

IN ALL KINDS OF WEATHER

On **Page 7**, see how baseball pulled out a crazy series win over Florida: a weather delay, a shouting match and a walk-off strikeout.



vanderbilt hustler

MONDAY MARCH 25, 2013

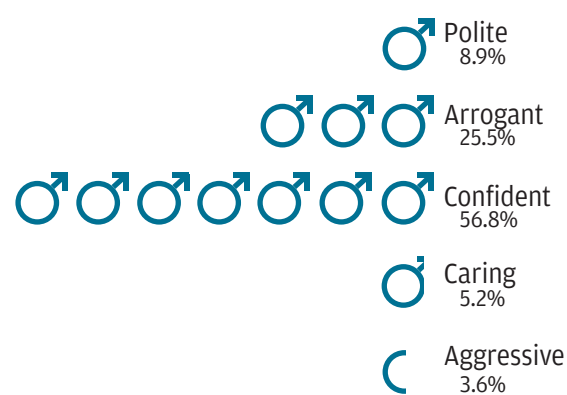
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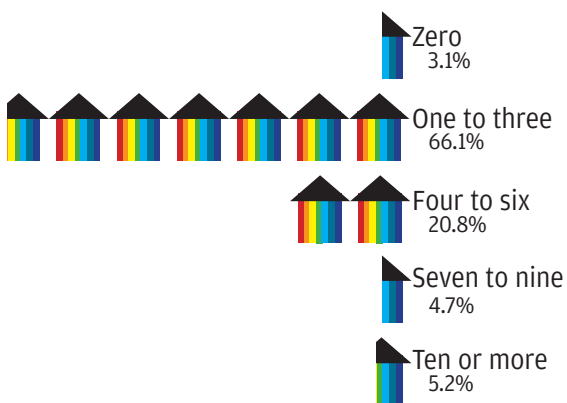
Q&A

Freshman Connor Henderson and sophomore Jackson Crossley set out to find what current perceptions of gay men on campus include, especially as they pertain to Greek Life. In a survey of 192 anonymous students, this is what they found:

What most defines a Vanderbilt man?



How many fraternities at Vanderbilt do you think have openly gay brothers?



By **KYLE BLAINE**
Senior news reporter

For many young, gay men at Vanderbilt, the question is a common one: "What are my options in the Greek community, if any, should I choose to pursue that path?"

Freshman Connor Henderson and sophomore Jackson Crossley set out to find answers to this question and the issues surrounding it as part of a project for the Women's and Gender Studies course "Sex and Gender in Everyday Life." The goal: spark a conversation within the Greek community about LGBT issues, specifically the level of acceptance for different sexual orientations and identities.

Last Thursday evening, in a third-story classroom in Buttrick Hall, Henderson and Crossley assembled a small group of Greek and non-Greek students to address questions of masculinity, fraternity stereotypes and the level of acceptance within the Greek community. Illustrating just how taboo the subject of sexual orientation is on campus, the participants agreed to discuss these issues only under the condition of anonymity for both themselves and the organizations they represent.

When asked about the need for anonymity, Henderson said, "There could be a danger about having strong opinions on these issues on this campus."

Junior Sarah Smith and sophomore Dominique Gant gave The Hustler permission to use their names as members of the Vanderbilt Lambda Association, but mostly remained silent during the hour-and-a-half discussion.

The task of determining the level of acceptance for gay men within fraternities is difficult — the recruitment rituals for Intrafraternity Council (IFC) organizations are mostly kept hidden from the outside world, making it nearly impossible for anyone to concretely discuss the curses and blessings of the system.

But it does not take a detailed analysis of the outcomes to raise serious questions about the process. The mostly white, heterosexual collection of men that make up the IFC community seems to support some people's perception that many fraternities are not open to deviations from the norm.

Adding to this are the unsubstantiated assertions from openly gay men claiming they were cut from a chapter's rush list due to their sexual orientation. One member of the panel

who is now a member of fraternity said he was not offered a bid because he was "too gay."

The perception of fraternities as inhospitable to openly gay men — as correct or incorrect as it may be — is reflected in a survey of 192 Vanderbilt students conducted by Henderson and Crossley. When asked if a gay man's sexual orientation would be an obstacle in earning a bid at a Vanderbilt fraternity, 149 students, or 78 percent of the respondents, answered yes.

Yet, the instinct of the fraternity members on the panel — all of whom agreed that their fraternities may be more progressive than other organizations within Vanderbilt IFC — was to play down any notion of discrimination based on sexual orientation within fraternities, instead attributing it to personality differences and a lack of interest in fraternities on the behalf of some gay men.

"I think that personality is the biggest factor when it comes to rush," said one participant who said he went through the rush process. "If the personality doesn't fit in with the rest of the fraternity's, then that's probably not the best fraternity for him."

Added another member of the group from a different fraternity, "Maybe fraternities don't interest gay men."

Other members came to the discussion with more negative views on Greek Life as a whole.

"Any situation in which men and women are separated automatically puts men and masculinity in a dominant role and women and femininity in a submissive role. It's bad for women and bad for gay men."

Henderson, who led the panel with a series of questions, said that at the end of the day, he believes Greek Life is a positive experience.

"I thought the discussion was a good first step, and I thought it was

open and honest," he said after the discussion concluded. "Most importantly, what I got out from it was that it takes knowing someone that you care about to open your mind to LGBT issues."

Yet for Vanderbilt, which has made its name known in the past two years as a university willing to champion diversity and nondiscrimination, the presence of a Greek system on campus that appears immune to the changing demographics of the school poses a serious image problem. During the debate over the university's nondiscrimination policy last spring, conservative religious groups pointed to fraternities and sororities as existing at odds with the school's own stated value.

In recent years, the university's strategy to resolve this has been to bring to campus new fraternities or returning fraternities with a carefully designed process to attract men solely based on values, and not on race or sexual orientation. For openly gay men, the outcome of this strategy shows promise — Delta Tau Delta and Phi Kappa Psi, the two fraternities that have colonized in the last two years, both rushed and initiated openly gay men during this year.

THE INTERSECTION

between

GAY

and

GREEK

The **Vanderbilt Hustler** joined a group of students in assessing the culture surrounding **sexual norms** in **Vanderbilt fraternities**. Two students conducted a survey and hosted an **anonymous panel** to foster an "open and honest" dialogue on a **controversial topic** around campus.

Freshman Connor Henderson and sophomore Jackson Crossley set out to find what current perceptions of gay men on campus include, especially as they pertain to Greek Life. In a survey of 192 anonymous students, this is what they found:

Q&A

A gay man's sexual orientation would be an obstacle to earning a bid to a fraternity at Vanderbilt. True or false?



Recently, a fraternity in Boston raised money to help a transgender brother afford his sexual reassignment surgery. Do you think this would happen at Vanderbilt?



Most Vanderbilt students would be comfortable at a party where they saw two men dancing together. True or false?



IN OHIO, CHARTER SCHOOLS DON'T MATTER

As the Tennessee General Assembly debates a bill that would give power to the state to authorize charter schools, Ron Zimmer, associate professor of public policy and education at Vanderbilt's Peabody College of Education and Human Development, has released the findings of a new study that show that there is no significant difference in student achievement based on whether the child attends a state-authorized or a district-authorized charter school.

"Using data from Ohio where nonprofits, districts, states and county-level organizations can authorize charter schools, we found students had lower achievement while attending nonprofit-authorized schools," Zimmer said. "Students attending state-authorized charter schools did no better or worse than students authorized by other authorizers, including district-authorized schools."

The results of his study will be published in a forthcoming issue of the journal *Education, Finance and Policy*.

In previous studies, Zimmer has found that charter schools are not, as detractors have put forth, systematically cream-skimming the best students and generally not having much impact on racial segregation.

From a *Vanderbilt University* press release

Babies from Sierra Leone... In Middle Tennessee

NASHVILLE, Tenn. (AP) — A Middle Tennessee family has tripled in size with the adoption of eight siblings from Sierra Leone.

The children — seven boys and one girl — walked off a plane in Nashville last week with their new mom Hayley Jones and were greeted with hugs from their new father Mike Jones and brothers Tyler and Tucker.

The children's arrival comes three years after the Thompson's Station family began the process of adopting the children.

Mike Jones told The Tennessean that he and his wife originally planned to adopt one or two more children but felt God calling them to take in more. He said when they heard about the group of eight siblings, they knew it was right for them.

TN PUBLIC DEFENDERS NOT PAID ENOUGH?

— Tyler Bishop, news editor

Court-appointed defense attorneys living in Tennessee are not being paid as much as attorneys in other states, according to a recent study.

The state of Tennessee pays court-appointed attorneys \$50 an hour for courtroom time and \$40 an hour for work completed outside of the courtroom. The national average is around \$65 an hour. Tennessee also caps the pay for attorneys at \$1,500 for felony cases and \$1,000 for misdemeanor cases.

"Our compensation rates are outrageous and unconscionable," defense attorney Patrick McNally told the Tennessean last week. "It makes attorneys want to move cases and move them fast. That incentive to conclude cases is not good for defendants."

The study, which was released by the National Association of Criminal Defense Lawyers, also suggests that the low pay keeps more experienced and well-qualified attorneys from taking court-appointed positions.

The Tennessee Supreme Court said that the state desires to fairly compensate the defense attorneys but is limited by the budget.

campus

QUOTE OF THE DAY

"If one career path does not work out, it just means that there is another one out there waiting for you."

HEATHER J. LYNN, CLASS OF 2004



VANDERBITS

PLAN YOUR WEEK

MONDAY

Academic skills workshop

Psychological and Counseling Center
3-5 p.m.

A workshop for Vanderbilt students that will emphasize key elements to content mastery, time management, study schedule design and test preparation and execution.

TUESDAY

Festa Junina

Alumni Lawn
5-8 p.m.

The Center for Latin American Studies and Fisk University are hosting a Brazilian celebration of saints. The event will include a tribute to the rural culture of Brazil with food, drinks, music and dancing.

WEDNESDAY

'Spread the Word to End the Word'

Alumni Lawn
5-7 p.m.

This event is about ending the demeaning use of the word "retarded" and will feature dancing, food, prizes and an opportunity to sign a pledge to stop saying the "R-word."

THURSDAY

'Beyond the Apocalypse'

McTyeire International House Fireside Lounge
7-8 p.m.

Mareike Sattler, lecturer in Vanderbilt's Department of Anthropology, will explore the realities of Maya life beyond the classic Maya prophecies, tying the ancient to the modern and posing the question, "What does it mean to be Maya in Guatemala today?"

VSG UPDATE: JOSH LANDIS ELECTED SPEAKER OF THE SENATE



CHRIS HONIBALL / THE VANDERBILT HUSTLER

The Vanderbilt Student Government Senate last week voted junior Josh Landis to be speaker of the Senate for the 2013-14 school year. Landis, along with juniors Isaac Escamilla and Lucie Calderon, will be on next year's Executive Board, which is comprised of the president, vice president, speaker of the Senate and the chief of staff. The chief of staff will be announced this week, and applications for other appointed positions are now available on VSG's website.

vanderbilthustler

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South African Constitutional Court Justice to speak at Vanderbilt

Current South African Constitutional Court justice and former **Supreme Court of Appeal** judge will speak on his personal experiences with **HIV/AIDS** in South Africa's transitioning democracy

Justice Edwin Cameron will discuss "South Africa's Constitutional Transition and AIDS: A Personal Account" on Thursday, April 11, at Vanderbilt University.

Cameron is a justice on the Constitutional Court of South Africa and serves as general secretary to the Rhodes Trust for Southern Africa. As the first senior South African official to publicly disclose his diagnosis of HIV, Cameron was selected as a recipient of the Nelson Mandela Award for Health and Human Rights for his courage in raising public awareness of the disease.

His career, which spans safeguarding human rights during apartheid in South Africa, teaching law and serving as a judge, uniquely qualifies Cameron to examine the global response to AIDS. President Mandela hailed him as "one of South Africa's new heroes."

"Vanderbilt is honored to welcome Justice Edwin Cameron

to our university community. As a pre-eminent legal scholar, an activist and advocate of equality and a champion of human rights, gay rights and health rights, he personifies the intersection of health, egalitarianism and justice in one man," said Vanderbilt Chancellor Nicholas Zeppos. "This lecture represents a significant opportunity to hear and learn from one of the most thoughtfully influential leaders of our time."

"Cameron's story is a perfect example of the important leadership role people living with HIV/AIDS play in our response to the epidemic, globally as well as nationally," said Nashville Cares CEO Joseph Interrante.

Vanderbilt University and the Chancellor's Lecture Series are sponsors of this year's Dining Out For Life event on Tuesday, April 23. Considered one of Nashville's most enjoyable and interactive fundraising events, Dining Out For Life has raised

millions of dollars for AIDS service organizations across North America, with more than \$115,000 raised in 2012 to fight AIDS in Middle Tennessee.

More than 6,000 people will dine out April 23 in more than 70 restaurants that will donate a portion of their proceeds to Nashville Cares for the fight against AIDS.

Cameron's appearance is part of the Chancellor's Lecture Series at Vanderbilt, which brings to the university and the wider Nashville community intellectuals who are shaping the world today.

The lecture will run from 5:30 to 6:30 p.m. in Langford Auditorium. A reception will precede the lecture from 4:30 to 5:30 p.m. in Langford's lobby. The event is free and open to the public. Seating will be available on a first-come, first-seated basis.

From a Vanderbilt University press release.

EDWIN CAMERON'S CAREER TIMELINE

1986 — Human rights lawyer, University of the Witwatersrand's Centre for Applied Legal Studies

1994 — Acting judge, High Court of South Africa

1998 — Chair, Council of the University of the Witwatersrand

2000 — Judge, Supreme Court of Appeal in South Africa

2009 — Justice, Constitutional Court of South Africa

Alumni Spotlight: Q&A with Heather J. Lynn

Job title: Associate director of fundraising and special events
Company: Lincoln Center for the Performing Arts

Heather J. Lynn graduated from Vanderbilt with a Bachelor of Music degree with a concentration in voice from the **Blair School of Music in 2004**. The Hustler caught up with her to get her take on the **post-Vanderbilt career path**.

By HANNAH SILLS
Senior news reporter

The Vanderbilt Hustler: What is your current job? What's a typical day like for you?

Heather J. Lynn: I currently plan fundraising galas and cultivation events for Lincoln Center, and one of the reasons why I love what I do is that there is no such thing as a "typical" day. Each and every day is exciting and challenging, and I thoroughly enjoy being part of a team that ensures a dynamic future for the performing arts in New York City and beyond.

VH: How did you get to your current position?

HJL: After graduating from Vanderbilt, I decided to pursue a Master of Arts degree in arts administration at Indiana University in Bloomington. A career-ending vocal injury forced me to choose another path, but I knew that the arts had to remain at the center of my life. One of my dearest Vandy friends, Anna Daley — who was living and working in the city at the time — told me about this industry and encouraged me to apply for graduate school. Two years later, I graduated from Indiana University and was extremely fortunate to be hired into Carnegie Hall's Special Events department. A few years later, I was hired by New York City Ballet's Special Events department, and, recently, I joined Lincoln Center as an associate director of fundraising and special events. It is hard to believe that I have already been in this business for six years!

VH: What is your favorite part of your job?

HJL: I have always loved planning parties, be it a Fourth of July rooftop gathering at my apartment or a 1,200-person gala celebrating Sir Paul McCartney with New York City Ballet. The combination of the performing arts and working with the people who love them makes it all worthwhile for me.

VH: Would you have seen yourself where you are now as a senior in college?

HJL: No way! But my life has taken some amazing twists and turns, and I do not regret a single moment.

VH: Did any particular part of your experience at Vanderbilt prepare you for your job now?

HJL: The incredible education I received at the Blair School of Music and the greater university provided me with the tools I needed — and continue to need — on a daily basis. I am frequently writing letters and copy, interacting with high-capacity donors and celebrities and leading presentations and meetings, which are all skills I was able to glean while at Vanderbilt.

VH: Do you have any advice for current Vanderbilt undergraduates?

HJL: If one career path does not work out, it just means that there is another one out there waiting for you.

FEATURE PHOTOS: S.S. RAND DOES TEXAS



KEVIN BARNETT / THE VANDERBILT HUSTLER

Vanderbilt Dining last week put on the annual S.S. Rand event, which this year "traveled" to Texas. S.S. Rand brings the culture and cuisine of a port location to Rand Dining Center for a "dinner extravaganza." This annual event is frequently cited as a reason Vanderbilt Dining ranks among the top dining programs in the nation, including rankings by *The Daily Meal*, which ranked Vanderbilt Dining sixth last year.

opinion

QUOTE OF THE DAY

“If we include these aspects of their lives in our conversation, then the parks and landmarks named after such deeply flawed men — be they Forrest and Davis or slaveholders like Jefferson and Washington — might then serve as testaments to progress or the complexity of human nature.”

ERIC LYONS

Parks and re-creation

Is it worth preserving our history if it divides us?



ERIC LYONS is a junior in the College of Arts and Science and a member of the Vanderbilt Debate Team. He can be reached at eric.c.lyons@vanderbilt.edu.



Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @VandyRant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

1. What is it about the Rec lot that suddenly makes everyone unable to park straight?

2. Spring break is over... why is the gym still so crowded?

3. Dear Anonymous: Don't email the VUT listserv again with your unimaginative and obnoxious VSG endorsement. We don't take kindly to strangers 'round these here parts...

4. When I went to get a ticket to Impact, they said it was sold out! Then, my friend told me the Gbowee lecture had tons of seats. People should use their tickets. Not fair!

5. Irony: Vandy's non-discrimination policy reveals just how discriminatory some student organizations are.

6. What did you do to Dear Charlie?! (Editor's note: It was discontinued indefinitely due to a lack of submissions. What did YOU do to Dear Charlie?)

7. If you want us to read all these articles on e-reserves, at least scan them so they're readable.

8. Cafe con Leche's theme was actually pretty offensive.

9. It's spring. Why is it supposed to snow on Tuesday??

10. Beer cans in the road are not only litter, but they could pop my tire. Just stop.

11. The line at Last Drop would go so much quicker if everyone would stop ordering coffee milkshakes and just get coffee for once.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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Saturday, March 30, the Ku Klux Klan will rally in Memphis in response to the city council's decision early last month to rename three city parks: Confederate Park has become Memphis Park, Jefferson Davis Park is now Mississippi River Park and Nathan Bedford Forrest Park (where Forrest himself has been interred since 1904) has been tentatively rechristened Health Sciences Park. These new names remain subject to change.

Just seven years ago, a similar renaming effort led by African-American Mayor W. W. Herenton was rejected by city officials. Anticipating the passage of the "Tennessee Heritage Protection Act of 2013," which forbids local governments from relocating, removing or renaming any public statues or memorials dedicated to historical military figures or to certain American wars or veterans, the city council rushed to preempt the measure and keep the city from being permanently stuck with park names commemorating (some would say celebrating) the Confederacy. Senator Steve McDaniel (R-Parkers Crossroads) has worded the bill so as to specifically protect monuments devoted to those who rebelled against the Union, such as Jefferson Davis, the former president of the Confederate States of America; and Lieutenant General Forrest, infamous for his guerrilla

raids during the War Between the States and for his election as the Klan's first "Grand Wizard" in 1867. The measure passed 69-22 in the House on Feb. 25, and its Senate companion passed 26-3 on March 14; as of this publishing, however, Governor Haslam has yet to sign the bill into law.

Local and national media outlets have hyped up the forthcoming rally by noting that the Klan's last visit to Memphis back in 1998 led to a "counter-rally" (read: riot) and to the police's use of pepper spray and tear gas to break up a mob of some 500 people. ABC News claims this Saturday's Klan demonstration will be "the largest rally ever held in Memphis," but Chris Barker, the "Imperial Wizard" of the North Carolina-based group behind the event, seems less sure. Though his group has encouraged Klansmen from across the Southeast to attend, he says he will not know the actual size until he sees the turnout on Saturday.

Personally, I cannot help but feel that the media coverage of the Klan's plan has given the dying "hate group" (if any organization has earned that Southern Poverty Law Center designation, it is the KKK) a certain undeserved D.W. Griffith flair. Recall how, late last year, Quentin Tarantino depicted a sort of proto-Klan in "Django Unchained": He first gives his audience the classic

"Birth of a Nation" figure of a gallant knight astride a pale horse, and then cuts to a Mel Brooks-inspired scene that reveals them for the fools they are: bumbling hicks hiding beneath white bed sheets. The interest of the media is, I think, to show us whichever image garners the highest ratings. Though I certainly hope that the Memphis police supervise the event in case violence does break out, the media attention so far has given these misguided relics of the Jim Crow era far too much credit.

Meanwhile, Keith Norman, the Memphis president of the NAACP, has taken a rather refreshing approach. Explaining that the Klan's white nationalism has fallen into a state of terminal decline, Norman has urged Memphis citizens to "peacefully resist" by ignoring the rally and denying the Klan an audience for their vitriol. Of course, I am not wholly unaware of the inconsistency here as I write about the rally in this newspaper and complain that others are discussing the same event, but my criticism concerns only the media's approach: No doubt the media will broadcast the rally this weekend and hand the dying, attention-starved Klan a soapbox and the exposure they covet. Journalists ought to be careful that their reporting does not serve the Klan's own abhorrent interests.

At the intersection of 'heritage' and 'hate'

The particulars of the Klan's rally are not my main concern. What interests me here is the role that the names of these memorials and landmarks play in shaping our regional identities and cultural memories.

Something that has always bothered me: Each of the mascots of the three schools I attended K-12 in my northeast Tennessee hometown were inspired by the archetypes that pop culture has carved out for Native Americans. I began Andrew Jackson Elementary as a plump "Brave" sporting a single feather in my headband; played saxophone in pep rallies for the John Sevier Middle School "Warriors" (rivals of the local Robinson "Redskins"); and graduated from high school a full-blown "Indian," decked out with the kind of Cheyenne- or maybe Sioux-inspired war bonnet that no tribesmen native to the Southeast ever wore.

When you think about the history behind these schools' namesakes, it's hard not to feel that there's some whitewashing going on: Before becoming the Governor of Tennessee, John Sevier made his name leading his militia against Cherokee warriors during and after the American Revolution, and as president, renowned "Indian fighter" Andrew Jackson pressured certain prominent members of the Cherokee Nation to accept the "voluntary" emigration mandated by the Indian Removal Act of 1830. Even as an elementary school-aged child, I never quite understood how my school could choose for its mascot this cute native boy drawn to resemble the thousands of real children who either died or lost their ancestral lands because of a piece of paper that bore the signature of the school's namesake.

You can see the same kind of inconsistency elsewhere in the South. Until Governor Jim Gilmore worked to split the holiday in 2000, Virginians celebrated Lee-Jackson-King Day on Jan. 19 each year for convoluted reasons that are not as much a slight to Dr. King as one might suspect. While I can understand Governor Gilmore's embarrassment, I think you can see how the holiday's conflicting associations might too accurately reflect the divergent sentiments felt by Virginians during the last century; one can hope that Gilmore's efforts likewise mirrored some shift in the attitudes of Virginians.

Memphis has never been a stranger to racial strife and division. Until just last year, Memphis had not joined the hundreds of other cities across the nation in naming a street to honor Dr. King, slain at the city's Lorraine Motel in 1968. Perhaps the council's most recent name changes are, like the

King tribute, long overdue.

But the Klansmen aren't the only ones who want the names to stay. For his part, NAACP President Norman took a stance against these name changes, saying that "history should be kept as history." Harold Holzer, a Civil War historian, told ABC News that those behind the proposed name changes mistakenly "pretend that memory doesn't exist in a different plane for different people and different generations." I think that there's an undeniable truth to that. For instance, I don't think it's quite fair to entirely dismiss the idea that for many Southerners, such as Lynyrd Skynryd founding member Gary Rossington, the Confederate battle flag can operate a symbol of "heritage, not hate." Holzer argues that by

"By no means do I intend to act as an apologist for Forrest's legacy, but I do fear that we do ourselves a disservice by reducing him to a one-dimensional character. If we let our understanding of Forrest remain limited to his position in the Klan, then his park can be nothing more than a memorial to some dead white racist."

refusing to consider the perspectives of others, those who advocate the name change "actually take away from history."

While I find it difficult to decide whether I agree with Holzer about the name change, what does seem certain is that the public debate over the memorial has taken away from the complexities of the history behind it. Though I understand the apprehensions of the city council, can we dedicate Confederate Park to the memory of Southern soldiers without implicitly endorsing the institution that treated African-Americans as chattel?

And what are we to make of Forrest? The Mississippi NAACP lobbied in 2011 for Governor Barbour to prevent the state from issuing special "Nathaniel Bedford Forrest" license plates. A bust of Forrest in Selma, Ala., was vandalized in 2012, with one local lawyer defending the act and comparing Forrest to a Nazi. A Change.org petition to prevent "neo-Confederates" from displaying another monument to Forrest in Selma currently has more than 331,000 supporters.

Do such disputes allow us to ignore the person behind the name? According to Swedish scholar Mattias Gardell, whose

specialty is the study of religious extremism, Forrest had attempted to dissolve the Klan in 1869 once he felt that its mission had become "perverted" by men with other agendas. Forrest wrote a letter to President Johnson in 1866 speaking positively of Reconstruction, and in the 1870s, this guerrilla "chieftain" accused of war crimes for the massacre at Fort Pillow now urged his fellow veterans to decorate the graves of Union soldiers. And Forrest's 1877 obituary in *The New York Times* details his last public appearance at a Memphis Fourth of July celebration, at which he spoke of the "colored" people of Memphis in "friendly" terms and accepted a bouquet from local African-Americans as a gift of reconciliation between races. When another member of the city council suggested that Forrest had been a "benefactor" of African-Americans in his later years, Memphis Councilwoman Janis Fullilove walked away from the meeting in tears. This is an emotionally charged subject, one that seems to deal with our perceptions of historical figures as much as the real history behind them.

So should the commemorations to these imperfect men — much like the bronze relief of the black 54th Regiment in Robert Lowell's poem "For the Union Dead" — be preserved to "stick like a fishbone / in the city's throat" as a reminder of where we have been in terms of racial equality and where we have yet to go? Can we, like Holzer, see these landmarks as reminders of the dark blotches on our regional history? Or must they only serve as tributes to the hateful ideas their namesakes harbored?

I'm not sure I can say for sure, but I do find the current conversation in the media to be lacking. By no means do I intend to act as an apologist for Forrest's legacy, but I do fear that we do ourselves a disservice by reducing him to a one-dimensional character. If we let our understanding of Forrest remain limited to his position in the Klan, then his park can be nothing more than a memorial to some dead white racist. Perhaps we should then rededicate it.

However, we should be willing to acknowledge the details that complicate our understanding of Civil War leaders such as Forrest. If we include these aspects of their lives in our conversation, then the parks and landmarks named after such deeply flawed men — be they Forrest and Davis or slaveholders like Jefferson and Washington — might then serve as testaments to progress or the complexity of human nature.

— Eric Lyons

LETTER TO THE EDITOR

Misunderstood motives

A clarification of a misconception raised in a Hustler news article

PJ JEDLOVEC

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The Hustler recently ran an article on a new bill that has been introduced in the Tennessee state legislature related to Vanderbilt's nondiscrimination policy and the attorney general's concerns about the bill's constitutionality. Although this article was generally objective and fair, one line in particular stood out in my mind as blatantly false and in need of correction. When speaking about the nondiscrimination policy, the article says, "Christian groups have protested the policy, saying it forces them to allow nonbelievers and gay students to join."

The concerns that were raised about the nondiscrimination policy had nothing to do with group membership or with homosexuality. Most, if not all of the groups, opposed to the policy already allowed any undergraduate to be a member, regardless of beliefs. They were and are very supportive

of this part of the policy. In addition, no group was advocating or defending barring gay students from membership or leadership.

The part of the policy that we were protesting, however, was the fact that it clearly prevented groups from imposing faith- or belief-based qualifications for leadership. This prohibition was explicitly stated by the university in its official online explanation of the policy. Religious groups were not being allowed to require their leaders to share their organization's basic beliefs. So some of these groups chose not to re-register. The protestation of the nondiscrimination policy was not about homosexuality. So let's stop making it seem like it was.

— PJ Jedlovec

Life

GO DO THIS!

SUMMER MUSIC FESTIVALS

By MAGGIE KNOX
Life reporter

As festival season rapidly approaches, the lineups for this summer's music festivals are slowly but surely trickling in. It's time to buy those tickets and make plans for some musical journeys.

New Orleans Jazz Fest

May 2-5

The summer kicks off with the New Orleans Jazz Fest, featuring both well-known, established acts as well as contemporary up-and-comers. The festival takes place in NOLA over two weekends: April 26-28 and May 2-5. Headliners include classics such as Billy Joel; Fleetwood Mac; Hall & Oates; B.B. King; Earth, Wind & Fire and Willie Nelson. More contemporary artists include Dave Matthews Band, Maroon 5, John Mayer, the Black Keys, Little Big Town, Frank Ocean, Band of Horses and Andrew Bird. Jazz Fest provides an opportunity to experience classic jazz artists as well as current big-name performers in one of the most unique cities in the country. Single day tickets are available for \$50 online. For more information, go to <http://nojazzfest.com>.

Beale Street Music Festival

May 3-5

Also taking place the weekend of May 3-5 is the Beale Street Music Festival in Memphis, Tenn. This year's headliners include the Black Keys, Alice in Chains, Bassnectar, Hall & Oates, the Flaming Lips, Phoenix, ZZ Top and the Smashing Pumpkins. A limited number of three-day passes are available for only \$85 — if you're looking for an affordable festival experience this summer, Beale Street is for you. For more information, go to <http://www.memphisinmay.org/musicfestival>.

BottleRock Music Festival

May 9-12

The very next weekend, Napa Valley, Calif. hosts the BottleRock Music Festival. The star-studded lineup includes Further featuring Phil Lesh and Bob Weir, Kings of Leon, the Black Keys, Zac Brown Band, Jackson Browne, Edward Sharpe and the Magnetic Zeros, Cake, Train, the Avett Brothers, the Shins, the Flaming Lips and Alabama Shakes. A four-day pass for the event is \$399. For more information, go to <http://bottlerocknapavalley.com>.

Sasquatch! Music Festival

May 24-27

Sasquatch! Music Festival is held at the Gorge in Quincy, Wash. from May 24-27. This year's lineup features Mumford & Sons, Macklemore & Ryan Lewis, the Postal Service, Sigur Ros, the Lumineers, Vampire Weekend, the xx, Elvis Costello and the Imposters, Imagine Dragons, Cake and Edward and the Magnetic Zeros. Tickets are available for about \$337.50. For more information, go to <http://sasquatchfestival.com>.

Wakarusa Music Festival

May 30-June 2

Wakarusa Music Festival takes place May 30 through June 2 in Ozark, Ariz. The festival is nestled in the Ozark Mountains and combines beautiful scenery with brilliant music. This year's headliners include Widespread Panic, Dispatch, STS9, the Black Crowes, Umphrey's McGee, Gogol Bordello, Of Monsters and Men and Grouplove. General admission passes for the full event are available for \$169. For more information, go to <http://wakarusa.com>.

Bonnaroo Music and Arts Festival

June 13-16

From June 13-16, Bonnaroo Music and Arts Festival will take place in Manchester, Tenn. Bonnaroo provides a unique camping experience with an eclectic mix of music. Headliners on the farm this year include Paul McCartney, Mumford & Sons, Tom Petty and the Heartbreakers, Bjork, Wilco, Pretty Lights, the National, R. Kelly, Passion Pit, the Lumineers, Macklemore & Ryan Lewis and the xx. The Bonnaroo experience also provides a silent disco, waterslides galore, early morning yoga, a comedy theater (featuring Daniel Tosh) and the Bonnaroo Cinema, open 24 hours a day if you need a break from the Tennessee heat. Four-day passes are available for \$269. For more information, go to <http://bonnaroo.com>.

Firefly Music Festival

June 21-23

Firefly Music Festival in Dover, Del. takes place from June 21-23. Headliners this year include the Red Hot Chili Peppers, Tom Petty and the Heartbreakers, Vampire Weekend, Foster the People, Yeah Yeah Yeahs, Calvin Harris, Passion Pit, Ellie Goulding, the Avett Brothers, MGMT, Dispatch, Grizzly Bear and the Lumineers. Three-day passes are available for \$258. For more information, go to <http://fireflyfestival.com>.

The Forecastle Music Festival

July 12-14

Louisville, Ky. hosts the Forecastle Music Festival from July 12-14. This year's lineup features the Black Keys, the String Cheese Incident, the Avett Brothers, Alabama Shakes, Jim James, Animal Collective and Dawes, along with many other acts. In addition to hosting such incredible headliners, Forecastle promotes local artists, environmental activism and outdoor recreation. Three-day passes are \$165. For more information, go to <http://forecastlefest.com>.

Lollapalooza

August 2-4

Lollapalooza will be held Aug. 2-4 in Grant Park in Chicago, Ill. The Chicago Tribune recently confirmed that the headliners include Mumford & Sons, Phoenix and Vampire Weekend. Several industry sources have also confirmed The National and the Postal Service. The official lineup is meant to come out in the next month and "early bird" tickets go on sale Tuesday for \$200. For more information and to buy three-day passes, go to <http://lollapalooza.com>.

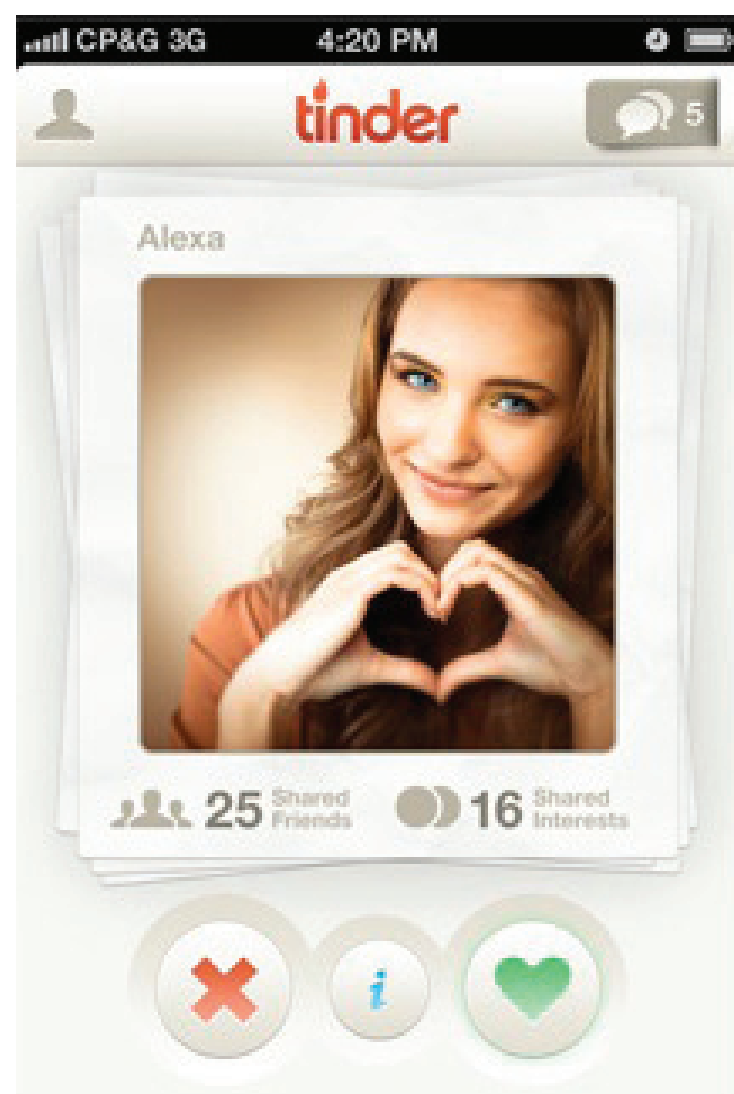
KAPOOYA INTERVIEW

In a local news report, Damon Sales covers a hail storm in Brookshire, Texas. While the hail might not be that interesting, Sale's story went viral when he met Michelle Clark, a woman with a personality bigger than the storm itself.



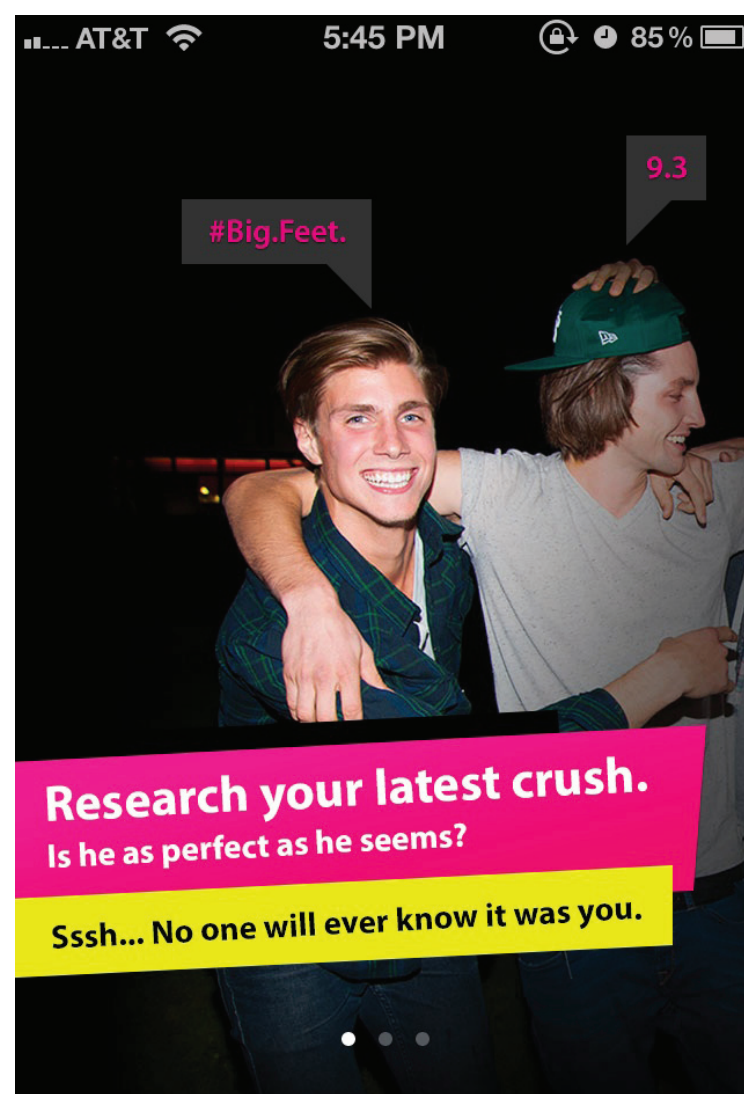
TRUE LOVE: THERE'S AN APP FOR THAT

If dating in college is getting you down, you might want to check out some of these popular dating website and apps. Here is a breakdown of apps that can find you love in a hopeless place. By Priyanka Aribindi, life reporter



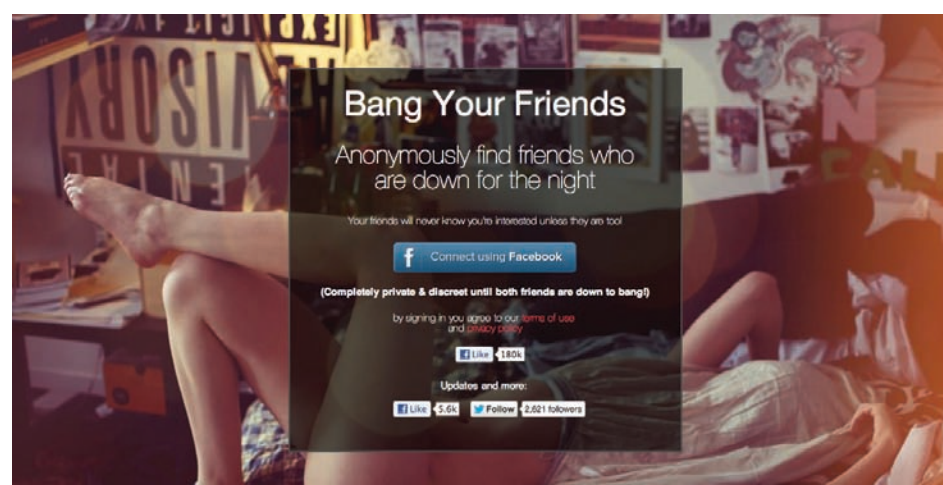
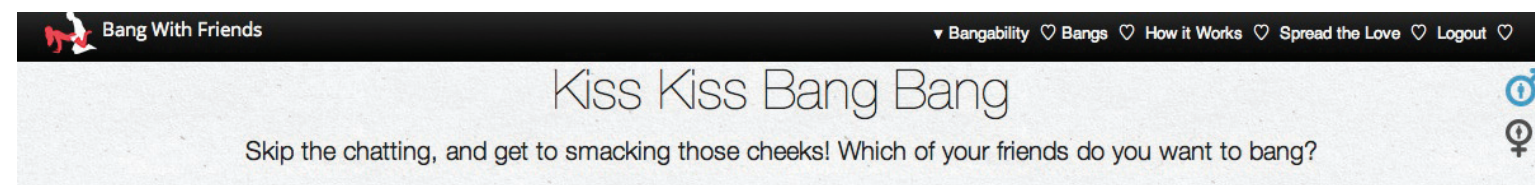
TINDER

Perhaps the most recognizable dating app these days, Tinder has made its way to the mainstream in the past few months for good reasons. The app is simple, effective and, arguably most important of all, private. Lets face it, hunting for a soul mate — or if we're being realistic here, someone to buy you a drink at Tin Roof — isn't exactly something most of us want to publicize. While Tinder makes you sign in with Facebook, it doesn't post on your wall or prompt your friends to check out your profile. Instead, after you choose some pictures and put in your location, Tinder shows you the profiles of other users nearby who are usually friends of friends. After prompting you with a photo (or multiple) of each potential match, you can choose a heart or an "x" depending on whether or not you're interested, and if both of you like what you see, Tinder declares you little lovebirds a match and sets you up with a private chat. Tinder has already gained quite a following with Vanderbilt students and people on college campuses, and it's always fun to see who they'll show you next.



LULU

Lulu is the straight woman's best friend and the straight guy's worst nightmare — accessible with one touch of a screen. Women log in through Facebook to review the guys they know and use Lulu's database to read up on guys they're interested in. Reviewing is done on the basis of looks, sense of humor, willingness to commit and best and worst qualities. Each review comes with a description of who gave it (e.g., an ex, relative, friend or hookup partner). The ratings have to come from a drop-down menu Lulu gives you, but the options cover a surprising range (from #AlwaysPays to #WearsEdHardy), giving you all the options you need to badmouth your ex or talk up your best single guy friend. Guys, if this is starting to freak you out, don't worry — you're allowed to look up your own ratings, and if they're less than desirable, you can always choose to remove yourself from Lulu's database. But really what's sketchier than a guy who doesn't have a profile on an app linked to Facebook? Lulu is steadily gaining traction on campus and is definitely worth checking out in a boring lecture or over lunch with friends.



BANG WITH FRIENDS

Bang with Friends is as simple, straightforward and weird as the name sounds — you log into the Facebook app and select everyone on your list of friends that you'd be "down to bang." If you get a match, the app sends both of you an email, and since you two are presumably already friends, you can decide from there what your move is on your own. College students launched the app in early 2013, and claims to have sparked over 100,000 hookups since its inception, though its actual privacy has been questioned more than a few times. Since then, the creators of the app are trying to expand their platform; future plans include scores for how many times your profile is viewed and a button indicating that you're "down to hang" alongside its trademark "down to bang." The news of this app's creation swept the technology and lifestyle world in early February, but the craze seemed to miss Vanderbilt entirely. Though, if it catches on now, I guess we know whom to thank.

BEHIND THE VIDEO: 'HITLER REACTS TO 2013 RITES OF SPRING LINEUP'

By MATT LIEBERSON
Life reporter

A mere few hours after the Rites of Spring lineup was announced, those who found themselves disappointed with the artists got a serious laugh from the YouTube video "Hitler reacts to 2013 Rites of Spring lineup" posted under the Facebook alias "Wentworth Ducky." The real force behind the video was a group of freshmen on the fourth floor of Stambaugh: Joseph Wang, Andy Rodgers, Tommy O'Gorman, Peter Li, Ben Weinrib, Ned Lauber and Matt Cooley.

The students were quick to begin brainstorming on how to voice their frustrations over the lineup. Wang, one of the main voices behind the video, thought the Hitler meme would be an amusing way to voice his displeasure with the Rites announcement. "I was disappointed with the headliners mostly," Wang said. "I know it is very hard to book big

artists, but I wish I had heard of the main acts coming to Rites."

The team from Stambaugh consisted of a large group of people, some of whom more involved than others. Matt Cooley made sure to absolve himself of taking much credit. "I basically came in after the script was done and helped edit the video," Cooley said. "I didn't have any involvement in the script." Though he wasn't creatively involved with the script, there were still "groans about the lineup" from his end.

The Stambaugh residents that worked on the video weren't concerned with consequences of posting a video that could have come across as inflammatory. "I didn't care about repercussions because I was saying most of these things to people anyways," Rodgers said.

Rodgers' disappointment about the lineup stemmed from his ambivalence. "The problem is that I had no opinion of the artists," Rodgers said. "I would have been happy with many

people so long as I had heard of them before."

After being introduced to the meme through a friend, Rodgers was inspired to use the Hitler template, saying it was a "funny way to record what we'd been joking about at the time."

The video didn't take long to make, with conflicting reports of "under two hours to write the script and a half hour to use Windows Movie Maker" from Wang, and "four hours, because we include the time we had to wait for our food at the Pub" from Rodgers.

Ultimately, the video was made in good fun. Wang "didn't think the Music Group would find the video too funny," but wasn't concerned that they would be in any sort of hot water.

"We didn't think it would become so viral," Wang said.

"I'm sure I'll still buy a ticket anyways," video editor Cooley said.

The video is posted to the Vanderbilt Class of 2016 group wall on Facebook and is titled "Hitler reacts to 2013 Rites of Spring lineup."

Photo essay: a weekend of performing arts



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Sophomore Jimmy Zhang performs the pasodoble with other dancers at Cafe con Leche on Saturday in Langford Auditorium.



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Seniors Margaret Bowers and Trevor Geller perform the salsa at Cafe con Leche Saturday.



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Dancers perform the reggaeton at Cafe con Leche Saturday.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Members of the University of Maryland Faux Paz perform at ICCA Semifinals Saturday.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Freshman Rani Banjarian performs with the Vanderbilt Melodores as part of the deliberation act for the ICCA South Semifinals on Saturday.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Members of the Belmont Beltones perform at the ICCA South Regional Semifinal on Saturday evening. The Beltones placed second in the competition, with FSU Reverb placing first and continuing on to the ICCA Finals in New York City.

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sports

THE BIG STAT
Winning percentage of the UConn women's basketball team since its record streak of 90 straight wins ended in December 2010

.898



SEC WEEKEND BASEBALL ROUNDUP

The second weekend of SEC play is in the books, as the conference's best teams have continued their hot starts into their league slate, with a few exceptions. Texas A&M, Vanderbilt and South Carolina earned their first losses in SEC play, while Georgia and Auburn remained winless.

Friday

LSU 9, Auburn 4
Ole Miss 8, Texas A&M 2
Arkansas 15, South Carolina 3
Florida 7, Vanderbilt 1
Alabama 6, Georgia 3
Mississippi State 8, Kentucky 4
Tennessee 4, Missouri 0

Saturday

LSU 5, Auburn 1
Vanderbilt 6, Florida 1
Missouri 14, Tennessee 6
Alabama 6, Georgia 3
Arkansas 4, South Carolina 2
Kentucky 4, Mississippi State 3
Tennessee 7, Missouri 6
Kentucky 3, Mississippi State 2

Sunday

Texas A&M 10, Ole Miss 6
Alabama 3, Georgia 0
LSU 8, Auburn 2
Arkansas 5, South Carolina 3
Texas A&M 2, Ole Miss 1
Vanderbilt 5, Florida 4

Series results:

Vanderbilt beat Florida 2-1
LSU beat Auburn 3-0
Texas A&M beat Ole Miss 2-1
Arkansas beat South Carolina 3-0
Alabama beat Georgia 3-0
Kentucky beat Mississippi State 2-1
Tennessee beat Missouri 2-1

SEC East Standings:

Vanderbilt 20-4 overall, 5-1 SEC
Kentucky 18-5, 4-2
Tennessee 13-10, 3-3
Florida 11-13, 2-4
South Carolina 18-5, 2-4
Missouri 8-12, 2-4
Georgia 8-15, 0-6

SEC West Standings:

Alabama 16-9 overall, 5-1 SEC
LSU 22-2, 5-1
Ole Miss 21-4, 3-3
Texas A&M 15-8, 3-1
Arkansas 17-7, 4-2
Mississippi State 21-6, 2-4
Auburn 15-8, 0-6

TRACK AND FIELD RECAP



JAMES TATUM / THE VANDERBILT HUSTLER

The Vanderbilt track and field teams compete against schools around the country at the Vanderbilt Black and Gold Track and Field Meet on March 24.

By **ANTHONY TRIPODORO**
Asst. sports editor

Commodores turned in personal bests across the board on Saturday at the 2013 Black and Gold Invitational. Head coach Steve Keith motivated the track team to give it their all on their home turf, and the Commodores responded with their best efforts.

Freshman Vanessa Valentine, sophomore Clarie Benjamin and junior Megan Yohe all set personal records in the 3,000-meter, finishing fifth, 10th and 14th, respectively.

Freshman Marika Crowe followed up with a personal best in the 1,500, and then freshman Jennifer Cannon and sophomore Janetra Gleaves had personal bests in the 100-meter hurdles, finishing fourth and fifth, respectively.

In the 400 hurdles, Cannon and fellow freshman Skyler Carpenter finished second and fourth, respectively. They too set personal records.

The final two personal bests of the day for Vanderbilt came from sophomores Amira Joseph and Rebecca Chandler, who finished fourth and fifth, respectively, in the 2,000-meter steeplechase.

9-SEED DOWN, 1-SEED TO GO

UConn PREVIEW

The Vanderbilt women's basketball team will look for a **Sweet 16 bid** on Monday evening when the Commodores (21-11, 9-7 SEC) face off against the UConn Huskies (30-4, 12-2 Big East). On Saturday afternoon, Vanderbilt defeated St. Joe's 60-54 to advance to the Round of 32. Senior forward **Tiffany Clarke** paced the Commodores with 16 points and 12 rebounds.

As for UConn, the Huskies looked poised for a championship on Saturday, **annihilating Idaho** 105-37. Six of the 9 players that entered the game **scored in double figures** for UConn. The Huskies' most recent loss came against Notre Dame on March 12, where Geno Aurieemma's squad fell 61-59.

To knock off the highly-favored Huskies, Vanderbilt will need to **shrink the floor** against an explosive UConn team. Shooting guard Christina Foggie will also need to have a better shooting performance. Against St. Joe's, Foggie shot 3 of 11 from the floor for eight points.

On Saturday, Vanderbilt passed a first round test in the NCAA Tournament against St. Joe's. The **Commodores face vaunted UConn on Monday night for a shot at the Sweet 16.**

By **ALLISON MAST**
Sports reporter

The No. 8 seed Vanderbilt women's basketball team survived stretches of poor shooting to clinch a 60-54 win over No. 9 seed St. Joseph's in the first round of the NCAA tournament.

From the outset of the game, the Commodores couldn't match their defensive intensity with offensive production. Several early drives ended with players slipping on the court and quickly collecting turnovers. They caught a break when Chatilla van Grinsven, St. Joseph's leading scorer, left the court with two early fouls. She spent the remainder of the half on the bench, but the Hawks were able to keep the Vanderbilt lead at six as the two teams entered the halftime break.

In the second half, the Commodores had an even harder time shaking the Hawks. Van Grinsven re-entered the game and put up 14 quick points. Vanderbilt continued to struggle on the offensive end of the court, missing jumpers and failing to capitalize on second-chance shots. In fact, despite



PATRICK RAYCRAFT / HARTFORD COURANT/MCT

Connecticut's Kaleena Mosqueda-Lewis (23) drives to the basket against the University of South Florida on March 2. UConn will play the Commodores in the second round.

grabbing 14 offensive rebounds to St. Joe's eight, the Commodores only took four more shots. This was largely the result of poor ball handling. Vandy turned the ball over 15 times; 10 of these turnovers were charged to the starters.

In the final minutes, some of the more experienced players pulled through to secure a victory over the Hawks. Senior forward Tiffany Clarke led Vanderbilt with 16 points. At several points in the game, she missed some easy shots by a wide margin. However, the seasoned player regained her confidence and hit some crucial free throws in the final stretch. Junior guard Jasmine Lister tacked on 14 points, remaining aggressive on both offense and defense throughout the game. She made up for an 8-point performance out of fellow high-scoring guard Christina Foggie, who has been relatively quiet since suffering a knee injury earlier in the season.

Overall, the Commodores came out of the game with a fairly balanced effort on offense and defense. All nine players who received playing time got at least one board. Eight players contributed to

the team's 60 points, and when the team hit an offensive drought, freshman guard Morgan Batey made two key baskets to kill St. Joseph's momentum. Jasmine Jenkins, another freshman guard, had two rebounds, two assists, two points and a steal, looking comfortable in the high-pressure environment.

The strength of its defense kept Vanderbilt in front for nearly all 40 minutes, but there is certainly room for improvement at the other end of the court. The Commodores overcame a below-average shooting night, finishing the game 37.3 percent from the field, 16.7 percent from 3-point range and 63.6 percent from the line.

As the No. 8 seed in the Bridgeport regional, Vanderbilt will go on to face the top seed: the University of Connecticut, winners of seven national championships since 1995. Even without freshman forward Breanna Stewart, the No. 1 seed Huskies made an emphatic statement on Saturday, defeating the No. 16 seed Idaho Vandals 105-37.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Public treated to first spring scrimmage

By **JUSTIN BOBO**
Sports reporter

On Saturday, the Vanderbilt football team conducted its first full-contact spring scrimmage. "There's obviously a lot of things to still clean up, but we have a lot of young guys who are getting a lot of reps right now that they didn't get in the fall, so I think it's really good for us," said head coach James Franklin. "Our depth is so much better than it was, and I feel good about the progress we're making." The 61-play scrimmage was highlighted by spectacular plays on both sides of the ball. Find out which players stood out during the Saturday morning session.

RUNNING BACKS SHOWCASE THEIR ABILITIES

Wesley Tate and Jerron Seymour gave the fans in attendance a glimpse of the potential of the corps of backs that will try to replace the production of Zac Stacy, the school's all-time leading rusher. With Brian Kimbrow sidelined, Tate and Seymour received a bulk of the carries during the scrimmage, and they certainly didn't disappoint. Tate paced the offense with 94 yards and two touchdowns on 12 carries, including a 69-yard score after finding a big hole and eluding several defenders en route to the end zone. With Stacy graduating, Tate is expected

to start at running back for Vanderbilt, and his showing on Saturday undoubtedly fortified his case for the role.

"We hope to lean on him. I think that's the ideal situation, when you have one guy who you really feel like you can lean on and then you got a bunch of guys that you can rotate in that can do things," Franklin said. "He's ready, he's been in this program for a long time. He's seen it all, and it's time for him to step up, and I have all the confidence in the world he will."

Seymour redshirted last season after producing as the backup running back as a freshman during the 2011-12 campaign. On Saturday, Seymour displayed the strength and elusiveness that dazzled coaches during his first year at Vanderbilt, offering fans that questioned the depth of this group a sigh of relief. Another player at the position to watch this spring is Derek King, a redshirt sophomore that moved to running back after serving as a reserve cornerback during his first two years on campus.

QUARTERBACK COMPETITION HEATS UP

While redshirt senior Austyn Carta-Samuels is expected to start for the Commodores this fall, there is one quarterback that may have given the coaches more to think about during the spring. Redshirt freshman Patton Robinette finished the session 4-of-5 through the air for 46 yards and a

touchdown. He also displayed his ability to make plays outside the pocket with 24 rushing yards on three carries.

Carta-Samuels also performed well, completing five of his seven pass attempts for 68 yards and a touchdown while displaying poise and accuracy throughout the scrimmage. With the season opener nearly five months away, Robinette has ample time to bridge the gap between himself and Carta-Samuels, and there is no reason to believe that he cannot push Carta-Samuels for the starting job up until Aug. 29.

DEFENSIVE ENDS EMERGING?

Heading into the spring, returnees Caleb Azubike, Kyle Woestmann and Walker May were expected to play prominent roles in the all-important defensive end rotation. However, redshirt freshman Stephen Weatherly and redshirt sophomore Darien Bryant may also become fixtures in the rotation after their performances on Saturday.

Both Weatherly and Bryant displayed an ability to rush the passer, earning credit for quarterback sacks on multiple occasions. Given the importance Franklin has placed upon rotating personnel along the defensive front, both Weatherly and Bryant can provide a critical boost to Vanderbilt's defense if they can sustain their success up until the commencement of the season.

Time runs out on UF in wild rubber match



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Infielder Joel McKiethan (42) attempts to complete a double play after tagging second base during Vanderbilt's game vs. Florida at Hawkins Field on Friday. The Commodores fell to the Gators 7-1 but picked up a 6-1 victory on Saturday night and a 5-4 win on Sunday afternoon to keep a one-game lead on Kentucky in the SEC East standings.

With the series tied 1-1, Vanderbilt was able to rally on Sunday afternoon to top the Gators 5-4

By ERIC SINGLE
Editor-in-chief

It was as close to a buzzer-beater as a baseball game could possibly have, and although Tim Corbin wasn't thrilled with the fluky, anticlimactic conclusion to the most recent chapter of his team's heated rivalry with Florida, he wasn't about to cheapen the significance of the final score.

In the end, the No. 2 Commodores beat the clock and beat out just enough throws to earn a comeback series win over Florida, Vanderbilt's first since 2009, with a wild 5-4 victory in seven innings on Sunday afternoon, a game shortened by a Sunday travel curfew mandating that no new inning begin after 3:15 p.m.

"That was a personal game for us, just because losing Friday night, we don't like to do that," said senior right fielder Mike Yastrzemski, who scored the game-winning run. "In the past three years, I've been involved in series with Florida which we've lost. And that goes back to Connor Harrell and Jack Lupo. They've never won a series against Florida."

Vanderbilt trailed 4-2 when play was suspended for 49 minutes in the top of the fifth inning due to lightning in the area and scraped out one run in each of the final three innings after the delay. Freshman pinch-hitter John Norwood beat shortstop Casey Turgeon's throw for an infield single, allowing Yastrzemski to slide in safely under the tag of catcher Taylor Gushue and score the game-winning run from second base in the bottom of the seventh inning.

Then, with mere seconds until the travel curfew went into effect, Spencer Navin worked the count full and fouled off multiple pitches, while the Hawkins Field crowd erupted as the scoreboard clock switched to show 3:15. Moments later, Navin struck out to end the inning and the game.

"It was a weird game — it didn't feel right," Corbin said. "It was a win, I get it, I understand it, but it feels awkward still to end the game cheering at 3:15, and we end the game on a strikeout and walk off. I've never been a part of something like that."

Sophomore right-hander Brian Miller closed out the Gators to earn his third win of the season, giving up two hits over his two innings of relief work after the rain delay.

"We had to get out and move and try to get as many innings in as possible so we could try to make up that two-run deficit," Miller said. "Us pitchers, Coach (Scott) Brown really preaches pace, so it just kind of helps us out because it gets the umpires on board, the fielders on board, everyone on board. It almost makes it more fun pitching."

"It was a weird game — it didn't feel right. It was a win, I get it, I understand it, but it feels awkward still to end the game cheering at 3:15, and we end the game on a strikeout and walk off."

TIM CORBIN,
Vanderbilt head baseball coach

Vanderbilt starter Philip Pfeifer was tagged for two long solo home runs off the bats of Taylor Gushue and Justin Shafer and left the game after scattering six hits and four earned runs over three innings. Pfeifer wasn't the only starter to exit early. Florida's Eric Hanhold was pulled for closer Johnny Magliozzi in the first inning after walking Rhett Wiseman to load the bases, ending after just 0.2 innings of work.

Then tempers flared after the Gators' new pitcher struggled with control problems of his own. Magliozzi walked Navin on an inside pitch, and the two exchanged words as Navin trotted to first, with Magliozzi walking toward Navin as he shouted. Players emerged from both benches and were held back by their coaches at the foul lines while the umpires and Florida head coach Kevin O'Sullivan calmed Magliozzi down enough to retire the side without further incident.

"Magliozzi's a very competitive kid, and he's friends

with a lot of kids on our team," Corbin said. "I think it's one of those things that comes up when you're a rival with another team. As close as (O'Sullivan) and I are together, it's uncomfortable because it's competitive. He coaches a very competitive set of kids, and I know we do here too."

After Pfeifer was pulled in the fourth inning, Commodores brought in reliever Carson Fulmer, who settled down from a wild start and overcame the weather delay to offer up two scoreless innings. Fulmer issued a five-pitch walk right away to Brady Roberson that scored Florida's fourth run and brought the visiting dugout to life, but the freshman struck out the next batter and got Turgeon to ground into a 6-4-3 double play to end the threat.

Florida's bullpen was done in by mental and physical mistakes in the wet conditions. After catching Tony Kemp looking at an outside fastball for strike three, Magliozzi walked Yastrzemski and induced a bouncing ground ball to third base off the bat of Connor Harrell that appeared to be prime double-play material. However, third baseman Zack Powers' throw bounced low and wide of second base and into right field, allowing Yastrzemski to take third.

Right-hander Ryan Harris was then brought on to face Vince Conde and was called for a balk after stepping toward home without throwing the ball, bringing Yastrzemski home to cut Florida's lead to 4-3 through five innings. In the sixth, a wild pitch out of Harris' hand sent Navin from second to third base with two outs. Pinch-hitter Xavier Turner bounced a ground ball that Turgeon appeared to have trouble getting out of his glove, and Navin scored on the infield single to tie the game.

In the bottom of the seventh, with the game running up against the time limit, Yastrzemski came through with a leadoff double off of Harris. After Conrad Gregor was intentionally walked and Conde popped out to shallow center, the Gators brought on Daniel Gibson to face Norwood, who hit the game-winning single.

"John (Norwood) ran as hard as he could down the line, and you can't ask anything more from him," Yastrzemski said. "It's frustrating in that situation to not hit a missile line drive, and then when you ground out, it shows a lot of heart and a lot of guts to dig your 90 still."

THREE UP, THREE DOWN

By ALLISON MAST
Sports reporter

THREE UP

TONY KEMP'S DIVING CATCH

The Commodores built a comfortable lead early on Saturday, but the Gators did not go down quietly. In the top of the seventh inning, starter Tyler Beede gave up a base hit and two walks before retiring for the evening. Reliever Steven Rice took his place on the mound and ended the Florida threat with the help of second baseman Tony Kemp, who executed an acrobatic play, diving to reign in a line drive. He hopped to his feet and tossed the ball to second to end the inning.

TWO-OUT RALLIES

After struggling to piece together hits during the midweek loss to MTSU and the cold Friday night opener against Florida, the Vanderbilt offense started putting up runs on Saturday, several of which came with two outs in the books. Center fielder Connor Harrell started a two-out rally in the first inning. When the Gators finally got the third out, the score was 3-0. On Sunday, the Commodores broke a 4-4 tie with two outs in the bottom of the seventh inning to win the shortened game.

TRAVEL RESTRICTIONS

A game shortened by travel restrictions may have doomed the Commodores in the third game of their series against Oregon, but the loss of two innings benefited the team on Sunday. During the top of the fifth, sightings of lightning resulted in a 49-minute weather delay. It became clear that the matchup would not extend over nine innings; the Gators needed to catch a flight, so it was decided that a new inning would not start after 3:15 p.m. The Commodores plated a run in the bottom of the seventh to take the lead. All eyes were on the clock as Spencer Navin fouled off a few pitches and struck out around 3:16 p.m., preventing the start of another inning.

THREE DOWN

STRUGGLING STARTERS

Neither Kevin Ziomek nor Philip Pfeifer brought their best stuff this weekend. On Friday, Ziomek pitched four solid innings before digging himself into a hole in the fifth, when he walked the first two batters and gave up a base hit, allowing the Gators to score their first run. In the next inning, he put two men on base before Florida's Gushue blasted a home run. Pfeifer ran into trouble a little earlier than Ziomek. He gave up four runs in just three-plus innings on Sunday. One of those runs was a solo shot by Gushue, who found great success against Vanderbilt pitchers.

SURF AND TURF

A combination of the wet weather and the turf field caused some problems for the Commodores this weekend. On Saturday, designated hitter Rhett Wiseman hit an RBI triple, but the inning came to a close when he slid past third base and was easily tagged out. In the same game, Conrad Gregor jammed his knee while sliding hard into second base. He recovered quickly, but he could have easily incurred a more serious injury. On Sunday, Kemp started a head-first slide halfway between second and third. The damp turf didn't carry him as far as he had hoped, resulting in a nasty crawl to the base.

UNTIMELY HITTING

The Vanderbilt hits were few and far between in the 7-1 loss to Florida on Friday night. Jack Lupo, Connor Harrell and Vince Conde were the only Commodores to collect a hit. After Conde recorded an RBI single in the fourth inning, only three Commodores reached first base. Several pitches were hit to the warning track, but a Gator always managed to make a play. This slump proved to be temporary, however, as Vanderbilt posted 15 hits the following night.

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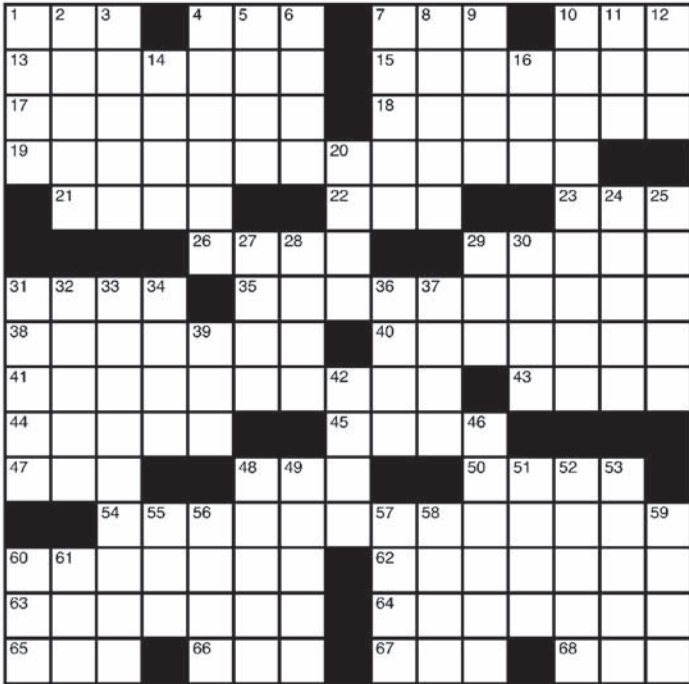
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backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 Playtex purchase
 - 4 Org. with a "Most Wanted" list
 - 7 Bygone fast flier, briefly
 - 10 Salsa or guacamole
 - 13 Borscht vegetable
 - 15 Aromatic hybrid blossom
 - 17 Corroded
 - 18 Having material that "may not be suitable for children," per the MPAA
 - 19 Original M&M's filling
 - 21 Very wide shoe size
 - 22 Downs' opposites
 - 23 Suffix with web or nanny
 - 26 Considers really cool
 - 29 South American pack animal
 - 31 Vegas rollers
 - 35 Product of boiled sap
 - 38 Monogram component
 - 40 Buffalo nickel or Mercury dime
 - 41 Tree with brilliant foliage
 - 43 Feminine ending
 - 44 Orange container
 - 45 Tickle Me ___
 - 47 Above, to Shelley
 - 48 "___ had enough!"
 - 50 "This is ___ test"
 - 54 Brown cow product?
 - 60 Helter-skelter
 - 62 Surround with troops
 - 63 Beverage blend using buds
 - 64 The color of embarrassment
 - 65 Haven't yet paid
 - 66 Sphere
 - 67 Mandela's org.
 - 68 Some SAT takers



By David Steinberg 3/25/13

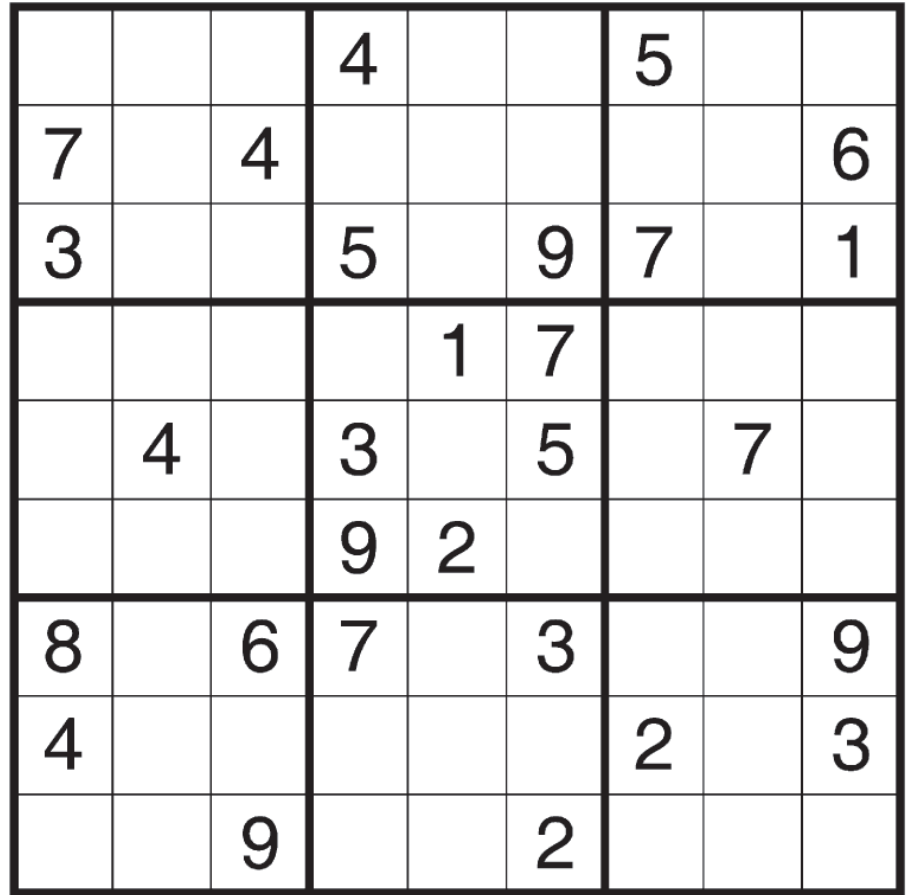
- DOWN**
- 1 Author Stoker
 - 2 Fix, as shoelaces
 - 3 One-named singer of "Skyfall"

- 4 Used an épée, say
- 5 "Little Women" woman
- 6 "Was ___ harsh?"
- 7 Razor sharpener
- 8 Flipped fish eaters
- 9 "Hasta la vista!"
- 10 Twelve-sided figure
- 11 Way to the www
- 12 ... square ___ in a round hole
- 14 Mountain wheels
- 16 No longer working: Abbr.
- 20 Tip of a crescent
- 24 With all one's strength
- 25 Strategic WWI French river
- 27 Muslim official
- 28 Elaborate celebration
- 29 '60s psychedelic drug
- 30 Fortune magazine founder
- 31 Bee Gees genre
- 32 Get used (to)
- 33 Holder of Cubans
- 34 State, to Jacques

Answers to last Thursday's puzzle

C	I	V	I	C	P	A	I	R	H	O	T	S
F	R	E	S	H	A	T	M	E	A	N	O	N
C	A	R	L	A	S	I	P	S	R	E	N	O
T	A	B	A	S	C	O	P	E	P	P	E	R
C	H	E	L	S	T	S	O	L	O	I	S	T
P	U	B	L	I	C	O	P	I	N	I	O	N
O	G	R	I	S	H	A	N	D	O	N		
S	H	A	Q	P	U	G	G	L	I	B		

TODAY'S SUDOKU



3/25/13

Answers to last Thursday's puzzle

1	8	6	5	3	7	9	4	2
3	7	4	8	9	2	6	5	1
2	9	5	4	1	6	3	8	7
9	6	3	1	2	5	8	7	4
8	5	7	9	6	4	2	1	3
4	2	1	3	7	8	5	9	6
7	1	9	2	8	3	4	6	5
6	4	2	7	5	9	1	3	8
5	3	8	6	4	1	7	2	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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