

LOOKING TO RECORD A JAM SESH?
See page 2 for more on Vanderbilt's own recording studio.

vanderbilt hustler

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MEET THE NEW GUYS



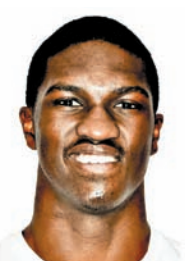
JALEN BANKS
Defensive back
5'11", 188 lbs.
Markham, Ill.



TRE BELL
Defensive back
5'11", 170 lbs.
Union, N.J.



NIGEL BOWDEN
Linebacker
6'1", 245 lbs.
Macon, Ga.



OREN BURKS
Linebacker
6'3", 200 lbs.
Fairfax Station, Va.



CARLOS BURSE
Wide receiver
6'2", 200 lbs.
Alpharetta, Ga.



DELANDO CROOKS
Offensive line
6'5", 275 lbs.
Atlanta, Ga.



JORDAN CUNNINGHAM
Wide Receiver
6'1", 175 lbs.
Fort Lauderdale, Fla.



ZACH CUNNINGHAM
Linebacker
6'4", 205 lbs.
Pinson, Ala.



SEAN DOWLING
Offensive Line
6'6", 270 lbs.
Fallbrook, Calif.



TAUREAN FERGUSON
Defensive back
5'9", 180 lbs.
Jonesboro, Ga.

Another Top-25 haul of signees has Vanderbilt football making headlines on National Signing Day ... again

By **JESSE GOLOMB**
Asst. sports editor

Almost as soon as James Franklin arrived on campus in December of 2010, the Vanderbilt head coach and his staff touted the onset of a culture change for the university's football program.

Just over two years later, and a little more than two months removed from Vanderbilt's first nine-win season in 98 years, Franklin welcomes his second straight impressive recruiting class.

A NEW HORIZON

In a ceremony at the Student Life Center on Wednesday night, Franklin pointed to the possibility of an even brighter future on the horizon; a sort of "Phase Two" in his plan to turn Vanderbilt into a Southeastern Conference powerhouse.

"We didn't really feel like we could solve all of our issues in two years," Franklin told a crowd of several hundred fans just before he introduced 26 new student-athletes. "We had to fill some holes in the roster and in the program. I think we're starting to do that."

Modesty aside, Franklin can now lay claim to yet another accomplishment: consecutive top-30 recruiting classes. A year after Franklin and his staff assembled the 29th-ranked group in the nation, ESPN.com has the 2013 Vanderbilt class ranked 22nd — ahead of SEC rivals Tennessee and Arkansas and just five spots behind South Carolina.

RECRUITING ... AT ALL COSTS

"One of the biggest differences this year is the university's commitment," Franklin said. "Every other school in this conference uses private planes to get around. This year, the university really backed us up. People were following us on Twitter, like 'How could you be in all these places at once?'" Helicopters, planes, rocket ships, whatever it takes."

One fan who said he had been attending Commodore football games since 1961 wondered if that "at all costs" attitude helps Franklin succeed where his predecessors have fallen short.

"Other coaches have always talked about the great things that you get at Vanderbilt," he said. "But nobody wanted to come here when we were winning two or three games. Now, it looks like we can win. This class is easily the best ever."

26 STRONGER

As Frank broke down one highlight tape after another for the crowd, showcasing a class that includes a dozen four-star recruits, the talent within this year's recruiting class became apparent.

The first recruit introduced was Jalen Banks, one of 13 three-star recruits in the class. Fans on hand were immediately impressed, cheering as Banks, a defensive back, brought down ballcarriers in the backfield.

Franklin mentioned that the team's veterans were equally impressed when they were shown highlight videos of the incoming recruits.

"When these kids start committing, and our players watch their tape — that's a little bit of a motivator for us as well," Franklin said.

"At the wide receiver position we got

five really talented guys," said receiver Jordan Matthews, who returns for his senior season to lead the receiving corps. "I can't wait to work with them."

As the celebration marched on, so did the clapping and yelling, the broken tackles, touchdowns, sacks and interceptions. A hurdle from three-star running back Raphael Webb made Franklin pause as the crowd applauded, as did a number of spectacular catches from Jordan Cunningham, the 13th-ranked wide receiver prospect in the country.

Cunningham announced his intention to attend Vanderbilt this morning on live television, adding yet another impact receiver to a class

"People were following us on Twitter, like 'how could you be in all these places at once.' Helicopters, planes, rocket ships, whatever it takes."

JAMES FRANKLIN,
Vanderbilt head football coach

that already includes two pass-catchers in the ESPN 300. Cunningham joins four-star recruits DeAndre Woods and Carlos Burse, as well as three-star wideout Latevius Rayford.

"The biggest thing about this is, (Franklin) is really big on player development," Matthews said. "He helps our players be as good as they can

possibly be."

Throw in Matthews, JUCO tight end Brandon Vandenburg and quarterback Johnny McCrary — long considered the gem of the whole group — and the prospect of a high-powered offensive attack seems more realistic than ever.

THE SKY'S THE LIMIT

"This is unbelievable, really," the veteran fan quipped. "It's nice to be able to go into a Vanderbilt game, and expect us to win."

When was the last time that happened?

"When we played Furman. The sky is the limit. Literally."



LATEVIUS RAYFORD
Wide receiver
6'1", 180 lbs.
Memphis, Tenn.



DARIUS SIMS
Defensive back
5'9", 175 lbs.
Memphis, Tenn.



LANDON STOKES
Defensive end
6'4", 220 lbs.
Orlando, Fla.



BRANDON VANDENBURG
Tight end
6'5", 255 lbs.
Indio, Calif.



MACK WEAVER
Defensive end
6'5", 248 lbs.
Collierville, Tenn.



RALPH WEBB
Running back
5'10", 190 lbs.
Gainesville, Fla.



RYAN WHITE
Defensive back
5'9", 178 lbs.
Louisville, Ky.



DEANDRE WOODS
Wide receiver
6'3", 208 lbs.
Clay, Ala.



JOHNNY MCCRARY
Quarterback
6'3", 200 lbs.
Decatur, Ga.



TOMMY OPENSHAW
Kicker/punter
6'2", 175 lbs.
Jacksonville, Fla.



MITCHELL PARSONS
Tight end
6'4", 245 lbs.
Parker, Colo.



GERALD PERRY
Wide receiver
5'10", 165 lbs.
Memphis, Tenn.



JAY WOODS
Defensive tackle
6'2", 280 lbs.
Jackson, Ga.



JONATHAN WYNN
Defensive end
6'4", 220 lbs.
Stone Mountain, Ga.

Sensitive sniffers

Most mammals, including humans, see in stereo and hear in stereo. But whether they can also smell in stereo is the subject of a long-standing scientific controversy.

Now, a new study shows definitively that the common mole (*Scalopus aquaticus*) — the same critter that disrupts the lawns and gardens of homeowners throughout the eastern United States, Canada and Mexico — relies on stereo sniffing to locate its prey. The paper that describes this research, "Stereo and Serial Sniffing Guide Navigation to an Odor Source in a Mammal," was published on Feb. 5 in the journal *Nature Communications*.

"I came at this as a skeptic. I thought the moles' nostrils were too close together to effectively detect odor gradients," said Kenneth Catania, the Stevenson Professor of Biological Sciences at Vanderbilt University, who conducted the research.

What he found turned his assumptions upside down and opened new areas for potential future research. "The fact that moles use stereo odor cues to locate food suggests other mammals that rely heavily on their sense of smell, like dogs and pigs might also have this ability," Catania said.

— From a Vanderbilt University press release



British lawmakers support same-sex marriage

U.K. lawmakers Tuesday voted to approve the second reading of a bill that would legalize same-sex marriage.

In a 400-175 vote, members of parliament (MPs) showed that the proposed policy change has gained much support, including from many Conservative lawmakers.

The overwhelming amount of support followed a letter from three top Conservative officials appealing for support for the legislation.

The letter, which was signed by Foreign Secretary William Hague, Home Secretary Theresa May and Chancellor George Osborne, says that passing the bill is "the right thing to do at the right time" and that "attitudes towards gay people have changed."

Despite widespread support, the vote also prompted much backlash from within the Conservative Party.

In the United States, polls conducted by Pew Research Center in 2013 show that more Americans favor same-sex marriage than oppose it. However, 30 states have constitutional amendments banning the practice, while only nine states and the District of Columbia have legalized it.

CHRIS WARE / LEXINGTON HERALD-LEADER / MCT

Vanderbilt research uncovers ancient genetic engineering

Last July, a study of microbe domestication by Assistant Professor of Biological Sciences Antonis Rokas and graduate student John Gibbons was published. This month, *Inside Science*, a credentialed media organization that provides editorially-independent research news and information on science, engineering, mathematics and related fields for general audiences, produced a video story about their research.

The scientists made a genome-wide profile of the genetic differences between strains of the domesticated fungus *Aspergillus oryzae*, which is used to make the rice wine sake, soy sauce and miso, as well as studying its wild relative *Aspergillus flavus*, which is mainly known for its ability to produce the deadly compound, aflatoxin.

The researchers speculate that the domestication process began when prehistoric sake brewers discovered a strain of *A. flavus* that didn't produce aflatoxin. Then "our data argues that over a few millennia, sake brewers created conditions that selected for desired variations in the genetic makeup of *Aspergillus flavus* from the wild, resulting in the gradual accumulation of small- and large-scale genetic and functional changes that created *Aspergillus oryzae*," Gibbons said.

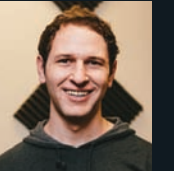
— From a Vanderbilt University press release

campus

QUOTE OF THE DAY

"I wrongfully assumed Vanderbilt would have a recording studio. When I found out the truth, I figured I might as well build it myself."

BRANDEN SANDERS, CRB FOUNDER



VANDERBITS

CRIME LOG

By TYLER BISHOP
News editor

FRIDAY, FEB. 1

24th Ave. & Kensington, 4:21 p.m. — A student reported that the back window had been busted out of his car.

SATURDAY, FEB. 2

Towers West Lobby, 4 a.m. — A student was found passed out in the bathroom.

The Commons, 18th Ave. South, 11:40 p.m. — A backpack containing a small amount of a green leafy substance was found.

TUESDAY, FEB. 5

Rand Dining Hall, 9:30 a.m. — A student reported his laptop was stolen from a table in the dining room.

MSNBC's Melissa Harris-Perry to speak at Vanderbilt

Melissa Harris-Perry, host of her own show on MSNBC and a professor of political science at Tulane University, will discuss "Race, Health and Justice" Feb. 18 at Vanderbilt University's Langford Auditorium.

The lecture, which begins at 7 p.m., will be followed by a reception and book signing. It is free and open to the public. The event is the fifth annual Walter Murray Jr. Memorial Lecture at Vanderbilt.

Harris-Perry is host of "Melissa Harris-Perry," which airs Saturdays and Sundays on MSNBC. At Tulane, she is the founding director of the Anna Julia Cooper Project on Gender, Race and Politics in the South. Her academic research investigates the challenges faced by contemporary black Americans, and her interests include the study of African American political thought, black religious ideas and practice and social and clinical psychology.

She is author of the 2011 book "Sister Citizen: Shame, Stereotypes and Black Women in America," which argues that persistent harmful stereotypes profoundly shape black women's politics, contribute to policies that treat them unfairly and make it difficult for them to assert their rights in the political arena. Her previous book, "Barbershops, Bibles and BET: Everyday Talk and Black Political Thought," won the 2005 W.E.B. Du Bois Book Award from the National Conference of Black Political Scientists and the 2005 Best Book Award from the Race and Ethnic Politics Section of the American Political Science Association.

— From a Vanderbilt University press release

vanderbilthustler

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Crossing borders: more than just ROTC

By EMILY TORRES
Senior news reporter

Vanderbilt's Reserve Officers' Training Corps (ROTC) has had the opportunity to participate in the Cultural Understanding and Language Proficiency (CULP) service learning program, which sends ROTC cadets to foreign countries for a month over the summer to immerse college students in various languages, cultures and socioeconomic situations. It creates better military leaders by educating cadets about world cultures and operating in foreign theaters. CULP trains cadets for careers in the Army and for leadership positions in other industries.

CULP grew out of a partnership between the U.S. Army Cadet Command and the U.S. Military Academy at West Point. In 2012, this overseas mission had grown to have 43 nations host over 1,250 cadets.

Since participating, Vanderbilt Army ROTC has averaged five cadets per year participating in CULP.

The program is open to all contracted ROTC cadets; slots are awarded on a competitive basis and take into account several factors including GPA, physical fitness, an essay and other selection criteria. Cadets can participate in various years, but the program is selective.

The Hustler sat down with students who have been involved in CULP to get their take on the program.



CHRISTOPHER COLLETTA, SENIOR

The Vanderbilt Hustler: When and why did you get involved with CULP?

Christopher Colletta: It was starting when I was a freshman and happens over the summer and is a month long. I took my first trip that summer and I've done it every summer since. I got involved because it pays to travel across the world. When I got to Vanderbilt, I took Chinese and I figured I would benefit by going to China and get better at the language. That was a big reason, too.

VH: What was your experience like?

CC: When I was a freshman, I went to China. The next summer, I went to Taiwan. Last summer, I went to Vietnam. I've done different things in each of those places. In China, I was in this city in Western China — Xi'an. When

I was there, we volunteered in the mornings, teaching English to 6-year-olds at a Chinese elementary school. Taiwan was awesome. We basically spent three weeks out of the month in the country. We went to Taiwan's military academy, which is like their West Point. We shadowed their cadets and followed them around and saw what life is like. We saw a lot of the training and the activities they do. In Vietnam, we spent, like, six hours a day at language academy in Hanoi. I'd teach Vietnamese military officers English. Officers from all different branches came there to learn.

VH: What did you gain from this experience?

CC: It taught me that the world is bigger than America. People are very different out there. It's taught me a lot to be more understanding of cultural differences. I've learned a lot about East Asian culture in general and got a lot of language experience as well.

LEAH SCHOFIELD, JUNIOR

The Vanderbilt Hustler: When and why did you get involved with CULP?

Leah Schofield: Some of my good friends had done it and said it was a great experience. You couldn't beat the travel and kind of experience with the Army, and there are places you wouldn't go traveling on your own.

VH: What was your experience like?

LS: I went to Indonesia. We went to Malang and then Jakarta for a part of it. For the first two weeks, we were with a National Guard unit that had been deployed for a month. It was awesome. The third week, we got to travel. We learned a lot just from talking to U.S. Army officers. We got to meet Indonesian generals and what would be their Secretary of State. We also got to learn about the culture and live with soldiers in their barracks. We learned a lot on the military side, and we got a good taste of the culture and what it was like.

VH: What did you gain from this experience?

LS: I got to see how big of an outreach the U.S. Army has and how crucial our involvement is around the world. I also got to learn how to interact with people from such a different culture and enjoy the culture while I was there.

JESSICA SANDERS, SENIOR (BELMONT)

The Vanderbilt Hustler: When and why did you get involved with CULP?

Jessica Sanders: I really enjoy traveling and seeing different parts of the world, so the CULP program immediately piqued my interest after being advertised during my freshman year by the professor of military science of Vanderbilt's Army ROTC program. Not many people receive this kind of opportunity during their college career, and the CULP program was simply a package deal that I could not pass up.

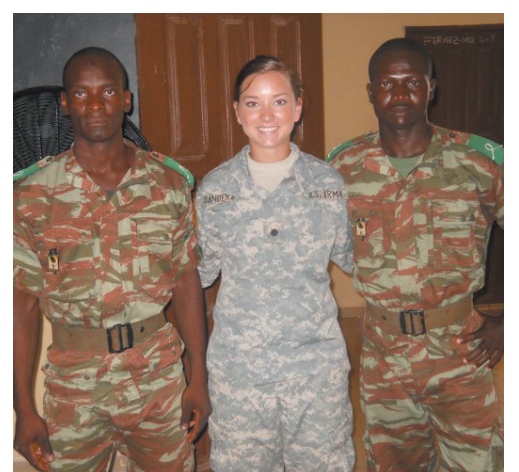
VH: What was your experience like?

JS: I was given the wonderful opportunity to experience three CULP deployments. My first deployment was to Slovakia in 2010, my second deployment was to Benin in 2011 and my final deployment was to Tanzania in 2012. During my deployment to Slovakia, I visited castles, historical sites, cities and museums, toured various parts of Poland and Czech Republic.

The CULP deployments to Africa opened my eyes to a completely different part of the world, one that is impoverished yet so beautiful. The overall mission of the Benin CULP group that I deployed with was to teach the cadets of the ENO-Toffo Military Academy the English language so they could effectively communicate with their neighboring country, Nigeria. On the weekends our group took immersion trips to various cities in Benin to learn more about the country's history and culture. During my final CULP deployment, I assisted office staff members of UWAMABA and UKUN, two nongovernmental organizations that support people affected by HIV/AIDS in Tanzania.

VH: What did you gain from this experience?

JS: All of my CULP trips allowed me to build strong relationships and rapport with the foreign cadets and military, as well as the U.S. cadets from other universities during my trips. These relationships and memories created are so invaluable and will last forever. During these



trips, you become so close with the cadets on the deployments, spend so much time working together towards a common goal and sharing amazing experiences and memories that they are considered family by the end of the deployment.

Full interviews available on InsideVandy.com.

Our very own studio

Even in the heart of Music City, recording music affordably can be difficult. Thanks to the handy work of a few students, Vanderbilt's first recording studio available to students — CRB — has been launched

By TYLER BISHOP
News editor

A small closet that was once used for storage in the Vanderbilt Curb Center for Art was transformed last fall into the first completely student-run recording studio on Vanderbilt's campus — Studio CRB.

According to a CRB press release, the studio "is a home for musicians, producers, and engineers to come together and collaborate on all kinds of music."

CRB's founder, senior Branden Sanders, said that he came up with the idea to create the studio when he realized that Vanderbilt students should have a place to produce their own original music.

"I wrongfully assumed Vanderbilt would have a recording stu-

dio." Sanders said. "When I found out the truth, I figured I might as well build it myself."

Sanders began the process of transforming the closet offered by The Curb Center with donations and help from fellow students.

"I worked entirely with The Curb Center," Sanders said. "They were extremely supportive of the idea and provided funding, plus we received donations from Mike Curb, Bill Ivey and some students, too. Keith Berquist joined me, and then Scott Marquart, our head engineer, came soon after," Sanders said. "Once we had that core we became operational, and it's all been snowballing since."

Time in the studio can be purchased for \$20 per hour. CRB accepts the Commodore Card. Sanders said compared to other



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Studio CRB provides low-cost recording services to Vanderbilt students.

studios, CRB is very cost-effective.

"The cheapest professional studios I can think of are at least double that," Sanders said. "At CRB, the Facebook photos might be less cool, but you'll be able to afford to put in the necessary time to make a really great project."

Studio CRB is open to anyone who is interested. Sanders said they are also looking for more people to get involved on the staff. "We really want more people to join CRB — people interested in

everything from audio engineering to business management," he said.

"Besides making great music, I think we've become a hub for some of the best young creative talents from Vanderbilt and Nashville to get together and collaborate."

Studio CRB is located in the Curb Center at Vanderbilt, just down the street from The Martha Rivers Ingram Commons Center.

Young Alumni Trustee finalists announced

By **TYLER BISHOP**
News editor

The Young Alumni Trustee nominating committee met this past Saturday and selected a slate of three finalists from the extensive and accomplished list of over 58 nominees.

As a result, Aladine Elsamadicy, Nicholas Hall and David Head have been named the finalists for the Young Alumni Trustee position. Each student has been contacted and is honored to be a candidate.

The nominating committee comprised members from the Classes of 2012 and 2014.

Below is more information regarding the Young Alumni Trustee candidates.

Their names will be included on the ballot and information will be sent to the Classes of 2012, 2013 and 2014 encouraging them to vote online for 2013 Young Alumni Trustee.

The Office of Alumni Relations will launch both an online and campus-wide promotion for the 2013 Young Alumni Trustee voting which begins on Monday, March 11 and ends on Friday, March 15. The candidates will be notified of the result on Monday, March 18.

The candidate who is selected will serve on the Vanderbilt University Board of Trust.

— From an Alumni Relations Office press release



ALADINE ELSAMADICY

Aladine Elsamadicy is from Huntsville, Ala., and is a senior in the School of Engineering.

Elsamadicy is involved in many activities across campus, including serving as overall chair for the Senior Class Fund, president of the Vanderbilt American Medical Student Association Premed Chapter, president of the Vanderbilt Interfaith Council and president of the Vanderbilt Middle Eastern Student Association. He has held leadership roles in Vanderbilt Student Government, Vanderbilt Students Volunteer for Science and the University Committee on Religious Affairs, and he has participated in Vanderbilt Honor Council, VUcept, MLK Day Programming Committee and Project Dialogue.



NICHOLAS HALL

Nicholas Hall is from Collierville, Tenn., and is a senior in Peabody College.

Hall has leadership experience across campus as recruitment co-chair of Vanderbilt Ambassadors, vice president of Mock Trial, deputy director of First Year Relations, house president of Vanderbilt Student Government and president of the Tavis Smiley Foundation Youth Advisory Council. He has served as a resident advisor and is now head resident for the Office of Residential Education. Hall participates in community service both on and off campus, working as a pro bono strategy consultant during the summer of 2010 for Empower African Children, serving as a weekly tutor at Maplewood High School and going on four Alternative Spring Break trips.



DAVID HEAD

David Head is from Lake Bluff, Ill., and is a senior in the College of Arts & Science.

David is president of Vanderbilt Programming Board and oversees a budget of \$1 million for major campuswide events. He is a leader in many campus activities, such as Vanderbilt Student Government, currently serves as chairman of the Strategic Planning Committee, co-chairman of Vanderbilt University Speaker's Committee and as chairman of Vanderbilt Microfinance Club. He is also a member of Phi Gamma Delta, a VUceptor and a member of the Committee on Undergraduate Studies (Economics).

Behind the scenes: Commons Ball

Last Friday night, students marveled at the lavish nature of the 'Commons Odyssey,' so The Hustler took a look at the details behind the planning and funding for the event

By **CHARLOTTE GILL**
News staff reporter

"We started the Commons Ball as a way for Campus Dining, house presidents and the Dean of Ingram Commons to collaborate and put on a fun and unique event hosted by first-year students," Commons Program Director Jessica Reasons said.

Vanderbilt Campus Dining played the most significant role in the planning process, according to Reasons. However, because the dining office does not have a large budget for such events, its conjunction with the Commons programming office enabled them to participate in such an elaborate event.

Reasons said that Barbara Sieger, assistant director of catering at Vanderbilt Campus Dining, was instrumental in planning the ball.

"Campus Dining works closely to assist with brainstorming around the scene — transforming the event," Reasons said.

In addition to decoration and planning, budgetary feasibility made the collaboration between The Commons and dining favorable.

"Part of what you're paying for with your meal swipe is fun campus events," Reasons said.

However, Reasons noted that regularly hosting events like the Commons Ball would not be feasible.

"Logistically, it would be difficult to do a special meal every week," Reasons said.

The budget for the Commons Ball stems from the central Commons budget and, as several different deans sign off on the budget, Reasons stated that it was a very budget-conscious process that took into account whether students would utilize what was paid for. For example, craft stations were not greeted with much success last year

and were therefore eliminated from this year's ball.

Despite extensive planning from Commons and Vanderbilt Campus Dining, students also had a say in the decision-making process.

"We rely on Vanderbilt Student Government house presidents to share with us new, fresh ideas," Reasons said. "We listen to them — it all comes from student brainstorming. We want it to be a celebration for them."

When asked about the choice of "female impersonators" as the primary entertainment, Reasons cited last year's success as the reason for hiring drag queens for entertainment.

"Last year for 'Viva Las Vandy,' students were looking for fun, unique performers. We've had live music with mixed success. Last year was one of the highest attendance — they really got students dancing and having fun," Reasons said. "They can interest students according to the theme, and it's not terribly expensive. Now we're hearing from RAs and Head Residents that it's sparking conversations about gender identity and sexuality."

The hosts and planners of the event said they thought the "Commons Odyssey" was a success.

"We were expecting a large crowd, especially since most of the Greek events as well as other campus events were cancelled," Crawford House President Sam Boyette said. "We also noticed a large amount of upperclassmen who attended."

"It's only been getting better," Reasons said. "There was a 21 percent increase in attendance this year, and students were there the whole night having a blast. We've gotten nothing but good feedback."

Living **ON CAMPUS** next year? **OFF CAMPUS**? If you answered **YES** to either of those questions, don't forget to check out **page 10** — there's **IMPORTANT Housing Application Info** you'll want to read!

Have an opinion about something?

The Hustler wants to hear it!

Tell the world why it matters!

Speak up. Someone will listen.

Use your **VOICE!**

Be passionate.

BE A LEADER!

ADVOCATE.

Submit your opinions to:

André Rouillard [OPINION EDITOR] at opinion@insidevandy.com

opinion

TWITTER ROUNDUP

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @VandyRant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

Twitter users sound off on the nationwide divestment movement

Billy Parish — @billyparish

College endowments have averaged 1.1% annual returns over the last five years. Time for a new strategy? #fossilfree

Bill McKibben — @billmckibben

Vandy's student govt, by 16-11 vote, calls for fossil fuel divestment. This is all over the country! http://www.insidevandy.com/news/student-government/article_c901f342-65dd-11e2-8aeb-001a4bcf6878.html#.UQKJhc2190s.twitter...

Fossil Free — @GoFossilFree

Student gov't at @vanderbiltU passes divestment resolution 16-11! http://www.insidevandy.com/news/student-government/article_c901f342-65dd-11e2-8aeb-001a4bcf6878.html... props to Reinvest Vanderbilt

Molly Corn — @heymollycorn

big s/o to VSG for passing the divestment resolution

350 dot org — @350

BREAKING: Sterling College becomes 3rd US institution to divest from fossil fuels! <http://bit.ly/UVxCOO> #FossilFree

Jamie Henn — @Agent350

Fossil fuel companies "will collapse over the long term periods endowments should be managed" - Al Gore on #divestment

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

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Divest, reinvest

Last week, Vanderbilt Student Government passed a resolution calling on Vanderbilt to join hundreds of universities across the nation in divesting from corporations that harvest and market fossil fuels. On these pages, some of our esteemed professors and graduate students explore the reasons why, and what they hope the initiative will accomplish

Vanderbilt community,

I am excited to introduce this spread of compelling and informative op-eds by some of Vanderbilt's brightest professors and doctoral students. They write in support of Vanderbilt Student Government's recently-passed resolution urging Vanderbilt to divest from fossil fuels and reinvest its endowment in clean energy.

On my first day at Vanderbilt, four years ago, my roommate responded to my past environmental work by exclaiming, "Oh, you believe in climate change?" At that moment, I was more inspired than ever to serve my new community by helping combat climate change on both ideological and practical levels.

It has been a true privilege to work in partnership with the numerous committed individuals in Vanderbilt's Sustainability Office, American Studies and other academic departments, Vanderbilt Student Government, as well as the hundreds of students who have helped fuel Students Promoting Environmental Awareness and Responsibility (SPEAR), Vanderbilt's largest environmental organization.

In the past four years, we have launched the Vanderbilt Green Fund, a \$75,000 grant for student-designed sustainability projects; installed Vanderbilt's first solar panels; established a minor in environmental and sustainability studies; installed solar-powered electric vehicle charging stations and continued LEED-certified

construction. Vanderbilt's progress is reflective of a market trend toward clean energy.

Nationwide, divestment from fossil fuels and reinvestment in clean energy is taking hold: Over 230 universities have galvanized around this issue. On the following pages, Vanderbilt professors explain why this is the right thing to do.

The Board of Trust meets on campus today, and we hope that, given these compelling reasons, they will begin to discuss paths towards divestment at their next meeting in April.

Katie Ullmann, co-chair, Reinvest Vanderbilt
k.ullmann@vanderbilt.edu

Let's invest in the jobs of tomorrow for Vandy grads

AMANDA LITTLE

is the author of "Power Trip: The Story of America's Love Affair With Energy" and teaches investigative journalism at Vanderbilt University. Little has written for the New York Times Magazine, Vanity Fair, Wired and other publications, and has appeared on MSNBC, Fox News, NPR and TEDx. She currently writes a blog about the new energy economy for Forbes.com. She can be reached at amanda@amandalittle.com.

A tectonic shift in the economy is underway, and no one stands to benefit more than the rising generation of students and young professionals. The movement away from fossil fuels will alter — in fact, it already is altering — virtually every aspect of our lives including the buildings we inhabit, the vehicles we drive, the products we buy, the way we communicate and even the medicine and food that sustains us. Breaking our dependence on fossil fuels will not be easy at first, but it will become, soon enough, the biggest job-creation engine of our time.

I applaud the work of the dozens of students who have led the Reinvest Vanderbilt campaign and Vanderbilt Student Government for carefully passing it. Vanderbilt is the 23rd largest university endowment in the nation, valued at \$3.4 billion, according to a recent Tennesseean article. The students have wisely encouraged the university to move its prodigious spending power away from fossil fuels and toward the energy technologies of tomorrow.

The clean energy sector is ripe for in-

vestment as economies of scale are pushing down the costs of technologies like solar power and electric cars. For instance, in the last five years, the price of installing solar panels has plunged 80 percent, meaning carbon-free power is on its way to becoming cost-competitive with fossil fuels. What's more, solar has achieved only a fraction of its potential market saturation and is poised to boom. A March 2012 McKinsey and Company report projected that a minimum of 400-600 gigawatts of new solar capacity will be installed globally in the coming decade (one gigawatt is the generation capacity of two large coal plants). There is incredible opportunity for investment in clean technologies.

We cannot deny that fossil fuels investments have delivered significant returns in recent years. ExxonMobil, Chevron and Shell pulled in a staggering \$100 billion in profits last year alone. Understandably, the Board of Trust will be reluctant to sidestep that kind of opportunity. But given the ever-greater environmental costs of extracting and burning oil and coal, fossil fuel investments will become ever more

economically risky. Eventually — sooner or later — a price on carbon will come into play, and when it does (or even before it does, if geopolitical or technological factors precipitate this), fossil fuel use will significantly decline.

Divesting in fossil fuels is not only an ethically sound strategy for Vanderbilt, it is an economically sound strategy in the long view. Doing so will insulate Vanderbilt's endowment from the political uncertainties that surround climate change, and will help build a thriving green economy with lasting job opportunities for our graduates. Doing so will help Vanderbilt remain competitive with peer universities so that we can continue to attract the best and the brightest students in America and worldwide — young people who want to belong to an institution that isn't invested in technologies of the past, but is committed at its core to building a smarter, cleaner, brighter, better tomorrow.

— Amanda Little

Here comes the sun, and I say it's alright

LORI TROXEL

P.E., Ph.D is Associate Professor of the Practice in the department of Civil and Environmental Engineering at Vanderbilt University. She can be reached at lori.a.troxel@vanderbilt.edu.

When I was in Cusco, Peru, in 2002, I first realized the power of the sun. At 11,000 feet above sea level in the thin mountain air the sun kept me warm with only a T-shirt on as my friend a few feet away in the shade needed her winter coat and hat to stay warm. This stark difference between sun and shade gave me a new respect for the sun's power. Today, my respect for the sun's power includes not only the ability to keep me warm but also the ability to produce electricity.

How does the sun produce electricity? The sun enables plants to grow, which are used to make oil and coal; oil and coal fueled the Industrial Revolution, which has enabled us to lead more convenient lives. However, now it is time to use the sun more directly for our energy needs. Therefore, I agree with VSG's resolution that Vanderbilt should gradually divest from the fossil fuel industry and reinvest in sustainable technologies.

Vanderbilt should invest in sustainable technologies that include both power production from wind, solar, biomass, tidal and geothermal sources, as well as inventions

that reduce the demand for power. The newly popular process of extracting oil and gas by hydraulic fracturing has the potential to create vast environmental damage. And coal is cheap, but the burning and mining of it continues to create negative environmental impacts. Investing in technologies that help us reduce greenhouse gases and prevent damage to our environment is a way for Vanderbilt to exemplify for its students what leadership looks like.

The Vanderbilt University School of Engineering encourages entrepreneurship; it would seem fitting that the university should invest in clean energy entrepreneurship. Students and faculty in the engineering school are researching new methods of producing power, such as the mechanical engineering students developing solar panels made with spinach. The university should be supporting these same types of activities through its investments.

Some may argue "But isn't the main purpose of university investments to make money, that will then support brilliant students at Vanderbilt to make these discov-

eries?" Yes, and sustainable technologies will provide profits for Vanderbilt. The new San Francisco 49ers' stadium will be the first LEED-certified NFL stadium and will include enough solar panels to generate electricity for all home games. Proctor & Gamble has made a pledge to power all of its plants with 100 percent renewable energy. Wal-Mart recognizes that they can increase profits with sustainable practices and has also made a 100 percent renewable energy goal. Companies such as Sungevity decrease homeowners' electric bills by installing solar panels on homes and then leasing the electricity to the homeowner. The U. S. military is one of the biggest users of sustainable technology. Because government, private companies and individual households are changing their practices, the demand for this new technology will continue to increase. Vanderbilt can support engineering for the future and profit from it, and for this reason, the time has come for Vanderbilt to begin investing in sustainable technologies.

— Lori Troxel

The stack speaks

KILLIAN QUIGLEY

M.A., is a doctoral candidate in the Department of English at Vanderbilt University. He can be reached at killian.c.quigley@vanderbilt.edu.

As I sit at my carrel on the fourth floor of Buttrick Hall, waiting for my coffee to bubble itself to fruition, I glance out a nearby window. The tall brick stack of the VU Power Plant bisects my view. It's a stark vista, pointedly so in comparison with the one I enjoyed earlier, from a bench atop library lawn. From there, my eyes drank in green trees, sunlight moving across pristine lawns, colleagues busting happily in the near-warmth. Here, I see sooty trucks, flashing bulbs and water vapor. The sun is going down, and soon the window will reflect the artificial light, plastic chairs and steel desks of my workspace.

It isn't picturesque, but I think I'll keep my gaze focused here for a while. For isn't this the honest prospect? This is my environment. This is my "nature." Without it, I can't see the paper in front of me. Without it, you probably don't read these words. Those aren't attractive truths — few of us crave a romantic stroll past the plant between classes — but they're truths, and as truths, they're worth embracing.

The stack speaks, and loudly. Its noise, smell and look offend our sensibilities, so despite the comfort we owe it, we pay it

little mind. The lawn speaks, too, but our ears aren't attuned to its murmurs. If they were, they might catch some unexpected stuff, about grass fertilized, hedges watered, buildings air-conditioned — about all the ways that, despite appearances, the lawn is no less a product of human industry and ingenuity than its aesthetically challenged cousin.

When I gaze contentedly across the lawn, I lose sight of that industry, and of the innumerable humans and nonhumans who have impacted our spectacular surroundings. It's hard for me to recognize the ways that our campus is materially connected to the energy resources that keep our buildings running and our endowment intact.

Reinvest Vanderbilt's VSG resolution urges the Office of Investment to invest in companies that are developing renewable energy technologies. In so doing, the resolution holds forth an invaluable opportunity to engage more fully with the realities that undergird our campus and our global network. This involves acknowledging and examining our university's investments and recognizing unsustainable business practices for what they are.

The resolution and its architects aim to expand and deepen our field of vision so that we can all live more consciously in the environment we call our workplace and our home. This is about engendering awareness, access and conversation — and enabling ourselves to establish sustainability in the present and to ensure it for the future. Thanks to the hard work and stunning achievements of Commodore staff, students and faculty, Vanderbilt has already made enormous — and celebrated — strides toward sustainable living and investment. If you haven't yet taken a moment to visit SustainVU (<http://www.vanderbilt.edu/sustainvu/>), do so: You'll catch a glimpse of the amazing work your community has done and continues to do.

I can't say that I'll be heartbroken when the VU Power Plant stops burning coal. In the meantime, though, I'm grateful both for its energy, and for the stories it tells. When I look out the window, I want to see what my environment is made of; thanks to VSG, we stand to survey a sharper — and surer — Vanderbilt.

— Killian Quigley

Investing in our Vanderbilt

DAVID WOOD is a W. Alton Jones Professor of Philosophy and teaches Environmental Philosophy at Vanderbilt. He co-directed (with Beth Conklin) the research group on Ecology and Spirituality for the Center for the Study of Religion and Culture (2004-2009). Professor Wood can be reached at david.c.wood@vanderbilt.edu.

“If you told Exxon or Lukoil that ... to avoid wrecking the climate, they couldn't pump out their reserves, the value of their companies would plummet. John Fullerton ... who now runs the Capital Institute, calculates that ... those 2,795 gigatons of carbon emissions are worth about \$27 trillion. (If) you paid attention to the scientists and kept 80 percent of it underground, you'd be writing off \$20 trillion in assets.” (Bill McKibben, “Global Warming's Terrifying New Math,” Rolling Stone, July 11 2012)

After Bill McKibben's landmark Rolling Stone article last year, divestment from fossil fuel stocks has become a hot topic on campuses across the country. But should we be considering divestment at all? Some think not.

1. Hands-free investment decisions maximize endowment income, which funds all sorts of college-specific good works — need-blind student admissions, well-paid faculty ... It's like having two sides of the brain: The benevolent (right) side needs the tough-minded (left) side.

But does anyone think all sources of profit are acceptable? If blood diamonds, slave labor, child sweat shops and cluster bomb manufacturing were legal (and the last is) we surely should not tolerate a portfolio invested in such businesses. That enterprises are legal does not make them acceptable.

2. When we buy and sell managed funds we are not in a position to analyze the details of their asset distribution, which may change daily.

But there are “ethical” funds that apply such filters, and some funds clearly concentrate on areas we might want to steer clear. Large investors (like Vanderbilt) have the clout to encourage the development of funds that meet their ethical standards.

3. Divestment requires investment transparency which would reveal valuable proprietary information to competing investors.

But compliance with openly-declared investment principles could be obtained without public transparency. Annual signed declarations by auditors monitored by select members of the Board of Trust (including students) would go a long way.

4. Divestment criteria are too much a matter of passion fashion. Once it was South Africa, then cluster bombs, today fossil fuels — maybe tomorrow gun makers and meat packers. Don't distract college investment professionals by the latest bleeding heart campaign.

However, how wide to cast the divestment net and how to respond to changing sentiment need not be thought of as a problem. We each face just such challenges when deciding which charities to support and how to shape our retirement portfolios. Our personal investment preferences will evolve over time. Vanderbilt's guidelines could be reviewed every three years after widespread debate and discussion — not tying the hands of our top-notch management team, but challenging their creativity.

5. It is a mistake to let student opinion drive such decisions. The idealism of youth is no substitute for responsible financial planning.

There are indeed many interested constituencies and stakeholders: parents, alumni, students, administrators, staff, faculty, members of the Board of Trust and donors. They should all have a voice. But students have long been the cauldron of history in which emerging concerns get articulated and promoted.

No institution with a value-laden mission (especially for community and global responsibility) can consistently invest in enterprises that con-



“Yes, the planet got destroyed, but for a beautiful moment in time we created a lot of value for shareholders.”

tradict those values. Prestigious educational institutions like Vanderbilt rightly take pride in the values they represent through public statements, initiatives, distinctive programs, community engagement, sporting success, the distinction of their students and faculty. More intangible but no less important is the reputation of one's alma mater, and how it carries itself on the national and world stage. What does the name Vanderbilt conjure up? A vibrant campus? Intellectual courage? Social justice? Personal empowerment? Visionary leadership? What is brand Vanderbilt?

Divestment will happen across the country, slowly; the days of ethical blindness are over. If Bill McKibben is right, sustainable energy should be at the heart of our divestment discussions. (Vanderbilt seeks overall returns of 4.4 percent; the Mosaic solar fund run by Billy Parish, who spoke here last week, is offering 6.38 percent). What should Vanderbilt do? Eventually the foot-draggers will shuffle back up; we can pursue conspicuous invisibility in the middle of the pack. Or we could recognize ethically-driven divestment — arguably focused on energy issues — as a real leadership opportunity, one through which Vanderbilt could seize national leadership and rebrand itself in the most powerful way.

Vanderbilt likes to lead and thrives on leading. Think of the Academic Venture Capital Fund in 2002; the Ingram Commons; LEED building certification; the integration of athletics and academics; our need-blind academic admissions policy. I want to hear complete strangers saying “Vanderbilt — they really got it together on ethical investment.”

— David Wood

Earth will survive, but will we?

The evidence states that climate change is occurring; but so is the evidence that humans can do something about it

MOLLY MILLER

is an Antarctic Geoscientist and Professor of Earth & Environmental Science at Vanderbilt University. She has published 19 articles during 25 years of research reconstructing ancient environments and climates in the Antarctic. Professor Miller can be reached at molly.miller@vanderbilt.edu.

The scientific question “Is global warming spurred by emissions from human activity occurring?” has been answered. The scientific community concurs that the recent warming correlates with and results from increases in anthropogenic emissions, and events confirming this fact keep happening. The New York Times reported on Jan. 8 that 2012 was the hottest year ever in the United States by a full degree Fahrenheit, and there were more than 34,000 new high daily temperatures recorded, compared to less than 6,700 record lows. This has been happening on a worldwide basis as our emissions have skyrocketed, with the higher latitudes most affected so far. Moreover, mean annual temperatures in the Antarctic Peninsula have risen by 5 degrees Fahrenheit in the last 50 years.

There are some remaining scientific questions: How fast the warming will occur? What processes will melt these ice sheets and how fast do they operate? Are there thresholds, that when crossed, will increase rates of change? Where and how often will extreme weather events occur? Will plants and animals adapt quickly enough to avoid extinction?

Other scientific conclusions are not in question.

1. The carbon dioxide and other greenhouse gases that humans have added (and continue to add) to the atmosphere will hang around for at least 10,000 years. It isn't as if they will disappear when we humans suddenly summon the collective will to reduce the emissions.

2) Global emissions of greenhouse gases are growing rather than shrinking: They increased 3 percent in 2011 and nearly that much in 2012. And reductions in the fully-industrialized countries are offset by increases in others: China has more than doubled of its coal consumption since 2000.

3) Global warming and its web of nasty consequences for life on earth will be worse if emissions continue to grow faster than they would if curtailed.

There is good news: A recent study in Nature Climate Change finds that the worst effects of climate change can be avoided if emissions are cut to hold warming to 2 degrees Celsius (4 degrees Fahrenheit) by 2100. Currently our emissions are on target to cause a 4 degree Celsius (7 degrees Fahrenheit) increase by then. So — we are not absolved from taking action by falling back on “It won't do any good anyhow.” There is scientific evidence that taking action will in fact make a difference.

Many well-meaning folks want to “save the Earth,” but that really is not necessary. The Earth has been functioning just fine over its 4.6 billion year history, and will continue to do so. Carbon dioxide levels and temperatures have been far higher in the distant past; Earth cycles will keep operating; Earth, including its climate and its life will keep changing. In the greater scheme of things, species that go extinct will be eventually replaced by others.

What we're really talking about here is saving ourselves and minimizing human suffering.

In the greater scheme of things, species that go extinct will be eventually replaced by others. What we're really talking about is saving ourselves and minimizing human suffering.

Humans ingeniously discovered that they could generate energy by burning carbon compounds preserved in rocks, thus transferring the carbon from the solid Earth to the atmosphere essentially instantaneously rather than over the millions of years it would have taken without them. Humans also have ingeniously discovered that this clever carbon transfer has serious side effects — including changing the global climate to make the Earth potentially unlivable for many of our species and others as well. The true test of human ingenuity will be to alter our energy source and reduce energy dependence to allow life that has developed over the last few million years, including humans, to continue to exist.

— Molly Miller

Money talks

How marketplace pressures can change energy companies' priorities — and the world

CECELIA TICHI is a William R. Kenan, Jr. Professor of English and Professor of American Studies at Vanderbilt University. She has published seven scholarly books on American culture, from consumerism to country music, and five novels. Her articles have appeared in journals such as American Literature and The Boston Review. Professor Tichi can be reached at cecelia.tichi@vanderbilt.edu.

The mid-game blackout on Super Bowl Sunday this Feb. 3 underscores Vanderbilt University's need for reliable electrical power — even though presently coal-fired. Over 500 miles separate the New Orleans Superdome from the Vanderbilt campus, but the 33-minute outage at Superbowl XLVII serves to remind the Vandy community that electricity is both a modern utility and a life-saver. As V.U. Chancellor Nicholas Zeppos says, the Medical Center must have reliable power 24/7, meaning that the university's coal-fired power plant is a necessity at this time. Spend a few hours at the Vanderbilt Hospital Emergency Room, and the fossil fuel versus renewables debate about energy seems quite beside the point.

The future, however, is another matter. Former Vice President Al Gore offers the “inconvenient truth” that fossil fuels have turned our atmosphere into the planet's open sewer. Each day, he says, 90 million tons of carbon spew into the skies (the equivalent of the emissions from 400,000 Hiroshima atomic bombs). Unchecked, the consequences for the 21st century are beyond dire.

What to do? Street demonstrations, media and classroom sessions raise public consciousness, but the fossil fuel industries must be persuaded — no, pressured — to redirect their efforts.

So far, their major move seems to be the soothing salve of public relations, as ExxonMobil boasts that its division of “Fuels & Lubricants recognizes the importance of sustainability in today's marketplace.” Meanwhile, The Wall Street Journal reports that the company has posted a 2012 profit of \$44.8 billion, principally from oil refining. Nice for shareholders.

What to do? Street demonstrations, media, and classroom sessions raise public consciousness, but the fossil fuel industries must be persuaded — no, pressured — to redirect their efforts.

But surely employees throughout Exxon and other fossil fuel companies are mindful of the urgent need to initiate major change in the production of energy (Case in point: The Exxon Bayway refinery is located in New Jersey, a state heavily impacted by Hurricane Sandy, whose devastation on the U.S. Northeast in October, 2012, has been linked to the effects of climate change).

— Cecelia Tichi

Global warming's not-so-global effects

REBECCA TUVEL is a doctoral candidate in philosophy at Vanderbilt University. She works on feminist, animal and environmental ethics. Her most recent publication is “Exposing the Breast: The Animal and the Abject in American Attitudes Toward Breastfeeding” in Coming to Life: Philosophies of Pregnancy, Childbirth, and Mothering. Rebecca can be reached at rebecca.tuvel@vanderbilt.edu.

Initially, global warming would appear to be uniformly problematic for everyone, everywhere: If we're all screwed, we're all equally screwed. Indeed, if certain scientific predictions about rising temperatures are accurate, then global warming should at least serve to remind us of our shared vulnerability, and the fact that we are all susceptible to what's essentially the reverse of a global freeze.

Yet climate change is not beyond discrimination. Rather, it exacerbates existing inequalities by disproportionately affecting people of color, women and the poor. Sub-Saharan Africans face significantly graver risks from climate change and greater adaptation difficulties than Western nations, and many small island countries might very well realize the same fate as Atlantis. The existing oppression of women and children in economically disadvantaged nations causes them to be particularly vulnerable to climate change: Their central roles, for instance, in farming and water-collection render them more susceptible to the threats posed by severe drought and flooding, and the widespread marginalization of their needs and voices also means they have more difficulty adapting.

What makes the above threats especially egregious is that they are asymmetrically caused by the richest nations. Rich

nations are responsible for the vast majority of all carbon emissions — the United States being one of the worst offenders, contributing 25 percent of all emissions while housing a mere 4.5 percent of the

Climate change is not merely an environmental problem, but a matter of justice ... It is the result of the world's most powerful, industrialized nations relentlessly consuming the earth's resources in a bid toward insatiable expansion, all the while exploiting the world's most vulnerable populations.

global population. Additionally, since rich countries have an increased ability to pour funds into prevention and to respond to global warming's effects (e.g. \$50 billion to Sandy relief, not to mention the millions that went into preparation), it follows that those most responsible for global warming have a much easier time coping with it; and so the inequality is again widened. The unfairness is palpable.

In short, although humans are responsible for climate change, clearly not all humans are equally so. To put a twist on Churchill's famous line, we might say that “Never ... was so much owed by so few to so many.”

It follows from these observations that climate change is not merely an environmental problem, but a matter of justice. “Climate change was manufactured in a crucible of inequality,” to quote Chris Cuomo. It is the result of the world's most powerful, industrialized nations relentlessly consuming the earth's resources in a bid toward insatiable expansion, all the while exploiting the world's most vulnerable populations. Given this history, there can be no doubt that, minimally, powerful nations like the U.S. have a moral obligation to reduce emissions considerably and invest in clean energy.

What is Vanderbilt's role in all this? For starters, if we are committed not merely to discussing issues of justice in the classroom, but to helping solve them, then Vanderbilt must divest from the fossil fuel industry and commit to sustainable energy. Only then can we members of the Vanderbilt community proudly consider ourselves agents in remedying the historical and ongoing injustices exacerbated by climate change.

— Rebecca Tuvel

Life



GO DO THIS!

A GUIDE TO YOUR WEEKEND

IN THEATERS

'Identity Thief'

Jason Bateman and Melissa McCarthy star in this R-rated comedy about a businessman traveling across the country to confront the woman who stole his identity. This movie was made with McCarthy in mind after her breakout role in "Bridesmaids" put her on the map. So far, the movie has mixed reviews from critics. Director Seth Gordon made the hilarious film "Horrible Bosses" with Reese Witherspoon and Vince Vaughn but is also responsible for the less-liked "Four Christmases." At the very least, "Identity Thief" promises to be hilarious.

'Side Effects'

"Side Effects" is a "psychological thriller" about a young woman who — after the release of her husband from jail — is prescribed a new drug for her anxiety. But the drug seems to have unexpected side effects. "Side Effects" is Rooney Mara's first wide release after the gigantor that was "The Girl With the Dragon Tattoo" and co-stars Jude Law, Catherine Zeta-Jones and Channing Tatum. With a cast like that — and a director like Steven Soderbergh — this film has a lot of hype surrounding it.

IN CONCERT

Shinedown and Three Days Grace

Bridgestone Arena
Friday, Feb. 8
Multiplatinum selling recording artists Shinedown and Three Days Grace are co-headlining an arena tour that stops at Bridgestone Arena this Friday. Three Days Grace released their album "Transit of Venus" last month and Shinedown's current album "Amaryllis" ranked No. 1 on the Billboard Rock Album Chart. Their special guest is P.O.D. The show starts at 7 p.m., and tickets are available online at <http://bridgestonearena.com>.

The SteelDrivers

The Station Inn
Friday, Feb. 8
Nashville's own three-time Grammy nominated bluegrass-meets-soul band The SteelDrivers will perform at The Station Inn this Friday as part of a two-part set of appearances to celebrate the release of their third album "Hammer Down." The performance starts at 9 p.m.

Larry the Cable Guy

Tennessee Performing Arts Center
Saturday, Feb. 9
Multiplatinum recording artist, Grammy nominee, Billboard award winner and comedian Larry the Cable Guy has sold out shows all across the U.S., and this Saturday, he makes his way to TPAC. A portion of the proceeds from the performance goes to the Git-R-Done Foundation, which has donated over \$7 million to charities. His performance starts at 8 p.m. and tickets are available online at <http://tpac.org>.

Winter Jam Spectacular

Bridgestone Arena
Saturday, Feb. 9
The Winter Jam Spectacular is a top-selling music tour that hosts the biggest names in Christian music. This year, the Spectacular hosts TobyMac, Red and Matthew West, among other artists. The show is dedicated to a "no-tickets" policy and only costs \$10 at the door.

ON CAMPUS

'The Mountaintop' by Katori Hall

Bishop Joseph Johnson Black Cultural Center Auditorium
Friday, Feb. 8
"The Mountaintop" is a two-person show named after one of Dr. Martin Luther King Jr.'s most memorable speeches, "I've Been to the Mountaintop." "The Mountaintop" is a reimagining of the night before the assassination of Dr. Martin Luther King Jr. and promises to be a captivating show. The show starts at 6 p.m. in the BCC Auditorium and is free and open to the public.

Multicultural Leadership Council's Semiformal 2013: 'Skyfall'

Houston Station
Saturday, Feb. 9
This Saturday, the Multicultural Leadership Council kicks off the semester with their annual semiformal. This year's theme is based off the recent James Bond movie "Skyfall," so come dressed to impress. The event starts at 9 p.m. and goes on to 1 a.m. at Houston Station. Buses will run from Branscomb starting from 8:45 p.m. onwards, leaving every half hour. Tickets cost \$15 and can be bought using Commodore Cash at Sarratt Box Office or with cash at the door.

OFF CAMPUS

'il Carnevale'

East-Centric Pavilion
Saturday, Feb. 9
East-Centric Pavilion hosts "il Carnevale," a Venetian Masquerade based on an Italian festival. The event will feature food from local Italian restaurant Pomodoro East and performances by magician Sammy Cortino and fire devourer Freya West. There will also be celestial readings provided by Astrogirl Suzie. East-Centric Pavilion's "il Carnevale" starts at 6 p.m. Tickets are available at <http://east-centric.com>.

Cupid's Undie Run

Tin Roof Nashville
Saturday, Feb. 9
Cupid's Undie Run is a 1.5-mile run and charity event that benefits the Children's Tumor Foundation. The run takes you from Tin Roof to the Country Music Hall of Fame and back. Tin Roof will also host pre- and post-festivities that include drink specials, fundraising prizes and more. This event is strictly for ages 21 and up. Registration is \$30 online at <http://cupidsundierun.com>.

CELEBSTATUS

Chris Brown showed up to his probation hearing — with Rihanna in tow! The Los Angeles County District Attorney wants the court to find Brown in violation of his probation after the Rihanna assault case in 2009. Brown allegedly got Virginia officials to lie and say he completed community service at a day care center that he never performed.

ART FROM BEHIND BARS

The exhibit includes Community Outreach Mailboxes filled with letter written by prisoners on death row. Pull a number from the box, punch the corresponding mailbox number and pull out a letter written by a prisoner on death row.

'Prison Galleries: Imagining Justice from the Inside Out' invites visitors to engage with death row prisoners

By ANGELICA LASALA
Chief copy editor

Ranging in breadth from paintings to leather work to figurines made from toilet paper, "Prison Galleries: Imagining Justice from the Inside Out" seems haphazard at first, as if lacking the common thread one might expect from a Sarratt Gallery art exhibit.

And yet, commonality's exactly the point. Though diverse in medium and subject matter, the pieces featured in the exhibit were all crafted by inmates on death row at the Riverbend Maximum Security Institution. As the first project of REACH Coalition, a discussion group and outreach program for prisoners, the exhibit aims to convey the idea that human expression is universal, even behind prison bars. According to Lisa Guenther, curator and associate professor of philosophy at Vanderbilt University, the exhibit seeks to "invite a real engagement with the prisoners as artists, as people, as human beings."

"(We wanted to) represent the prison space to people on the outside and to invite them into the world and the lives of people on the inside that wouldn't be voyeuristic or turning the prisoners and their art into an object of curiosity," Guenther said.

The idea for "Prison Galleries: Imagining Justice from the Inside Out" came about during a brainstorm session during a REACH Coalition meeting. These sessions, Guenther explained, usually involve historical and philosophical readings and discussions facilitated by Guenther and five graduate students in Vanderbilt's philosophy department.

"We were brainstorming about different ways that we could make our conversations in the prison more public and engage a wider group

of people, given that the maximum number of people I was allowed to bring in was five," Guenther said. "I had applied for and received a grant from The Curb Center for Art, Innovation and Public Policy to create some kind of ... encounter between the artwork of the guys on the inside and students at Vanderbilt."

The grant money from The Curb Center paid for supplies, as the inmates' wages would be insufficient. "They only make between 11 and 25 cents an hour for the work they do in the

"The prison system — if you don't think about it too much — you assume that it's just doing the work of keeping the bad guys away from the good guys. But as an institution, it's part of the legacy of slavery that we still have yet to abolish completely."

LISA GUENTHER,
associate professor of philosophy

prison," Guenther said. "So we coordinated wish lists from each of the insiders of supplies that they would like in order to carry out the art project that they wanted to do."

Moreover, Guenther commented that the financial challenge of producing "Prison Galleries: Imagining Justice from the Inside Out" speaks to the civil rights issues associated with prison life. "Something that we wanted to communicate it to the public — and we didn't want to be too didactic about it — is that, really, when the 13th Amendment abolished slavery, it did not abolish slavery for those ... convicted of crime," Guenther said. "So the prison system has inherited a lot of the racist weight and the economic exploitation of slavery, and in order to complete that abolition, to complete the Civil Rights Movement that Martin Luther King Jr. fought so hard to uphold, we still have more work to do."

"The prison system — if you don't think

about it too much — you assume that it's just doing the work of keeping the bad guys away from the good guys," Guenther said. "But as an institution, it's part of the legacy of slavery that we still have yet to abolish completely."

As part of Vanderbilt's observance of MLK Day, the exhibit held its gallery reception on Jan. 21, just before Michelle Alexander's keynote address, which focused largely on incarceration. "The first readings that we did in the prison were on Michelle Alexander and Martin Luther King, Jr., so it was a perfect kind of full circle to participate in the events of MLK Day," Guenther said.

Besides its use of Sarratt Gallery space and inclusion in MLK Day festivities, the exhibit bears an academic connection to Vanderbilt, as Guenther's philosophical research revolves around the effects of solitary confinement on prisoners. "I just wanted to get involved in actually being in conversation with prisoners," Guenther said, "and to open up new spaces, or different spaces of possibility within prisons."

In Guenther's experience, commonality is precisely what prisoners look for in the midst of isolation. In this spirit, "Prison Galleries: Imagining Justice from the Inside Out" features Community Outreach Mailboxes — boxes covered in paper painted on to look like bricks. Visitors are encouraged to punch holes in the paper and take a letter written by an inmate on death row before leaving the exhibit.

Guenther explained that REACH's aim was to create an experience in which the exhibit's visitors were active participants, not passive observers. "If you look at something, you can stand a distance from it," Guenther said. "You can stand across the room and see it at a safe, protective distance. But if you have to use your hands to break through a piece of paper and take something that is written by someone who is on death row — a letter addressed to anyone that happens to come by ... you are kind of enabled to respond," Guenther said. "There's an invitation there. With the mailboxes, you have a kind of relationship now — you have a letter from a prisoner from death row, and the ball's kind of in your court."

Nashville Jazz swings into Ingram Hall

Nashville Jazz Orchestra comes to Ingram Hall this Saturday.

Jim Williamson, director, lead trumpeter and flugelhorn player discusses his love for the genre, the Nashville music scene and his experience in the big band

By TIMOUR KAMRAN
Life reporter

Nashvillians like to take pride in the distinctive concentration of musical genius in our city — and no, that doesn't necessarily mean Taylor Swift. Jim Williamson is one example of a local virtuosic talent. He is the director, lead trumpeter and flugelhorn player for the Nashville Jazz Orchestra (NJO). In anticipation of the orchestra's Feb. 9 winter concert at the Blair School's Ingram Hall, Williamson discussed his love of jazz, the local scene and what it is like to play alongside other well-known industry players in the NJO.

Williamson commented that the freedom of spontaneous composition of jazz got him interested in the genre in the first place. "I think it's the magic of improvisation," Williamson said. "It's the magic of people playing together with a structure in mind but giving room for it to do anything it wants to do." For the uninitiated, he is referring to the unique way in which jazz is usually played. There is a "lead sheet" or general plan for the song, usually with a melody analogous to the chorus of pop songs, but the majority of each performance consists of the musicians improvising melody lines on the spot, feeling out the song and playing off of each other in real time. This allows any group of jazz musicians to assemble and communicate in the language of music, regardless of whether they have played



PROVIDED BY JIM WILLIAMSON

The Blair School of Music will be hosting the NJO in Ingram Hall this Saturday. The orchestra will feature acclaimed trumpeter and vocalist Joe Grandson — who has been drawing comparisons Frank Sinatra.

together before.

Of course, it isn't quite that simple. To play in such a structure requires a great deal of knowledge. Jazz is a well-respected genre among musicians because of the skill required to play it proficiently. "The thing about jazz is the more you know about it and music in general, the more places jazz can take you," Williamson said. This emphasis on knowledge is especially relevant to the NJO, a group consisting of veteran Nashville session musicians who have played on countless Grammy-nominated records in every genre. Williamson himself has either recorded or toured with such well-known acts as B.B. King and Aretha Franklin, and the always-rotating cast of the NJO has equally impressive credentials. "We have a pretty deep bench," Williamson said.

That isn't to say the NJO is a randomly

assembled group of musicians who can play together simply because they have so much know-how they don't have to rehearse. The NJO plays challenging and original music, often composed by local talent or by the players themselves. They have a cohesiveness and flavor that sets them apart from similar bands. Professional musicians don't come together and play gigs that might earn them \$25 because it is their job. They perform because the act of performing is often why they got into music in the first place.

Students can see the NJO groove and swing free of charge every Monday at the Commodore Grille from 6-8 p.m. or at their recurring Blair concerts, like the one this Saturday at 8 p.m. in Ingram Hall. If you're looking for a lesson in jazz — or just a lively time — the NJO may be worth your while.

OUR GRAMMY PICKS

The **55th Annual Grammy Awards** will air this Sunday, Feb. 10, and with such divisive nominees, it seems like everyone has an opinion on what should go to whom. Here are **The Hustler's favorites** to win this year:

By **PRIYANKA ARIBINDI**
Life reporter

ALBUM OF THE YEAR

- "El Camino" – The Black Keys
- "Some Nights" – Fun.
- "**Babel**" – Mumford & Sons
- "Channel Orange" – Frank Ocean
- "Blunderbuss" – Jack White

The choice here is obvious for anyone who wants to avoid getting grilled by the groups of crazed Mumford fans that seem to multiply every day, but "Babel" is definitely deserving of the album of the year title. Aside from being technically well-done, "Babel" built upon the lyrics and sound that made the group such a cult favorite. The album's bravado coupled with Mumford & Sons' skillful execution lets the work as a whole reach a sweet spot in the cross-section of pop culture relevance and favorable critical reception. A close second for the honor goes to Jack White's "Blunderbuss." Though his work isn't necessarily at the center of the pop culture zeitgeist, "Blunderbuss" is as emotive as it is intriguing, and it puts up quite a fight against the giants in contention for the top spot.

RECORD OF THE YEAR

- "Lonely Boy" – The Black Keys
- "Stronger" – Kelly Clarkson
- "We Are Young" – Fun, featuring Janelle Monae
- "Somebody That I Used to Know" – Gotye featuring Kimbra
- "**Thinkin Bout You**" – Frank Ocean
- "We Are Never Ever Getting Back Together" – Taylor Swift

Record of the year is intended to award the performance and production of a song as a finished product and therefore goes to the performing artist, producer, recording engineer and mixer behind the technical creation of the song. In a sea of overproduced pop songs, "Thinkin Bout You" stands out for its utilization of production as a complement to the actual performance. Speaking of which, Frank Ocean gives one of the most impressive and memorable performances of the year on this track, and overlooking that for the top spot would be a definite mistake.

BEST NEW ARTIST

- Alabama Shakes
- Fun.
- Hunter Hayes
- The Lumineers**
- Frank Ocean

2012 was a big year for new artists, making best new artist one of the most coveted titles at this year's Grammy Awards. With a nominee list stacked with groups and artists that are not only popular, but also technically sound, the choice becomes even harder. This year, we're pulling for folksy-rock with The Lumineers, who edge out Frank Ocean and Alabama Shakes for the honors in our book.

SONG OF THE YEAR

- "**The A Team**" – Ed Sheeran
- "Adorn" – Miguel
- "Call Me Maybe" – Carly Rae Jepsen
- "Stronger (What Doesn't Kill You)" – Kelly Clarkson
- "We Are Young" – Fun.

Song of the year is chock-full of pop singles and ballads, but the specific criteria for the award really help narrow down the choices. The title for this award goes to the songwriter who wrote the lyrics and melodies to the song, and, in terms of prolific songwriting, 2012 definitely belongs to Ed Sheeran. The lyrics of "The A Team" are poetic in quality and portray actual depth, unlike many (read: all) of the other nominees' works. Whether or not he ends up winning a Grammy on Sunday, we'll definitely be seeing a lot more of Ed Sheeran in 2013.

In memory of '30 Rock'

Without **Tina Fey** on your TV screen this Thursday, you might be inclined to enter a **self-induced food coma** in the spirit of Liz Lemon. Here, at The Hustler, we decided to commemorate these last seven years **to ease your pain**.



ROB KIM / MCT CAMPUS

Before her untimely demise, Rock won many awards for its unique brand of humor. Here, several cast members pose with their Peabody Award for excellence in entertainment.

By **KOLLEN POST**
Life reporter

30 ROCK, age 7, passed away last Thursday in a barrage of kinetic humor flippantly interspersed with glimpses of sincere, if off-kilter sentimentality that all who knew her came to love.

Rock was as kind as such things can be, departing doing what she loved. Featuring Liz struggling with life as a stay-at-home mom and Jack searching for his happiness in his trademark business fashion, Rock also showcased Tracy facing his own fear of abandonment and Jenna having an emotional breakthrough (kinda). Concurrently, the writers had a showdown for their own free lunch.

With her characteristic wit, Rock departed from this world spewing spectacular throwaway lines like "Where are all the baby pigeons?" and "He's avoiding me. What am I, my son's piano recital?" Yet, in her final hour, she was able to expose her emotional core that she oftentimes was afraid of embracing while still maintaining the special brand of ridiculous that her friends had come to depend on.

The final show revolved around the final episode of "The Girlie Show," and Tracy went so far as to fabricate a "snow"-icane to sabotage the production. Rock's final moments were appropriately cheery, satisfying and absurd. Who else could have pulled off an immortal Kenneth doing a "St. Elsewhere" homage with Liz Lemon's great granddaughter?

She is predeceased by such similarly essential sitcoms of her generation as "Arrested Development" and "Scrubs," but is survived by "The Office" and "How I Met Your Mother." However, both of these cousins are currently on life support. Rock's quick wit, sense of quirk and engaged caricaturing of characters may be her most significant remnants.

At the ripe old age of 7, she stepped off from this mortal planet with characteristic dignity. But Rock has certainly left us wanting for more. The lack of scotch-drinking Jack Donaghy's staring out windows and Liz Lemons being delightful messes of cheese dependence and pettiness on network television will be a weekly pang for Rock's family and friends. With writing that rarely failed to sparkle and timing that defined its own beats, Rock's sensibilities, aesthetic and comedic, will not soon be reproduced.

Services will be presumably be held in syndication on TBS for two hours a week until "How I Met Your Mother" goes off the air and becomes cheap enough to run in tandem with "Seinfeld" and "Everybody Loves Raymond" for 24 hours a day, seven days a week.

This being the first Thursday without our dear reliable friend, let us savor some of her parting wisdom in memoriam: "From up here I can see the whole island, a city built on the religion of capitalism, and I am its high priest, looking down on the swinish multitude. And even those who hate me — the unwashed socialist horde, the Occupy Wall Streeters and the beard-havers and the bicycle riders — even they must acknowledge me as a god."

sports

THE BIG STAT

Number of 3-point shots Rod Odom hit in the final minute of last night's 57-56 loss to LSU.

3



MINUTE DRILL

WEEKEND IN VANDY SPORTS

FRIDAY, FEB. 8:

Men's tennis at Northwestern 3 p.m. CST

Following a 6-1 victory against Tulane on Feb. 3, the Vanderbilt men's tennis team travels to Chicago, Ill., to take on the Northwestern Wildcats.

Women's tennis at National Team Indoors (all day)

The women's tennis team will head to Charlottesville, Va. on Friday to start off a four-day tournament. The Commodores have won four straight matches, the most recent a 6-1 victory at Georgia Tech on Feb. 2.

Women's track at Samford-Birmingham (all day)

The women's track team travels to Alabama on Friday to begin the first of two days of events. In the most recent meet at the Army-Collegiate Invitational, junior Brionne Williams highlighted the weekend by winning the high jump.

SATURDAY, FEB. 9:

Men's basketball vs. Arkansas 12:30 p.m. CST

Coming off a tough 57-56 loss against LSU Wednesday, the Commodores will look to put their four-game losing streak to an end against the Razorbacks.

Women's tennis at National Team Indoors (all day)

Women's track at Samford-Birmingham (all day)

SUNDAY, FEB. 10:

Women's basketball vs. Kentucky 3 p.m. CST

After a week off, women's basketball returns to action against Kentucky in Memorial Gymnasium. The Commodores won their most recent game against Ole Miss 79-53.

Men's tennis vs. Harvard 11 a.m. CST

In their second match of the weekend, the Commodores will face the Harvard Crimson two days after taking on Northwestern.

Women's lacrosse vs. Kennesaw State 1 p.m. CST

Sunday will mark the home opener for the Women's lacrosse team. The Commodores dropped their season opener in Jacksonville 15-7.

Women's tennis at National Team Indoors (all day)



MURPHY BYRNE / THE VANDERBILT HUSTLER



BRAND NEW VANDERBILT, SAME OLD JAMES FRANKLIN

Vanderbilt football Class of 2013 signees Sean Dowling (left) and Johnny McCrary (center) join James Franklin onstage Wednesday.

By **GEORGE BARCLAY**
Asst. sports editor

Simply put, one bowl victory just won't do for James Franklin.

"This is a significant day in Vanderbilt football history," he said on Wednesday morning after receiving his National Signing Day commitments. "This signing class is further proof that Vanderbilt has arrived and intends to compete at the highest levels of college football. I'm incredibly happy to inform Commodore Nation that the future of Vanderbilt football is right now — and it's brighter than ever."

At the end of Franklin's third signing day in Nashville, the Commodores received 26 official commitments along with the No. 22 class in the nation, Vanderbilt's highest ranking in history. In the 2013 class, 13 players come in on offense, 12 join the defense and one kicking specialist boosts special teams. Of the 26 players, 17 earned four-star rankings from at least one national recruiting service.

"Overall, I think we've really helped ourselves from a talent perspective. I think we've really helped ourselves from a depth perspective," Franklin said. "I could go through this (list) individually, but I think by far we keep raising the bar in terms of what we're trying to do in recruiting."

Later in the day, at the school's Signing Day celebration, Franklin introduced the entire class by showcasing their high school highlight reels.

Leading the 2013 recruiting class for the Commodores are wide receiver Jordan Cunningham, quarterback Johnathon McCrary and defensive tackle Jay Woods.

At 6 feet 1 inch, 175 pounds, Jordan Cunningham, who received offers from schools such as Miami and Stanford, was one of the most sought-after wideouts in all of Florida. Cunningham brings Vanderbilt a serious deep-ball threat along with the ability to catch balls over the middle of the field. The Fort Lauderdale native also helped put the Commodores in the national spotlight by announcing his commitment on ESPN.

"What you saw with Jordan Cunningham was a really, really good example of him getting up there on national television and how he handled himself, how he presented the information about why he made the decision," Franklin said. "He talked about his 50-year plan, he talked about getting a degree in engineering, he talked about being an entrepreneur, he talked about making a decision from an academic perspective. And that's really what we're trying to do."

A popular target of the Commodores since the end of Franklin's first season, McCrary gives Vanderbilt a steady pocket-passer with a rocket arm. Listed at 6 feet 3 inches and 200 pounds, McCrary also has the size and speed to scramble when the situation calls for it.

"Johnny McCrary, when he committed to us, was one of the top quarterbacks in the country," Franklin said. "We still feel that way."

On the defensive side, Jay Woods is argu-

ably the Commodores' most exciting recruit. Considered to be one of the nation's best defensive tackles, Woods is a walking wrecking ball at 6 feet 2 inches, 280 pounds. Already possessing an SEC-ready body, Woods has the opportunity to make an immediate impact in Nashville.

"He (Woods) looks like guys that are playing in this league right now," Franklin said. "He's got tremendous work ethic, he's got an unbelievable attitude. Every time we would go visit him at the school, he would have Vanderbilt from head to toe. He's been one of our more vocal supporters through Twitter and Facebook and everything else."

Yet, Franklin was not all business when discussing his new signees. With his best recruiting class to date finally inked, the Commodore head coach plans to celebrate the moment.

"I can tell you what, we're going to go out tonight, and we're going to enjoy ourselves," a smiling Franklin said. "Please don't take any pictures or video because we're going to get after it now."

But make no mistake about it. After the Signing Day celebration and the rest of the week off, it's back to square one.

"We've got to start to create the 2013 team, which has not been to a bowl game, which doesn't have the longest winning streak in the country," Franklin said. "This 2013 team hasn't done anything. We've gotta build from the ground up just like we've done here in the past."

LSU 57, Vandy 56: Odom's late flurry too little, too late in loss

By **ERIC SINGLE**
Editor-in-chief

A half-minute of offensive brilliance from Vanderbilt junior Rod Odom could not salvage the 39 minutes of a disjointed, punchless attack that doomed the Commodores to a fourth straight conference loss on Wednesday night.

Odom hit 3-pointers on three straight possessions in the final 30 seconds and led all scorers with 20 points, but LSU came through from the free throw line in the clutch, hitting on six out of eight free throw attempts in the final 90 seconds to hold on for a 57-56 win in Baton Rouge, the Tigers' third straight victory. Odom's final three, a deep heave that connected as time expired, left Vanderbilt one point short of an improbable comeback.

The Commodores shot 31.5 percent from the field en route to their first loss to LSU since 2006. Sophomore Dai-Jon Parker scored 11 points and came one rebound shy of a double-double while leading the team with 37 minutes in his return to his hometown.

LSU led by nine points with five minutes to play but made only one field goal the rest of the way, opening the door for a comeback. Odom hit his first three with 21 seconds left after the Commodores struggled to get the ball up the court, down seven points. Then, after

Andre Stringer hit one of two free throws, Odom hit an off-balance three from the corner to cut the LSU lead to just two points. However, forward Johnny O'Bryant III hit two free throws with 7.7 seconds left to put the game out of reach.

Sophomore guard Kedren Johnson, who left the game showing considerable pain in his right shoulder less than seven minutes into the first half (but returned less than five minutes later), finished with seven points on 2-of-12 shooting and seemed hesitant to test the shoulder any further in the final minutes, passing on an open look in the dying seconds for another Odom three and eliminating the possibility of one last Vanderbilt possession in the process.

After Kevin Bright hit a three-pointer from the corner in transition on Vanderbilt's first possession of the game, the Commodores missed their next four shots, while freshman Malik Morgan scored seven unanswered points for the Tigers.

The Tigers closed the first half on a 16-0 run to turn a 18-15 Vanderbilt lead to a 31-18 deficit heading into the locker room. Anthony Hickey hit three 3-pointers in the final four minutes, his last coming at the buzzer, and senior center Andrew Del Piero added four points down the stretch in the first half. The Commodores would not regain the lead.

Just as they did on Saturday against Alabama, Vanderbilt



RICHARD REDMANN / THE DAILY REVEILLE

Rod Odom attempts to rise over LSU's Johnny O'Bryant III on Wednesday night. Odom hit just six with 6:35 to play in the game. The loss dropped Vanderbilt to 1-5 this season in games decided by less than five points. A 3-pointer by Parker cut the

LSU lead to just six with 6:35 to play in the game.

The loss dropped Vanderbilt to 1-5 this season in games decided by less than five points.

Razorbacks come to Nashville searching for season sweep

After a runaway victory over No. 2 Florida on Tuesday in Fayetteville, Arkansas travels to Memorial Gym on Saturday seeking a repeat of their dominant 56-33 win over Vanderbilt on Jan. 12; but after Tuesday night, nothing in the SEC is certain

By **ERIC SINGLE**
Editor-in-chief

Everything you've heard about Southeastern Conference basketball is true. The SEC has nonconference losses to Elon, Marist, Alabama A&M, Youngstown State and Southern against its record. There is an outside chance it could end up with just three NCAA Tournament bids for the first time since 2009, a black mark upon a conference that boasts three of the last seven national champions in spite of, or possibly because of, its top-heavy history. And while Texas A&M forward Elston Turner is the only player who has entered that esteemed territory this season, a healthy handful of players around the conference are good enough — or, for the more cynical fan, take enough shots — to drop 40 points in a game without warning.

That was all common knowledge before the No. 2 team in the nation came crashing back to earth in Fayetteville on Tuesday night, severing the SEC's final ties with logic. Arkansas, less than two weeks removed from a 21-point loss to lowly South Carolina, emphatically snapped Florida's 10-game winning streak with an 80-69 victory that was never even that close. The Razorbacks shot an otherworldly 53 percent from the field in the first half and were up by 23 just over 10 minutes in, stretching that lead to as much as 27 points in the second half before the Gators were able to reel the deficit back to respectability.

Make no mistake: It was a dismantling the likes of which Florida could never have expected, the kind of loss that can call into question exactly how smoothly the Gators had reloaded from the departure of guards Erving Walker and Bradley Beal entering this season. Florida's starting backcourt of Scottie Wilbekin, Kenny Boynton and Michael Rosario accounted for 7 of the team's 16 turnovers on Tuesday night,

while Arkansas turned the ball over eight times as a team.

Arkansas sits at 14-8 overall and 5-4 in SEC play ahead of Saturday afternoon's game against Vanderbilt, the second meeting of the season between the two teams. Florida is not the only team to be embarrassed in Bud Walton Arena this season — the Razorbacks' 56-33 drubbing of Vanderbilt on Jan. 12 may well go down as the Commodores' worst loss of the year.

But if the outcome of Saturday's game was that simple, it wouldn't be SEC basketball. Arkansas has yet to win a road game in SEC play and has dropped three of its four road tests by double-digits, highlighted by the aforementioned head-scratcher against South Carolina. What's more, this is the first opponent the Commodores will face for the second time this season, the first benchmark by which the team can gauge its progress, or lack thereof, over the last month of play.

Vanderbilt may send out a starting lineup featuring just two of the starters from the game in Fayetteville. Josh Henderson could not handle Arkansas forward Marshawn Powell inside in the first meeting, playing just 12 minutes while Powell led all scorers with 17 points. Dai-Jon Parker, who was still working back into the rotation after his eight-game suspension, was held scoreless, and the steady play of Kevin Bright has been outshined by fellow freshman Sheldon Jeter as conference play has worn on.

There are constants, to be sure — the Razorbacks will again pressure the ball all the way up the court, forcing Vanderbilt's turnover-prone guards to adjust or risk matching the team's 25 turnovers in the first meeting — but to assume nothing has changed from then to now on either side would be to totally underestimate the erratic brilliance of SEC basketball. We know better than that by now.



RICHARD REDMANN / THE DAILY REVEILLE

Sophomore guard Dai-Jon Parker throws up a jump shot against LSU on Wednesday. Parker led the Commodores in minutes with 37 and came off the bench to score 11 points in his hometown of Baton Rouge. He will be expected to take an equally involved role in Saturday's game against Arkansas.

Chinese New Year

"Year of the Snake"

Sunday, February 10

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Wonton Chips & Edamame Salsa
Vegetable Spring Rolls
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Vegetable Fried Rice
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Kung Pao Tofu w/Eggplant
General Tso's Chicken
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Important Information

Register for 2013-2014 Housing February 4-10

All Undergraduates eligible to return for Fall 2013 must register for the Housing Assignment Process for the 2013-2014 academic year.

Register online at www.vanderbilt.edu/ResEd and follow the link to the upper class housing application anytime between Monday, February 4, and 6 p.m. on Sunday, February 10. Your VuNetID and password are required for logging into the application process.

Students who apply after the deadline of 6 p.m. on Sunday, February 10 will (1) not be allowed to reserve their current space and/or (2) lose a point of seniority for the housing assignment process.

All students will be able to apply for off campus housing. All students that currently have off campus authorization must apply for re-authorization each year.

Deadline to register is February 10, 6 p.m.

Requests for Special Consideration in the Housing Assignment Process

The Office of Housing and Residential Education partners with the Office of Equal Opportunity, Affirmative Action and Disability Services (EAD) / Disability Services Program (DSP) to ensure consistency in evaluating requests for special consideration in housing.

All students who request special housing due to a medical, psychological or disability impairment must submit full and current documentation to the DSP.

The Office of Housing Assignments will not accept any documentation of housing requests regarding a student's medical, psychological or disability related condition.

More information can be found on the Office of Housing and Residential Education website:
<http://www.vanderbilt.edu/ResEd/main/housing-assignments/requests-for-ada-accommodations-and-other-special-requests/>

Key Dates

- **January 22, 2013** - First day to submit requests for special consideration to the Office of Disability Services Program for 2-13-2014 academic year housing.
- **February 11, 2013** - Last day to submit requests for special consideration to the Office of Disability Services Program for 2-13-2014 academic year housing.

Students who have previously received special consideration will receive an email regarding 2013-2014 housing assignments.

Questions? Please contact the Office of Housing Assignments at 615.322.2591.

Attn: Current Residents think **OUTSIDE** the **BUBBLE**

Apply for Off-Campus Housing for 2013-2014 between February 4-10

If you are interested in living off-campus for 2013-2014, complete the *online* off-campus housing application. The application can be found on the Office of Housing Assignment's website:
<http://www.vanderbilt.edu/ResEd/main/housing-assignments/>

Rules for Off-Campus Authorization:

1. ALL Vanderbilt University undergraduates are eligible to apply for off-campus authorization (this includes rising seniors, rising juniors, and rising sophomores).
2. Students seeking off-campus authorization *must* first apply online for housing and then submit an off-campus housing application.
3. The off-campus application opens on February 4th and closes on February 10th - students will be notified of decisions on February 15th.
4. Students have until February 26th to *decline* their off-campus authorization.



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Office of Housing & Residential Education

4113 Branscomb Quadrangle

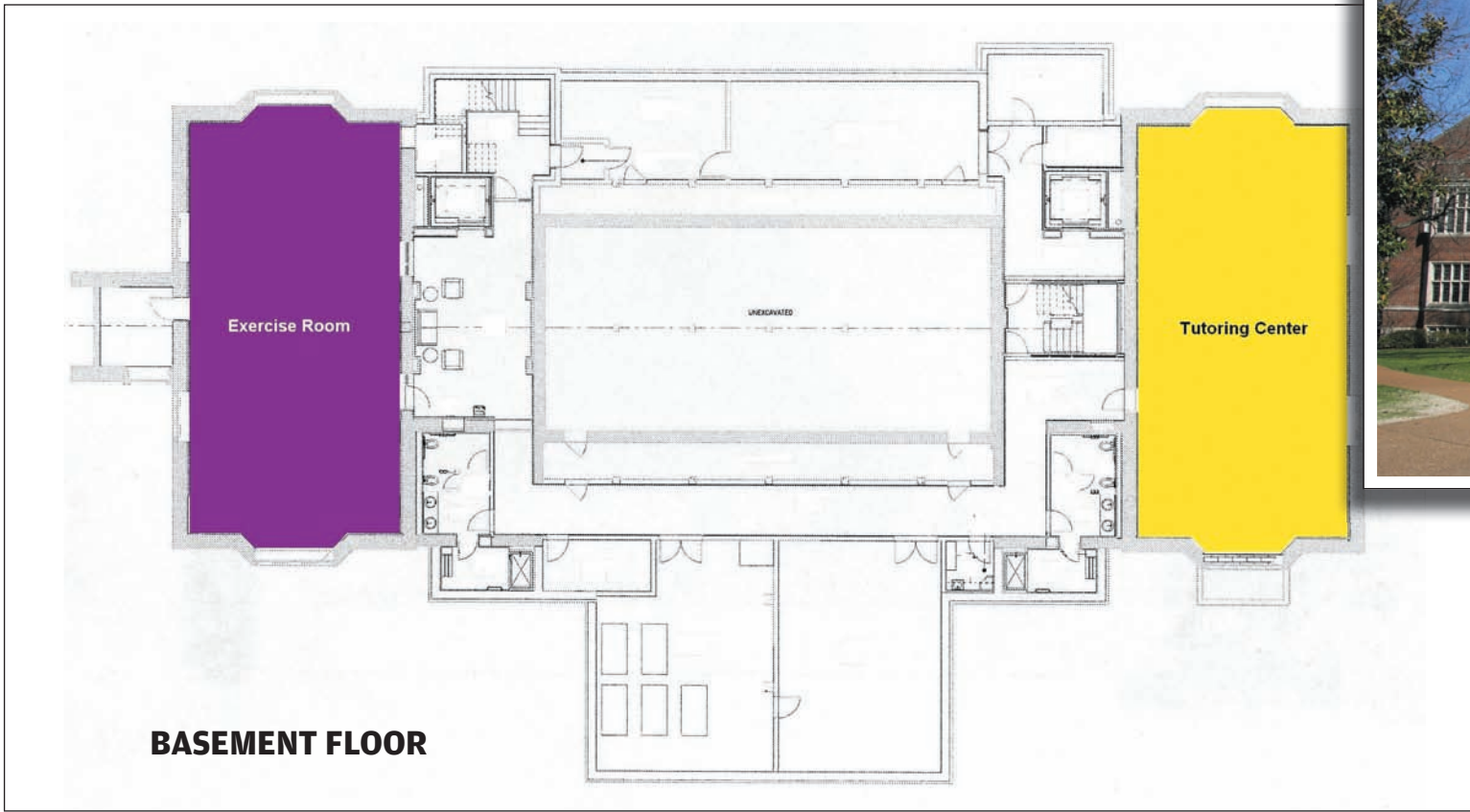
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Office of Housing Assignments

COMING SOON: ALUMNI HALL UPGRADED

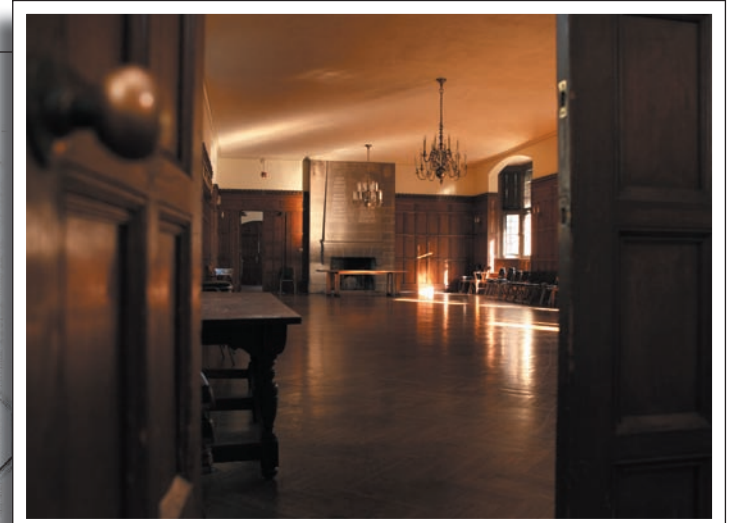
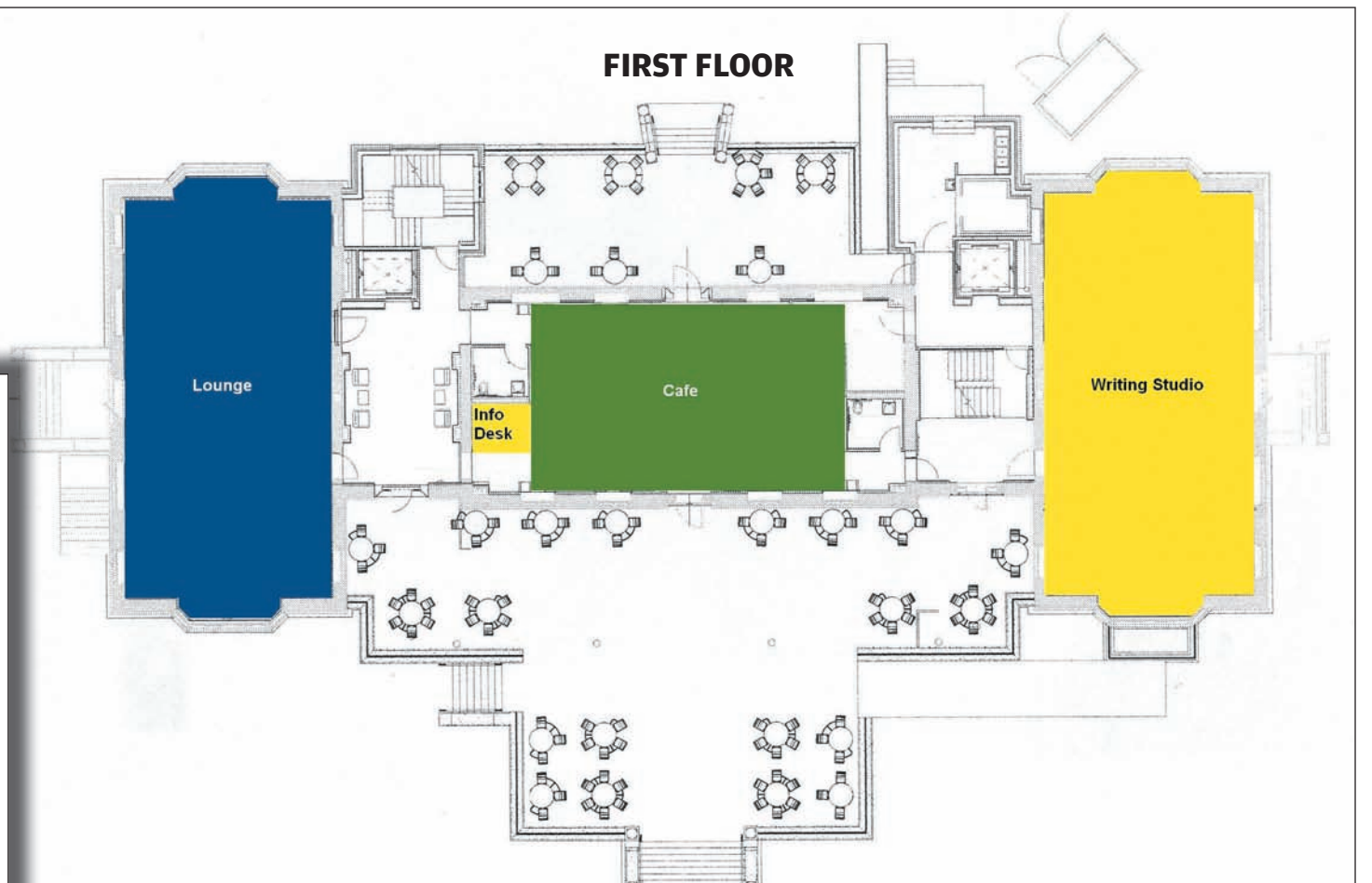
Alumni Hall, opening in the fall of 2013, will feature **expanded terraces, a new classroom, lounge, exercise room, writing center, faculty office suite and cafe.** The building was originally completed in 1925. Funding for the renovations will be provided by a combination of philanthropy and internal sources. Also, thanks to a generous gift from the Joe C. Davis Foundation, the Memorial Room on the second floor will be named in honor of Joe C. Davis Jr., a 1941 graduate of Vanderbilt. Regarded as a Vanderbilt tennis legend, Davis won SEC titles in 1939, 1940 and 1941. He also was a longtime benefactor of the university and served on the Vanderbilt Board of Trust.



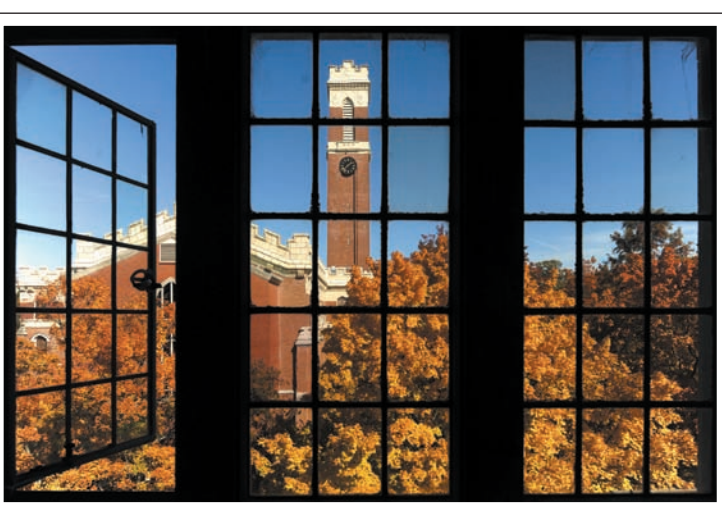
NEIL BRAKE / VANDERBILT UNIVERSITY
Above: Students are shown in front of the old Alumni Hall, before construction began. Having a renovated Alumni Hall will benefit the entire campus as well as the students living in the first College Halls when they open to approximately 660 upperclassmen in fall 2014 on the former site of Kissam Quadrangle.
Left: The floorplans for the basement of Alumni Hall show the addition of an exercise room, as well as an expanded tutoring center.

Below: Students and tutors interact in the Vanderbilt Writing Studio, which was traditionally located on the first floor of Alumni Hall. Alumni Hall functioned as the university's original student union for nearly 50 years. It was dedicated to the 44 Vanderbilt alumni, former students and faculty who died in World War I. Their names are carved in the limestone above the Memorial Room's fireplace mantels. As the premier campus social center, generations of students held tea dances in the Memorial Room, played pool in the basement and conducted club meetings in the parlors. When Sarratt Student Center opened in 1974, Alumni Hall became home to a variety of administrative offices. The renovation project will be the first for the 86-year-old Vanderbilt landmark.
Right: Plans for the first floor include a lounge and cafe in addition to a renovated writing center.

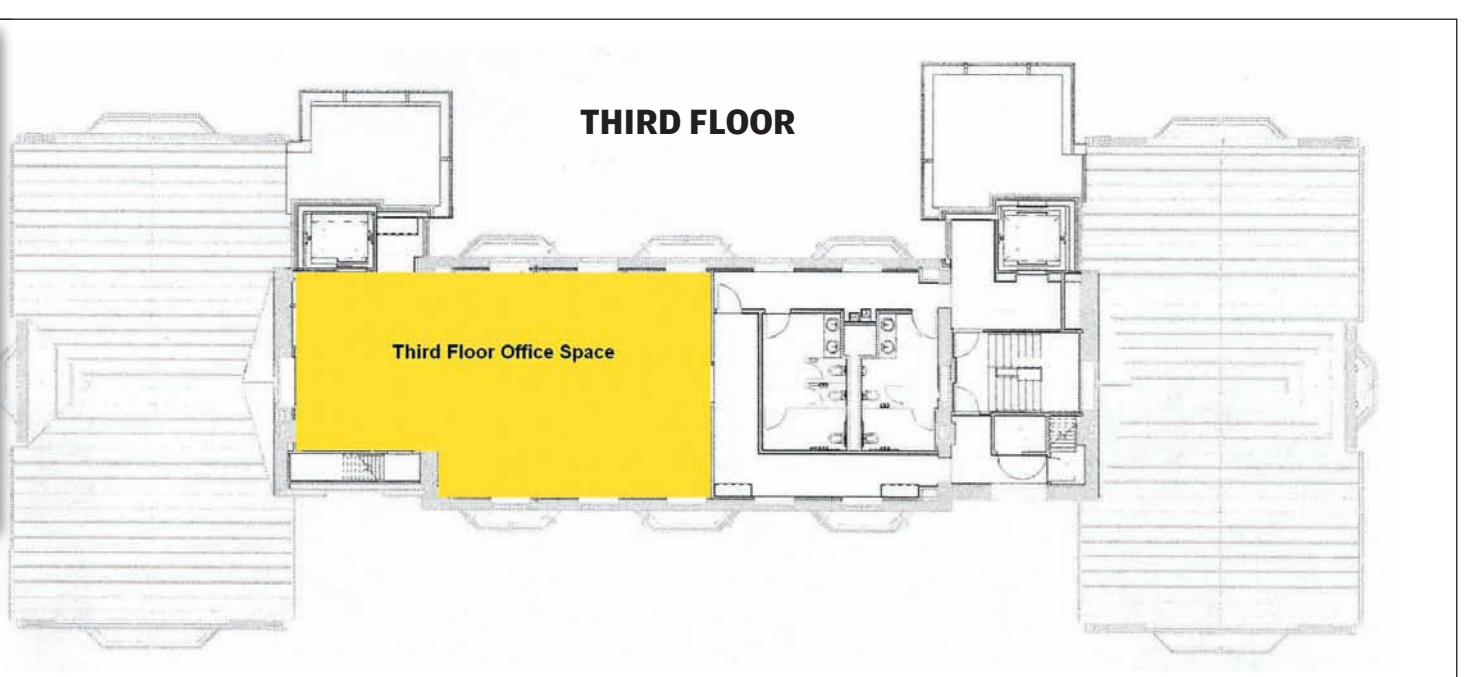
STEVE GREEN / VANDERBILT UNIVERSITY



STEVE GREEN / VANDERBILT UNIVERSITY
Above: Joe G. Davis Memorial Hall, formerly known as the Memorial Room, is historically dedicated to the 44 Vanderbilt alumni who died in WWI. Alumni Hall was the first project for renowned architect Henry C. Hibbs at Vanderbilt. He would later design a series of signature buildings on campus, including Neely Auditorium, Central Library and Buttrick, Calhoun and Garland Halls.
Left: Second floor plans demonstrate renovations to a classroom, reading room and Joe G. Davis Memorial Hall.



JOHN RUSSELL / VANDERBILT UNIVERSITY
Above: Kirkland Hall can be seen from the windows of Alumni Hall. Total building square footage for Alumni is 31,000.
Right: Renovations to Alumni Hall will also include an update of the third-floor office space.



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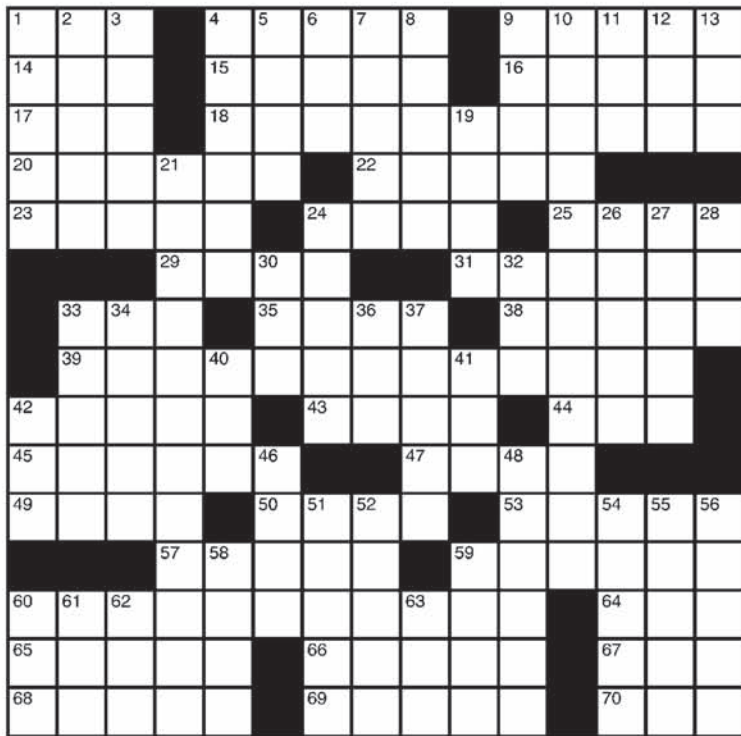
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TODAY'S CROSSWORD

- ACROSS**
- 1 Former "Idol" judge, to fans
 - 4 Head of Slytherin House, in Potter books
 - 9 "The Hobbit" dragon
 - 14 Rower's tool
 - 15 Fax ancestor
 - 16 Gdansk dance
 - 17 A, in Acapulco
 - 18 Instruction for this puzzle
 - 20 Food fish
 - 22 Iris family flowers
 - 23 Leg bone
 - 24 Inamorato
 - 25 Goes out to sea
 - 29 Bygone dagger
 - 31 Coke competitor
 - 33 "Really?" responses
 - 35 Spanish custard
 - 38 Curved
 - 39 Small, numbered 60-Acrosses
 - 42 Five-0 detective, familiarly
 - 43 Poet Pound
 - 44 Bill's adventurous partner
 - 45 Swellhead
 - 47 Caesar's "I came"
 - 49 "Jeopardy!" creator Griffin
 - 50 See from afar
 - 53 Set of eight
 - 57 ___ Sketch: toy
 - 59 Pretender
 - 60 What you'll draw in this grid if you 18-Across with six straight lines
 - 64 ___ Lanka
 - 65 Reprimander's slapping spot?
 - 66 Guitarist Eddy
 - 67 Actress Ullmann
 - 68 Caravan stopovers
 - 69 Lustful deity
 - 70 High card



By Mike Buckley

2/7/13

- DOWN**
- 1 Knight game
 - 2 Hawaii's Pineapple Island
 - 3 Dental brand
 - 4 Title subject of a G.B. Shaw play
 - 5 Broadway light

- 6 Baba who outwitted thieves
- 7 Shilling's five
- 8 Soldier in a war film, e.g.
- 9 What freelancers may work on?
- 10 Star givers, often
- 11 Stout relative
- 12 "My dog has fleas" instrument
- 13 ___ guzzler
- 19 Appointment time
- 21 International contest with a cosmic name
- 24 Prove otherwise
- 26 Italian bowling game
- 27 Run, as colors
- 28 Like Eeyore
- 30 Pair in Banff?
- 32 Bouncer
- 33 Old enough
- 34 ___ among thieves
- 36 Wood carver
- 37 Brazen
- 40 Children's author Asquith
- 41 Daniel ___ Kim: "Hawaii Five-0" actor

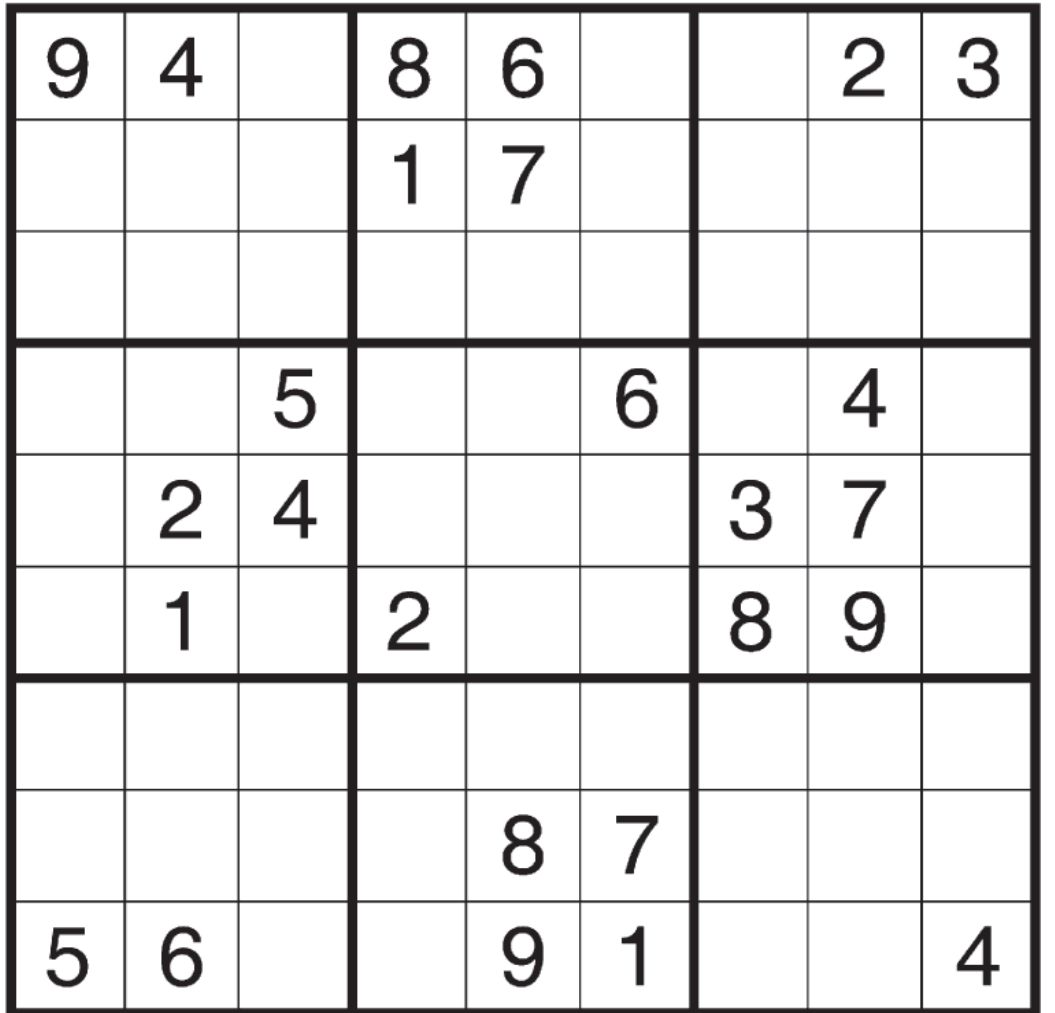
Answers to Monday's puzzle



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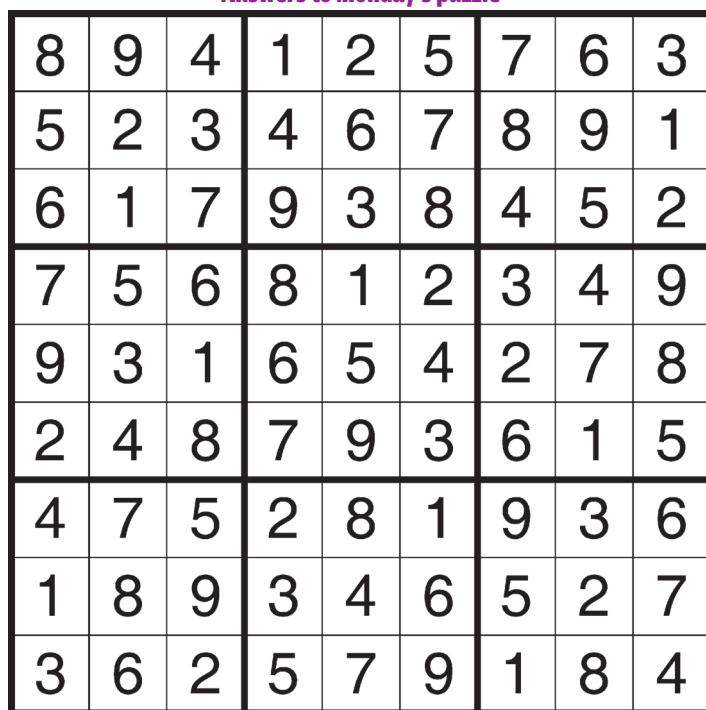
- 42 BHO, but not GWB
- 46 MIT's newspaper, with "The"
- 48 Tryst at twelve
- 51 Gets rid of
- 52 St. Anthony's home
- 54 Magnetic induction unit
- 55 Apt first name of Fleming's Goldfinger
- 56 Automatic transmission gear
- 58 Skin pictures, briefly
- 59 Doodle's ride
- 60 Not quite a crowd, so they say
- 61 Swing or jazz follower
- 62 "Tain't" rebuttal
- 63 Squealer

TODAY'S SUDOKU



Answers to Monday's puzzle

2/7/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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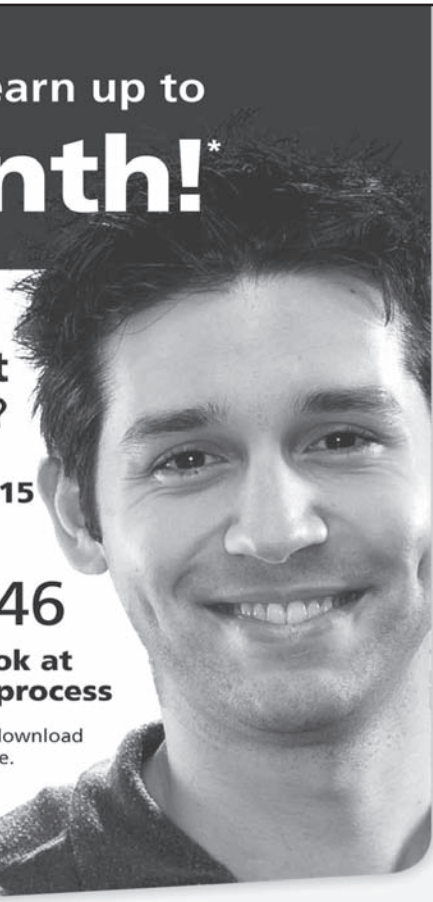


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