

# CHECK OUT THE NEW GUYS

Regular Decision acceptance letters for next year have been mailed. See how impressive the Class of 2017 is on [page 2](#)

# vanderbilt hustler

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## WON'T YOU BE THEIR NEIGHBOR?

Drew Holcomb brings local live act to Rites of Spring

Many have complained about the **lack of 'true' headliners** for this year's Rites of Spring line-up, but the smaller acts are actually a great sampling of the **local Nashville music scene**. Even if your musical tastes gravitate towards top 40 artists, there's at least one group of Nashville natives **you should check out** come April: **Drew Holcomb and the Neighbors**.



COURTESY OF BIG HASSLE MEDIA

By **KARA SHERRER**  
Life reporter

Drew Holcomb and the Neighbors have been playing Americana, singer-songwriter music with rock and roll licks since before it was cool. Bands such as the Avett Brothers, Mumford & Sons and the Lumineers have popularized the sound through the recent "folk revival." However, Drew Holcomb, the frontman for the band, says the revival hasn't affected the music the band makes, just the way it has been received.

"(The revival) made us less apologetic about our music. For a while we were kind of like 'Oh man, Americana is kind of a dead thing,'" Holcomb said. "It's made what we do a little bit more mainstream without us really having to change anything. We just kind of kept doing what we have been doing and the mainstream has turned towards that."

While the band itself might not have that mainstream recognition yet, it has played alongside some very well-known acts in the past. In fact, Drew Holcomb and the Neighbors will open for Rites of Spring headliner NEEDTOBREATHE's spring tour starting in April, in addition to playing at Bonnaroo in June. In the fall, the band will also headline a tour of

its own.

That experience shows up on the band's new album "Good Light," released through the independent label Good Time Records on Feb. 19. Holcomb wrote 40 songs for the album, but only tracked the 12 best ones to ensure the album's strength. The band often plays a new song live half a dozen times before recording it in the studio to get feedback from listeners.

"Music is a conversation between us and our fans and our audience," Holcomb said. "I like to gauge a little bit of what the reaction is, just to see if we're kind of headed in the right direction."

This mindset is part of what has gained the band such a devoted following in its hometown of Nashville. While Holcomb himself originally hails from Memphis, Drew Holcomb and the Neighbors formed just a few miles east of campus. When the four-person band, which comprises Holcomb, his wife Ellie, Nathan Dugger and Rich Brinsfield, officially came

together in 2006, they all lived in the same zip code, hence the name "the Neighbors."

"(The name) is fairly representative of our music. We're not trying to rewrite the book or do anything super avant-garde or progressive," Holcomb said. "We're just a songwriter band who likes to play rock and roll music in a way that is hopefully reflective of us as people."

*"I know I'm not going to win every fan. What band draws every kind of fan? There is no such band. If I can just win the people who enjoy what we do and continue to make loyal fans, then that's fine."*

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**DREW HOLCOMB,**  
Lead singer of Drew Holcomb and the Neighbors

Ellie Holcomb, whose backing vocals can be heard on multiple tracks on "Good Light," joined the band shortly after the wedding in 2006.

"For me, the challenge and the benefit of working with the person that you love and the person that you have committed yourself to...(is)

to feel like you have somebody who has your back and is your fiercest critic but also your biggest supporter," Drew Holcomb said.

The couple recorded the album while Ellie was seven months pregnant with their first child, Emmylou (named after Emmylou Harris). After Emmylou

was born in November, the band even brought her along on tour. "It's like having a little treasure on the road all the time," Holcomb said.

Holcomb first fell in love with music through attending live concerts as a child, and his passion for touring carries over to his band today. The group has played more than 1,500 live shows in the seven and half years since its inception.

"We put on the (live) show that we put on," Holcomb said. "We don't try to put on airs and be something that we're not. It makes the show a lot more genuine for the audience."

According to Holcomb, this authentic approach carries over to the band's music-making philosophy in general. The band sees no reason to change its musical style in an attempt to appeal to more listeners, even as some artists tweak their sound to try to become more popular.

"I know I'm not going to win every fan. What band draws every kind of fan? There is no such band," Holcomb said. "If I can just win the people who enjoy what we do and continue to make loyal fans, then that's fine. I'm not going to try to do it for the approval of any certain niche or press outlet or tastemaker. We are going to make the music we are going to make."

### TOP 4 TRACKS TO HEAR BEFORE RITES

#### "WHAT WOULD I DO WITHOUT YOU"

In a more singer-songwriter style, this song features Holcomb's voice over a simple, repetitive guitar part. One of the band's more serious songs, Holcomb ponders his life without his greatest love.

#### "I LIKE TO BE ME WHEN I'M WITH YOU"

With the entire band playing, this track produces a more upbeat sound, with a lighthearted tone. The song captures true love, as Holcomb sings that he would give up any offer to be with his girl.

#### "TENNESSEE"

In one of his more popular singles, Holcomb pays homage to his home state of Tennessee. Singing the lines, "Tennessee/ I was born here and raised here/ And I'll make my grave here/ It's home," Holcomb shows his true southern roots and pride in his upbringing.

#### "ANYWHERE BUT HERE"

This track features both Drew Holcomb and his wife Ellie Holcomb, as they sing of running away together. The harmony of their two voices compliments the song's message of only wanting to be together.

## No coolers for you!

All students who live in Vanderbilt residence halls were issued an email last week about cooler painting for spring formals. Senior Director of Housing Operations Jim Kramka warned students about the consequences of damage to university property and provided specific guidelines for cooler painting.

ResEd prohibits cooler painting in and around the grounds of residence halls, including hallways, stairwells, study rooms, lobbies, lounges, patios, balconies, sidewalks and lawns. Cooler wheels cannot be painted, as the activity often results in sidewalk damage.

The email states that when paint is fully dry, coolers may be brought into residence halls, but are not allowed to be left in halls or common rooms. Otherwise, coolers will be subject to investigation.

According to Kramka, if alcohol is found stored inside a cooler, both the alcohol and the cooler will be confiscated.

ResEd issues these guidelines to protect campus property from damage. Students responsible for damage will be held financially accountable and subject to disciplinary action—regardless of whether the damage was intentional or not.

Students, however, are permitted to use the Anchor space on the top floor of Rand, fraternity or sorority houses and local parks to paint coolers.

—Emily Torres, senior news reporter

## FUTURE OF NASHVILLE

Don't freak out when you open Monday's paper to find out we've tweaked the format of our sections. On April 1, The Hustler rolls out its Future of Nashville issue, a paper devoted entirely to the what's making Nashville one of the most attractive places in the country to live, work and play in the next decade.



DANIEL DUBOIS / VANDERBILT PHOTO

## Job prospects may be slim for graduates

College graduates today may be more likely to work in lower-skilled jobs compared with in previous decades, according to an article published Wednesday by The Daily Beast. In the article, author Megan McArdle cites a new paper by three Canadian economics professors that suggests a trend in declining demand for highly-educated workers in skilled labor.

Following an increase in demand for educated, skilled workers during the IT explosion of the '90s, the 2000s have seen a sharp decrease, according to the study. The result is more college graduates now taking unskilled positions, squeezing out less-educated laborers and leaving them unemployed.

While McArdle cautions against viewing a single study as definitive, she notes that it explains her personal observations about today's economic environment for young people.

"Obviously, if (the paper is right), this is ferociously depressing news. It suggests that we're pushing more and more people into (more and more expensive) college programs, even as the number of jobs which they can use those skills has declined," McArdle wrote. "A growing number of students may be in a credentialing arms race to gain access to routine service jobs."

—Hannah Sills, senior news reporter

# campus

## QUOTE OF THE DAY

"It is important to protect the rights of private organizations and how they are structured. This is a private university and we should respect that."

NICHOLAS ZEPPOS, CHANCELLOR



## VANDERBITS

### DIVISION HEAD ANNOUNCEMENT

This week, the Vanderbilt Student Communications Board of Directors announced the division heads for the 2013-14 academic year. Division heads serve as the leaders of their respective outlets and oversee and manage the distribution of content.



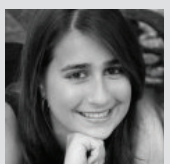
**Tyler Bishop** was hired as director of InsideVandy, the student news and media site. Bishop is a sophomore in the College of Arts and Science.



**Scott Head** was hired as station manager of Vanderbilt Television, the student TV station. Head is a sophomore in the College of Arts and Science.



**André Rouillard** was hired as editor-in-chief of The Vanderbilt Hustler, the student newspaper. Rouillard is a junior in the College of Arts and Science.



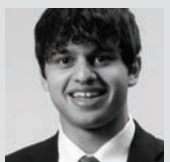
**Maralei Bunn** was hired as the station manager of VandyRadio, a new radio station that will air mainstream music and campus news, sports, opinion and entertainment programming. Bunn is a sophomore in the College of Arts and Science.



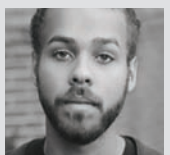
**Neal Cotter** was hired as the station manager of WRVU, the Vanderbilt radio station supporting non-mainstream music and talk radio programming. Cotter is a junior in the College of Arts and Science.



**Zach Blumenfeld** was hired as the director of RVU Records, a new on-campus recording studio. Blumenfeld is a sophomore in the College of Arts and Science.



**Sid Sapru** was hired as the division head of The Vanderbilt Political Review, Vanderbilt's only academic journal featuring essays pertaining to political, social and economic events. Sapru is a junior in the College of Arts and Science.



**Peter Linck** was hired as editor-in-chief of The Slant, the humorous and satirical magazine. Linck is a junior in the College of Arts and Science.

The board plans to hire student leaders for VSC's other divisions at a future meeting.

### CRIME LOG

**Thursday, March 21, 12:30 p.m.** — An employee reported a stolen cell phone in the Vanderbilt Clinic.

**Thursday, March 21, 3:40 p.m.** — An employee reported a wallet stolen from the Vanderbilt University Hospital break room locker.

**Thursday, March 21, 11:50 p.m.** — A person was arrested for trespassing in Critical Care Towers on 1211 Medical Center Dr.

**Thursday, March 21, 11:55 p.m.** — A student reported a wallet turned in with missing money.

**Friday, March 22, 8 a.m.** — A Vanderbilt employee reported damaged tires on vehicle on 24th Avenue.

## vanderbilthustler

### STAFF

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**ANDRÉ ROUILLARD** — OPINION EDITOR  
**KELLY HALOM** — LIFE EDITOR  
**TYLER BISHOP** — NEWS EDITOR

**BRITTANY MATTHEWS** — ASST. LIFE EDITOR  
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**JESSE GOLOMB** — ASST. SPORTS EDITOR  
**ANTHONY TRIPODORO** — ASST. SPORTS EDITOR

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**NELSON HUA** — LEAD PHOTOGRAPHER  
**TINA TIAN** — LEAD PHOTOGRAPHER

# Admissions insider: how your application is reviewed

As the number of applicants drastically increases and the applicant pool becomes even more competitive, one might wonder how the Office of Undergraduate Admissions sorts through **so many applications in so little time** while giving each one the amount of attention it deserves. The Hustler sat down with Dean of Admissions Douglas L. Christiansen to get the inside scoop on **all things admissions**.

By **MARIA RAMOS**  
News reporter

Each application, Early or Regular Decision, undergoes the same review process, according to Christiansen. At least two people review each application. Any disagreement between the two reviewers can potentially transfer the application to other admissions counselors and even an administrative committee. When an application is taken to the committee, various parts of a student's application are projected on a screen and reviewed further by members of the committee.

Every applicant needs to have a solid aca-

demic foundation with regards to grades, test scores and course rigor. However, the admissions process is holistic, looking at everything from extracurricular activities to recommendation letters to personal essays. In the essay, Undergraduate Admissions wants to learn more about who the applicant is and wants the writing to be authentic.

Every portion of Vanderbilt's application is thoroughly reviewed, used and valued in making the final admission decision. Why is the Vanderbilt supplement so short? Undergraduate Admissions doesn't want to ask for supplementary essays or letters of recommendation that may not be looked at or needed. Christiansen said when the application process becomes

more competitive in upcoming years, Vander-

bilt may consider adding an additional essay. Undergraduate Admissions mailed Regular Decisions to over 3,000 applicants on Monday, offering them places as members of the Class of 2017.

With over 27,800 Regular Decision applicants, the Class of 2017 boasts an admissions rate of 10.8 percent and is regarded as the most competitive group of applicants in the history of the university. According to the Undergraduate Admissions blog, "this admitted class not only boasts the highest academic profile in Vanderbilt history, it also took enormous strides on the field, in the arts, and in communities around the world — in all sorts of capacities."

## The numbers are in: Regular Decision statistics for the Class of 2017

Regular Decision applications

**27,840**

Admitted

**3,018**

Admissions rate

**10.84%**

Average rank in class\*

**3.39%**

Percent of students in the top 10 percent of their graduating class\*

**95.26%**

Middle 50 percent SAT (Verbal)

**740-800**

Middle 50 percent SAT (Math)

**750-800**

Middle 50 percent ACT

**33-35**

\* Data reported only for students enrolled in schools that provide exact rank in class information.

— Data from Vanderbilt Office of Undergraduate Admissions

## New job skills event hosted on campus

The Center for Student Professional Development is hosting an event aimed at educating students on transitioning into the professional world — addressing issues from common faux pas all the way to workplace taboos.

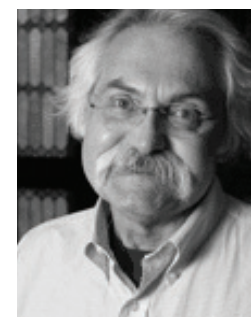
Students will have the opportunity to hear real stories from Vanderbilt alumni in the workplace and interact with leaders from the Center for Student Professional Development.

The event will take place in the Student Life Center Commodore Ballroom at 7 p.m. on Thursday, April 4 and is being co-sponsored and facilitated by Vanderbilt Student Government and the Alumni Association. For more information on this event, visit InsideVandy.com.

Staff reports

## Professor Spotlight: Q&A with Earl E. Fitz

By **COLLIER BOWLING**  
News reporter



STEVE GREEN / Vanderbilt University

Earl E. Fitz is a Vanderbilt professor of comparative literature, and he knows how to speak five languages, including English, Portuguese, Spanish, French and German. He researches Brazilian writers, mainly Clarice Lispector and Machado de Assis, and Inter-American literature, including that of Brazil, Latin America, the U.S. and Canada.

The Hustler sat down with Fitz to discuss topics ranging from our connection to Latin America to who might win the 2014 World Cup in Brazil.

**The Vanderbilt Hustler:** Why do you think it is important for Vanderbilt students to have knowledge of Latin American and Brazilian affairs and languages?

**Earl E. Fitz:** North, Central and South America will work more together as equals in the 21st century, rather than the dependent relation that Latin American countries have had in the past with the United States. And this relationship looks really doable and possible if your generation is really knowledgeable on Latin American and Brazilian languages and affairs. Food, energy and clean water issues are some of the most important difficulties our world faces and these can and will be answered hemispherically. Additionally, this joint involvement in the Americas is what Vanderbilt University really pushes, and this focus makes Vanderbilt's department unique.

**VH:** What do you recommend to students interested in Brazil?

**EEF:** Here at Vanderbilt, we have the country's second- or third-best Brazilian Portuguese teaching program, and our students become fluent in the language in three to four semesters of studying it. Students are proficient enough in the language that they can get off the plane in Rio and be able to start talking with the Brazilians. Students with a background in Spanish should take the intensive elementary Portuguese classes or the elementary Portuguese classes if they do not have a Spanish language background. I would also recommend to students that they should take classes on Brazilian history, culture and civilization and literature. Also, students should take survey courses in Latin American studies.

**VH:** What will the impact of the 2014 World Cup be on Brazil?

**EEF:** First of all, this is the second time that Brazil has hosted the World Cup. But going back to your question, the World Cup has gigantic and long-lasting impacts in areas such as infrastructure and economics. Not only will it help the country financially, but also it will also deeply increase the international presence that Brazil has. It means a huge amount to the Brazilians. They will not win it, but they want the Cup to be a huge success.

**VH:** Whom do you see winning the 2014 World Cup?

**EEF:** I see the Germans and Spanish in the finals, with the Germans winning it all. Alas, my Brazilian side won't get that far because they lack the team unity that is needed. The Germans are very strong, fast and good. Spain probably has the best team in the world right now, but they have been on top for so long that it is hard to think they could pull off a second consecutive World Cup. I think that the Germans will be too much for them.

Brazil has been in every World Cup competition, and they have won the World Cup five times, which is more than anyone else. I would also like to include that futbol for Brazilians is the great equalizer of Brazil where all Brazilians — regardless of social classes, genders, colors and genders — unite together in support.



KEVIN BARNETT / THE VANDERBILT HUSTLER

The Swingin' Dores perform their spring concert in Sarratt Cinema on March 26.

# Pody to continue efforts against 'all-comers' policy



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Students gather at a January 2011 town hall meeting in Furman Hall to debate the Vanderbilt "all-comers" policy's effect on student organizations.

By TYLER BISHOP  
News editor

Despite having dropped his most recent bill aimed at forcing Vanderbilt to abandon its "all-comers" policy, Republican State Rep. Mark Pody said he is not done pursuing the issue.

"I want to be sure to stand up for our students' religious rights without overstepping our state authority. At this point, I am still not satisfied with the 'all-comers policy' at some private institutions," Pody said in a prepared statement regarding his dropping of House Bill 1150. "However, it needs to be addressed in a different way."

The provision of the policy — commonly referred to as the "all-comers" policy — that was targeted by Pody's legislation, House Bill 1150, prohibits Vanderbilt organizations from barring members from running for leadership positions for faith-based reasons.

Pody's effort to fight the "all-comers" policy has received some support from religious groups at Vanderbilt. As of today, 15 organizations have refused to comply with the enforcement of the policy, and some students, including Justin Gunther and Abby Sutton, have spoken in favor of Pody's bills at legislative hearings. Sutton said she hopes to see Pody continue to pursue the policy.

"We are grateful to Representative Pody for continuing to be a voice for students of faith not only at Vanderbilt, but also at public universities across the state, whose First Amendment rights will be preserved as a result of his efforts," Sutton said in a statement to The Hustler.

Pody's most recent bill, if passed, would have stripped Vanderbilt of its police power if the university did not abandon its enforcement of its non-discrimination policy on student organizations. However, he announced Monday that he would drop the bill.

Pody's announcement followed Tennessee Attorney General Robert Cooper's official opinion that the bill violates the U.S. Constitution. According to Cooper, legislators would be violating the Constitution if they were to put conditions on the state's recognition of police forces at private universities.

Prior to the bill's demise, it had come under fire from many other sources, including top administrators at Vanderbilt. Chancellor Nicholas Zeppos said the bill overstepped boundaries that protect private entities like Vanderbilt.

"It is important to protect the rights of private organizations and how they are structured. This is a private university and we should respect that," Zeppos said when asked about the bill. "It comes down to do you think it is right to punish us because we have our own police force? I think that is an unfortunate way of approaching this issue."

Beyond the issue of encroaching on protections of private organizations, Vanderbilt Police Chief August Washington pointed to the potential negative impact on Vanderbilt's safety as a reason the bill was problematic. At a March Senate hearing, he said it would be "unbelievable" to consider such a bill at a time when shootings on campuses, in schools and in malls are not uncommon.



KENNETH KHOO / THE VANDERBILT HUSTLER

## Commons features student art

By LAWRENCE WALLER  
News staff reporter

For the past couple of months, a large blue bulletin board and table have adorned the entrance to the Commons Dining Gallery. This board is noticeably free, however, of the philanthropy posters and first-year programming notices that cover the other bulletin boards throughout the Commons Center — it instead now features month-long showcases of original student art.

The Commons Creative Design Committee is in charge of decorating the boards in the Commons Center and is the brainchild of Dean of The Commons Frank Wcsilo, Commons Building Manager Kenny Moore and Peabody graduate student Angela Zito. Moore said the project was started because Wcsilo wanted to showcase student talent.

"Dean Wcsilo wanted more students to be able to display their art within the building," Moore said. "We do painting, we do tangible ... physical art, we do art in the way of writing."

This month, the Commons Center Featured Vanderbilt Artist is sophomore Mike Caltabiano, an anthropology major with a corporate strategy minor. His artistic specialty is creating original works of pottery.

"I've never really displayed (my art) before," he said. "There are many people (studying) art

(here) who don't have an opportunity to display their work."

Mike said he appreciates the opportunity offered by the Commons Featured Artist program.

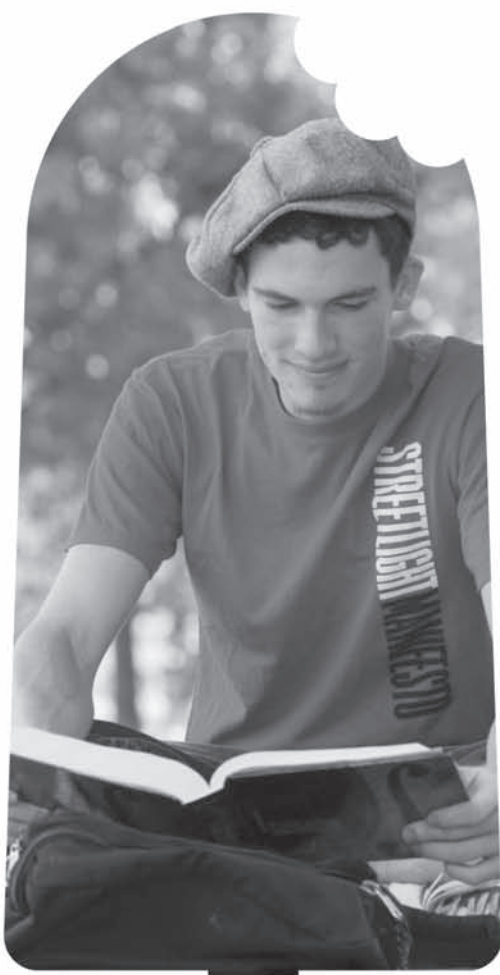
"You've got to feel comfortable that you can put your art out there," he said.

Zito is enrolled in Peabody's higher education administration program and works for Moore and The Commons. She recruits artists to the Commons Center Featured Vanderbilt Artist program and comes up with "innovative" new incarnations of the display board, which recently featured Chinese calligraphy and a collage of Frosty the Snowman created by students. "I'm reminding everybody that The Commons is always open," she said.

According to Zito, the Commons Center Featured Vanderbilt Artist program is "something we want to continue, to make a tradition here."

Next month, the board will feature the work of a student specializing in Art Deco. Going forward, Moore plans to recruit more student and local artists.

"There's a lot of benefit to using (art) to promote positive experiences, especially at this stressful time of year," Moore said.



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# Life



**GO DO THIS!**

## PLAN YOUR WEEKEND

### IN THEATERS

#### 'G.I. Joe: Retaliation'

Opens Friday, March 29  
This G. I. Joe sequel stars action superstar Bruce Willis in his second movie of the year. Alongside Willis are Dwayne Johnson and Channing Tatum, both action stars in their own right. In this sequel, the G.I. Joes are not only battling their previous enemy, Cobra, but also must contend with threats from within the government that jeopardize their very existence.

#### 'The Host'

Opens Friday, March 29  
When an unseen enemy threatens mankind by taking over people's bodies and erasing their memories, Melanie Stryder risks everything to protect the people she cares most about. Based on the novel by Stephenie Meyer, author of the infamous "Twilight" series, "The Host" revamps the invading-space-alien theme.

#### 'Tyler Perry's Temptation: Confessions of a Marriage Counselor'

Opens Friday, March 29  
Judith is an Ivy League-educated relationship expert that gives marital advice for a living, yet she can't seem to follow that advice in her own marriage with Bryce. Bored with her life, she breaks her professional code and begins an affair with a smooth-talking client. What happens when everything comes to a head? "Tyler Perry's Temptation" stars Kim Kardashian, Vanessa Williams and Brandy.

### IN CONCERT

#### AWOLNATION

*Marathon Music Works*  
Friday, March 29  
AWOLNATION, best known for its single "Sail," will be playing Marathon Music Works this Friday. AWOLNATION is known for its rock sound, characterized by an electronic edge. Tickets for the show are \$22 in advance and \$25 the day of the show. Openers for the band will be Blondfire and Mother Mother. Doors open at 7 p.m. The concert starts at 8 p.m. Find out more at <http://marathonmusicworks.com>.

#### Seth Meyers

*Tennessee Performing Arts Center*  
Saturday, March 30  
Best known for being co-anchor of Weekend Update on "Saturday Night Live," Seth Meyers comes to Nashville this Saturday for a night of stand-up comedy. As star and head writer of "Saturday Night Live," Seth Meyers has helped shape some of the best comedy from the last decade of television. The show starts at 8 p.m. For more information, check out <http://tpac.org>.

### ON CAMPUS

#### 'Every/Thing is Illum/Nated'

*Alumni Lawn*  
Thursday, March 28  
As the finale for their annual Spring Showcase, Creative Campus Residential Fellows and the McGill Project host a one-of-a-kind public, interactive art installation on Alumni Lawn. The installation will illustrate the nature of street art — its spontaneity and its creative use of space and limited time. Anyone can partake in installing the piece. Sign up for one-hour shifts on Anchor Link. The show starts at 8 p.m.

#### 'A Taste of Music City'

*Student Life Center*  
Friday, March 29  
CityVU and VenUe are bringing Music City right to the SLC, with country music, line dancing and food from Puckett's and Loveless Cafe. The event will also include a mechanical bull-riding competition. Prizes for the top two riders are a \$150 gift certificate to a boots store downtown and a \$150 Ticketmaster gift certificate. The event will be held from 7-11 p.m.

#### 'MESA Night 2013'

*Student Life Center*  
Saturday, March 30  
"MESA Night" is the Middle Eastern Student Association's annual celebration of Middle Eastern culture. The event includes a full Middle Eastern meal, student performances and a performance by comedian Ahmed Ahmed, who has appeared on "The Tonight Show with Jay Leno" and the "Axis of Evil Comedy Tour." He also had a role in "Iron Man." Ahmed was the recipient of the first annual Richard Pryor Award for ethnic comedy at the Edinburgh Comedy Festival in Scotland. The event will last from 7-9 p.m.

### OFF-CAMPUS

#### The Color Run

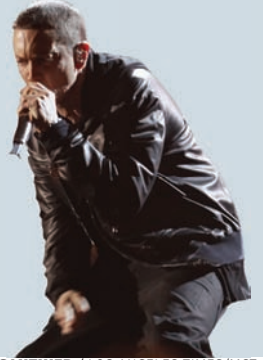
*LP Field*  
Saturday, March 30  
The Color Run puts an artistic spin on your usual 5K. During the run, people will be transformed from blank canvases into colorful pieces of art. The Color Run was created to celebrate healthiness, happiness and individuality while also bringing the community together. The run starts at 9 a.m. on LP Field. Find out more at <http://thecolorrun.com/nashville>.

#### Full Moon Tattoo & Horror Festival

*Nashville Convention Center*  
Friday, March 29 to Sunday, March 31  
For the 12th year in a row, this festival will bring award-winning tattoo artists and legendary horror films stars all under one roof. Presented by Lone Wolf Body Art, the festival will allow participants to receive a tattoo on-site, watch various movie screenings and variety shows and meet their favorite horror stars. Find out more at <http://fullmooninc.net>.

## CELEB STATUS

Rumors of an upcoming Eminem album have finally been confirmed. In an interview with radio station Power 106, Eminem's mentor Dr. Dre confirmed that the rapper is finishing up his project. Fans will be happy to know that they can hear more from the real Slim Shady before the end of the year.



ROBERT GAUTHIER / LOS ANGELES TIMES/MCT



PROVIDED BY BROOKS IMAGEZ

Freshman Julia Cole is certainly not having the typical Vanderbilt experience. Not only is she adjusting to life in college, but she is also working to break into the Nashville music scene, one performance at a time.

By EMMETT MCKINNEY  
Life reporter

For most Vanderbilt students, freshman year is about making new friends, exploring a new city and learning in new ways. For freshman Julia Cole, it's all about making music.

Since arriving in Nashville in August, Cole has been working to gain a foothold as one of many singer-songwriters in Music City. She has already made a name for herself in Houston, where she won the Houston Texans national anthem contest for the chance to sing at the Texans' 2010-11 season finale.

Singing to a sold-out crowd — an audience of 75,000 — is really what launched her career.

Since then, she has won the Woodlands Idol competition, performed at another Texans game and made some impressive connections, including co-writing with Johnny Garcia — lead guitarist for Garth Brooks, Trisha Yearwood and Martina McBride.

"I had always done school talent shows or messed around on the piano, but I never viewed it as an actual profession," Cole said. "The odds were so crazy — how could anybody do it?"

The real question might be, how could anybody balance a budding music career with being a full-time student at Vandy?

"My schedule is literally ridiculous right now," Cole said. "Make-up work like crazy."

Apart from playing frequent shows around Nashville, Cole also plays on the club volleyball team, recently joined Kappa Kappa Gamma and made the dean's list in her first semester.

Making it in Music City does not come without sacrifices, however. For a long stretch, Cole played her four-song set in various singer-songwriter settings around Nashville, including Hotel Indigo and Belcourt Taps. These sets were usually late at night, she said, and afterwards she had to drive home and do homework.

"There's a lot of not getting to be a college kid," Cole said. "I don't really go out — ever. I'm always afraid of losing my voice."

In her time off-campus, though, Cole has already recorded her first EP, which includes the single "Evergreen."

"Evergreen" showcases Cole's voice over a powerful piano melody with an Adele vibe. On the surface, the lyrics tell of a lost romance and compare that loss to an evergreen tree turning brown. The story behind it, however, is unexpected.

After Houston experienced one of its worst droughts in years, Cole noticed during a track practice that all of the evergreens at a local park were being cut down. As a proud Houstonian, Cole was upset by the destruction, so she went home and wrote "Evergreen."

She made it about a person, she said, because people can connect to that. Some months later, she saw new meaning in her own work.

"What I later realized was that it was exactly paralleling the relationship I was in," Cole said. "It's just weird to know that in my subconscious, I wrote about these feelings completely not knowing that I was doing it."

Cole's spontaneous songwriting process can be heard in the music practice rooms of Hank Ingram House, where she goes for hours to play around with melodies and lyrics on the piano. "You can never steer the song," Cole said. "It always goes in its own direction."

In the future, Cole is looking to establish more of a fan base someplace besides Nashville, because every audience is filled with singer-songwriters just waiting for their turn to get on stage.

But Julia Cole is steadily adding to her repertoire. She released the music video for "Take a Moment," another one of her singles, on March 21.

Cole's work has lent "extracurricular" a new meaning, but she thinks she's lucky. "It is, I'd say, 95 percent luck and 5 percent hard work," Cole said. "It's all about being in the right place at the right time, and you come here to give yourself a chance to be in the right place at the right time, but you never know."

To hear Cole's music, you can check out her YouTube channel, "96jcole."

## THE BEST 5 ACTS OF ULTRA

Last weekend marked the second weekend of the Ultra Music Festival, an outdoor electronic music festival that takes place in downtown Miami, Fla. Here is recap of the top acts that performed.

By KATERINA ROSEN  
Life reporter

#### 1. SWEDISH HOUSE MAFIA

No doubt the best-publicized and most adrenaline-fueled performance at this year's Ultra Music Festival, Swedish House Mafia had fans moving nonstop in the Miami heat. As the last stop of their tour before their indefinite hiatus, they definitely left something for the audience to remember.

#### 2. CARL COX

This year, Carl Cox had his own personal "cocoon" stage with a ceiling that dropped to just

10 feet above the audience's head before flinging upwards again. At age 50, Cox managed to energize the crowd through his "hardcore" and "rave" beats.

#### 3. NERVO

This Australian duo (the only set of twins to perform at the Ultra Music Festival) had fans going wild. Even in broad daylight, this pair lit up the main stage and entire venue. Their lightshow featured images of the Australian overback and riled up the crowd like no prairie land ever before.

#### 4. BASSNECTAR

The Ultra Music Festival put Bassnectar on the "Dropzone Stage" for a reason. This longhaired,

radical DJ knew how to drop the bass like none other, and the crowd wanted his performance to keep on going well after he thanked the audience and left.

#### 5. RUSKO

Vanderbilt should be honored and excited to host Rusko at this year's Rites of Spring because he played some of the best 26 minutes of this year's Ultra Music Festival. He kept the bass flowing and the crowd pumping the whole time. His last track, "Party Up," had everyone dancing with hands raised. He will certainly bring the same energy to Vanderbilt's campus in just a month.

## HOW TO PAINT A COOLER LIKE A PRO



BARBARA JOHNSTON / PHILADELPHIA INQUIRER/MCT CAMPUS

The first weekend of fraternity formals is one week away, and the rush to Target, Michaels and Walmart for cooler supplies is underway. Even if you are not the next Picasso, here are some tips and tricks to get your cooler started.

By EMILY TORRES  
Senior news reporter

#### GETTING STARTED

- Sand your cooler for a smoother surface to paint on. Use heavy grit sandpaper to get the finish off. Follow with fine grit sandpaper to smooth the surface.
- Prime your cooler before applying paint. Krylon Fusion is recommended. If you do not want a surface of the cooler primed, use blue painter's tape or plastic wrap to section that part off. If the primer does not bond, wash your cooler with dish soap and warm water to get any dust off.

#### TIME TO PAINT

- Use acrylic paint. If you want to save money, purchase white and black paint to

mix with other colors to create lighter and darker shades.

- Glitter paint can add a fun, unique touch.
- Paint pens will be your best friend. Use Sharpie oil-based pens for small details.
- Attach a liquid glue bottle cap on a bottle of acrylic paint to paint small details.
- Paint outside. Take some friends and head to Centennial Park one afternoon.

#### RIGHT BEFORE YOU HIT THE BEACH

- Remember to seal your cooler before you finish. Mod Podge is recommended. You can use spray or paint-on sealer. Minwax is another alternative.
- Apply a few coats of sealer and give the cooler at least 24 hours to seal.

#### TIPS AND TRICKS

- Trace your designs on tissue paper first. Place the tissue paper on the cooler

- and outline with a Sharpie.
- If you accidentally mis-mark your cooler with Sharpie, nail polish remover will get the mark off the surface.
- Look at [dafont.com](http://dafont.com) for fun fonts for your writing.
- Use blue painter's tape to create exact lines. For unique borders, use ribbon and Mod Podge.
- Fill in the cooler's grooves with spackle or clear nail polish.
- If you are lacking ideas, join the Cooler Connection, a nationwide Facebook group. The group posts thousands of pictures and sayings for ideas. Pinterest also has boards dedicated to painting.

Good luck and happy cooler season.

## Attention Vanderbilt University Sophomores

### Leader's Training Course

The Leader's Training Course (LTC) is a 28-day, **PAID**, training course at Fort Knox, Kentucky. Their mission is to test and motivate prospective students to enroll in the Advanced ROTC Course (Juniors/Seniors). Students who complete the course have the potential to earn a 2-year Army ROTC scholarship with 100% tuition assistance and are provided with the opportunity to become a 2<sup>nd</sup> Lieutenant in the United States Army!

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# opinion

## QUOTE OF THE DAY

"As of now, the closeted homosexual community at this school has been unintentionally smothering itself and its open brothers and sisters in the name of self-preservation rather than rising courageously to the more honest heights of social inclusion for which the great majority yearns."

BRIAN RIZZO SCALES

## TWITTER ROUNDUP

Tweets or it didn't happen. Check out what's happening this week on Twitter!

### DOMA and Proposition 8

#### XCC:Indecision – @indecision

In lieu of voting, #SCOTUS will make their decision on #DOMA by changing their Facebook profile picture.

#### Pops – @DesertPaladin

Reject #DOMA and you embrace our DOOM. No nation has ever embraced homosexuality and survived to brag about it. Sodomy is EVIL.

#### Occupy Congress – @OCongress

Dear Justice Thomas, Please don't forget that your marriage was once illegal, too. #MarriageEquality #Prop8 #DOMA

#### Yahoo! News – @YahooNews

Chief Justice John Roberts' lesbian cousin to attend tomorrow's #Prop8 Supreme Court arguments

#### Eric Peterson, MSOD – @SHRMEric

Kamala Harris: "It is one thing to read the polls ... it is more important to read the Constitution."

#### pourmecoffee – @pourmecoffee

Big week for some anti marriage equality protesters who will get photos in history textbooks. "Why is grandpa yelling at those people?"

#### AmnestyInternational – @amnesty

Right to Marry 'Partner of Choice' is Human Right Enshrined in International Law

#### Greg Berlanti – @GBerlanti

Okay Supreme Court lets cut a deal, you give us marriage equality and we promise to do something about your robes. -- Sincerely, the gays

## vanderbilt hustler

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### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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### GUEST COLUMN

## Throw open the closet door

### BRIAN RIZZO SCALES

is a junior in the College of Arts and Science. He can be reached at brian.j.rizzo@vanderbilt.edu.

Three days ago, The Hustler's Kyle Blaine wrote "The intersection between gay and Greek," an article exploring the issues most pressing for homosexuals in the Vanderbilt Greek community. Referenced at the end of that article, I am the openly gay male rushed and initiated by the Phi Kappa Psi fraternity. I have something to say, and it is time this discussion is not perverted into a covert operation of Buttrick Hall.

I want to begin by establishing the fact that I know too well the social hardships and the personal turmoils that often face young gay people. I know what it is like to rest awake wondering if those I loved would love me if they knew I were gay. I know what it is like to drop out of school and run to New York City in fear of their answers. I know what it is like to wait tables and pay my way through a GED program in fear of returning to a school rife with constant gay slurs and jokes and of halls where the word "gay" is synonymous to "stupid" and "annoying" and "worthless." I know what it is like to love a friend that does not affect to be gay and to lose him when he realizes he is. To exist openly as one feels, after having been reared in an environment in which the way one feels had been barely expressed, is among the greatest of challenges facing a young person. I know this.

But I also know what it is like to come to Vanderbilt.

Homophobia indeed exists at this school. It exists in the oblivious yet innocent fingers of our friends who cannot help but make the gay quip on our Facebook news feeds. It exists in the conscious or subconscious exclusion of homosexuals from mainstream Greek Life. It exists when fraternity members on a panel in Buttrick Hall describe "personality" as the most important part of their critical analyses of rushes.

Tell me what "personality" means.

For a young closeted gay man who comes to Vanderbilt and wonders if now is the time to begin life as openly gay, the word "personality" means he must dress a certain way and act a certain way and speak a certain way. It means that now is not the time, that Vanderbilt has failed to provide a progressive environment. It means that his knock on the door, crying to be embraced by the embraced, yearning to be loved by the loved, asking simply for inclusion, has been answered by more of the same.

But I must challenge my fellow gay students who have not been knocking. For Greek organizations to explicitly state they will rush, initiate and welcome with open arms gay brothers and sisters, there need to be openly gay brothers and sisters in the first place.

Connor Henderson and Jackson Crossley, in organizing the discussion and the polls in Blaine's article, have simply extended the spineless presence of homosexuals on this campus. "I thought the discussion was a good first step, and I thought it was open and honest," Henderson said. Definitionally, however, this is certainly not the case. The discussion was closed and unverifiable, conducted, rather, "only under the condition of anonymity." Blaine's article confirms only what we already know: that homophobia exists at Vanderbilt. Still, the question of any worth is not of such existence. The question is what to do.

The answer is not in the weeklong, showcase draping of a few rainbow flags on Commons and down Greek Row. It is not in the founding of the K.C. Potter Center, thrown to the side of the Greek houses in the name of celebratory political correctness, nor is it in the conception of Delta Lambda Phi, a failed social experiment that affirmed the sad impossibility of homosexual inclusion in mainstream Greek Life.

The answer is in the closeted homosexuals, both independent and Greek. We need them by our side as Vanderbilt progresses into a

period of profound liberalization and growth, a stage that is building living-learning communities that mimic those of the world's most recognized institutions, accepting more international and underprivileged students than ever and realizing the ethical corruption of unregulated Greek and religious student organizations.

To outrace the inevitable future of the new Vanderbilt, we need those who have realized they are gay to claim themselves as such. One need not become an advocate, nor does one need to change anything. But we need you to come out to your friends, to your brothers and to your sisters. Tell them you are gay. Then go on with your life.

Perhaps this is the most selfish of requests. In fact, I know it is. Maybe you have grown up in a conservative environment and heard time and time again about the "personality" of a real man or a true lady. It is hard, as it is for us all.

But imagine a residential college where there were too many gay students for this administration to sit passively in the face of hatred and discrimination or for the discrimination to exist at all. Such a force of students will not exist until you join it. In what realm is it not a fundamental duty of ours to face our desires with vulnerability, to be authentic and honest and true, and to let the chips fall where they may? I know that life often delivers disappointment and that our anxieties often bind us in fear. I know this too well. But there comes a time when we must face our disappointments and fears, when we realize that our sunless closets stunt our collective growth. Are we to face this path, or are we to submit to the answer of "personality," to the answer of more of the same?

I am asking simply this: Exist as authentically and openly as possible, fight social intolerances that forbid equal playing fields and at least try to extinguish the sorrow and sadness that so bind the weak and the pained. As of now, the closeted homosexual community at this school has been unintentionally smothering itself and its open brothers and sisters in the name of self-preservation rather than rising courageously to the more honest heights of social inclusion for which the great majority yearns.

Are there things this university can do? Yes. It can institute a "Vanderbilt Greek Allies" system in which participating Greeks volunteer to be identified to the Office of Greek Life as willing and helping hands to openly gay rushes. It can rule with a stronger fist and take more seriously complaints of gay students and the terrors of homoerotic hazing, rather than standing as a deer in the headlights in an open lie to the public that hazing and discrimination do not exist on this campus.

But most importantly, before any particular people or group of people can become free and fight, it must wholly exist. A boxer certainly has to be in the ring to box; one cannot blame a loss on a cheating victor if one failed to get in the ring.

The uniqueness and the future of Vanderbilt rest in evolution and adaptation, a slow but inevitable engendering of people willing to fight as they are for the ability to exist as such. We certainly cannot remove the chains of others until we, ourselves, unlock our own chains. We hold our own keys. We can forge the world as we want to see it, and there could be no backdrop more appropriate than this new Vanderbilt.

So throw open your doors. I think you will be surprised at the people waiting for you with love and with open arms. I know I was. I found them at Vanderbilt.

— Brian Rizzo Scales

## Why I believe in marriage



ABBY SUTTON is a junior in the College of Arts and Science and president of the Vanderbilt College Republicans. She can be reached at abigail.m.sutton@vanderbilt.edu.

This week, the Supreme Court heard oral arguments in two important cases that challenge laws defining a marriage as between one man and one woman. Most of the conversation on this issue has been directed by public opinion and the media. Recently, many politicians have switched their positions on same-sex marriage, such as President Obama and Secretary of State Hillary Clinton. The majority of people my age support same-sex marriage, and many find it to be a defining issue when it comes to voting. NBC reports that 81 percent of adults under 30 support same-sex marriage. Despite the apparent public acceptance, the Supreme Court should look beyond the public discourse and determine whether redefining marriage truly has positive implications for society.

Many supporters of same-sex marriage, with the help of the media, have obscured the debate by resorting to slander and emotional appeals rather than an analysis of redefining this institution. They label anyone that supports traditional marriage as a bigot, a homophobe and anti-gay. Looking at Facebook over the past few days, I am astonished to see people posting statuses and photos comparing pro-marriage advocates to racists. These people have demonized the opposition to the point where many are fearful to voice their opinion. The debate would be greatly served if advocates would instead explain why same-sex marriage should be legalized.

One of the biggest consequences to redefining marriage is the well-being of children. For those who are in favor of a limited government, the institution of marriage is the least intrusive way the government can ensure the well-being of children. Studies have clearly shown that children do best in a home with a mother and a father. A University of Texas study shows that compared to children raised by their biological parents, those raised by gay parents are much more likely to be on

welfare, suffer from depression and have less education. Perhaps the issue was best stated by an 11-year-old girl testifying in front of Minnesota lawmakers last fall, regarding the constitutional amendment on marriage. She ended her testimony with a very powerful question: "Which parent do I not need, my mom, or my dad?" Every child deserves to have a mother and a father to the extent possible.

Marriage is a very special relationship. If the government redefines this institution, what will it look like? Norms of marriage include the ideal that this relationship is a unique, lifelong, faithful, commitment to one person of the opposite sex. If the Supreme Court redefines marriage to include same-sex couples, you exclude the norm of commitment to one person of the opposite sex. Once that norm is excluded, the other norms become optional. How then do we draw lines for future redefinition of marriage? Will marriage no longer be permanent? If the government is okay with same-sex marriage based on the idea of equality and that everyone should be happy, then what about polygamy? Or any other type of relationship between two people? What is marriage and what are the costs and benefits of redefining marriage to include same-sex marriage? That's the debate we should be focusing on.

I know I'm in the minority on this position, but that doesn't make my argument any less valid. The conversation has been twisted into pro-gay or anti-gay. A legitimate discussion about the definition of marriage is possible and should be had in this country. It should not be decided by nine unelected justices on the Supreme Court. And while in the minority, I stand for stable households. I stand for a strong foundation for society. I stand for the sanctity of marriage.

— Abby Sutton

## Are Greeks and independents really at odds?



MOLLY CORN is a sophomore in the College of Arts and Science. She can be reached at molly.e.corn@vanderbilt.edu.

This year's Cafe con Leche playfully stabbed at different Vanderbilt cliques by pitting Greeks against the hipster stereotype in a Shakespearean "West End Story" and ended on a note that breaking social boundaries is an acceptable, positive thing. Is this getting old yet? Greek life, stereotypes, stories on dealing with rush — ahem, recruitment — and pledging, suspension and probation of fraternities and even the Greek affiliation (or lack thereof) of VSG candidates are all hot topics that have been featured both in The Hustler and campus conversations in the past. And here I am, writing yet another article about it.

Does acknowledging the theoretical divide between Greeks and independents reinforce stereotypes or facilitate positive, critical conversations? The future's not dependent on your Greek affiliation or lack thereof, but identifying with a group is a comforting, if somewhat polarizing, regularity. Greek organizations don't define Vanderbilt — or the specific students who participate in them — though they might have a significant influence on your social group. But the people you call your friends are often determined by chance, or what some might sappy call "fate." The girl who sat next to you on a plane and the guys who struck up a conversation with you in the Starbucks line were unrestrained by the rules of cliques or typical social groupings. It might be hard to believe, but there are Greeks who hang out at McGill and independents who go to Greek events. Shocking, I know.

It seems to be a current trend to blame the socially divisive nature of Greek life for any disturbing social tendencies on campus. Binge drinking? Blame Greek life. Cheating? Blame Greek life. Adderall? Well, you get the picture. Perhaps one reason it is so frequently scapegoated is because Greek affiliation is so aggressively displayed. Can you imagine going a week or even a day without seeing a single

button, T-shirt, pin or tote emblazoned with Greek letters on campus? As an independent, I'm the first to scoff at traditions that seem trivial to an outsider, to poke fun at the insanity of Derby Days or to call myself a "geed" (a term that is typically considered derogatory). Despite the multiple slights, not only would it be difficult to completely disassociate myself from Greek students, but also there's no reason I would want to. The image that Vanderbilt is trying to cultivate as a competitive, top 20 and increasingly intellectual school might seem incompatible with the stereotypical Greek scene. Perhaps it is, but individual students ultimately define the social scene of their university, not the organizations to which they belong. As much as Vanderbilt students love to define themselves as intelligent, balanced and rational individuals, the adjustment to college is a difficult one that sometimes encourages social tension and risky behavior.

Despite each incoming class' increasingly competitive stats (Imma let you finish, but Class of 2015 was the best of all time), we remain fascinated with what social group we find ourselves in, because despite the achievements that got us into one of the best universities in the country, there's a sneaking suspicion that social groups matter. And they do, not because of a status or stereotype that surrounds a social circle, but because these groups comprise the people you actually choose to spend your precious time with and not co-workers or classmates who take up your time by default. They're the ones who listen to your midnight ramblings about a nitpicky professor or the new object of your affection. But most importantly, your closest friends probably know and share your fears, hopes or dreams for the future, for the "real" world and whatever is next.

— Molly Corn

# sports

## THE BIG STAT

Consecutive NCAA tournament appearances for the women's bowling team, which was selected to join this year's eight-team field on Wednesday. The tournament will run April 10-13 in Canton, Mich.

# 8



## MINUTE DRILL

### Triple steal highlights victory over Lipscomb



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Kevin Ziomek will take the mound on Friday night when Vanderbilt opens its three-game home series with Tennessee.

By **ALLISON MAST**  
Sports reporter

The Vanderbilt offense made up for its lack of flash with plenty of opportunism during its matchup against Lipscomb on Tuesday night, as runs off of a single, a steal, a balk and a sacrifice fly gave the home team a 4-1 victory over the visiting Bisons.

The Bisons struck first in the top of the second when Griffin Moore's double to the right field corner brought in a run from first base. The Commodores responded in the bottom of the third. Catcher Chris Harvey started the inning with a double down the first baseline. Tony Kemp's single into left-center put runners on first and third, and after Mike Yastrzemski struck out, Connor Harrell walked to load the bases. Junior Conrad Gregor hit a sacrifice fly to score Harvey from third and tie the game, and the Commodores pulled ahead 2-1 soon after, when Lipscomb starting pitcher Jacob Knott balked.

In the fourth inning, the Commodores brought back memories of last year's SEC tournament when they executed a triple steal to gain an insurance run. Third baseman Xavier Turner got a great jump and barely avoided the tag at home to bring the lead to 3-1.

T.J. Pecoraro had some trouble finding the zone in his first start since the opening series of the season, allowing one hit and one run over two innings of work. Freshman Tyler Ferguson earned the win after pitching a solid 4.2 innings. His fastball consistently reached 92 miles per hour, and he gave up only one hit. Sidearm Brian Miller earned his eighth save, taking the mound for 2.1 hitless innings.

This weekend, Vanderbilt hosts Tennessee for its third series in SEC play. The Vols are currently 13-10 overall and 3-3 in SEC play.

## Who's got the edge: Baseball vs. UT

### STARTING PITCHING

Vanderbilt starters Tyler Beede, Kevin Ziomek and Philip Pfeifer have been largely lights out thus far this season, with each posting sub-3.00 ERAs. Beede, with a 6-0 record to go along with a 0.70 ERA, has been especially impressive. Zack Godley's been solid for UT with a 2-2 record and a 2.98 ERA, but the rest of the team's starters have struggled.

EDGE: Vanderbilt

### BULLPEN

Vanderbilt closer Brian Miller has given up just one earned run in 22.2 innings and has 19 strikeouts to go along with eight saves this season. Trevor Bettencourt, the Volunteers' best closing option, has a 2-2 record with a 4.34 ERA and two saves.

EDGE: Vanderbilt

### OFFENSE

This one's closer than one might expect. Tennessee infielders Scott Price and Will Maddox are hitting .370 and .344, respectively, while outfielder Pierce Bily has a .338 mark to go along with a .450 on-base percentage. As a team, the Volunteers get on base at a .380 clip. Vandy, however, is reaching base more than 40 percent of the time. The team as a whole is hitting .293. Tony Kemp is lighting it up to the tune of a .389 average, and Connor Harrell already has five homers — just as many as the entire UT roster.

EDGE: Vanderbilt

### BASERUNNING

You might think this margin is attributed to Tony Kemp, but Kemp has struggled with thievery this year. Though he has 12 stolen bases, he's also been caught nine times. The rest of the team has more than adequately picked up the slack: Spencer Navin, Jack Lupo, Connor Harrell, Mike Yastrzemski and Conrad Gregor have combined to steal 41 bases in 45 attempts. Tennessee has 40 stolen bases as a team in 58 tries.

EDGE: Vanderbilt

### FIELDING

This season, Vanderbilt has a .975 fielding percentage and 24 errors. Tennessee has a .972 fielding percentage and 41 errors. The Commodores' performance in the field is highly notable considering the team's changes at the middle infield positions. Joel McKeithan has a .956 fielding percentage in his first season as the starting shortstop, and Tony Kemp has a .962 fielding percentage after permanently moving to second base. The duo has combined for only seven errors so far.

EDGE: Vanderbilt

### COACHING

While Tennessee head coach Dave Serrano is one of 11 coaches to have led two different programs to the College World Series (UC Irvine and Cal State Fullerton), his success in Knoxville is still to be determined just two years into his tenure. In his first season with the Volunteers, Serrano led the team to a 24-31 record. Meanwhile, excluding this season, Vanderbilt head coach Tim Corbin has a 411-217 record at Vanderbilt and is second all-time in wins for Commodore coaches. Corbin also has an edge in producing pro talent such as David Price, Pedro Alvarez and Mike Minor. Serrano's best two pro products are Reed Johnson and Ricky Romero.

EDGE: Vanderbilt

### VANDERBILT SPORTS HEAD-TO-HEAD WITH TENNESSEE 2012-13

Heading into this weekend's series, Vanderbilt has a 4-7-1 overall record against its in-state rival. The football team went 1-0 against the Vols, men's basketball went 0-2, men's tennis went 1-1, women's basketball went 1-2, women's soccer went 0-0-1, women's swimming went 1-1 and women's tennis has gone 0-1.

EDGE: Tennessee

## Basketball learns UConn't win 'em all



CLOE POISSON / MCT CAMPUS

Connecticut center Kiah Stokes (41) and forward Kaleena Mosqueda-Lewis (23) double-team Vanderbilt forward Tiffany Clarke (34) during the second half of the teams' second round women's NCAA tournament game at Gampel Pavilion in Storrs, Conn., Monday. Despite 16 points from Clarke, Vanderbilt lost 77-44.

The Huskies showed why they're one of the best teams in the country, using their size and speed to bring Vandy's women's basketball season to an end

By **ALLISON MAST**  
Sports reporter

The Vanderbilt women's basketball team saw its season come to an abrupt close in a humbling 77-44 loss to Connecticut in the second round of the NCAA tournament on Monday. On their home court, the top-seeded Huskies dominated for nearly the entire game. They will play in the regional semifinals for the 20th consecutive year, while the Commodores will head back to Nashville with thoughts of what could have been possible had the team remained healthy throughout the season.

From the outset, the Huskies wasted little time taking control, even though they had

reason to be confident coming off of a 68-point victory over 16th-seeded Idaho. On Monday night against the Commodores, UConn won the tip and sprinted down the court for a fast-break basket by Kelly Faris four seconds into the game. They were equally aggressive on defense, shutting down Vanderbilt guard Jasmine Lister and holding her to just two points in the entire game. UConn's defensive pressure and size eliminated easy looks, and the Commodores failed to find a rhythm on offense, entering halftime facing a 37-24 deficit.

With Lister heavily guarded and Christina Foggie hampered by a lingering knee injury, the Commodores failed to hit a single shot from 3-point range. In addition, poor passing and an inability to work around the UConn defense resulted in several frustrating turnovers. In the first half alone, UConn scored 23 points off of Vanderbilt turnovers.

The situation only got worse after halftime. The Huskies scored 17 unanswered points coming out of the break to seal the fate of the struggling Commodores. By the time the Commodores made their first basket of the half at

the 12:40 mark, the game was all but decided. UConn's Kaleena Mosqueda-Lewis broke the school record of 108 3-pointers made in a single season during the Huskies' runaway victory.

Overall, the Commodores were outworked at nearly every position. They shot 37.8 percent from the field, while the Huskies shot 54.2 percent. They made 12.5 percent of their 3-pointers, and the Connecticut shooters made 25 percent. The Commodores committed 20 turnovers all night, opening the door for the aggressive UConn shooters.

Playing her final game in a Vanderbilt uniform, forward Tiffany Clarke led the team with 16 points. Freshman center Kendall Shaw came off the bench and posted 12 points. Lister and Foggie were held to two apiece.

It certainly wasn't the end to the season the Commodores were hoping for, but their 14th straight tournament appearance was impressive given the adversity and injury concerns they faced. With some key members returning, the Commodores look forward to a promising 2013-14 season.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Carey Spear (39) and the Vanderbilt specialists are the targets of competitive challenges that determine whether or not the team runs sprints to conclude practice.

By **JESSE GOLOMB**  
Asst. sports editor

As Vanderbilt's sixth practice session of the spring came to a close on Tuesday, Carey Spear readied himself to kick the day's final field goal. Standing more than 50 yards from the goal posts, Spear, coming off his first full season as the Commodores' No. 1 placekicker, loosened up as his teammates huddled around him, waiting for a chance to cheer.

Spear drove his foot through the ball, sending it hurtling through the air toward its target. His teammates' yelling and cheering swelled, the possibility of a made kick a sign of successes to come.

Suddenly, the ball veered left, sailing wide of the goal post. Five minutes later, the Vanderbilt football team, fresh off a bowl win and looking forward to a chance to win another one, ran wind sprints to make up for Spear's missed kick, alternatively racing towards the goal line and midfield.

It's the kind of competitive, high-stakes situation head coach James Franklin has made a point of injecting into nearly every practice of his Vanderbilt tenure. In the opening days of spring

football, where the quality of play matches the chilly March weather — unpleasant, but foreshadowing sunnier days — players and coaches brim with passion as they prepare themselves for a far-off game day with so much work left to be done.

"When you measure the aggressiveness, the energy level, the team, at this point, looks as good, if not better, than it did at this point last year," said athletic director David Williams, watching from the sidelines.

"We're more confident, more consistent because this is our third year doing it," Franklin said.

Ask Franklin what his focus is as the team presses on, and he'll give you the company line: everything.

"We're trying to get better in all areas at this point," he said. "We want to create legitimate depth."

Nowhere is that process more urgent than at quarterback, where the question of who will get the ball to explosive wideouts Jordan Matthews and Chris Boyd has a clearer answer than Franklin would prefer at this point in the spring.

"Right now, they aren't as competitive as I'd like them to be," Franklin said. "Austyn (Carta-

Samuels) is doing some really nice things. There's a fairly good gap between him and the next guy."

The group vying to be that next guy comprises redshirt freshman Patton Robinette, redshirt sophomore Josh Grady, who switched back to his natural position from wide receiver at the start of the spring, and freshman Johnny McCrary.

"I feel extremely confident," said Carta-Samuels, a redshirt senior who transferred from Wyoming in 2011. "I've started 25 college football games. I'd love to start 37 or 38."

Still, this is the time of year where position battles are started, not decided, and where individual assignments — rather than full-blown game plans — are drilled and assessed. In other words, we're still a long way from August, but you wouldn't know it given the players' excitement as Spear lined up for his kick or by all their goading and nudging as they finished up their sprints.

"They're playing out there like they're really looking forward to the season," Williams said.

"We know we can win any game on our schedule this year," Carta-Samuels said. "You couldn't imagine the difference that makes in practice. The guys are really excited. They know the sky's the limit for us."

# backpage

## TODAY'S CROSSWORD

- ACROSS**
- Short glasses?
  - 1979 exile
  - "Collective unconscious" coiner
  - Necklace material
  - Big Island port
  - "Beauty \_\_\_ the eye ..."
  - President who appointed Sotomayor to the Supreme Court
  - Loads
  - Beatles movie
  - New Year's Day staple, familiarly
  - One making sidelong glances
  - Bias-\_\_\_ tire
  - Mil. roadside hazard
  - Highest of MLB's "minors"
  - Ode relic
  - Animation unit
  - Place to learn to crawl?
  - "Harold and Maude" director Hal
  - Aptly named 22-Down
  - Band since 1980 that disbanded in 2011
  - Freeway no-no
  - "The Wizard of Oz" device
  - It has a handle and flies
  - Comaneci score
  - "Now I \_\_\_ me ..."
  - Getting-in approx.
  - 90210, e.g.
  - Stylist's supply
  - Run in the heat?
  - Place to split a split
  - Goes downhill fast
  - Ricelike pasta
  - Worthless
  - Confined, with "up"
  - "Terriff"
  - Lena and others
  - Surfers' guides
  - \_\_\_ qua non
  - What one might see in a 20-, 32-, 43- or 56-Across

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
23					24				25			
					26	27			28			
32	33	34			35	36			37	38		
39					40				41			
42					43				44			
45					46	47			48			
					49				50	51		
					56	57			58			
60					61				62			
63					64				65			
66					67				68			

By Jeff Hyson and Victor Barocas 3/28/13

- DOWN**
- Make a point
  - NOLA sandwich
  - Wipe clean
  - One concerned with composition and angles
  - Hunk
  - Wrapped accessory
  - Like links golf courses
  - Crooked
  - Bloviator's talk
  - Muslim holy war
  - Exploited
  - "Aida" backdrop
  - Macroeconomics fig.
  - Gem for a Scorpio, perhaps
  - 39-Across automaker
  - Fake nail material
  - "Semper Fi" org.
  - Carp family fish
  - Spanish Civil War battle site
  - Snowshoe hare hunter
  - Narrow cut
  - Are in the past?
  - Emblem
  - Pretentiously showy

### Answers to Monday's puzzle

B	R	A		F	B	I		S	S	T		D	I	P				
R	E	D	B	E	E	T		T	E	A	R	O	S	E				
A	T	E	I	N	T	O		R	A	T	E	D	P	G				
M	I	L	K	C	H	O	C	H	O	L	A	T	E					
E	E	E	E	E				U	P	S		C	A	M				
					D	I	G	S			L	L	A	M				
D	I	C	E		M	A	P	L	E	S	S	U	G	A	R			
I	N	I	T	I	A	L		O	L	D	C	O	I	N				
S	U	G	A	R	M	A	P	L	E		E	N	N	E				
C	R	A	T	E				E	L	M	O							
O	E	R			I	V	E			N	O	T	A					
					C	H	O	C	H	O	L	A	T	E	M	I	L	K
C	H	A	O	T	I	C		B	E	S	I	E	G	E				
R	O	S	E	T	E	A		B	E	E	T	R	E	D				
O	W	E			O	R	B		A	N	C		S	R	S			

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- "Wide Sargasso \_\_\_": Jean Rhys novel
- Overpower
- Plant in an underwater forest
- Golf green borders
- Citrus peels
- Certain strip native
- Overact
- California town whose name means "the river"
- Doone who turned out to be Lady Dugal's daughter
- Secret rendezvous
- Furniture store that also sells Swedish meatballs
- Quatre et un
- "... \_\_\_ saw Elba"
- Starting from
- No. at the beach

## TODAY'S SUDOKU

	1				9			
			6		7			3
		7	1	2		9	4	
	5							8
	8	6				1	3	
	9							5
	4	9		7	1	8		
5				8		2		
				9				7

### Answers to Monday's puzzle

9	1	8	4	7	6	5	3	2
7	5	4	2	3	1	8	9	6
3	6	2	5	8	9	7	4	1
5	9	3	8	1	7	6	2	4
2	4	1	3	6	5	9	7	8
6	8	7	9	2	4	3	1	5
8	2	6	7	4	3	1	5	9
4	7	5	1	9	8	2	6	3
1	3	9	6	5	2	4	8	7

3/28/13

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## VALET ATTENDANTS

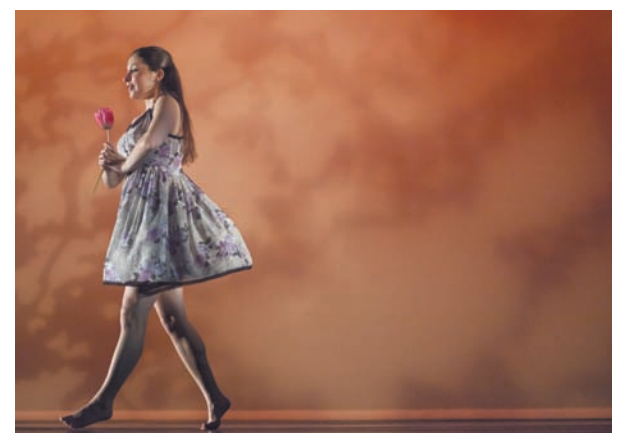
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PHOTOS BY KEVIN BARNETT / THE VANDERBILT HUSTLER  
Momentum Dance Company performs "The In-Between" at the Martha Rivers Ingram Center for the Performing Arts on Tuesday.



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