

vanderbilt hustler

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SHE LEFT A MESSAGE, AND THE FIRST THING SHE SAID WAS, **'IT'S SHERYL, AND I KNOW TEACHING'S IMPORTANT TO YOU AND YOU WORK AT VANDERBILT, BUT I NEED A KEYBOARD PLAYER FOR MY TOURING BAND ...'**

Jennifer Gunderman, senior lecturer in the Blair School of Music, has juggled her duties as both professor and professional musician for the past 10 years – and she normally wouldn't have it any other way. But when Sheryl Crow asks you to join her tour, you typically don't say no.

By **PRIVANKA ARIBINDI**
Life reporter

When nine-time Grammy award winner Sheryl Crow personally called Professor Jennifer Gunderman asking her to join her touring band, she didn't pick up the phone. "I didn't recognize the number — it was blocked — so I let it go to voicemail," Gunderman said.

"She left a message, and the first thing she said was, 'It's Sheryl, and I know teaching's important to you and you work at Vanderbilt, but I need a keyboard player for my touring band, and I was wondering if this would be something you'd be interested in,'" Gunderman said. "I guess she had heard from my husband that I like my job here."

For the past 10 years Gunderman has worked as a part-time lecturer at the Blair School of Music, teaching courses in the history of rock and American popular music and using the rest of her time to pursue her professional career. "I teach Tuesdays and Thursdays and gig a lot at night and do a lot of recording sessions, sometimes I go out of town on the weekends," she said. "It's a bit of a juggling act."

While Gunderman is no stranger to working with industry heavyweights, having performed and recorded previously with artists such as Kris Kristofferson and Lyle Lovett, among others, it was actually her husband, guitarist Audley Freed, who brought her into contact with Crow.

"For the last year it was my husband who's been in the band, so in the year that he's been playing with her I saw her and met her a few times, and she's great to be around," Gunderman said.

Though Gunderman is a classically trained pianist, she's set to assume many more roles on Crow's upcoming tour, playing the organ, piano, electric piano, strings, accordion and percussion as well as singing.

"She is a wonderful multi-instrumentalist," Gunderman said of Crow. "She, in my opinion, is one of the greatest singers around. That's actually the most terrifying part of the gig right now for me, trying to think about singing harmony with her because I've never thought of myself as a very good singer, but I have to jump in and do it, which is a good challenge."

Singing with Crow isn't the only thing Gunderman has to prepare herself for. "There's a lot of work to do to try and learn all these songs," she said. "The rest of the band is already on the road together — I'm being added sort of as additional personnel. I'm flying to Vegas in a couple of weeks and am just going to soundcheck and jump into the gig. It's pretty rock 'n' roll of her."

Through all of the stress of learning and rehearsing, Gunderman strives to maintain the same standards in her classes. "My goal is that my students will not notice that I'm frantically trying to prepare for this tour," she said. "The only thing I've had to do is move a couple office hours — I hope that's the only thing that has affected my students."

Though Crow's tour dates currently extend into August of 2013, Gunderman has been granted the entire 2013-14 academic year off of her teaching duties to accommodate the schedule. "It really depends on how album sales go," she said. "She's an artist now that can tour all the time, she doesn't necessarily need to have an album out, but the short answer is that I don't really know how long the tour is going to last."

Gunderman has said that it would take something really special to entice her away from her position at Vanderbilt, but that's exactly how she describes this opportunity.

"I feel like this has taught me that wonderful things can drop out of the sky at any point in your life," she said. "You have to be ready to say yes when the opportunity comes up."



Sheryl Crow performs at the MLB All-Star Charity Concert under the Gateway Arch in July 2009. (inset) Professor Jennifer Gunderman poses for a photo.

Vandy makes dreams come true

A seven-year-old girl's dream of boarding a Disney Cruise will come true this year thanks to the efforts of Vanderbilt Wishmakers, a campus organization founded in 2006 whose mission centers around helping the Make-A-Wish Foundation benefit children in the community with life-threatening illnesses.

"It's hard to imagine living life in these children's shoes, so we try to bring happiness and joy to their lives by granting one child a wish every year," Kristi Moy, Vanderbilt Wishmakers treasurer, said.

Vanderbilt Wishmakers will celebrate this year's winner, Caia, who will enjoy the cruise with her family, at the organization's annual Wish-Granting Party — to be held Sunday, April 7 at 2 p.m. in the Chi Omega sorority house. Disney Cruises and trips to Disney World have been popular among children who have been granted wishes in the past. Vanderbilt Wishmakers also works to spread awareness and recruit volunteers to raise money and find other ways to support the cause.

— Tyler Bishop, news editor

Don't procrastinate, everyone vaccinate

New bill requires all Tennessee public university students to get meningitis vaccine

With only one vote against the measure, the Tennessee House of Representatives last week approved the "Jacob Nunley Act," a bill that will require students entering public colleges to be vaccinated for meningococcal disease, more commonly known as meningitis. The state Senate approved the measure earlier this month.

Jacob Nunley was student at Middle Tennessee State University who passed away after having meningitis in September 2012. The act, however, will not extend to private universities like Vanderbilt.

Meningitis is an inflammation of the protective membranes covering the brain and spinal cord. The disease can be life-threatening because of the essential neurological functions of these organs. Symptoms include sudden onset of fever, headaches, nausea, vomiting, sensitivity to light and extreme sleepiness or confusion.

The act is sponsored in the Tennessee General Assembly by Rep. Craig Fitzhugh and Sen. Lowe Finney, who worked closely with the Nunley family after his death.

— Tyler Bishop, news editor

MED CENTER FACES CUTBACKS

Vanderbilt University Medical Center (VUMC) officials say federal automatic budget cuts and a state decision require that tough economic measures be undertaken. According to University Vice Chancellor for Health Affairs Jeff Balsler, the VUMC must make up for a \$20 million shortfall by June 30. Balsler said the federal cuts mean payments are no longer being made to hospitals like Vanderbilt that treat a disproportionate number of indigent patients.

To avoid laying off staff or cutting pay, Vanderbilt has frozen accrual of additional vacation days by the medical center's more than 14,000 employees from April through June. That alone will save almost \$12 million. Scheduled vacations may still be taken.

For employees who receive a portion of their pay based on performance, those payments are suspended.

Balsler said the cuts are required by financial circumstance and also said Vanderbilt cannot implement a pay raise on July 1 as it saves money in the new fiscal year.

"These actions to secure our future are absolutely essential," Balsler wrote in a letter posted to the Vanderbilt University Medical Center website. "Failing to act aggressively and swiftly to manage our operational costs could result in serious financial consequences that would ripple across all mission areas and impact our future for years to come."

— AP



JOE BURBANK / ORLANDO SENTINEL

campus

QUOTE OF THE DAY

"I think it's great — I think there should always be student protest on college campuses. And I think there should always be a push for as many voices as possible."

DAVID MARANISS, VISITING PROFESSOR AND PULITZER PRIZE WINNER



VANDERBITS

VSG UPDATE

Chief of Staff named



MURPHY BYRNE / THE VANDERBILT HUSTLER

Last week, junior Michael J. Floyd was named Chief of Staff of Vanderbilt Student Government (VSG) for the 2013-14 school year. He is the fourth member named to the Executive Board of VSG, comprised of the Student Body President, Executive Vice President, Speaker of the Senate and Chief of Staff. Other members of the 2013-14 board include President Isaac Escamilla, Vice President Lucie Calderon and Speaker of the Senate Josh Landis.

GREEN FUND WINNERS

The 2013 winners of the Vanderbilt Green Fund were announced this week. The Green Fund, which was established in the spring 2011, connects student sustainability ideas with the means to implement them via university funds. The winners and the monetary award for each project was decided on the criteria, "visible and educational in nature."

Green Lights (Sam Smith and Michael Diamond)
Find out how your dorm stacks up against other dorms at Vanderbilt in real-time energy usage
Amount: \$25,000
Faculty adviser: Mitch Lampley

Solar Evacuated Heating Tubes (Sommers Klein)
Harnessing the sun for daytime showers at the Rec Center
\$25,000
Faculty adviser: Darren Beville

Occupancy Sensors for Restroom Lighting (Matt Cooley, Drew Martin and Julie Schnur)
Forget to turn off your lights again? No worries, these sensors will do it for you.
\$15,000
Faculty adviser: Darren Beville

High-Performance Showers (Skyler Hutto)
Less water. Same pressure. More savings. We promise.
\$10,000
Faculty adviser: Andrea George

VUPD CRIME LOG

March 26, 2:18 p.m. — A trespassing citation was issued after a suspicious person was seen in Carmichael Towers.

March 26, 2:54 p.m. — A visitor reported money missing from vehicle in East Garage.

March 27, 6:04 p.m. — A shoplifting citation was issued after a theft was reported from the Reebok store on Thompson Lane.

March 30, 10 a.m. — A person was taken into custody after trying to forcibly enter a car in Lot 102, lying to the officer and resisting arrest.

March 31, 1:30 a.m. — An assault citation was issued after a student was punched in the face at a party at Sigma Chi fraternity house.

March 31, 2 a.m. — A vandalism citation was issued after paint was seen on the wall of Alpha Epsilon Pi fraternity house.

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SAFE moves forward from 'Don't Say Gay'



Photo courtesy of SAFE

Last Tuesday, members of Vanderbilt **Student Activism for Equality (SAFE)** celebrated the defeat of the Classroom Protection Act, Tennessee House Bill 1332. The bill, more commonly known as a reincarnation of the **'Don't Say Gay'** bill, died in a committee meeting after weeks of email campaigns, online petitions, and subcommittee sit-ins. Yet, in the midst of SAFE's celebration comes the nagging question, **'What's next?'**

By **KATIE DARBY**
News reporter

Established two years ago, SAFE promotes LGBTQI equality and nondiscrimination. Founded by eight Nashville high school seniors, SAFE's membership rapidly grew and spread nationally. SAFE now boasts student leadership at Yale, Rhodes, Princeton, Tufts, Oberlin, Northwestern, Bowdoin and most recently, Vanderbilt.

Despite its multi-collegiate network, SAFE specifically limits its scope to Tennessee LGBTQI advocacy and emphasizes local high school participation as a core component of its mission. The organization currently has student leadership at three Nashville high schools — Martin Luther King Jr. Magnet High School, Hume-Fogg Academic High School, and the University School of Nashville. Leaders of SAFE said they envision Vanderbilt student engagement as the next natural step.

SAFE began in 2011, in response to the Tennessee Senate Bill 049 — the original "Don't Say Gay" bill, SB 049 — which sought to prohibit "the teaching of or furnishing of materials on human sexuality other than heterosexuality in public school grades K-8." The bill, which garnered national attention and criticism, passed the Senate, but died on the House floor without going to a vote.

This January, however, the Classroom Protection Act, HB 1332/SB 0234, reignited the debate that surrounded the 2011 bill. Sophomore Katherine Klockenkemper, a member of SAFE at Vanderbilt, suggests that the Classroom Protection Act goes a step further, requiring "school

teachers and counselors to 'out' students to confess to or are suspected of being gay to the child's parents."

While SAFE has received a fair share of positive media attention, the organization is not without its critics, who argue that because bills like "Don't Say Gay" have very little chance of passing, the student protests actually cause more harm than help for the cause.

For example, Stacey Campfield, Senate sponsor of HB 1332 and SB 049, has a record of half a dozen bills seeking the prohibition of the education of sexuality other than heterosexuality in public school grades K-8 going back as far as 2008 — all of which have failed. Given this record, critics question whether activism against these bills is effective.

Some critics also claim protests against these shocking examples of legislation inadvertently fuel their publicity and attribute more influence to their sponsors.

When confronted with this criticism, Erin Amlicke, an Oberlin College sophomore and a SAFE organizational and strategic leader, said that despite its shock value, she finds the attention "mostly positive." In her eyes, the media attention is less directed at changing the minds of the legislators and more aimed towards educating and supporting the students such bills affect.

"Part of our mission is to facilitate an open-minded, respectful discussion with those who disagree with us — friends, family," Amlicke said. "Having that personal connection to the LGBTQI community is what really changes minds."

Instead of focusing on past criticism, Amlicke and Klockenkemper have shifted their attention

to SAFE's reorganization and the introduction of new strategies. As SAFE prepared its campaign against the Classroom Protection Act, its leaders realized that they needed to restructure.

While high school students thrived using social media and other Internet activism, the rigid school day schedule kept them from attending protests and sit-ins and, consequently, participation waned. It became evident to leaders that to reinvigorate the organization, SAFE needed connect to college students with more know-how and flexibility to support the movement.

Meanwhile, Klockenkemper, who recently transferred to Vanderbilt, said she discovered an unexpected population of Vanderbilt students willing and eager to join the cause. Vanderbilt students became the majority of students present at House sit-ins. Klockenkemper said because of the surge of interest from her new peers, she and Amlicke quickly realized the potential for growth at Vanderbilt.

Klockenkemper said that since then, the organization laid groundwork by establishing a partnership with the Vanderbilt LGBTQI office; after this, it became an official Vanderbilt Student organization. Growing with its constituency, SAFE's goals are moving beyond the legacy of "Don't Say Gay."

"The mission of SAFE did not end with the defeat of HB 1332; now we can focus on other issues that endanger the LGBTQI community," Klockenkemper said following the failure of The Classroom Protection Act last Tuesday.

As its battle against "Don't Say Gay" concludes, Klockenkemper said SAFE is looking forward to the future here at Vanderbilt.

"It's all potential, great potential," she said.

Swallowable robots developed by Vanderbilt researchers

By **LAWRENCE WALLER**
News staff reporter

A team of Vanderbilt research scientists from the School of Engineering has recently been awarded a \$1 million grant by the National Science Foundation to develop virtual modeling technology that will be used to create capsule robots for conducting internal surgeries. Professor Pietro Valdastrì, associate professor of mechanical engineering, and an expert in the field of medical capsule robot design lead the team. The Hustler caught up with Professor Valdastrì to discuss his most recent research.

Professor Valdastrì is currently involved in two separate research projects — developing swallowable surgical capsules that can perform the function of a colonoscopy and creating a set of tools for wireless tissue palpation during laparoscopic surgery.

"I am completely focused on medical robotics and applying robotics and mechatronics to solving medical needs," Valdastrì said.

This capsule technology has existed for several years but up until now has not been capable of performing a colonoscopy in the large intestine.

"Swallowing a capsule was the best ... screening for the small intestine. The problem of using this in the large intestine is that it is too small ... it will travel passively ... with no control," Valdastrì said. "What we are trying to do is (take) active control of this capsule as it moves through the intestinal tract."

Valdastrì's said his main breakthrough came when he had the idea to magnetize the capsule and control its movement through the body that way.

"What we are doing is placing a magnet inside the capsule and controlling it with a larger

stationary magnet ... to enable real-time control of the capsule as it goes through the gastrointestinal tract," he said. "We are also instrumenting this capsule so it is able to conduct biopsies and remove polyps (as it goes). This capsule has a rotating blade and has a magnetic mechanism inside that allows this blade to open and close to remove tissue."

The professor created several innovative designs for his capsule before ultimately arriving at his more effective magnetic solution.

"We developed a 12-legged capsule (with) two motors that control a set of legs," Valdastrì said about an earlier, bug-like capsule design. "It was nice from an engineering perspective — we were able to use everything we learn from mechanical engineering — but it was ... too complex. Assembling it was a nightmare. We then migrated to magnetic locomotion, which is much easier and more reliable."

In addition to his research into intestinal surgery, Professor Valdastrì has also begun to develop tools for facilitating the removal of tumors through laparoscopic surgery — surgery performed through smaller incisions in the abdomen.

"The problem with laparoscopic surgery (is that) the surgeon cannot ... rely on tactile sensation to (localize) a tumor. The idea is to develop instrumentation which has tactile sensors," Valdastrì said.

In the process of "wireless tissue palpation," a surgeon can use a specialized wireless capsule that Professor Valdastrì created to generate a stiffness map of an organ in order to find and remove tumors.

"Three weeks ago we went to Boulder and did our experiment (in cooperation with the University of Colorado at Boulder)," Valdastrì said. "The first wireless tissue palpation was



KENNETH KHOO / THE VANDERBILT HUSTLER

accomplished. I expect in the future that this (research) will be funded by NIH."

When asked about how the recent budget sequester in Washington may affect the progress of his research, Professor Valdastrì expressed cautious optimism.

"For the moment it is not clear how much the sequester will reduce funding. We are all waiting to see what will happen," he said. "I (went) to Washington (and) they say that NIH is first cutting their internal costs in order to not cut research."

Professor Valdastrì's team has already received several awards for their research, including the best paper award at the European Association for Endoscopic Surgery. They also received an invitation to demonstrate their work at the prestigious TedMed Showcase in 2011.

For Professor Valdastrì, producing practical tools and improving medical procedures are top priorities.

"Doing research just for research is just fine, but what I would like to do is help the patient — something that arrives down the line to the patient and improve quality of life," he said. "What this usually involves is doing something simpler but effective."

Faculty spotlight: VSVS Coordinator Pat Tellinghuisen

By **MADDIE HUGHES**
News staff reporter

Nestled in the basement of Stevenson, behind the chemistry labs, is one of the most bustling centers of student activity on campus — the Vanderbilt Student Volunteers for Science (VSVS) lab. Every week, over 400 students pass through its doors — armed with kits of science experiments to bring to Nashville's middle schools or returning with stories of eager young learners making exciting discoveries. At the head of the program is Pat Tellinghuisen, director of VSVS, who recently received the Women Mentoring Women award from the Margaret Cuninggim Women's Center. The Hustler sat down with her to get a better idea of whom she is beyond just "the woman who sends out all the emails."

The Vanderbilt Hustler: How did you get involved in VSVS?

Pat Tellinghuisen: It was started by Dr. Joesten, emeritus professor of chemistry, in 1994, after he returned from sabbatical. I got into it because I had a degree in chemistry, and he asked me if I was interested. That was in 1998. When I started there were only 25 teams and 96 volunteers. Now that number has increased to 112 teams and 460 volunteers. Back then I was only working 16 hours and it used to be boring, just because it was too quiet. It's definitely not anymore. Now it's a full time job.

VH: How did you end up at Vanderbilt?

PT: I came with my husband. I'm from New Zealand,

and I met him while he was doing a post-doc in chemistry at a university down there. When he left I came here with him. We lived in Chicago and Colorado, but Nashville is home now.

VH: What does your job as Director of VSVS involve?

PT: I come up with the experiments and write the experiments. It's sort of evolving because we have to change lessons to fit the curriculum. Also it's a challenge because we only have 45 minutes (for each lesson). I also have to organize the volunteers into teams of four, which is the hardest part. It is a two-week process, and can only be done by hand.

VH: How do you decide which classrooms get volunteers? And how do you assign teams?

PT: At the beginning of the semester I get the forms from teachers with times. Then we have to match up volunteers based on available times, and drivers. The car is really the limiting factor. But we try to completely cover one school at a time. We started out with Head Magnet, and only doing fifth and sixth grade, because we thought that was where the teachers needed the most help doing hands-on lessons. Now we have 10 different schools, all within 15 minutes of Vandy. But if we drop down on the number of volunteers, we will have to eliminate a school.

VH: What is your favorite part of VSVS?

PT: When a team comes back holding a used kit and they tell me it went really well. No matter how rotten my week has been, it always lifts my spirits. My second favorite part is when people make me laugh. But my favorite part of the semester is when the scheduling is

done! And my least favorite part is when a team comes to me during training and says they don't have a car.

VH: Who provides the funding for VSVS?

PT: The university provides the funding for the program. However, we do get some Acfee money. And we have a Tennessee Space Grant for the lab workers (there are 22).

VH: Have you always been in this lab space?

PT: No, we used to be on the second floor. And when we started we only had three kits for each experiment. Now we have eight to nine, and this space, which is absolutely ideal.

VH: What is your favorite VSVS experiment?

PT: I have a degree in chemistry, so my favorite topic is chemistry. I guess my favorite is the cryogenics one with liquid nitrogen. I think that's everyone's favorite — how could it not be? (The cryogenics lab involves making ice cream using liquid nitrogen).

VH: What have been some of the challenges you've faced?

PT: This year a challenge has been setting up the new robotics lesson with Lego Mindstorm. It's also a challenge to make lessons that fit the curriculum but are also a lot of fun.

VH: Where do you see the future of VSVS? Do you plan to add more schools?

PT: No! We are at capacity with the number of students that we've got. And the schools get further and further



VANDERBILT UNIVERSITY

away. While it would be nice to have more schools, there is a definite difference between more and better. However, we have expanded into the children's hospital, and that has been going really well. I would also like to expand in terms of working with other groups at Vanderbilt. For example, we have already collaborated with SPEAR, Vanderbilt Red Cross, ASB groups and Vanderbuddies play day. We also have been working with Hank House to volunteer at Carter Lawrence Elementary, but I would like to consolidate and develop that more.

Each year, the Vanderbilt administration recognizes outstanding student efforts on campus, presenting 15 students awards that range from commitment to cultural education to leadership in intramural sports. Below are the 2013 winners:

WILLIAM AARON PATHFINDER AWARD FOR OUTSTANDING COMMUNITY SERVICE — ANKUR DOSHI AND CATHERINE COCKE

"Acknowledges juniors or seniors whose uncommon community service efforts and leadership skills demonstrate vision, creativity, and innovation."

NORA C. CHAFFIN SCHOLARSHIP — GARRAH CARTER-MASON

"Given to a junior who has displayed service to the University in the areas of student government, religious, literary, and scholastic activities and in the arts."

JOHN T. AND LIZZIE ALLEN MCGILL AWARDS — BENJAMIN RIES, VIBHUTI KRISHNA, ADINA ROSENBERG, DEPENG JIN AND WOLF CLIFTON

"Recognizes a graduating senior who has continuously been an integral part of campus life and has demonstrated an outstanding capacity for leadership and devotion to Vanderbilt."

GLENN AND ELIZABETH BOGITSH AWARD — EMILY WANG

"Awarded each year to a Vanderbilt undergraduate or graduate student who demonstrates a strong

commitment to campus recreational programs and by example and leadership has inspired participation and sportsmanlike conduct in these activities."

CASEY CARTER BONAR LEADERSHIP AWARD — ALA-DINE ELSAMADICY

"Presented annually to a Vanderbilt undergraduate student who embodies... leadership, broad collaboration, enthusiasm, passion for campus involvement, selfless service to Vanderbilt, and, always, dedication to positive change."

THOMAS M. WESER AWARD — LI QU AND HUILIN SUN

"Recognizes an international student who has demonstrated an unusually strong commitment to intellectual life, cross-cultural appreciation, and personal integrity."

OUTSTANDING INTERNATIONAL STUDENT ORGANIZATION AWARD — AFRICAN STUDENT UNION

"Given annually to a deserving internationally-focused student organization for recognition of its efforts in advancing intercultural understanding and exemplary work in the following areas:

1. Organizing events that have a distinct cultural focus and educational goal
2. Engaging the Vanderbilt community in activities

to promote greater intercultural understanding

3. Demonstrating a supportive and collaborative spirit within the international and Vanderbilt community."

RIPPLE IN THE POND AWARD — LISA NICOLE KOENIG

"Available to any Vanderbilt undergraduate student or group of students whose act or acts create connections, or 'ripples' which acknowledge our humanity, and thereby advance our community, one-to-one, group-to-group."

OUTSTANDING CAMPUS LEADER — MARYCLAIRE MANARD, VANDERBILT STUDENT GOVERNMENT; DAVID HEAD, VANDERBILT PROGRAMMING BOARD

ADA BELL STAPLETON-BLANCHE HENRY WEAVER SCHOLARSHIP — RAVEN BRYANT, SHUNDRY CRUMPTON, AKAILAH JENKINS, ALEXANDRA LANGLEE, JESSICA NIETO, KHADIJAH OWENS, JULIANA VAL-CARENGHI, JULIA WEBB

"Provided by the Vanderbilt Woman's Club and will be awarded to a current member of the sophomore or junior class, in good standing with the University, with demonstrated financial need, who is an outstanding citizen on campus."

ROBERT PETER PRATT MEMORIAL AWARD — ANKUR DOSHI AND MARK MICHAEL

"Presented to the Chancellor's Scholar of junior or senior standing whose accomplishments best exemplify Robert Peter Pratt's commitment to diversity and unity, leadership and cooperation, warmth and openness, and unselfish service to others."

SUSAN JUNG AWARD — MARWAH SHAHID

"Honors an undergraduate junior or senior in the Asian American Community who has shown outstanding commitment and passion to Vanderbilt through cultural and/or political education."

MULIEBRITY PRIZE — BRIANA PERRY AND JESSICA GIBBONS-BENSON

"Honors an undergraduate or graduate student(s) who demonstrates leadership in activities that contribute to the achievements, interests, and goals of women or that promote gender equity."

ROY PURDY AWARD — TREVOR GELLER

"Presented annually to an upper-class student selected by the Dean of Students staff for demonstrating through leadership the qualities of humaneness, dedication, loyalty, and unselfish service to Vanderbilt University exemplified by Rob Roy Purdy."

— From the Office of the Dean of Students

THE SOUNDS ARE BACK!!!



Thursday, April 4



THROWBACK THURSDAY

Receive \$5 GA ticket with valid College ID or BURGER KING receipt

April 4, 11 & 25

\$2 Beer

May 9 & 30

\$2 Soda

June 13 & 27

\$2 Popcorn

July 11 & 25

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opinion

QUOTE OF THE DAY

"You claim to 'stand for stable households.' You and I alike. The difference is that I, along with the many individuals in support of equal marriage rights, understand that 'stable households' aren't the product of strict adherence to gender norms but are instead the result of principles that any individual or any family can uphold and live by."

ANONYMOUS



Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @VandyRant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

1. What idiot printed out 5000 pages of the Koran using the printer in Featheringill?

2. Glad to know that ResEd finally acknowledged that Vanderbilt students have made paintable that which nature declared to be unpaintable : the cooler.

3. Cooler painting is a tool of the hegemonic patriarchy.

4. Greeks against homosexuality? Toto, I don't think we're in Ancient Greece anymore.

5. Abby Sutton should "protect" marriage by protesting divorce and leave polygamy to the rest of us.

6. If I hear the word derby one more time, I'm going to punch a baby.

7. Why do Vandy girls insist on wearing oversized t-shirts and running shorts/black leggings as a fashion statement? Did I miss the memo on conformity?

8. Dear 7th floor girls, Please stop slamming your doors. There are other ways of solving your anger management issues.

9. Am I the only one who feels as though our classes have no practical value? Life skills? (Editor's note: No.)

10. Why are the tables in Last Drop so short? This is a university, not a kindergarten classroom!

11. VUFB, lets try to get in on the Gunner Kiel conversation.

12. There really needs to be an easier way to browse through old editions of The Hustler online. (Editor's note: On it.)

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

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LETTERS TO THE EDITOR

Peace leader?

Adding another dimension to IMPACT's discussion of peace and conflict

CHERIE FATHY AND RIVKA IHEJIRIKA

are first-year students at the Vanderbilt School of Medicine. They can be reached at cherie.a.fathy@vanderbilt.edu and rivka.c.ihajirika@vanderbilt.edu.

Ehud Barak, former Israeli prime minister and minister of defense has been invited to speak at Vanderbilt University on April 7. As a medical student chapter of Physicians for Human Rights, we look forward to hearing former Prime Minister Barak explain the attrition of medical care in the Gaza Strip under his tenure.

Barak's role in peace negotiations over 10 years ago lies in sharp contrast to his role as of late. As the minister of defense from 2007 to his resignation this year, his tenure is inexorably tied with the struggles of those living in Gaza. International humanitarian and human rights laws require Israel to "safeguard" the wounded and sick and enable the shipment of necessary medicines and the provision of an adequate standard of health. However, we are still witnessing preventable deaths in Gaza as a result of border delays, chronic shortage of medical supplies and restricted access to medical services outside of the Gaza Strip.

Some critical health rights violations are:

- Drug shortages: Surveying the Gaza central drug stock led to the discovery of nearly 33 percent of 480 essential drugs to be absent.
- Access to care: Of the nearly 1,074 attempts made by ambulances to enter East Jerusalem from Gaza, only 49 were successful.

Barak's denial of basic freedom to the citizens of Gaza



OLIVIER DOULIERY / ABACA PRESS/MCT
Israeli Defense Minister Ehud Barak speaks at the State Department on February 26, 2010 in Washington, DC.

tarnishes his reputation as a peace leader. We look forward to hearing his perspective when he comes to speak at Vanderbilt University.

— Cherie Fathy and Rivka Ihejirika

Taking the next steps

In recognition of the importance of Next Steps and funding for students with disabilities

LAURA MORGAN

is an intern working with Next Steps and Ambassadors. She can be reached at laura.k.morgan@vanderbilt.edu.

On April 3, the Tennessee general assembly voted on legislation that will enable young adults with intellectual disabilities to have access to higher education lottery funds. These funds will benefit students who are a part of the Next Steps postsecondary education program at Vanderbilt University. Within this program, students with intellectual disabilities participate in classes with traditional students, develop independent living skills, undergo specialized job training and form long-lasting relationships with Ambassador mentors. As evident in their participation in campus life activities, these students are hard-working and desire to achieve academic excellence just like their peers.

However, unlike their classmates, the Next Steps students and other postsecondary participants across the state are not eligible for higher education lottery funds. The implications of not having access to financial aid for

college are extremely detrimental: As the 2011 American Community Survey from Tennessee reports, 29 percent of working age adults with disabilities have jobs, compared to 75 percent of those without disabilities, and 30.8 percent of working aged people with disabilities live in poverty compared to 13.5 percent of those without disabilities. Research demonstrates that there is a positive relationship between higher education and better employment opportunities for this segment of population.

While many sources are lobbying for this money, it is important to note that the these funds will require less than one percent of the budget for Tennessee higher education. The cost is negligible considering the returns of such programs: 7 out of 9 Next Steps graduates have secured employment within less than a year of program completion.

— Laura Morgan

I, too, believe in marriage

Sutton's 'for the kids' argument undermines our understanding of who can love fully

NICHOLAS LOGAN

is a junior in the College of Arts and Science. He can be reached at nicholas.a.logan@vanderbilt.edu.

I have to begin the letter the way that high school (and plenty of college) students typically begin their essays: with a definition. In the textbook "Cultural Anthropology: The Human Challenge," the authors state: "A non-ethnocentric definition of marriage is a culturally sanctioned union between two or more people that establishes certain rights and obligations between the people, between them and their children, and between them and their in-laws."

A marriage, in legal terms, is a civil contract between two consenting adults that is recognized by the state, providing the couple and their children various legal benefits. So what's the problem with allowing same-sex marriage?

In her March 25 column, "Why I believe in marriage," Abby Sutton wrote, "One of the biggest consequences to redefining marriage is the well-being of children." Sutton went on to cite a University of Texas study that supposedly indicates that children raised by their biological parents were better off than children raised by gay parents. This study generated a large amount of controversy because of the methods used to the point where the researcher was under investigation of scientific misconduct. (A report released by the university found him innocent but noted that did not mean the study wasn't "seriously flawed" — only that there was no evidence of falsification or other unethical practices.) In fact, in multiple reviews of a number of studies on children raised by gay parents, it was found that there was no measurable difference in psychological health or adjustment in children of heterosexual and homosexual couples. In fact, in 2010, the Third District Court of Appeal in Florida found this issue to be overwhelmingly supported by the scientific literature, to the point that it would be irrational to argue that banning same-sex marriage was in the interest of children. Even more disingenuous is the idea that a child absolutely needs a mother and a father. For starters, this idea demonizes single-parent families, as if they are somehow not equal in status to other types of families. Moreover, should we believe that having an abusive father and mother is preferable to having two loving parents of the same sex just because the former fits into our image of marriage? It is my belief that unconditional love and support are necessary for well-being of a

child and there is no reason to believe that a household with two parents of the same sex could be any different in that regard than any other household.

Sutton also uses a slippery slope argument: She suggests that somehow, by changing one cultural norm of marriage, you open the gate to changing everything. The slippery slope argument is commonly recognized as a logical fallacy and doesn't really utilize much critical reasoning. Sutton questions whether or not marriage might cease to be a permanent contract. She needs only to look at the marriages of Kim Kardashian, Newt Gingrich or Donald Trump to find that marriage has long since ceased have any sort of sanctity or contribution to a stable household environment. If we truly want to preserve the sanctity of marriage, it should be about love and commitment between two consenting adults. There is nothing about this idea that excludes same-sex couples.

I do agree with Sutton on the dubiousness of the court agreeing to hear the case in the first place. It does not seem like it should be the responsibility of the state to rule on whom a person can love and whom he or she can make a commitment to. Sutton and other believers in "traditional marriage" often believe in ideals of liberty and limited government, so why should the government (or the rest of society) have any say on the civil liberties of any individual?

I also agree with Sutton that a conversation should be had about same-sex marriage, but it should be a conversation in which we seek to listen before we seek to be heard. The millions of members of the LGBTQI community in the United States and worldwide have long been silenced, ignored, discriminated against and marginalized because we have been afraid of something we did not understand. It's about time that we recognized these people as our equals: that not only do they have the same rights and liberties as everyone else, but that they are just as human, with equal capacities for love and care and friendship and pain. And that, to me, is the most sacred thing of all.

— Nicholas Logan

The definition of 'family'

And 'family' means no one — not even same-sex couples — gets left behind

THIS LETTER

to the editor was submitted anonymously to The Hustler.

Love isn't gendered. Parenting isn't gendered. Ms. Sutton, who are you — or anyone else, for that matter — to say that a child must have, strictly put, a mother and a father to develop properly and healthily? In so doing, you discredit single parents who oftentimes, despite circumstances such as rape and domestic abuse, do everything in their power to provide for their kin. You discredit individuals willing to adopt otherwise-orphaned children. Most of all, you discredit the parental values of care, discipline, levelheadedness and nurture by categorizing them as exclusive to — or, at the very least, best

executed by — heterosexual married couples, rather than treating these qualities as universal. You claim to "stand for stable households." You and I alike, dear. The difference is that I, along with the many individuals in support of equal marriage rights, understand that "stable households" aren't the product of strict adherence to gender norms but are instead the result of principles that any individual (regardless of orientation or self-identification) or any family (no matter its configuration) can uphold and live by.

— Anonymous

Green Fund paying dividends



SKYLER HUTTO is a senior in the College of Arts and Science. He can be reached at skyler.b.hutto@vanderbilt.edu.

About one month ago, a small group of Vanderbilt students met with administrators and engineering faculty to determine this year's selections for the Vanderbilt Green Fund. This group divided a \$75,000 pool of money available to students with ideas for sustainability projects at Vanderbilt. The students on the panel attempt to balance the interests of their peers with the implementation of projects that will save the school the most money. Past winners include several Vanderbilt landmarks, including the solar panels on the power plant as well as the solar charging stations at Commons, Buttrick and Branscomb. Other more subtle additions to campus include optional shower timers along with multiple lighting retrofits, all of which have acted to save energy expenditures for Vanderbilt. This year, SEMO and SPEAR, along with other "green" student groups, announced an important change to the Green Fund going forward. Now, 30 percent of a project's savings will be

donated back to the Green Fund every year after its implementation. This means that \$75,000 is just the baseline for future funding of these infrastructure improvements. This reoccurring opportunity is not only unique — it is important. Its first impact is obvious: It makes campus more sustainable, but the Green Fund does much more for students than improve energy and water conservation. For engineers or others going into fields that require project management, having a project selected is an auspicious line on one's resume and a good topic for an interview. Furthermore, after one graduates, there is little that a single person can come back to and point out as their physical contribution to the school, but the Green Fund provides that chance. Projects from past years act as landmarks to those people, now alumni, who envisioned their creation. Every year, the Green Fund has provided money to high-caliber projects, but more could be done. Prior to this year, an opin-

ion piece on this subject might have demanded more money for the fund. After all, these projects not only pay for themselves after a number of years, but they also provide great publicity for the school and help students with finding jobs. Vanderbilt, however, has already found a way to expand the money available to students each year, so a different change is necessary. Plainly, the Vanderbilt Green Fund needs more hype. The first year that it existed, over 30 students requested to have a project implemented, since then, the number has not reached that high level. While students and offices associated with the fund promote it constantly, it is up to other organizations to sign on. Some academic, engineering and professional campus groups are missing an opening for the advancement of their members.

— Skyler Hutto

#fratsquirrels

Crackin' Nuts & Crackin' Nattys - by Sam Wechsler



Want to know what's happening at Vandy morning, noon and night?

Visit INSIDEVANDY.COM for the latest updates on news at Vanderbilt.

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The Hustler wants to hear it!

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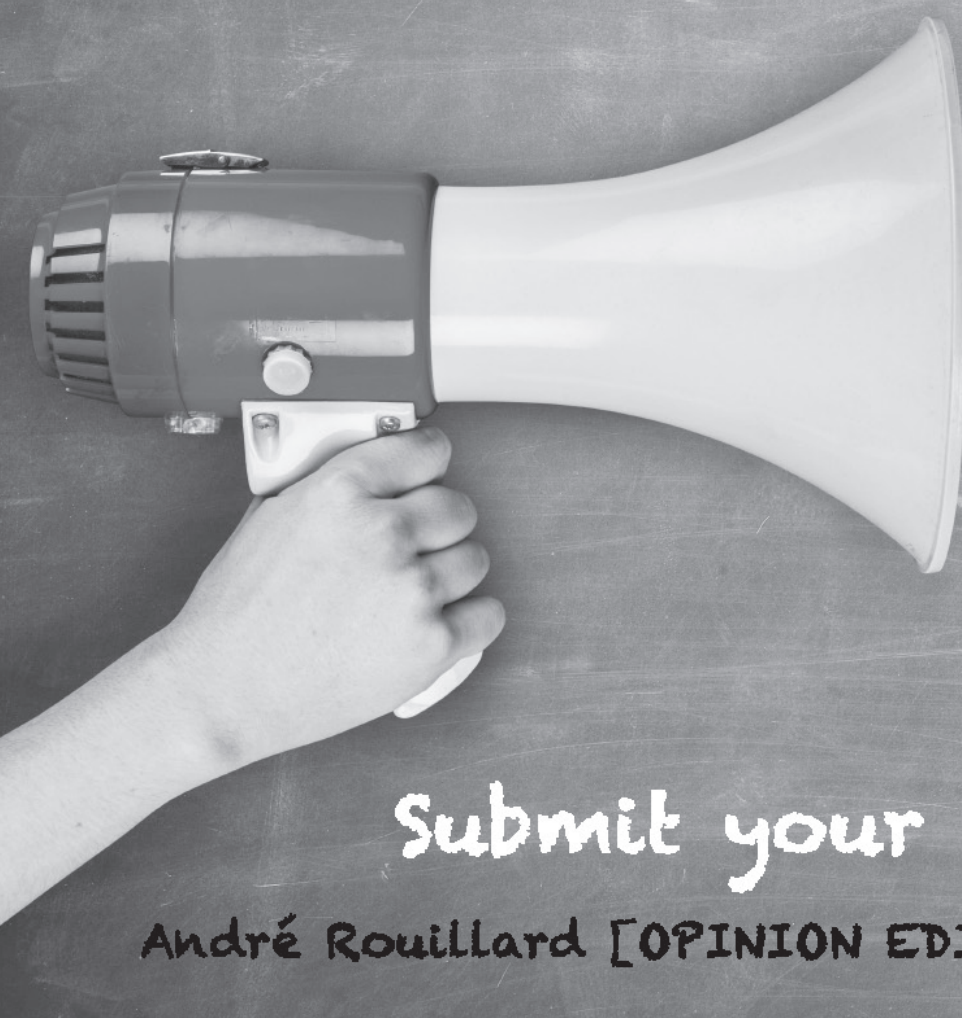
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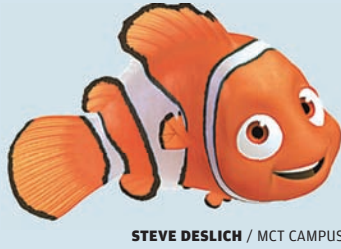
ADVOCATE.

Submit your opinions to:

André Rouillard [OPINION EDITOR] at opinion@insidevandy.com



Life



STEVE DESLICH / MCT CAMPUS

CELEB STATUS

This week, Pixar announced that 'Finding Dory,' the sequel to the wildly successful 'Finding Nemo,' would be released in 2015. Adding to the great news for 'Nemo' fans, comedian Ellen DeGeneres, who played Dory in the first film, has stated that she is on board for the second round. While plot details remain scarce, we are likely to see how Nemo and his friends have grown since we last saw them.



GO DO THIS!

PLAN YOUR WEEKEND

Whether you're looking to travel off campus or stick around the Vandy Bubble, here's a guide to movies, concerts and other events happening near you. Read on to find out the **hottest things to do this weekend.**

IN THEATERS

'EVIL DEAD'

Opens Friday, April 5
In this much-anticipated remake of the 1981 cult horror film, five friends get stranded in a remote cabin. There, they discover the "Book of the Dead" and unintentionally summon dormant demons living in the nearby woods. The demons then possess each of the friends one by one until only one is left to fight for survival.

IN CONCERT

ELTON JOHN

Bridgestone Arena
Friday, April 5
Elton John returns to Nashville, headlining for the first time in seven years to perform No. 1 hits and classic album tracks from his five-decade career. Among songs to be expected are "Bennie and the Jets," "Rocket Man," "Your Song" and many more. The performance starts at 8 p.m. in Bridgestone Arena. Tickets are available online at <http://bridgestonearena.com>.

NASHVILLE IN HARMONY CONCERT

Frist Center for the Visual Arts
Sunday, April 7
Nashville in Harmony is a city chorus for LGBT members and supporters. This Sunday, NIH will bring Nashvillians together with a mission to use music to build community and create social change. NIH performs all styles of music, from classical to pop, with both instrumental and a cappella performances. The performance starts at 2 p.m. in the Frist Center Auditorium. This performance is free and is first-come, first-seated. For more information, go to <http://www.nashvilleinharmony.org>.

ON CAMPUS

CIRCA

Student Life Center
Thursday, April 4
From Brisbane, Australia to Vanderbilt comes Circa, Australia's boldest contemporary circus. Hosted by Great Performances, Circa's show has been described as "sexy, beautiful and moving." Circa's performance is full of intense and physical acrobatics that celebrate the possibilities of the human body at its extremes. Circa performs Thursday at 7:30 p.m. in the Student Life Center. Tickets are available at the Sarratt Box Office.

'SPRING AWAKENING'

Sarratt Cinema
Thursday, April 4 to Saturday, April 6
Vanderbilt Off-Broadway, the university's only student-run musical theatre organization, presents the Tony Award-winning musical "Spring Awakening." Based on the controversial 1891 German musical of the same name, "Spring Awakening" is a coming-of-age musical about teenagers discovering their sexualities in late 19th-century Germany. VOB will perform the musical Thursday, Friday and Saturday at 8 p.m. in Sarratt Cinema. The show is free for undergraduates and \$5 otherwise.

'JUGGLEVILLE 008: GRAVITY PROTOCOL'

Langford Auditorium
Friday, April 5 and Saturday, April 6
This Friday and Saturday, Vanderbilt Juggling and Physical Arts presents "Juggleville 008: Gravity Protocol," which follows a daring spy as he fights against the evil Gravity Inc. with the help of his sidekick and a mysterious female spy. The performance will combine the secret agent storyline with juggling, physical comedy and acrobatics. Tickets are \$7 for general admission and are available through Sarratt Box Office or Ticketmaster. The show starts at 8 p.m. on Friday and 2 p.m. on Saturday.

'W;t'

Neely Auditorium
Friday, April 5 to Sunday, April 7
Winner of the 1999 Pulitzer Prize for drama, Margaret Edson's "W;t," captures a scholar's inspirational journey after receiving a devastating medical diagnosis. Performed by Vanderbilt University Theatre, "W;t" follows Professor Bearing as she confronts her own values and faces the evidence of her humanity. The play will be performed Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in Neely Auditorium.

OFF-CAMPUS

METRO'S 50TH BIRTHDAY PARTY

Public Square
Saturday, April 6
As a culmination of a nine-month celebration and education campaign, Metro government will be celebrating its 50th anniversary in Public Square this Saturday. The event will include performances from several artists, including Sam Bush, Del McCoury and the Nashville Symphony Ensemble. Exhibits on the history of Nashville as well as food and beer from local restaurants and food trucks will be there. This event is free and open to the public.

'NEXT'

Tennessee Performing Art Center's Polk Theatre
Saturday, April 6
TEDxNashville combines TEDTalks video screenings and live presenters to discuss thoughts and ideas on creating positive change in our society. In its fourth annual event, TEDxNashville will host distinguished leaders in technology, entertainment, design, science, art, education, government, public policy, healthcare and other areas. For more information, go to <http://tedxnashville.com>.

Bringing SPIRIT to Rites



PROVIDED BY BRITTANY PEARCE

As Delta Spirit gears up for its Rites debut, lead singer and songwriter Matt Vasquez (second from left) discusses the band's evolution and where it's headed in the future

By **TIMOUR KAMRAN**
Life reporter

The story of Delta Spirit's coming-of-age is eerily similar to Nashville's: Both were deeply influenced by folk and country music in their early days and have since shed their folksy, country-tinged roots to reveal an energetic, diversified and modern sound. On the eve of Delta Spirit's Rites of Spring debut, lead singer and songwriter Matt Vasquez discussed the band's evolution, its approach to live music and the various sources of inspiration he brings to his songwriting.

Upon the release of Delta Spirit's first album "Ode to Sunshine," many began lumping the band in with the current "folk revival." However, Vasquez often finds himself rejecting the categorization of music, as it can often limit a band's sound. "Once you get categorized, it's very tough to move forward for yourself," Vasquez said. "And our identity is not a genre—the identity of our band is the five of us playing and writing songs."

All labels aside, "Ode to Sunshine" garnered an extremely positive reception. The album charted on the Billboard 200, even making its way to No. 15 on the Alternative Albums chart. With songs like the catchy single "California" and intricate, atmospheric tracks like "Yamaha,"

Delta Spirit proved it was more than just another folk band.

As the band has progressed, it has developed a more polished sound, leaving most of its folk roots for a more modern rock and roll vibe, evident in its third album, "Delta Spirit." The album is an organic byproduct of the band's quest to capture its live energy and charisma in a recording. "We're constantly trying to chase what we do in front of people," Vasquez said. "If you put mikes in front of us when we play live and listen to that as a recording, it's not as impactful as it is when you see us play, because there's so much more that goes into it. You're trying to use studio technique to emphasize songs building or songs really going after it."

This isn't the first time the band has benefited from having a successful live sound. The members are proven road warriors, with stints touring with indie-rock legends The Shins in 2009 and playing monumental festivals like Lollapalooza, Coachella and Austin City Limits.

Vasquez notes that festivals bring an entirely different atmosphere than your typical concert. "With a festival, it's like taming a huge monster, schizophrenic animal," said Vasquez. "I'll do almost anything now, almost anything to keep people's attention. It's a fun job."

Vasquez notes one of his most effective antics: climbing 70 feet of scaffolding at a show before coming down and stage diving into

the crowd. Vasquez laughingly recalled being scolded by his wife and mother for that move, but explained, "It makes you drunk, the excitement of that many people, trying to get people into it, it's just crazy."

Despite his rock and roll attitude, Vasquez is no typical reveler. He cited Hemingway and Dostoevsky as some of his chief songwriting inspirations and spoke of his aspirations to remain sensitive to the people and places around him. "I think I aspire to pay attention like somebody like Ernest Hemingway pays attention, like how he always does. It's about listening," Vasquez said.

True to Delta Spirit's image as down-to-earth and "real," Vasquez said it is the intricate relationships with other people — no matter how seemingly insignificant — that inspire him most. It certainly seems uncharacteristic of a rock star to comment on his conversations with his elderly Polish neighbor, a WWII survivor, or to quote "For Whom the Bell Tolls" in casual conversation. Nonetheless, these are all things that Vasquez did in the context of a brief conversation. He appeared genuinely excited about where the band is going, as if eight years later, none of the novelty of getting to play music for a living had worn off. That and the ongoing conversation with the world around him can be heard in the raw vitality of Delta Spirit's music, and it serves the band well.

WHY YOU SHOULD BE AT JUGGLEVILLE 008



TINA TIAN / THE VANDERBILT HUSTLER

Back for its eighth edition, the Vanderbilt Juggling and Physical Arts Club (JPAC) will present its annual Juggleville showcase. This year's show, 'Juggleville 008: Gravity Protocol,' promises to be an action-packed showcase centered around a spy vs. spy theme. Be sure to check out these highlights from the show:

By **TREVOR ANDERSON**
Life reporter

1 Glow-in-the-dark juggling
While juggling in itself is a pretty impressive feat, JPAC shows the range of its talent by performing a juggling routine in the dark. While previous Juggleville shows have featured glow-in-the-dark juggling, co-directors Ben Draffin and Ben Juvelier constructed this year's routine to take advantage of the lighting. "These routines aren't just turning the lights off and juggling," Juvelier said. "Instead, we're playing with the lights themselves — blinking and flashing, but it definitely isn't the same routine when the lights are on."

2 Cohesion between plot and routines
Juggleville has always been part-theatrical production and part-juggling show. According to Draffin and Juvelier, however, the two parts have rarely worked together in past years. "A lot of the time, you'd get this great plot, and all of a sudden, it would stop and people would just come out and randomly juggle," Juvelier said. "It didn't really fit together." As a result, the routines this year link directly to the theatrical plot. "We always try to have the routines come out of the theme, but

this year in particular, all the acts have a direct connection with the spy theme," Draffin said. "Each routine has its own character and its own personality."

3 Professional and guest acts
If you think Juggleville 008 is only a showcase for JPAC, think again. Throughout the show, a number of special guests will perform including Momentum Dance Company, Bhangradores (Friday night) and Tap That! (Saturday afternoon), Vanderbilt's new tap dancing student organization. In addition, the show will also feature a number of local professional acts such as Aerial Fabricators, an acrobatic troupe, and Leopard Dance Arts, a circus arts performer.

4 Physical comedy
Along with the integration between plot and routines, this year's show features more physical comedy than previous years' shows. "We deliberately incorporated more physical humor to keep the show fresh. The show doesn't have any dialogue, so adding humor is our way to keep the audience engaged and interested," Juvelier said. "However, just as the routines themselves are connected with the plot, we made sure the humor is more situation- and plot-based," Draffin said.

5 Spy vs. spy
Inspired by a number of spy films ranging from "Mission: Impossible" to the latest James Bond installment "Skyfall," Juggleville's plotline features an action-packed storyline featuring a spy's quest to defeat the evil corporation, Gravity, Inc., that hopes to distort gravity. (You can imagine the consequences that has for juggling.) Along the way, the spy and his sidekick must defeat his nemesis and save themselves from a scheming double agent to save the world.

"Juggleville 008: Gravity Protocol" will be in Langford Auditorium. Performances are on Friday, April 5 at 8 p.m. and on Saturday, April 6 at 2 p.m. Tickets are \$7 for general admission and will be available at the door or may be purchased in advance through Ticketmaster or at the Sarratt Box Office on the Vanderbilt campus. Be advised: Juggleville has always sold out in the past, so be sure to get your tickets early.

A portion of the show's proceeds will be donated to the Monroe Carell Jr. Children's Hospital at Vanderbilt. For more information on Juggleville 008 and the Vanderbilt Juggling and Physical Arts Club, please visit <http://juggleville.com>.

COMING TO A STAGE NEAR YOU: 'W;t'

Here's a look at Vanderbilt University Theatre's newest production 'W;t,' which follows Professor Bearing in the wake of a devastating medical diagnosis. The play will be performed Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in Neely Auditorium.

By **TIMOUR KAMRAN**
Life reporter

Vanderbilt University Theatre's final mainstage performance of the year is Margaret Edson's Pulitzer Prize-winning play, "W;t" (pronounced "Wit"). While the show is relatively short, clocking in at about 90 minutes, the performance packs a powerful punch.

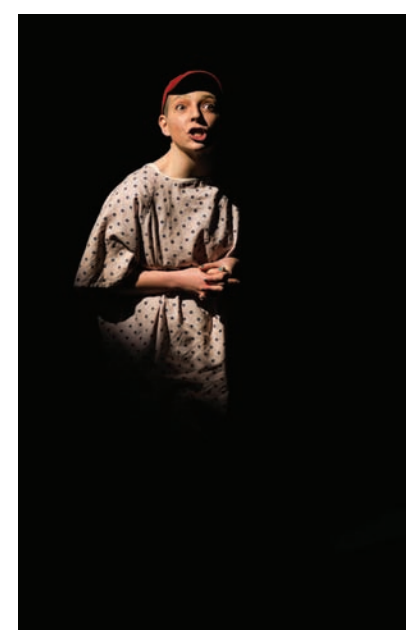
Senior Laura Winston stars as Vivian Bearing, an English professor with stage 4 ovarian cancer, and as we are told, "there is no stage 5." Throughout the play, Bearing chronicles her life to the audience through the English language, ranging from her first encounter with words to her decision to become a scholar and study one of the most challenging disciplines, the work of 17th-century poet John Donne.

To help create the effect of having undergone chemotherapy, Winston shaved her head in preparation for the performance, a choice she believes helps depict the reality of Bearing's situation. "Everyone asks why I didn't just ask to use a bald cap instead of shaving my head, but the emotional reality that comes with actually shaving your head is intense for both the actor and the audience," Winston said. "It brings the reality of the disease and of Vivian's humanity to a very personal level. A bald cap is just a costume piece."

Yet, as the title suggests, "W;t" does counter the serious moments with consistent doses of comedy, specifically in scenes with Susie and Dr. Jason Posner (sophomore Madeline Mooney and first-year Nick Mecikalski, respectively). According to Mecikalski, the comedic exchanges are effective because they ultimately help the audience comprehend facets of Bearing's complex character. "It's not a play about death. Vivian is coming to terms with other people after having been pretty humorless, distant and perfect her entire life," Mecikalski said. "A lot of the play's comedy helps the audience see her imperfections and connect with her in a stronger way."

In addition to the production, VUT has crafted a remembrance wall in the Neely Auditorium lobby where audience members are encouraged to post the names of friends and family members who have been affected by cancer. For stage manager Malina Halman, who helped helm the project, the wall is VUT's way of honoring those who battle with the disease. "I believe cancer affects us all, and I think this is a beautiful way of honoring those brave loved ones," Halman said. "Hopefully after seeing the show, people will have a much better understanding of just what those who have cancer have to live with."

Performances of "W;t" will be on April 5, 6, 11, 12 and 13 at 7 p.m. and April 7 at 2 p.m. All performances are in Neely Auditorium. Admission is free for Vanderbilt undergraduate students, \$7 for graduate students and \$10 for general admission. Tickets may be reserved at the box office in Neely Auditorium. For more information, visit the VUT website at <http://vanderbilt.edu/theatre>.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Senior Laura Winston stars as Vivian Bearing in Vanderbilt University Theatre's production of "W;t," the group's final mainstage performance of the year.

Attention Vanderbilt University Sophomores

Leader's Training Course

The Leader's Training Course (LTC) is a 28-day, **PAID**, training course at Fort Knox, Kentucky. Their mission is to test and motivate prospective students to enroll in the Advanced ROTC Course (Juniors/Seniors). Students who complete the course have the potential to earn a 2-year Army ROTC scholarship with 100% tuition assistance and are provided with the opportunity to become a 2nd Lieutenant in the United States Army!

Training Events

vanderbilt.edu/Army

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2013 Summer Internship
Opportunity (LTC)



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sports

THE BIG STAT
The number of earned runs
Vanderbilt starter Tyler Beede has
allowed so far in the 2013 season

5



MINUTE DRILL

WEEKEND IN VANDY SPORTS

FRIDAY, APRIL 5

Women's tennis at Kentucky

Lexington, Ky.
11 a.m. CST
The women's tennis team will go to Kentucky after dropping its last match against Alabama 4-3 on March 31.

Women's track at William and Mary Colonial Relays

Williamsburg, Va.
All day
Part of the women's track team will travel up to Williamsburg this weekend to compete against 36 other teams. In their most recent meet, sophomore Hannah Jumper won the 1,500-meter, posting a personal best of 4:30.44 in the race.

Women's Track at Florida Relays

Gainesville, Fla.
All day
The rest of the women's track team will head down to Gainesville for a series of relay races against six other teams.

SATURDAY, APRIL 6

Women's soccer at Middle Tennessee State

Murfreesboro, Tenn.
6 p.m. CST
After losing its most recent match to Austin Peay 2-1 on March 24, the women's tennis team will head to Murfreesboro.

Men's tennis vs. Kentucky

Nashville, Tenn.
12 p.m. CST
The men's tennis team will remain in Nashville to face the Wildcats on Saturday. In their most recent match on March 31, the Commodores prevailed 4-1 over Alabama.

Women's track at William and Mary Colonial Relays

Williamsburg, Va.
All day

Women's track at Florida Relays

Gainesville, Fla.
All day

SUNDAY, APRIL 7

Women's lacrosse at Ohio State

Columbus, Ohio
11 a.m. CST
Coming off a 15-11 victory against Harvard on Monday, the Commodores will travel to Columbus.

Major League alumni: pro roundup

By **JESSE GOLOMB**
Asst. sports editor

When the first pitch of the 2013 Major League Baseball season was thrown this past Sunday, five former Commodores found themselves on their team's opening day roster. Here's a quick roundup of how each has performed over the first handful of this season's games.

MIKE MINOR, LHP — ATLANTA BRAVES

Selected seventh overall by the Atlanta Braves in the 2009 MLB draft, Minor left Vanderbilt after his junior season. Last year, the lefty went 11-10 with a 4.12 ERA in his first season as a full-time starter. He will pitch for the first time in 2013 on Friday against the Cubs.

PEDRO ALVAREZ, 3B — PITTSBURGH PIRATES

Alvarez, the No. 2 overall pick in the 2008 draft, played with Minor and David Price while at Vanderbilt. The 26-year-old left-handed first baseman has demonstrated power at the plate — he hit 30 home runs last season, his first full one in the majors. But he's also struggled with discipline. In 2012, his 180 strikeouts more than tripled his walk totals. In the Pirates' opener on Monday, Alvarez went 1-4 with an RBI.

MIKE BAXTER, OF — NEW YORK METS

The versatile — and presumably quite intelligent — Baxter went to Columbia University before transferring to Vanderbilt. Baxter had a much longer road to the big leagues than his fellow alumni. After being selected in the fourth round of the 2005 draft, Baxter wasn't promoted until September of 2010. He's served as a fourth outfielder and pinch hitter for the Mets in the time since and is expected to reprise that role this year. A native of Queens, N.Y., Baxter forever etched his name in Mets history with his stellar catch in left field that saved Johan Santana's no-hitter last season. Baxter has to yet to appear in a game this season.

DAVID PRICE, LHP — TAMPA BAY RAYS

The pride of Commodore baseball, David Price offered up an excellent opening day start in Tuesday's game against the Orioles. The Rays lost, but to no fault of Price, who went six innings and gave up two runs while whiffing four. The reigning American League Cy Young Award winner, the first Commodore to win a major individual award in professional sports, is now arbitration-eligible. Expect big things — and big money — in the coming months.

RYAN FLAHERTY, UTIL — BALTIMORE ORIOLES

The do-everything Vandy grad played six different positions for the Orioles in 2012, his rookie campaign. He's yet to play this season.

Early enrollees get spring's head start

By **STEPHEN SCHINDLER**
Sports reporter

What do Ohio State's Braxton Miller, Louisville's Teddy Bridgewater, and Texas A&M's Johnny Manziel all have in common? Following a growing trend in college football, each enrolled in college the spring before his freshman year.

Recruits are choosing to enroll in college in January to get used to the lifestyle and participate in spring practices to compete for playing time. The quick success of other early enrollees has strengthened the idea that a recruit who enrolls early and practices in the spring comes back to summer camp basically a redshirt freshman; the experience helps exponentially.

They get a spring practice under their belts and gain some experience going against other talented and older teammates. These recruits will not be as wide-eyed as their peers when the rest of the freshmen report over the summer.

Although it is quite common for most SEC programs to have five to 10 athletes enroll early, Vanderbilt doesn't have many early enrollees. In fact, only one early enrollee, senior safety Kenny Ladler, remains from the Bobby Johnson era.

"It really helped out a lot just because you get the feel of how a program is run at the collegiate level," Ladler said. "In addition, getting reps with actual college-level talent when you're just coming out of high school really helps a lot. I think enrolling early was huge to my development as a younger player and as a leader on this team."

Like the rest of the football program, old traditions have begun to change with the arrival of head coach James Franklin. Franklin has stressed the importance of enrolling early to his potential recruits. Last year, quarterback Patton Robinette enrolled early, while the 2013 class saw four-star quarterback Johnathon McCrary and offensive tackle Sean Dowling arrive for spring practice.

Robinette, a participant in the ESPN Rise Elite 11 quarterback camp, decided to enroll at Vanderbilt for the spring 2012 semester after finishing his high school credits early. Robinette's early enrollment appears to have been a success, as he has received rave reviews in spring camp this year.

As he was in an identical position, Robinette is serving as a mentor for the highly touted McCrary. "I tell him to be open and to not say too much," Robinette said. "You're not in high school anymore; you're in an SEC football program, so get in there, learn as much as you can and get familiar with the way things work."

Expect additional early enrollees in the years to come as Vanderbilt continues to build itself into a legitimate SEC contender.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Freshman quarterback Johnny McCrary enrolled early this semester to participate in spring practice with the team, learn the playbook and adjust to life as a college athlete.

Baseball takes 7-game streak to Ole Miss

By **GEORGE BARCLAY**
Asst. sports editor

No. 3 Vanderbilt (26-4, 8-1 SEC) will travel to Oxford, Miss. for a weekend series against the No. 16 Ole Miss Rebels (23-6, 4-5 SEC). After falling to Florida 6-1 on March 22, the Commodores are riding a seven-game winning streak, with their most recent victory coming in the form of a 12-3 win over Middle Tennessee State on Tuesday.

While Vanderbilt has dominated conference play, Ole Miss has battled adversity. The Rebels have lost their last two weekend series, dropping 2 of 3 games to both Texas A&M and Florida. In the last two games since its 4-3 extra-innings win over Florida on Friday, Ole Miss has failed to score a run.

On Friday, Commodore ace Kevin Ziomek (5-1, 1.89 ERA) will be on the mound. In only seven starts this season, Ziomek has 62 strikeouts and has issued just 15 walks. The southpaw allowed three runs over seven innings of work in his last start against Tennessee and earned a no-decision. Despite the downpour, Ziomek was able to maintain his command, striking out 10 batters and walking one.

Sophomore Tyler Beede (7-0, 0.99 ERA) is expected to get the ball on Saturday for Vanderbilt. Despite walking 31 batters in the young season, Beede has been able to limit the damage, as evidenced by his stellar ERA. In his outing against Tennessee on Saturday, Beede surrendered two runs, striking out nine batters and walking five. Beede has earned a win in all seven of his starts this season.

To wrap up the series on Sunday, left-hander Phil Pfeifer (2-0, 3.86 ERA) is expected to start for the Commodores. Pfeifer lasted only three innings in his last start against Tennessee, picking up a no-decision in Vanderbilt's 12-8 win. He gave up five earned runs on five hits and struck out two. On Sunday, Pfeifer will look to regain the command that was present in his first two starts for Vanderbilt.

On the other side of the diamond, Ole Miss is still a balanced team. At the plate, the Rebels sport a .286 team batting average and have scored 173 runs this season — good for nearly six per game. Junior catcher Stuart Turner is the team's deadliest hitter. So far this season, Turner has hit .418 with three home runs and 34 RBIs, leading Ole Miss in all three categories. From a pitching standpoint, the Rebels are also dangerous with a 2.77 team ERA. No. 1 starter Bobby

Wahl (6-0, 1.80 ERA) should provide a challenge for the Commodores on Friday night, and closer Brett Huber (2-0, 0.90 ERA) gives Ole Miss a strong punch out of the bullpen with 7 saves in 10 appearances.

To continue its SEC dominance over the weekend, Vanderbilt will have to do what it has done all season: win by any means necessary. With a deep pool of young talent, the Commodores have the personnel to play small ball or enter a slugfest. In this matchup between two of the SEC's strongest teams, Vanderbilt will need all hands on deck.



VANDERBILT VS. OLE MISS
Swayze Field, Oxford, Miss., ESPN3
Friday, April 5 6:30 p.m. CST
Saturday, April 6 4 p.m. CST
Sunday, April 7 1:30 p.m. CST

GRAND SLAM SPARKS MTSU ROUT

By **ALLISON MAST**
Sports reporter

On Tuesday night, the Commodores collected 12 hits to beat MTSU 12-3 and erased memories of the frozen bats they brought to Murfreesboro, Tenn. two weeks ago in the process.

The Commodores struck first when center fielder Connor Harrell drove in third baseman Xavier Turner on a fielder's choice. The Blue Raiders tied it up in the top of the second after Vanderbilt starting pitcher Tyler Ferguson walked in a run, but Ferguson promptly regained control and had a 1-2-3 third inning. In the bottom of the third, shortstop Vince Conde crushed a grand slam over the fence in left-center, igniting the Commodore bats and giving them a lead they would not relinquish.

The game-changing grand slam was the first of Conde's career. This is the first time in recent memory that the Commodores have hit grand slams in back-to-back games. On Sunday, outfielder Kyle Smith hit one way out of the park to give the Commodores the lead over Tennessee.

Vanderbilt had another burst of offense in the sixth inning. Left fielder John Norwood hit a single to lead it off. Second baseman Tony Kemp followed with a base hit to put runners on first and second. A wild pitch advanced both runners, putting them in scoring position. Turner contributed his own single to score Norwood for third, and first baseman Conrad Gregor hit a sacrifice fly to plate another run. After Turner stole second base, right fielder Mike Yastrzemski hit a single to drive in the Commodores' ninth run.

Ferguson had a solid outing with only three hits allowed, but the win was credited to reliever Steven Rice, who was nearly perfect over 2.2 innings. This marked Rice's second win of the season. Adam Ravenelle closed out the game, allowing two hits and one run.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Sophomore infielder Victor Conde scored on Kyle Smith's grand slam on Sunday, then went yard for a grand slam of his own in the third inning of Tuesday's win.



'Harvard of the South' beats Harvard

Women's lacrosse attacked Harvard early in the game on the way to a 15-11 win

By ALICE CONTOPOULOS
Sports reporter

Vanderbilt women's lacrosse pulled through Monday afternoon against Harvard to secure its second win of the season. The 15-11 win over the Crimson ended a 10-game losing streak for the Commodores, who lost to Johns Hopkins last week in overtime.

The scoring opened early for the Commodores when freshman midfielder Emma Dagres put one past Harvard goalkeeper Melanie Cook on a free position shot, giving Vanderbilt a one-goal lead less than three minutes into the first half. However, Harvard won the ensuing draw and tied it up less than a minute later.

Vanderbilt responded with a scoring run, netting four unanswered goals in seven minutes, two by senior attacker Carly Linthicum, who finished regulation

with five goals. Harvard was forced to take a timeout to regroup, but Vanderbilt junior attacker Abby Wheeler scored off a free position shot three minutes later, putting the Commodores up 6-1 halfway through the first half.

The Crimson finally got on the board again with 12 minutes left in the half, but Vanderbilt responded just 40 seconds later with a shot from senior attacker Olivia Goodman. The Commodores extended their lead to eight with two minutes to play in the first half. Harvard slipped in two goals in the final 30 seconds, making it 10-4 going into the intermission.

Harvard tried to make things interesting in the beginning of the second half, getting two goals past senior goalkeeper Chelsea Pasfield and cutting Vanderbilt's lead to four. It took the Commodores 17 minutes to get their first goal of the half, netted by freshman midfielder Amanda Lockwood on a free position shot.

Pasfield had 10 saves on the day, holding the Crimson to just 11 goals, the lowest total Vanderbilt has allowed since Feb. 16.

Head coach Cathy Swezey was very pleased with the outcome, mostly attributing it to the team's organized attack and nine different goal scorers from the game.

"I'm really pleased with our attack," Swezey said. "In the last few games we've really begun to understand the importance of possession. We've had the ball for longer periods of time and we haven't been wasting shots, just making better decisions in general, and I really think it was the difference in the game."

The Commodores hope to carry this momentum into their final three games before heading to Baltimore for the ALC tournament in May. Vanderbilt travels to Ohio State this Sunday, April 7, for its final league away game before returning home to face Florida and North Carolina.



PHOTOS BY MURPHY BYRNE / THE VANDERBILT HUSTLER

Above: Junior Sarah Tustin (20) cradles the ball while trying to hold off a Harvard defender. Tustin and her teammates on attack proved to be the difference for Vanderbilt with productive possessions and timely shots.




Left: With the game tied at one in the opening five minutes, Vanderbilt went on a scoring tear and went up 6-1 halfway through the first half. By halftime, the Commodores were up 10-4 over the Crimson. Senior Carly Linthicum (32, pictured left) scored five goals in the game.


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IMPACT FINALE: BARAK'S FIRST US PUBLIC APPEARANCE

Making his first public appearance since leaving his post as defense minister, former Israeli Prime Minister Ehud Barak will speak Sunday April 7 at 7 p.m. at Vanderbilt for the third and final night of the IMPACT Symposium: Dimensions of Peace and Conflict – The event, which is also Barak's first public address in the United States, will be in the format of a formal conversation between visiting professor and Pulitzer Prize-winning author David Maraniss and Barak. The Hustler sat down with Maraniss to get the scoop on what to expect at the 2013 IMPACT finale.



By **CHELSEA MIHELICH**
Senior news reporter

The Vanderbilt Hustler: Former Israeli Prime Minister Ehud Barak is coming to campus on Sunday to wrap up this year's IMPACT symposium. What can students expect from the event?

David Maraniss: I think it's going to be fascinating. It's his first public event in the United States since he left as defense minister. He has such an amazing story to tell, along with the dynamics of what's going on in Israel now with Netanyahu forming a new government and the long-standing problems with dealing with the two-state solutions with the Palestinians. So we can talk about all of that, the politics of the moment, but he can also tell an amazing story about his own life. The most decorated military veteran in Israeli history, someone who once dressed up as a woman to try to find the perpetrators of the Munich tragedy, someone who's a classical pianist. Just so many different aspects of life that I want to talk to him about, along with the really important questions — political questions about Israel and the Palestinians.

VH: So, like you said, it's his first public appearance. How do you think that will shape your discussion?

DM: Well, it depends on him. I'm working with Lisa Lacayo and Michael Feldman to try to shape the program, and I think we should push him to be as open and revealing as we want him to be, as he could be. But maybe he still feels restrained in some ways. But I want to know how he really feels not just about the inevitability of a two-state solution in Israel and the Palestinian question, but what his role was with the Iranian nuclear question and how close the Israelis really came to bombing Iran. Whether that's still right on the table, what role he thinks President Obama played in bringing that back from the edge. The idea is we'll ask him the toughest, most revealing questions and see where it goes from there.

VH: How do you think this will build off of Senator Mitchell's event?

DM: Well you know, it would have been great if we had had them together because they worked together twice on the issues of Israel and the Palestinians. And that would have been an interesting exchange where they might have agreed a lot and disagreed, and it could have added some yeast to the discussion. On the other hand, by doing them separately, it offers the students an opportunity to hear about more than just that issue they had in common, and it's easier for us to discuss a lot of other questions. But I think that the theme of the whole IMPACT Symposium has been conflict resolution, so he's certainly had a life hav-

ing to deal with that.

VH: There's some people who have been sort of complaining that since there's no Palestinian voice, the IMPACT Symposium lineup is biased. Do you agree with what people are saying, or understand where they're coming from?

DM: Oh, I totally understand where they're coming from. I think it's great — I think there should always be student protest on college campuses. And I think there should always be a push for as many voices as possible. The way I approach these events, is if it's just an ideological statement, then it's valueless. We all know the different ideological points — so if you agree with Barak or not, the most valuable way to come to this session is to see things from his perspective, whether you agree or disagree. And you certainly can disagree. I encourage anyone who does to ask questions, and you know there will be question-and-answer after the initial conversation.

VH: Are there certain things that you're hoping he's going to shed light on that maybe someone else couldn't?

DM: Well, he was inside the room when the key debates were going on about what to do with Iran's nuclear capabilities over the last year or two. As defense minister, he played a key role in that. He was in the room with Yasser Arafat and President Clinton during the discussions a decade ago about a peace agreement. And so what he can say about those two characters and dealing with the Palestinians from his perspective could be very revealing. He is both a military man and had mostly a representation as an advocate for a two-state solution, and the inevitability of it, and looking for a peaceful solution. So where the tension was in that dichotomy for him would be revealing too.

VH: What do you think is the most important thing that students should take away from his speaking, or why should people care?

DM: Well, I can't tell people why they should care about anything. He's been an important figure in world politics over the past decade plus. The Middle East is always relevant, unfortunately, because it's always a problem and trying to resolve everything there. So students today will be dealing with this as adults for probably the next 20 years in various ways. I hope maybe by then something will be resolved. And beyond that, you know, I haven't met him yet, I'm looking forward to it, but beyond that he's a brilliant man with wide-ranging interests, and so you can go there expecting to just hear about the Israeli-Palestinian debate, and maybe something else he says about classical music will spark your imagination. So you can never tell, but I hope it will be fascinating.

EHUD BARAK COMES TO VANDERBILT

Speakers Committee Co-chair Michael Feldman fills The Hustler in on Ehud Barak's cancellation and the upcoming IMPACT finale.

Why Barak cancelled in March:

"I get a text at 8:30 in the morning: 'call me.' His wife called ahead to cancel to the agency we book him through. They wouldn't let him leave Israel due to the government turnover ceremony that was supposed to end a week before. We went through a series of complications with Passover that also delayed him coming. The Wednesday before he was supposed to arrive, we were in talks with the consulate about him coming, over security details and everything. It seemed like it would happen, but by Thursday it was over. It all happened pretty quickly."

How the cancellation actually panned out:

"After the cancellation, David Maraniss rushed over — we had been preparing with him, doing research to prepare questions. He rushed over to calm us down because we were freaking out — and refocus the event after the cancellation to ensure we were focusing on all of Mitchell's strong points. We found out at 8:30 a.m. that Thursday, and we were trying to get (Barak) in on the following Wednesday but he had no reason to come to the country at that point. (Vanderbilt Programming Board) still wanted to make sure that we were still his first public appearance in the U.S. ever."

Why the cancellation might have been a blessing in disguise:

"It allowed us to get more from George's Mitchell's negotiations on peace in Northern Ireland, so now we can get a perspective on a different region ... He's the first foreign defense minister to meet with Secretary of Defense Chuck Hagel."

On Sunday's IMPACT finale:

"We think this is an epic end to IMPACT. The theme is 'Dimensions of Peace and Conflict' and we got more out of Mitchell in relation to Northern Ireland than the Middle East by comparing the two country's histories and the way each side reads the history — something often lost as a third party. We were excited about him coming because it was the week of Obama's visit to the Middle East. At the time, we would have had the best panel in the world on U.S. — Middle East relations. So now we'll get a post-trip read on Obama's trip."

Security details for Sunday's IMPACT event:

A private, third party security company has been hired to conduct extensive bag checks and security screenings (metal detectors) on those who wish to enter Langford Auditorium. VPB encourages people to come earlier than usual and to refrain from bringing bags.

Other information on Ehud Barak:

- He offered to put Jerusalem "on the table" in 2000.
- He's the most decorated soldier in Israeli history.
- There is a rumor that he dressed up as a woman and assassinated the organizers of Munich.

— André Rouillard contributed to this report.

Nashville Fashion Week 2013



Nashville Fashion Week kicked off on Tuesday with the first of four runway shows this week. The designer lines featured above, clockwise from far left: Nonoo, Plenty by Tracy Reese, Nonoo and Red Doll.

KEVIN BARNETT / THE VANDERBILT HUSTLER

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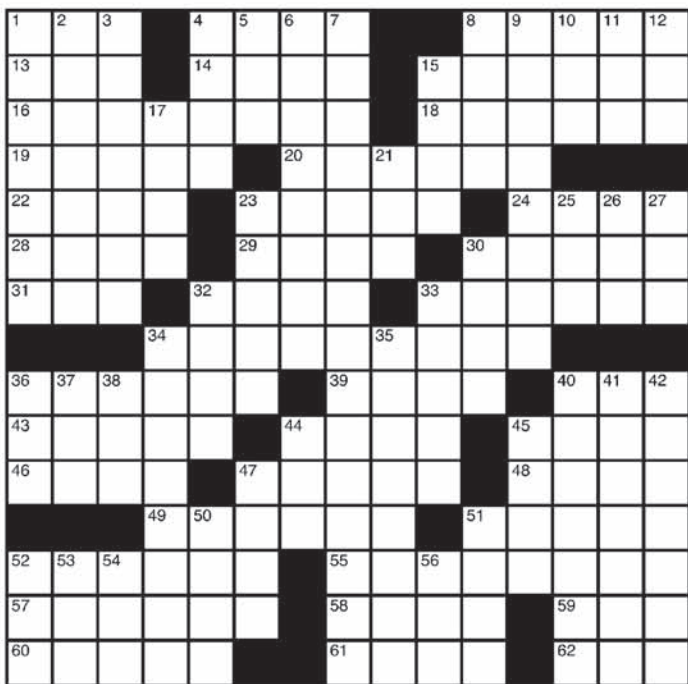
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backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 Vicious with a bass
 - 4 "That's gotta hurt!"
 - 8 It's close to 90
 - 13 XL piece: Abbr.
 - 14 Visitor-friendly Indonesian island
 - 15 ___ Mama: rum drink
 - 16 Voided
 - 18 Woolly beasts
 - 19 Kelly who voiced Nala in "The Lion King"
 - 20 "Ooky" family name
 - 22 Financial degs.
 - 23 Prayer supports?
 - 24 Its four-color logo no longer has overlapping letters
 - 28 First name in jazz
 - 29 Spotty coverage?
 - 30 Canvases
 - 31 In medias ___
 - 32 Re-entry request
 - 33 Spot for many a curio



By Jeff Chen

4/4/13

- 34 Solo
- 36 Hold fast
- 39 Twist in a gimlet
- 40 Giant slugger
- 43 Ebb
- 44 Latch (onto)
- 45 Letter-shaped brace
- 46 "___ vostra salute!": Italian toast
- 47 Cigna rival
- 48 Fashion monthly
- 49 Takes the spread, e.g.
- 51 Ethiopia's Selassie
- 52 Winter melon
- 55 Items that can open doors
- 57 "___ never know what hit 'em!"
- 58 1-Down unit
- 59 That, in Tijuana
- 60 Fresh
- 61 Boy scout's handiwork
- 62 Additive sold at AutoZone

- DOWN**
- 1 Clink
 - 2 Not virtuous
 - 3 Some kneejerk responses

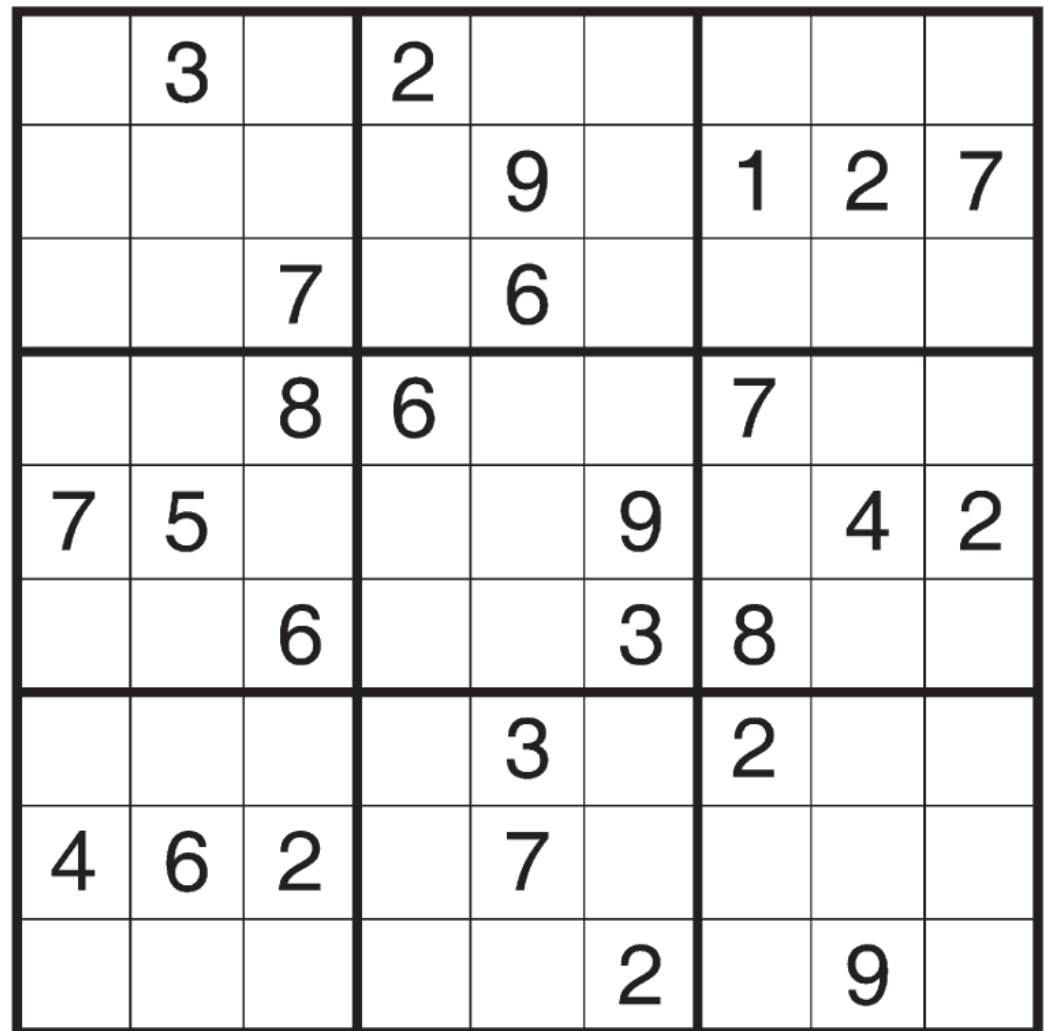
- Answers to Monday's puzzle**
- 4 Beatles song syllables
 - 5 Delta rival: Abbr.
 - 6 Freshly groomed
 - 7 Diamond deception found in this grid nine times: eight in square four-letter clusters, the ninth formed by the clusters' outline
 - 8 Burt's Bees product
 - 9 Startup segment
 - 10 Skedaddle
 - 11 Actress Thurman
 - 12 Stockholm flier
 - 15 Hugo's "Ruy ___"
 - 17 Nocturnal bear
 - 21 Wallace of "E.T."
 - 23 In an arranged swap, she guest-hosted "The Tonight Show" in 2003 on the same day Jay guest-hosted "The Today Show"
 - 25 Tripart sandwich
 - 26 Newcastle specialty
 - 27 French designer's inits.



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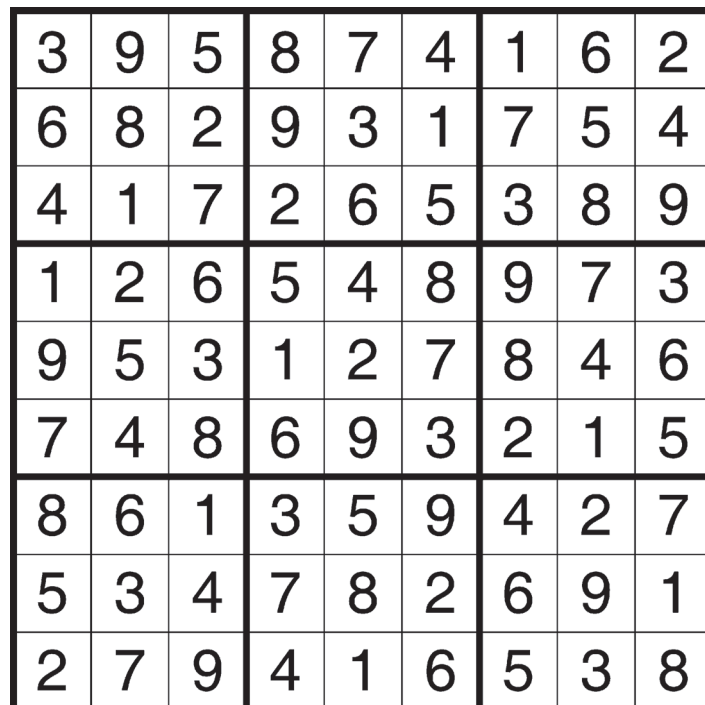
- 30 French door part
- 32 Nursing a grudge
- 33 Family nickname
- 34 Vacation spots
- 35 Proudful place?
- 36 Org. with towers
- 37 Two-bagger: Abbr.
- 38 Laurel & Hardy producer Roach
- 40 Accommodates
- 41 Guinness superlative
- 42 Syrup source
- 44 "Golly!"
- 45 Pb is its symbol
- 47 "(I've Got ___ in) Kalamazoo"
- 50 With proficiency
- 51 "Red light!"
- 52 Nos. not on some restaurant menus
- 53 "Got it!"
- 54 His, in Honfleur
- 56 Rain-___: bubble gum brand

TODAY'S SUDOKU



Answers to Monday's puzzle

4/4/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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