

ALL WET

Watch out for the weather this week — Monday's high is 33 degrees, and highs will remain in the 40s throughout the week. See page 3 for more photos of Sunday's rain.

vanderbilt hustler

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FRATERNITY OF ONE



PHOTO ILLUSTRATION BY CHRIS HONIBALL / THE VANDERBILT HUSTLER

Junior Ahram Feigenbaum is the president and sole undergraduate member of Omega Psi Phi Fraternity, Inc.

When his older Omega Psi Phi brothers graduated, Ahram Feigenbaum was left as the only member of his fraternity on campus. Here's how he's been keeping his fraternity's traditions and interests alive.

By **CIERRA LOCKETT**
Life reporter

Though the National Pan-Hellenic Council tends to have smaller pledge classes (referred to as "lines") and overall chapters than the rest of Greek Life, none have been so small as that of Omega Psi Phi Fraternity, Inc. The organization's president, junior Ahram Feigenbaum, is the only member in his entire chapter. As the only new member on his line last spring, known as a "solo," Feigenbaum was also given the line name of "Elroy Just-One" and a collective line name of "I Am Legend."

Unlike the two-weekend process of Panhellenic recruitment, NPHC organizations engage in much longer membership intake processes that many members and advisors describe as being similar in rigor to taking another class.

Feigenbaum spoke with The Hustler's Cierra Lockett about his unique Greek experience.

The Vanderbilt Hustler: What was the hardest thing about being the only person on your line through intake? How did you manage the stress of the process by yourself?

Ahram Feigenbaum: I guess I would say the missing sense of camaraderie that you would get if there were additional people.

VH: Having no brothers of your own to share a line with, how do you expect to foster the sense of brotherhood in new members if there is more than one?

AF: I may not have had line brothers, but I do have older chapter and organizational brothers who have helped guide me into what the right sensibilities and concepts of brotherhood in Omega are. Likewise, all I need to do is foster in future Omega aspirants the same ideals in friendship that were instilled in me.

VH: Do you feel as though being the only member affects how your chapter is seen? How does it affect your perspective on attracting potential new members?

AF: It might, but if it does, I'm not aware of it. I would say that some are attracted by the size because of the ability to make an impact on the leadership of the chapter.

VH: Omegas, stereotypically, are seen as extremely large brutes that pick up girls at parties and fight with other fraternities. How do you feel about the

stereotypes of Omegas, "Da Bruhz," or "Que Dogz"?

AF: It's kind of funny because the dog isn't even the symbol of the fraternity, but it's become associated with the overall image of Omega.

I may be the only person active on the yard, but Theta Beta is an active network of men that continue to take interest in the goings-on of the chapter and life at Vanderbilt.

AHRAM FEIGENBAUM,
president of Omega Psi Phi Fraternity, Inc.

Our founders were, for lack of a better term, more nerdy and ultimately successful in their own fields. But at the same time, the idea of a dog was chosen for certain reasons, but people tend to associate the negative traits with it. Positive traits of a dog are loyalty and strength, but people tend to think of promiscuity and being dirty and wild. There's a lot more to us than that. I feel like it's up to individual members to uphold whatever standards they want to, and I don't feel that that's what my organization's about.

VH: How do you decide what is best to keep the chapter alive as the only person in it? How do you keep connec-

tions to other chapters strong despite this?

AF: I may be the only person active on the yard (on campus), but Theta Beta is an active network of men that continue to take interest in the goings-on of the chapter and life at Vanderbilt. That being said, I rarely make decisions unilaterally. Maintaining relationships with other chapters isn't as difficult as it might seem because NPHC orgs are small to begin with. Therefore, it's easy to maintain good working relationships with other chapters just by being on terms with a few members of each chapter.

VH: How has being the only member of your fraternity influenced how you see NPHC Greek unity and Greek Life as a whole at Vanderbilt?

AF: Normally it's helped me because it allowed me to have a more in-depth look at how Greek Life works. I'm not a totally firm believer in Greek unity, and I think that people work with who they're comfortable working with and already have a working relationship with. You tend to see the same programs because people don't always branch out, and usually if they do it's due to relationships between individual members.

For more information about the Theta Beta Chapter of Omega Psi Phi Fraternity, Inc., visit <http://www.vanderbilt.edu/greek-life/our-chapters/fraternities/omega-psi-phi>

Omega Psi Phi Fast Facts

Organization founding date: Nov. 17, 1911 at Howard University

Theta Beta chapter founding date: March 1, 1971

Colors: Royal Purple and Old Gold

Motto: "Friendship is essential to the soul"

Philanthropy: NAACP

Flower: White carnation

Nickname: Ques

Famous members: Vince Carter, Bill Cosby, Langston Hughes, Jesse Jackson, Shaquille O'Neal

-Was the first African American Greek-lettered organization on Vanderbilt's campus

-Annual Theta Beta events include the Que-Delta BBQ, Annual Talent Show and Annual Omega Week

-Has over 700 chapters worldwide in the U.S., Bermuda, Bahamas, Virgin Islands, Korea, Japan, Liberia, Germany and Kuwait

Faculty ranked 'highly influential'

By **SAM MCBRIDE**
News editor

Education Week blogger Frederick Hess released his annual Edu-Scholar Public Presence Rankings this week, and 12 Vanderbilt faculty members made the list. The rankings recognize university faculty who are influential in shaping the public debate around education.

Unsurprisingly, Vanderbilt's top-ranked education program is better represented than most on the list, with only Harvard and Stanford having more faculty members make the list.

Two Vanderbilt faculty members made the top 50. Lynn Fuchs, Nicholas Hobbs chair and professor of special education, was ranked No. 39, and Camilla Benbow, Patricia and Rodes Hart Dean of Education and Human Development and professor of psychology, was No. 45.

The other Vanderbilt professors ranked were Joseph Murphy, Ellen Goldring, Gary T. Henry, Richard Milner, Dale Ballou, Bruce McCandliss, Thomas Smith, Matthew Springer, Christopher Loss and Jason A. Grissom.



Let's hear it for New York

LAS VEGAS (AP) — A 23-year-old blonde from Brooklyn, N.Y., won the Miss America crown Saturday night after responding to a question about armed guards in schools, saying she opposed fighting violence with violence.

En route to her victory in the Las Vegas pageant, Mallory Hagan also tap danced to James Brown's "Get Up Off of That Thing," strutted down the runway in an asymmetrical white gown and donned a revealing black string bikini.

She defeated Miss South Carolina Ali Rogers, who took second, and Miss Oklahoma Alicia Clifton, who finished third.

She is the first Miss America from Brooklyn and the fourth from New York state. The previous winner from that state was actress Vanessa Williams, who became the first black winner when she took the crown in 1984.

Miss Tennessee Chandler Lawson finished in the Top 10, winning her \$9,000 in scholarships.

French raid in Somalia goes awry

MOGADISHU, Somalia (AP) — A raid to free a French intelligence agent held captive in Somalia for three years went horribly wrong, leaving 17 Islamists and at least one French commando dead in a mud-caked farming town deep in militant territory.

In the chaotic aftermath of the firefight, the hostage's fate was unclear Saturday. The Islamists denied French claims that he was killed and said they had a new prisoner — a wounded French soldier.

President Barack Obama said Sunday that the U.S. military provided "limited technical support" to French forces leading the operation, but the Americans had no direct role in the assault on the al-Shabab compound. Obama disclosed the U.S. role Sunday in a letter alerting Congress about the deployment of U.S. forces.

The botched rescue in East Africa came the same day French airstrikes in the West African nation of Mali targeted resurgent rebel Islamists. French officials said the two operations were unrelated, but stepped up domestic counter-terror measures to protect public places and transportation networks.

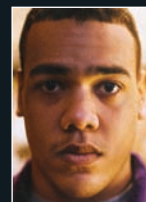
Obama said U.S. combat aircraft briefly entered Somali airspace to support the rescue operation, if needed, but did not employ their weapons during the operation. The president said he directed U.S. forces to support the French rescue operation "in furtherance of U.S. national security interests."

campus

QUOTE OF THE DAY

"I may be the only person active on the yard, but Theta Beta is an active network of men that continue to take interest in the goings-on of the chapter and life at Vanderbilt."

AHRAM FEIGENBAUM, PRESIDENT OF OMEGA PSI PHI FRATERNITY, INC.



VANDER BITS

PLAN YOUR WEEK

By **SAM MCBRIDE**
News manager

TUESDAY

Vanderbilt Kennedy Center Science Day

Student Life Center 310
10 a.m.-3 p.m.

More than 120 poster presenters will showcase their research in three theme areas – Cellular and Molecular Neuroscience, Clinical, Behavioral and Intervention Research and Systems Neuroscience – in front of judges, peers and the public. In addition, several VKC members and investigators will participate in the 2013 Data Blitz, in which faculty will introduce the work being conducted in their respective labs.

WEDNESDAY

International Lens Film Series: 'Jose and Pilar'

Sarratt Cinema
7:30 p.m.

The film follows Jose Saramago, the Nobel-laureate Portuguese novelist, and his wife, Pilar del Rio. It shows their whirlwind life of international travel, his passion for completing his masterpiece, "The Elephant's Journey," and how their love quietly sustains them. It unravels any preconceived notions about him, and proves that genius and simplicity are indeed compatible. A glimpse into the life of one of the greatest creators of the 20th century. Spanish and Portuguese with English subtitles. Unrated. 117 mins. Spanish with English subtitles.



THURSDAY

Vanderbilt's Visiting Writers: Charlotte Pierce Baker

Wilson Hall 126
7-8 p.m.

Author of "Surviving the Silence: Black Women's Stories of Rape" and Vanderbilt Professor of Women's and Gender Studies and English will be reading in Wilson Hall as a part of the Vanderbilt Visiting Writers series.

FRIDAY

Vanderbilt Off-Broadway presents: 'The Drowsy Chaperone'

Ingram Center for the Performing Arts
8-10 p.m.

Vanderbilt Off-Broadway will perform Bob Martin and Don McKellar's parody of/homage to American musical comedy of the 1920s. There will also be performances on Thursday and Saturday.

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VANDERBILT ADMINISTRATORS, HASLAM HEADLINE EDUCATION MEETING

CHRIS HONIBALL / THE VANDERBILT HUSTLER

By **TYLER BISHOP**
News manager

Chancellor Nicholas Zeppos and School of Engineering Dean Phillippe Fauchet will join Gov. Bill Haslam, Sen. Lamar Alexander and Sen. Bill Frist in headlining a working meeting regarding "Research Universities And The Future Of America: 10 Breakthrough Actions Vital To Our Nation's Prosperity And Security," a recent report from the National Research Council of the National Academies. The meeting will be hosted at Vanderbilt.

The report, which was commissioned by Congress, points to 10 ways that university research and doctoral programs can work to

improve the global competitiveness of the United States in education.

Among the report's recommendations are increased government funding toward university graduate school programs, a greater emphasis on business in postgraduate programs and increased representation from women and minorities in science, math and technology fields.

Haslam will open the meeting, followed by an overview of the report from Zeppos, Alexander, Frist and Chad Holliday, the report's committee chair.

Fauchet will moderate a discussion on the role of states in higher education and economic development, followed by a discussion moderated by David Millhorn, executive

vice president of the University of Tennessee, about partnerships between higher education, industry, national laboratories and state government.

Discussion participants include science, technology and economic development officials from Tennessee, Georgia, North Carolina and Ohio, as well as leaders of the Oak Ridge National Laboratory and Provision Health Alliance. The meeting will wrap up with small group work sessions in the afternoon.

The meeting will take place on Wednesday, Jan. 16 from 8 a.m. to 12:15 p.m. in the Student Life Center. Attendance is by invitation only.

A Vanderbilt press release contributed to this report.

VSG cancels Downtown Shuttle Service

By **SAM MCBRIDE**
News manager

Vanderbilt Student Government announced the termination, effective immediately, of the Downtown Shuttle Service initiative on Thursday, Jan. 10. The termination of the program was due to a steep decline in ridership rates.

"There had been a steady decline over the past two years until it finally reached a point where it didn't make sense to continue throwing resources into a program that students weren't using," wrote Fletcher Young, VSG director of public relations, in an email.

The Downtown Shuttle Program, launched by VSG in the fall of 2011, ran shuttles from Branscomb Quad to downtown on Thursday-Saturday nights, stopping at Bridgestone Arena and the

turnaround by the river.

However, ridership rates declined sharply this year from last year, making the program not worth the expense.

"VSG is an organization that constantly monitors the success (or shortcomings) of its initiatives and looks for ways to chisel down those that are no longer practical," Young said. "While it's unfortunate that a potential avenue for breaking the Bubble will no longer be in effect, it appears that the majority of students weren't using it anyway."

The goal of the Downtown Shuttle was to help students break out of the "Vandy Bubble" without having to pay cab fares. Even though



this initiative hasn't worked out, VSG is still committed to helping facilitate students break the Bubble.

"VSG continues to offer its Commodore Express service which travels to Target, Kroger and the Green Hills Mall and operates free of charge on certain Sundays every month," Young said.

Hot and Cold MicroFridges win Vanderbilt Ventures

By **JENNA WENGLER**
News staff reporter

Starting this fall, students who wish to own a fridge and microwave — but not deal with all the hassle that can entail — can turn to the new Vanderbilt business Hot and Cold Rental Services. Hot and Cold Rental Services will rent MicroFridges, combination mini-fridges and microwaves, to Vanderbilt students.

This new business is the winner of the Vanderbilt Ventures program, a contest in which student entrepreneurs compete to earn funding for their business ideas. Hot and Cold Rental Services will receive \$10,000 startup capital and the right to operate on campus. The business will be owned by Vanderbilt, but operated by Vanderbilt students.

Vanderbilt Ventures projects were judged based on a variety of factors, including a distinct, competitive product or service and a complete, realistic plan for execution. The judges included an economist, a marketing expert, a local entrepreneur and a professor from the Owen School of Business.

"Judges made distinctions based upon the potential of the business to create value and increase campus life, although they were explicitly instructed that they must not choose a winner unless a winner is deemed fit," Thomas Walden, VSG Vanderbilt Ventures chair, said. "They were looking for someone who had obviously done their homework, but more importantly, they were looking for execution, not only prior to the presentation but their capability in the long run. Hot and Cold presented a comprehensive and meticulous plan, and due to this they were ready to hit the ground running. The plan was also simple yet essential, and merged convenience with functionality."

The judges and Vanderbilt Student Government believe that this business would greatly benefit Vanderbilt students.

"This rental service actually exists at many other campuses and does very well, and honestly we were shocked that such a service did not exist prior," Walden said. "We could not pass up on the opportunity to bring this to Vanderbilt."

Have a great business idea? This is how you get involved in Vanderbilt Ventures:

• All university undergraduate students are eligible to participate in the Vanderbilt Ventures program.

• Students must form teams of 2-5 students. Students are strongly encouraged to seek assistance from a faculty advisor that provides support and guides the team throughout the course of the competition. Participants may also reach out to Vanderbilt Ventures and request to be connected to a faculty member for mentorship, sponsorship and/or support.

• Innovative ideas and concepts need to be focused on addressing unmet student needs on campus.

• The competition is judged utilizing Vanderbilt Ventures evaluation criteria. A panel of judges is comprised of university faculty, local entrepreneurs and business owners. The Vanderbilt Ventures program utilizes its relationship with the Career Center, Alumni Relations, Owen School and Vanderbilt faculty to assemble a strong panel of judges.

POPPING the VANDERBUBBLE

BAMAKO, Mali (AP) — French fighter jets bombed rebel targets in a major city in Mali's north Sunday, pounding the airport as well as training camps, warehouses and buildings used by the al-Qaida-linked Islamists controlling the area, officials and residents said.

The three-day-old French-led effort to take back Mali's north from the extremists began with airstrikes by combat helicopters in the small town of Konna. It has grown to a coordinated attack by state-of-the-art fighter jets which have bombarded at least five towns, of which Gao, which was attacked Sunday afternoon, is the largest.

More than 400 French troops have been deployed to the country in the all-out effort to win back the territory from the well-armed rebels, who seized control of an area larger than France nine months ago. What began as a French offensive has now grown to include seven other countries, including logistical support from the U.S. and Europe. The United States is providing communications and transport help, while Britain is sending C17 aircrafts to help Mali's allies transport troops to the frontlines.

French President Francois Hollande authorized the intervention after it became clear the swiftly advancing rebels could break Mali's military defenses in Mopti, the first town on the government-controlled side, located in the center of this African country. The move catapulted the world into a fight that diplomats had earlier said would not take place until at least September.

"French fighter jets have identified and destroyed this Sunday, Jan. 13, numerous targets in northern Mali near Gao, in particular training camps, infrastructure and logistical depots which served as bases for terrorist groups," the French defense ministry said in a statement.

French officials have acknowledged that the rebels are better armed than they expected, and one of the first fatalities was a 41-year-old French pilot, whose helicopter was downed by rebel fire near the town of Konna.

AFTER THE STORM ...

Vanderbilt and the rest of Nashville faced heavy rainstorms the past few days, putting a dampener on students' first week back. Here are some of the images from around campus to look at as we look forward to drier, but colder weather.



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Weather Forecast


MONDAY

 **HIGH**
33°
LOW
30°
A nice, cold start to the week, with a chance of rain.


TUESDAY

 **HIGH**
42°
LOW
33°
A little warmer, but nothing like last week.

WEDNESDAY

 **HIGH**
44°
LOW
34°
More sunny than not, more chilly than hot

THURSDAY

 **HIGH**
47°
LOW
28°
A little warmer heading into the weekend

Vanderbilt libraries add iPads to list of circulated items

Jean and Alexander Heard Library has just added iPads to the list of items that the university's current students, faculty and staff can check out.

"We are pleased to accommodate this request from a large number of our students," said Connie Vinita Dowell, dean of libraries. "With the iPads, students will be able to read ebooks, work on assignments, watch video and easily share ideas."

Associate Dean of Libraries Jody Combs anticipates that the iPads could be a very popular item for checkout in the coming weeks. Therefore, iPads are checked out on a first come, first served basis for a loan period of three days.

"This is a big milestone for our libraries and our student government," said Maryclaire Manard, president of Vanderbilt Student Government. "It shows the progressive direction our libraries are moving in by adapting new technologies to enhance student learning on campus. This is something that the partnership between VSG and the libraries has prioritized."

Dowell noted that the tablet computers are just

one example of nontraditional library items now in circulation at the Heard library system.

All campus libraries have umbrellas ready to lend when rain storms catch the campus community by surprise. Headphones and laptops have been circulating for several years, according to Bill Hook, associate dean of libraries.

Some items are available at only one or two of the campus libraries. Library users interested in leisure reading or catching up on classic films would be more likely to find these selections at the Central Library. The Peabody and Science libraries are the only ones to loan GPS units. Hook said the reason for this limited availability is that the Vanderbilt courses that focus on GPS services "tend to cluster in the education and science curriculums."

"Libraries that offer group study rooms with projectors will offer cables and adapters for check out to connect all the technology," Hook said. "Some of our libraries also loan DVD/VHS players for the projectors."

— From a Vanderbilt University press release

Haslam and Bush to discuss public education at Vanderbilt

By SAM MCBRIDE
News manager

The State Collaborative on Reforming Education (SCORE) will be hosting a conversation between Tennessee Governor Bill Haslam and former Florida Governor Jeb Bush about public education at the John Siegenthaler Center on Monday at 12:45 p.m.

The conversation will focus on Florida's work, which has led to dramatic improvements in student achievement, while reflecting on Tennessee's own innovative work to prepare students for success after high school.

Before Tennessee became recognized as a national leader in education reform, Florida was engaged in significant work to ensure its students are successful at every level — from the first day of kindergarten to beyond high school.

This work has included increasing academic standards, revamping the way the state holds districts and schools accountable for

student achievement outcomes, expanding student access to quality educational options and focusing on early literacy.

SCORE is an independent nonprofit research institution founded by former U.S. Senate Majority Leader Bill Frist. It is governed by a 14-member board of directors comprised of philanthropic business leaders in Tennessee. Its goal is to ensure ever Tennessee student graduates from high school and is prepared for college and career.

The event is open to the public, and audience members will be allowed to ask questions to either Bush or Haslam. The event will also be live streamed online at the SCORE website.

In addition to the SCORE event, Haslam will also be meeting with Vanderbilt Chancellor Nick Zeppos and School of Engineering Dean Phillippe Fauchet to discuss a recent report from the National Research Council of the National Academies titled "Research Universities And The Future Of America: 10 Breakthrough Actions Vital To Our Nation's Prosperity And Security" on Wednesday.

International Lens film series schedule announced

By TYLER BISHOP
News manager

The 2013 International Lens film series schedule was released last week. It features films that provide a global perspective, promoting conversation surrounding Vanderbilt's emphasis on diversity.

'Jose and Pilar'

Wednesday, Jan. 16 — Presented by Claudia Rei, assistant professor of economics. Portugal, Spain and Brazil (2010) Dir: Miguel Goncalves Mendes.

'Poachers'

Saturday, Jan. 19 — Presented by Andres Zamora, associate professor of Spanish. Spain (1975) Dir: Jose Luis Borau.

'The Clay Bird'

Thursday, Jan. 24 — Presented by Vanderbilt International Student Association (VISA). Bangladesh (2002) Dir: Tareque Masud.

'La Vie En Rose'

Saturday, Jan. 26 (10 p.m., The Commons) — Presented by Global Perspectives Student Organization. France, Switzerland, and Germany (2004) Dir: Olivier Dahan.

'La Camioneta: The Journey of One American School Bus'

Tuesday, Jan. 29 — Presented by Director Mark Kendall; cosponsored by the Center for Latin American Studies. U.S., Guatemala (2012) Dir: Mark Kendall.

'Pop Goes The Easel'

Monday, Feb. 4 — Presented by Courtney J. Martin, assistant professor, History of Art. United Kingdom (1962) Dir: Ken Russell.

'The Unknown Woman'

Tuesday, Feb. 5 — Presented by Elsa Filosa, lecturer, Department of French and Italian. Italy (2006) Dir: Giuseppe Tornatore.



'The Magic Life'

Sunday, Feb. 10 (2 p.m.) — Presented by the director of the film, Nelson Cheng. U.S. and China (2012) Dir: Nelson Cheng.

'Amreeka'

Tuesday, Feb. 12 — Presented by Sherif Barsoum, Director, International Student and Scholar Services. U.S. (2009) Dir: Cherien Dabis.

'Maestra'

Tuesday, Feb. 19 — Presented by Catherine Murphy; cosponsored by the Center for Latin American Studies. U.S., Cuba (2011) Dir: Catherine Murphy.

'Last Train Home'

Thursday, Feb. 21 — Presented by Vanderbilt Undergraduate Chinese Association. China (2009) Dir: Fan Lixin.

'The Chorus'

Saturday, Feb. 23 (10 p.m., The Commons) — Presented by Global Perspectives Student Organization. France, Switzerland and Germany (2004) Dir: Christophe Barratier.

7th Annual Vanderbilt Student Film Festival

Sunday, Feb. 24 — This competitive festival, sponsored by the Film Studies Program and the Office of the Dean of Students, showcases the best student media works in all genres (experimental, nonfiction, fiction) by Vanderbilt students.

'The Red Violin'

Tuesday, Feb. 26 (7 p.m. at Ingram Hall) — Presented by Jun Iwasaki, concertmaster of the Nashville Symphony. Canada (1999) Dir: Francois Girard.

'Meet the Fokkens'

Wednesday, Feb. 27 — Presented by Margaret Cuninggim Women's Center. The Netherlands (2011) Dir: Gabrielle Provas and Rob Schroder.

'Long Night's Journey into Day'

Tuesday, March 12 — Presented by Clive Mentzel, Director of the Office of Active Citizenship and Service, and Frank Dobson, Director of the Bishop Johnson Black Cultural Center. South Africa (2000) Dir: Deborah Hoffman, Frances Reid.

'An Evening with Robert Beavers'

Thursday, March 21 — Presented by Chancellor Nicholas Zeppos and the Film Studies Program.

'Distant'

Thursday, March 28 — Presented by Turkish Student Association. Turkey (2002) Dir: Nuri Bilge Ceylan.

'Departures'

Saturday, March 30 (10 p.m., The Commons) — Presented by Global Perspectives Student Organization. Japan (2008) Dir: Yojiro Takita.

'678'

Tuesday, April 2 — Presented by Sherif Barsoum, director of International Student & Scholar Services. Egypt (2010) Dir: Mohamed Diab.

'Return to Paradise'

Tuesday, April 9 — Presented by Myrna Wooders, professor of economics. U.S. (1998) Dir: Joseph Ruben.

'Tuesday, After Christmas'

Wednesday, April 17 — Presented by Jennifer Fay, director of Film Studies. Romania (2010) Dir: Radu Manteanu.

opinion



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @VandyRant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

1. We should ban schools. You can't have a school shooting if there are no schools.

2. It's unclear to me why certain Vandy columnists think they could actually say something substantive about America's gun control debate in only around 700 words. It's no real fault of the columnists themselves, but there's zero chance that any of them can contribute something really meaningful to the discussion with such limited space. And boy does it show. If your column is bound to devolve into little more than the party talking points you get at rallies, why even bother writing on that topic?

3. Why did the opinion page become the sports page last week? (Editor's note: The opinion editor mysteriously disappeared last week. Sorry about that.)

4. I know all these New Year's resolutions people are in the gym to better themselves, but please stop curling in front of the dumbbell racks. Other people need to use them too. (Editor's note: It also sucks when people curl in the squat rack.)

5. When I get seven flash flood texts, does that mean it's flash flooded seven times?

6. How is it possible to only score 11 points in one half of basketball? I'm not even mad, I'm impressed.

7. Where were the food trucks this weekend?

8. Dear Highland Quad smokers: Don't set off the fire alarm for the entire quad at 10 p.m.

9. The cost of textbooks is too damn high.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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America's manufactured obesity crisis

MICHAEL ZOOOROB

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Earlier this month, Katherine Flegal of the Centers for Disease Control and Prevention published a study in the *Journal of the American Medical Association* finding that the one third of Americans who are overweight have a slightly lower risk of death than individuals of healthy weight.

The response, from both academics and the public, consisted of visceral opposition verging on disgust. Walter Willet of the Harvard School of Public Health called the study "a pile of rubbish," adding "no one should waste their time reading it." One very well received comment on NPR concludes with a personal attack: "It would appear that she has intentionally overlooked a couple of major confounding factors in pursuit of getting widespread attention and name recognition."

Yet the idea of the "obesity paradox," as it is called, is not new. In addition to overall mortality, above-average weight appears to have a protective effect for a variety of chronic health conditions: A recent *New York Times* article noted that obese people who suffer from heart failure, heart disease, stroke, kidney disease, high blood pressure and diabetes are less likely to die from the diseases than their skinny counterparts. A variety of studies also show that older individuals who are overweight live longer than normal weight individuals.

Americans, and certainly Vanderbilt students, are wedded to the idea that

skinny is good and fat is bad. But the reality is more complicated.

For example, a study out of the *Journal of Clinical Endocrinology & Metabolism* found that "People with good metabolic health are not at risk of future heart disease — even if they are obese." Obese people with healthy cholesterol levels, blood pressure, blood sugar and C-Reactive protein (a measure of inflammation) were at no higher risk of death than similarly healthy, non-obese counterparts. But both obese and non-obese individuals with poor metabolic health had a higher risk of death from heart disease: 64 percent and 59 percent respectively.

"Americans, and certainly Vanderbilt students, are wedded to the idea that skinny is good and fat is bad. But the reality is more complicated."

In short, being skinny doesn't mean you're off the hook for health problems, and neither does being overweight imply inevitable health difficulties. A study in the *Archives of Internal Medicine* found that a quarter of normal weight individuals were metabolically unhealthy, while half of overweight people and a third of obese people were metabolically healthy.

And studies by Steven Blair at the Cooper Institute in Dallas show that overweight people who exercise have better health than skinny people who don't. Most studies with the form "obesity causes x-thousand deaths" do not consider the confounding variable of exercise.

"If we're open-minded when we look at the data, we often find confounding factors that can explain the disease associations we blame on weight," said Linda Bacon, a professor at City College of San Francisco, to the *New York Times*.

Our obsession with weight, however, has real, negative consequences. Fat people are often rejected by their peers, which can result in psychological damage and cause difficulties in acquiring employment and promotions. And as University of Chicago Professor J. Eric Oliver writes in his book "Fat Politics," "Whether it is from a failed diet, a botched gastric-bypass surgery, complications from an eating disorder or heart damage from diet drugs, every year thousands of Americans are literally dying to be thin."

The lesson to take away from all of this is that eating well and exercising is very important for your health. But obsessing over your weight is not.

Some people are just fat, and there's nothing wrong with that.

— Michael Zoorob

Controlled gun control

MIHIR PARTHASARATHY

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Rather than ban guns entirely or loosen restrictions to enable people to defend themselves, a more moderate approach should be considered.

As we all know, the debate over gun control has become very heated due to recent events, and rightfully so. From the Aurora Theatre massacre in which a man possessing multiple firearms claimed the lives of 12 people and wounded 58 others, to the Sandy Hook Elementary School shooting in which a gunman slaughtered 20 children and six staff members, United States citizens have called for changes on current gun laws. The shooting in Newtown, Conn., in particular, struck the nation with grief. The fact that 20 children will never know what it is like to graduate, 20 children will never go to college and 20 children will never get married, sparked nation-wide outrage at current gun laws.

Most of the anger is directed towards assault weapons and specifically the AR-15 has been put in the spotlight. The AR-15, or some version of it, has been used in the past three mass shootings, including the Oregon Shopping Mall shooting. This trend has prompted many to call for an Assault Weapons Ban, similar to the one passed during the Clinton Administration. According to Sam Wang of Princeton University, since the expiration of the 1994 Federal Assault Weapons Ban in 2004, the number of shootings per year has doubled and the number of victims of gun violence has tripled. Many have cited this as evidence to place another assault weapons ban similar to the Federal Assault Weapons Ban. But there are many that support assault weapons, citing their importance for self-defense as well as the Second Amendment right to bear arms.

After the Sandy Hook Elementary shooting, NRA spokesman Wayne LaPierre stated, "The only thing that stops a bad guy with a gun is a good guy with a gun." He went on to comment that the main cause of tragedies like the one in Newtown is mental health issues. My question to Mr. LaPierre would be "Why give the ability for a mentally unstable individual to acquire military-style firearms?" Don't get me wrong; I am not for banning all guns. I believe people should have the ability to defend themselves with handguns, but I don't think it is practical for someone to walk around carrying an AR-15 in public for "self-defense." I feel a compact handgun is sufficient for self-defense against many crimes and mass shooting capabilities are greatly reduced with a handgun as opposed to assault rifles.

In addition to self-defense, I have always found the debate over the interpretation of the Second Amendment to be very interesting. Many gun owners enjoy the Second Amendment's provisions for recreational activity such as hunting. Hunting is a game of precision and skill. I find it difficult to entertain the idea that blowing an animal to bits with an assault weapon that can shoot between four to six bullets a second makes for a very fun recreational event. A normal hunting rifle is suitable for these instances. Others such as Alex Jones, an ardent gun supporter, believe that guns are vital in case of tyrannical government. Jones, a libertarian talk show host with millions of listeners, stated that the "Second Amendment is not about duck hunting, it's about protecting the American people for tyrannical government." Jones, a self-proclaimed "aggressive constitutionalist," obviously understands the context of the Second Amendment. The Founding Fathers drafted this with the intent of allowing the people to overthrow a tyrannical government.

However, I find that this amendment should be interpreted with a grain of salt,

especially when applied to a modern scenario. First, we must recognize that such a law was written during a time when an experienced firer could shoot off six bullets a minute, not six bullets a second. It is doubtful the Founding Fathers had assault weapons like the AR-15 in mind when drafting the Bill of Rights. But my main issue is if one is going to interpret the Constitution so strictly, then why not apply exactly what the Founding Fathers had in mind? We all know that the amendment's purpose is to protect from tyranny, but think about if our current government were to turn tyrannical. Is there any way that citizens could fight back against the world's strongest military possessing over 5,000 nuclear weapons, using simply assault weapons? In this scenario, would it not make sense for a strict constitutionalist to advocate the sale of nuclear weapons or tanks, to allow citizens to compete with the military? No matter what side of the debate you are on concerning assault weapons, there is no rational minded individual who would lobby for such a position.

I really believe that the Second Amendment needs to be interpreted with a grain of salt and the safety of our citizens needs to be kept in mind. If it were up to me, I would reinstate the 1994 Federal Assault Weapons Ban in order to make it difficult for killers to acquire such military style weapons but allow for the sale of handguns in order to citizens to keep their right to bear arms as well as defend themselves. In the words of Bill Clinton: "When we got organized as a country, wrote a Constitution, with a radical Bill of Rights, giving radical amounts of freedom to Americans, it was assumed that Americans who had that freedom would use it responsibly ... When personal freedom is being abused, you have to move to limit it."

— Mihir Parthasarathy

Why slow food?

KATERINA ROSEN

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The negative environmental effects of our cheap, easily accessible food are often overlooked.

We eat food in order to fuel and nourish ourselves on a daily basis. Most of us eat to feel energized and reinvigorated; however, many Americans consume foods that have the opposite effect. Rather than strengthen, many foods weaken a person's mind and body. We all know eating a McDonald's Happy Meal every day will result in blocked arteries, but many of us do not realize that even some of the fruits and vegetables on our tables host harmful carcinogenic chemicals.

Most vegetables and fruits are sprayed with fertilizers and pesticides to protect from pests, fungus and weeds, and these fertilizers and pesticides can give us cancer, among other ailments. Meanwhile, a large percentage of the fish on our tables comes from contaminated waters in China. And a large portion of our tilapia — Americans ate 475 million pounds of this fish in 2011

— comes from fish farms in developing nations, which damage the natural ecosystems they are built in. Ultimately, many of the foods we eat and enjoy can harm the environment and us. This evidence illustrates that we need to pay greater attention to the paths foods take to our tables.

"Ultimately, many of the foods we eat and enjoy can harm the environment and us."

The organization Slow Food promotes "good, clean and fair" food. By "good," Slow Food means that food should come from healthy plants and animals and should also "build community and celebrate cultural and regional diversity." By "clean," Slow Food refers to food that was harvested in a manner that bolsters healthy ecosystems and biodiversity. By "fair," Slow Food refers to food that was cultivated by people who were treated and compensated with dignity

and fairness, and food that is accessible to all. In sum, Slow Food promotes food that strengthens individuals, communities and the planet as a whole.

Slow Food Founder Joshua Viertel promoted sustainability on his college campus before establishing Slow Food USA. Just like Viertel brought the Slow Food message to Yale, we as the current generation of Vanderbilt students can spread the word here in Tennessee. At Yale, Viertel cofounded and codirected the Yale Sustainable Food Project, overseeing Yale's transition to sustainable food. Today, all of Yale's dining halls serve food from local farms. In addition, Viertel oversaw the creation of a campus farm and built educational programs around food and agriculture.

We can make similar changes to Vanderbilt's dining programs and act as a shining example to other colleges. We could support local Tennessee farms, provide free-range chicken, and build our own farm on campus. We could bolster our own sense of community while helping the communities around us.

— Katerina Rosen



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Life

CELEBSTATUS

On Thursday, Justin Timberlake released a mysterious one-minute video where he discussed his music career and finished with the enigmatic sentence, "I'm ready." Concurrently, Timberlake also revamped his official site, adding a countdown clock meant to hit zero at midnight Monday. The countdown clock was then removed to reveal a new song, 'Suit & Tie,' which features Jay-Z and can now be bought on iTunes. In addition to the song, Timberlake posted an open letter to fans, which promises his new "project", named "The 20/20 Experience" to be fully released within the year.



WATCH THIS!

4 places to eat and listen

By **BRITTANY MATTHEWS**
Assistant life editor

The Hustler offers you a list of the best places in Nashville to eat and listen. There's more to Music City than just Tin Roof and BB King's.

F. Scott's Restaurant and Jazz Bar

Location: 2210 Crestmoor Road.
Phone: (615) 269-5861
Hours: Mon.-Thurs. 5:30-10 p.m., Fri.-Sat. 5:30-11 p.m.

At F. Scott's the menu constantly changes, and there's always a new and unexpected dishes to try. From grilled smoked cauliflower to Tennessee eggs (pork sausage wrapped in soft boiled eggs) to Grilled Marinated Scottish Salmon in Cognac Truffle Demi Glace, F. Scott's is bound to be an eating experience. The only downside is the hefty price — meals tend to be over \$20 per person. Along with a killer menu, F. Scott's hosts live nightly jazz in their lounge. There's no cover, but there is a \$10 minimum per person. With a menu that amazing, however, it's no hardship.

Puckett's Grocery & Restaurant

Location: 500 Church Street
Phone: (615) 770-2772
Hours: Mon.-Sat. 7 a.m.-11 p.m., Sun. 7 a.m.-4 p.m.

Puckett's markets itself as part grocer, part eatery and part live music venue. Their menu offers everything from your classic burger and fries to baby back ribs and fried chicken. It is a prime demonstration of authentic Southern Comfort food. In 2009, it won awards for "best burger," "best caterer" and "best live music." Puckett's also has a full bar and wine list available. Known mostly to attract acts of the low-key acoustic and Americana variety, Puckett's has also hosted acts like former Nickelodeon star Jamie Lynn Spears.

The Family Wash

Location: 2038 Greenwood Ave., East Nashville
Phone: (615) 226-6070
Hours: Tues.-Sat. 6 p.m.-12 a.m.

The Family Wash attracts a wide range of musical talent — from indie to jazz to the requisite country, the Family Wash is one of the best live music venues in East Nashville. Their menu is as varied as the acts they host. They're most known for their shepherd's pie, but they also have "bangers and mash" — a traditional British dish of sausage and mashed potatoes, meatloaf and chicken pot pie. The restaurant also supports local brewers and hosts a number of local beer labels.

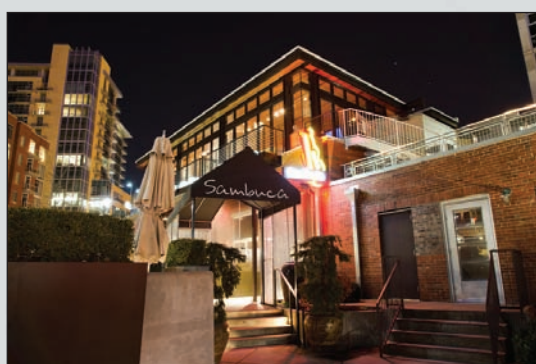


PHOTO PROVIDED BY PAUL ROWLAND PHOTOGRAPHY

Sambuca

Location: 601 12th Avenue South
Phone: (615) 248-2888
Hours: Mon.-Wed. 11 a.m.-11 p.m., Thurs. 11 a.m.-12 a.m., Fri. 24 hours, Sat. 6 p.m.-1 a.m., Sun. 6-11 p.m.

Located in the Gulch warehouse district, Sambuca hosts live music of every genre. With latin jazz and flamenco to rock and the blues, Sambuca is the trendiest place in Nashville to eat and enjoy music. Hosting a long list of cocktails, as well as a line of low-calorie option drinks, Sambuca is more dinner club than it is a restaurant. Their menu is as eclectic as the music they host — Sambuca has small plates, pizza, noodles, seafood and even heftier meals like pork chops. You can enjoy your food on the rooftop patio with a view of the Nashville skyline, sip a drink at the bar or eat in a private booth.

Where are they now?

American Idol starts its 12th season Wednesday. We rank the careers of the show's past winners.

By **KYLE BLAINE**
Senior news reporter

This generation's original singing competition show "American Idol" returns this Wednesday, with three new judges added to freshen up an otherwise stale format. Global superstar Mariah Carey, country music artist Keith Urban and popular female rapper Nicki Minaj join Idol veteran Randy Jackson as the show launches its 12th season. While many are quick to criticize Idol for being a bit antiquated in comparison to other singing competition shows like "The Voice" and "X-Factor," the show does have one advantage: It's the only talent competition on television that has launched multiple successful careers. In preparation for the show's premiere on Wednesday night, The Hustler is ranking the past winners.

1 KELLY CLARKSON

The first and finest, Season One winner Kelly Clarkson has gone on to sell over 25 million albums worldwide. Clarkson's latest album released in 2011, "Stronger," has produced three singles so far. The single "Stronger (What Doesn't Kill You)" is the best-selling American Idol single, with over four million downloads.

2 CARRIE UNDERWOOD

The winner of Idol's fourth season, Carrie Underwood is a country/pop singer who has sold over 15 million albums worldwide. Underwood was inducted into the Grand Ole Opry in 2008, and has been described by music critics as country music's reigning queen.



3 JORDIN SPARKS

Jordin Sparks won the sixth season of American Idol, being the last female to do so to date. Winning at 17, Sparks is the youngest person to win American Idol. Sparks has had mainstream success with songs like "Tattoo" and "No Air." Most recently, she starred alongside the late Whitney Houston in a remake of the movie "Sparkle."

5 FANTASIA BARRINO

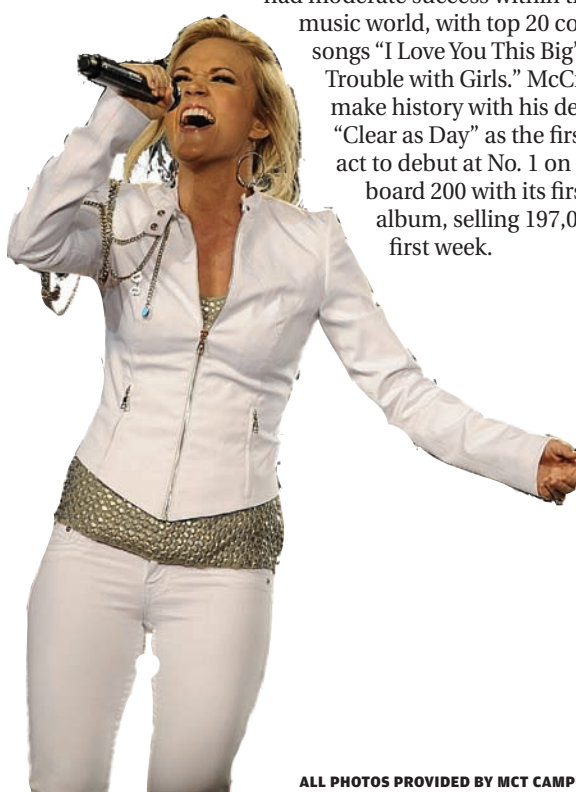
Fantasia Barrino's personal story and soulful voice propelled her to victory of American Idol's third season, but a suicide attempt and alleged affair with a married man in 2010 have garnered the popular R&B singer a certain level of infamy. Aside from her three studio albums, Barrino also starred as Celie in the Broadway rendition of "The Color Purple."

6 DAVID COOK

While having initial success with his single "Light On," Season even winner David Cook has had little to moderate mainstream success of late. His latest album, released in 2011, had disappointing first-week sales of around 50,000, compared to his self-titled album, which opened with sales of 280,000.

8 SCOTTY MCCREERY

Season 10 winner Scotty McCreery has had moderate success within the country music world, with top 20 country songs "I Love You This Big" and "The Trouble with Girls." McCreery did make history with his debut album "Clear as Day" as the first country act to debut at No. 1 on the Billboard 200 with its first studio album, selling 197,000 in its first week.



9 RUBEN STUDDARD

Ruben Studdard beat out Clay Aiken to take the crown for American Idol's second season. After a commercially successful debut album, Studdard went on to record a gospel album, then was dropped by his label for poor record sales of his second mainstream studio album, The Return.

10 TAYLOR HICKS

Taylor Hicks won the fifth season of Idol at age 29, the oldest contestant to win the show. Hicks was dropped from his record label in 2008 for having the lowest selling American Idol album at the time. He most recently performed at the 2012 Republican National Convention.

Success stories from American Idol losers

Daughtry

While it seemed that Chris Daughtry's loss in 2006 might devastate his career, his band seemed to rocket to success with hit singles, like "It's Not Over" and "Home." His self-titled debut was the fastest-selling debut rock record in Soundscan history, eventually going 4x-platinum.

Katharine McPhee

Though runner up in the fifth season of "American Idol" had limited success in her music career, her new starring role in the NBC series "Smash" has allowed her to gain some redemption from her fans. "Smash" has been nominated for several awards including this year's Golden Globes for "Best TV Series — Comedy or Musical." Additionally, the show has won multiple awards, including Television Critics Association "Most Exciting New Series" in 2011.

Jennifer Hudson

While Hudson only received seventh place in 2004, her film debut in "Dreamgirls," a mere two years later, which won her an "Academy Award" for "Best Supporting Actress," a "Golden Globe," a "BAFTA Award," and "NAACP Image Awards," and a "Screen Actors Guild Award." While Hudson's "Dreamgirls" role was her biggest moment to date, she has also performed in other movies, such as "The Secret Life of the Bees," and her second album, "I Remember Me," debuted at No. 2 on the Billboard 200.

4 PHILLIP PHILLIPS

Phillip Phillips' coronation song, "Home," has sold over 3 million copies and was used by NBC in their Olympic Games coverage. The debut album for the Season 11 winner, "The World from the Side of the Moon," sold 169,000 copies in its first week, debuting at No. 4 on the Billboard 200.

7 KRIS ALLEN

Winner of Idol's eighth season Kris Allen's coronation song "No Boundaries" and his cover of Kayne West's "Heartless" both broke the top 20. His lead single off his self-titled debut album, "Live Like We're Dying," peaked at No. 18 on the Billboard Hot 100. Although his second album did not achieve the same level of commercial success, Allen continues to perform live.



11 LEE DEWYZE

Lee DeWYZe won the ninth season of American Idol. After releasing his debut album "Live it Up," RCA Record dropped DeWYZe from the label at the end of a nine-year partnership between Idol, 19 recordings and Sony Music.

ACTION! BATTLE OF THE NEW RELEASES



'Gangster Squad' starts 2013 with a bang

By **ETHAN DIXIUS**
Life reporter

Though not necessarily the most unpredictable movie to usher in 2013, 'Gangster Squad' delivers on the violence that it promises while building characters that keep the audience interested. Set in Los Angeles in 1949, 'Gangster Squad' follows a group of police officers that wage a secret, and illegal, war on Mickey Cohen, a mob boss who runs LA. Directed by Ruben Fleischer and starring Josh Brolin, Ryan Gosling, and Sean Penn, the film is chock full of gunfights and explosions that will surely satisfy any action movie fan. The characters, and the actors that portray them, however, make the film more than just action. That being said, do not look for too many surprises — it is not too difficult to stay ahead of the plot.

The acting in 'Gangster Squad' is perhaps one of its best qualities. Sean Penn does a wonderful job of diving into his character as a ruthless, power-hungry criminal. Josh Brolin brings a gruff performance to his

character, John, a cop who has found that the only thing he knows how to do is fight. Ryan Gosling combines comic relief with anger to create his character Jerry, who fights to hold onto his love interest, Grace, played by Emma Stone. Stone brings charm to her character Grace and adds a presence to the movie befitting the glowing city used as a backdrop.

Gangster Squad is pretty predictable — the plot is not really a new idea, and foreshadowing is used effectively and often. That being said, the film does not lose anything. On the contrary, knowing what is going to happen at certain points heightens the emotional experience. The film explores issues of right and wrong, power and justice. The characters at times question whether or not their actions are correct as they wreak havoc on the city. At times the violence seems excessive, but Gangster Squad never goes too over the top. It has intense sequences, but then moves on. Overall, it throws in enough ups and downs to make it a ride worth taking.



'Zero Dark Thirty' brings on the tension in thriller

By **SAVANNA WALKER**
Life reporter

Most films that deal with actual events cast a glossy, romantic sheen over their historic subjects. "Zero Dark Thirty" isn't one of them. The film is ruthlessly unsentimental, portraying the CIA's hunt for Osama bin Laden in sharp, thrilling clarity and anchored by a magnificent performance by Jessica Chastain. As brilliant analyst Maya, Chastain is the film's cold, clear center of gravity; overseeing brutal interrogations with an eerie calm, pursuing her mark with unerring tenacity, and unflinchingly showing every crack of strain and fatigue.

Kathryn Bigelow's film, along with Mark Boal's screenplay are remarkable not only for the unprecedented access the two were granted, but also for the suspense their film steadily generates. Despite its ultimate conclusion being common knowledge, "Zero Dark Thirty" is relentlessly thrilling, as dogged in its pursuit as its lead character. The camera follows Maya, practically peering over her shoulder as she follows the trail of evidence and

ferociously battles with her superiors over the importance of her work. The film's power lies in this voyeuristic approach. As information mounts and the danger of coming too close is illustrated to devastating effect, there is no release of tension. We are firmly in the world of espionage and security, with no sense of when the next attack is to come, and with no alternative but to follow the trail to its end.

To its credit, the film's graphic scenes of torture and its shadowy finale are just as unbearably immediate. There is no moment of respite, no cut to film-approved condemnation or victorious joy. This isn't a work concerned with easy answers — black and white, liberal and conservative. What we see is a world of nondescript conference rooms and terse exchanges of information, where violence can rip through at any time, without warning or mercy. Bigelow shows us the events and people of this world with all of her considerable skill and ends not with a rousing speech or a congratulatory epilogue, but simply when the job is done, the story has been told. The question of how one must respond is left provocatively and purposefully blank.

VS

The Presence of Justice: Bursting the Silent Bubbles

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- MLK Lunchtime Symposium
- Nashville Freedom Ride
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- Afternoon Teach-Ins
- MLK Keynote Address **Michelle Alexander**
Author of *The New Jim Crow: Mass Incarceration In The Age Of Colorblindness*
- Candlelight Vigil (in Langford Auditorium following keynote address)

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sports

THE BIG STAT
National ranking of the men's basketball scoring offense.
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322



SEC STANDINGS

	CONFERENCE:	OVERALL:
1. Ole Miss	2-0	13-2
2. Florida	2-0	12-2
3. Texas A&M	2-0	12-3
4. Auburn	2-0	8-7
5. Mississippi State	2-0	7-7
6. Missouri	1-1	12-3
7. Arkansas	1-1	10-5
8. Kentucky	1-1	10-5
9. Alabama	1-1	9-6
10. LSU	0-2	9-4
11. South Carolina	0-2	10-5
12. Tennessee	0-2	8-6
13. Vanderbilt	0-2	6-8
14. Georgia	0-2	6-9

Streaking Ole Miss comes to town Tuesday

By ANTHONY TRIPODORO
Asst. sports editor

Coming off an abysmal offensive performance in a 56-33 Saturday road loss against Arkansas, the Commodores will look to bounce back on Tuesday at home versus Ole Miss. A win would snap a two-game losing streak that began with Thursday night's close loss to Kentucky, and give Vanderbilt its first SEC win of the season. The Rebels, on the other hand, are 2-0 in SEC competition and currently riding a five-game winning streak.

Ole Miss has gotten off to a strong start, winning their first six games en route to a 13-2 record. However, the Rebels have not yet earned the respect of national voters due to a fairly weak schedule that includes losses to Middle Tennessee State and Indiana State.

Still, respect for the Rebels might be on the way. Ole Miss won its first big game on Saturday by knocking off No. 10 Missouri in convincing fashion, beating the Tigers 64-49. The Rebels score and rebound extremely well, ranking No. 6 overall in the nation in points per game (82.4) and No. 13 overall in rebounds per game (41.3).

Another key to the Rebels' early success has been veteran leadership. Junior guard Marshall Henderson leads the team in scoring with 18.6 points per game. Joining him in the backcourt is senior guard Nick Williams, who also contributes on offense with 10.3 points per game. Senior forwards Murphy Holloway and Reginald Buckner have shouldered the bulk of the rebounding load with 10.8 and 7.8 rebounds per game, respectively. Holloway also adds an additional 16.1 points per game. If the Rebels' winning streak continues, there will be no denying their place among the NCAA's elite.

Vanderbilt will have a tough matchup on its hands Tuesday night in Memorial Gym, especially because of the team's struggles on offense and on the glass, where the Commodores rank No. 334 and No. 285 in the nation, respectively. At times, they have gone ice cold from the field, including two games in which they put up a mere 33 points — against Marist and Arkansas.

For the Commodores to win, they will need strong offensive performances from their three leading scorers: Kedren Johnson, Kyle Fuller, and Rod Odom. A poor shooting night for any one of these three will make it awfully difficult for Vanderbilt to keep up with Ole Miss's high-powered offense. Additionally, the Commodores will hope for another strong performance from Shelby Moats, who had one of the best games of his career on Thursday against the Wildcats, putting up nine points and grabbing 10 rebounds. The team will need Moats to have another big game if they are going to have any chance of knocking off the Rebels.

BUZZER BEATEN ...



Ten months later, **two plays** kept Vanderbilt from another **win over Kentucky.**

MURPHY BYRNE / THE VANDERBILT HUSTLER

By JESSE GOLOMB
Asst. sports editor

Nearly 10 months to the day after Vanderbilt topped the Kentucky Wildcats to take home the SEC Championship, the Commodores had a chance to upset John Calipari and once again on Thursday night in Nashville. Riding the heels of a furious 18-0 second half surge, Vandy erased a double-digit Kentucky lead and sent Memorial Gym into a frenzy in the process.

Students chanted, "This is our house!" just before Memorial's PA announcer reminded them to "Please not storm the court" after the final buzzer. Security personnel adorned in green shirts dotted the otherwise black and gold student section, preparing for the madness that might ensue. At the time, the score was tied at 54.

Unfortunately for the fans on hand, it was not to be, as a potential season-defining win for an otherwise disappointing Vanderbilt team will instead be remembered most for two plays that didn't go Vanderbilt's way — the first of which fell almost entirely out of the Commodores' hands.

With 25.5 seconds remaining in the game and eight on the shot clock, the Wildcats inbounded the ball up three points. Kentucky guard Archie Goodwin drove to the basket but was stripped. With the ball lying loose on the floor and just one second to shoot, forward Nerlens Noel reached down, and then rose back up with his left hand, burying a

layout as the buzzer sounded.

Immediately, the scoreboard flipped to display a five-point Kentucky lead, bringing the vocal contingent in blue out of their seats. Meanwhile, Vanderbilt coach Kevin Stallings — as well as the rest of the fans on hand — erupted in anger.

Replays clearly indicated the ball was still in Noel's hands when the shot clock expired. "The officials got together, and they said (the play) was not reviewable," said Stallings, slouched over his microphone, clearly dejected over the game's outcome.

"Obviously, from my reaction, you can tell what I thought."

Not surprisingly, the opposing coach was in lighter spirits. When asked what he thought about the blown call, Calipari seemed amused.

"It was good all the way," he said sarcastically, shaking his head. "I have no idea."

Commodore guard Kedren Johnson struggled to hold back laughter when asked about Noel's bucket. "I was right there," he said, chuckling. "I saw the ball still in his hands."

"It was tough, but we had to keep playing. The game wasn't over, still. We still had chances."

The first chance at redemption would come soon enough. On the following possession, Johnson came off a screen and hit a three from the top of the key, cutting the deficit to two and putting the lead back within reach.

Following a Wildcat timeout and a botched inbounds play — a potential make-up call from

the officials — Vanderbilt had one last chance to complete an unlikely comeback.

With the shot clock no longer a factor and the game clock reading 6.7, Johnson inbounded the ball to forward Rod Odom. Swarmed by two defenders, the basket nowhere in sight, Odom swung the ball to forward Shelby Moats, who lost his footing. From the floor, Moats passed the ball one final time, back to Johnson, who stood unguarded several feet beyond the arc, near the sideline.

With a Kentucky defender flailing in his general direction, Johnson let the ball loose from deep. The crowd rose to their feet, but the shot ended up bounding off the back of the rim, and then down to the hardwood. The light encircling the backboard flashed red, and the Commodores found themselves lamenting what might have been once more.

"I thought it was going in," said Odom. "(Kedren) is a big time player. I've got full confidence in him taking that shot. I thought it was going in."

When asked if the shot felt 'good' coming out of his hands, Johnson was quick to respond.

"Yeah it did," he said. "But I knew it was a little bit too much to the right after I let it go."

"I told my son as I was driving into the game tonight, it would be nice if something magical were to happen in Memorial," added Stallings, with a wistful tone that suggested last March's big victory might now feel even further away.

"The ball went to Kedren, and that's what flashed through my mind."

...THEN JUST PLAIN BEATEN

Men's basketball thrashed by Arkansas

By ERIC SINGLE
Editor-in-chief

Those who thought Vanderbilt's worst performance of the season was in the past were treated to quite the unwelcome surprise on Saturday evening.

The Commodores shot an abysmal 10-for-40 from the floor, scored just 11 points in the first half and turned the ball over 25 times in a 56-33 loss that can only be described as an all-systems failure in Fayetteville.

Against the Razorbacks' press-heavy defense, the Commodores struggled to get shots off in the opening minutes, taking 5:34 of game time to make their first field goal, a Kevin Bright layup. Vanderbilt would go over 13 minutes without another field goal as the Razorbacks dragged the lead out to 19-6 before Josh Henderson's basket in the final 90 seconds of the half.

Junior forward Marshawn Powell scored Arkansas' first eight points and finished with a game-high 17 on 8-of-9 shooting from the field, and B.J. Young scored the first 12 of the second half for the Razorbacks as they extended their lead to as large as 26 points

multiple times in the second half. Powell also contributed six of his team's 14 steals.

Playing 17 minutes off the bench, freshman forward Sheldon Jeter led the Commodores with eight points on 2-of-6 shooting. Jeter, Shelby Moats, James Siakam and A.J. Astroth saw the floor for large portions of the second half as head coach Kevin Stallings became more and more frustrated with his starting five, who combined to score just 18 points.

The ultimate press-breaking offensive weapon misfired all night: The Commodores shot 13.3 percent from three-point range in a performance that included a handful of airballs.

The loss obscured the positive momentum Vanderbilt appeared to have built after an emotional second-half comeback came up just short in a 60-58 loss to Kentucky on Thursday night. It also will likely shatter the goodwill built up in the minds of the same Vanderbilt fans who sent their team off the Memorial Gymnasium court with a standing ovation after the Kentucky game.

The Commodores equaled their lowest point total of the season, matching their output in November's 50-33 loss to Marist in Orlando, Fla.

Tale of the tape: Vandy's worst losses of the year

MARIST : ARKANSAS

14-for-61	FIELD GOALS	10-for-40
23.0	FIELD GOAL PERCENTAGE	25.0
2-for-20	3-POINT FIELD GOALS	2-for-15
10.0	3-POINT PERCENTAGE	13.3
3-for-6	FREE THROWS	11-for-17
50.0	FREE THROW PERCENTAGE	64.7
13	TURNOVERS	26
Even	REBOUND DIFFERENTIAL	-3
LEADING SCORER		
James Siakam: 8		Sheldon Jeter: 8
24	LARGEST DIFFERENTIAL	26
50-33 L	FINAL SCORE	56-33 L

WOMEN POUR IT ON AGAINST ARKANSAS



KENNETH KHOO / THE VANDERBILT HUSTLER

By GEORGE BARCLAY
Asst. sports editor

While Nashville experienced one of its classic winter downpours, the Vanderbilt Women's basketball team cooked up a storm of its own in Memorial Gymnasium on Sunday afternoon, defeating the Arkansas Razorbacks 78-58. In their first game after a difficult

68-48 loss against South Carolina, the Commodores (13-4, 3-1 SEC) clocked in one of their most complete games of the season, tallying 28 baskets on 20 assists and forcing 11 turnovers.

"I learned that we can still win in the SEC and all isn't broke. And I think that was important for us to get back to look like we're supposed to look," said head coach Melanie Balcomb. "We executed really well on offense, shared the basketball, had a lot of as-

sists, played smart, took care of the ball in the second half and our defense, we were able to contain them (Arkansas) and make them shoot poorly."

Although the box score tells a different story, Sunday's game did not start out easily for Vanderbilt. Early on, Balcomb was forced to take a timeout after the Razorbacks jumped out to a 4-0 lead and had total control of the game's tempo.

"I felt like I didn't want to have that slump after South Carolina feeling," she said. "I knew we had a good crowd. It was 'jam the gym' night. I knew they (my players) were nervous. They were feeling uncertain. You don't want to come back in your own gym and play the way you had just played. And so I tried to calm them down right away."

Following the timeout, Vanderbilt jumped ahead and never looked back. Through a series of drives to the basket, timely threes and some stingy defense, the Commodores held a 43-29 lead at halftime. During the first half run, shooting guard Christina Foggie and point guard Jasmine Lister led the charge for the Does, slicing into the paint for some easy layups and popping out to the perimeter for some jump shots. Foggie and Lister finished the game with 18 and 19 points respectively.

In addition to her scoring output, Lister's ability to handle the Razorbacks' full court pressure proved vital for Vanderbilt. The junior point guard finished the game with only one turnover.

"One of the things we try to do is we try to rotate a real athletic kid and pressure the basketball. We really try to wear point guards down," said Arkansas head coach Tom Collen. "To that kid's (Lister's) credit, she handled the ball the entire time and didn't give up the

ball a lot and handled the pressure."

For Arkansas, the Razorbacks were unable to maintain their momentum after scoring the game's first baskets. Overall, Arkansas shot just under 38 percent and was forced to heave up a series of contested jump shots. Forward Quistelle Williams led the Razorbacks with 16 points, six rebounds and two blocks.

In control of the game to start the second half, Vanderbilt went back to basics and dumped the basketball inside to senior forward Tiffany Clarke, who finished the game with 15 points and four rebounds.

"We wanted to be attacking," said Balcomb. "We wanted to attack inside, get the ball inside to Tiff. We wanted to take it off the dribble and create baskets off the dribble."

Another player with a standout performance for the Commodores was guard Elan Brown, who finished the game with 10 points, 9 rebounds and four assists, marking the fourth Vanderbilt player in double-figures on Sunday.

"The balance makes us hard to defend," said Balcomb. "Everybody on the floor for this team can score and should be a scoring threat."

With a week to focus on conditioning, practice and developing the chemistry evident in Sunday's contest, Vanderbilt returns to action on Jan. 20 on the road against LSU. Tip-off is scheduled for 2 p.m. CST.

"This will be a good time for us to settle down and actually give us extra time to prepare for LSU," said Balcomb. "We've been consistent in our defense. They (my players) like to know what's coming and I think this will give them an opportunity to know what's coming and be able to get on the road and try to get our first road win in the SEC."

coachspeak:

Head coach **Kevin Stallings** on the **sloppy first half** both teams played in Vanderbilt's **56-33 loss** to Arkansas on Saturday:

“The ugliness probably was more attributable to us. We probably **uglied** them down, and so you probably give us credit for the **ugly.**”

Back from Puerto Rico, swim team wins on senior night

By **ALLISON MAST**
Sports reporter

While many students were enjoying the comforts of home over winter break, the women's swim team was hard at work in Puerto Rico. They spent seven days in San Juan, training around the clock and occasionally stopping to enjoy the beautiful scenery. Several team members remarked that the week at the beach was one of the most important parts of their season. It allowed them to refocus for their final stretch.

“Puerto Rico was awesome,” said senior Erika Deardorf. “The weather was beautiful. The training was hard. We had doubles every day and dry land workouts — basically three workouts a day. We came back very prepared.”

Although many are still tired from this grueling week of training, the swimmers know that their efforts over break will carry them through the rest of the season. Not only are they in top physical form, they are closer as a team. Helping each other through the countless hours in the pool resulted in a deeper bond. The swimmers are confident that this bond will lead to success as the team nears the SEC Championship meet.

“It was a week of just swimming and hanging out on the beach together,” said sophomore Celeste Jones. “There were no distractions, so we could focus on the team. We came off of the trip with a clearer identity as a team. We knew we put in so

much work, and the rest of the season was riding off of it.”

They first showed off the physical and mental strength they gained from their training trip during their meet against Evansville on Saturday. The Lady Dorees put together an impressive 180-82 victory over the Purple Aces, winning 13 of the 14 events. The team now stands at 2-4 on the season.

This decisive win was particularly meaningful to the six swimmers who were recognized before the meet as a part of the Senior Day celebration. Erika Deardorf, Jess Eccher, Betsy Galenti, Sarah Lynch, Chelsea Morey and Amy Salce received support from friends and family as they swam in one of their final home competitions.

“These are girls that really went through a lot the last four years,” said head coach Jeremy Organ. Organ acknowledged the significance of the occasion by using an all-senior team for the final event of the meet: 200-yard freestyle relay. Deardorf, Morey, Galenti and Salce finished in second place with a time of 1:42.78. As the final leg ended, fans congratulated the six seniors.

“We had a lot of support today; it was a big turnout. It's great to have support from fans,” Deardorf said. “It was nice because a few of the seniors got first in their events.”

Deardorf herself gradually built a huge lead in the 1,000-yard freestyle. When she completed her final stroke at 10:20.06, the second-place swimmer was nearly a length of the pool behind her. This marked Deardorf's first individual win of the season.

Teammates Sarah Lynch and Amy Salce also won



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Senior Erika Deardorf is congratulated by her teammates on a senior night in which she finished first in the 500-meter freestyle en route to an overall team victory for the Commodores.

their events, the 50-yard breaststroke and the 500-yard freestyle, respectively. However, the seniors were not the only team members to contribute to the 98-point victory. Chrissy Oberg, Elly Faulkner, Lauren Torres and Caroline Thomas combined forces to capture the first win of the day in the 200 medley relay. They each recorded two individual

wins as well.

Coach Organ was satisfied by the total effort. “It was a good day for everyone — top to bottom. The girls are really excited to get ready for the next meet against Tennessee.”

The team will take on their in-state rival in Knoxville in just over two weeks.



CLUB HOCKEY LIVES DIVISION-1 DREAM

PHOTO COURTESY OF VANDERBILT ICE HOCKEY CLUB

Vanderbilt goalie Andrew Keen sprawls to make a save as Ryan Blatt (far left) and Jack Delehey (12) close in to help on defense against the University of Alabama in Huntsville on Jan. 5. The Division-I Chargers went on to win, 11-0.

By **ERIC SINGLE**
Editor-in-chief

Maybe another inch lower and Ryan Blatt would have sent his name into Vanderbilt Ice Hockey Club history. Instead, he will have to share the spotlight with the rest of his teammates as part of the first Vanderbilt squad to take the ice against a Division-I opponent.

In the third period against the University of Alabama in Huntsville on Jan. 5, Blatt collected a pass from Casey Schelble as the Commodores entered the UAH zone and fired a wrist shot that beat goaltender CJ Groh but not the crossbar. The Vanderbilt bench erupted and then sank to the boards as one in the half-second it took to realize the puck had ricocheted into the corner, not into the back of the net.

Blatt's shot went down as Vanderbilt's best scoring chance of the night in its 11-0 loss to the Chargers, a mid-season exhibition that provided the NCAA's southernmost D-I hockey program a warm up for the second half of its schedule and offered Vanderbilt's steadily growing club a taste of the collegiate hockey dream held by young players all over the country.

“It was incredible,” said Junior Assistant Captain and Team President Jack Delehey. “It was great that Alabama-Huntsville was kind enough to invite us down, and although the score wasn't in our favor, everyone would admit that we had a great time. We loved doing it, and we'd love to do it again if ever given the opportunity.”

“We kind of had a tough first semester be-

tween guys being abroad and guys getting hurt, so we didn't do as well as we would've liked, but we've got all those guys back and with a healthy squad, we're looking to return to our old ways,” said senior Kyle McCann, the team captain.

“The Hockey Capital of the South”

The arena's lights dimmed as the UAH players skated out to “Sweet Home Alabama” and were introduced by a scoreboard hype video. After the game, the teams filed off the ice to Alabama's “Dixieland Delight.” Banners hung at opposite ends of the Von Braun Center commemorating UAH's two conference championships and the retired numbers of the Southern Professional Hockey League's Huntsville Havoc, and the scoreboard bore a banner that championed Huntsville as “The Hockey Capital of the South.”

UAH Athletic Director Dr. E.J. Brophy first reached out to Vanderbilt head coach Thomas Bernstein in October about the possibility of playing an exhibition in Huntsville. Division-III Adrian College had backed out of a previously scheduled date with the Chargers at the last minute, and on the recommendation of club hockey rivals Alabama, UAH called on the Commodores to fill the ice time.

Scheduling has been an issue for the UAH program ever since 2010, when the dissolution of College Hockey America, the 7-team conference formed when the Chargers moved up to Division I as a charter member in 1999, left UAH as the only independent team in college hockey. This week, UAH will learn the results of a vote among the schools of the Western Collegiate Hockey

Association that could bring the program into the conference and offer a critical boost to its recruiting and attendance efforts, according to The Huntsville Times.

The Chargers had just come off a 5-2 loss to perennial hockey powerhouse Boston College on Dec. 29 that made BC head coach Jerry York the all-time wins leader in college hockey history.

“That's, like, the No. 1 team in the country, Boston College is the team you grow up wishing you could play for,” McCann said. “It was cool to think that we played at that level last weekend.”

So while UAH was taking a step out of the limelight in its return home to 1,181 fans inside the Von Braun Center, Vanderbilt was taking it all in as first-time invitees to the big show with a sense of perspective.

“They did a great job, I give them a lot of credit,” said UAH coach Kurt Kleinendorst. “We've been in that situation before. I think it says a lot about a group when it didn't get chippy, and I think they handled themselves very well. For a club program, and I don't say that in a negative way, I was very impressed.”

Little victories in a one-sided game

From free tape to laundry services to a morning skate seven hours before game time, the Commodores lived like a D-I team for a day courtesy of the UAH staff. The game itself was largely dominated by the Chargers, who controlled the pace with their size and speed and threw 76 shots on net in all, but the Commodores withstood a flurry of UAH chances in the opening minutes to trail by a respectable 3-0

margin after one period.

“At one point we looked up at the scoreboard, and it was like 11-0 in shots in the first period, and so you just start making little goals like ‘Let's have a shot on net’ or ‘Let's have a strong forecheck on this next shift,’” Jack Delehey said. “Little things like that make the score enjoyable, even though you might be losing by a lot.”

The Commodores also got a lift from their play in net. Goaltender Andrew Keen denied sophomore UAH forward Doug Reid point-blank on a 3-on-2 opportunity for the Chargers early in the first period and made a sprawling combination of saves during a scramble in front of the net before leaving the game with an ailment that can only be tastefully described in the parlance of the sport as a Chipotle-induced upper-body injury. Backup goalie Mackie Anderson took over for the entire second period and stopped 23 shots before Keen felt well enough to re-enter the game for the third period.

The second period brought a handful of Vanderbilt chances, including a low wrister from Jack Gibbons that forced a quick pad save and a 2-on-1 rush led by McCann and Daniel Hogue that was melted down by Groh.

Then there was Blatt's chance, that one shot that had more than a prayer of going in and gave the Commodores something to build on for their next turn in the spotlight, whenever that may come.

“An inch below, and I think it would've been pandemonium on our bench,” Delehey said. “Next year, if we get invited again, maybe that shot's one inch below and it goes in.”



After a two-week process, Vanderbilt's 10 Panhellenic sororities wrapped up their spring recruitment on Sunday. At 2 p.m., women were given their bids at the Vanderbilt Student

Life Center Ballroom. Here, after opening their envelopes, they celebrated their new sisterhood with cheers, hugs and many pictures. After leaving the SLC, new members went to

celebrations hosted by their respective chapters, where older members were there to greet them and begin introducing them to sorority life.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

On Bid Day, Potential New Members (PNMS) received their bids to sororities after two straight weekends of recruitment. These two Greek women celebrate their new sisterhood together amidst others who have just received invites to various chapters.



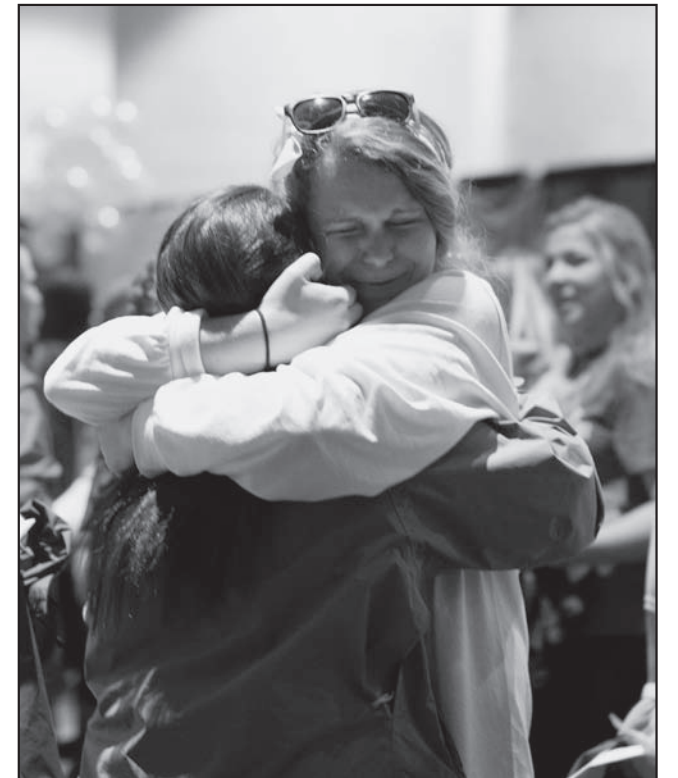
KEVIN BARNETT / THE VANDERBILT HUSTLER

The newest pledge class of Kappa Delta poses for pictures.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

After opening up their bid invitations, new members run to their respective sorority leaders to celebrate with their new sisters. Here, the newest pledge class of Delta Delta Delta pose for pictures by holding up their classic hand signal.



KEVIN BARNETT / THE VANDERBILT HUSTLER

After an emotional two weekends, these two Greek women embrace, celebrating the final day of recruitment.



KEVIN BARNETT / THE VANDERBILT HUSTLER

These women hold up their invitations to Kappa Alpha Theta and pose for pictures amidst members of their pledge class.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

This new sorority woman celebrates her invitation to Chi Omega.



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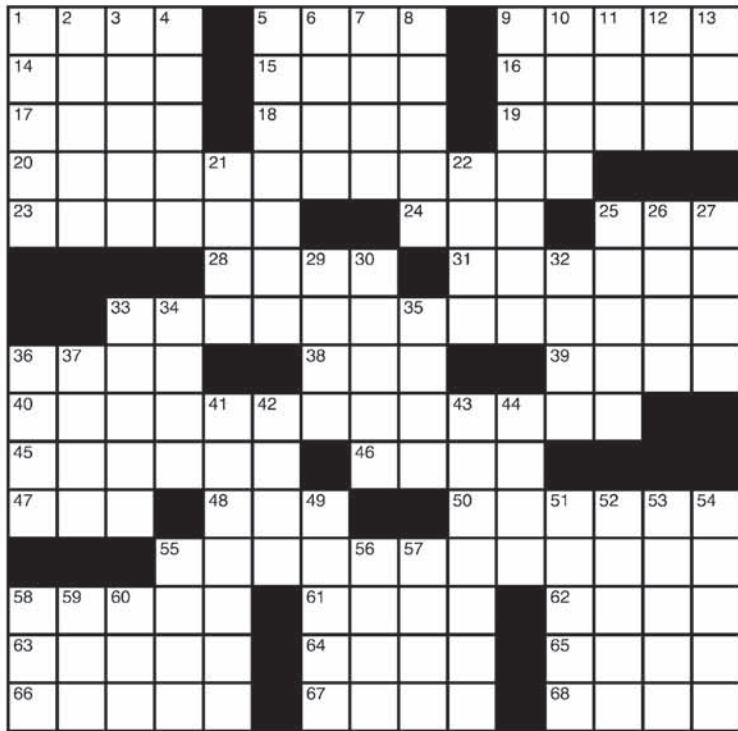
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backpage

TODAY'S CROSSWORD

- ACROSS**
- 1 Indian spiced tea
 - 5 Certain PC laptops
 - 9 Attack baked-on grease, say
 - 14 Posterior
 - 15 Ding-a-ling
 - 16 On the ___: no charge
 - 17 Hence
 - 18 World's longest river
 - 19 "Shucks!"
 - 20 "Just lookee here"
 - 23 Plank in a playground
 - 24 "Exodus" actor Mineo
 - 25 "___ you listening to me?"
 - 28 Genie's offering
 - 31 Blubbered
 - 33 "But it was working when I left!"
 - 36 German eight
 - 38 "As I see it," in email
 - 39 Like a pretentious museumgoer
 - 40 2000 Mel Gibson film
 - 45 Transparent
 - 46 Clutter-free
 - 47 ___-cone: shaved ice dessert
 - 48 Christmas cupful
 - 50 1980 Olivia Newton-ELO hit
 - 55 Information superhighway whose abbreviation inspired this puzzle's theme
 - 58 Comic Smirnoff
 - 61 Lake bordering Ohio
 - 62 "___ Cop": 1987 film
 - 63 Trim whiskers
 - 64 Gullible types
 - 65 Gumbo veggie
 - 66 Down the road
 - 67 Manuscript editor's "Leave it in"
 - 68 You may be ushered to one



By Gail Grabowski and Bruce Venzke 1/14/13

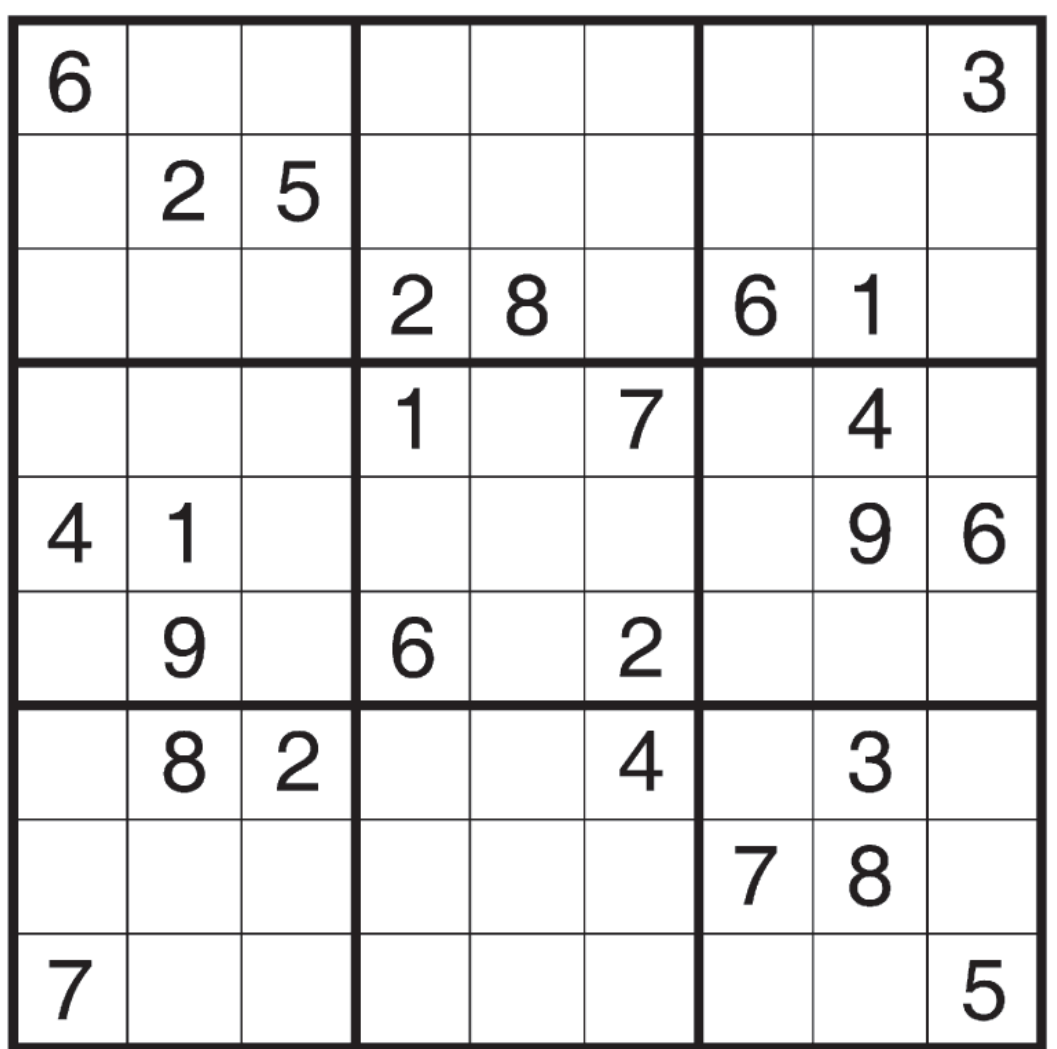
- DOWN**
- 1 Works on a licorice stick
 - 2 New staffer
 - 3 Protractor measure
 - 4 Fan favorites
 - 5 "Told you so!"
 - 6 Swelter
 - 7 Gangland gal
 - 8 Depicts unfairly, as data
 - 9 Like kiddie pools
 - 10 Monk's hood
 - 11 Piece on one's head
 - 12 Take advantage of
 - 13 Blossom buzzer
 - 21 Electric guitar effect
 - 22 Oregon-to-New York direction
 - 25 End abruptly
 - 26 Lessor's charge
 - 27 On pins and needles
 - 29 Enjoy a dip
 - 30 Studly dudes
 - 32 Stuff in a muffin
 - 33 Hula Hoop manufacturer
 - 34 Start of a 55-Across address
 - 35 Sold-out amount
 - 36 Hole-making tools
 - 37 Goatee's location
 - 41 Persuade
 - 42 Sign of spoilage
 - 43 Most shiny, as a car
 - 44 Ever so slightly
 - 49 Sharon of "Cagney & Lacey"
 - 51 Pianist Peter and a fiddling emperor
 - 52 Came to
 - 53 Messing of "Will & Grace"
 - 54 WWII attacker
 - 55 Used a loom
 - 56 "Phooey!"
 - 57 Use a rag on
 - 58 Pricey handbag letters
 - 59 "Bingo!"
 - 60 Kit ___: candy bar

Answers to last Thursday's puzzle

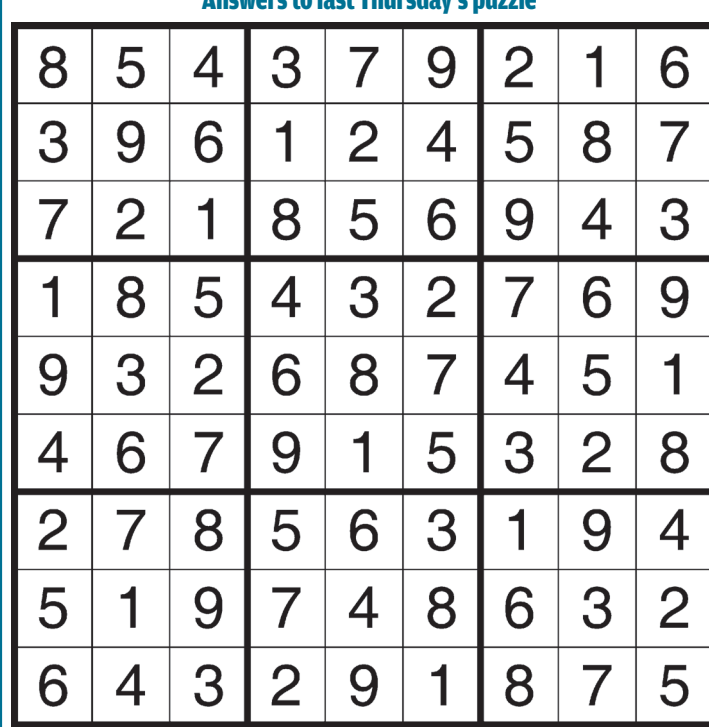


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TODAY'S SUDOKU



Answers to last Thursday's puzzle 1/14/13



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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