement from a student submission talking about the piece and post it on our Facebook page."

opinion

QUOTE OF THE DAY

"I hate the idea that you call those who openly support you allies because what does that make me when I say I am against gay marriage? An enemy?"
SHELBY RAMIREZ

TWITTER ROUNDUP

Tweets or it didn't happen. Check out what's happening this week on Twitter!

The Rutgers men's basketball scandal

Governor Christie — @GovChristie

The decision today by Athletic Director Tim Perneti to resign is appropriate and necessary given the events of the past 6 months.

Andy Katz — @ESPNAndyKatz

In Perneti resignation letter, Perneti says his first instinct was to fire Mike Rice upon seeing the tape, but RU decided wasn't justified.

darren rovell — @darrenrovell

Rutgers AD Perneti was considered among the cream of the crop. Shows all it takes is one bad call to take you down.

darren rovell — @darrenrovell

POLL RESULTS (400+ VOTES): 86.9% say Rutgers athletic director Tim Perneti should now be fired

Jeff Goodman — @GoodmanCBS

If Mike Rice goes, Tim Perneti needs to go with him.

Jim Rome — @jimrome

Mike Rice should have been fired. And so should A.D. Tim Perneti for not pulling the trigger as soon as he saw the tapes.

Gary Parrish — @GaryParrishCBS

Rutgers AD Tim Perneti is up for AD of the Year. Now he'll be lucky to be an AD in a year.

Neal Brennan — @nealbrennan

Can't wait to see what Mike D'Antoni does with the Rutgers offense next season.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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This is how we do it

Vanderbilt culture poses some ethical dilemmas



ANGELICA LASALA

is a sophomore in the College of Arts and Science and chief copy editor of The Hustler. She can be reached at angelica.i.lasala@vanderbilt.edu.

These maxims are reinforced to the point of exhaustion: that Vanderbilt is a work-hard, play-hard campus and that, if you're an undergrad here, you're either drunkenly accruing one-night stands, pretty much getting married or spending the better part of your glory years forever alone.

I'm an example of the third. I'm all about hugs, give a solid handshake, can talk your ear off and enjoy long walks on the beach only because I enjoy long walks in general. And, whether explicitly through friends' flabbergasted reactions to my supposedly lacking sexual inclinations or implicitly through the hordes of partygoers who seem to be perfectly comfortable getting their mack on with complete albeit attractive strangers, I've been confronted repeatedly with the following idea: If you're not getting any, you're doing it wrong (Vanderbilt, that is).

All too often, this university is sold as a mecca for super-genius supermodels who somehow manage to lead organizations, hold down internships dripping in resume gold, pull off straight A's and still have time to hit the bars on the occasional Thursday night. We're movers, shakers, inventors, prodigies, artists, entrepreneurs, revolutionaries — just shy of 7,000 students united under the whole overachiever flag. We've got everything to prove, we look good doing it and we tout the ability to maintain quintessentially "college" social lives on top of it all.

The Commodore Code's main takeaway? Live fast. Do your homework, get the girl and move on to the next one if everything doesn't work out. Find a guy as jacked as your LinkedIn profile. Wash, rinse, repeat. Cover as much ground and accomplish as many goals as you can in your limited time here; you only college once. In all matters, build a portfolio of successes and cut your losses where failure is imminent — in the econ major's words, maximize utility.

To-do lists are bucket lists, only smaller.

This success-failure binary, critical though it may be to our student body's capacity to do great things, lends itself to setting unhealthy norms for how people deal with people. If you look at the prospect of dating Person X as something to be accom-

plished, you reduce him or her to an action item and forget to enjoy the fact that, no matter his or her relationship to you, he or she is a person. My central beef with Vanderbilt's hook-up culture, and dating culture at large, is that it plants in the participant's mind the "Objective: Get laid" or "Objective: Win him or her over" sort of mentality. When the object of one's affections becomes just that — an object — everyone involved heads into dangerous personal territory. There's a reason "objective" and "objectify" have the same root word.

Yes, being goal-oriented is positive, but it becomes more destructive than productive if it gets in the way of being situated in a good moment with a good person.

According to Immanuel Kant's categorical imperative, human individuals, by function of having the capacity to exhibit free will, are most ethically treated as ends in and of themselves, not means to another end. In Kant's view, doing the greatest good serves better than the utilitarian — or, let's be real, Commodorian — mantra of doing the most good. I can't help but agree.

And, in terms decidedly more hip than those presented above (let's call it tailgate playlist-speak), I'd argue that Vanderbilt could afford to be a little more "Wagon Wheel" and a little less "Harder, Better, Faster, Stronger."

Let it be clear that I'm not necessarily advocating for a less promiscuous Vanderbilt. Do you (or someone else). Have fun on your own terms and, in fellow columnist Molly Corn's words, "get it in" if that's what floats your boat.

But be cognizant of the lexical differences between "getting it in" and "getting some" — namely, that the latter precludes the drive to obtain a theoretical, though crudely tactile, "some," likely referring to a "something." Understand that in every single interpersonal encounter you have, you're dealing not with a "something" but a "someone." Acknowledge the disparity between completing a transaction and having an interaction, and, above all else, know that if you act upon that minutia, you're not — regardless of what anyone says — "doing it wrong."

— Angelica Lasala

Not an enemy

A nuanced perspective on the gay marriage debate from a misrepresented 'opponent'



SHELBY RAMIREZ

is a freshman in the College of Arts and Science. She can be reached at shelly.r.ramirez@vanderbilt.edu.

I have been avoiding Facebook for the past few days because I know myself too well. I am quite the opinionated person and have lost many a friend over heated debates and polarizing topics. And now, after reading an article in The Hustler, in which the president of the College Republicans not only gave a poor argument based on emotion and focused on the wrong ideas but also perpetuated societal stereotypes of Republicans, I can no longer remain silent.

Yes, I am a Republican; and yes, I am against gay marriage. There, I said it.

And judging by the number of pink equal signs that keep showing up in my news feed, I am of the minority opinion on campus. That is fine, and as Mark Twain said: "Whenever you find yourself on the side of the majority, it is time to pause and reflect." So, why am I against gay marriage? Is it because I am a homophobic, overzealous religious whack job who does not believe in equal rights? No. If you assumed that, then you might be just as awful as the opponents of gay marriage you keep badmouthing.

I am against gay marriage because of my religious beliefs. That does not make me a whack job and no, I am not going to cite Leviticus 18:22 as the basis for my belief that gay marriage is wrong. In fact, I don't planning on quoting any scriptures in my argument (although, if you would like to know what I consider my Biblical basis for believing homosexuality is a sin, I would suggest reading Acts 15 with more particular attention to verses 19-21). I believe gay marriage is wrong for the same reason I believe the government has no right to decide the morality of it: The government does not define marriage. Marriage is a covenant between God and a man and a woman, and just because the federal government may issue a piece of paper saying so, this does not make marriage a reality (for both couples). We are all arguing over the wrong idea.

I am not against gays having equal rights. I love the LGBTQ-TI community — really, I do. Just because I think that homosexuality is wrong doesn't mean I can't love them. That is akin

to saying your parents can't love you because you lie to them and they hate lying. By all means, if the government wants to make some kind of legal contract, go for it. The LGBTQTI community should be able to share benefits on healthcare plans, apply for mortgages together and do or have everything that a heterosexual couple is entitled to because they, too, signed a contract of marriage. Because guess what? Just because you behave and live your life in a different manner than I live mine doesn't mean that the government can deny you the rights that it gives me.

People have been martyrs for causes since our nation's conception. While traditionally we may think of these as issues of race and religion, there are other types of discrimination. Everyone is entitled to certain "unalienable rights," and while I do not consider marriage to be a "right," I understand that we are living in a constitutional republic and that submitting to the social contract that we do, we have to accept the fact that there are people being denied rights. This shouldn't be a reluctant acceptance, however. As a country, we pride ourselves on moving forward with civil rights, but if this debate is any sort of indication, have we really made any progress?

And for those that think I am completely absolving the LGBTQTI community and their proponents from any similar type of blame in the way this argument has gone, I would like to say that I am just a bit offended. I hate the idea that you call those who openly support you allies because what does that make me when I say I am against gay marriage? An enemy? If I have in any way offended you with my argument, please let me know. But also keep in mind that at times, you might be perpetuating our societal norms as well. Just because I am Christian and a Republican does not mean I have to be your enemy; we do not have to agree on everything to get along, and if we could not only accept, but also truly love each other, maybe we could set an example for future generations.

— Shelby Ramirez

Progress is incremental

Israel should be the responsible actor in negotiating peace in its Palestinian conflict



MICHAEL ZOOROB

is a freshman in the College of Arts and Science. He can be reached at michael.j.zoorob@vanderbilt.edu.

Last night's finale to the IMPACT Symposium, former Israeli Prime Minister Ehud Barak explained the precarious position of Israel, a tiny state in a rough neighborhood struck by a season of political unrest. Hamas militants in Gaza periodically lob rockets into Israeli homes, sidewalks and cities; Hezbollah asserts the capacity to do the same at a whim; the fragile peace which has prevailed between Israel and Egypt is uncertain; the possibility of an Islamist takeover of Syria is acute and on top of all that, Iran inches ever closer to a nuclear weapon while denying the legitimacy of the Israeli nation.

In light of these grim political realities, it is understandable that Israelis would feel insecure and distrustful. They've certainly been betrayed before. But now more than ever, Israel needs partners in the region and abroad. Therefore, it's time Israel unilaterally grant statehood to the West Bank — not as a permanent solution but as a necessary, incremental step towards peace.

In saying this I don't mean solely blame Israel for the current standstill in negotiations; obviously, many barriers to peace would be lifted if militants in Gaza halted their reckless missile barages against Israel. But I expect more out of democracies like Israel than I do out of terror groups like Hamas. Israel, as a legitimate, responsible actor, ought to take the initiative. And as Prime Minister Barak himself explained, the demographics inside of Israel necessitate action if Israel's democratic and Jewish character is to be preserved.

What's more, the Palestinian Authority in the West Bank has proven itself to be a reputable partner. In sharp con-

trast to the ideologues in Gaza, President Abbas and Prime Minister Fayyad of the West Bank have shown themselves to be effective technocrats, interested in cultivating the political and economic foundations for peace. And their efforts appear to have been successful. Barak mentioned how, defying his expectations a decade ago, violence between the West Bank and Israel is nonexistent in large part due to cooperation between Israel and Palestinian security forces in the West Bank. Developing infrastructure and security in the West Bank has attracted significant foreign investment, and growth in the West Bank economy is to the tune of seven

percent annually. Granting statehood to the West Bank would also make clear to Palestinians in Gaza that prosperity and freedom are maintained not through Intifada but through investment and uplift of the people.

For these reasons, Israel's decision to return tax revenues it collects on behalf of the West Bank is long overdue. Rather than punishing the Palestinian Authority, Israel ought to embrace it with legal recognition and investment in its people. History has shown that continued insistence on a grand bargain which solves a millennia long dispute in one swoop is elusive, and continued efforts to this end will only delay the realization of peace. Granting the West Bank sovereignty will not solve the Israeli-Palestinian crisis nor resolve Israel's security dilemmas. But it will certainly send the signal, long overdue in the region, that peace is possible if only we abandon our insistence on absolutes.

— Michael Zoorob

Life



GO DO THIS!

WHERE TO DRINK AWAY YOUR BRACKET WOES

By **PRIYANKA ARIBINDI**
Life reporter

Michigan and Louisville are set to battle it out for the NCAA title tonight, with tip-off at 8:23 p.m. at the Georgia Dome. Fortunately for fans, Nashville offers up a few places to watch where the level of game-time excitement will be a little higher than that in your dorm room or fraternity house. Here are some of the best sports bars in the area to hold you, your appetite and your thirst over as you cheer on the Wolverines or the Cardinals or lament the sorry end of your bracket:

FOR THE FAN WITH A DEGREE IN BRACKETOLOGY

Sam's All American Sports Grill
1803 21st Ave. South

Conveniently located in Hillsboro Village, Sam's couldn't be a better spot for an actual sports fan to catch the championship game. Surprisingly good eats for a bar, a wide selection of beer and a ridiculous number of HDTVs set up at every angle explains why Sam's has held Nashville Scene's "Best Sports Bar" title for the past 11 years — it's a hit with locals and tourists alike. The crowd at Sam's is always ready for a good time and the management has ensured that there's not a single bad seat in the house. You're best off coming early to stake your claim on a spot, but one of the perks of showing up before the game starts is getting to make the most of their happy hour from 3-7 p.m.

FOR THE 'FAIR WEATHER' FAN

JED's Sports Bar & Grille
114 28th Ave. North

Real sports fans come to JED's anytime, but when the weather's good, it's by far the best place to be. Its proximity to Centennial Park is definitely helping it get some traffic from upperclassmen at Vanderbilt, but JED's is a newer sports bar, and it's still much less of a college hangout than any other bar on this list. While JED's food is pretty typical bar fare, its outdoor seating is what sets it apart. On any sunny day, you can't beat catching a game on patio seating — especially on the roof. Service slows down a bit when it gets busy, but JED's happy hour runs from 4-7 p.m. on Monday, which could make showing up early even more worth your while.

FOR FOOD'S BIGGEST FAN

Kay Bob's Grille & Ale
1602 21st Ave South

If the outcome of the game is second in importance to the outcome of your meal, Kay Bob's is the spot for you. This hidden gem right next to the Village at Vanderbilt serves up incredible flatbread sandwiches, but you can't really go wrong with anything on their menu. While Kay Bob's is more restaurant than bar, the drink specials are unbelievably affordable. With a good amount of TVs and servers that are very open to channel requests, grabbing a few friends and making a night out of dinner and the game at Kay Bob's seems like one of the best options for anyone looking to enjoy the game in a casual atmosphere. Plus, how can you go wrong with \$2 beers?

FOR THE FAN WHO WILL DO ANYTHING TO WATCH THE GAME OFF-CAMPUS, INCLUDING GOING TO SPORTSMAN'S

Sportsman's Grille
1601 21st Ave. South

Contrary to popular belief, this tried and true favorite of Vanderbilt students is good for more than a Tuesday night out. Sporty's is known for its chill crowd, fun atmosphere and cheap drinks, but the food really isn't bad. While the TV quality and crowd aren't exactly what come to mind when you think of an intense sports bar, Sportsman's is a better fit for a more casual fan. If you're down to hang out with friends with the game in the background while enjoying \$5 hamburgers and a happy hour that won't pack a punch on your wallet, Sportsman's is the place for you. Who knows? It might be nice to actually hang out downstairs for once.

Bubba's Hover

Pro golfer Bubba Watson, in a collaboration with hovercraft expert Chris Fitzgerald and Oakley, created the world's first hovercraft golf cart, the BW1. The BW1 can glide over any terrain — grass, sand or water. This is what the future looks like, and it started with a golf cart.



VOB PACKS THE HOUSE WITH SPRING AWAKENING

By **ELIZABETH SHAHNASARIAN**
Life reporter

Vanderbilt Off-Broadway's second musical of the year, "Spring Awakening," packed Sarratt Cinema for the two performances, resulting in one of the most well-received shows that the group has done to date.

VOB began its strong season with the lighthearted family musical "The Drowsy Chaperone," moving on to the much more controversial "Spring Awakening."

The musical's controversy dates back to 1891 when Frank Wedekind's German play "Spring Awakening" was banned in Germany due to its heavy themes like abortion, rape, unmarried pregnancy, homosexuality, child abuse and suicide.

In the 1990s, musician Duncan Sheik and writer and lyricist Steven Sater adapted Wedekind's work into a rock musical. The musical premiered on Broadway in 2006 and became a blockbuster Broadway hit, winning eight Tony Awards including those for best musical, best direction, best score and best featured actor.

As the title suggests, the musical takes place in late 19th-century Germany and is about coming of age or awakening. The story is of 15-year old Melchior (portrayed by first-year Hayes Hesper), who is the only one of his peers who knows about sex. Melchior's love interest, Wendla (portrayed by first-year Samantha Marton) still believes storks deliver babies. Melchior and Wendla begin spending time together pondering forbidden topics their par-

ents shelter them from, such as child abuse. Their relationship drives the plot, leading the characters to encounter such tragic events as rape and suicide.

Although there was question regarding whether college kids could successfully portray such heavy and controversial topics in a professional manner before their peers, VOB's production of "Spring Awakening" was simply magnificent. The cast kept the integrity of the script and rose to the challenge of performing the difficult harmonies and edgy score of the musical.

Both of VOB's leads, Hesper and Marton, were cast exceptionally well, not only possessing the necessary talent to portray these demanding roles, but also looking the part. Hesper portrayed a charismatic, rebellious Melchior and his previous professional experience in both acting and singing were transparent. Prior to coming to Vanderbilt, Hesper took a gap year performing improv at the famous comedy club Second City and

signing a record deal as well.

Similarly, Marton's Wendla was exquisite. Her petite 5-foot-2-inch stature helped portray Wendla's childish innocence and her vibrato-rich voice in the opening scene "Mama Who Bore Me" set the professionalism for the entire musical. While the cast added to the show's success, Hesper and Marton stole the show.

Choreographed by Danielle Beaujon, the show's edgy moves included hair flipping, flicking people off, body-jerking and stomping, helping to portray the children's confusion and frustration. One song in particular, "Totally F*****," was extremely controversial, not only for its lyrics but also for its choreography, in which the cast came into the aisles of Sarratt Cinema and flipped off and cursed at audience members.

During the last dress rehearsal, Hesper fainted during the song "Totally F*****" and fell down the stairs, hitting his head and losing consciousness. He was carted off to the emergency room, where he received stitches. "Whoever says theatre is not a physical contact sport is wrong," said Hesper.

Following the old adage, the show must go on, and Hesper opened the show after spending the night in the hospital. Hesper's commitment to the musical was certainly reflected in the rest of the cast, as they clearly gave themselves over to each performance. Despite the difficulty of putting on such a show, VOB exceeded expectations, producing one of Vanderbilt's strongest theatrical productions of the year.



SVL LEWIS / THE VANDERBILT HUSTLER

Freshman Samantha Marton (left) and freshman Hayes Hesper (right) starred in Vanderbilt Off-Broadway's most recent production of "Spring Awakening."

CREATING SOCIAL CHANGE

Alyssa Van Camp's dreams of making a career out of her love for service are finally coming true. After winning the Social Enterprise Alliance's Business for Good competition, her business PERTS South is on the rise.

By **ETHAN DIXIUS**
Life reporter

For Alyssa Van Camp, a graduate student in the Peabody College of Education and Human Development and former undergraduate at Vanderbilt, bettering the world has been a lifelong pursuit. This spring, that pursuit was recognized as Van Camp participated in and won the Business for Good competition, hosted by the Nashville chapter of the Social Enterprise Alliance (SEA).

Van Camp won for her pitch for PERTS South, a joint effort between Nashville's Wheelhouse Project and Stanford University's PERTS research lab, which provides online evidence-based educational interventions to improve students' motivation and mindset about school.

As a social enterprise, PERTS South uses outcome-driven business strategies in order to make sustainable and effective efforts at enacting social change. "Unlike nonprofits, they use market activity to create efficient, self-sustaining programs," Van Camp said.

Van Camp is currently studying International Education Policy and Management in Peabody and has taught in Nashville schools. Though she enjoys teaching, she has a passion for international education reform, which began

after a service-learning trip to South Africa.

Service-learning defined Van Camp's time in high school and college. At Vanderbilt, she became highly involved in Alternative Spring Break, sitting on the executive board for the organization her senior year. "The great thing about ASB was that it exposed me to a lot of issues stateside. It's one of the reasons why I decided to stay here and teach," she said.

Over her four years in ASB, Van Camp worked in contexts ranging from Native American reservations to preschools. She said that her involvement kept her mission close to Vanderbilt, despite her heart for international work.

It was not until recently, however, that Van Camp's heart for service began to shape her future. Camp became involved with PERTS South after the idea was hatched in Professor Corbette Doyle's class on strategy and analysis. As the idea began to become a reality, Van Camp stayed on with the fledgling organization and pitched it to investors in the Business for Good competition on March 14, winning first place. She has since stayed on with PERTS South.

Currently Van Camp is balancing classes for her graduate degree with research and her work with PERTS South. To her, this is a



MURPHY BYRNE / THE VANDERBILT HUSTLER

Alyssa Van Camp, graduate student in the Peabody College of Education and Human Development, is the most recent winner of the Social Enterprise Alliance's Business for Good competition.

wellcome kind of hectic "It's good training and experience, and I'm glad to rise to the challenge," Van Camp said.

Long-term, Van Camp still wants to work overseas. "I'm a bit of a visionary," she said. Her dream is to take what she learns from her work here in Nashville with university education research and apply it to an international context in sub-Saharan Africa.

Van Camp feels that much of her success has come from the variety of opportunities that Vanderbilt has to offer. "I think it's important

to be open-minded about the opportunities that you have," Van Camp said. "We all get so focused on certain groups or people or organizations — you can really miss out on great opportunities to learn."

Van Camp stresses the importance of seizing the various opportunities that exist at Vanderbilt, from exploring the array of student organizations to sitting in on office hours for classes that are particularly interesting. "There are a lot of diverse ways of making change," she said.

Friday night's alright

Sir Elton John's performance at Bridgestone Arena on Friday gave fans a show representative of a 40-year legacy

By **MAGGIE KNOX**
Life reporter

This year marked the 40th anniversary of Elton John's "Goodbye Yellow Brick Road" album, and Sir Elton's performance at Bridgestone Arena on Friday proved that his performances remain captivating for all audiences after a career lasting over 40 years.

John kept the audience singing and dancing along for the entire two-and-a-half hour set, proving that the performer is still capable of creating the same infectious enthusiasm as in his younger days. Furthermore, the range in age of audience members showed the timelessness of John's music. The performance captivated everyone from the front row to the nose-bleeds.

John's sold-out performance was packed with classic hits. He opened the show with "The Bitch is Back" in his usual over-the-top style, as he walked onstage in a shimmering red suit with "FANTASTIC" embroidered on the back. John was joined onstage by Davey

Johnstone on guitar, John Mahon on percussion, Kim Bullard on keyboard, Matt Bisonette on bass and original band member Nigel Olsson on drums. Olsson and John have been playing together since 1969.

The concert also included hits such as "Tiny Dancer," "Holiday Inn" and "Goodbye Yellowbrick Road." John's rapport with the crowd was evident, as he stood and raised his arms to the crowd after almost every song.

The evening was highlighted by an appearance by John's long-time collaborator, Bernie Taupin. John and Taupin have worked together since 1967; the two have collaborated on more than 30 albums. John had gone to visit an exhibit of Taupin's paintings at Nashville's Rymer Gallery earlier during his Nashville stay, and on Friday night John returned the favor by inviting Taupin onstage. The emotion was palpable in the arena as the two artists shared the stage.

"If it wasn't for him, there wouldn't be any songs," John said about his longtime collaborator.

John closed the show with "Don't

Let the Sun Go Down on Me," "I'm Still Standing" and "Crocodile Rock." He also performed "Saturday Night's Alright for Fighting," complete with air guitar.

After a standing ovation, John came back onstage and proceeded to shake hands with fans and give autographs. His involvement with the crowd reflected an ability to make a venue as huge as Bridgestone feel intimate.

John then performed an encore of his 1970 breakthrough hit "Your Song." He ended his performance by thanking the audience. "You make me so, so happy," he announced to the cheering crowds.

Sir Elton John truly has a stage presence like no other. The atmosphere of the concert was energetic and emotional, yet also reminiscent of another era. John's age was evident in his performance style, but the performer still provided a high-energy, exciting performance that kept the crowd entertained for the entire set. John's performance was evident of the timeless effect that music can have, uniting audiences of all ages to appreciate such classic and well-known hits.



CHRIS SWEDA / CHICAGO TRIBUNE/MCT

Elton John performs during the Elton John/Billy Joel concert at Wrigley Field, in Chicago, Ill., in 2009.

'Pioneer' charts new territory

The Band Perry's second album 'Pioneer' picks up where its debut album left off, building on the band's country-rock sound. Avoiding the sophomore slump, 'Pioneer' proves that the band has staying power.

By **KARA SHERRER**
Life reporter

The Band Perry — composed of three siblings Kimberly, Reid and Neil Perry — first rocketed onto the country scene in 2010 with their breakthrough single "If I Die Young." Several other songs from its self-titled debut album began to rise through the charts, and five eventually broke the top 20. The album itself went platinum, and the band quickly gathered a following, winning two Grammys and several CMA awards along the way.

The Band Perry's surprise success left both the music business and fans wondering if the siblings could pull it off again with their second record. After some time on the road, the Band Perry finally returned to the studio last year to record their sophomore album "Pio-

neer." Dan Huff, who has worked with the likes of Faith Hill and Rascal Flatts, produced the album. The band released two singles, "Better Dig Two" and "DONE,," before the full album dropped on April 2.

The record opens with the two singles, and its bold sound proves just how much the band's musical confidence has grown since its first album. Banjos, violins and electric guitars blend together on "Better Dig Two" as Kimberly slyly promises her fictional lover that "I'll go to heaven or I'll go to hell / before I see you with someone else." On the second single she sounds even more assured, declaring she is "Done" with an old relationship gone bad while Reid and Neil back her spunky vocals with their energetic bass and mandolin.

The siblings slow down on the title track "Pioneer," a bluegrass-tinged ode

that alludes to Old West wanderlust, while things pick back with the foot-thumping independence anthem "I'm A Keeper." However, the highlight of the album is the aching "Back To Me Without You," as Reid and Neil's harmonies only make Kimberly's vocals all the more moving as she croons lines like "If it's true home is where the heart is / I guess now I'm homeless."

Kimberly's blonde hair may call to mind Taylor Swift, the queen of country-pop, but make no mistake: The Band Perry's music is solid country-rock, with some bluegrass licks thrown in for good measure. The lyrics sometimes harken back to southern traditions and Appalachian themes, such as on "Better Dig Two," but the sound is completely contemporary. While the siblings may be young compared to the established country music world — they're all in

their 20s — they've also been playing together for 14 years, and that experience shows up in the album's tight production.

Fans and critics alike can stop crossing their fingers. The Band Perry delivered on its debut album, and the siblings do it again on "Pioneer." However, this is not quite the same trio that crooned "If I Die Young" as a melancholy Kimberly floated down a river in a rowboat. The siblings have all grown as musicians, and as a result their sound and lyrics have become both bigger and bolder, with more ambitious instrumentation and spirited choruses.

If you're deeply opposed to country music, "Pioneer" probably isn't going to be the album that converts you. However, if you like contemporary country or rock and everything in between, then "Pioneer" is definitely worth a listen.

RVU Records is a brand-new Vanderbilt Student Communications division dedicated to **recording** and **distributing** the music **produced on Vanderbilt's campus**. We are looking to fill **board positions** dealing with A&R, audio production, video production, marketing and other day-to-day operations befitting a record label.

If you are interested in any of these, we will have an **Informational meeting on Wednesday, April 10 at 6 p.m. in Sarratt 331**

*Prior experience is encouraged but our top requirement is an extreme passion for the Vanderbilt music scene

sports

THE BIG STAT

Batting average of junior catcher Spencer Navin after his 4-for-5 performance in Vanderbilt's 7-6 win over Ole Miss on Sunday afternoon.

.308



MINUTE DRILL

BASEBALL WEEKEND ROUNDUP

THURSDAY

Arkansas 3, Alabama 1

FRIDAY

LSU 11, Kentucky 1
Arkansas 6, Alabama 0
Auburn 6, Texas A&M 4
Mississippi St. 7, Florida 3
Vanderbilt 3, Ole Miss 1
Missouri 4, Georgia 0
South Carolina 5, Tennessee 4

SATURDAY

Georgia 6, Missouri 5
LSU 9, Kentucky 1
Vanderbilt 2, Ole Miss 1
Mississippi St. 2, Florida 0
Auburn 10, Texas A&M 5
Alabama 5, Arkansas 0
South Carolina 12, Tennessee 8

SUNDAY

South Carolina 14, Tennessee 2
LSU 11, Kentucky 4
Texas A&M 4, Auburn 1
Missouri 8, Georgia 5
Vanderbilt 7, Ole Miss 6 F11
Florida 8, Mississippi State 3

SERIES RESULTS

Vanderbilt beat Ole Miss, 2-1
South Carolina swept Tennessee 3-0
LSU swept Kentucky, 3-0
Arkansas beat Alabama, 2-1
Auburn beat Texas A&M, 2-1
Mississippi St. beat Florida, 2-1
Missouri beat Georgia 2-1

STANDINGS

EASTERN DIVISION

Vanderbilt 29-4 Overall, 11-1 SEC
South Carolina 26-7, 8-4
Kentucky 22-9, 6-6
Florida 14-19, 4-8
Tennessee 13-17, 3-9
Missouri 11-17, 4-8
Georgia 12-21, 2-10

WESTERN DIVISION

LSU 30-2 Overall, 11-1 SEC
Arkansas 23-9, 98-4
Alabama 20-13, 8-4
Mississippi St. 27-8, 6-6
Texas A&M 19-14, 5-7
Ole Miss 23-9, 4-8
Auburn 20-12, 4-8

Women's track splits up for weekend meets

By **GEORGE BARCLAY**
Asst. sports editor

The Vanderbilt women's track team divided themselves over the weekend, with the distance runners going to the William & Mary Colonial Relays and the rest of the team went to the Florida Relays. The Colonial Relays took place on Friday and the Florida Relays were on Saturday.

In the 1,500 meters race of the Colonial Relays, the Commodores had their strongest team performance of the weekend. Freshman Sara Barron finished second, posting a time of 4:24.09. Sophomore Hannah Jumper came in third place with a time of 4:24.78 and freshman Lily Williams finished fourth with a time of 4:25.37.

Vanderbilt's best individual effort of the weekend came in the 3,000 meters race of the Colonial Relays. Senior Kristen Findley finished in first place and achieved a personal best time of 9:42.78. Findley's victory was the Commodores' only first-place finish of the weekend.

Junior Brionne Williams turned in Vanderbilt's finish in the Florida Relays, earning sixth place in the high jump. Williams cleared 1.76 meters, and continues to place high after receiving All-American honors following the 2013 Indoor Season.

The Commodores' next races will take place in Knoxville, Tenn. for the Tennessee Sea Ray Relays. The races will go all day from April 11-13.



COURTESY OF VANDERBILT ATHLETICS

Baseball needed extra innings to stay perfect on the road in SEC play, finishing off a sweep of Ole Miss with a 7-6 extra-innings win on Sunday to extend the best start in program history.

By **ALLISON MAST**
Sports reporter

It was an exciting weekend in Oxford as the baseball team swept the Ole Miss Rebels, improving to 11-1 in SEC play. From extra innings to errant throws, it seemed as though the series had everything — except for home runs, a departure in the plot from the grand slams by Kyle Smith and Vince Conde that lifted the Commodores to wins over Tennessee and Middle Tennessee State earlier this week. Through three close games, the Commodores used excellent pitching and aggressive plays on offense to squeak past a slumping Ole Miss team searching for answers on offense.

The series kicked off with a 3-1 Vanderbilt victory over the Rebels on Friday evening. It was a true pitchers' duel: Left-handed starter Kevin Ziomek prevailed to improve his record to 6-1 this season, scattering just three hits over 7.1 innings.

Impressive pitching from Ziomek and Ole Miss starter Bobby Wahl kept the game scoreless until the bottom of the third inning when a single by shortstop Austin Anderson gave the Rebels a 1-0 lead.

The Commodores responded in the top of the

fifth with a two-out rally. Third baseman Xavier Turner reached first base on balls, and an error and a wild pitch moved him to third. In typical Vanderbilt small-ball fashion, first baseman Conrad Gregor attempted to steal second in hopes of drawing attention away from Turner at third. The play worked, as Turner successfully stole home, and the Rebels botched the rundown, allowing Gregor to make it safely back to first base.

The score remained 1-1 until the top of the eighth when catcher Spencer Navin scored Yastrzemski from third base with a deep sacrifice fly.

Vanderbilt scored its final run in the ninth inning off of a double by second baseman Tony Kemp and an RBI single by center-fielder Connor Harrell.

Vanderbilt clinched the series with a 2-1 win on Saturday. Once again, small ball proved decisive for the Commodores. They struck first when Harrell singled to score Kemp in the third inning, and then in the fifth, Yastrzemski sent Gregor home with an RBI single. The Rebels showed some life in the bottom of the sixth, when first baseman Sikes Orvis drove in a run to avoid a shutout.

Starter Tyler Beede (8-0) was a nightmare

for the Ole Miss, a team that was already in the middle of a slump at the plate. Over six innings of work, Beede allowed four hits and one run. However, the combined forces of Carson Fulmer, Jared Miller and Brian Miller out of the bullpen kept the Rebels to that single run. Beede recorded his eighth win, and Brian Miller was credited with his 10th save. He is now one short of the school record, shared by Ryan Rote and Navery Moore.

Both teams' bats heated up on Sunday when Vanderbilt completed the sweep in a 7-6 win in 11 innings. Vanderbilt led 6-4 in the bottom of the ninth when the homestanding Rebels staged a comeback. Ole Miss started its rally with a leadoff single and followed with another single to put runners on first and second. An RBI groundout cut the lead to one. Closer Brian Miller intentionally walked the next batter to load the bases but then hit Tanner Mathis with a pitch to send across the tying run with two outs.

In the eleventh inning, Harrell doubled down the left field line and then scored after a wild pitch and a throwing error, putting the Dores up 7-6. Miller bounced back after a disastrous ninth inning to pitch a perfect eleventh. The extra-inning win gives the team its best start in program history.

Spotlight: BEEDE

Sophomore right-hander **Tyler Beede** (8-0, 1.05 ERA) continued his **dominance** this weekend **against Ole Miss**. Beede surrendered one run on four hits in six innings of work to go along with six strikeouts. The Massachusetts native has **allowed just six earned runs this season** and has racked up **50 strikeouts**. Beede has recorded a win in all eight of his starts this season. The most striking feature of Beede's run has been his ability to keep runners from scoring with men on base. **The sophomore has issued 36 walks this season, making his low ERA total all the more impressive.**



COURTESY OF VANDERBILT ATHLETICS

THREE UP



THREE DOWN

By **ALLISON MAST**
Sports reporter

KEMP COLLECTS HITS

Second baseman Tony Kemp had a phenomenal weekend at the plate, collecting six hits during the three-game series. On Friday night, he crushed the first pitch of the game to the left field wall for a double. He has been invaluable in the leadoff spot. He crossed home plate for one of Vanderbilt's three runs in Game 1 as well as contributing one of the two runs in Game 2.

CONDE AT SHORTSTOP

Vince Conde may have started the season at third base, but he has been terrific at shortstop. Conde made clutch plays throughout the series, knocking down grounders and making his throws to first base. In addition, he has shown patience at the plate. After falling behind in the count, he has remained composed, no longer chasing pitches out of the zone. On Sunday, he had three hits and three RBI.

TURNER'S HIGHLIGHT PLAY

After walking back-to-back batters, Phillip Pfeifer retired to the bullpen, making way for Walker Buehler. Buehler's first pitch was crushed into left field for an RBI single. With the Vanderbilt lead cut to 6-4, it seemed as though the gates were open for an Ole Miss rally. Third baseman Xavier Turner slammed the gate when he made a diving catch to end the inning.

POOR SPORTSMANSHIP

Friday's game ended in a dramatic fashion when Brian Miller gave up two hits to start the bottom of the ninth, then quickly regained control and put down the next three batters in order, covering the bag for Tanner Mathis' final groundout. Mathis gave Miller a shove as he crossed first base that appeared to be too late to be defensible. Miller was not hurt during the collision, and the umpires and coaches diffused any further tension as the teams went their separate ways.

MISSED OPPORTUNITIES

The first two games featured low scoring, but the Commodores had several opportunities to take commanding leads. On Friday they left 11 runners stranded, on Saturday they left 11 again, and on Sunday they left 12. Vanderbilt batters hit into three double plays in Game 3, killing the momentum on offense. Moving forward, the Commodores must capitalize on leadoff walks and early base hits.

BLOWN SAVE

In the bottom of the ninth inning on Sunday, closer Brian Miller watched a two-run lead vanish, his first failed save attempt of the season. Miller had a strong 10th inning and a perfect 11th inning, allowing his team to pull out a win despite the Ole Miss rally. The sophomore sidearm now has five wins and 10 saves.

Behind the stat: Men's tennis heats up

By ERIC SINGLE
Editor-in-chief

The men's tennis team is ranked No. 14 in the country and finding its form at the right time as the loaded Southeastern Conference heads into the final two weeks of competition. A few numbers to keep an eye on ahead of the Commodores' final two matches of the season, both against Intercollegiate Tennis Association Top 25 opponents in Florida and South Carolina.

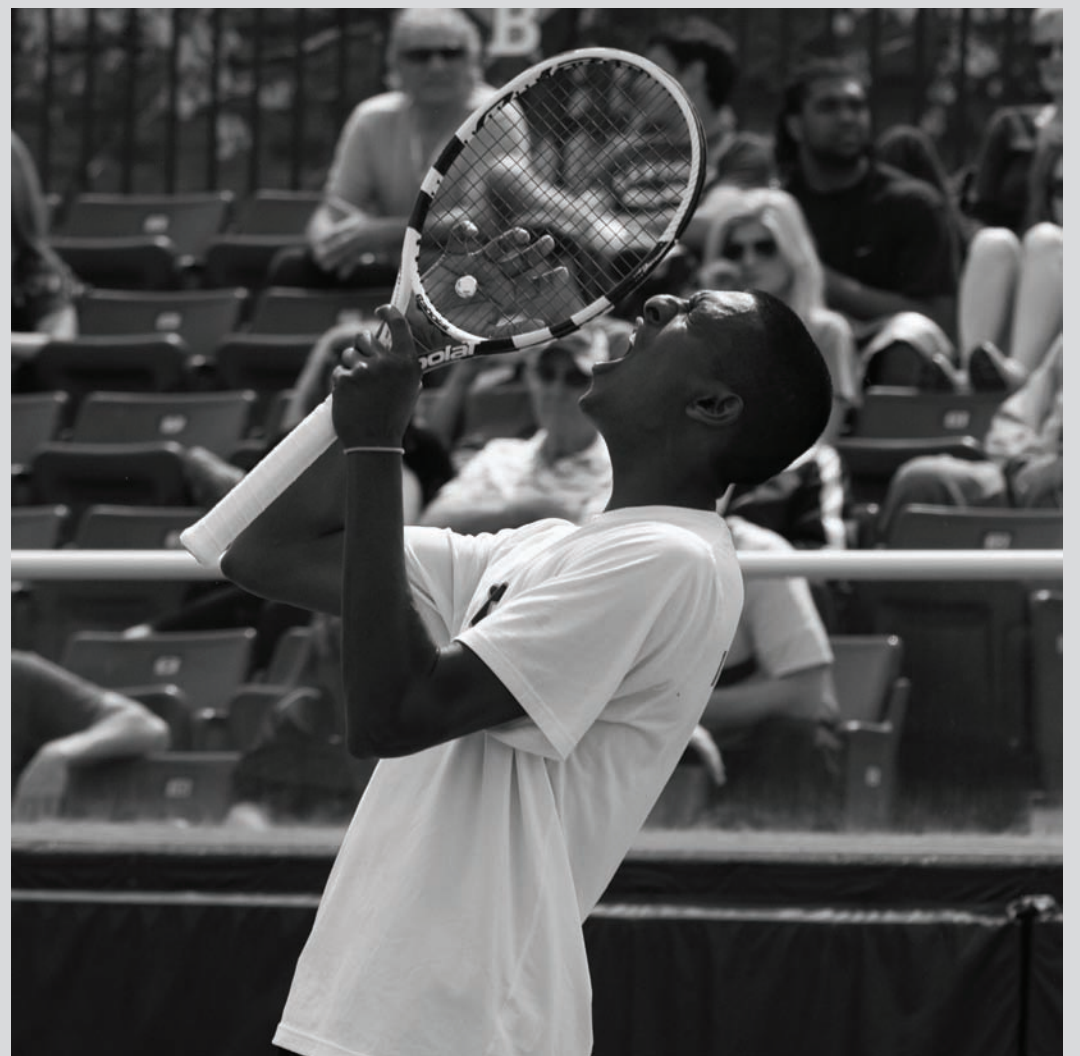
2 Seasons in team history in which Vanderbilt has finished ranked in the ITA Top 25, accomplishing the feat in back-to-back years in 2003 and 2004. The Commodores rode national No. 1 singles player Bobby Reynolds to an SEC Tournament championship, an appearance in the NCAA championship match and a No. 4 final ranking in 2003, the team's highest finish.

9 SEC teams in the Top 25 as of April 2: No. 4 Georgia, No. 6 Tennessee, No. 7 Mississippi, No. 8 Kentucky, No. 12 Texas A&M, No. 13 Mississippi State, No. 14 Vanderbilt, No. 17 Florida and No. 20 South Carolina. The SEC has had eight or more teams finish in the Top 25 three times in the last 10 years.

7 Three-set victories in SEC singles play for red-shirt junior Ryan Lipman, who is 28-7 overall and 8-2 in conference play. Lipman is the No. 17 ranked collegiate singles player in the country.

16 Consecutive victories in completed singles matches for freshman Kris Yee between Jan. 25 and March 24, the longest unbeaten streak of any Vanderbilt player this season. Yee, who has played primarily at the No. 5 singles position this season, defeated Kentucky's Kevin Lai in straight sets on Saturday, 7-5, 6-4, to push his overall record to 23-5.

11 NCAA tournament appearances for the men's tennis team, looking to improve upon three consecutive first-round exits when Regionals begin on May 11.



ALEC MYSZKA / THE VANDERBILT HUSTLER

Men's hoops: Top 5 moments of 12-13

By GEORGE BARCLAY
Asst. sports editor

1. VANDERBILT'S 64-48 VICTORY OVER KENTUCKY IN THE SEC TOURNAMENT (MARCH 15)

As Kentucky's NCAA Tournament hopes hung in the balance, the Commodores ruined any chance of John Calipari's team securing an invitation to the big dance. In front of a Bridgestone Arena crowd brimming with blue and white, Vanderbilt held the Wildcats to 34 percent shooting from the field and torched Kentucky for 37 first half points. Sophomore Dai-Jon Parker led the Commodores with 12 points, six rebounds, two assists and two steals.

2. THE COMMODORES' LAST-SECOND 63-62 WIN OVER GEORGIA IN MEMORIAL GYMNASIUM (FEB. 27)

With 0.8 seconds remaining in the game, freshman Kevin Bright's jumper got a friendly bounce off the backboard and went in, sending the Memorial Gym crowd into a frenzy. Bright finished the game with 11 points on 4-of-9 shooting. In a season filled with late-game disappointments, Vanderbilt finally won a close game.

3. VANDERBILT'S 66-64 WIN AGAINST XAXIER IN OVERTIME (DEC. 6)

Kyle Fuller's Vanderbilt career has been anything but smooth. After the junior guard

earned consistent playing time in his freshman year, Fuller found himself on the bench after the emergence of Kedren Johnson last season. In this game, Fuller exploded in overtime and finished the game with 25 points on 8-of-16 shooting. To date, this remains Fuller's best performance during his time in Nashville.

4. THE COMMODORES' 67-49 BEAT-DOWN OF ARKANSAS IN MEMORIAL GYMNASIUM (FEB. 9)

On January 12, Arkansas embarrassed Vanderbilt 56-33 in Fayetteville, Ark. One month later, the Commodores exacted revenge, holding the Razorbacks to just 30 percent shooting from the floor. Junior Rod Odom led Vanderbilt with 15 points on 4-of-8 shooting. The game came in the midst of a scoring barrage for Odom, who stepped up as a team leader as the season progressed.

5. VANDERBILT'S 74-64 WIN OVER SOUTH CAROLINA TO END THE REGULAR SEASON (MARCH 9)

In the Commodores' regular season finale, Vanderbilt wasted little time putting away South Carolina. Rod Odom and Dai-Jon Parker led the Commodores with 18 points apiece. Although Vanderbilt struggled to open SEC play, the victory mirror the strides made by Kevin Stallings' team this season. The Commodores won six of their last eight conference games to finish 8-10 in SEC action on the season.

Buckeyes blow past women's lacrosse, 19-4

By GEORGE BARCLAY
Asst. sports editor

The women's lacrosse team fell 19-4 to the Ohio State Buckeyes on Sunday afternoon. In a lopsided affair, the Buckeyes bombarded Vanderbilt with 31 shots while the Commodores managed 19. Sophomore Kelsea Ayers led Ohio State with five goals on the day. Another key performer for the Buckeyes was sophomore Jackie Cifarelli, who chipped in two goals and had three assists. With the loss, the Commodores are now 2-12 on the season.

Vanderbilt's lone goal in the first half came at the 11:45 mark when freshman Olivia Goodman found the back of the net. Senior Courtney Kirk was credited with the assist. However, the short burst of offense would be brief as Ohio State kept senior goalkeeper Chelsea Pasfield busy with a flurry of shots. Pasfield finished with seven saves and saw her goals against average rise to 13.60 in the loss. By halftime, Vanderbilt trailed the Buckeyes 10-1.

At the start of the second half, the Commodores were able to offer some resistance. Freshman Mallory Schonk scored an unassisted goal at 20:51 to make the score 13-2. Vanderbilt scored again at 9:12 when freshman Emma Dagnes got one past Buckeye goalie Tori Descenza. Senior Courtney Kirk was credited with the assist, her second of the game. The Commodores' final goal of the game came at 4:45 when Schonk got another unassisted score. Schonk's second goal gave her the team-high for the game.

With the regular season coming to a close, the Commodores will play their final two games at home. The first will be on Sunday, April 14, against Florida at 1 p.m. CST. The Gators are 13-1 so far in 2013. For their season finale, Vanderbilt will face off against North Carolina on Saturday, April 20, at 12 p.m. CST. The Tar Heels have an 11-2 record.



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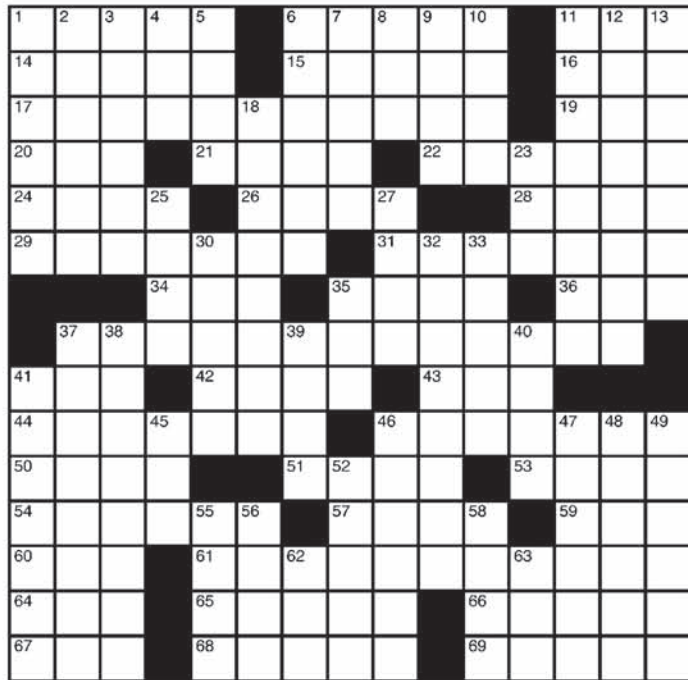
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backpage

TODAY'S CROSSWORD

- ACROSS**
- Eva or Juan of Argentina
 - "Taking you places" premium movie channel
 - Suffix for hero
 - '60s-'70s Twins great Tony
 - Nest on a cliffside
 - "Friends" actress Courteney
 - Many a coffee shop, vis-à-vis Internet access
 - Corner PC key
 - Subj. for immigrants
 - Synagogue
 - Cowpoke's seat
 - Flightless South American bird
 - Scottish hillside
 - "... believe ___ not!"
 - Hairstyling immortal Vidal
 - "Ship out" alternative
 - Humble home
 - 1980s secretary of state Alexander
 - False show
 - "No need to hurry, is there?"
 - "_ nuff!"
 - Move, in Realtor-speak
 - "In ___ Shoes": Cameron Diaz flick
 - Meddles (with)
 - "Pretty please ..."
 - GPS choices
 - Pinnacle
 - Geologic periods
 - Extensive property
 - Sorrowful cry
 - Slangy "OK"
 - "Wheel of Fortune" purchase
 - Gender-determining heredity unit
 - Mauna ___, Hawaii's highest peak
 - Harbor cities
 - ESPN analyst Garciparra
 - Bachelor in personals, briefly
 - Early stage
 - Extends across



By C.C. Burnikel

4/8/13

- DOWN**
- ___ that be: authorities
 - Inventor Otis
 - Remington weapons
 - Egg; Pref.
 - Casual tumdowns
 - Second-largest planet
 - Physicist Nikola
 - Dadaism founder
 - Spanish rivers
 - Greek letter that seems like it should be last
 - Summer refreshers
 - Hardly an amateur
 - Quote in a book review
 - "How frustrating!"
 - Chip go-with
 - Pale as a ghost
 - "La Bamba" co-star Morales
 - Very strange
 - Car headlight setting
 - Strike a bargain
 - "The Newsroom" channel
 - Request for the latest update

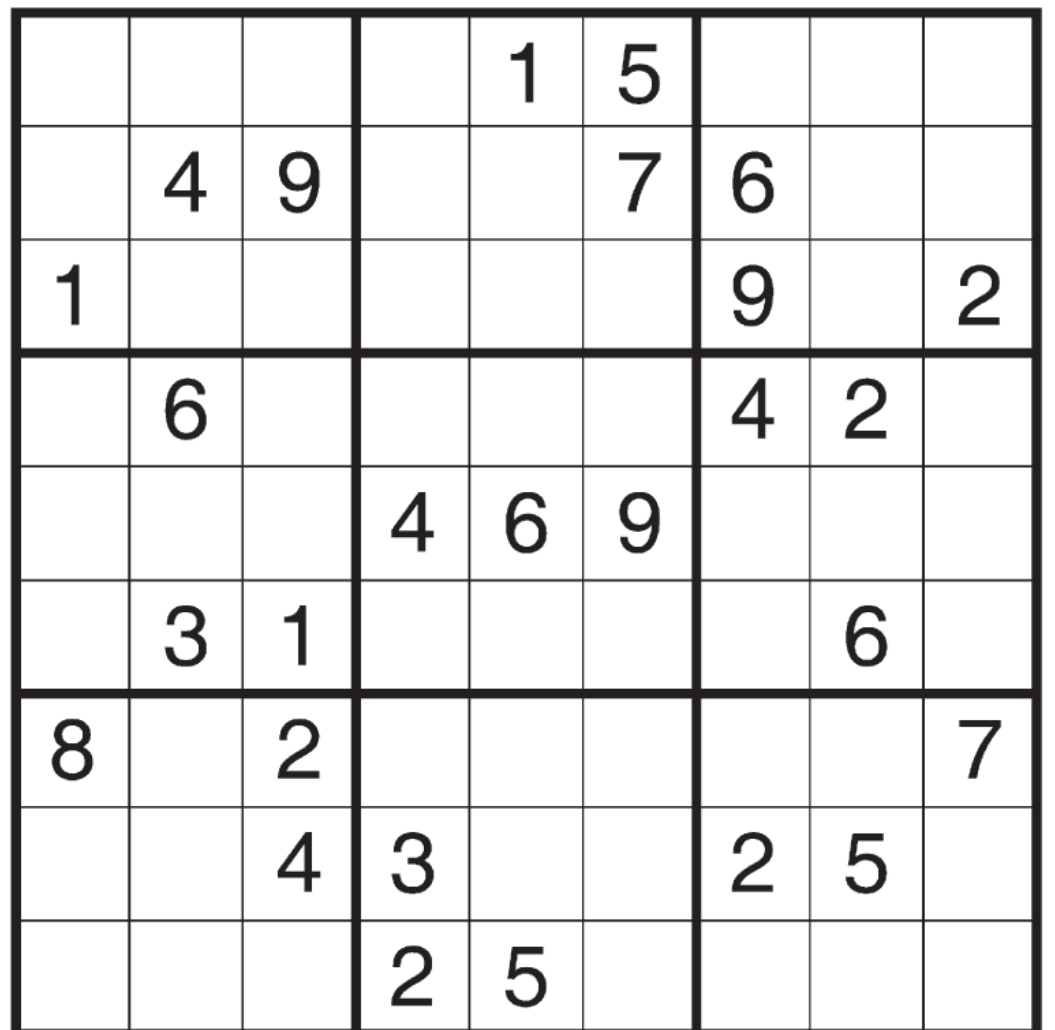
Answers to last Thursday's puzzle



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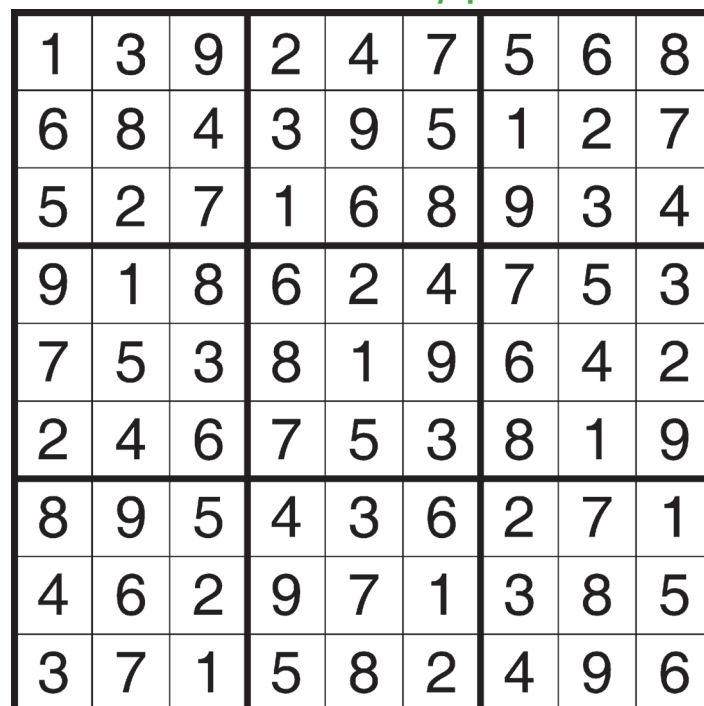
- The Twins, at Minneapolis's Target Field
- "Born Free" lion
- Press for
- Windex targets
- Free TV ad
- Words before "Can you give me directions?"
- Cellist who performed at Steve Jobs's funeral
- Like a single-performer show
- Leads, as to a seat
- Garçon's handout
- AutoCorrect target
- Keynes's sci.
- Male heirs
- Appt. book rows
- Soak (up), as gravy

TODAY'S SUDOKU



Answers to last Thursday's puzzle

4/8/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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