



Cloudy, 63 / 54

LIFE

Find out which new reality TV shows to watch  
SEE PAGE 5



SPORTS

The Sports staff predicts the outcome of the 2011 SEC men's basketball tournament  
SEE PAGE 6



# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, MARCH 4, 2011

www.INSIDEVANDY.COM

123<sup>RD</sup> YEAR, No. 23

CAMPUS NEWS

## Bestselling author Jodi Picoult comes to campus

LAUREN JANSEN  
Staff Writer



JODI PICOULT

New York Times bestselling author Jodi Picoult is scheduled to appear March 20th, 2011 for a book signing at 7 p.m. in Langford Auditorium.

Picoult has penned 18 novels, three of which have been adapted as television movies, and one — "My Sister's Keeper" — into a major motion picture starring Cameron Diaz and Abigail Breslin.

In addition to personalizing one copy of her new release, "Sing You Home," Picoult will also sign one back stock book per person. A portion of the proceeds from book sales will benefit the Vanderbilt Bill Wilkerson Center for Otolaryngology and Communication Sciences. The Vanderbilt Bookstore will be selling copies of Picoult's novels at the event.

Tickets are not needed for admittance to the event — rather, the signing is first come first serve. Accompanying the signing will be a live musical performance featuring original songs from "Sing You Home."

Junior Lizzy Brown said she is excited upon hearing of the author's upcoming visit.

"Jodi Picoult can create novels with both intellectual and emotional story lines.

Her works always catch you off guard and I cannot wait to hear personally from the woman who guides the pen," Brown said.

Another fan, junior Jocelyn McConnaughey has followed Picoult's work for years, anticipating with each new novel a set of "new, current and even controversial insights."

"I'm so excited that Vanderbilt has given us the opportunity to meet one of the most influential writers of today. I'm going to catch up on her newest novel in time for it to be signed by her after spring break," McConnaughey said.

An event with Vanderbilt line up an event with one of the most prolific writers of our time?

Please see PICOULT, page 3

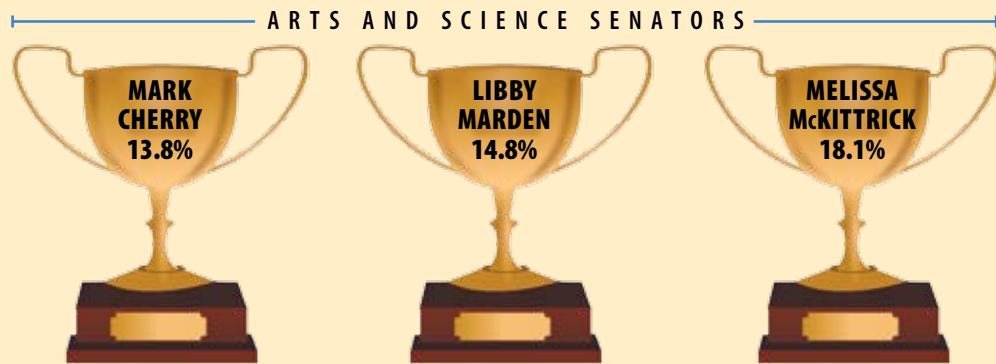
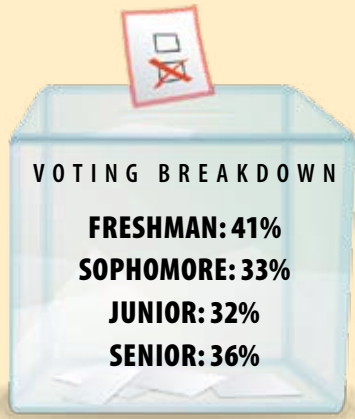
STUDENT GOVERNMENT

# V.S.G. Senate ELECTIONS

## WHO DID YOU CHOOSE?

LIZ FURLOW  
Staff Writer

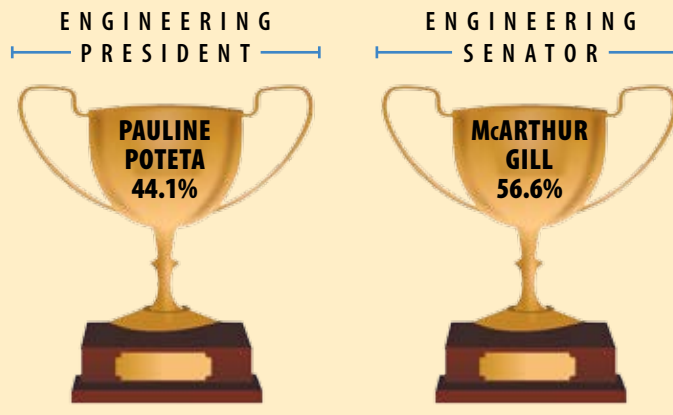
Students voted this Wednesday and Thursday to elect candidates to Senate and House positions in VSG. Yesterday afternoon the results were announced.



STUDENT REACTION

"It's good to have someone with experience. Melissa McKittrick knows what she's doing."  
—GRACE MONTERUBIO, Freshman

"I have no idea who was elected. I didn't vote. I've just got too much to do this week."  
—KEVIN BOLTON, Senior



THE RUNNERS UP

ART & SCIENCE SENATORS:	ENGINEERING PRESIDENT:	ENGINEERING SENATORS:
John Tucker: 12.7%	Nikhil Goel: 29.1%	Anuj Patwardhan: 27.4%
Jessica Brunelle: 11.3%	Chrissy Hoyt: 25.9%	Kenny Tan: 13.8%
Morgan Franklin: 7.9%	Write-ins: 1%	Write-ins: 2.3%
Michael Floyd: 7.8%		
Craig Wood: 7%		
Jon Guzman: 4.4%		
Write-ins: 2.2%		

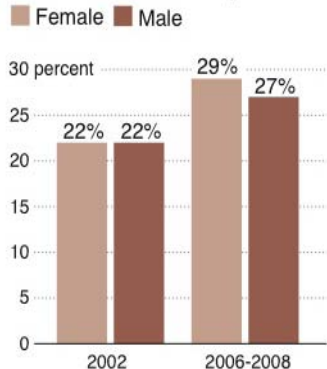
NATIONAL NEWS

## U.S. teens, young adults 'doing it' less, study says

### Sex among youth

A new study shows young people ages 15 to 24 are having less sexual contact in recent years.

Those having no sexual contact with another person:



SOURCE: Centers for Disease Control and Prevention

CARLA K. JOHNSON

MIKE STOBBE  
Associated Press

ATLANTA (AP) — Fewer teens and young adults are having sex, a government survey shows, and theories abound for why they're doing it less.

Experts say this generation may be more cautious than their predecessors, more aware of sexually spread diseases. Or perhaps emphasis on abstinence in the past decade has had some influence.

Or maybe they're just too busy.

"It's not even on my radar," said 17-year-old Abbey King

of Hinsdale, Ill., a competitive swimmer who starts her day at 5 a.m. and falls into bed at 10:30 p.m. after swimming, school, weight lifting, running, more swimming, homework and a volunteer gig working with service dogs for the disabled.

The study, released Thursday, is based on interviews of about 5,300 young people, ages 15 to 24. It shows the proportion in that age group who said they'd never had oral, vaginal or anal sex rose in the past decade from 22 percent to about 28 percent.

The findings are sure to surprise some parents who see skin and lust in the media and worry that sex is rampant.

"Many parents and adults

look at teens and sex and see nothing but a blur of bare midriffs. They think things are terrible and getting worse," said Bill Albert, chief program officer for the National Campaign to Prevent Teen and Unplanned Pregnancy.

There are other surveys of sexual behavior, but this is considered the largest and most reliable. "It's the gold standard," Albert said.

Health scientist Anjani Chandra of the Centers for Disease Control and Prevention described the decline in sex as small but significant. She declined to speculate on the reasons. It's difficult to look for a trend earlier than 2002 because previous surveys

did not gather as much detail about various types of sex, she added.

However, data over the years on vaginal intercourse among never-married adolescents shows a steady decline since 1988. That seems to be in sync with other CDC studies showing an overall drop in teen pregnancy.

That the trend began in the late 1980s seems to undermine the idea that abstinence-only sex education — heavily emphasized during the 2001-2009 presidency of George W. Bush — is the explanation, Albert said.

But it is possible those messages contributed, he added.

Comprehensive sex education — which includes abstinence but also teaches contraception and safer sex skills — didn't go away during the Bush years, said Elizabeth Schroeder, executive director of Answer, a national sex education organization at Rutgers University.

"We have been redoubling efforts and it has made an impact on these statistics," Schroeder said.

Sam Dercon, a 17-year-old high school junior from Princeton, N.J., said he's learned to worry about the consequences of having sex.

"I do think that sexual education is taking away that

Please see SEX STUDY, page 3

WHERE HOME

and CAMPUS LIFE COME TOGETHER

WEST END LUXURY APARTMENTS

Just steps away from Vanderbilt University is luxury that you can call home. 20 & Grand offers:

- Spacious one & two bedroom floorplans
- Full-size washer/dryers
- Huge closets
- Dual phone lines & cable-ready outlets
- Reserved covered parking
- State-of-the-art 24-hour fitness facility
- Controlled access entrances & visitor entry system
- Onsite management & 24-hour maintenance

twenty GRAND

615.327.1377  
2000 GRAND AVENUE  
NASHVILLE, TENNESSEE  
INFO@TWENTY-GRAND.COM



## FEATURE PHOTO



NICOLE MANDEL/ The Vanderbilt Hustler

Hannah Clark (16). On Wednesday March 2, Vanderbilt's lacrosse team beat the Cincinnati Bearcats, 17-3.

## PEER REVIEW

Profiling an interesting student  
by GABY ROMAN

### CALLIE WADE

- Senior, A&S
- Hometown: Hinsdale, IL
- Majors: Medicine, Health and Society; Spanish

#### WHAT DOES ALTERNATIVE SPRING BREAK MEAN TO YOU?

I am one of the co-chairs this year for ASB. I love the organization because it brings students together from all areas of campus to engage in a variety of social issues through service. While on the nine-day service trip, site leaders and participants are also learning and reflecting on their social issue around ASB week so as to become an advocate for their cause. By attracting so many different people united by service, ASB has been a central part of my sense of community at Vanderbilt. It has definitely been one of the most formative experiences I've had in my four years here.

#### HOW HAS THAT COMMUNITY AFFECTED YOU?

I am always surrounded by so many interesting, inspiring and motivated people. Some of my greatest learning experiences have been outside the classroom while discussing ideas with my peers. I feel a very real sense of intellectual curiosity here and appreciate that there are a lot of outlets to explore that.

#### WHAT ARE YOUR PLANS AFTER VANDERBILT?

My main passion is healthcare, and in the long term I plan to pursue a career in public health, focusing on health disparities among minority populations. However, in the immediate future, I plan to start working as a healthcare consultant.

*Alternative Spring Break is the largest student-run organization on campus, sending more than 400 students across the nation and abroad each March to promote community involvement through education and direct service.*



NICOLE MANDEL  
The Vanderbilt Hustler

## NEED TO KNOW VANDERBILT



The top news stories from around campus that you need to know to be informed this week.

by VSC MEDIA SERVICES

### Test of weather siren postponed until March 12

The monthly test of the Vanderbilt outdoor warning sirens, originally scheduled for noon on Saturday, March 5, is being postponed due to the forecast of inclement weather. The test will take place Saturday, March 12, at noon. In severe weather situations, Metro Nashville may sound its sirens while Vanderbilt's actions may be considerably different. Therefore, the actions taken by Metro and by VU will not always synchronize.

In order to better protect the Vanderbilt community, Vanderbilt University has contracted with a commercial weather monitoring company to warn us about any severe weather that approaches the Vanderbilt campus.

If a tornado is detected and is within 15 minutes of reaching campus, the Vanderbilt Police dispatcher activates the Vanderbilt Severe Weather Warning System.

If there is a National Weather Service tornado warning for any part of Davidson County, the county sirens are activated. The Nashville sirens that are closest to the Vanderbilt campus are located in Fannie Mae Dees Park and Centennial Park. These sirens may be heard on the Vanderbilt campus even though a tornado is not on a path for the campus.

If you hear the sirens, overhead announcements at the Medical Center, or receive AlertVU notices, warn others of the severe weather conditions and follow procedures listed in the Tornado Emergency Guide.

### New faculty endowed chairs celebrated

Ten faculty members who have been named to new endowed chairs were recognized for their remarkable achievements and contributions on Feb. 28. Richard McCarty, provost and vice chancellor for academic affairs, said during the ceremony at the Student Life Center that this was the first of six celebrations that will be held in 2011 to honor a total of 60 new endowed chair holders.

"This is a significant moment for Vanderbilt, and our new chair holders will create ripple effects throughout the institution for years to come," McCarty said.

The new chairs are:

Victor Anderson, Oberlin Theological School Chair and professor of African American and diaspora studies and religious studies;

Margaret Blair, Milton R. Underwood Chair in Free Enterprise and professor of law;

John W. Brock III, Monroe Carell Jr. Chair and surgeon-in-chief for the Monroe Carell Jr. Children's Hospital at Vanderbilt;

Dai Chung, Janie Robinson and John Moore Lee Chair in

Pediatrics and vice chair of the Department of Pediatric Surgery; Roger Cone, Joe C. Davis Chair in Biomedical Science and chair of the Department of Molecular Physiology and Biophysics; Michael DeBaun, J.C. Peterson, M.D. Chair in Pediatric Pulmonology and director of the Vanderbilt-Meharry Center for Excellence in Sickle Cell Disease;

Yanqin Fan, Centennial Chair in Economics and professor of economics and mathematics;

Tong Li, Gertrude Conaway Vanderbilt Chair in Social and Natural Sciences and chair of the Department of Economics;

David Wasserman, Annie Mary Lyle Chair and professor of Molecular Physiology and Biophysics; and

John Weymark, Gertrude Conaway Vanderbilt Chair in Social and Natural Sciences and vice chair of the Department of Economics.

### Vanderbilt Institute for Global Health Director to address Prevention of Global HIV/AIDS

Vanderbilt Institute for Global Health Director Sten Vermund will present "Prevention of Global HIV/AIDS: Old Challenges and New Paradigms" on March 22 at Vanderbilt as part of the 2010-2011 Chancellor's Lecture Series.

HIV/AIDS continues to be a global medical emergency of unprecedented proportions with multiple challenges in prevention, care and treatment, research, infrastructure and capacity development and funding.

A reception will be held at 4:30 p.m. in the North Lobby of Light Hall. The lecture will follow at 5:30 p.m. in Room 208, Light Hall. The event is free and open to the public. Seating is limited and available on a first-come, first-seated basis. Parking is available in Central Garage, 1410 Medical Center Drive. Free shuttle service is available to Light Hall.

### Campaign spending's clear winner: Corporations

New research finds that corporations gain clear financial benefits when individual employees make political donations.

Using innovative techniques to match geographic areas that are most affected by government policy with "economically relevant" or powerful politicians, Alexei Ovtchinnikov, a professor of finance at the Vanderbilt Owen Graduate School of Management, and Eva Pantaleoni, a researcher at the Vanderbilt Kennedy Center, analyzed nearly 5 million campaign donations between 1991 and 2008.

What they describe in a new research paper is strong evidence that individuals who make political donations — whether at the

behest of companies or not — directly benefit businesses in their communities.

"The reason we looked at individual contributions is because it accounts for about two-thirds of all the money given directly to politicians," Ovtchinnikov said, noting that only about 10 percent of firms are actively involved in campaign finance. "Individuals are the big players in this game."

But it's companies that are reaping the most recognizable benefits. Ovtchinnikov said firms located in areas where individual contributors most intensely targeted "economically relevant" politicians saw positive changes in return on asset (ROA) and market-to-book ratios. The bottom-line boost that comes from campaign donations is similar to investing in a new research-and-development or capital-expenditure project.

The net result is that a significant amount of political donations come from narrow geographic clusters. Between 1991 and 2008, for example, three small areas around New York, Chicago and Washington, D.C., accounted for 11.7 percent of all campaign contributions — \$425.9 million — even though they represented less than two percent of the population.

### Office of Financial Affairs changes name to Finance

As part of an ongoing effort to develop an organizational structure that best supports the academic areas of the university, the finance team has recently implemented some name changes.

The Office of Financial Affairs will now be known as Finance. Vanderbilt's Finance team includes financial accounting and planning, procurement, disbursements and financial information systems in addition to treasury, the VUMC Department of Finance and the Provost's Office of Finance

### Growing trend: Number of births at Vanderbilt rising

The number of babies born at Vanderbilt University Hospital has dramatically increased — from 2,500 deliveries in 2008 to an estimated 3,800 this year — at a time when the number of deliveries in both Nashville and the state of Tennessee has decreased.

"This has led not only to better teaching and training of Vanderbilt's resident physicians and neonatal fellows and to better enrollment in research projects, but also to the financial health of Vanderbilt and to excellent obstetrical care for Nashville," said Frank Boehm, professor of obstetrics and gynecology and vice-chair of the department.

- Vanderbilt News Service

#### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a division of Vanderbilt Student Communications, Inc. Copyright © 2010 Vanderbilt Student Communications.

#### LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

#### AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

#### TO ADVERTISE

Display ads: (615) 322-4237 or e-mail [vanderbiltmedia.advertising@gmail.com](mailto:vanderbiltmedia.advertising@gmail.com)  
Display fax: (615) 322-3762  
Office hours are 9 a.m. — 4 p.m., Monday — Friday  
Visit us online at <http://www.vscmedia.org/advertising.html>

#### TO REPORT A NEWS ITEM

Campus news: Call 322-2424 or e-mail [news@insidevandy.com](mailto:news@insidevandy.com)  
Sports results: Call 343-0967 or e-mail [sports@insidevandy.com](mailto:sports@insidevandy.com)

#### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

#### PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

#### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

#### SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

# SEX STUDY: Women more prone to bisexuality

From **SEX STUDY**, page 1  
idea that you are invincible," said Dercon, who is also a contributing writer to www.sexetc.org, a project of Rutgers-based Answer.

"There's always that fear of something going wrong with consequences that could screw up your future," he said.

The leading influence on sexual activity among young adults is what parents teach and what peers are doing, experts said. And for whatever reason, smaller proportions are "doing it" than in the past.

King, the busy Illinois teen, said she broke up with a boyfriend because "we

didn't have time to hang out as much as we wanted to. We were both swimmers and the majority of the time we saw each other was at practice."

She is on the junior board for Robert Crown Center for Health Education, a nonprofit organization that teaches sex ed to students in the Chicago area.

She sees sex, alcohol, smoking and drugs as distractions to her goal of getting a college scholarship in swimming, she said.

"This generation is very focused on their future and not necessarily getting laid," agreed Washington, D.C.-based sex educator Yvonne Fulbright.

But she also suggested that some young men aren't making time for relationships.

"Some guys, at the end of the day, they'd rather channel their energy into music, playing their guitar or playing computer games," Fulbright said. "That's immediate gratification. People forget it takes work to woo somebody and keep her happy."

The study showed that 27 percent of young men and 29 percent of young women reported no sexual contact.

It looked at older adults, too. It was based on in-person interviews of about 13,500 men and women ages 15 to 44, conducted in the

years 2006 through 2008. The results were compared with those of a similar survey done in 2002.

Participants were offered \$40 for sitting for the interview, which usually lasted an hour and included answering very specific questions on a computer about oral sex, anal sex and other sexual activities.

The explanation for that finding seems to be that women are much more willing to describe themselves as bisexual, or to at least acknowledge they find others of their gender attractive.

That may have a lot to do with television shows and

other pop culture, which at times seems to celebrate woman-on-woman sexual contact, but not the same kind of behavior among men, said Michael Reece, director of Indiana University's Center for Sexual Health Promotion.

"My guess is women are just more likely to feel that's OK," he added.

There is an assumption that sex between females is more common among more educated women, perhaps experimenting with their sexuality during their college years. But the CDC study found that such behavior was more common among less educated women, Chandra said. ■

## AMONG OTHER FINDINGS:

- More than half of young people who had oral sex said they did that before vaginal intercourse; that pattern was much more common in whites than blacks or Hispanics.
- Among young adults, the proportion who had had vaginal or oral sex declined. But the proportion who had anal sex held steady, at about 21 percent.
- For all ages in the study, women were more than twice as likely to have had sex with a same-gender partner than men were. That was true despite the fact that about the same proportion of male and female survey respondents described themselves as homosexual.

## ■ CAMPUS NEWS

# Arianna Huffington's talk at Vanderbilt's 2011 Impact Symposium rescheduled

## GETTING THE TICKET

• Tickets are on sale now. General public tickets are \$10 at Sarratt box office or any Ticketmaster outlet. Tickets may also be purchased at www.ticketmaster.com or by calling 800-745-3000.

• Tickets to the lectures are free to Vanderbilt students, faculty and staff. Only one free ticket may be picked up with Vanderbilt identification card at the university's Sarratt Student Center box office.

• Non-Vanderbilt students with their college or university identification cards may purchase tickets for \$5 at the Sarratt box office or any Ticketmaster outlet only.

• Huffington and Kristol's public conversation will be posted at news.vanderbilt.edu following the event.

• Available Impact speakers will also sign books at the Vanderbilt Bookstore at 4 p.m. both days of the symposium.



## VANDERBILT NEWS SERVICE

"How Does the Media Speak to the Middle Class," a public conversation between Arianna Huffington, editor-in-chief of The Huffington Post, and William Kristol, editor of The Weekly Standard, has been rescheduled for Monday, March 21, at 7:30 p.m. at Vanderbilt University's Langford Auditorium.

Huffington and Kristol, along with Tim Pawlenty, former governor of Minnesota, and Christina Romer, former chair of President Obama's Council of Economic Advisers, are speaking as part of the university's annual Impact Symposium.

All tickets previously purchased for the Huffington-Kristol event will be honored on Monday, March 21.

The theme of this year's lectures is "Bridging the Gap: America's Middle Class." Romer and Pawlenty will discuss economic policy

Tuesday, March 22, at 7 p.m. during a panel titled "Whose Policy is Best?" This event will also be held at Langford Auditorium.

Ben Smith, senior political writer for Politico, will serve as moderator for both events. Smith previously was a political columnist for the New York Daily News and started three of New York City's political blogs — The Pollticker, The Daily Politics and Room Eight.

Romer was a key adviser to President Obama through the economic crisis. She chaired the Council of Economic Advisers from January 2009 to September 2010. The council, an agency within the Executive Office of the President that was established by Congress in the Employment Act of 1946, is charged with offering the president objective economic advice on the formulation of domestic and international economic policy.

After leaving the president's economic team, she returned to her job as an economics

professor at the University of California at Berkeley. She is considered one of the nation's leading scholars of macroeconomic history and an expert on the Great Depression.

Pawlenty spent two terms as the Republican governor of Minnesota. During the 2008 presidential election he was an early endorser of Sen. John McCain and campaigned heavily for him. According to media reports, he was on the short list to become McCain's 2008 vice presidential running mate and is frequently mentioned as a possible 2012 presidential candidate. He has been quoted as saying that the Republican Party can do a better job facing working people. In 2001, he coined the phrase "we need to be the party of Sam's Club, not just the country club." The term "Sam's Club Republican" has been associated with him ever since.

Huffington is the author of 13 books and co-host of public

radio's political roundtable program "Left, Right and Center" and "Both Sides Now," a weekly syndicated show with Mary Matalin moderated by Mark Green. In 2005, she launched The Huffington Post, which has become one of the most widely read and cited news and blog websites. In 2006, she was named to the "Time 100," Time magazine's list of the world's 100 most influential people.

Kristol helped found The Weekly Standard in 1995 and is a leading political analyst and commentator appearing regularly on Fox News Sunday and Fox News Channel. Prior to starting The Weekly Standard, he led the Project for the Republican Future. He also served as chief of staff to Vice President Dan Quayle and Secretary of Education William Bennett under President Ronald Reagan. He has taught politics at the University of Pennsylvania and Harvard University's Kennedy School of Government. ■

# PICOULT: Has bond with Vanderbilt

From **PICOULT**, page 1  
Phil Goins, general books manager for the Vanderbilt Bookstore, said Picoult had a special relationship with Vanderbilt.

"She chose us," Goins said.

The path to a career in novel writing was not without its twists and turns. After graduating from Princeton University, Picoult held a string of jobs in various industries, from 8th grade school teacher to technical writer for a Wall Street brokerage firm. The novelist saw her first major success with "Songs of the Humpback Whale," published in 1992 and written while Picoult was pregnant with her first child.

Weaving controversial

themes into deep storylines, Picoult crafts heartfelt and inspiring novels that provoke conversation, awareness and carry the potential to incite change. Her latest novel, "Sing You Home" follows the career of a music therapist, divorced but only later to find unexpected love. The book explores the matter of being gay in today's world and the obstacles faced by gay couples in the realm of reproductive rights. Questioning the establishment of a "traditional family" in modern society, "Sing You Home" offers readers a story whose characters face challenges relevant to some of the most widely debated topics in the current political atmosphere. ■

# This summer, start building your future.



**Boston University**  
**Summer Study Internship Program**  
**May 23–August 12, 2011**

**Learn More.**  
**617-353-0556**  
**bu.edu/summer/internship**



Earn 10 credits in coursework and gain on-the-job experience in an internship, choosing from nine academic tracks.



Boston University Summer Term

# StudentMedia

AT VANDERBILT UNIVERSITY

read. watch. listen

# OPINION

## THE VANDERBILT HUSTLER Editorial Board

**CHRIS HONIBALL**  
Editor-in-Chief

**KYLE BLAINE**  
News Editor

**THEODORE SAMETS**  
Opinion Editor

**MEGHAN ROSE**  
Sports Editor

**OLIVIA KUPFER**  
Life Editor

## THE VANDERBILT HUSTLER Staff List

Editor-in-Chief  
**CHRIS HONIBALL**

News Editor  
**KYLE BLAINE**

Opinion Editor  
**THEODORE SAMETS**

Sports Editor  
**MEGHAN ROSE**

Asst Sports Editors  
**ERIC SINGLE**  
**JACKSON MARTIN**  
**REID HARRIS**

Life Editor  
**OLIVIA KUPFER**

Asst. Life Editors  
**LEX ARDELJAN-BRADEN**  
**KYLE MEACHAM**  
**XIAOYU QI**

Photography Editor  
**OLIVER WOLFE**

Supervising Copy Editor  
**PETER NYGAARD**

InsideVandy Editor  
**CHRIS MCDONALD**

Marketing Director  
**GEORGE FISCHER**

Art Director  
**MATT RADFORD**

Designers  
**JENNIFER BROWN**  
**ERICA CHANIN**  
**EMILY GREEN**  
**IRENE HUKKELHOVEN**  
**KATHERINE MILLER**  
**NIKKI OKORO**  
**ADRIANA SALINAS**  
**KRISTEN WEBB**

Editorial Fellow  
**GABY ROMAN**

VSC Director  
**CHRIS CARROLL**

Asst. VSC Directors  
**JEFF BREAUX**  
**PAIGE CLANCY**

### ■ COLUMN

# Comfortable with a fro?



**KATIE DES PREZ**  
Columnist

In 2009, Chris Rock released a documentary called “Good Hair,” which chronicles the lengths to which some black women go in order to make sure that their hair looks “good.” For many of the women interviewed in the film, “good” means straight, long, European-looking or Asian-looking hair. Rock explores how exactly one comes by this kind of hair. He finds that some women use chemical relaxers to make their hair look “good,” while others invest in weaves of hair from places such as India. Most relaxers are made of sodium hydroxide, a chemical that takes the curl out of hair by breaking down its proteins. If misapplied, sodium hydroxide can also break down the proteins in your skin, causing severe burns and killing the hair follicles. Rock concludes that weaves, on the other hand, are not as physically damaging as they are financially damaging. “Good Hair” suggests that a basic weave can run a woman upward of a thousand dollars. One of the celebrities interviewed in the documentary said that she sometimes pays 18 thousand dollars a year for her hair — not typical, but definitely not unheard of.

The documentary’s goal isn’t to criticize the pursuit of “good hair,” although Chris Rock does wonder why so much of the money made in this industry ends up in the pockets of white or Asian people. Rather, “Good Hair” asks the question, where did the concept of good and bad hair come from in the first place? What do some black women (and some black men, including Al Sharpton) get out of spending so much time and money at the beauty salon? When Chris Rock asks this question of his

interviewees, many of them say that, at least in part, black women relax their hair because “relaxer relaxes other people.” One interviewee went as far as to say that white people are afraid of black hair, whereas another said that she can’t see someone hiring a job candidate who comes to their interview dressed in a business suit and also wearing an afro because she wouldn’t look “put together.” In other words, according to Chris Rock’s film, part of the reason that some black women transform their hair is because white people still aren’t comfortable with what black hair looks like.

So, what does “Good Hair” have to do with President Obama, aside from the fact that Michelle and the girls get their hair done? I would argue that the recent legislation in Tennessee that was proposed to officially question President Obama’s American citizenship, (covered by The Hustler on Wednesday on the same page that announced our state’s overtaking Missouri in meth lab seizures), is tied to the same feelings that make white people “scared” of black hair. Even after Obama’s presence in office for over two years, much of the country still isn’t comfortable with a president who doesn’t look white. If he has African heritage, they contend, he can’t possibly be American; he must be an alien impostor in office.

The United States needs to decide what legacy it wishes to inherit from the Civil War. Will we stay on the trajectory begun with emancipation, or will we backtrack to a pre-Civil Rights era in which anything not white constitutes a threat to our nation? I hope we will select the former.

— *Katie Des Prez is a senior in the College of Arts and Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.*

### ■ LETTER

# Understanding Sharia

#### To the editor:

Last week, State Senator Bill Ketron (R-Murfreesboro) introduced a bill claiming that the practice of Sharia Law is an act of terrorism used to propagate “jihadism.” Senator Ketron further propagates the fear that has typified the American Muslim image — one that has been seen as mutually exclusive to American ideals. This bill characterizes the misunderstanding of American Muslims, which has made it difficult for them to express their patriotism and feel comfortable opening up about their faith. Contrary to the Senator’s beliefs, we are not trying to implement Sharia law or replace the American constitution. Rather, we are whole-hearted adherents to the American form of government that allows us to have this conversation today.

The proposed bill suggests criminal penalties for any adherence to the tenets of Sharia law (such as maintaining basic hygiene) as a Class B felony punishable by no less than 15 years in prison. Sharia law addresses matters of the religion and regulates all aspects of human life. It has become a common term in the conversation on Islam, often focusing on aspects of terrorism and violence. The public and some Muslims alike misunderstand Sharia law. However, we are not Muslim scholars and we are not trying to defend Sharia law against the constitution. We strictly want to emphasize that as Muslims, we do not see Sharia as equivalent to the law of the land we live in; rather, we see it as the content that teaches us how to fast during Ramadan or to be honest and forthright in our lives. We are simply Vanderbilt Muslim students stating that this bill is fighting a needless fight. What it is actually fostering is an increase in the cultural divide that has persistently vilified American Muslims.

In just this school year, issues from the Ground Zero Mosque to the speculation that our president may be a Muslim have exemplified this tendency to view Muslims as anti-American. Is it wrong for practicing Muslims to aspire to be functioning citizens of the state of Tennessee and the country as a whole? The truth is that we’re not here to propagate “jihadism” or whatever issues Senator Ketron feels the need to criminalize. In fact, we think that his bill furthers the fear mongering that

prevents the secular conversation of Islam that happens everyday on Vanderbilt’s campus. It is the interactions you have with the Muslim studying next to you in Stevenson, or cheering alongside you in Memorial Gym, or even going on ASB with you next week, but only differs from you by the fact that they pray five times a day. Through these interactions, we have become a diverse community that has managed to dispel the stereotypes of Islam that Senator Ketron has based this bill on.

“His bill furthers the fear mongering that prevents the secular conversation of Islam that happens everyday on Vanderbilt’s campus.”

Ultimately, we must consider the ramifications Senator Ketron’s bill can have on alienating the moderate American Muslim majority, which we would argue could only undermine the war on terror. In this war, American Muslims are the biggest allies. We represent the option that terrorists are most afraid to admit as viable. We represent a civil society that allows for pluralism and the pursuit of a liberal education, the kryptonite to terrorist ideology.

We want to end this culture divide and misunderstanding of Islam in America. This may sound idealistic, but if in this country we cannot have a conversation over our differences, how are we to be the examples that the youth of the Middle East can look to in their quest for democracy? Last summer, a phrase illustrated the solidarity of Nashvillians in the aftermath of the flood. Let us not forget this solidarity, as Muslims are a vibrant part of this campus and this state as a whole: We are Muslims, we are Vanderbilt, and, most importantly, we are Nashville.

**Naveed Nanjee**  
Senior, A&S  
**Cherie Fathy**  
Junior, A&S

## THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

<b>Charlie Sheen</b>		If you asked Charlie Sheen, he would tell you that this week — and every week for that matter — he’s “winning.” We agree. Despite any issues with the production schedule of his show, Two and a Half Men, or his questionable attempts at rehabilitation, it’s hard to beat the one-liners he’s had. Our favorite? “I have defeated this earthworm with my words — imagine what I would have done with my fire-breathing fists.”
<b>Senior cruise</b>		If you’re a senior, and you’re not going: Sorry. As @charliesheen might tell you on Twitter: #winning.
<b>Public workers</b>		Public workers in Wisconsin seem to have popular support on their side as they continue their protests against Republican Governor Scott Walker’s attempt to take away public employees’ right to collective bargaining: Several polls released this week showed that Americans lined up on the side of the protesting workers. It’s about time for Charlie Sheen to intervene.

### ■ LETTER

# MOSAIC Weekend: Truths and Myths

#### To the editor:

Have you ever wondered why there is a group of slightly younger, slightly lost students roaming around campus the weekend after spring break? Wonder no longer ... that’s your first clue that it’s MOSAIC Weekend! Get psyched because MOSAIC Weekend is upon us, and we need YOUR help.

MOSAIC Weekend is Vanderbilt’s only large-scale overnight campus visit for admitted students. It’s when we can strut our stuff and show off all that Vanderbilt has to offer, with particular emphasis on activities, organizations and everyday campus culture — the everyday mosaic of students and ideas that come together in our classrooms, in our dining halls, in our student organizations and as we walk about campus.

MOSAIC Weekend works because of the graciousness and dedication of the entire Vanderbilt community, especially YOU, the students. Every admitted student who is invited to campus is ensured an overnight spot in a dorm room. We need YOU to volunteer to host these fantastic admitted students. And we need volunteers to help out during the weekend. Get involved — be part of MOSAIC Weekend!

To volunteer, head to <http://tinyurl.com/vandymosaic>.

Let’s clear up some misconceptions about MOSAIC Weekend:

**Myth #1:** Participation in MOSAIC and in the MOSAIC organization fair is limited to multicultural students and organizations.

**False:** During MOSAIC Weekend, we host an organization fair for admitted students to see a wide variety of campus organizations they may be interested in joining when they become students here next fall. ANY campus organization is invited to participate!

**Myth #2:** The MOSAIC committee puts on the Step Show.

**False:** The Step Show is sponsored by the National Panhellenic Council (NPHC) and takes place during MOSAIC Weekend. Admitted students participating in MOSAIC Weekend attend the Step Show.

**Myth #3:** I must be a student of color to host an admitted student during MOSAIC Weekend, or to get involved during the weekend.

**False:** ANY current student can host a MOSAIC participant during the weekend, or can get involved during the weekend, as long as you feel like you can represent the Vanderbilt community. To host, you MUST attend a hosting information session.

**Myth #4:** Events during MOSAIC Weekend are open only to visiting students.

**Mostly False:** While there are a few events planned especially for our invited guests, most events during the weekend are open to everyone. We strongly encourage you to attend any open events. The newly admitted students are anxious to see ALL of Vanderbilt and to speak with current students from ALL backgrounds. We want these students to walk away from the weekend feeling like they belong on this campus — on YOUR campus. So, come out and be a part of MOSAIC Weekend 2011!

**Nate Marshall**  
Senior, A&S

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the “Voice of Vanderbilt,” we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone to the news line at (615) 322-2424.

### ADDITIONAL CONTACTS

Your voice doesn’t stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

**President Lori Murphy**  
Vanderbilt Student Government  
3028 Station B  
[lori.l.murphy@vanderbilt.edu](mailto:lori.l.murphy@vanderbilt.edu)  
Sarratt 355  
(615) 322-8742

**U.S. Sen. Lamar Alexander**  
United States Senate  
Washington, DC 20510  
(202) 224-4944  
(615) 736-5129

**U.S. Sen. Bob Corker**  
United States Senate  
Washington, DC 20510  
(202) 224-3344  
(615) 279-9488

**Rep. Jim Cooper**  
U.S. House of Rep.  
Washington, DC 20515  
(202) 225-4311  
(615) 736-5295

**Rep. Brenda Gilmore**  
Tenn. District 54  
P.O. Box 281934  
Nashville, TN 37228  
(615) 876-3665

**Sen. Douglas Henry Jr.**  
Tenn. District 21  
11 Legislative Plaza  
Nashville, TN 37243-0021  
(615) 741-2380

**Council Member**  
**Kristine LaLonde**  
2005 20th Avenue South  
Nashville, TN 37212  
(615) 522-7319

## ENTERTAINMENT

## Babies, jail and weddings: New reality TV

NABEELA AHMAD  
Staff Writer

The Hustler reviews some of the newest and wildest shows in reality television:

**Babies Behind Bars**

The creative minds at TLC always have something quirky to offer, and their latest two-part special, "Babies Behind Bars," is no different. The show, as the title might suggest, is not a documentary about delinquent toddlers but rather an in-depth look at Indiana's maximum security Women's Prison, where 60 of the 600 inmates are pregnant. The special follows the women as they vie for 10 available spots to participate in the prison's new and radical "Wee Ones" program, in which inmate mothers would be able to serve time while living with their infants. The second part of the series airs on Thursday, March 3, and is sure to include bizarre scenes such as an infant being patted down by correctional officers and some behind-bar births.

**Hustler says: Not to flip.** Even if you miss the original airdates, it is sure to air again on TLC and may be an emotional (if not slightly humorous) look at prison life.

**Shedding for the Wedding**

Premiering Feb. 23 on The CW, "Shedding for the Wedding" follows nine overweight couples as they



PHOTO PROVIDED BY TLC

attempt to shed the pounds in hopes of winning the wedding of their dreams. Hosted by actress and Jenny Craig spokesperson, Sarah Rue, the show allows the participants to win wedding-related prizes like a wedding dress, a cake or flowers if they perform well on challenges without necessarily winning the big prize. While the concept is tried and true, the LA Times calls the show "a plate-load of empty calories,"

and the show's attempt to chronicle the couples' weight loss seems to get lost in the extra wedding drama.

**Hustler says: Flip the channel.** If you want to watch a show about weight loss, stick to The Biggest Loser. If you want to watch a show about bridal weight loss, try out E!'s "Bridalplasty," hosted by Shanna Moakler, on which brides get to win the plastic surgery of their dreams.

**Beyond Scared Straight**

A&E's new offering is based on a 1978 documentary, "Scared Straight," directed by Arnold Shapiro about a group of juvenile delinquents who interact with a group of inmates in a New Jersey State Prison sentenced to life in order to scare them straight out of the criminal life. Also produced by Shapiro, "Beyond Scared Straight," follows the same format but repeats it around the country. The juvenile

delinquents are screamed at and taunted by the inmates with whom they are paired. Whether this technique is effective is debatable, but the show does present a rather twisted meeting of the minds with these inmate-juvenile confrontations.

**Hustler says: Not to flip** (if you have nothing else to watch). Let's face it, prison documentaries are always gripping and psychologically alluring, and it is a genre that

has seen remarkable success through MSNBC's "Lockup" and Discovery's Prison wives.

If nothing here tempts your TV fancy, look for some rumored upcoming shows. Wives of PGA Tour golfers are trying to get their own TV show, which may or not be called "The Lives of Swingers," hosted by Tiger Woods' wife. For those looking for more masochistic television fare, Miley Cyrus is going to be on SNL soon! ■

## ENTERTAINMENT

## Top Cable Shows

1. **"Jersey Shore"** (Thursday, 10 p.m.), MTV, 5.48 million homes, 7.72 million viewers.
2. **"WWE Raw"** (Monday, 9 p.m.), USA, 3.857 million homes, 5.89 million viewers.
3. **"WWE Raw"** (Monday, 10 p.m.), USA, 3.853 million homes, 5.82 million viewers.
4. **"NCIS"** (Sunday, 8 p.m.), USA, 3.68 million homes, 5.06 million viewers.
5. **"NCIS"** (Sunday, 7 p.m.), USA, 3.41 million homes, 4.74 million viewers.
6. **"SpongeBob SquarePants"** (Saturday, 9:30 a.m.), Nickelodeon, 3.22 million homes, 4.77 million viewers.
7. **NBA Basketball: New York vs. Miami** (Sunday, 8 p.m.), ESPN, 3.174 million homes, 4.21 million viewers.
8. **"SpongeBob SquarePants"** (Sunday, 9:30 a.m.), Nickelodeon, 3.170 million homes, 4.18 million viewers.
9. **"Royal Pains"** (Thursday, 9 p.m.), USA, 3.04 million homes, 4.05 million viewers.
10. **"NCIS"** (Monday, 7 p.m.), USA, 3.02 million homes, 4.01 million viewers.
11. **"Big Time Rush"** (Monday, 8 p.m.), Nickelodeon, 2.99 million homes, 4.23 million viewers.
12. **"SpongeBob SquarePants"** (Saturday, 9 a.m.), Nickelodeon, 2.967 million homes, 4.39 million viewers.
13. **"NCIS"** (Thursday, 7 p.m.), USA, 2.964 million homes, 4.15 million viewers.
14. **"Teen Mom II"** (Tuesday, 10 p.m.), MTV, 2.95 million homes, 4 million viewers.
15. **"NCIS"** (Sunday, 9 p.m.), USA, 2.94 million homes, 3.95 million viewers.

Source: Associated Press

## PROFILE

## Profile: Justine Ingersoll

Find out how Ingersoll went from Vandy graduate to associate editor at online fashion blog SHEfinds.

CAROLINE SESSOMS  
Staff Writer

Justine Ingersoll, a 2007 Vanderbilt graduate who majored in Human and Organizational Development, currently works as an associate editor for SHEfinds Media. SHEfinds is an online fashion blog that reports online sales and deals to its readers.

SHEfinds was founded in 2004, but the advent of such fashion blogs is relatively new. The rise of SHEfinds has helped to make the fashion media less esoteric, Ingersoll said.

"Fashion writers and editors are no longer writing for themselves and each other — they're actually writing for the readers since commentators and readers have immediate access to the material," Ingersoll said. "In the era of Target and H&M collaborations, it's also finally about affordability and products being within reach."

As associate editor, Ingersoll writes a lot of content that is published on the blog. She said that her favorite part of her job is that the content she produces is what she would read if she had another job and was passing time in a cubicle.

"Whether it's red carpet photos from the Golden Globes, or the best moisturizers for winter — it's what I would read if I were procrastinating at a day job."

Ingersoll entered the fashion world through publishing. During her senior year at Vanderbilt, as a graduation requirement for the HOD major, Ingersoll interned for Nashville-based Parthenon Publishing. After graduation, Ingersoll was hired by the firm as a client associate; she remained at Parthenon until 2008. After her first year, however, Ingersoll realized that New York was where she needed to be in order to pursue the career that she wanted: a career in fashion media.

In 2008, Ingersoll moved to New York City where she completed a six-week intensive course for book and magazine publishing at Columbia University. It was through the program that Ingersoll landed an internship with "New York Magazine" that launched her career in fashion journalism.

"I ended up in the fashion closet at New York Magazine — literally packaging up and returning fashion samples — and freelancing for various publications for over a year," she said.

During this period, Ingersoll was able to experience both the print side of publishing in her position as a fashion assistant as well as the online side of the industry as a freelance writer. Ingersoll freelanced for online publications — reviewing New York City bars — and completed other content management work. At the end of her time at New York Magazine, Ingersoll noticed that SHEfinds was hiring editorial assistants and interviewed for the position.

"I didn't get the position at first, so I began freelancing for SHEfinds instead and was eventually hired full-time," she said. "There are a lot of Ivy (League) and top-20 college



Photo Provided

Vanderbilt graduate (2007) Justine Ingersoll.

graduates doing internships and freelance work in publishing. So, my advice to recent and upcoming graduates is to get your chops this way. Folks that are interested in and passionate about fashion — stick with it! Creative work is gratifying and satisfying — even if it doesn't pay the most — you will really love what you do which is more than a lot of people can say." ■

## MUSIC

## Blake fuses soul and digital

CAITLIN MEYER  
Staff Writer

The emotion of soul singers and sterility of digital music are generally mutually exclusive. Somebody forgot to tell that to James Blake.

Although Blake hails from London, which is typically not the hotbed of music production these days, the electronic composer stunned the global blogosphere in 2010 with the release of two stellar EPs, which are rich in dubstep rhythms and irresistible beat work. Blake's self-titled debut album shifts focus to the interplay between the frequent atmospheric soundscapes and his heavily filtered and Auto-

Tuned vocals — and does so with resounding success.

The album begins with "Unluck," a multi-track composition built from sporadic clicking noises, lethargic bass and static feedback. As he samples and layers his vocal tracks as merely another instrument, Blake fails to conform to singing norms. This song not only serves as an epitome of his growth as an artist from the EPs but also sets the bar incredibly high for the rest of the album. Luckily, the rest of the album fits the bill.

There is no song on which this is more evident than "The Wilhelm Scream," which may be one of the strongest tracks on the album. The

song's minimal instrumentation allows the repetition of "I don't know about my love, I don't know about my lovin' anymore/All that I know is I'm fallin', fallin', fallin'" to penetrate the staggering depths of the human heart as Blake croons with sincere emotion.

Don't expect "James Blake" to be a tearjerker though; the artist carefully pairs the perfect amounts of passion and restraint throughout the album to convey his feelings — but does so without falling into melodramatic cliched trappings or betraying the completely electronic nature of the music. The album's result is unparalleled in pop music — Blake, in effect, has created his own sub-

genre. The album continues in this awe-inspiring fashion, notably with paired tracks, "Lindesfarne 1 & 2" and rework of Canadian indie singer Feist's "Limit to Your Love."

Although the vocals are the focus throughout the album, Blake's signature beat groundwork is still impressive. Musically, the album goes from airy keyboard melodies to random electronic blips to gritty dubbed beats showcasing the span and depth of his talents. Near the end of the album Blake sings, "Like a map with no ocean, there's a limit to your love." It appears that there may be no limit to Blake's talents, and this album — fantastic in its own right — is just the beginning. ■

# SPORTS

## 2011 SEC Men's Tournament Predictions

Thursday, March 10 Friday, March 11 Saturday, March 12 Sunday, March 13

The Hustler sports staff endorses its candidate for SEC Tournament Champion in next weekend's showdown, with the No. 14 Florida Gators coming out on top.



OLIVER WOLFE/ The Vanderbilt Hustler

The Commodores travel to Atlanta next week with designs on improving their 2011 NCAA Tournament seeding.

### PREDICTED CHAMPION:

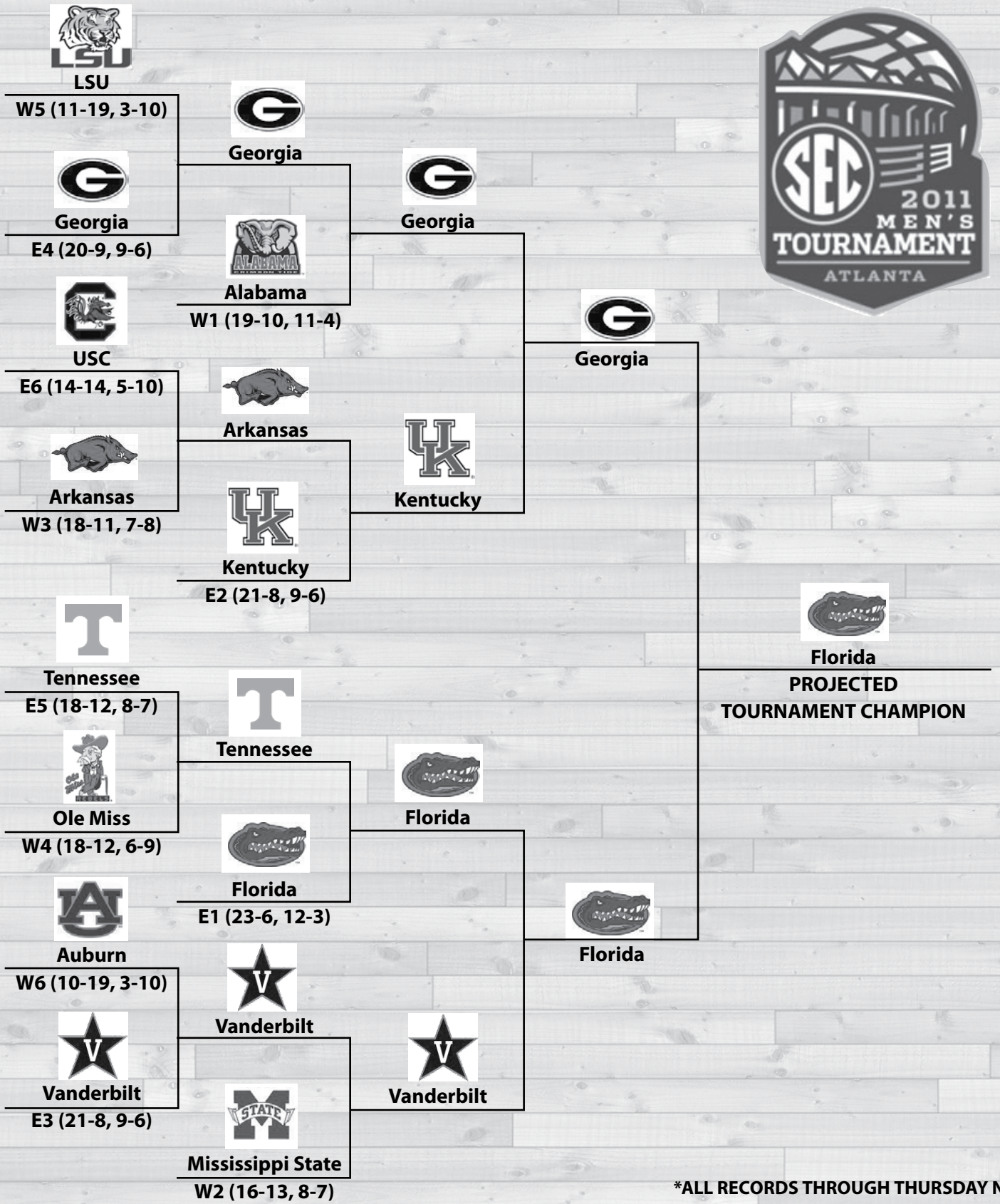
**No. 14 Florida (23-6 overall, 12-3 SEC):**

The Florida Gators enter the SEC Tournament as the odds-on favorite to take home the SEC title after an impressive conference season. All five Gator starters — including three seniors — started in the SEC Tournament a year ago in Nashville. Senior forward Chandler Parsons, many experts' pick for SEC Player of the Year, leads the Gators in both rebounds (7.8) and assists (3.7).

### PREDICTED RUNNER-UP:

**Georgia (20-9, 9-6 SEC):**

Georgia enters the SEC Tournament with an impressive resume in the competitive Eastern Division and will most likely receive a bid to the NCAA Tournament regardless of their performance in the conference tournament. That being said, the Bulldogs will be looking to take advantage of the friendly environment of Atlanta's Georgia Dome to win their second SEC championship in four years.



\*ALL RECORDS THROUGH THURSDAY NIGHT

## Five players to watch



BRANDON KNIGHT  
Guard, Kentucky

In a similar vein as Derrick Rose, Tyreke Evans and John Wall before him, Brandon Knight has gotten to start as point guard for John Calipari's team right out of the gate, and he has not disappointed. The freshman guard has become known for a quick first step and tremendous touch. Though his abilities as a true point guard have been called into question, few can deny his potency as a raw scorer. As a projected first-round pick — and with incoming point guard recruit Marquis Teague set to join Kentucky's backcourt next year — many expect Knight to declare for the 2011 NBA Draft following this season. The SEC Tournament will likely be fans' last opportunity to watch him play before he jets for the pros.



JOHN JENKINS  
Guard, Vanderbilt

Want to know how valuable Jenkins is to the Commodores? Consider this: In 27 regular season games thus far (Jenkins missed the Davidson game with a concussion), he has played an average of nearly 35 minutes per contest. And though the marksman's shooting percentages have dropped, Jenkins has emerged as arguably the most feared shooter in the SEC. Despite frequently being targeted by double-teams, Jenkins has averaged an SEC best 19.4 points per game. In last year's tournament, Jenkins went off for 25 points against Georgia before being limited to seven points in a loss to Mississippi State. This year, Jenkins has yet to score less than 10 points in a game and has scored 20+ points in over half the team's games.



ROTNEI CLARKE  
Guard, Arkansas

If the name sounds familiar, it's because Vanderbilt fans heard it over and over again when Arkansas visited in late January. The SEC's all-time single-game leader for 3-pointers shot a blistering 6-of-8 from long range and dropped 36 points on the Commodores in an 11-point Arkansas victory. Saturday's game against Ole Miss will determine whether the Razorbacks are the 3- or 4-seed out of the SEC West. Regardless, with Clarke cocked and readied, Arkansas presents a scary matchup for any would-be SEC champions.



TERRENCE JONES  
Forward, Kentucky

Few players have turned in as many dominant performances as Jones has this season. A projected lottery pick, Jones' versatility has earned him comparisons to Los Angeles Lakers' starter Lamar Odom. The 6-foot-8-inch forward leads the SEC in rebounds (9.1), is fifth in scoring (17.2) and has posted an SEC-leading 10 double-doubles this season. The athletic Jones is a nightmare matchup for many an SEC defense, as he's too tall for most guards and too quick for most bigs. When he gets an open step on his defender, the play is already over.



SAM MULDROW  
Forward, South Carolina

For those who can't score at will, the easiest way to make a big impact is on the defensive end. Few players do that as naturally as Muldrow, the SEC's leader in blocks (3.3). Muldrow keyed the Gamecocks to a victory over Vanderbilt with a rare points/rebounds/blocks triple-double. Muldrow stands at only 6 feet 9 inches, relatively small for a shot-swatting specialist. But with an uncanny ability to alter shots, a steady rebounding game (7) and an underrated scoring touch (11), Muldrow has what it takes to will South Carolina to a berth in the NCAA Tournament.

## The fates of the field

### Eastern Division:

**No. 20 Kentucky (21-8 overall, 9-6 Southeastern Conference):**

With all but one of last year's starters now playing in the NBA, a new Wildcat team comes to Atlanta to defend Kentucky's position as SEC champions. Led by freshmen Brandon Knight and Terrence Jones, Kentucky's high-powered offense leads the SEC in conference games with 74.1 points per game. Although perfect at home, the Wildcats struggled on the road, going 1-6 in conference games outside of Rupp Arena.

**South Carolina (14-14, 5-10 SEC):**

Although they started the conference season with promise, the Gamecocks have struggled down the stretch and now find themselves with the worst record in the SEC Eastern Division. South Carolina will need big performances — like Devan Downey in years' past — for the Gamecocks to have a successful postseason.

**Tennessee (18-12, 8-7 SEC):**

Likely the fifth seed from the East, Tennessee has an opportunity to do what it has done all season in the tournament: be extremely inconsistent, but catch fire at the right time and win the whole thing. Scotty Hopson is one of the best players in the SEC, and he could carry the Volunteer to a title this year.

**No. 21 Vanderbilt (21-8, 9-6 SEC):**

Alongside Georgia and Kentucky, Vanderbilt is one of three teams currently tied for second place in the SEC Eastern Division before the final weekend of the regular season. While the Commodores' season resume is impressive, they have lost two of their last three games, blowing a double-digit lead against Tennessee and falling to Kentucky on the road. Vandy's biggest scoring threat is sophomore guard John Jenkins, who leads the SEC with 19.4 points per game.

### Western Division:

**Alabama (19-10, 11-4 SEC):**

The team from the West with the best chance of breaking up an all-East semifinal, Alabama has a chance to split the SEC regular season title with Florida if they can knock off Georgia Saturday and the Gators lose to Vanderbilt.

**Arkansas (18-11, 7-8 SEC):**

If Rotnei Clarke can find his shooting stroke from the Vanderbilt game again and shoot 75 percent from the field the entire tournament, Arkansas has a legitimate shot to run the table and win the tournament. If not, Arkansas will make some noise but probably fall to a better team from the East.

**Auburn (10-19, 3-10 SEC):**

Saturday's game against LSU will determine which Tigers get the sixth seed from the SEC West. Despite a lackluster 3-12 SEC record, Auburn has shown a pulse against some of the top teams from the East, taking Georgia to overtime and coming within five points of topping Florida.

**LSU (11-19, 3-10 SEC):**

Barring a miracle run like Georgia had in the 2009 SEC Tournament, LSU's season will likely end in the first round in the Georgia Dome. The Tigers are 3-12 in SEC play with their only wins coming against fellow SEC West also-rans Mississippi State, Arkansas and Auburn.

**Mississippi State (16-13, 8-7 SEC):**

Despite their inconsistent performance in conference play, Mississippi State currently has the second best conference record in the SEC Western Division and will probably earn a first-round bye in the conference tournament. Their success largely depends on temperamental Renardo Sidney, who has shown flashes of brilliance but has had discipline problems throughout the year.

**Ole Miss (18-12, 6-9 SEC):**

Ole Miss lost its final four road games and went 1-5 against the Eastern Division, but that one win, a 71-69 upset of Kentucky at home, gives the rest of the conference more than enough reason to sweat out drawing the Rebels in the early rounds. Chris Warren hit the deep three that beat Kentucky and is an electric scorer, averaging 18.7 points per game.

## ■ BASEBALL

# Baseball battles Brown



MURPHY BYRNE/The Vanderbilt Hustler

REID HARRIS  
Asst. Sports Editor

The No. 2 Vanderbilt Commodore baseball team hosts the Brown University Bears in a three-game series over this weekend. Friday's matchup marks Brown's first game of the 2011 season and the beginning of a remarkably tough out-of-conference schedule. The Bears will travel to No. 6 Texas and No. 14 Connecticut before conference play starts.

After scoring the winning run while pinch running in Tuesday's game against Western Kentucky, junior pitcher Sonny Gray will start Friday's series opener against Brown.

Although he has had problems finding control early on in each of his two starts this season, Gray has picked up the win in both games while totaling 12 strikeouts in just 10.1 innings.

Taylor Hill and Grayson Garvin will start the second and third games of the weekend series. After starting the season with a win, Garvin accounted for the Vanderbilt's only loss of the season against No. 8 Stanford last week. Navery Moore has established himself as a dominant arm in the Vanderbilt bullpen, allowing no runs in five appearances while picking up three saves and six strikeouts.

Nashville native and senior Matthew Kimball will likely start against Gray on Friday afternoon. Coming out of the bullpen until midway through last season, Kimball is Brown's all-time leader in saves. The other probable members of Brown's weekend rotation are sophomore Kevin Carlow and junior Mark Gormley. As a freshman, Carlow led the team with four wins and a team-low 5.25 ERA. Although Gormley missed last year with an injury, he pitched well in 2009, compiling a 6-2 record with a team-leading 50 strikeouts compared to just 13 walks.

Last season, Brown accumulated a 13-31 overall record, winning just seven of 27 games on the road. They lost all four games played against opponents from the Southeastern Conference.

Five members of Brown's lineup were All-Ivy League performers last season including senior first baseman Pete Greskoff. Greskoff led the Ivy League with 17 homeruns last season and is just one short of breaking the Brown career home run record.

Sophomore outfielder Mike Yastrzemski leads the Commodores at the plate so far this season with a .357 batting average and eight runs scored, both team-highs. Baserunning has been Vandy's biggest strength so far this year — Yastrzemski, Jason Esposito, and Tony Kemp each have five stolen bases through nine games.

The first pitch on Friday is scheduled for 4 p.m. CT, followed by games at 2 p.m. on Saturday and 1 p.m. on Sunday. ■

## ■ MEN'S BASKETBALL

# Commodores take on Florida in Senior Day division duel



OLIVER WOLFE/The Vanderbilt Hustler  
Festus Ezeli (3) scored 22 points in Tuesday night's back-and-forth battle against UK.

GEORGE BARCLAY  
Sports Writer

The No. 20 Vanderbilt Commodores (21-8, 9-6 Southeastern Conference) will head back to Memorial Gymnasium Saturday to close out the regular season against the No. 14 Florida Gators (23-6, 12-3 SEC).

The Commodores are looking to finish the regular season on a high note following a gut-wrenching 68-66 loss on Tuesday at No. 23 Kentucky (21-8, 9-6 SEC) where Vanderbilt rallied from a 15-point second half deficit and nearly stole a victory.

While the Commodores seek to recover, Florida is equally hungry. The Gators have clinched a regular season SEC Eastern Division title, but a victory this Saturday — or an Alabama loss — would mean an undisputed SEC regular

season championship for Florida, its first since the school's 2007 National Championship season.

Vanderbilt will look to avoid the rebounding deficit, defensive lapses and foul trouble that hurt them in the previous meeting between the two, which Florida won in overtime, 65-61.

Two players the Commodores will have to keep an eye on are junior point guard Erving Walker and senior forward Chandler Parsons. Walker is an explosive scorer and is deadly from beyond the arc. While Vanderbilt will shadow Walker, equal attention must be paid towards Parsons. At 6-foot-10, Parsons possesses the shooting touch of a guard, has the athleticism to drive to the basket and has excellent rebounding skills.

Commodore fans will hope to see inspired performances from junior center Festus Ezeli, sophomore guard John Jenkins and junior forward Jeff Taylor.

Ezeli was the most dominant player on the floor at Kentucky, recording 22 points, 13 rebounds and three blocks in a career-defining performance.

Jenkins will look to punish the Gator defense from the 3-point line on Saturday. The sophomore scored 22 points in the Feb. 1 showdown with Florida and was arguably fouled on a 3-point attempt late in the overtime tilt.

Taylor will try to make a statement in what could be his last home game as a Commodore, seeking to avoid the lackluster shooting and foul trouble that kept him down in Gainesville.

Like the last meeting between the two teams, this game could come down to the wire. The Gators have already clinched a bye in the SEC Tournament, but the Commodores are still jostling for position in a three-team tie with Kentucky and Georgia. ■



BECK FRIEDMAN/The Vanderbilt Hustler  
Jence Rhoads (22), Stephanie Holzer (21) and Tiffany Clarke (34) don't have to travel far for this weekend's SEC Tournament.

## VANDERBILT WOMEN IN THE SECOND ROUND OF THE 2011 SEC TOURNAMENT

The Commodores will play the winner of Thursday night's game between 6th-seeded Auburn (15-14 overall, 8-8 SEC) and 11th-seeded Mississippi State (12-16, 4-12 SEC), scheduled to tip off at 9 p.m. CT.

Friday, March 4th – 9 p.m. CT  
Bridgestone Arena – Nashville, Tenn.

RADIO: 560 AM  
TV: Fox Sports South and ESPN3.com

# THE TOURNAMENT

THE VANDERBILT HUSTLER'S NCAA BASKETBALL TOURNAMENT GUIDE

## WEDNESDAY, MARCH 16

On March 16, 2011, The Vanderbilt Hustler is publishing the inaugural issue of the Vanderbilt NCAA Basketball Tournament Guide

In addition to in-depth coverage of the teams, the players and coaches, the Vanderbilt Hustler NCAA Basketball Tournament Guide will include a full two-page bracket spread for the Men's tournament and a full two-page bracket spread for the Women's tournament. For those who like to test their skills at picking winners, the NCAA Basketball Tournament guide could give you the competitive edge.

For campus or Nashville advertising opportunities in this special issue, please contact George Fischer at 322-1884 or [george.h.fischer@Vanderbilt.Edu](mailto:george.h.fischer@Vanderbilt.Edu)

# BACK PAGE

View The Hustler online at InsideVandy.com

Click the Hustler button at the bottom right of the home page

View print editions of The Hustler online



WHO SEES THIS AD?  
**11,500 STUDENTS**  
and many faculty/staff,  
parents and alumni

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

2								
	1	9		3	7			
	5			8	4			6
	4	9				2		
	6		3		1			
	1			6	5			
8		3	4			2		
	4	2		1		7		
								3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

3/2 Solutions

7	2	9	1	4	6	8	3	5
5	4	6	9	3	8	1	2	7
3	8	1	5	2	7	6	4	9
2	3	8	7	1	4	9	5	6
1	5	4	2	6	9	3	7	8
6	9	7	8	5	3	4	1	2
9	7	3	4	8	5	2	6	1
4	1	5	6	9	2	7	8	3
8	6	2	3	7	1	5	9	4

3/4/11

© 2011 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

## CROSSWORD

### ACROSS

- 1 The word?
- 4 You might need to watch yours
- 8 Like some Disneyland passes
- 14 Downed
- 15 \_\_\_ bene
- 16 It may involve an exaggerated age
- 17 With 19-Across, serious warnings
- 18 Not much
- 19 See 17-Across
- 20 Halloween breakfast pastry?
- 23 1938 "The War of the Worlds" broadcast, for one
- 24 Keystone enforcer
- 25 Blazing
- 28 Go-aheads
- 32 \_\_\_acte
- 33 Lone breakfast pastry?
- 37 Garden product word
- 38 Attacks
- 39 Igloos and yurts
- 41 Sch. attendance notation
- 42 Cherished breakfast pastry?
- 46 End of a boast
- 48 Got for nothing
- 49 Make official
- 51 Newspaper supply
- 52 Islamic leader
- 56 Ones hooked on breakfast pastry?
- 60 Type of sauce served with falafel
- 62 Gaucho's weapon
- 63 Homework amount?
- 64 Puck's king
- 65 "Dulce et Decorum est" poet Wilfred \_\_\_
- 66 Flow out
- 67 Henry VIII et al.
- 68 Hitch
- 69 Wall St. monitor

### DOWN

- 1 Orderly movement
- 2 Nirvana #1 album "In \_\_\_"
- 3 Scorned lover of Jason
- 4 Lose it
- 5 Michael's nemesis on "The Office"
- 6 Boarding pass generator
- 7 Sponsors
- 8 Brand of nonstick cookware
- 9 Half a city
- 10 Michael of "Caddyshack"
- 11 Gallantry
- 12 River island
- 13 NFL stat
- 21 Show-what-you-know chances
- 22 Machinating
- 26 Prelate's title: Abbr.
- 27 Unevenly worn
- 29 Cross words
- 30 Actors Rogan and Green
- 31 Big gun or big cheese
- 33 Desire and then some

1	2	3	4	5	6	7	8	9	10	11	12	13	
14			15				16						
17			18				19						
20			21				22						
23						24			25		26	27	
			28	29	30			31		32			
33	34	35						36			37		
38								39		40			
41				42	43	44	45						
46			47		48								
49				50		51				52	53	54	55
			56			57			58	59			
60	61						62					63	
64							65					66	
67												69	

3/4/11

3/2/11 Solutions

T	A	H	O	E	N	O	F	E	E	S	S	W	E
A	T	O	N	E	O	C	E	A	N	C	H	A	
N	I	N	E	L	E	T	T	E	R	S	R	O	S
G	L	O	P	C	E	L	L	L	A	S	T		
S	T	R	A	I	G	H	T	S	M	A	T	T	S
R	D	S	T	A	I	C	H	I					
P	A	S	T	E	S	Q	U	E	L	C	H	E	D
O	T	T	A	C	C	S	A	L	E	R	E		
S	T	R	E	T	C	H	E	D	R	U	D	E	R
T	H	E	S	E	S	T	A	N					
C	E	N	T	S	S	P	L	O	T	C	H	E	D
A	R	G	O	S	K	O	A	L	H	A	L	E	
R	E	T	O	N	E	S	Y	L	L	A	B	L	E
D	A	H	N	O	I	S	E	V	I	L	E	R	
S	R	S	O	W	N	E	R	I	N	A	N	E	

# Office of Housing Assignments

## Important Information

**On-line**  
**6/3 Person suite / apartment ballot**  
**March 16-18**

Submit your **on-line ballot** for 6/3 person suite/apartment on **March 16-18**, at [www.vanderbilt.edu/ResEd](http://www.vanderbilt.edu/ResEd).  
**Deadline to submit on-line ballot is Friday, March 18, at 6:00 PM.**

### THINGS TO KNOW ABOUT YOUR ON-LINE BALLOT

- 1. Must have a designated contact person for each ballot.**
- 2. Must have VUNetID's and birthdates for each person on ballot.**
- 3. All correspondence for the this process will be through your Vanderbilt e-mail account.**

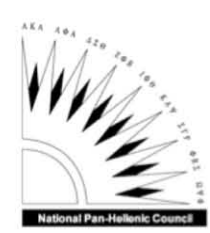
**Deadline to submit on-line ballot is Friday, March 18 at 6:00 PM.**

**DEAN OF STUDENTS**  
Office of Housing & Residential Education  
4113 Branscomb Quadrangle  
Phone (615) 322-2591  
Website: [www.vanderbilt.edu/ResEd](http://www.vanderbilt.edu/ResEd)

vanderbilt university

## DANCE MARATHON

for the kids.  
would like to thank our  
2011 sponsors for helping



Over 35,000 unique visitors  
and hundreds of thousands  
of ad impressions each month.

