

THE VIEW FROM UP TOP: The Hustler photo staff gets on top of Vanderbilt's highest points for a crow's eye view. **See page 11** for photo essay

vanderbilt hustler

MONDAY FEBRUARY 4, 2013

VOL. 125, ISS. 9

WWW.INSIDEVANDY.COM

TOP 10 THINGS WE'LL NEVER FORGET FROM SUPER BOWL XLVII

Spoiler alert: **None of them** have to do with the score

By **BEN WEINRIB & ERIC SINGLE**
Sports reporter & editor-in-chief

POWER OUTAGE

1 Early in the third quarter, the power went out in half of the Mercedes-Benz Superdome for 34 minutes, temporarily knocking out the audio in the announcing booth for the CBS telecast. The last time there was a power outage in an NFL game was actually in San Francisco on Monday Night Football two Decembers ago. The Ravens offense spent 84 minutes without any game action, and they struggled coming off the extended break, while the Niners caught fire — San Francisco outscored the Ravens 25-6 from then on out.

CAR COMMERCIALS THAT MAKE YOU HAPPY

2 From the kid with an Audi that kissed the prom queen to the family with a Hyundai who had the greatest day ever with The Flaming Lips to the Volkswagen owner with a (questionably racist) Jamaican accent, Sunday night's commercial offerings made one thing clear: Cars make you happy. That's just good marketing.

THE DESTINY'S CHILD REUNION EVERYONE SAW COMING YET STILL WASN'T READY FOR

3 The Life section has a full recap of last night's half-time show, but this can't be

said enough: Kelly Rowland and Michelle Williams were literally launched out of the floor onto the stage. For the record, we could not handle it.

KUDOS, ANQUAN BOLDIN

4 The 10-year veteran had eight catches for 84 yards in a losing effort as an Arizona Cardinal in Super Bowl XLIII and capped off his best season as a Raven with an even more impressive stat line on Sunday: six catches for 104 yards and a touchdown. Boldin caught the first touchdown of the game over the middle and then hauled in a jump ball for a 30-yard gain on a third-and-7 during Baltimore's next possession, at which point everyone knew he was locked in.

FOR SHAME, CHRIS CULLIVER

5 The San Francisco cornerback took a lot of heat for his comments about gay players in the NFL last week and was subsequently victimized on several of Baltimore's biggest offensive plays of the night. First, Jacoby Jones burned him for a 56-yard touchdown in the second quarter. Then Culliver was flagged for holding to extend a fourth-quarter Ravens drive. Then Boldin posterized him with a difficult catch to pick up another first down. The tweet of the night, via Yahoo Sports columnist Dan Wetzel: "Dear Chris Culliver: It Gets Better."

EXTRACURRICULARS

6 Just over midway through the second quarter, Colin Kaepernick badly overthrew a deep pass straight into the waiting arms of Ed Reed, the first interception in 49ers Super Bowl history and the catalyst for a scuffle after the whistle that ramped up the intensity. The game had been chippy through the first 23 minutes of action, but things reached critical mass on this play. Ravens cornerback Cary Williams shoved an official, nearly all the players on the field ran to join the shoving match and even Niners head coach Jim Harbaugh had to run over to separate players. Joe Staley and Corey Graham both got flagged for personal fouls. Surprisingly, there weren't any fights the rest of the game.

FAKE FIELD GOAL FOILED

7 Facing a fourth-and-9 on the Niners' 14-yard line, with a 14-3 lead, the Ravens went for the jugular: head coach John Harbaugh called for a fake field goal, and kicker Justin Tucker received the direct snap and broke to the left sideline before cutting upfield. The rookie kicker made it eight yards before being forced out of bounds by Darcel McBath. Baltimore ended up forcing a three-and-out on the next 49ers series.

@VANDERBILT

8 We know we weren't the ones who really enjoyed this:



THE LATE NO-CALL

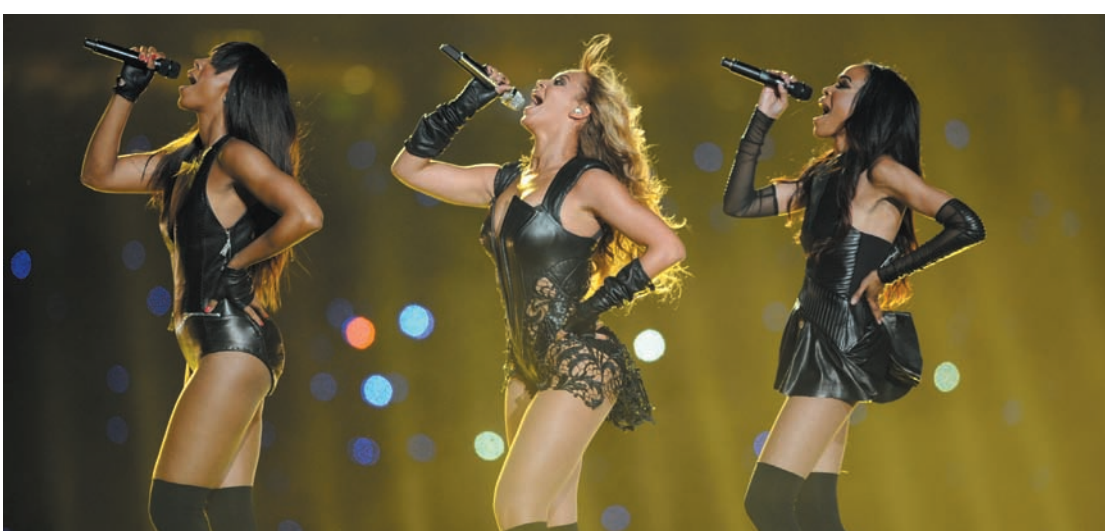
9 It feels like it's been ages since the NFL's replacement referees dominated the opening weeks of the season and threw the integrity of the games into question. After wide receiver Michael Crabtree couldn't catch up to a fade to the corner of the end zone to end the 49ers' final possession, held back by a good bit of contact from Baltimore cornerback Jimmy Smith, criticizing the real refs for a terrible call felt normal again for the first time.

GODADDY'S PDA

10 GoDaddy.com's latest in a long line of suggestive Super Bowl commercials featured supermodel Bar Refaeli kissing a nerd named Walter (played by Jesse Heiman) to help promote ... something. The 10-second makeout capped a 30-second spot that followed the Ravens' first touchdown of the game and got uncomfortable for just about everyone — with the possible exception of Walter, and even then, that camera angle was really tight.



MAX FAULKNER / FORT-WORTH STAR-TELEGRAM/MCT



LIONEL HAHN / ABACA PRESS/MCT

Navy seal killed at TX shooting range

STEPHENVILLE, Texas (AP) — A 25-year-old Iraq war veteran charged with murdering former Navy SEAL and "American Sniper" author Chris Kyle and his friend turned his gun onto the pair while they were at a Texas shooting range, authorities said Sunday.

Eddie Ray Routh of Lancaster was arraigned early Sunday on two counts of capital murder in the deaths of Kyle, 38, and Chad Littlefield, 35, at the shooting range about 50 miles southwest of Fort Worth.

Captain Jason Upshaw with the Erath County Sheriff's Office said Routh used a semi-automatic handgun, which authorities later found at his home. Upshaw said ballistics tests weren't complete Sunday, but authorities believe the gun was used in the shootings. Upshaw declined to give any more details about the gun.

Routh has not made any comments indicating what his motive may have been, Upshaw said. Sheriff Tommy Bryant said Routh was unemployed and "may have been suffering from some type of mental illness from being in the military himself," but he didn't know if Routh was on any medication.

"I don't know that we'll ever know. He's the only one that knows that," Upshaw said.

The U.S. military confirmed Sunday that Routh was a corporal in the Marines, serving in active duty from 2006 to 2010. He was deployed to Iraq in 2007 and Haiti in 2010. His current duty status is listed as reserve.

Vandy state of mind

YouTube video of freshman with Billy Joel goes viral

After just three days on YouTube, a video of freshman Michael Pollack being invited to sing onstage with Billy Joel has been viewed more than 33,000 times as of press time.

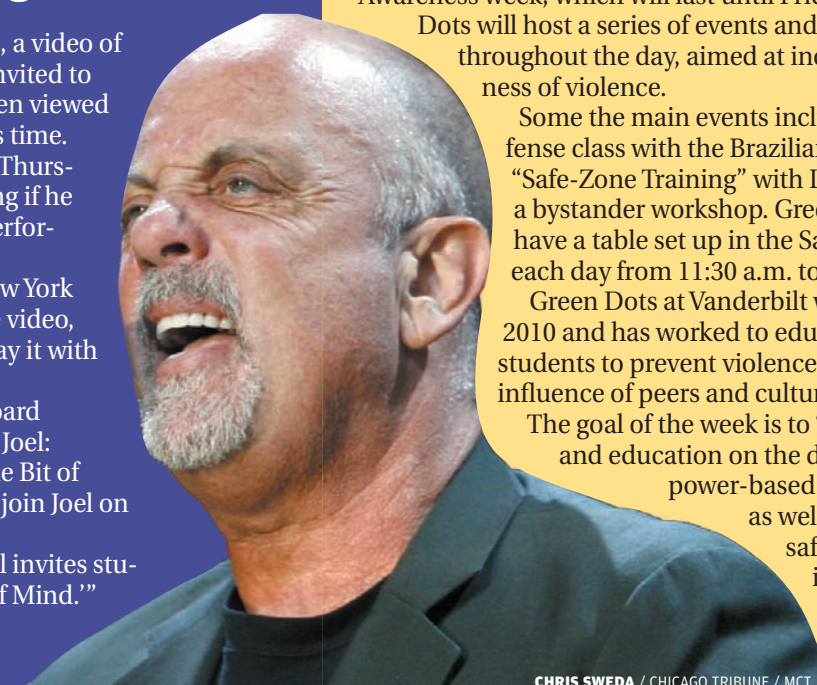
The video, which was uploaded Thursday, Jan. 31, captures Pollack asking if he could join Joel on stage and the performance in its entirety.

"My favorite song of yours is 'New York State of Mind,'" Pollack said in the video, "and I was wondering if I could play it with you."

The Vanderbilt Programming Board Wednesday night presented "Billy Joel: Questions and Answers and a Little Bit of Music," where Pollack was able to join Joel on stage.

The title of the video is "Billy Joel invites student onstage for 'New York State of Mind.'"

— Tyler Bishop, news editor



CHRIS SWEDA / CHICAGO TRIBUNE / MCT

Go for green

Today marks the beginning of Vanderbilt's Green Dots Awareness week, which will last until Friday, Feb. 8. Green Dots will host a series of events and workshops throughout the day, aimed at increasing awareness of violence.

Some the main events include a self-defense class with the Brazilian Jiu-Jitsu Club, a "Safe-Zone Training" with LGBTQI Life and a bystander workshop. Green Dots will also have a table set up in the Sarratt Promenade each day from 11:30 a.m. to 2 p.m.

Green Dots at Vanderbilt was founded in 2010 and has worked to educate and prepare students to prevent violence, emphasizing the influence of peers and cultures on campus.

The goal of the week is to "provide insight and education on the dynamics of power-based personal violence as well as resources and safe spaces for those impacted."

— Tyler Bishop, news editor

campus

QUOTE OF THE DAY
"We love a good blackout, but this is ridiculous."
 @VanderbiltU Twitter feed



VANDERBITS

PLAN YOUR WEEK

MONDAY

'What's Your Green Dot?'

11:30 a.m. – 2 p.m.
 Sarratt Promenade
 To kick off Green Dots Awareness Week, Vanderbilt Green Dots will be filming impact stories and giving away free apparel.

TUESDAY

Mock interviews presented by the Center for Student Professional Development

1–5 p.m.
 Commons Multi-Purpose Room 235
 Practice your interviewing skills and get valuable feedback. Since it is interviewing season, this is a great opportunity. You must sign up for a specific interview session via DoreWays.

International Lens Film Series: 'The Unknown Woman'

7:30 p.m.
 Sarratt Cinema
 A Ukrainian woman named Irena calculatedly inserts herself into the lives of a young, affluent Italian family.

WEDNESDAY

Football Signing Day celebration

6:30 p.m.
 Student Life Center Ballroom
 Vanderbilt fans are invited to join head coach James Franklin for the annual National Signing Day celebration. Doors open at 5:30 p.m.

Sigma Nu and Tri Delta present: Stand Up for St. Jude

8–10 p.m.
 Sarratt Cinema
 Sigma Nu and Tri Delta present a comedy show that raises money for St. Jude's Children's Hospital. The show will feature stand-up acts from Vanderbilt's own Tongue-N-Cheek, as well as comedians Mike Stanley and Joe Zimmerman.

VSG SPECIAL ELECTION

Jordan Clark wins VSG special election

By TYLER BISHOP
 News editor

Last week, Vanderbilt Student Government held a special election to fill a vacant Alumni Lawn Senate position. Jordan Clark won the election, receiving 77 percent of the vote.

The results of the Alumni Lawn Special Election are as follows:

Jordan Clark: 84 votes
 Yakov Kagan: 20 votes
 5 write-ins
 Total: 109 votes cast

Clark said that he is excited to work with VSG for the remainder of the semester.

"I wanted to see firsthand how student government operated and what kind of role it could play in improving the lives of students," Clark said. "I also look forward to listening to and engaging with students in my residential zone."

vanderbilthustler

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The 'occupation' is over, but the movement continues

TINA TIAN / THE VANDERBILT HUSTLER

By KION SAWNEY
 InsideVandy director

Occupy Vanderbilt brought the conversation of worker's wages to the forefront of discussion in the university last spring. The movement, embodied by a 15-tent settlement in front of Kirkland Hall, was created to push the conversation forward and provide a unifying force for the multiple campaigns within the university. Though the movement is over, its effects are still felt.

According to Tristan Call, former Occupy Vanderbilt participant and graduate student in anthropology, the movement served as "a tactic that we used for 45 days at Vanderbilt to get more visible progress."

The occupation of the lawn in front of Kirkland Hall starting in March of 2012 was intended to highlight the wages of workers and critique the investment practices of the university's endowment. Occupy Vanderbilt, similar to other settlements around the country under the "occupy" banner, was a leaderless direct democracy structure that stressed the inclusion of all voices in decision-making.

During the encampment's existence, the movement held a series of rallies, marches and speaking events on campus and around the Nashville area to bring greater attention to the campaign. The occupation came to an informal close at the end of the school year.

Much of the activist momentum from Occupy Vanderbilt has shifted to the community organization OUR Vanderbilt. The organization is working to build a coalition of faculty members, students, workers and community allies to be a unified voice on the campus for issues. According to OUR Vanderbilt's website, "the organization works to ensure economic and social justice for everyone affected by Vanderbilt University."

Benjamin Eagles, Vanderbilt alumnus and coordinator for OUR Vanderbilt, said that the current objective is "to institutionalize community support for the organization." The organization is comprised mostly of students and dining workers. There are plans to reach out to faculty members.

"What we are trying to do is bring Vanderbilt together as an entire community and not focus on one group or department," Eagles said. "The

goal is to grow Our Vanderbilt to yield more weight against the university."

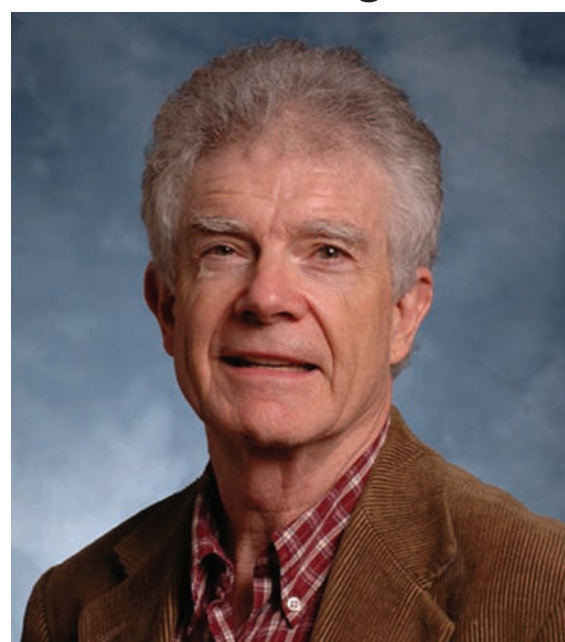
"You can't have a coalition without something to fight for, and at Vanderbilt there is a lot for people to fight for," Eagles said.

Eagles emphasizes the wages of dining workers at the university as a place for improvement.

"We need to make sure that this summer isn't the same as last summer, where 150 workers get laid off without means to help themselves and without the support of the university," Eagles said.

The university and local trade council laborer local 386, which represents dining employees, plants operations, and custodial positions, renewed their contract in November. The contract provides a two percent increase in wages with extensions, the establishment of a committee to find summer employment for unemployed workers due to staff reductions, and summer placement preferences based upon higher departmental seniority. Eagles states that if it weren't for the previous work of OUR Vanderbilt and prior movements, the wage increase would have never taken place.

Emeritus Peabody professor Bob Newbrough dies



VANDERBILT UNIVERSITY

John Robert "Bob" Newbrough, professor emeritus at Vanderbilt University's Peabody College of Education and Human Development, died Jan. 2, 2013, after a battle with Parkinson's Disease. He was 78.

Newbrough was born May 30, 1934, in Wendell, Idaho. He earned a bachelor's degree, magna cum laude, from the College of Idaho and a Ph.D. in psychology from the University of Utah before joining Peabody College's psychology faculty in 1966. He retired in 2002.

Over the decades, he received numerous fellowships and awards for his contributions to the field, including service as president of the American Psychological Association A Division of Community Psychology and editor of the Journal of Community Psychology.

He founded the Center for Community Studies as one of the original units of the John F. Kennedy Center. In addition, he cofounded the Transactional Ecological Psychology doctoral program and later the doctoral program in Community Research and Action. He also helped establish the department of Human and Organizational Development. He was a beloved figure at Peabody, known for his intellectual passion and leadership.

"Although Bob became an emeritus professor in 2002, he continued to be a force within the department, advising doctoral students until the present," Camilla P. Benbow, Patricia and Rodes Hart Dean of Education and Human Development at Peabody wrote in a letter to faculty. "We will miss him greatly."

Newbrough remained active in the Nashville community, where he recently had begun organizing a local initiative to promote civil discourse across the political spectrum.

"Bob was tireless in his efforts to help our fledgling efforts get off the ground, and throughout the years was a constant presence, ready with sage advice and a helping hand," Paul Dokecki, professor of psychology and a longtime friend, remarked at Newbrough's memorial service.

From a Vanderbilt University press release

MANNAFIT: IN PHOTOS



NELSON HUA / THE VANDERBILT HUSTLER

A member of Vanderbilt Manna serves a student at the buffet. MannaFit featured food from Maggiano's, Krispy Kreme, Taco Mamacita, Pizza Perfect, Zumi and Michelangelo's.



NELSON HUA / THE VANDERBILT HUSTLER

Nashville band 3rd & Union performs on stage during MannaFit. Other performers at the event included Eli Teplin, Matt Wright, Coin and the Melodores.



KENNETH KHOO / THE VANDERBILT HUSTLER

Kristof: Women's rights the 'issue of our generation'

By **LUCY STONE**
News reporter

Two-time Pulitzer Prize winner, author and New York Times columnist Nicholas Kristof came to Vanderbilt Thursday, as part of the 2012-2013 Chancellor's Lecture Series. Kristof gave a lecture to undergraduates, high school students and members of the Nashville community on his life's work and personal thoughts on "Half the Sky: Turning Oppression into Opportunity for Women Worldwide," a book he and his wife Sheryl WuDunn co-wrote in 2009. The book was chosen as the mandatory Commons reading for the Class of 2016.

During the lecture, Kristof identified women's rights as the "issue of our generation." He said that what Vanderbilt students need to do for their generation is initiate action in improving girls' education, eliminating sexual violence and prostitution, and introducing maternal health care worldwide.

Best known as an op-ed columnist for The New York Times, Kristof was born in 1959 in Oregon to Portland State University professors Ladis and Jane Kristof. He graduated from

Harvard College and earned his law degree from Magdalen College, Oxford as a Rhodes Scholar. Kristof travelled internationally for The New York Times, writing from destinations such as Los Angeles, Beijing, Hong Kong and Tokyo. His work has run with themes of moral dilemmas such as extreme poverty, health conditions and gender issues.

Kristof said he first developed the idea for his book "Half The Sky" when he experienced the Tiananmen Square protests in China firsthand in 1989. Coverage of these protests led him to find that thousands of Chinese girls died each year because they did not get adequate nutrition and healthcare, but their brothers didn't seem to be experiencing the same problems. Additionally, when faced with a decision between a boy and a girl getting an education for lack of funds for tuition, he found that the families he saw chose to support their boys, leaving the girls behind.

The research for "Half the Sky" took him and WuDunn to several other countries in Asia and Africa to observe the different conditions and problems girls around the world faced.

Kristof also addressed issues like sex

trafficking and prostitution, presenting them as a modern form of slavery. He shared a personal story, which was covered in more detail within the book, about buying two women in a country he visited just to get them out of their abusive environment.

During the lecture, Kristof emphasized that while most people develop a false sense of safety, viewing these issues as problems rampant halfway around the world, they affect women in Tennessee. He urged students to get involved with the issue, since it truly exists within "Vanderbilt's backyard."

Kristof's final point was that it is understandable that so few people are actively involved in humanitarian causes. He said it is not because they are lazy — the task feels overwhelming and it might seem impossible to make an impact.

He, however, claims that this idea is untrue. Kristof said that \$13 from one reader of a single column of his paid for school tuition for a Chinese girl for an entire year, and \$5 from another paid for a surgery to correct fistulas for injured mothers in Africa.

Women are a resource, Kristof said, and improving their quality of life will increase the livelihood of the world.



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Dance Marathon shatters fundraising records

By **MARIA RAMOS**
News staff reporter

Dance Marathon's "Greatest Party on Earth" raised a record-breaking \$130,384.13 for the services provided by Monroe Carell Children's Hospital at Vanderbilt. It is the highest amount ever raised since its Vanderbilt premiere in 2002.

The event was held from 11 a.m. on Friday to 12:06 a.m. Saturday in the Student Life Center — a total of 13.1 hours of fundraising "For the Kids." The amount raised this year surpassed last year's grand total of \$113,678 by 14 percent.

Vanderbilt Dance Marathon this year spearheaded a new fundraising initiative through an online silent auction. This auction, whose bidding items included Southwest Airlines tickets, a Gibson Guitar, Walt Disney World Passes and signed CDs by several well-known country music stars, raised \$6,400 "For the Kids."

Saturday's event featured, fun, entertainment and food. Chick-fil-A, Qdoba and Krispy Kreme were just a few of the options offered to dancers throughout the event.

Among some of the most notable performances included JPAC (Vanderbilt Juggling and Physical Arts Club), the Sigma Gamma Rho Step Team, the Swingin' Doves, the Phi Beta Sigma Step Team, Tongue-N-Cheek, VIBE, the Melodores and Vanderbilt Capoeira Club. Other entertainment included the South Six 5 Band, the Chris Winward Band (led by a father of one of the Miracle Children) and Nashville's own Dueling Pianos.

Under the instruction and guidance of the Morale Committee, all participants were taught a choreographed morale dance that was performed hourly throughout the event. Each hour of Dance Marathon was characterized by a certain theme such as Western, Disney, America and Circus.

There were over 800 Vanderbilt students in attendance at the event and several of the Children's Hospital's Miracle Families. Notable guests included head football coach James Franklin and CEO of Monroe Carell Jr. Children's Hospital Luke Gregory.

The Monroe Carell Jr. Children's Hospital and Vanderbilt Dance Marathon thanked all students and the administration for the donations and support throughout the year.

Network with alumni for advice about their industry and how to leverage your VU degree

OPENING DOORS

Student-Alumni Career Connections

Sponsored by your **Vanderbilt Alumni Association**, in partnership with the Center for Student Professional Development

Informal, on-campus dinners connecting students and alumni with common career interests:

Tuesday, February 19
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Tuesday, February 26
Human Resources

Wednesday, March 20
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Tuesday, March 26
Education

Wednesday, April 3
Green Jobs

For reservations or more info, contact
mallory.r.miciek@vanderbilt.edu

*Note: You must receive a confirmation email for admittance

Seating is limited, sign up soon!



VANDERBILT

**Alumni
Association**



opinion



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @VandyRant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

1. So The Hustler rips you a new one, and you decide to attack them on Facebook while uploading 37 documents to AnchorLink in 18 hours to cover your tracks? Nice PR, VSG.

2. I hate congas.

3. Greshko's article on VSG was relevant, significant and cutting. Best opinion article in many weeks. Hoping to read more.

4. Kenny Tan saying cocaine isn't dangerous is the reason Libertarians don't win things.

5. I wonder if Maryclaire will pass legislation ordering professors to accept late papers if their students post screenshots of them on Facebook after the due date.

6. I didn't think VSG could stoop lower than Adam Meyer...

7. Can't tell whether I'm sadder about Kenny Tan's article ... or new Sudoku.

8. Charlie Schwartz has devolved into one of those guys complaining about being in the "friend zone."

9. All those emails about AlertVU, and then when we have an actual tornado warning, we get nothing.

10. We should be allowed to have semiautomatic assault weapons in our dorms and on campus for self-defense.

11. I'm really sick of pledges complaining. I mean honestly, you are — literally — the ones letting it happen to you. If there is an issue, report it. Otherwise STFU.

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EDITORIAL BOARD

ERIC SINGLE, EDITOR-IN-CHIEF
editor@insidevandy.com

ANDRÉ ROUILLARD
OPINION EDITOR
opinion@insidevandy.com

KELLY HALOM
LIFE EDITOR
life@insidevandy.com

TYLER BISHOP
NEWS EDITOR
news@insidevandy.com

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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Unclear intentions

State Senator Stacey Campfield's proposed TANF bill undercuts the same demographic it claims to help



ERIC LYONS is a junior in the College of Arts and Science and a member of the Vanderbilt Debate Team. He can be reached at eric.c.lyons@vanderbilt.edu.

No stranger to the press corps down at Legislative Plaza, State Senator Stacey Campfield (R-Knoxville) has once again raised the ire of Tennessee liberals, moderates and even a number of conservatives for his most recent proposal, Senate Bill 132, which has made national headlines and was recently featured in the "Culture Warrior" segment on "The O'Reilly Factor." The bill institutes a 30-percent reduction of the temporary assistance payments allotted to the parents or caretakers of any children who fail to meet new standards outlined in the bill's "personal responsibility plan." Campfield's bill requires students to maintain "satisfactory academic progress" by fulfilling specified attendance requirements, achieving scores of "proficient" or higher on state standardized tests, demonstrating "competency" on statewide end-of-course examinations and maintaining the minimum GPA necessary to proceed to the next grade.

SB132 jeopardizes disadvantaged families' access to Temporary Assistance for Needy Families, a U.S. Department of Health and Human Services program established under the Clinton administration in 1996 to provide welfare payments to low-income households with dependent children. For better or worse, the program authorizes individual state legislatures to regulate or eliminate these payments as they see fit. Some of Campfield's harsher critics in the blogosphere have overlooked the fact that Tennessee may already deny up to 20 percent of welfare benefits to parents whose children neglect to maintain proper school attendance. Campfield's idea is not new, but his bill would increase the requirements for demonstrating "satisfactory academic progress" as well as the penalty for failing to meet them.

Senator Campfield has been vocal about his support for the bill on his blog, Camp4U, which doubles as his soapbox and personal diary. After the Metro Pulse published a rather innocuous quotation from Camp4U in September, the senator began threatening to take legal action against any media outlet that tried to "profit" off of his words by reprinting them without his express permission. One can hardly blame Campfield for wishing to hide from the media given that, in the past year or so, Campfield has made national headlines multiple times for referring to the bullying of gay teens as "the biggest lark out there"; blaming the AIDS epidemic on one homosexual man "screwing a monkey"; asserting that it is "virtually impossible" for heterosexuals to contract HIV; authoring the "Don't Say Gay" bill (which will be reintroduced this session); and defending Todd Akin's now infamous "legitimate rape" remark. Evidently, the local lawmaker's understanding of copyright law is no better than his understanding of biology. As Nashville Scene columnist Betsy Phillips noted, journalists enjoy the right to fair use of others' copyrighted work; The Vanderbilt Hustler may reproduce Campfield's words with impunity.

In his blog, Campfield writes that "(t)he goal is not to punish anyone" and that the bill aims at "breaking the

cycle of generational poverty." In defense of his proposal's effectiveness, Campfield cites a New York Times column by Tina Rosenberg on the success of conditional cash transfers, or CCTs, in Brazil. Campfield claims that his scheme is "already in place in over 40 countries" and has seen "spectacular results where ever it is (sic) been implemented." Unfortunately, this does not seem to be case. Rather than refusing welfare, the governments of the 40 countries mentioned in Rosenberg's piece offer additional funds as a reward to families. Mexico, for instance, offers grants averaging at around \$123 a month to households for keeping their kids in school and having them go for regular medical checkups. Families receive additional funds for school supplies, and students who graduate high school on time receive a one-time bonus. Likewise, the Brazilian CCT program offers a (rather meager) monthly stipend to impoverished households with the amount varying by the age and number of dependent children present.

Nowhere in her article does Rosenberg discuss any system quite like Campfield's. The fact that Campfield edited his mention of Rosenberg's piece 12 hours after first publishing his defense of SB132 seems to suggest that Campfield did not actually have these CCT programs in mind when he drafted the bill. Campfield merely reached for the nearest thing he could find once he finally felt the need to reinforce his proposal with empirical support.

Whereas CCT programs supply the poor with supplementary cash, Campfield's bill would only withhold temporary assistance payments from those families who may need it the most. Though the Tennessee Commission on Children and Youth has yet to take an official stance on SB132, the Knoxville News Sentinel reports that TCCY Director Linda O'Neal finds the bill's treatment of struggling families concerning. While Campfield claims that his bill will be revenue neutral such that "any money taken from one parent will only be given to another deserving parent who is not getting it now," SB132 has no fiscal note attached and provides no explicit mechanism for redirecting funds or for broadening the base of people who may receive TANF checks.

Perhaps the most telling detail of this whole ordeal is the fact that Campfield has not even attempted to support his bill with reference to any state statistics that suggest that the 20-percent penalty dictated by the current law has brought us any closer to the positive change Campfield professes to seek. If the 20-percent penalty in the status quo has failed to do anything about generational poverty in Tennessee, it seems rather unlikely that tacking on another 10 percent penalty will do the trick. As noble as Campfield's goals may be, his means seem ill-suited to the task of accomplishing them. Indeed, SB132 may even re-entrench the very conditions his proposal is supposed to combat.

— Eric Lyons

It's ... complicated

A recent trip to Israel reveals the complexity of the Jewish state rather than clearing things up



ANDRÉ ROUILLARD is a junior in the College of Arts and Science and Opinion editor of The Vanderbilt Hustler. He can be reached at andre.p.rouillard@vanderbilt.edu.

Upon returning from any kind of extended traveling, the same questions always arise: Where did you go? What did you see? What was it like? It's often easy to distill our time away from home into an itinerary structured by the times we did things and the places at which we did them. But when I told my friends and loved ones that I spent 10 days in Israel over winter break, they were less predictable in their reactions and I found it difficult to respond to their questions — both facts testament to the nature of the polarizing place that I'd been visiting.

From inquiring into the level of rocket-based danger (there wasn't any) to asking whether or not I was Jewish (I'm not), the questions that were asked of me when I returned only made the purpose of my trip clearer. The trip, which was graciously provided to me for free by an Israel advocacy organization called The David Project, was pitched as a no-strings-attached leadership development program with 30 or so other college students from around the country. We'd be seeing all the important sites and doing all the important things, with the intention of gaining at least a superficial understanding of a country about which misconceptions are in no short supply. However, even with this information, I found myself asking the following: Why is someone paying for me to be here? It is still difficult for me to lay out concisely what made my trip so special — I've been continuously editing my personal narrative in my head ever since I got back — but it's proof of just how significant the experience was that I'm still not satisfied with how well I can talk about it and about what I learned.

Perhaps the most common phrase heard by the students on this trip was "Israel is complicated." This assertion is likely obvious to any American observer based on the conflicting reports and partisan dialogue heard on the news and in political dialogue every single day, and one could be mistaken for thinking that actually being in Israel would help clear up some of this complication. However, between listening to Arab-Israeli, Ethiopian-Israeli and Jewish-Israeli speakers, their perspectives on being Israeli and where they think their country is and should be headed, things only grew more complicated. It became immediately clear that racial, ethnic, religious and historical differences are forces that will not be overcome in the foreseeable future. For example, one speaker disagreed with the comparison of the Arab-Israeli struggle in Israel to that of the African American, while another speaker later explicitly disagreed with this analogy. The catch: Both speakers were Arab-Israeli.

But there are ways to clear up these issues. One of the highlights of my own narrative was an off-the-record discussion held with most students on the group about their decision to touch or connect with certain holy sites based on their respective faiths (or lack thereof). The point here wasn't to find an answer to the objective or dogmatic rightness or wrongness of being willing to connect with a faith that isn't one's own; I instead gained a greater understanding of others' perspectives while simultaneously reinforcing the reasons for believing what I do. And if everyone is willing to engage in this kind of open, honest dialogue with one another, complicated issues (like Israel, for example) will be understood and dealt with in ways that leave everyone better off.

I didn't use to and still don't have a "stance" on Israel, something I'm grateful that The David Project didn't push discussion on over the course of the trip. I'm not "pro-Israel," and I'm not a Palestinian sympathizer, but I don't want my reluctance to pick a side to be seen as a cop-out. One thing that I did learn for certain is that it is difficult — impossible really — to determine which land belongs to whom and for what reasons. But another thing that I learned is that letting this admittedly important and well-publicized issue define the discussion surrounding Israel is both dangerous and pointless. Israel is more than disputed land and religious tension.

So what is Israel? Israel is Jewish. It is young, modern and ancient. It is backwards. It is diverse. It is racist. It is peaceful. It is violent. It is religious. It is secular. It is rainy and it is dusty. It is fertile. It is green. It is brown. It is welcoming. It is proud. It is emotional. It is challenging. It is changing. It is divided. It is rich, it is poor. It is irrational. Israel is all of these things, and as a result, Israel is indeed complicated.

That is what I did, where I did it and what it was like. My trip was more than pushing my way through crowded markets and bars in Tel Aviv; more than walking the Via Dolorosa; more than bobbing up and down in the Dead Sea; more than cutting my knee open on Masada and getting stitches; more than tasting wine in the Golan Heights; more than an 8 a.m. Saturday run through a misty, still-sleeping Jerusalem and more than sliding a folded note into the Western Wall. Regardless of the emotional or spiritual energy I invested in these things relative to others on the trip, the important thing is that I did them in the first place. My trip was doing and talking about things that made me uncomfortable, learning to stand for what I believe in while it is being challenged and pushing myself to understand where others were coming from emotionally, religiously and culturally. It was immersing myself in places and ideas that were foreign to me. It was missing the first week of school so I could have these experiences.

I was given the opportunity to immerse myself in Israel in order that I could grasp why people feel so strongly about it as a place, as an ideal and as an identity. And while I'm still coming to an understanding of these things, my visit ensured that I began to actually care about understanding these things long after I'd boarded my departure flight at Ben Gurion International.

I'm starting to realize why my trip was paid in full: Israel is a place so special that it is literally worth thousands of dollars to some people that someone else — politics and religion aside — be able to experience this specialness in person and to understand how complex Israel is while learning to properly handle this complexity.

In this vein, getting someone to care about something as much as you do is the first step in furthering a cause: It gets the individual's ball rolling without you having to continuously push it along. But in being the activist, you do have to put in the effort and give it that first nudge to get things started. This trip, for me, was that nudge.

— André Rouillard

How Tennessee disenfranchises young voters

Republican-crafted voter identification laws both disenfranchise the youth vote and alienate the future of the electorate



MICHAEL ZOOROB is a freshman in the College of Arts and Science. He can be reached at michael.j.zoorob@vanderbilt.edu.

The most depressing thing I've learned in my first year of college is that Tennessee may be the country's most unfriendly state for young voters. Our Republican-dominated legislature has, with the stated goal of preventing voter fraud, led the United States with some of the most stringent electoral provisions in the country, the most well-known being a strict requirement to present a government-issued photo ID at polling stations. However, as a report by the Brennan Center for Justice concludes, an individual will more likely "be struck by lightning than impersonate another voter at the polls," leading many reasonable people to question what the true intentions of these laws may be. One effect of these laws is the suppression of the youth vote, a fact that is intrinsically bad for the institution of democracy and ultimately for the Republican Party, which crafted this legislation in the first place.

Tennessee law requires first-time voters who registered by mail or at voter registration drives to vote in person. However, returning home to vote is difficult and often financially straining if, say, a student's home address is in Kingsport, Tenn., but he attends school in Nashville. Under ordinary circumstances, an absentee ballot would fix this problem, but the in-person voting requirement does not allow young people to use absentee ballots. This was the reality for my roommate at Vanderbilt. He registered to vote at his high school in East Tennessee. When he requested an absentee ballot this fall, he learned that he did not qualify.

As a freshman, he is not allowed to have a car on campus. Consequently, since missing class to travel four hours each way to vote was prohibitively impractical — if not impossible — he did not vote.

Early voting could provide another way around this requirement. Many students return home for fall break, which is often in early or mid-October. Unfortunately, Tennessee's Congress voted in 2011 to shorten early voting by two days, so that it started on Oct. 17. This prevented early voting from overlapping with the fall breaks of both the University of Tennessee at Knoxville and Middle Tennessee State University, which ended Oct. 14 and 16, respectively. That preventing early voting was the intent of the change is improbable, but one cannot dispute that shortening early voting makes performing one's civic duty more burdensome.

Worse still, Tennessee was the only state in the nation that blankly prohibited students from using college IDs to vote in the 2012 election. Our voter ID law explicitly forbids college students — but not college employees! — from using their college-issued IDs to satisfy the voter ID requirement. Not even an ID issued by one of the 23 universities owned and operated by the state of Tennessee will do. Applying one standard for the adults who work at colleges and a different standard for the legally adult students who attend them is not only blatantly hypocritical — more importantly, it imposes another unnecessary hurdle on young

voters, who often lack other forms of identification, according to the Brennan Center for Justice.

On top of all that, the law does consider gun permits and fishing licenses to be valid identification, even if they are expired and from another state. Again, one can only wonder what Republican legislators had in mind.

It's no secret, though, that Republicans have a problem with young people — Obama won the vote among 18-29-year-olds with 67 percent to Romney's 30 percent in 2012, according to a Tufts University study. But this need not be so. The idea of a small government that permits people to live freely, make choices for themselves and realize their entrepreneurial ambitions has an intuitive appeal to individuals basking in newfound independence. And today's young people will pay the price of this generation's ballooning debt.

Winning the youth vote requires a concerted effort, but it is possible — and it will be decisive. Young voters rewarded the Democratic Party for its outreach and mobilization efforts by carrying critical states like Florida, Virginia, Pennsylvania and Ohio, without which Obama would have lost the election. Unfortunately, when it comes to the youth vote, Republicans in Tennessee and elsewhere have forfeited persuasion for suppression. As the Republican Party's appeal continues to narrow, it is clear that is not a winning strategy.

— Michael Zoorob

Pollution: Made in China

After experiencing success at home, Americans must pressure China to reduce its greenhouse gas emissions as well



KATERINA ROSEN is a freshman in the College of Arts and Science. She can be reached at katerina.e.rosen@vanderbilt.edu.

The smog, water pollution, chemical smells and sprawl that I saw left me despondent. It was like traveling through a dystopia — one that, by the way, Americans have helped create through our own overconsumption of Chinese products," New York Times correspondent Carries Abels writes about the pollution she saw on a trip to China. In the city of Beijing, the skies blend in with the smog that infiltrates the air. Composed of dirty grey and brown hues, the ominous and ubiquitous smog prevents residents from seeing three hundred feet in front of them. The United States Environmental Protection Agency would rate the conditions "hazardous" since the air quality index surpasses 300. In fact, a device on the rooftop of the U.S. embassy in Beijing reported that the air quality was "beyond index," and a Twitter account linked to the embassy (@BeijingAir) called the pollution "crazy bad."

Chinese citizens, especially members of the rapidly-growing middle class are desperate to improve their lifestyles; hence, they decry the rampant pollution that plagues their country. Pollution drastically effects Chinese citizens' day-to-day lives, especially after last Wednesday when air quality grew so grim that people were advised to stay in

doors, and the government was forced to take measures like removing one-third of the government's vehicles from the roads.

Since the level of pollution has grown truly dire, some pundits have suggested that the pollution problem could lead to the demise of the Communist Party if the current government does not find a solution soon. The newly appointed mayor of Beijing Mr. Wang Anshun recognizes China's desperate need for a cleaner environment. At a session of the municipal legislature, he voiced his lofty goals: "I hope we can have blue skies, clean water, less traffic and a more balanced education system."

Since China accounts for 47 percent of global coal consumption — roughly equal to all other countries in the world combined — the Chinese government's downtempo efforts to "Go Green" might not be enough to save our planet. The Chinese pollution problem will have a direct impact on people all over the world as increased carbon emissions in China mean a rise in carbon emissions globally.

Over here in the United States, 7,000 miles away from China, we might not feel the burden of Beijing smog; however, we will when California beaches erode and waterfront

real estate on the East Coast becomes part of the Atlantic Ocean.

With these kinds of prospects on the horizon, America needs to think globally. Yes, we reduced carbon emissions nationwide by 12 percent in 2012 and we should be incredibly proud of this accomplishment. Three cheers! We serve as a great example to other countries around the world just like Britain, another exemplary nation in terms of going green. In Britain, barely anyone uses plastic single-serve shopping bags at the grocery store and small cars dominate the motorway. However, little Britain's efforts to curb carbon emissions only hold symbolic significance in the global landscape. And in the face of massive sums of carbon spewing from China, America's efforts are not enough either.

Carbon emissions abroad have an equally damaging effect on our own environment here at home. For selfish and humanitarian reasons alike, Americans need to stop buying products from factories that emit unreasonable, unnecessary sums of carbon dioxide and let their voices be heard on the issue of international greenhouse gas reduction.

— Katerina Rosen

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Life



GO DO THIS!

Super Bowl ads you need to master

By **MATT LIEBERSON**
Life reporter

Best local ad: Dunder Mifflin paper

Yes, this is real. Staples actually sells Dunder Mifflin-brand paper from NBC's "The Office," and they put an advertisement out for this novelty paper they sell. But the reason that nobody remembers the ad is because it only aired in Scranton, Penn., the location of the fictional paper company. The ad itself features office workers engaging in such paper hijinx as jousting with paper swords and fighting with paper nunchuks.



EVA RINALDI

Sexiest ad: GoDaddy.com with Bar Refaeli

GoDaddy.com, famous for their sexy Super Bowl advertisements in the past, may have outdone themselves this year. The web page domain register had supermodel Bar Refaeli make out with a random, nerdy Hollywood extra to merge the sexy and smart sides of GoDaddy.com. One lucky extra.

Best celebrity ad: Best Buy with Amy Poehler

In her spot for Best Buy, Amy Poehler finally asks the question that everybody wonders when shopping for technology: "What is the difference between all these phones?" Poehler accosts a Best Buy employee, who refuses to read her "50 Shades of Grey" in a sultry voice when she finds out her tablet won't do that for her.

Sweetest ad: Coca-Cola's hidden camera

The most heartwarming ad of the night was the Coca-Cola spot featuring good deeds caught on a secret camera, such as a man who finds a dollar and chases the owner to give it back and a teenager who gives a homeless man a bag of potato chips outside of a convenience store.

Least plausible ad with Dwayne 'The Rock' Johnson: 'Fast and Furious 6'

Dwayne "The Rock" Johnson was featured in an ad for the American Dairy Association and Dairy Council, Inc.'s "Got Milk?" campaign, where he fought off aliens after maneuvering through the apocalypse to get milk for his daughter. But the more absurd ad with Johnson was the one for the new "Fast and Furious" movie. The person who believed it was sensible to make another "Fast and Furious" is just plain wrong.



CREATIVETOOLS.SE / FLICKR

Most confusing ad: Coca-Cola chase

Something was going on in Coke's ad with a group of showgirls, motorcycle bandits and cowboys, but it is hard to decipher what. They were chasing after a sort of massive Coke bottle for some reason, but it's hard to say why this should make you buy Coke.

Best use of a foreign language in an ad: Taco Bell

With a Spanish version of fun.'s "We Are Young" in the background, a group of senior citizens escape from a nursing home and hit the town, ending their night with a feast in a Taco Bell parking lot and a run-in with the police.

Creepiest ad: E-Trade

The E-Trade baby ads are creepy to begin with, but seeing the talking infant partying on a yacht, in space and raging at a club took his weirdness to a new level. Please tell us what about him is supposed to make us buy insurance.

OTHER NOTABLE ADS

Most annoying ad: Subway

Best dialogue in an ad: Speed Stick ("I'll fold your panties any day.")

Best animal ad: Budweiser and its Clydesdales

Most inspiring ad: Dodge's military tribute

'HOW TO WASH YOUR HANDS IN SPACE'

ISS Commander Chris Hadfield of the Canadian Space Agency shows us how astronauts stay clean in space. The best part of the whole process — besides, you know, the space part — is that when the towel air dries, the evaporated water goes back into the space station's water supply. If you're a total science geek, this video about water conservation and space exploration is definitely for you.



STARS AND SNOW: THE XX ROCK THE RYMAN

By **PATRICK HECKETHORN**
Life reporter

The Ryman Auditorium, like all storied venues, imparts a strong presence onto the acts that play on its old wooden stage. The church pew seating isn't very conducive for dancing, and the famed acoustics amplify reverb and vibrato to the extreme, providing for beautiful, yet sometimes muddled vocals.

This was especially true for the Toronto-based opener Austra. Led by classically trained vocalist and pianist Kate Stelmanis, the dark, synth-heavy punk outfit played largely from their 2011 debut, the Polaris Prize-nominated "Feel It Break." While their look was motley, their sound was monotonous, drawing attention to their small body of work. After a few songs, their sound felt stale. Drawing from the dramatic vocal acrobatics of Kate Bush and Annie Lennox, Stelmanis' voice carries the band's record. But Thursday night, Stelmanis' voice — or rather, her vocal mix — fell prey to the Ryman's imposing echo, and while she rendered the middle of her notes powerfully, the beginnings and endings of her phrases were all but nonexistent. Still, the band closed energetically with their two strongest numbers, the house-influenced "The Beat and the Pulse" and "Lose It."

By the end of Austra's set, the sold-out show showed little signs of being "sold out." Patrons shuffled throughout the lobby with mixed reactions, "I couldn't understand a single thing she said!" Upon return, the venue was as packed as I've ever seen it, and the audience was confidently excited for the coming act.

The xx, a young pop trio from South West London, quickly attracted attention with their 2009 debut album "xx." The album snagged the coveted Mercury Prize in 2010 for a highly praised blend of dreamy, minimalist indie pop with beats pulled from UK Bass music and R&B. While touring that album, they seemed to lack some of the tension and precision that made their debut so

infectious. Now backed by two albums, including their 2012 release "Coexist," and a few years of ever-increasing buzz, the London trio finally sound confident playing a space as daunting as the Ryman. Following a deliciously alternative, piano-heavy arrangement of "Chained," the second single from "Coexist," bassist and vocalist Oliver Sim spoke of his excitement ("I know I sound like a broken record at this point, but we really have been looking forward to this show for a long time.") before mentioning a day spent at Grimey's and Nashville to much cheering.

Sonically and visually, the space played perfectly to their setup. The group entered behind a scrim spanning the stage and front-projected with an expanding pool of pearlescent oil, reminiscent of the album artwork for "Coexist." Following a dramatic curtain drop during the climax of opener "Angels," the lighting bathed the audience and stage alike in a similar watery way, washing the pews in a pastel rainbow. The vocal retort between Sim and guitarist Romy Madley Croft was clear, on pitch and mixed to perfection. The latter was certainly the work of keyboardist, beat maker and producer Jamie Smith — arguably the band's most instrumental member.

Known on his own as Jamie xx, Smith's production work has become one of the most singular sounds in the electronic music of the new decade. Racking up remix credits for the likes of Adele and Radiohead, as well as releasing two solo tracks and "We're New Here," a reimagining of spoken word artist Gil Scott-Heron's final album "I'm New Here," Smith effectively ran the show. From his giant setup of pads, drums and keyboards, he treated the night like a DJ set, with songs seamlessly transitioning from one to another in arrangements often distinct from their album counterparts.

One of the highlights of the night was the working in of his solo track "Far Nearer" between "Coexist" tracks "Reunion" and "Sunset." While the militant minimalism on "Coexist" left many aching for a heavier involvement on his part, Smith's contributions came through much stron-



KEVIN BARNETT / THE VANDERBILT HUSTLER

Top: Left to right, Jamie xx, Romy Madley Croft and Oliver Sim perform at the Ryman on Thursday, Jan. 31.

Middle: Sim, bathed in the spotlight, sings as he plays his guitar.

Bottom: Croft sings.

ger on stage. Given his dance-heavy approach to the night and the eventual appearance of aqua strobes and siren lights spanning the stage, one would be forgiven for thinking they had left the country music hall and landed in a club beneath some tube stop in Shoreditch.

Most of the crowd, in typical Ryman fashion, stayed seated for the majority of the show, though a thunderous standing ovation following "Heart Skipped a Beat" turned into a dance party of an encore. The final number, the "xx" closer "Stars," found the band using one final lighting trick, shooting star-like white dots across the room and onto their faces.

This was followed by an impressive collaboration between art and nature, as the patrons left the theatre to find thick, heavy snow falling from the Nashville sky for the first time this year. No one was quite sure how the band orchestrated that one, but it definitely worked.

If you like it, put a (Super Bowl) ring on it

By **KARA SHERRER**
Life reporter

For many Americans, the Super Bowl halftime show is the perfect break in one of the nation's most-watched TV programs. Ran out of chip dip at the two-minute warning? Halftime is when you run to the store. However, those who stepped out this year missed a performance by one of music's biggest stars: Beyoncé.

Typically, if there's anything tweeted about the next day, it's not the performance itself but rather the mistakes lucky enough to slip past the broadcast delay. However, this year the controversy began when Beyoncé sang the National Anthem for the presidential inauguration ceremony on Jan. 21. Rumors arose that she lip synced the performance, but the singer declined to comment until the Super Bowl press conference. She finally admitted to singing along to a prerecorded track at the inauguration, but insisted that she would be singing live at the halftime show.

The singer certainly appeared to be live at the show, sounding out of breath several times during her energetic performance. Beyoncé encouraged the entire stadium to sing and clap along as she danced to a medley of hits including "Love on Top" and "End of Time."



LIONEL HAHN / ABACA PRESS / MCT

But the applause was completely spontaneous when former Destiny's Child bandmates Michelle Williams and Kelly Roland joined Beyoncé on the stage. The trio sang two of their classics before teaming up on Beyoncé's "Singles Ladies," which got the whole crowd on its feet. (The reunited band released a compilation album, "Love Songs," on Jan. 25.) Beyoncé then ended the show with a solo rendition of her popular ballad "Halo."

Williams and Roland sounded oddly quiet compared to Be-

yoncé, a fact representative of the rest of the show. Unlike last year's performance by Madonna, which incorporated cameos by four other major stars, Beyoncé clearly took center stage this year. In fact, the digital stage even featured prerecorded videos of the star dancing, making it hard to distinguish which was the actual singer. During the opening medley, she also pulled off parts of her costume and threw them to the crowd. Her guitar player did get a brief moment of attention when fireworks began shooting out of

her instrument, but other than that, the spotlight was squarely on Beyoncé. Even the plumes of flames that shot from the stage at various intervals were second to the star.

Beyoncé certainly brought the energy to the show, although the stadium power ironically went out for half an hour almost directly after her set ended. Despite the inauguration performance flop, she can still sing (and dance) live like almost no one else in the music industry, and she proved it once again at this year's halftime show.

THE GREATEST SHOW ON EARTH?

Service Chair of **Vanderbilt Initiative for Vegetarian Awareness (VIVA)** Tricia Lebkuecher speaks about the protest against the **cruel treatment** of elephants in the Ringling Bros. Circus and details the other initiatives of VIVA on campus

By **MAGGIE KNOX**
Life reporter

While the circus is often thought to be an idyllic event, with colorful tents, unbelievable acts and happily performing animals, Vanderbilt Initiative for Vegetarian Awareness (VIVA) is trying to tell a different story. Due to recent investigations by People for the Ethical Treatment of Animals (PETA) claiming that elephants have been treated especially cruelly in the Ringling Bros. Circus, VIVA protested the Ringling shows at Bridgestone Arena the weekend of Jan. 25.

Beginning with a 2009 investigation, PETA has documented cruelty in the treatment of more than 20 elephants used in the Ringling Bros. Circus.

According to PETA, Ringling elephants are reportedly chained and kept in dirty, poorly ventilated cages for an average of 26 hours at a time when the circus travels. The PETA website features a video of

trainers beating elephants during their training, narrated by Alec Baldwin. The U.S. Department of Agriculture has cited Ringling multiple times with counts of improper handling, failure to provide adequate veterinary care and unsanitary feeding practices. These findings are inconsistent with Ringling's claims that the circus' staff "devote their lives to living, working with, and caring for animals."

Outside of Bridgestone Arena, VIVA protested the treatment of elephants and other circus animals. VIVA's service chair, Tricia Lebkuecher, organized the Ringling protests. "It's unethical to use any wild animals for entertainment purposes, but Ringling Brothers is especially cruel in its training of the animals, and was actually fined \$270,000 for animal abuse, the largest fine in circus history," Lebkuecher said. "However, most people aren't aware of this and the continued cruelty that these animals undergo in being trained to perform. They're not dogs that are happy to perform for



VIVA members and other members of the Nashville community came to Bridgestone Arena an hour before each Ringling Bros. show to protest the cruel treatment of elephants in the circus.

treats; these are wild animals who have been terrorized so much that they are frightened to not perform."

Lebkuecher, other VIVA members and other members of the Nashville community arrived an hour before each show, fully equipped with signs, graphic photographic evidence of elephant training and elephant costumes.

"As service chair for VIVA, I find ways for VIVA to participate in animal rights

and animal advocacy events in the community," Lebkuecher said. "We do everything from leafleting around campus about the benefits of a vegan or vegetarian lifestyle, volunteering with outside organizations and advocating for animals in any way we can."

Since its founding in 2009, VIVA has worked to promote information regarding the benefits of a vegetarian or vegan diet, ethics of animal treatment and

other related issues. In the words of VIVA copresident Julie Kvedar, "VIVA aims to educate the Vanderbilt and Nashville communities about various animal issues ranging from animal ethics to environmental impacts of factory farming to health-related benefits of vegetarianism. VIVA arranges a variety of service, social and educational events." To get involved in VIVA, you can attend their next meeting on Feb. 5, at 6 p.m. in Sarratt 336.

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QUOTE OF THE DAY

"I thought we were going to win, and the problem is I think I am the only one who does."

KEVIN STALLINGS, HEAD COACH OF MEN'S BASKETBALL


SEC POWER RANKINGS

Vanderbilt slides again

By ERIC SINGLE
Editor-in-chief

1. No. 4 Florida (18-2 overall, 8-0 SEC)

The Gators have a stranglehold on the regular-season SEC title after a 78-64 win over Ole Miss and are approaching a point where nothing that happens in the SEC Tournament can really detract from their case for a No. 1 seed. That could make things a lot more interesting in Nashville in mid-March, when a handful of lesser teams will bring a sense of desperation to Bridgestone Arena.

2. No. 16 Ole Miss (17-4, 6-2)

The Rebels dropped back-to-back games by double-digits this week, but the 'Marshall Henderson: SEC Player of the Year' bandwagon rolls on. Henderson took 34 shots this week and tallied his ninth and tenth 20-point nights of the season.

3. Alabama (14-7, 6-2)

Vanderbilt had the Crimson Tide dead to rights midway through the second half of Saturday's game, which would've hurt Alabama's reputation if it wasn't so familiar for both sides. The Tide's last five games have been decided by four points or less, a trend that matches up nicely with Vanderbilt's second-half fades.

4. Kentucky (15-6, 6-2)

The Wildcats let an inferior team hang around on the road again and just barely escaped College Station with an overtime win over Texas A&M. The good news is that freshman center Nerlens Noel's confidence on the offensive end has skyrocketed; the bad news is that these types of games keep happening for Kentucky, and John Calipari is running out of time to put it all together.

5. No. 17 Missouri (16-5, 5-3)

The Tigers dug themselves a hole in Baton Rouge and paid for it, taking a bad loss to LSU last week to drop a rung in the standings. Auburn transfer Earnest Ross dropped 23 on his old team on Saturday to help Mizzou right the ship heading into a very winnable stretch of games.

6. Arkansas (13-8, 4-4)

Arkansas is winless on the road and undefeated at home in SEC play, which is enough to put Florida on upset alert when the Gators come to Bud Walton Arena on Tuesday night. On the flip side, Vanderbilt will be looking for payback for January's 56-33 humbling when the Razorbacks come to Memorial Gym next Saturday.

7. Georgia (10-11, 4-4)

The Bulldogs have won 4 of 5 games, and Saturday's 67-56 win over South Carolina was the first of those four wins in which Kentavious Caldwell-Pope did not break 20 points. The sophomore finished with a pedestrian 19 points and seven rebounds.

8. LSU (12-7, 3-5)

A pair of one-possession wins has the Tigers out of the SEC basement and eyeing a climb to .500 in SEC play with a manageable two-week stretch on deck. Anthony Hickey's game-winner with 1.4 seconds left capped off a furious second-half comeback on the road against Mississippi State on Saturday.

9. Tennessee (11-9, 3-5)

After a pair of close calls in home wins over Alabama and Vanderbilt, the Volunteers' luck ran out on Saturday. Jarnell Stokes' double-double was negated by 19 Tennessee turnovers in a 73-60 loss to Arkansas.

10. Texas A&M (13-8, 3-5)

The Aggies split a pair of overtime games this week, but it has to be frustrating to know they could've swept Kentucky in their first season of SEC basketball if the shots had fallen for Elston Turner this weekend the way they did in Rupp Arena. Turner played 44 minutes and finished with 21 points on 7-of-23 shooting — that's Marshall Henderson-esque chucking.

11. Vanderbilt (8-12, 2-6)

It has come to this: Down three to Alabama with less than thirty seconds to go, there were Vanderbilt fans heading for the Memorial Gym exits. It is discouraging that the Commodores squandered another late lead, but the losses are coming too easily. After the game, Kevin Stallings said that he thinks that he's the only one who believes Vanderbilt can win with a late lead, and that's becoming more and more accurate.

12. Auburn (8-13, 2-6)

Auburn's six-game losing streak might not be as bad as it looks, but this week's game against Alabama at home is the Tigers' last chance to pick up a conference win for the next two weeks. If we know anything about the Tide, it will at least be close.

13. South Carolina (12-9, 2-6)

Nothing new to see here: The Gamecocks lack the offensive firepower to run with the rest of the SEC. Not to look too far ahead, but Vanderbilt should be delighted to have drawn South Carolina at home on the final weekend of the regular season. That game could have SEC Tournament seeding implications, and the Commodores will welcome one last win in front of a spring break-depleted crowd.

14. Mississippi State (7-13, 2-6)

The Bulldogs are nurturing a six-game losing streak of their own with the SEC's three ranked teams coming up next. Woof.

SECOND HALF LEAD GOES OUT WITH TIDE



BOSLEY JARRETT / THE VANDERBILT HUSTLER

By ALLISON MAST
Sports reporter

Junior forward Rod Odom fights for a loose ball in Saturday's game against Alabama. Odom finished the game with eight points and six rebounds, but the Commodores blew an 11-point lead with 7:10 remaining in the game.

With around seven minutes remaining in Saturday's 58-54 loss to Alabama, Vanderbilt was hot. A media timeout came as a relief to a struggling Alabama team that saw its hopes of ending a Memorial Gym losing streak slipping away quickly.

When both teams took their positions on the court, junior Kyle Fuller knocked in a 3-pointer, extending the Commodores' lead to 11. The home crowd went wild, but the game was far from over. In the next seven minutes, nearly every facet of the Commodores' gameplan broke down. The late-game failure was humiliating and disappointing, but not unfamiliar; frustrated fans could find many of the same ingredients that were present in the close losses to Tennessee, Kentucky and Ole Miss from earlier this season.

"Well, obviously another close game, disappointing for us," said head coach Kevin Stallings.

"They obviously played a lot better down the stretch than we did."

After Fuller's huge 3-pointer, the Commodores tried to coast for the last seven minutes. At the other end of the court, the Crimson Tide increased their intensity, knowing that they still had a chance to win. This confidence allowed them to slowly chip away at the Vanderbilt lead.

The process began with a 3-point play by Alabama forward Nick Jacobs. On the next Alabama possession, guard Trevor Releford missed a layup, but teammate Rodney Cooper beat the Commodores to the boards, and the second-chance shot came in the form of a beautiful 3-pointer by senior Andrew Steele.

Fuller made two free throws to stretch the lead back to seven, but the Crimson Tide was quick to respond. The next seven successful baskets were all Alabama free throws. The game was tied

at 53, and that was when the real nightmare began.

"It's the same stuff for us. We miss free throws, we miss layups and then take bad shots," Stallings said. "You've got to make winning plays at the end of games, not losing plays, and we continue to make losing plays."

Guards Kedren Johnson, Kyle Fuller and Dai-Jon Parker were to blame for many of these "losing plays." They combined for 10 turnovers, several of which were lazy passes. Stallings was baffled by his team's inability to hold onto the ball.

"You can't win in this league if you don't have good guard play," Stallings said.

In the last five minutes of the game, the Vanderbilt guards turned the ball over three times. This, combined with a hasty 3-point attempt by Fuller in the final seconds, secured the fate of the Commodores.

Even the players were surprised by this complete breakdown.

"The thing is our coach, our point guard coach, Coach Cason, told us exactly what to do and not to cross over in front of them, and we still went and did that, and it cost us," Fuller said.

If it were only a matter of listening to the coach, the players could turn the season around in a matter of days. However, this failure in the final minutes has now become a common part of the team's identity. There are many other factors that contribute to these heartbreaking losses, and it will take a while, perhaps the rest of the season, to resolve all of the problems.

"It was frustrating then, it's frustrating now," Johnson said. According to him, the key to a February turnaround is better decision-making.

"I thought we were going to win, and the problem is I think I am the only one who does," Stallings said.

Feature photo: Women's basketball takes down Ole Miss



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Sweep of the Rebels

Freshman Jasmine Jenkins and the rest of the women's basketball team protected the ball and wasted little time putting the game out of reach on Sunday afternoon, defeating Ole Miss 79-53. With the victory, the Commodores swept the season series with the Rebels and are now 15-7 on the season with a 5-4 record in conference play. Junior guard Christina Foggie led Vanderbilt with 22 points, and senior forward Tiffany Clarke also chipped in 14. Heather Bowe and Jasmine Lister also scored in double figures for the Commodores, finishing with 11 points apiece. After a midweek bye, the Commodores will take on Kentucky next Sunday afternoon at 3 p.m.

The devil you don't know

After a joke at a high school football banquet causes controversy, James Franklin backtracks

By ANTHONY TRIPODORO
Asst. sports editor

"There's this guy at Alabama, I think his name is Nicky Satan," said Vanderbilt head coach James Franklin at a Central High School football banquet in Macon, Ga., last Thursday. "You guys have probably heard of him before. I'm gonna outwork him. I'm gonna outwork him, and that's kind of our plan every single day." The clip from Franklin's speech was picked up by middle Georgia television station WMAZ, and the video from its news broadcast made its way around the national media

outlets as emphatic shots fired in the direction of the national champions.

Franklin, never one to shy away from the spotlight, has made headlines with his words before. Last summer, his comment made during a radio interview that he would not hire an assistant coach until he had met his wife drew a wave of criticism, and he quickly apologized.

Since his years as an assistant coach at Maryland, Franklin has masterfully recruited talented prospects by using his charm to captivate high school athletes to buy into his program. On this recruiting trip, at a high

school where he already has one committed prospect, linebacker Nigel Bowden, Franklin chose to leave an impression on those in attendance by making it clear that he does not fear Nick Saban, the most celebrated active coach in college football.

These remarks weren't poorly received all around, as evidenced by Bowden's turn at the podium.

"This man right here has so much passion in what he does, and I believe that this is a man I can look up to for four years," said Bowden within the same WMAZ broadcast. "He is what he says. He walks the walk and

talks the talk. I've never met a man with so much energy and so much passion."

Franklin has since apologized for his comments and spoke with Saban over the phone, according to the Tennessean.

"He's got a lot on his plate right now with recruiting. I have a lot on my plate right now with recruiting," Franklin told The Tennessean. "We spoke briefly. He said, 'Coach, I have a lot of respect for what you guys are doing up there at Vanderbilt.' I said, 'Coach, I've got tremendous respect for what you're doing.' And that was it. Got off the phone and that was it."

THE BIG STAT

Number of turnovers committed by Vanderbilt against Alabama in their game on Saturday

17

sports

Commit Spotlight: Woods could be next big man on campus, literally

By **DANIEL MARKS**
Sports reporter

Winning the battle at the line of scrimmage is essential to winning football games in the SEC. It's a simple formula: If you have a good offensive and defensive line, there is a good chance you will be a good football team (see: Alabama).

While Vanderbilt has had some solid players on the offensive and defensive lines the past few years, the Commodores are still undersized compared to the rest of SEC. This is due to the fact that, historically, Vanderbilt has not been able to attract blue chip recruits and has had to recruit undersized players with high motors like Rob Lohr, Colt Nichter and Tim Fugger. Recently, James Franklin and his staff have made it an emphasis to get guys on campus with SEC-ready bodies.

What Franklin means is that he's looking for guys that are big enough to compete right away and won't have to put on 20 or 30 pounds just to see the field, and fans have begun to see the results already. Two years ago, Barron Dixon played defensive tackle as a true freshman, this past season Caleb Azubike made his impact known at defensive end and now it appears the Commodores have another blue chip defensive lineman in Jay Woods. Woods hails from Jackson, Ga., and had over 30 Division-I offers from places like Georgia, Ole Miss, South Carolina and Nebraska, but he decided to come to Nashville.

"The reason I committed to Vanderbilt is because I wanted to be a part of something great," Woods said. "I had 33 offers to Division-I schools, but the thing that set Vanderbilt apart from the others was that it's the best of both worlds: you get to play in the SEC and you get to have a world-class education."

With the graduation of Lohr and Nichter this past year, there will be a chance for Woods to play right away. Currently, the Commodores have Jared Morse, Barron Dixon and Vince Taylor returning on the interior line. However, with the coaching staff's tendency to rotate guys in and out frequently, there will be playing time available, and Jesse Johnson of Vandysports.com thinks Woods can take advantage.

"I'd rank him No. 1 in this class in terms of who I think will make the most immediate impact, due to his ability to play on the interior of the defensive line and at the most important position in the SEC, at defensive tackle," Johnson said. "He's quite an explosive pass rusher from the interior. He has the ability to maul people with his strength, but it's his quickness and flexibility that could make him truly special."

Johnson compared him to former Auburn defensive tackle Nick Fairley, someone Woods said he models his game after. For a Vanderbilt team that is continuing to make noise in the SEC, adding game-changers in the trenches is the next big step forward for the program, and Jay Woods can certainly be a part of that.

List of potential signees

With National Signing Day on Wednesday, head coach James Franklin is closing in on another historic recruiting class. Below is a tentative list of who's picked Vanderbilt so far, but with several major targets set to make their college decisions on National Signing Day, it appears likely that Franklin will add more players to the class of 2013. Check out Thursday's issue for a full Signing Day recap.

CURRENT

COMMITMENTS:

- Nigel Bowden**, LB, Macon, Ga. (Central)
- Carlos Burse**, WR, Alpharetta, Ga. (Alpharetta)
- Taurean Ferguson**, DB, Jonesboro, Ga. (Jonesboro)
- Chad Kanoff**, QB, North Hollywood, Calif. (Harvard Westlake)
- Nathan Marcus**, TE, Glen Ellyn, Ill. (Glenbard West)
- Johnathon McCrary**, QB, Ellenwood, Ga. (Cedar Grove)
- Gerald Perry**, WR, Memphis, Tenn. (Whitehaven)
- Latevius Rayford**, WR, Memphis, Tenn. (Central)
- Darrius Sims**, DB, Memphis, Tenn. (Whitehaven)
- Landon Stokes**, DE, Orlando, Fla. (Lake Highland)
- Jonathan Wynn**, DE, Stone Mountain, Ga. (Stephenson)
- Ryan White**, DB, Louisville, Ky. (Trinity)
- Tre Bell**, DB, Jersey City, N.J. (St. Peter's Prep)
- Jay Woods**, DT, Jackson, Ga. (Jackson)

- Oren Burks**, LB, Lorton, Va. (South County)
- Mack Weaver**, DE, Memphis, Tenn. (Harding Academy)
- Mitchell Parsons**, TE, Parker, Colo. (Chaparral)
- Jalen Banks**, DB, Harvey, Ill. (Thornton Township)
- Sean Dowling**, OL, Fallbrook, Calif. (Fallbrook)
- Delando Crooks**, OL, Atlanta, Ga. (Carver)
- Brandon Vandenburg**, TE, Palm Desert, Calif. (College of the Desert)
- C.J. Duncan**, ATH, Montgomery, Ala. (St. James)
- DeAndre Woods**, WR, Pinson, Ala. (Clay)
- Rapheal Webb**, RB, Gainesville, Fla. (Gainesville)

REMAINING TARGETS:

- Jordan Cunningham**, WR, Fort Lauderdale, Fla. (University School)
- Zach Cunningham**, LB, Pinson, Ala. (Pinson Valley)
- Skai Moore**, LB, Fort Lauderdale, Fla. (University School)

— Justin Bobo,
sports reporter

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Important Information

Register for 2013-2014 Housing February 4-10

All Undergraduates eligible to return for Fall 2013 must register for the Housing Assignment Process for the 2013-2014 academic year.

Register online at www.vanderbilt.edu/ResEd and follow the link to the upper class housing application anytime between Monday, February 4, and 6 p.m. on Sunday, February 10. Your VuNetID and password are required for logging into the application process.

Students who apply after the deadline of 6 p.m. on Sunday, February 10 will (1) not be allowed to reserve their current space and/or (2) lose a point of seniority for the housing assignment process.

All students will be able to apply for off campus housing. All students that currently have off campus authorization must apply for re-authorization each year.

Deadline to register is February 10, 6 p.m.

Requests for Special Consideration in the Housing Assignment Process

The Office of Housing and Residential Education partners with the Office of Equal Opportunity, Affirmative Action and Disability Services (EAD) / Disability Services Program (DSP) to ensure consistency in evaluating requests for special consideration in housing.

All students who request special housing due to a medical, psychological or disability impairment must submit full and current documentation to the DSP.

The Office of Housing Assignments will not accept any documentation of housing requests regarding a student's medical, psychological or disability related condition.

More information can be found on the Office of Housing and Residential Education website:
<http://www.vanderbilt.edu/ResEd/main/housing-assignments/requests-for-ada-accommodations-and-other-special-requests/>

Key Dates

- **January 22, 2013** - First day to submit requests for special consideration to the Office of Disability Services Program for 2-13-2014 academic year housing.
- **February 11, 2013** - Last day to submit requests for special consideration to the Office of Disability Services Program for 2-13-2014 academic year housing.

Students who have previously received special consideration will receive an email regarding 2013-2014 housing assignments.

Questions? Please contact the Office of Housing Assignments at 615.322.2591.

Attn: Current Residents think **OUTSIDE** the **BUBBLE**

Apply for Off-Campus Housing for 2013-2014 between February 4-10

If you are interested in living off-campus for 2013-2014, complete the *online* off-campus housing application. The application can be found on the Office of Housing Assignment's website:
<http://www.vanderbilt.edu/ResEd/main/housing-assignments/>

Rules for Off-Campus Authorization:

1. ALL Vanderbilt University undergraduates are eligible to apply for off-campus authorization (this includes rising seniors, rising juniors, and rising sophomores).
2. Students seeking off-campus authorization *must* first apply online for housing and then submit an off-campus housing application.
3. The off-campus application opens on February 4th and closes on February 10th - students will be notified of decisions on February 15th.
4. Students have until February 26th to *decline* their off-campus authorization.



DEAN OF STUDENTS

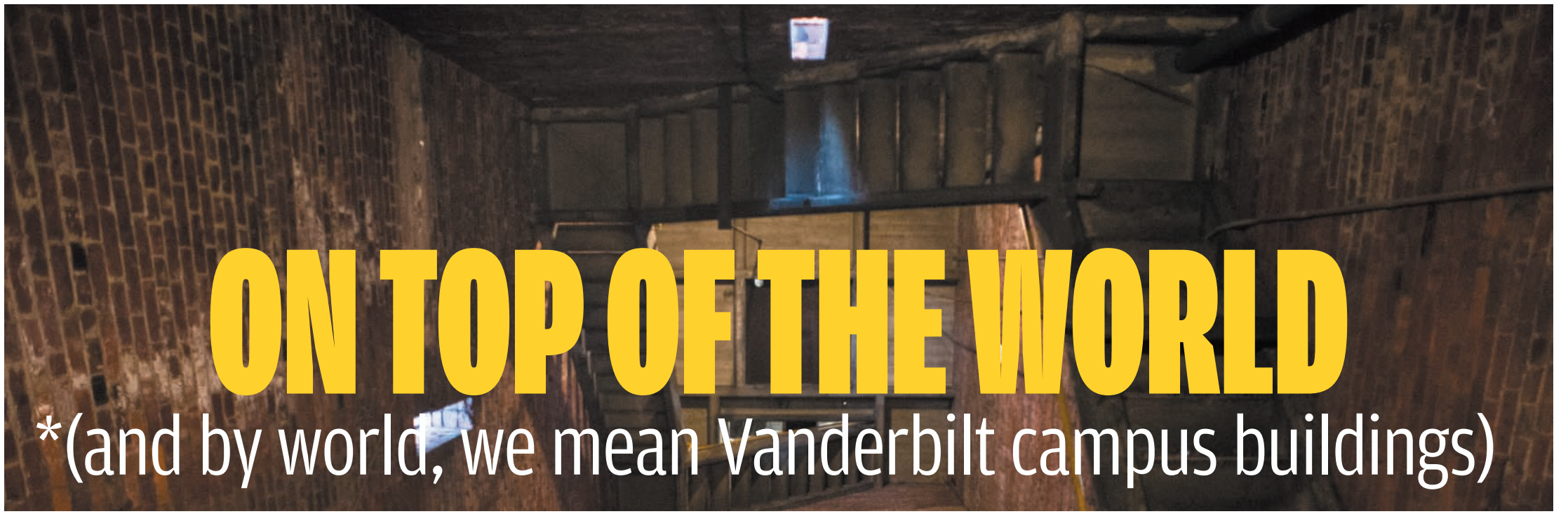
Office of Housing & Residential Education

4113 Branscomb Quadrangle

Phone: (615) 322-2591

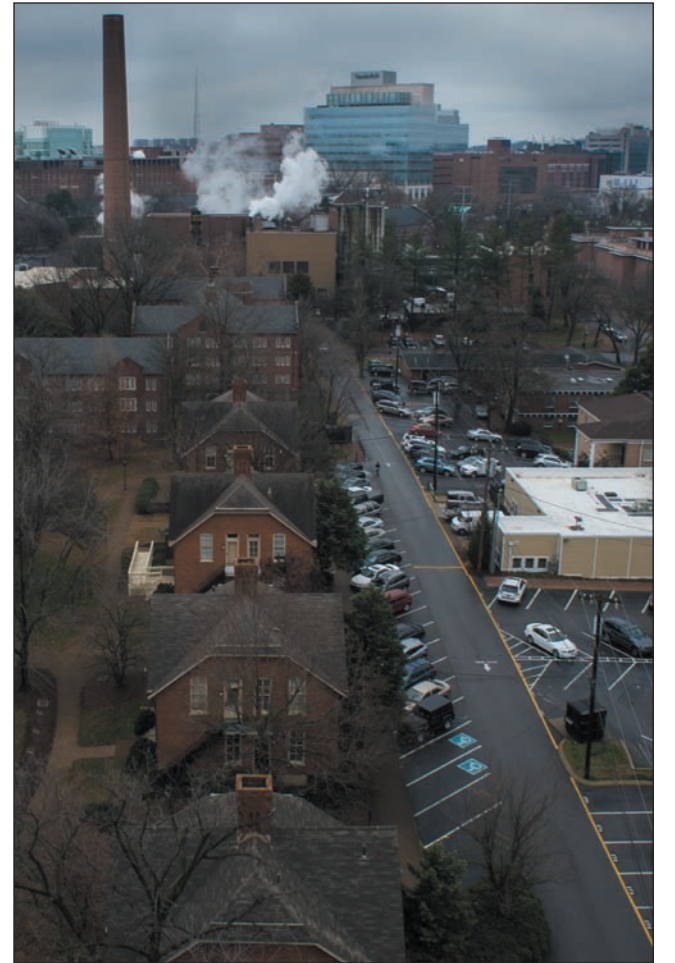
Website: www.vanderbilt.edu/ResEd

Office of Housing Assignments



ON TOP OF THE WORLD

*(and by world, we mean Vanderbilt campus buildings)



ALL PHOTOS BY MURPHY BYRNE / THE VANDERBILT HUSTLER

Above: Looking toward Greek Row and Branscomb from atop Carmichael Towers 1
Left: The view from atop Kirkland clocktower looking out on the rest of campus toward Alumni Lawn
Top of page: Looking up into the stairwell of the Kirkland clock tower from the bottom



Above: Looking from a Stevenson Center rooftop toward Library Lawn. Kirkland, Garland, and Benton Chapel (left to right) can be seen in the background.

Left: The view from a Stevenson Center rooftop looking toward 21st Avenue and Medical Research Building III

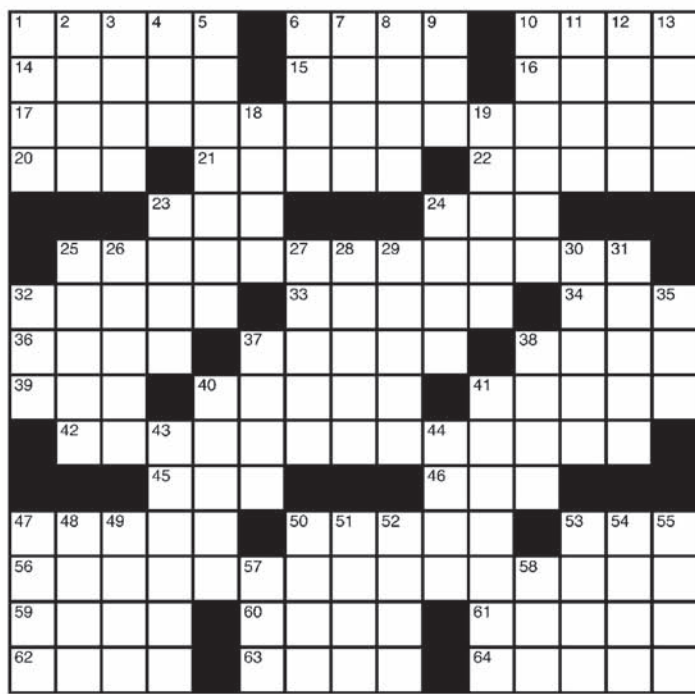
Below: From atop Towers 1 looking toward downtown Nashville via West End. The admissions building, Kirkland Hall, Vanderbilt/Barnard residence halls, and the ongoing construction of KISSAM College Halls can be seen to the right of West End.



backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 David Copperfield's forte
 - 6 High-ranking Indian
 - 10 Like the Sahara
 - 14 Last new Olds
 - 15 Alike, in Lourdes
 - 16 Madcap
 - 17 Main idea, as of an argument
 - 20 "___ Pinafore"
 - 21 Handy bags
 - 22 Inventor Howe
 - 23 Candy in a wrapper
 - 24 WSW's opposite
 - 25 Stick to a strict budget
 - 32 Beauty parlor
 - 33 Saying to remember
 - 34 Tool for a lumberjack
 - 36 Cultivate the soil
 - 37 Car pedal
 - 38 Needed a Band-Aid
 - 39 Till now
 - 40 ___ fatale
 - 41 Town near the tip of Cape Cod
 - 42 To the point
 - 45 Notes after mis
 - 46 Contents of a cruet
 - 47 Saltwater candy
 - 50 Rested (against)
 - 53 ___ Beta Kappa
 - 56 Burnout cause
 - 59 Part of USA: Abbr.
 - 60 Like dedicated fans
 - 61 18th-century Swiss mathematician
 - 62 Goes bad
 - 63 High roller's rolls
 - 64 Baseball's Pee Wee
- DOWN**
- 1 Sitcom set in Korea
 - 2 Homecoming visitor
 - 3 Jeweler's inventory
 - 4 401(k) alternative, briefly



By Bernice Gordon

2/4/13

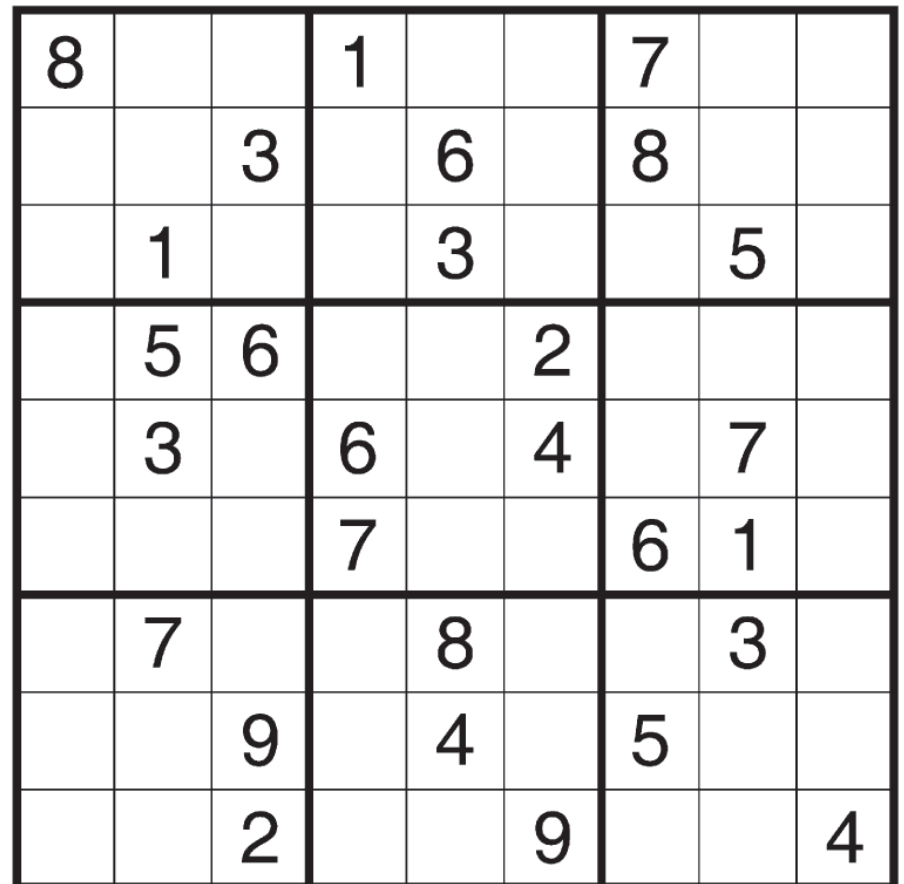
Answers to last Thursday's puzzle



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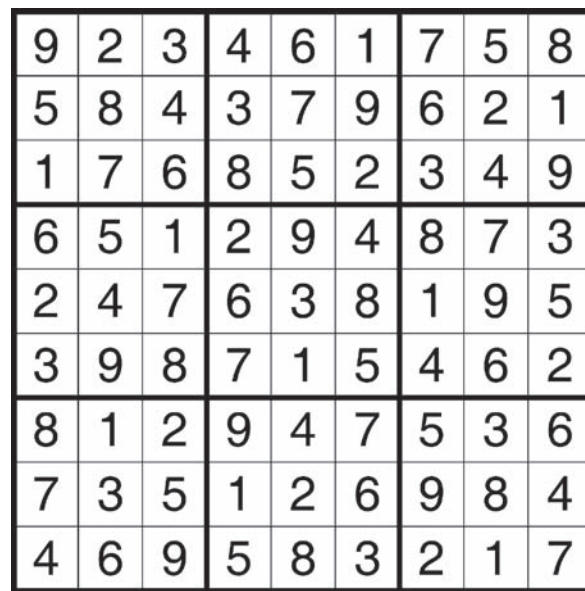
- 5 Have inside
- 6 Take a break
- 7 Flu-like symptoms
- 8 Pokes
- 9 Three racing Uners
- 10 Colorful garden shrub
- 11 Wife of a 6-Across
- 12 Ancient Peruvian
- 13 Turns blue, perhaps
- 18 Campus residence
- 19 Like someone pacing back and forth
- 23 Forehead
- 24 Rim
- 25 Comical Soupy
- 26 Material
- 27 Cheese city in northeast Italy
- 28 End of Rhett's sentence that begins "Frankly, my dear"
- 29 Like a newborn
- 30 Relative worth
- 31 Put forth, as effort
- 32 Le Carré character
- 35 Tokyo's former name
- 37 Puts money (on)
- 38 Songwriter Jacques
- 40 Wears at the edges
- 41 Social network for short messages
- 43 Bids
- 44 Male offspring
- 47 Old Russian monarch
- 48 Prefix with sphere
- 49 Guitar ridge
- 50 Volcanic output
- 51 City west of Tulsa
- 52 Does some sums
- 53 Ashen
- 54 Hurries
- 55 Legal memo opener
- 57 Carpentry tool
- 58 Feel bad about

TODAY'S SUDOKU



Answers to last Thursday's puzzle

2/4/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Hey you, doing the puzzles here on the back page!

DID YOU SEE THE HOUSING INFORMATION ON PAGE 10?

YES? GREAT! Don't forget that application deadline!

NO? That's a problem. GO READ PAGE 10! Make sure you submit your application between **February 4 - 10!** Now go forth and take care of business!

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