

BEHIND THE SEC TOURNAMENT

See page 11 for images from this weekend's competition at Bridgestone Arena

vanderbilt hustler

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KEVIN BARNETT / THE VANDERBILT HUSTLER

The Commodores' on-court performance against Kentucky had Rod Odom and the Vanderbilt faithful jumping for joy on Friday, as the team clicked on all cylinders against the Wildcats en route to the team's capstone victory of an up-and-down season before running out of gas against Ole Miss on Saturday.

BETTER THAN ADVERTISED

Their luck ran out on the day before St. Patrick's Day, but the men's basketball team was still able to show exactly how much it had grown up over the course of the 2012-13 season at the SEC Tournament.

By ERIC SINGLE
Editor-in-chief

The Vanderbilt basketball season many had left for dead after early-season losses to Davidson and Marist was finally laid to rest on Saturday afternoon at the SEC tournament, the victim of prolific scorer Marshall Henderson and the rest of a motivated Ole Miss squad chasing its postseason dreams. But after a winter of discontent that saw dwindling attendance and student interest, mounting frustration and a handful of comically unimpressive performances, the Commodores won 8 of their final 10 games and made a run to the SEC tournament semifinals that few saw coming.

"I thought that this basketball team might have improved as much as any I've ever coached in a single season, and for that, I'm very proud of them and I congratulate them," Stallings said after his team's 64-52 loss to the Rebels.

That progress was punctuated by a comprehensive 64-48 victory over Kentucky on Friday that ultimately cratered the defending national champions' postseason hopes and, from the looks of the post-game celebration in the locker room, gave a 40-minute glimpse of the ceiling of potential it seemed impossible the Commodores could reach just a few months before. A few more general areas of improvement from November the Commodores will take into the offseason with pride:

KEDREN JOHNSON, DISTRIBUTOR; ROD ODOM, SCORER

Johnson took 10 shots or more in all but one game up until he injured his right shoulder in the Commodores' Jan. 12 loss to Arkansas. From then on, Vanderbilt's starting point guard and leading scorer put up double-digit shots in just nine of the final 19 games. Meanwhile, he nearly doubled the total of 40 assists he amassed in the 14 games up to his injury, notching 79 helpers down the stretch as, coincidence or otherwise, Vanderbilt started to string wins together.

It took Odom until nearly February to consistently find his scoring touch, but he ended the year in the comfort zone many expected him to reach much earlier. The junior forward scored in double-digits in 5 of 6 games in the heart of conference play and hit 20 for the third and final time this season in Vanderbilt's SEC tournament win over Arkansas.

FREE THROWS

Let's not make too many apologies for a team that finished 318th out of 345 ranked

teams in free throw percentage at 63.5 percent, but to be fair, there was a time when Vanderbilt was flirting with dead last in the nation. The Commodores shot 90.9 percent in Friday's win over Kentucky and beat their season average in 7 of their final 10 games, including a season-best 17-for-18 in a one-point win over Georgia.

DEFENSIVE INTENSITY

The Commodores went from 106th nationally in scoring defense in 2011-2012 to 33rd this year, and it wasn't all due to their willingness to take the air out of the ball and waste clock on the offensive end. Freshman Kevin Bright traded off with Dai-Jon Parker on the most prolific scorers the Commodores faced, helping fill the void left by Jeff Taylor with some athleticism left over.

That performance has trickled down the lineup: In November, Stallings had said of Johnson, "He really was the guy in high school who thought defense was the thing that went around the yard." Johnson finished the season with a team-high 34 steals — 14 clear of the next closest teammate — and showed a willingness to step in and take charges early and often.

THE FRESHMEN CAN BALL

Bright was more than a trusted defensive stopper in his first year on campus, hitting two big shots in the dying seconds of conference games against Ole Miss and Georgia and building up his confidence from long range as the season went on to finish shooting a team-high 40.6 percent on 3-pointers. Fellow freshman forward Sheldon Jeter broke out with a 14-point effort in the win over William & Mary and never looked back, earning a consistent spot in the rotation for the entirety of SEC play.

JOSH HENDERSON

At the beginning of the season, Vanderbilt's centers could not be trusted for much more beyond setting high screens and executing handoffs for the team's shooters. Josh Henderson changed that by separating himself from Shelby Moats and James Siakam with a productive stretch run made more impressive by the injury concerns that hung over his limited usage in the opening games. Henderson had scored five points or less in all but two games heading into Vanderbilt's first meeting with Tennessee at the end of January. The red-shirt sophomore's 13 points in a losing effort in Knoxville sparked a surge of confidence on the offensive end — he would hit double-digits four more times the rest of the way as he saw his minutes increase and became a staple of the starting lineup.

A season of growth:

By the numbers

9

Games played against NCAA tournament teams, all losses

6

Number of returning players who saw their playing time increase by over 10 minutes per game from the previous season

8

Number of players who averaged 15 minutes per game or more, two more than last year's team

7

Different players with at least one game in which they led the team in scoring

— See PAGE 11 for more images from Vanderbilt's run to the SEC tournament semifinals

YOU CAN VOTE... ON THE CARD

NASHVILLE, Tenn. (AP) — Student identification from Tennessee's higher education institutions could be used for voting, under a measure that was approved Thursday by the state Senate after an attempt to kill the proposal failed.

The legislation sponsored by Republican Sen. Bill Ketrone of Murfreesboro was approved 21-8. The companion bill is scheduled to be heard next week in the House Local Government Committee.

Currently, college faculty can use their school IDs to vote, but students can't. Ketrone said the legislation just makes it consistent for both to use their IDs.

However, Sen. Stacey Campfield said college IDs are not secure and he proposed legislation to remove them as an acceptable form of identification. The measure failed 20-10.

"It's not a good form of identification," the Knoxville Republican said before the vote. "It's easily faked."

Campfield went back and forth over the issue with the sponsor for about 30 minutes, which Democratic Senate Minority Leader Jim Kyle of Memphis seemed to think was a waste of time.

"Has anyone ever heard of someone getting a fake ID to vote?" Kyle asked. "The photo ID is only to validate ... that the registered voter is who you say you are."

Last week, when Ketrone's legislation was first brought to the Senate floor, Kyle failed to pass an amendment allowing counties to decide if their libraries can be used to obtain photo identification to vote. Ketrone's proposal does not allow library cards issued by local governments to be used for voting.

Guns in cars: Locked and loaded

NASHVILLE, Tenn. (AP) — Gov. Bill Haslam has signed a bill that would allow people with handgun carry permits to store firearms in their vehicles no matter where they are parked.

The signing comes despite questions about whether the legislation affects employment law in Tennessee because the measure would allow workers to store guns in their cars while parked in their employers' parking lots.

Senate Speaker Ron Ramsey of Blountville and four fellow Republican co-sponsors on Thursday submitted a letter for inclusion into the Senate Journal elaborating on their legislative intent for the measure.

While the letter states the bill does not seek to alter the state's "employment-at-will doctrine," it notes that businesses could run into trouble if they seek to enforce a gun ban on their property.

"Employers who terminate employees just for exercising this right may violate the state's clear public policy that handgun carry permit holders are allowed to transport and store firearms or ammunition," the sponsors wrote.

That analysis appears to conflict with statements by the main House sponsor who stressed in committee and during floor debate that the bill wouldn't affect employers' abilities to fire anyone.

The legislation was approved 28-5 in the Senate and 72-22 in the House last month. It's scheduled to take effect July 1.

Barak rescheduled

From a Vanderbilt University press release

Former Israeli Prime Minister Ehud Barak's appearance at Vanderbilt's 2013 Impact Symposium has been postponed until Sunday, April 7. Barak will speak at 7 p.m. April 7 in Langford Auditorium. Patrons should retain their ticket stubs from the March 18 event to gain admittance to Barak's lecture.

The Monday, March 18, event will now be a 7:30 p.m. conversation with former Sen. George Mitchell, who served as U.S. Special Envoy for Middle East Peace from 2009 to 2011 and as independent chairman of the Northern Ireland Peace Talks. Pulitzer Prize-winning journalist David Maraniss will moderate the conversation to be held at Langford Auditorium.

On Tuesday, March 19, Leymah Gbowee, winner of the 2011 Nobel Peace Prize, will speak at 7 p.m. in Langford Auditorium. Both events are part of Vanderbilt's 2013 Impact Symposium, whose theme is "Dimensions of Peace and Conflict."



OLIVIER DOULIERI / ABACA PRESS/MCT

campus

QUOTE OF THE DAY

"I used to tell people, 'I ride my bike for people who are stuck in offices.' That was before the bicycle courier service that I started turned into a bike shop and a tour company."

AUSTIN BAUMAN, BLAIR CLASS OF 2006



VANDERBITS

PLAN YOUR WEEK

MONDAY

IMPACT Symposium: Dimensions of Peace and Conflict

Langford Auditorium
7:30 p.m.

A conversation with former Sen. George Mitchell, who served as U.S. Special Envoy for Middle East Peace from 2009 to 2011 and as independent chairman of the Northern Ireland Peace Talks, moderated by Pulitzer Prize-winning journalist David Maraniss. Follow @InsideVandy on Twitter for live coverage of the event.

TUESDAY

IMPACT Symposium: Nobel Peace Prize Winner Leymah Gbowee

Langford Auditorium
7 p.m.

Gbowee, a 2011 Nobel laureate, is a Liberian peace activist, social worker and women's rights advocate. She is founder and president of the Gbowee Peace Foundation Africa, based in Monrovia. Follow @InsideVandy on Twitter for live coverage of the event.

WEDNESDAY

StudioVU: Mendi and Keith Obadike

6 p.m.
Wilson Hall 103

Vanderbilt University and StudioVU: The Department of Art Lecture Series welcomes Mendi and Keith Obadike, who will speak on their music, live art and conceptual internet artworks.

THURSDAY

Sex Education Comedy Night

7 p.m.
Commons Multi-Purpose Room

The Commodore Programming Council will be hosting an event on sex education through comedy with the Tongue-N-Cheek improv troupe.

Nashville Symphony in debt

NASHVILLE, Tenn. (AP) — The Nashville Symphony is in danger of defaulting on \$102 million in bonds that were used to build the Schermerhorn Symphony Center.

Symphony CEO and President Alan Valentine told The Tennessean on Friday that the organization needs a "comprehensive financial restructuring."

The symphony's board of directors sent a letter to patrons Wednesday saying have decided to take action that will lead to a technical default on the bonds for the center that opened in 2006. The decision led to a notice that \$88.3 million in outstanding bonds are subject to a mandatory repurchase next month. The symphony and the banks could agree before then on more favorable terms.

Kevin Crumbo, a board member and treasurer for the orchestra, says bondholders will be paid.

Valentine says the long-term future of the symphony is uncertain.

vanderbilthustler

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Sigalos, Escamilla advance to general election in close race



CHRIS HONIBALL / THE VANDERBILT HUSTLER

VSG Presidential Candidates Peter Hernandez, John Tucker Sigalos and Isaac Escamilla speak during a VSG Presidential Candidate Debate hosted by VTV and The Vanderbilt Hustler in New Rand on March 13, 2013.

By TYLER BISHOP
News editor

In a close primary election, presidential candidates John Tucker Sigalos and Isaac Escamilla were the top two vote-getters — reserving spots in the general election next week.

Sigalos and his running mate Jessica Brunelle garnered the most votes at 1064 — 37.47 percent.

"We know that there is a lot more work to do. We are excited at this point to get the opportunity to continue on," Sigalos said. "We want to get more of our platform ideas out there."

Escamilla and his running mate Lucie Calderon came in a close second, receiving 987 votes — 34.76 percent.

"We're really humbled by student opinion, and we just have to keep working," Escamilla said. "We have to keep reaching out to as many people and student organizations as possible."

Peter Hernandez and Kristen Mosley came in third place, receiving 754 votes — 26.55 percent.

Forty-two percent of the student body (2839 students) voted in the primary election. There were also 34 write-in votes, including "the guy who made the Hitler Rites video," according to current Student Body President Maryclaire Manard, who announced the primary results.

Voting in the general election will begin Tuesday at 8 a.m. Results will be announced on the Sarratt Promenade Wednesday at 12:30 p.m.

Chelsea Mihelich contributed to this report. Check out page 4 for the Hustler's presidential candidate endorsement.

This week's IMPACT Symposium speakers:



Former Senator
George Mitchell



Nobel Peace Prize Winner
Leymah Gbowee

Alumni career Q&A with Austin Bauman

Job title: Owner
Company: Green Fleet Hub

By HANNAH SILLS
Senior news reporter

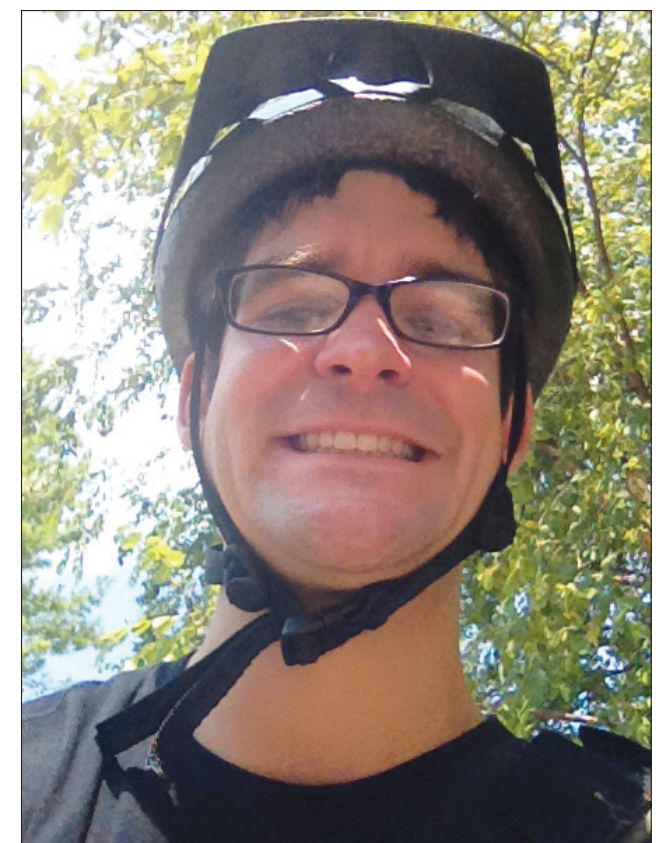


PHOTO COURTESY OF AUSTIN BAUMAN

The Vanderbilt Hustler: What was your major at Vanderbilt and what year did you graduate?

Austin Bauman: I graduated in 2006 with a degree in Musical Arts from Blair. I play the piano.

VH: What is your current job? What's a typical day like for you?

AB: I used to tell people, "I ride my bike for people who are stuck in offices." That was before the bicycle courier service that I started turned into a bike shop and a tour company. Now it's a little bit of everything. On the courier side, our office is totally unpredictable. Our dispatcher is juggling deliveries and our couriers are in and out of the shop all day long. The bike tours are fun because you get to pretend you're on vacation, and the bike shop is fun because you get to help people with their bikes or get them into biking. I spend my day going back and forth between everyone to make sure that they have the right tools to do a good job.

VH: How did you get to your current position?

AB: It took me a while to find my niche. I got into bicycles after Vanderbilt when my roommate and I did a cross-country bike ride for charity. That experience got me hooked on bicycles and after two years of trying to get my feet on the ground selling real estate, I decided to follow my passion. The decision was easy because the real estate market was very tough at the time.

VH: What is your favorite part of your job?

AB: I like trying to figure out the problems of a small business. No day is the same and there are a lot of opportunities for improvement. When things go right it feels really good, and even when things go bad, it's fun to figure out how to make them better next time.

VH: Would you have seen yourself where you are now as a senior in college?

AB: I had no idea where I would end up when I was in college. I just wanted to be successful doing something meaningful.

VH: Did any particular part of your experience at Vanderbilt prepare you for your job now?

AB: When I decided to ride my bike cross-country, I met with Dean Wait at Blair and he gave me ideas and support and suggestions on other people to talk to. Vanderbilt is great because of this. You can find the encouragement and tools to explore any interest — even when it's not related to your major.

VH: Do you have any advice for current Vanderbilt undergrads?

AB: I remember asking my first boss what he would invest in if he had \$500. He pointed at me and said "the best investment is yourself."



PHOTO COURTESY OF DAVID HEAD

David Head chosen as Young Alumni Trustee

Head hopes to represent student interests as Vanderbilt shifts to residential college model

By JENNA WENGLER
Senior news reporter

David Head was announced as the 2013 Young Alumni Trustee and will serve on the Vanderbilt Board of Trust for the next four years.

The Board of Trust hires university officials such as the chancellor, develops programs and policies for the university and manages the university budget and investments.

"The young alumni trustees represent the opinions of current and recently graduated students to the board," Head said. "This should be important to students because the Board of Trust is the highest governing board in making decisions for the university with direct relationships to the student body — like building the new dorms or the Rec."

Head says that his biggest goal on the board is to connect the board to the student body.

"Right now the biggest thing the board is dealing with is the large-scale macro-change with how the school is being organized, and I want to be able to connect this with students' opinions and experiences on campus," Head said. "The continuation of the movement towards the College Halls residential system will mean osmosis between the academic, organizational and residential areas of students' lives."

While some students may be worried that the shift to a more residential campus will change current aspects of the Vanderbilt experience too much, Head says that some aspects can still be preserved. When asked if the transition to a residential campus will affect Greek Life, Head said that he believes Greek Life is not in danger.

"I don't think Greek Life is threatened by this change, but there needs to be a conscious effort to maintain Greek Life's structure as campus changes," Head said. "Because most people don't live in Greek houses, where their time is being spent shifts. Ideally the residential, academic and Greek aspects of campus can blend together to grow."

Constitutional concerns raised over state police force bill



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Vanderbilt put on a town hall to address the nondiscrimination policy that has been under discussion for the past year on Jan. 31, 2012 in Furman 114. Many religious groups on campus are concerned, since the policy prevents them from choosing leaders on the basis of their beliefs. Well over 209 students came for the town hall.

NASHVILLE, Tenn. (AP) — The state's attorney general has raised constitutional concerns over an effort to strip Vanderbilt University of its police force because of a nondiscrimination policy for student groups.

Attorney General Bob Cooper said in an opinion released Thursday that he sees no legal problems with requiring public colleges and universities to bar such policies. But he said it would be problematic to impose a possibly "unconstitutional condition" on a private institution.

"The General Assembly cannot assert ... through an unrelated requirement that a private university abandon its right of free association," Cooper said in the opinion.

Republican Rep. Mark Pody of Lebanon requested the opinion on his bill seeking to curtail police activity at the school if it doesn't abandon its nondiscrimination policy among student groups.

Pody said he was disappointed by the legal opinion but said he was still studying the analysis to see what his next steps should be.

"We could amend the bill, keep running it this way or find a different course of action," he said.

The Vanderbilt policy prohibits discrimination based on race, sex, religion, color, national or ethnic origin, age, disability, military service, genetic information or sexual orientation. To be sanctioned by the university, student groups must open membership to all students and allow all members in good standing to seek leadership posts.

Christian groups have protested the policy, saying it forces them to allow nonbelievers and gay students to join. Vanderbilt officials say about 15 student groups have refused to comply with the policy and more than 480 groups have accepted it.

Republican Gov. Bill Haslam last year vetoed a more general bill seeking to ban college nondiscrimination policies because it sought to control the policies of private schools like Vanderbilt. The governor told reporters earlier in the week that he wasn't more enamored about the renewed effort.

"I had problems with last year's, and I'm not so certain that this isn't just kind of a way to go around the corner and do the exact same thing," Haslam said. "I also have questions whether any remedy that involves taking away a protective force is a good remedy."

David Head is a senior in the College of Arts & Science majoring in economics and history with a minor in financial economics. As president of the Vanderbilt Programming Board, David coordinated the organization's seven underlying committees and assisted in the planning of major campus-wide programming including Rites of Spring, IMPACT Symposium and An Evening with Billy Joel. Prior to serving as president, he was chairman of the 2012 IMPACT Symposium, a role in which he planned logistics for the integrated discussion on foreign policy and hosted notable leaders including President of Mexico Vicente Fox and Gov. Jon Huntsman, Jr.

As the chief of staff on the Vanderbilt Student Government Executive Board, Head was responsible for the management of internal operations, including the facilitation of the Vanderbilt Green Fund's \$75,000 annual distribution, CommonDores Programming Council and programming throughout campus. In addition, he has served as president and chairman of the Vanderbilt Microfinance Club as it expanded international lending programs in Kyrgyzstan and Cameroon. Head is also a member of Phi Gamma Delta fraternity and a teaching assistant in the Economics and Managerial Studies departments.

In the future, Head will join Global Endowment Management, an investment fund managing assets in the style of leading endowments, in Charlotte, N.C.

Important Information

2-person Morgan/Lewis apartments Online ballots, March 19-20

Submit your **ballot** for 2-person Morgan/Lewis apartments at www.vanderbilt.edu/ResEd.

**Deadline to submit online ballots is
Wednesday, March 20 at 6 p.m.**

Things to Know

- The contact person must complete the online ballot by providing the remaining group members' names, VUNetIDs and birthdates (MMYY).

- All remaining group members on the ballot must log into My Biz (link available at the Housing website) and accept or deny the invitation.

- All ballots must be submitted by Wednesday, March 20 at 6 p.m.

- Contact person's name will be posted on March 21 at 6 p.m. at www.vanderbilt.edu/ResEd.

- If you have any questions or problems with the online ballot, please contact the Housing Assignments Office at (615) 322-2591.

DEAN OF STUDENTS

Office of Housing & Residential Education

4113 Branscomb Quadrangle

Phone: (615) 322-2591

Website: www.vanderbilt.edu/ResEd

4-person Morgan/Lewis/Chaffin apartments

Online ballots, March 21-22

Submit your **ballot** for 4-person Morgan/Lewis/Chaffin apartments at www.vanderbilt.edu/ResEd.

**Deadline to submit online ballots is
Friday, March 22 at 6 p.m.**

Things to Know

- The contact person must complete the online ballot by providing the remaining group members' names, VUNetIDs and birthdates (MMYY).

- All remaining group members on the ballot must log into My Biz (link available at the Housing website) and accept or deny the invitation.

- All ballots must be submitted by Friday, March 22 at 6 p.m.

- Contact person's name will be posted on March 23 at 6 p.m. at www.vanderbilt.edu/ResEd.

- If you have any questions or problems with the online ballot, please contact the Housing Assignments Office at (615) 322-2591.

Office of Housing Assignments

opinion

QUOTE OF THE DAY

"We believe in our peers' ability to attend an event, leave with questions and then search for answers. Our role is to bring the speakers. It is the attendee's role to interpret and grapple with what they say."

MICHAEL FELDMAN AND LISA LACAYO



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @Vandy-Rant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

1. Since when do blue books cost \$0.76 each? Biggest ripoff ever. (Editor's note: Looks like whoever wins the election you'll be happy.)

2. "Dear Vandy, Turn off the loud music in new Rand. If I wanted to go to a hip and happening club sounding place ... I would. I want to study. Turn off the tunes!"

3. Why is Vanderbilt inviting an accused War Criminal to speak on campus? It's more than a little disturbing that we've invited Ehud Barak, who is accused of international war crimes and crimes against humanity, to speak as an Impact speaker this year.

4. To whoever created the @VandyMalaysian Twitter account, get a life and maybe a soul while you're at it.

5. Can we make an agreement this year to take down the VSG campaign ads the day after the election ends? Please??

6. How can Vanderbilt expect to get students to the SEC Tournament without, at the very least, telling us how to get student tickets??

7. Let me drink your delicious, salty tears, state of Kentucky. Your basketball team was mediocre at its best. Get out of our city, and have a fantastic summer.

8. Why has there not been any chocolate pudding in Chef James lately????

9. Why does The Hustler put tweets in the newspaper?? If I wanted to waste my time reading them, then I would use Twitter. (Editor's note: Sorry #not-sorry)

10. Chi O new members in Divinity Cafe: shut up! No one wants to hear your conversations. Your lives are not that important.

vanderbilt hustler

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler endorses John Tucker and Jess for VSG

Editorial: Ticket and platform reaches higher without overreaching

THE VANDERBILT HUSTLER EDITORIAL BOARD

is composed of the top four editors of The Hustler. These editors represent the majority view of The Hustler staff.

As you might know (but probably don't, judging by the 42-percent turnout to the presidential primaries) the annual VSG elections are upon us. It is time for the Vanderbilt student body to select some of the best and brightest leaders among ourselves to serve as our official liaisons to the administration and as our voice to Nashville and the national collegiate community.

However, despite our opportunity to anoint our new leaders every March, the elections usually fail to live up to these idealistic expectations. We elect a student government, this is true; however, those elections and the resulting government often fail to realize their stated goals. Rarely in recent memory has VSG improved "the undergraduate experience through proactive advocacy on behalf of students," or through "collaborative partnerships with administrators and faculty." Instead, our student government has focused on a single tenet of its three-part mission statement, the mission to provide "relevant, innovative services to Vanderbilt students," and it has been largely successful in accomplishing this. We have seen the food trucks on Greek Row every weekend, we have seen the growing list of restaurants in the Taste of Nashville Program and we have seen the elimination of ineffective programs like the short-lived Beyond the Bubble Bus. These are all worthy causes, but as has been evinced by our skyrocketing freshman SAT scores and the plummeting acceptance rate, Vanderbilt is beginning to demand more of its students, and in turn, Vanderbilt's students are demanding more of their student government.

The tone of this year's VSG presidential elections has been largely positive and absent of hostility, and with the final ballot of the Sigalos/Brunelle and Escamilla/Calderon tickets, Vanderbilt students have been confronted with a choice that has been manufactured in equal parts by popular opinion and by the campaigns themselves. On one hand you have the "establishment" ticket of "JT and Jess," two VSG veterans that have seemingly been groomed for the organization's highest office by their predecessors. On the other hand, students see two mavericks, Isaac and Lucie, VSG veterans in their own right who have thus far campaigned on their ubiquitous slogan "It's time," implying that their ticket and potential election herald the arrival of something Vanderbilt students have been waiting for: change in Vanderbilt Student Government. The members of The Vanderbilt

Hustler Editorial Board sat down with each ticket this past weekend to probe certain platform points, to get a sense of each candidate's vision for their term and, most importantly, their vision for what they think VSG is, isn't and should be. The last point is especially important here, as the conversation on campus (and in columns in this newspaper) has increasingly turned toward what VSG actually does and is capable of. There have been issues with transparency in VSG this year and the last, and students are looking to their government to speak for them on issues both Vanderbilt-centric and national, something it has shied away from doing in the past; much as it did in 2010 when a resolution proposing that VSG endorse the DREAM Act was tabled indefinitely.

"The conversation on campus (and in this newspaper) has increasingly turned toward what VSG actually does and is capable of. There have been issues with transparency in VSG this year and the last, and students are looking to their government to speak for them on issues both Vanderbilt-centric and national, something it has shied away from doing in the past."

As a response to student and faculty voices in raising concerns over workers' rights violations in 2011, Vanderbilt suspended construction of a new branch in Abu Dhabi, but despite a large number of students taking up the cause, VSG again remained silent on an issue directly related to Vanderbilt students and their concerns about the direction of the university.

As such, the editorial board, in its interviews, was looking for candidates with a forward-thinking mentality and a willingness to confront the administration on issues important to students — candidates willing to follow up on VSG's stated mission. As a result, The Vanderbilt Hustler has decided to endorse the candidacy of John Tucker Sigalos and Jessica Brunelle for the positions of president and vice president.

In our interview and under questioning, Sigalos demonstrated an intimate knowledge of campus and its issues, as well as an acute ability to convey the reasoning behind certain platform points. And while not a tenet of his campaign or platform

(unlike those of Escamilla/Calderon), Sigalos emphatically stated that he was confident in his ability to lead VSG to have a bigger role in campus issues; his first hurdle, however, was "getting students to care about VSG."

Still, Sigalos was aware of VSG's limitations and in which areas it should not be dirtying its hands. He specified (as does his platform ad nauseam) that his goal is to "empower" student leaders and organizations; but reasoned that organizations like SPEAR "do SPEAR stuff best," and that his job is to help them do their "stuff" even better, not to put on programming that hopes to reach the same goals. To take one example of this case, Sigalos also argued that his goal for the creation of bike lanes on campus was not just to protect bikers and spare motorists, but also to further sustainability efforts and to assist the recently-created student business ReCycle. It is this kind of clear-headed thinking and ability to convey it that is needed in leading VSG. In their defense, Escamilla/Calderon spoke of the same goal of empowerment, but failed to justify it in the way Sigalos did. Sigalos also explicitly demonstrated a willingness to hold the administration accountable when it promises and fails to deliver on things like "dead week."

This endorsement all comes with a catch. The word "ambitious" is often used with patronizing connotations, but The Hustler Editorial Board sincerely wishes to express our respect for the ambition of the platform of Escamilla and Calderon, and we urge the Sigalos/Brunelle ticket to take very serious note of the initiatives in this platform and of the ideals of the Escamilla/Calderon campaign. The campaign embodies the rise of a sentiment on campus that VSG can be more than its stated goals, and Escamilla/Calderon strive to reach higher than previous administrations. As it should, Sigalos and Brunelle would do well to heed this sentiment lest they risk incurring the collective disappointment and ire of the Vanderbilt student body should they be elected.

In short, we admire and believe in the changing culture of VSG manifested in the Escamilla/Calderon campaign. However, we are more confident that "JT and Jess" are the students to enact any kind of change effectively and transparently. We wish only the best of luck to each campaign as they enter this week, and are sure that Vanderbilt will make the right choice should more than 42 percent elect to choose at all.

— The Vanderbilt Hustler Editorial Board

Looking past white smoke and mirrors

A closer, critical look at the new leader of the Catholic Church

MIHIR PARTHASARATHY

is a freshman in the College of Arts and Science. He can be reached at mihir.parthasarathy@vanderbilt.edu

Arguably the biggest story buzzing around the world is the election of the new Pope. After the abrupt resignation of Pope Benedict, the Catholic Church was left without a leader. Garnering a two-thirds majority vote, Cardinal Jorge Mario Bergoglio became the 266th pope — Pope Francis. Of course with a new figure at the helm of Catholic leadership, there is much to learn about who he really is. Pope Francis has gained acclaim for his dedication to the impoverished and his austere lifestyle. But he has also received criticism concerning his questionable past.

Pope Francis has been linked to a lot of firsts. He is the first pope to be a Jesuit, to come from the Americas and to come from the Southern Hemisphere. But what is more revealing of his character is his decision to be the first Pope Francis. He based his name off of St. Francis of Assisi who gave up his family's fortune for religion, charity and poverty. The Friday after his election, Pope Francis stated he chose the name because St. Francis was "The man who gives us this spirit of peace, the poor man ... How I would like a poor Church, and for the poor." He wants the poor to have a more active role in the Church and people are excited for possible reforms. Many admire the Pope not only because he preaches such values like austerity but also because he embodies them. On the night of his election, he

rode the bus back with the Cardinals rather than the Papal Limousine, affectionately known as the Pope-Mobile. When they returned to the Church-run hotel at which they were staying, he paid the bill. Rather than elevating his status, Pope Francis stated that one of his goals is to remind Catholics that Jesus, not the Pope, is the center of Catholicism.

The Pope seems to be a very down-to-earth man who personifies what he preaches in his daily life. But, what concerns many people are that his "down-to-earth" platform could just be an act in order to have gained votes for election and general popularity amongst the public. There is a saying that one's true colors are revealed in the face of adversity, and our Francis' lack of a role in the Argentinian Dirty War could be more indicative of his true character than his austere lifestyle. During the 1970s, many South American countries were brutalized under military rule. In countries like Chile, Christian leadership lobbied for human rights and placed pressure on government to take responsibility for their crimes. This was not the case in Argentina. In Argentina, a military junta gained power and killed up to 30,000 people suspected of involvement with leftist groups. Many victims were kidnapped, drugged, interrogated, tortured and finally killed, and during that time, Pope Francis was the head of the Jesuit order in Argentina. Unlike in other South American

countries, the Argentinian order sat idly by even though members of the order were being targeted. Two priests under Bergoglio's wing were kidnapped and tortured for five months without intervention. The two aforementioned priests were left leaning; Bergoglio was not. Argentinian human rights activist Emilio Mignone, amongst many others, have charged Bergoglio for complying with the junta regime to point out left-leaning priests as dissidents. Although the pope denies this, what can't be debated was his silence during such a trying time. People are concerned that he not only allowed his own priests to be kidnapped, but he did nothing to demand their release. Some Catholics are questioning if a man with such a murky past deserves the right to be pope.

It really is up to individuals and readers like you to decide what they think of the new pope. I find it hard to commend Pope Francis on his platform when keeping in mind his lack of leadership at such a trying time. When given the opportunity to change lives, he didn't seize it. He didn't even try. But we should give Mystery Man Pope Francis time and see what he does in his new leadership position. As the Bible says in the Book of John, "Do not judge by appearances, but judge with right judgment." We should do the same.

— Mihir Parthasarathy

GUEST COLUMN

You create your own impact

A reminder of why we bring speakers to campus in the first place

MICHAEL FELDMAN is a senior in Peabody College and chair of the Vanderbilt Speakers Committee. He can be reached at michael.h.feldman@vanderbilt.edu.

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Previously, two articles have appeared in the Hustler about Impact Symposium — the announcement (with the headline, “Talking Heads”) and an editorial titled “The Other Side of the Story.” As Impact Symposium kicks off today, we, as the co-chairs of the Vanderbilt University Speaker’s Committee, wanted to share with you our vision for these events.

This year, our goal was to invite speakers who were doers, not talkers — people relevant for their actions, not necessarily their name recognition. On Monday, Former Senate Majority Leader George Mitchell will share what he has learned from negotiating peace in Northern Ireland and serving as the U.S.-Middle East Envoy under President Obama (who departs for this Middle East this week). On Tuesday, 2011 Nobel Peace Prize Winner Leymah Gbowee’s remarks will address her experiences navigating the 14-year Liberian Civil War, which she played a pivotal role in ending by mobilizing women to protest, go on sex strikes, and even create a human barricade around peace negotiations. Finally, on April 7, Prime Minister Ehud Barak will bring perspectives to campus based on his experiences participating in peace talks with Yasser Arafat and serving as Minister of Defense from 2007 until official Israeli government turnover this week.

Unfortunately, we cannot bring speakers to address every perspective. What we can do is welcome individuals whose thoughts and experiences can serve as a platform for discussions about the many dimensions of peace and conflict including human rights, poverty, religion, ethnicity, history, specific disputes and the role of

the United States. We believe in our peers’ ability to attend an event, leave with questions and then search for answers. Our role is to bring the speakers. It is the attendee’s role to interpret and grapple with what they say.

During the first years of Impact Symposium, Civil Rights and Vietnam were at the forefront of the conversations. Martin Luther King, Barry Goldwater, William F. Buckley, Stokely Carmichael, George Wallace, Robert F. Kennedy Jr. and Julian Bond all made appearances on campus. When Carmichael came in 1967, many groups were outraged and even asked for the removal of Chancellor Heard. Heard responded to criticism. He said, “the university’s obligation is not to protect students from ideas but rather to expose them to ideas and to help make them capable of handling, and hopefully having, ideas.” Today, the mission of Impact Symposium remains the same, and we are honored to continue the practice of bringing major figures to campus. We sincerely hope that what is said in Langford during Mitchell, Gbowee and Barak’s visits permeate conversations across campus.

Forty-nine years after the first Impact Symposium, conflict continues to affect people in the United States and abroad. From Jerusalem to Monrovia to Nashville, the quest for peace continues. We look forward to many in-depth discussions with these iconic political and grassroots leaders as they share their perspectives in addressing these issues. We look forward to seeing you at Langford Auditorium and to hearing the thoughts and conversations that these nights will undoubtedly generate.

— Michael Feldman and Lisa Lacayo

Hail to the chief

Attacks on our president foster unproductive banter



KATERINA ROSEN is a freshman in the College of Arts and Science. She can be reached at katerina.e.rosen@vanderbilt.edu.

I have a contingency plan. Kill Obama hahaha,” tweeted Peter Brant II, the teenaged socialite son of billionaire Peter Brant and supermodel Stephanie Seymour. The tweet ignited a firestorm in many publications with nationwide audiences like Vanity Fair, The Huffington Post and New York Magazine. Although this so-called joke clearly crossed a big, bold line, other examples of disrespect towards President Obama raise questions about what is appropriate behavior towards our nation’s head of state.

For example, take the bumper sticker on a Chevrolet SUV that I spotted on West End Avenue in Nashville yesterday. The sticker read “NOPE” and Obama’s “Forward.” symbol replaced the “O.” In my opinion, the derogatory sticker indicates serious disrespect towards our nation’s president. This defamatory and offensive exhibit of rudeness towards President Obama is counterproductive because, regardless of whom the driver of that vehicle voted for four months ago on Election Day, “YES,” Obama actually still is our president.

Another bumper sticker spotted on West End Avenue indicated utter ignorance, racism and contempt for President Obama. The disgustingly derisive sticker read “Don’t Re-Nig in 2012” and featured a red line going through Obama’s “Forward.” symbol. The sticker exemplifies hate speech towards President Obama and can only wield divisiveness among Americans.

Obama is not the only president to face rudeness and humiliation from the American electorate. Back in 2008 when George Bush was president, New York City street vendors sold disparaging pins that read, “A village in Texas lost their idiot. He now lives in the White House.”

Meanwhile, about.com regularly updated a page of George Bush jokes like, “How many Bush Ad-

ministration officials does it take to screw in a light bulb? None. There is nothing wrong with the light bulb. Any reports of its incandescence are delusional spin from the left wing media.” This joke, among other even more volatile wisecracks, just seems mean-spirited and pointless.

Of course, this is America, “the land of the free,” and American citizens should be permitted to speak freely about their president. I am not saying American presidents should censor their electorate like North Korea’s former dictator Kim Jong Il, the ex-nucleus of the world’s most elaborate personality cult, who forced the national media to report that his birth led to more rainbows. Coercing the media into showing respect for the president would be immoral and produce crazy, despotic tyrants like Kim Jong-Il.

While technically permitted to tweet about killing the president and free to put derisive stickers on their cars, Americans should nonetheless recognize that with freedom comes responsibility. Many Americans should really consider demonstrating more respect towards their head of state because disparaging, futile comments about the president divide rather than unite our nation. They indicate a lack of patriotism and loyalty to America. Instead, they schismatically indicate devotion only to a portion of America’s diverse melting pot.

Although Americans should have the freedom to entirely free speech, such derisive and uninformed comments only divide the nation and decrease the quality of the national discourse.

The president is the one leader who serves every American citizen of every race and ethnicity, from every village, town, city and state. Republican or Democrat, Northern or Southern, we should all rally behind our president.

— Katerina Rosen

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Life



GO DO THIS!

HUKKSTER VS. SNATCHTHAT

HOW TO SHOP TRENDY ON A BUDGET

Have you even seen an expensive shirt online and decided to wait until it went on sale, only to find later that you missed out on the final clearance and buying an item that you loved?

Several websites have taken on this problem, and two of them in particular have a presence on campus. **Hukkster** has a committed brand ambassador, and **SnatchThat** was founded last year by two current juniors, and it officially comes out of beta testing today. So if both sites are trying to solve the same problem, what do you need to know to determine which is better suited to your online shopping needs?

By **KARA SHERRER**
Life reporter

What exactly do Hukkster and SnatchThat do to help me save money?

As Campus Ambassador for Hukkster Gaby Balit, puts it, the site “helps people be more smart about shopping.” Both services let you flag a clothing or accessories item that you want to buy when the price drops. They monitor all the items you’ve hukked or snatched and then notify you when one of them goes on sale. You can also specify how much an item must be discounted before you are sent notification (for example, “when the item drops at least 25 percent” versus simply “when the item goes on sale”).

How will I be notified when there’s a sale?

Both websites send you an email whenever an item goes on sale. Kelly Leonard, one of SnatchThat’s cofounders, says that she “didn’t realize how often retailers have sales,” and you probably won’t either until you start getting these emails. For certain high-profile stores, Hukkster will also notify you if the price is expected to be reduced again, and, if so, when that might happen. However, SnatchThat sends you a “deal alert” if there are store-wide specials — such as free shipping or 10 percent off everything — which Hukkster does not do.

I see an item I like online. How do I hukk or snatch it?

First, you must create an account with the site or sign in using Facebook or Twitter. Then drag and drop the bookmarklet button onto your bookmarks bar (it works much like the “pin it” button from Pinterest). To hukk or snatch an individual item, click the bookmark button and select what size and color you want. The item will then be added to your account. Note: You must hukk or snatch an item from an actual retail site, not, for instance, a blog that reposted the image.

I want to know what other people are hukking or snatching. Can I do that?

According to Grace Ortikiese, who cofounded SnatchThat with Leonard, their site is “an all-new social shopping experience.” In fact, SnatchThat is similar to Pinterest in that it lets you see what your friends are snatching, and even “re-snatch” those items for yourself. You can follow stores to see everything others have snatched from your favorite brands, and there’s also a “trending now” page of the most popular items. Hukkster, on the other hand, has none of these social features. While you can publish wish lists to Facebook or Twitter, the site was designed for a personal — not public — shopping experience. There is no guessing about what other people will think, just hukking items that you really want. So if you would secretly buy those parachute pants if they went on sale, by all means go ahead and hukk them. No one will know but you.

I often browse the Internet on my smartphone. Is there an app?

Hukkster has a free iPhone app available. It has the same features as the website — you can see the items you’ve already hukked, receive push notifications when something goes on sale and even browse certain stores and hukk items within the app itself. SnatchThat does not currently have an app available, but is projected to release one within the next month. The app will also function similarly to its website, so users will be able to view previous snatches as well as their friends’ SnatchThat activity. There will also be a mobile button, much like the regular bookmarklet, allowing users to snatch an item while browsing on their phone.

So which site should I use?

It depends on what you look for when you’re shopping online. If you want to see what clothes your friends like, check what’s trending now, and just generally get some fresh inspiration, SnatchThat is the way to go. However, if you prefer to eschew all the social activity for a streamlined, sales-focused online shopping experience, then give Hukkster a try. Ultimately, both sites will get you deals on clothing and accessories you love—they just go about it in two very different ways.

Carlsberg puts friends to the test

You get a phone call in the middle of the night, and your best friend is in trouble. Would you go out and help him? In this video, posted on March 12, the people behind the Danish brewing company Carlsberg put some friendships to the test with an elaborate hidden camera setup. Because standing up for a friend? That deserves a Carlsberg.

Video of the Week

5 FACTS YOU DIDN'T KNOW ABOUT YOUR VSG PRESIDENTIAL CANDIDATES



John Tucker Sigalos

KEVIN BARNETT / THE VANDERBILT HUSTLER



Isaac Escamilla

KEVIN BARNETT / THE VANDERBILT HUSTLER

Yes, we’ve all heard their **platform points**, but it’s time to learn about the **real JT and Isaac**. The two presidential candidates dish on everything from **guilty pleasure music to favorite pastimes**. By Trevor Anderson, life reporter

1. BELIEVE IT OR NOT, I ACTUALLY LISTEN TO ...

Taylor Swift. I can’t help it. It’s just so freaking catchy. Sadly, I know the words to most of her songs. I’d have to say “Enchanted” is my favorite.

2. DO YOU HAVE ANY UNUSUAL HOBBIES?

I actually used to teach cotillion classes (manners and dance) in high school.

3. BESIDES VSG, WHAT OTHER ORGANIZATION HAS SHAPED YOUR TIME AT VANDERBILT?

ASB. I’ve done it twice before, and those experiences have been so informative. Taking the trips — you really get more than you give. The service itself is great, but the personal changes are, in some ways, even better. The trip changes the way you look at your surroundings and invites you to be so humbled and gracious. Maybe you don’t put the same week to week in with ASB as you do with VSG, but ASB definitely shaped my Vanderbilt career. I’ve met so many new people and really been able to experience unique things.

4. WHO IN THE VANDERBILT COMMUNITY INSPIRES YOU?

Deno Saclarides. I met him my freshman year, and we went to church together. He’s definitely a good influence and I’ve tried to model what I could do after him. I particularly liked his style — relaxed but determined. If I ever were to be as universally liked as that kid, I’d consider that a success.

5. WHAT’S ONE OF YOUR FAVORITE NASHVILLE ACTIVITIES MOST STUDENTS DON’T KNOW ABOUT?

Each fall, Centennial Park offers swing dancing. It’s free, and lets me get out of the “Vandy bubble.” Plus, I don’t usually go dancing, so it’s a nice change of pace.

1. BELIEVE IT OR NOT, I ACTUALLY LISTEN TO ...

Alicia Keys. I’ve seen her live in Dallas, and I just think she has a great voice. I really like the way she integrates her voice with the piano. In general, I’m always impressed with people who can work wonders on a piano.

2. WHAT’S ONE OF YOUR FAVORITE PASTIMES?

I love to barbecue. It’s one of the best ways I relax when I’m home. I can throw some good meat on the grill, call some friends up, relax and enjoy the weather.

3. BESIDES VSG, WHAT OTHER ORGANIZATION HAS SHAPED YOUR TIME AT VANDERBILT?

VPB’s Speaker Committee has been a unique and powerful opportunity to shape the conversations that happen on campus beyond just thinking about college. As a committee member, I was lucky to interact and speak with such respected people, like former senators or leaders of peace movements. They’ve been huge inspirations to me.

4. WHAT DO YOU GENERALLY DO DURING THE SUMMER?

Travel or work on a project/cause that, based on time during the year, I wouldn’t be able to. My freshman year, I started selling flan with my mom’s recipe — just selling them locally at Farmer’s Markets. It actually was really successful, so getting that entrepreneur experience was great. I love just try to expand it into a real business after college.

5. WHAT IS YOUR FAVORITE ‘OVERHEARD AT VANDERBILT’ QUOTE?

“West is the Detroit of Commons.” I live in West, and if it is Detroit, I sure as hell love Detroit. One of my co-RAs is from Detroit, so it made it extra funny.



Get to know the locals

BRYAN SHEFFIELD

Local Natives, an indie rock band based out of Los Angeles, comes to Marathon Music Works on Monday night. Read on to find out about what band member Kelcey Ayer had to say about the group’s quick-to-rise to fame and their second album “Hummingbird.”

By **TIMOUR KAMRAN**
Life reporter

Local Natives burst onto the scene in 2010 with the release of their debut album “Gorilla Manor,” which featured bright sounds, frequent vocal harmonizing and driving, syncopated percussion. The band quickly rose to success following their debut, and before long they were opening for indie rock fixtures such as The National and Edward Sharp and the Magnetic Zeros. After a long stint of unrelenting tours, the band created their sophomore album “Hummingbird,” a collection of songs that represents an interesting departure from the sonic scheme of the band’s first album. Kelcey Ayer, one of the band members, discussed the process of making the album and gave some insight into the group’s dynamic.

Local Natives’ writing habits

have been well-documented for their exceedingly democratic process, as the members of the band all contribute equally. Band members can often be found playing several different instruments throughout the course of each album. Ayer noted that all of the band members play all the basic instruments, saying that it greatly impacted the writing process. “It makes it easy in the writing process to not have such defined roles,” Ayer said. “If Taylor just can’t come up with a guitar line for something, I’ll jump on there, or if Matt can’t come up with something for drums then Ryan will jump on there. It’s cool. It’s very free.”

Though the songwriting process was the same for “Hummingbird,” the album still manages to capture a fresh new flavor. In contrast to Local Natives’ debut album, “Hummingbird” is far darker and more mature. “Gorilla

Manor” was soaked through with a vibrant, playful energy, as the sound was youthful invincibility incarnate, a sort of exuberant declaration for the 20-somethings that no doubt comprise most of the group’s listener base. But the moments of ruminating emotion that could be found peeking through in “Gorilla Manor” are on full display in “Hummingbird.” Strangely enough, the new album also manages to simultaneously be more textural and also more minimalist. Ayer chalks this up to experience. “We just wanted to see what it would sound like to have less harmonies going on, and I think on this record we found out that less is more at times, and at certain times that you only need one voice to make it sound huge rather than a million,” Ayer said.

Because Local Natives are known for putting on a great live act, some fans might fear that the heavy electronic influences

on their new album will put the group’s performance level in jeopardy. Ayer holds that the transition has turned out to be much less of a challenge than they initially expected. “We definitely didn’t want to go on a track, we wanted to do everything live and not be tied to a tempo.”

In trying not to make the songs feel “tired” night after night on a tour, Ayer says the band is always trying to diversify the audience experience. “I think that we all feel like every night is a different experience, so though we’re playing these same songs, it still hits an audience in a different way every night. I know that’s not totally the case with other performers, but I’m glad, it makes me enjoy touring a lot.”

The band’s tour brings them to Nashville and Marathon Music Works this Monday, March 18. For tickets and more information, go to marathonmusicworks.com.



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Seniors Chris Ververis and Jonathan Hoke dance during a dress rehearsal for *Cafe con Leche* March 25, 2011.

Each year, the Multicultural Leadership Council (MLC) hosts Multicultural Awareness Month, a series of programs ranging from performing arts to lectures and film showings dedicated to raising awareness of the many cultural groups represented at Vanderbilt. This year's theme is 'Passport' as the MLC encourages students to add more stamps to their 'passport' by exploring new cultural events and activities. Among the nearly 25 programs offered this year, be sure to check out the following:

By TREVOR ANDERSON

Life reporter

CAFE CON LECHE

One of the most popular MLC events, Cafe con Leche is the Vanderbilt Association for Hispanic Students' (VAHS) Latin dance showcase, featuring students performing a range of styles including Mexican folk, salsa and reggaeton. Following Cafe's previous interpretations of "Ugly Betty" and "Meet the Parents," this year's theme is "West End Story," putting a Vanderbilt spin on the classic "West Side Story." After the show, be sure to stick around for tres leches cake!

Cafe con Leche: West End Story will be performed in Langford Auditorium on March 23, at 5 p.m. Tickets are \$10 and may be purchased at the Sarratt Box Office.

NAACP FORUM: "DEFYING THE BOUNDARIES OF THE DIASPORA"

Vanderbilt's chapter of the NAACP will partner with organizations from Belmont, Fisk and TSU to promote conversation amongst members of the black diaspora (African-Americans, those of African and Caribbean descent) regarding stereotyping and the black experience at each university. In addition to discussion, the African Student Union will perform and

the final part of the event will be dedicated to networking opportunities for attendees.

"Defying the Boundaries of the Diaspora" will be in the Bishop Joseph Johnson Black Cultural Center (BCC) on March 24 at 3 p.m.

HOLI!

Another well-known Vanderbilt tradition, Masala-SACE annually hosts Holi!, a religious spring festival. Each year, students gather on Wilson Lawn to celebrate the festival of colors with paint, water balloons and live music. If you're looking for a fun-filled weekend study break, be sure to come to Holi! Be advised, though: Attendees are virtually guaranteed to get paint all over their clothing, so dress appropriately.

Holi! will be on Wilson Lawn on March 30 at 3 p.m.

ARAB COMEDIAN: AHMED AHMED

This year, the Middle Eastern Student Association proudly welcomes popular comedian Ahmed Ahmed to Vanderbilt. Following turns in films such as "Iron Man" and "You Don't Mess with the Zohan," Ahmed's most notable project was joining the lineup of the "Axis of Evil Tour," which became a hit on Comedy Central.

Ahmed Ahmed will perform in the Student Life Center Ballroom on March 30, at 7 p.m. For more information on Ahmed Ahmed, visit his website at www.ahmed-ahmed.com.

INVUSION

The grand culmination of Multicultural Awareness Month, InVusion brings together all the MLC organizations on Alumni Lawn. Student organizations, campus departments and community organizations will have information booths set up, and students will offer live encore performances of many MLC events, such as the Asian New Year Festival, Diwali, Harambee and Cafe con Leche. In addition, the MLC fundraises throughout the event for charitable causes.

As MLC Treasurer Chinanu Chi-Ukpai says, InVusion is only event that offers a full scale of the MLC's representative bodies. "At InVusion, students can see a recreation of some of the MLC events they may have missed during the year."

In addition, Chi-Ukpai says the event helps bring the larger Nashville cultural community together. "I think people forget just how multicultural a city like Nashville or a place like Vanderbilt is. It might not be New York or Los Angeles, but there's a mix of cultures here the MLC wants to highlight and make Vanderbilt students aware that they do exist."

Though the advertising slogan claims it is "that thing with the food and performances on Alumni Lawn!" InVusion is shaping up to be a testament to the cultural diversity both at Vanderbilt and throughout Nashville.

InVusion will be held on Alumni Lawn on April 6 at 3 p.m.

MORE MULTICULTURAL EVENTS

March 19

Privilege Walk
Lambda
SLC Board of Trust
7 p.m.

March 20

BCC Book Discussion: Their Eyes Were Watching God
The Bishop Joseph Johnson Black Cultural Center
BCC Auditorium
12-1 p.m.

March 21

'The NEW New Girl' with Issa Rae
Presented by The Margaret Cuninggim Women's Center
SLC Board of Trust
6 p.m.

Education Forum

Peabody Coalition of Black Graduates
Mayborn 104
7-8:30 p.m.

Black Women's Spirituality and the Oprah Effect: Straddling and Merging Religious Differences

Vanderbilt University Divinity School
Benton Chapel
7 p.m.

March 24

Middle East Peace Discussion

Muslim Student Association
Dean Wcislo's Residence
7 p.m.

March 25

Perceptions of the Dark Continent: Uncovering the Myths and Facts of the African Economy

African Student Union
Stevenson 4317
6-7:30 p.m.

March 28

Film Screening

Distant Turkish Student Association
Sarratt Cinema
7:30 p.m.

March 27

V-Day at Vanderbilt presents: A Memory, A Monologue, A Rant, and A Prayer

Vandy Feminists and VUEES
Sarratt Cinema
6-8 p.m.

March 30

Havdallah and Israeli Dancing

Hillel
Ben Shulman Center
8 p.m.

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BASEBALL SWEEPS AUBURN

By **ALLISON MAST**
Sports reporter

The Vanderbilt baseball team kicked off its SEC schedule this weekend with a series sweep of the Auburn Tigers. The No. 2 Commodores, now 19-2, silenced the crowd at Plainsman Park with lights-out pitching and multiple-run innings on offense.

Vanderbilt set the tone early on Friday night. With two outs in the first inning, first baseman Conrad Gregor smashed a solo home run over the right field wall. Center fielder Connor Harrell showed patience at the plate and picked up a walk. Then, right fielder Mike Yastrzemski drove in Harrell with a double, pushing the Vanderbilt lead to 2-0.

In the third inning, Harrell crushed a three-run homer to make it 5-0. Although the Commodore bats went cold after that, brilliant pitching secured a 5-2 victory.

On the mound, lefty Kevin Ziomek carried a no-hitter into the seventh inning before Auburn outfielder Ryan Tella singled into center. Ziomek bounced back though, striking out the next two batters to end the threat. Unfortunately, the left-hander gave up a run in the eighth and continued to struggle in the ninth, prompting a call to the bullpen. Sidearm Brian Miller came in to get the final two outs.

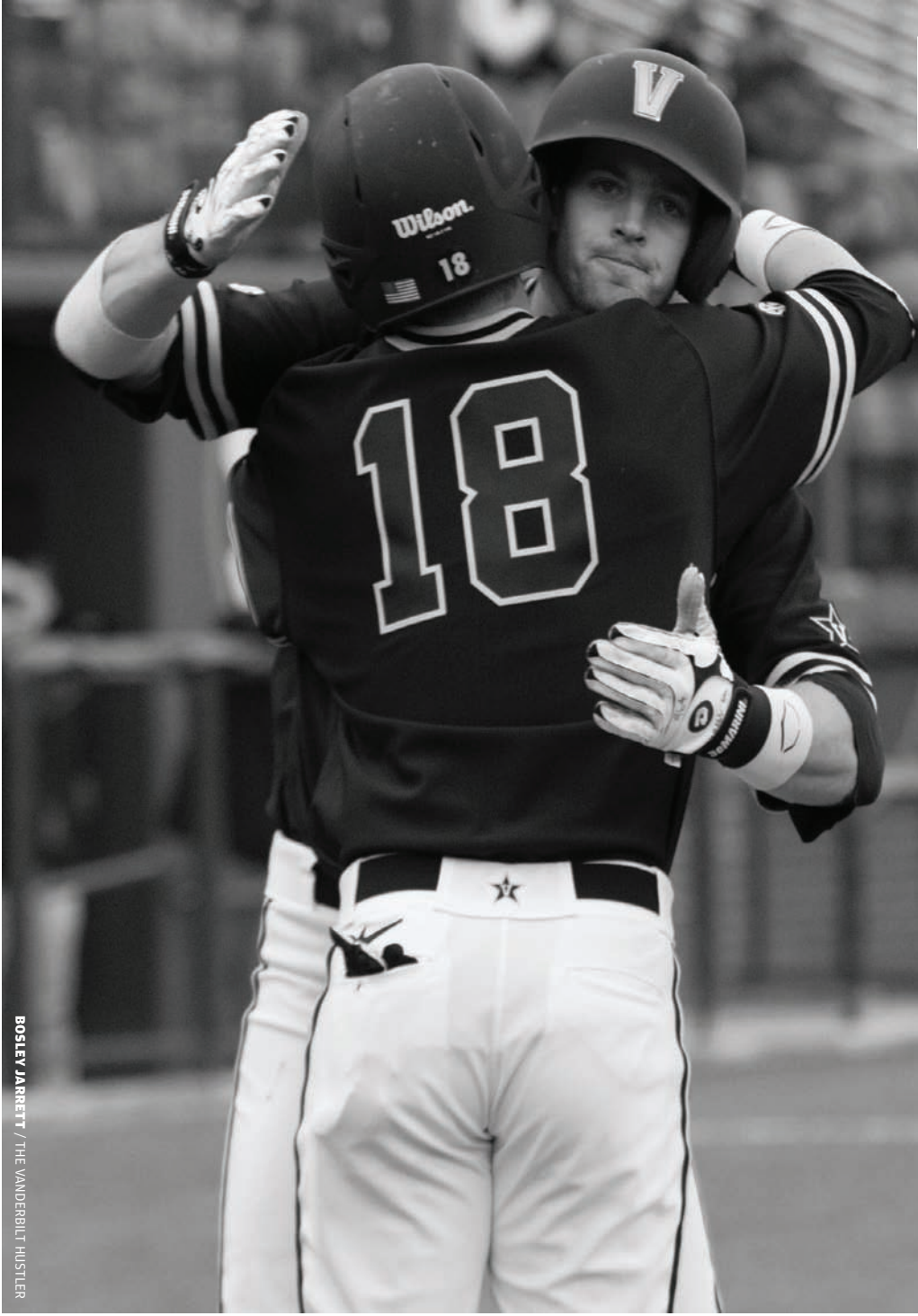
On Saturday, Vanderbilt got off to a slow start, but scored six runs in the last three innings to win the game 8-1 and clinch the series victory. Top performances came from designated hitter Rhett Wiseman and shortstop Joel McKeithan, who ignited the offense. Wiseman got the wheels rolling with an RBI triple to score Yastrzemski. McKeithan pushed in the next run with a sacrifice fly. In the seventh inning, both Wiseman and McKeithan tacked on RBIs. McKeithan ended his day with an RBI single in the ninth.

Righty starter Tyler Beede followed Ziomek's lead and pitched 6.1 no-hit innings. Beede worked out of some tough situations and improved his control over the course of the game to turn in a great performance, throwing 120 pitches before retiring to the dugout. Steven Rice, Carson Fulmer and Brian Miller finished off the Tiger batters, with Miller collecting the save.

Sunday's game was a different story for Vanderbilt pitching. Starter Philip Pfeifer allowed three runs and five hits in just four-plus innings. For the first time in the series, the Commodore bullpen had to rise to the occasion, and it did just that. Lefty sophomore Jared Miller threw 49 pitches, 36 for strikes. He earned the win after his best performance of the season. Once again, Brian Miller came in to close out the game. The 8-6 victory marked his third save of the weekend and his seventh of the season. He is four short of the single-season school record, and his twelve career saves place him in fourth place all-time.

The Commodores looked confident at the plate on Sunday. Second baseman Tony Kemp and Yastrzemski each had three hits to lead the team. Wiseman and catcher Chris Harvey played well all weekend, posting two hits and two RBIs apiece on Sunday. Gregor also added three RBIs, a season-best.

The team will make the short journey to Middle Tennessee State on Wednesday at 6 p.m. The Blue Raiders are 11-9 on the season.



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SEC BASEBALL WEEKEND ROUNDUP:

FRIDAY

South Carolina 4, Missouri 1
Vanderbilt 5, Auburn 2
Texas A&M 4, Georgia 1
LSU 6, Mississippi State 4
Ole Miss 7, Arkansas 1
Alabama 12, Tennessee 1
Florida 4, Kentucky 1

SATURDAY

Kentucky 11, Florida 5
Texas A&M 2, Georgia 1
South Carolina 2, Missouri 0
Missouri 4, South Carolina 0
Arkansas 10, Ole Miss 1
Vanderbilt 8, Auburn 1
Tennessee 7, Alabama 6
LSU 7, Mississippi State 3

SUNDAY

Kentucky 6, Florida 2
Texas A&M 11, Georgia 4
Ole Miss 6, Arkansas 4
Vanderbilt 8, Auburn 6
Alabama 15, Tennessee 1
Mississippi State 10, LSU 2

OVERALL:

Vanderbilt swept Auburn, 3-0
Texas A&M swept Georgia, 3-0
South Carolina won its series against Missouri, 2-1
Ole Miss won its series against Arkansas, 2-1
LSU won its series against Mississippi State, 2-1
Kentucky won its series against Florida, 2-1
Alabama won its series against Tennessee, 2-1

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THREE FINAL DAYS

Ole Miss won it all at the SEC Tournament this weekend at Bridgestone Arena, but **Vanderbilt put on a show** of its own, beating Arkansas and, to everyone's surprise, upsetting Kentucky before the Rebels ended their season.

VANDERBILT 75, ARKANSAS 72



KEVIN BARNETT / THE VANDERBILT HUSTLER

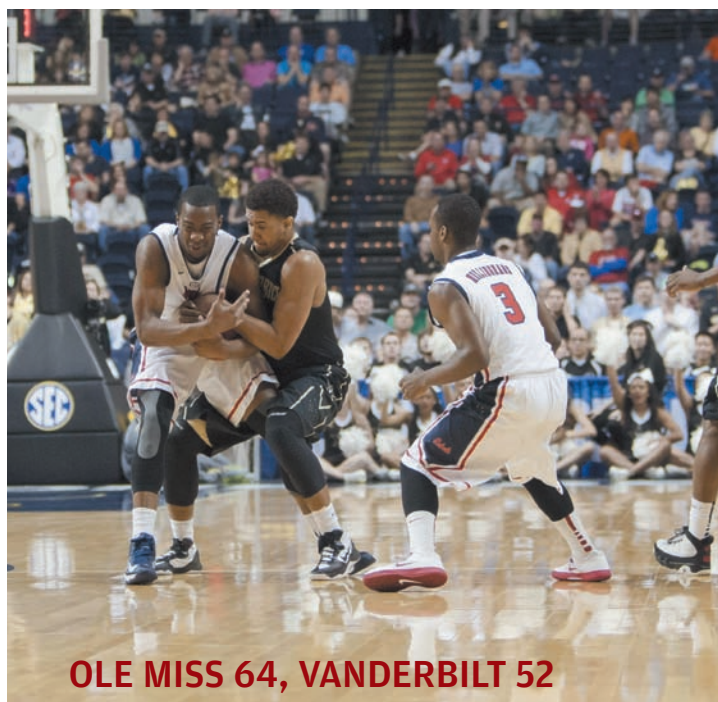
Vanderbilt took the court against Arkansas as the No. 10 seed after splitting the season series. Kyle Fuller scored 19 points off the bench, while Rod Odom and Kedren Johnson added 20 and 13, respectively, in the close victory.

VANDERBILT 64, KENTUCKY 48



KEVIN BARNETT / THE VANDERBILT HUSTLER

Vanderbilt ended Kentucky's hopes of repeating as national champions by beating the Wildcats convincingly in front of an all-blue crowd. The team shot 10 of 11 from the line to shoot over 90 percent for just the second time this season.



OLE MISS 64, VANDERBILT 52



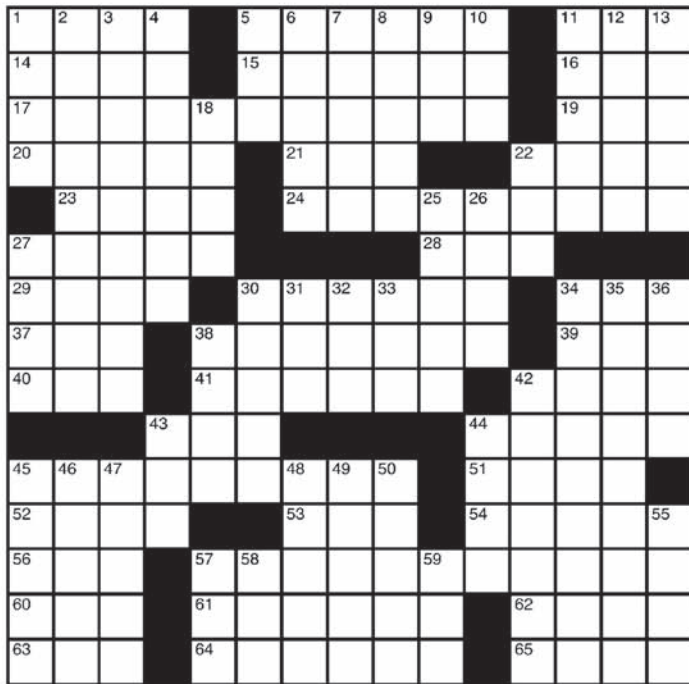
KEVIN BARNETT / THE VANDERBILT HUSTLER

A Cinderella run through the SEC Tournament was not to be for the Commodores. On Saturday, they ran into the eventual champion Rebels, who, behind Marshall Henderson's 23 points, took care of Vanderbilt in the second half to win the semifinal matchup. Ole Miss would upset Florida on Sunday to win the SEC Championship.

backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 Discoverers' shouts
 - 5 Dictation takers
 - 11 "Every kiss begins with ___": jeweler's slogan
 - 14 Red salad veggie
 - 15 Clear the fustiness from
 - 16 Grand ___ Opry
 - 17 2012 Baseball Hall of Fame inductee
 - 19 Not too bright
 - 20 Volume of maps
 - 21 Versailles ruler
 - 22 Plucky movie pig
 - 23 Michelle, to Barack
 - 24 Best Supporting Actor nominee for "Argo"
 - 27 Patio furniture repairman
 - 28 Expressive music subgenre
 - 29 Report card figs.
 - 30 Hopi home
 - 34 Kind
 - 37 Modern, in Munich
 - 38 Relatives, and an apt title for this puzzle
 - 39 "___ do not!"
 - 40 Hee-hawing critter
 - 41 Watchdogs from Japan
 - 42 Get snippy with
 - 43 Unrefined find
 - 44 Superhero duds
 - 45 Iowa senator since 1985
 - 51 Elevator innovator
 - 52 "Can I get a word in?"
 - 53 D-backs, on scoreboards
 - 54 Formal decrees
 - 56 Party coffeemaker
 - 57 Al Pacino's "Sea of Love" co-star
 - 60 Statistical data: Abbr.
 - 61 City known for its Boys' Choir
 - 62 Giggly Muppet
 - 63 "Schedule uncertain at press time" abbr.
 - 64 Passages between buildings
 - 65 Gets the point



By C.C. Burnikel 3/18/13

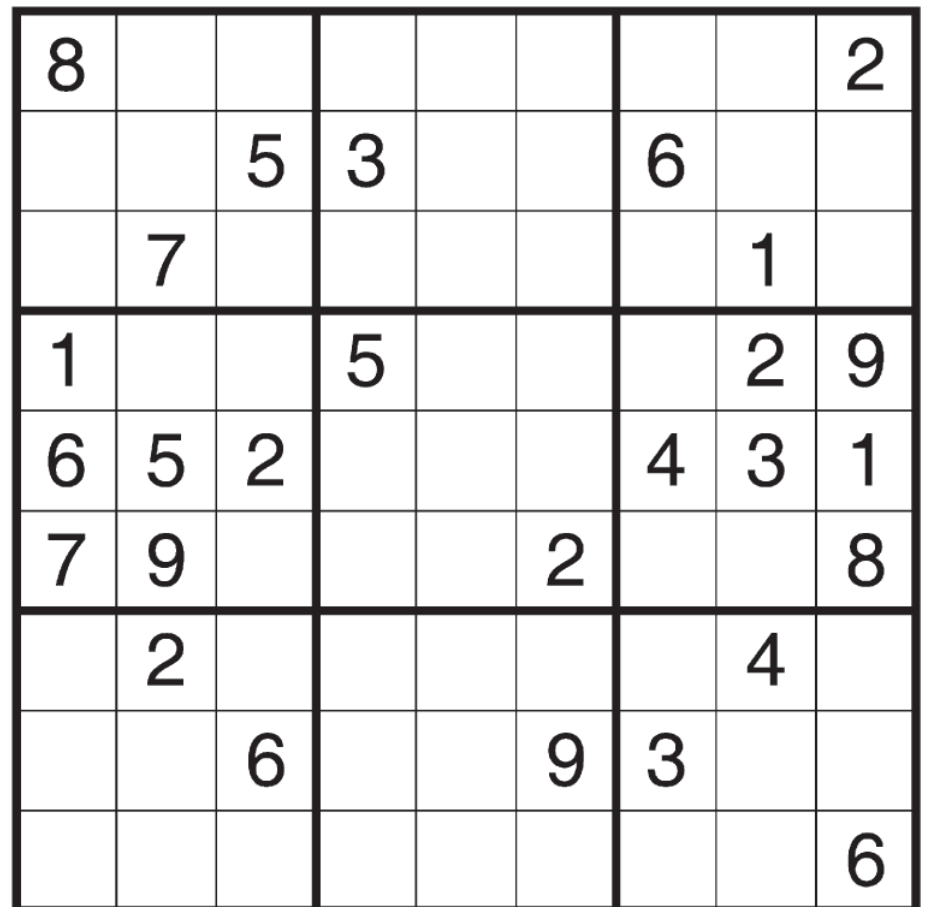
- DOWN**
- 1 "Fernando" band
 - 2 Stretches in the high 90s, say
 - 3 Flier with a shamrock logo
 - 4 Fires on from above
 - 5 "My gal" of song
 - 6 Sparkling topper
 - 7 Flamboyant Flynn
 - 8 Cellphone giant since 1985
 - 9 "I'd love to, Yvette!"
 - 10 MTA stop
 - 11 Camera name since 1888
 - 12 Suspect's excuse
 - 13 Aden's country
 - 18 Belgian river
 - 22 Dude
 - 25 Actress Carter and "little" Dickens character Trent
 - 26 Hog-wild
 - 27 Water-to-wine village
 - 30 Penny pincher
 - 31 Prefix with cycle
 - 32 Wee newt
 - 33 Showy wrap
 - 34 Up the creek

Answers to last Thursday's puzzle

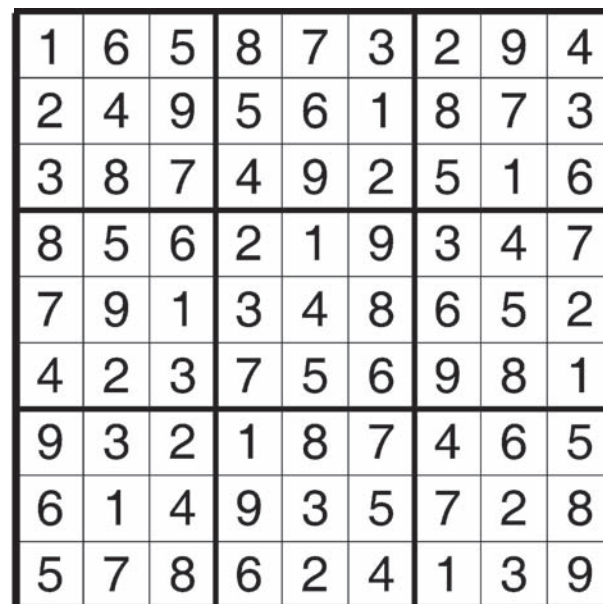


- 35 Runs too slowly, as a watch
- 36 X, in valentines
- 38 Former "Idol" judge DioGuardi
- 42 Iron sketches
- 43 Resistance measure
- 44 Musical wrap-up
- 45 Talk trash to
- 46 "The Dick Van Dyke Show" catchphrase
- 47 Brains bunch
- 48 Superman, on Krypton
- 49 Dancer Castle
- 50 Simpleton
- 55 Years in España
- 57 One of the Gabors
- 58 Small, in Dogpatch
- 59 History majors' degs.

TODAY'S SUDOKU



Answers to last Thursday's puzzle



3/18/13

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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