



Mostly Sunny
65 / 40

LIFE

Tips for slimming down before spring break
SEE PAGE 5



SPORTS

Vanderbilt loses to Kentucky away from home 68-66
SEE PAGE 6



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

WEDNESDAY, MARCH 2, 2011

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123RD YEAR, No. 22

HOT CHICKEN

The Hustler takes a look, and a taste, of the best spicy fried chicken in Nashville

JIM WHITESIDE
Staff Writer

Hot chicken is a dish with roots right here in Nashville. Since the 1940s, Nashvillians have been clamoring to get these quarters of fried chicken covered in cayenne pepper based sauce, served alongside slices of white bread and dill pickle chips. Though it usually requires a lengthy drive off-campus to retrieve, hot chicken is definitely worth 20 minutes of time and gasoline. All students should try the classic dish at least once during their stay in Music City. But be warned: Hot chicken has potentially addicting qualities. Here are Nashville's top spots to eat this local treat.

400 Degrees Hot Chicken
319 Peabody Street
(615) 244-4467
400degreeshotchicken.com

THE BIRD

The newest player in the Nashville hot chicken game is 400 Degrees Hot Chicken. True to its name, 400 Degrees offers their chicken in options of 0, 100, 200, and 400 degree increments. Fried up crispier than most with a thick crust, 400 Degrees' chicken was definitely very good but just didn't stack up to some of the more seasoned (pun definitely intended) hot chicken veterans. 400 Degrees is also unique because it's not a freestanding restaurant; the restaurant is in a Quiznos building located on 4th Avenue South downtown. Therefore, the authenticity factor was much lower.

NOT SO HOT

It's literally not as hot. The 200 degrees (medium) option was more than manageable, and their hottest offering wasn't even close to that of the other restaurants reviewed.

BONUS POINTS

The closest to campus and a good option for those just wanting to dip their toes into the world of hot chicken before moving on to more challenging hot chicken.

SCORE:

Pepperfire Spiced Chicken
2821 Gallatin Road
(615) 582-4824
pepperfirechicken.com

THE BIRD

Pepperfire's chicken is well worth the 20-minute wait required to get it. Moist and tender, the chicken is fried to perfection. The dry spices added after cooking definitely added to the heat and flavor. The service at Pepperfire is very friendly; it feels like they genuinely appreciate your business. With a thinner crust compared to other restaurants, Pepperfire's chicken is less crispy and evident of plenty of care from the cooks. It's truly a great eating experience.

NOT SO HOT

There is no inside seating, just outdoor seating at a picnic table or going through the drive-through.

BONUS POINTS

Although it occupies the last spot on the menu, the Fried Peppercheese (essentially a fried grilled cheese) is a must-have treat that only Pepperfire offers. Get it!

SCORE:



Bolton's Spicy Chicken and Fish
624 Main St # B
(615) 254-8015

THE BIRD

Bolton's chicken was a real treat — tender and moist, but not too spicy. The skin was fried crispy with some dry spices added after preparation. Bolton's offers the widest variety of side items to accompany the chicken of any of the restaurants visited. The restaurant is very small, holding no more than 20 customers, and the walls are decorated with newspaper articles and posters. Perhaps the most entertaining part of the experience is that Bolton's requires you to knock on the kitchen door to indicate that you are ready to order.

NOT SO HOT

Unfortunately, the fries that came with the chicken platter were soggy.

BONUS POINTS

Another side item — southern-style greens — was excellent. While they may not be some people's cup of tea, they brought this reporter right back to his southern roots.

SCORE:

Prince's Hot Chicken Shack
123 Ewing Dr # 3
(615) 226-9442

THE BIRD

Perhaps the oldest and most famous hot chicken restaurant in Nashville, Prince's is a no-frills establishment in an old strip mall. Prince's was satisfying but also a bit of a letdown. The "medium" at Prince's was considerably hotter than others. The thick, crispy crust was flavorful, spicy and downright delicious, but there wasn't much meat on the chicken itself. The meat that was on the chicken was moist and tender, but there simply wasn't enough of it. The fries were tasty, and some of the spices from the chicken had rubbed off onto them for an added kick.

NOT SO HOT

The menu was very limited — just chicken and a few side options.

BONUS POINTS

Prince's is not only a Nashville legend, but the chicken is incredibly flavorful and the hottest in town. Try the "extra hot" if you dare!

SCORE:

CAMPUS NEWS

Flu season still active, get your flu shot

LUCAS LOFFREDO
Staff Writer

With three pediatric and seven adult patients currently being treated in Vanderbilt University Medical Center (VUMC) for various types of the influenza virus, according to a news article at healthcanal.com, flu season is apparently still in full swing in Nashville. Four of these patients have been confirmed as having the H1N1 strain of the virus, which a VUMC patient died from in February.

"It's not as bad as last year with the (H1N1) pandemic, but it's certainly worse than many previous years," said PhD. John Williams, pediatric infectious disease specialist at the Monroe Carell Jr. Children's Hospital at Vanderbilt. "The peak flu season is continuing for longer than it normally does, we've been seeing flu continuously now for two months ... and we're seeing a few more severe cases than we do in a typical year."

Due to living circumstances and large amount of time spent in proximity to others, college students can be especially vulnerable to the influenza virus.

Particularly at risk are "people who live in institutional settings, like on college campuses," said Dr. Marie Griffin, MD, PhD, professor of preventive medicine and physician at Vanderbilt University Medical Center. "If you live in dorms, there's a lot of opportunity for spread of the flu."

Traditionally, doctors have been more conservative with who they strongly advise to receive influenza vaccines. But after last year's breakout of H1N1, otherwise known as Swine Flu, the vaccine has been widely distributed.

"It used to be that we would only vaccinate people who were 65 and older, and people who had specific

medical conditions," Griffin said. "Over the past five to 10 years the recommendations have expanded a lot, so now it's recommended that just about everybody six months of age and older get the flu shot."

Griffin and Williams emphasized that vaccination is the best way to avoid serious health repercussions if a person is exposed to the virus.

"Tragically, the woman who died last week had not been vaccinated," Williams said. "Every year, the most severely diseased we see (are) usually people not vaccinated."

"When people see that there's serious consequences, it may make them more likely to get vaccinated," Griffin said. "We recommend vaccination for a couple of reasons: one is to protect yourself, and the other is to help protect other people."

There are various reasons people fail to get vaccinated for the flu, including lack of information and erroneous advice.

"Part of it is education, they don't know that they're supposed to get it. Or maybe they're offered it, but they decide not to get it," Griffin said.

"Flu is very high risk in pregnant women, and all pregnant women should get vaccinated," Williams said. "But I'll tell you, I had friends who to get a flu shot went to their (OB/GYN), who said, 'Oh I can't give you a flu shot, you're pregnant' ... sometimes the (OB/GYNs) don't understand."

An influenza vaccination would still be useful in combating the disease this flu season, according to Williams.

"It's really not too late because we're still seeing so much of it," Williams said. "You get a pretty good immune effect within about two weeks. Given how much we're seeing now, it's not slowing down at all ... I expect we're still going to keep seeing it for several more weeks." ■



File Photo

Freshman Walker May raises the sleeve of his shirt so Penny Meek of the Student Health Center can administer his seasonal flu vaccine.

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FEATURE PHOTO



MURPHY BYRNE/ The Vanderbilt Hustler

Photographer Murphy Byrne captured this image downtown on Saturday, Feb. 26 with Fijicolor Super G Plus 100 film using his Nikon N6006.

See more student photos in the 2011 Commodore Yearbook. Pre-order your copy today at VanderbiltCommodore.com.

NEED TO KNOW NASHVILLE



The top news stories from around Nashville that you need to know to be informed this week.

Bill would make following Shariah a felony

Tennessee is considering making it a felony to follow some versions of the Islamic code known as Shariah, the most severe measure yet put forth by a national movement whose members believe extremist Muslims want Shariah to supersede the Constitution.

The bill — drawn up by conservatives with ties to opponents of a planned Islamic center two blocks from New York City's ground zero and efforts to expand a mosque 30 miles southeast of Nashville — would face steep constitutional hurdles if enacted.

Nevertheless, it represents the boldest legislative attempt yet to limit how Muslims worship.

Muslim groups fear the measure would outlaw central tenets of Islam, such as praying five times a day toward Mecca, abstaining from alcohol or fasting for Ramadan. ■

4 dead in storm-related incidents in Tenn.

WHITE HOUSE, Tenn. — At least four people died as the result of storms that dumped heavy rainfall, brought strong winds and spun at least one tornado in Tennessee.

A Tennessee Highway Patrol report says a truck driver killed Monday on rain-slick Interstate 24 at Murfreesboro was William D. Stewart, 58, of New Hope, Ala., The Daily News Journal of Murfreesboro reported.

The trooper report stated Stewart's truck rammed the back of another rig that had braked because of a traffic backup from an earlier crash.

The city of White House's personnel office confirmed Tuesday that public works employee John Bosch, 48, died when he was washed into a drain culvert he had unstopped Monday afternoon. Bosch pulled debris from a drain after water began backing up onto a street. When the water began rushing into the pipe, it caught him and carried him into it. White House is north of Nashville.

In Polk County, the death of a 76-year-old man who was in his mobile home when a huge tree crashed through the roof was classified as weather-related by an investigator for the county medical examiner.

Near the Alabama border, Melvin Hambrick, 79, died when he was pinned under a mobile home overturned by a storm in Franklin County. ■

House to take up Haslam education proposals first

House Speaker Beth Harwell said Tuesday that her chamber plans to take up Gov. Bill Haslam's proposals on tenure and charter schools before considering a measure to do away with teachers' collective bargaining rights.

Harwell, a Nashville Republican, said in a speech to the state chapter of the National Federation of Independent Business that she doesn't expect the House collective bargaining bill to match the version awaiting a full Senate vote.

Harwell said she wants to focus on removing unions' ability to block merit or differential pay, rather than eliminating collective bargaining rights altogether.

"Anything that has an impact on how well a child learns in the classroom should be taken out of the negotiation process," she said.

Tennessee Education Association lobbyist Jerry Winters said the state's largest teachers union is willing to consider the proposals on pay incentives for teachers. ■

Reba inducted into Country Music Hall of Fame

In what host Kix Brooks called a "bittersweet" moment, Reba McEntire joined Jean Shepard and Bobby Braddock as the latest inductees into The Country Music Hall of Fame on Tuesday morning. But country's reigning queen was at her father's side and couldn't make it to the celebration.

Clark McEntire is in a coma in a Tulsa, Okla., hospital. McEntire was able to share the news of her induction with her father before a stroke left him gravely ill. She sent a note to be read by her good friend Brooks during a news conference at the hall of fame and museum.

While emotionally difficult, it was a triumphant day for the women of country music and for songwriters, the lifeblood of the genre. Shepard was among the first pioneering women to clear the way for performers like McEntire to reinvent country music from a woman's perspective. Even Braddock helped raise the lot of women in the male-dominated genre, penning some of Tammy Wynette's classic songs. ■

— Associated Press

CRIME LOG

Compiled from VUPD crime reports by CHARLOTTE CLEARY

TUESDAY, FEB. 22, AT 9:10 P.M.

A person was hit in the nose by the Vanderbilt mascot.

BETWEEN 1 A.M. ON MONDAY, FEB. 21, AND 9 A.M. ON TUESDAY, FEB. 22

Two rocking chairs were stolen from the Phi Delta Theta House and paint was thrown on a porch and a backboard.

MONDAY, FEB. 21, BETWEEN 1 AND 1:20 A.M.

The cross was vandalized at the Sigma Chi House.

SUNDAY, FEB. 20, AT 2:15 A.M.

A person was found passed out in a Vandy Van outside Crawford House. She stated that she had an unknown number of vodka shots.

SATURDAY, FEB. 19, AT 1:35 A.M.

A person was found unconscious and intoxicated on the floor of a women's bathroom in Murray House. She could not remember any details.

BETWEEN 11 P.M. ON SATURDAY, FEB. 12, AND 3 A.M. ON SUNDAY, FEB. 13

There is an ongoing investigation involving a rape.

STRANGE BUT TRUE

BICYCLING SEATTLE MAYOR HAS BIKE STOLEN

SEATTLE (AP) — Seattle's bicycling mayor has had some explaining to do — to his wife about why her bike got swiped after he borrowed it to ride to work.

Seattlepi.com says Mayor Mike McGinn sent a message on Twitter late Wednesday about Peggy Lynch's wheels.

He says in a tweet: "I know I've been encouraging people to ride bikes more, but I didn't mean u could 'borrow' my wife's bike w/o asking."

McGinn, a former Sierra Club leader, frequently commutes by bike and often rides to events and meetings. He's a strong advocate of making Seattle more friendly to cycles and pedestrians.

McGinn's spokesman says the mayor borrowed his wife's bike because he recently donated his own to a charity. It was taken from a city garage. ■

PROFESSOR PROFILE

by LAURA COCKMAN

AMRUTUR V. ANILKUMAR

Professor of the Practice of Mechanical Engineering



In January, Anilkumar was awarded a \$97,000 grant from the Metropolitan Department of Water and Sewage Services for a project to set up a wind power-based water pumping station at Love Circle, located near the top of Love Hill, which is visible from the west side of campus. The project was inspired by and will be maintained by Vanderbilt students.

HOW DID YOU COME UP WITH THE IDEA FOR THIS PROJECT?

I would say it is a progression of ideas evolving from my close interaction with undergraduate students through the Alternative Energy Club and the Aerospace Club. Incidentally, the Vanderbilt Biodiesel-Initiative, a student-run effort to recycle waste cooking oil to biodiesel, provided stimulus for me to propose an earlier project to set up a biodiesel test facility on campus, and it was funded by the automotive parts manufacturing company Denso to the tune of \$100,000.

HOW WILL PEOPLE BENEFIT FROM THE PROJECT?

There is the education potential for our students and the community at large. We will have a website to follow the daily power production through these facilities. And there are student volunteers in the Alternative Energy Club who will directly monitor and maintain the facilities. The group is actively involved in biodiesel production and would like to add wind and solar to their portfolio.

HOW DID YOU GO ABOUT APPLYING FOR AND RECEIVING THE GRANT?

Metro Water advertised that they were interested in examining alternative energy production in the context of pumping water for remote communities in Tennessee. We came up with a design plan for a pilot project that would examine feasibility issues. Once MWS approved the project, we set up a wind-monitoring station at Love Circle and examined wind speeds for a full year, and we drew up a full proposal to set up a wind and solar generating pilot station at Love Circle Hill.

WHAT DO YOU HOPE TO GET OUT OF THE PROJECT?

We intend to use the site as a field station to run other research projects that will require direct access to a field test facility. In the works are "Photosynthesis-Inspired Solar Panels" in collaboration with Dr. Kane Jennings in Chemical Engineering, and "Piezo-elastic structure based power generating shrubs/trees" in collaboration with Dr. Haoxiang Luo of Mechanical Engineering.

SERVICE GUIDE

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STATE NEWS

Tenn. overtakes Mo. in meth lab seizures

JIM SALTER
Associated Press

ST. LOUIS (AP)—Missouri is not leading the nation in methamphetamine lab busts and seizures for the first time since 2003, according to figures released Tuesday.

Tennessee had 2,082 meth lab incidents in 2010, said Tom Farmer, the state's meth task force director. That tops Missouri's total of 1,960. Most other states have not yet released 2010 figures, which could further shake up the rankings.

Farmer and Franklin County, Mo., officer Jason Grellner, former president of the Missouri Narcotics Officers Association, said colleagues in neighboring states say they'll report huge spikes, too.

The Tennessee figure

won't be confirmed until summer. Drug Enforcement Administration spokeswoman Barbara Carreno said numbers for national meth lab incidents won't be released until July because many states have not yet tallied them.

Missouri saw a 10 percent increase in meth lab incidents over the 1,774 in 2009, but Tennessee's numbers jumped 41 percent, Farmer said. Meth lab incidents also jumped by nearly 300 in Indiana, to 1,395 in 2010.

DEA spokeswoman Barbara Carreno said it is clear that the number of meth lab seizures and busts will rise sharply again for the third straight year. Experts cite two reasons: the emergence of "shake-and-bake" meth and pill shoppers.

In the shake-and-bake production method, also known as one-pot, meth is made quickly in a 2-liter soda bottle.

"You think of a meth lab years ago with the Bunsen burners and beakers and all that stuff," Missouri State Highway Patrol Capt. Tim Hull said. "Then we had people using the tops of stoves and regular cookware. Now, they're making meth in small plastic containers with duct tape in the backs of cars and trucks."

Over the past few years, governments have increasingly monitored and set limits on the sale of cold and sinus infection medicines containing pseudoephedrine, a vital meth component. In January, The Associated Press reported that an unintended

consequence of those laws has been an increase in people being recruited to buy the pills through a process known as "smurfing."

"What we're seeing is these meth cooks are hiring people to go out to the store and buy the pills," Carreno said. "They may hire 20 to 25 people to shop for them. It's created a new criminal class." And some police say they are increasingly being forced to chase down the smurfers before getting to the actual meth makers.

"No question the smurfers are the key," Farmer said. "That is the fuel."

Last year, Mississippi joined Oregon as the only states with laws requiring a prescription to purchase pseudoephedrine products. More than 30 Missouri towns have passed prescription-

only laws. Late last year, Gov. Jay Nixon, a Democrat, announced he would push for a statewide prescription law. State Rep. Dave Schatz, a Republican from Sullivan, submitted the bill last week with 64 co-sponsors.

Grellner believes the prescription laws in so many Missouri communities are making it harder to manufacture meth. He said at least a half-dozen other towns are considering prescription laws, too.

"I feel we're in a much better place than we've been in the past decade," he said.

Meth is often made with a dangerous combination of materials — battery acid, fertilizer, drain cleaner. Hull said it is so addictive that many users are hooked after their first experiment with the drug. Meth users will

often go to any length to get the money and materials needed for the next hit.

"You look at how it contributes to other crimes," Hull said. "And we see a lot of side effects like small children living in meth houses. Or you have a hunter or somebody taking a walk through the woods and they walk through a dump site. It affects a lot of people."

Farmer expects meth lab incidents may decline when 2011 numbers come out next year — not because of progress in the battle but because of recently announced federal cutbacks in funding for meth lab cleanup.

"State and local agencies now are trying to figure out how to pay for it," Farmer said. "It's just a mess, an absolute nightmare." ■

STATE NEWS

Tenn. among states to question Obama citizenship with legislation

ERINN HAINES
Associated Press

ATLANTA (AP)—Georgia is the latest state to propose legislation that questions whether President Barack Obama was born in the U.S., joining 10 other states who have measures that want more proof before his name is put on the 2012 ballot.

Even though Hawaii officials have repeatedly confirmed Obama's citizenship, his birth certificate has been made public and courts have rebuffed challenges, the so-called "birther" issue hasn't gone away.

Georgia Rep. Mark Hatfield, a Republican, said he still doesn't know if Obama is eligible to serve as president, and 92 of his GOP colleagues and one Democrat support the bill introduced Monday.

"Most people feel it's an issue to a significant enough portion of our population that it needs to be addressed by the state," Hatfield said. "It is, in a sense, a response to ... the sitting president and his inability or unwillingness to release his original birth certificate."

So-called "birthers" have contended since 2008 that Obama is ineligible to be president. They argue he was actually born in Kenya, his father's homeland. They have also not been satisfied with the "Certification of Live Birth" Obama has released, which is a digital document.

Hatfield's bill would require a certified copy of Obama's original birth certificate be provided.

University of Georgia political scientist Charles Bullock said the issue was likely more about politics.

"It could be that this individual really does doubt that Barack Obama was born in this country,

despite evidence to the contrary," he said. "There are also people who think we have never sent astronauts to the moon. Or, the legislator may not have any real qualms, but figures this may play very well with his constituency in the district back home."

A handful of states, including Georgia, have proposed similar bills since Obama was elected, but five more states joined them during the current legislative session.

"This attention to the citizenship of presidential candidates is a fairly new issue that I'm seeing more of this year," said Jennie Bowser of the National Conference of State Legislatures.

In Georgia, state Rep. Calvin Smyre, an Obama supporter and former president of the National Caucus of Black State Legislators, was exasperated.

"I thought we had gotten that behind us as a nation. I think that's a step in the wrong direction," Smyre said.

Top Republican leaders, including former vice presidential candidate Sarah Palin and House Majority leader Eric Cantor, have also said Obama's citizenship is not an issue.

"It is unfortunate that some people continue to fight the Civil War," said Senate Minority Leader Brown. "We should learn from history that this kind of behavior is bad for business. It's bad for the image of the state and at the end of the day, it doesn't accomplish anything."

The 10 other states with pending bills include: Arizona, Missouri, Nebraska, Oklahoma, Texas, Connecticut, Indiana, Nebraska, Tennessee and Maine. The measure has failed this year in Montana. ■

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	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12:00	12:00	12:00	12:00	12:00	12:00	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45	7:45			

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OPINION

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■ COLUMN

Practice sober talk



CLAIRE COSTANTINO
Columnist

I look so cute tonight; this is a fun bar; I think that guy over there is checking you out; that chick is totally into you; you are an excellent bartender; this DJ is awesome ... all of that is party talk. I feel like we aren't as close as we used to be; your girlfriend is cheating on you; you're such a jerk when you drink, and I'm still so mad about that thing you did freshman year ... all of that is sober talk. An obvious distinction, right? Sadly, no. People across our campus are having the wrong chats at all the wrong times, and I'm here today to present a simple solution: Embrace the party talk/sober talk distinction. Live it, learn it and holler it at your friends when they start taking a Saturday night in a weird direction.

The prime Vanderbilt party season is nigh — spring break next week, the no midterms or finals window of weekends before mid-April and, finally, Rites — and we want it to feature laughter and smiles instead of tears and regrettable texts. This isn't just so your parties are more fun; this is so that your friendships are stronger and those serious talks you people want so badly to have get the attention they deserve. If someone hurts your feelings with their tipsy, mean jokes, don't shout that over the Ke\$ha playing at a frat party. If they even hear you at all, they're likely to make exactly the sort of sarcastic drunken comment about how you're too sensitive that got you to this dance floor heart-to-heart in the first place.

Save these sober talks for sober times. Rand brunch is the perfect forum for a serious chat. You've got tater tots and Powerade to restore your body after last night, so why not embrace

this moment to restore your psyche as well? If you want to know what your friend is planning to do after graduation, wait until you're somewhere with enough peace and quiet to really hear them share their future plans with you. Plus, they might not have any plans at all, and the absence of tequila as the third member of your conversation means they're less likely to tear up as they share this news. Do you have that one friend who always wants to talk politics during Kings even though no one agrees with his views? Just yell "party talk!" until he remembers that he's playing Kings at a party, not the Young Libertarians club and quits talking about Ron Paul. Drama is inevitable in college, but respecting the sober talk/party talk divide will make your woes far more manageable. Plus it's fun to shut down a whiner with a few heartfelt "party talk" chants. Just like chocolate milk, the party talk/sober talk enforcement process is both good for you and fun!

Try out your party talk skills this spring break — if you don't have a lot more fun than you did last year, I promise to be there for you when you want to get wasted and talk about if you're ever going to get a boyfriend or not as soon as we're all back on campus. So, when you're sitting on the beach, talk about how cute your friend's bathing suit is, how clutch your bro's beach football skills are in impressing those girls and who's making the next round of margaritas. Leave discussions of your research theses, your relationships and whether or not you should tattoo a butterfly on your lower back where they belong: in sober territory.

— *Claire Costantino is a senior in the College of Arts and Science. She can be reached at claire.v.costantino@vanderbilt.edu.*

■ COLUMN

40 days and 40 nights without news

BEN WYATT
Columnist

It's going to be a hard spring break. Lent (the church season that runs all the way until Easter) starts right in the middle of our week off. Traditionally, Christians give up something — chocolate, caffeine, Facebook, etc. — during the 40 days between Lent and Easter. So, instead of spending spring break in various states of relaxation, most Christians will be struggling through withdrawal symptoms. I, however, have found a discipline that will hopefully add some spice to this dour season.

This Lent, I'm giving up the news. By "news," I really mean national and international news. I'll still read *The Hustler* and *The Tennessean* because I think they are far less prone to the excesses of national news. I must confess, though, these excesses are unproven suspicions I have about the way news shapes my view of the world. This renunciation is an experiment to see how accurate my pessimism is.

First, I suspect that the news I watch is fundamentally flawed because it does not respect diversity of place. For the past several weeks, we have heard of movements for reform in Egypt, Tunisia, Libya and Bahrain. The assumption of all our news networks appears to be that all these movements are basically the same. The only differences that exist are the ones pertinent to U.S. interests — whether this dictator was an American ally or not, how this country's instability affects oil prices. But I find it hard to believe that these movements, directed against different leaders, organized by different people and occurring in different cultural and economic contexts are quite so homogenous. No doubt they have much in common. But it is foolish to treat them as virtually identical when we know so little about the places where they originate.

My second suspicion is a little more

common — that the eternal need for news to report means that much of what is reported is not at all newsworthy. More importantly, stories that might have some news value are stretched beyond recognition to attract viewers. Every new disease is a potential pandemic; every dip in the Dow is a sign of the coming "double dip" recession.

In past centuries, people were prone to think of mind and matter as two completely separate substances. They assumed mind to be the superior substance, and treated the material world as derivative and unimportant. Modern society has rejected that dichotomy, and with no small amount of self-congratulation. But I suspect — and for now, it is only a suspicion — that we unconsciously embrace a similar dichotomy between matter and information. Matter is still the derivative substance, and news stories are allowed, if not encouraged, to ignore the material foundations of their location in space and time, their basic facts.

Perhaps I'm wrong. But I'll

never know if I don't take some time to confine myself to local news — news where I know the material facts independent of the news. If I find the two match up, then my fears were thankfully unfounded. If they don't, then at least I'll have another perspective to call upon when I return to the news. It is, of course, neither possible nor desirable to turn off the news forever. But a temporary respite from the national news might be the only way to understand its weaknesses. The next 40 days will show me whether I'm right or wrong.

— *Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.u Wyatt@vanderbilt.edu.*

It is, of course, neither possible nor desirable to turn off the news forever. But a temporary respite from the national news might be the only way to understand its weaknesses.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theo Samets

Even the VSC board wants to sell off the WRVU FM station. Give up the fight, hippies.

Dubstep is awful; they have no musical valor. Why does everyone want to play it all the time?

Can someone please stop the goddamn squeaking sound outside Stevenson Library? It's Chinese Water Torture.

Maybe if the Senior Class Fund committee didn't harass me several times a week, I might consider giving them the \$20.11 they keep demanding from me.

Nick Wells: Stop endlessly promoting yourself on my news feed or I will unfriend you. And I'm someone you want to be friends with.

■ LETTER

Defending FIRE

To the editor:

Last Friday, Vanderbilt senior Katie Des Prez wrote a column criticizing FIRE's criticism of certain Vanderbilt policies. In response, Samantha Harris, director of speech code research at FIRE, posted a defense on FIRE's blog *The Torch*.

Des Prez believes that changing the policies that FIRE criticizes would be "protecting sexual abusers." In response, Harris wrote "FIRE does not believe, as Des Prez falsely suggests we do, that there is a 'right to sexual harassment' — we believe that Vanderbilt's (sexual harassment) brochure has defined sexual harassment so broadly as to include a great deal of non-harassing and in fact socially significant, speech and expression."

This specific brochure lists "gender harassment" as an example of sexual harassment but states that sexist remarks or denigrating jokes about gender are violations of the policy. In regard, Harris offers the court case "DeJohn v. Temple University" which found that that the code, which prohibited (among other things) "generalized sexist remarks and behavior," violated the First Amendment because students discussing gender issues like the role of women in the military would be potentially subject to punishment under the terms of the code.

Criticizing FIRE's criticisms of the Community Creed, Des Prez writes that "(t)he concern that civility impedes the open exchange of ideas is baseless." In regard, Harris offers the example of federal magistrate judge Wayne Brazil. Brazil "ordered San Francisco State University to stop enforcing the California State University system's civility policy because it unconstitutionally impeded the open exchange of ideas." In this case, Brazil stated that "mandating civility could deprive speakers of the tools they most need to connect emotionally with their audience, to move their audience to share their passion" and doing also prohibits "the kind of communication that it is necessary to use to convey the full emotional power with which a speaker embraces her ideas or the intensity and richness of the feelings that attach her to her cause."

Des Prez also misunderstood the difference between the current prohibition on "lewd" and "lascivious" expression and a narrower prohibition on "obscene" expression. Harris argues, "Obscenity" has a clear legal definition that includes only very explicit sexual materials that lack political, social or artistic value. 'Lewd' and 'lascivious' have no such legal definitions and thus can be defined subjectively to include a wide variety of sexual expression that may indeed have political, social or artistic value, and that may be far less sexually explicit than legally obscene materials."

Harris also offers the example of Eve Ensler's *The Vagina Monologues*, which has been performed on campus many times in the past. Ensler even spoke on Vanderbilt's campus in 2008. Her play includes a monologue entitled "Reclaiming Cunt" such terms might be subjectively labeled as lewd or lascivious. Some might even "want advertisements for the performance (to) be restricted" Harris argues.

Harris also uses the example of a discussion being hosted by the Women's Center in April, entitled "Let's Get It On: Sex at Vandy," where students are invited to discuss "sizzling gender-related topics." Harris highlights the ambiguous difference between "sizzling" and "lascivious" and proposes that perhaps the university should "get out of the business of making arbitrary judgments about sexual expression that falls short of the legal definition of obscenity."

Harris finishes by suggesting that restrictions on free expression inhibit the recruitment of talented faculty and students, and that "FIRE will continue to argue vigorously for their repeal and for the free speech rights of Vanderbilt students."

Kenny Tan
Class of 2014
School of Engineering

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in *The Hustler* and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of *The Hustler* and must conform to the legal standards of Vanderbilt Student Communications, of which *The Hustler* is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LIFE

■ CULTURE

Vanderbilt Film-makers on their way to the Oscars



HOLLY MEEHL/ Photo Provided

After the 5th Annual Vanderbilt Student Film Festival, students and event judge, Cat Stewart, gathered for a reception in the Sarratt Gallery.

HOLLY MEEHL
Staff Writer

Sarratt Cinema held its own red carpet event before the Oscars Sunday evening. But those in attendance weren't getting an up-close look at Natalie Portman or Colin Firth; instead, the stars walking through were none other than the talented minds and artists contributing to the 5th Annual Vanderbilt Student Film Festival.

This was only the second year the event was completely student-run. The director of the festival, senior Dean Mengaziol was thrilled with the results.

"The large number of entries this year gave us the ability to program the best student work on campus in a two hour screening," Mengaziol said. "Judging by the atmosphere at the event, I believe we've strengthened and expanded the film community on campus."

Newcomer Jennifer Fay, a film professor, was also extremely impressed by the work.

"I was most excited to see students take creative risks by branching out into non-

narrative, experimental or just plain quirky ideas for films," Fay said.

For the event, the committee recruited a judge from the moviegoer community, bringing in screenwriter Cat Stewart. Stewart has been actively involved with the Nashville Film Festival for the past seven years and is an alumna of UCLA's Writer's Program.

For the winners, she selected a range of unique and engaging films. In the one-minute film category, senior Rowdy Vass took home the prize with his short "Beerhunter" a spoof on Oscar-winner "Deerhunter."

Freshman Lloyd Ambrose took home the audience award for his enticing visual effects in the film "Mortal Combat: Steven vs. Lloyd," which placed the filmmaker and his friend in a virtual video game. Lloyd had four different films in the festival, all of which incorporated unique visual and sound editing. Another popular short was one in which Lloyd struts on Vanderbilt pathways, flips his dreadlocks and declares his important state of being: he is "walking on

campus." The voice that comes out is that of a ditzzy girl rather than his own, and the effect had the audience in near tears of laughter.

The overall winner, selected by Stewart, was Divinity School graduate Sarah Mather's chilling "Untitled" film. The piece follows a girl running over fields, through woods and alongside roads, but stops periodically to spin around her body and take in haunting words scrawled across her stomach and legs, which give statistics on human trafficking.

Stewart was overwhelmed by the outstanding work in the festival.

"It was a very engaging program with first class work that showed the skill and voice of each and every filmmaker," she said.

But when it came down to choosing a winner she went with what struck an emotional chord, and Mather's piece affected her most.

With the results of the festival, it is clear that Vanderbilt's film community is growing and fostering talent and inspiration among its students. ■

■ FASHION

Dress to impress for spring break

COURTNEY KISSACK
Staff Writer

Hitting the road this Saturday for spring break? Or perhaps Friday ... or Thursday, depending on how high your rage tolerance has been built over midterms week. No matter where you're headed, clothes for warm weather are surely on the packing list. The most popular spring break sites for Vanderbilt students this year are Mardi Gras and the Florida panhandle, so saddle up your tote bags and tanks because spring break is finally here!

Mardi Gras

For this rowdy festival think clothes along the lines of a tailgate, but remember to still try and stand out in this vibrant city. A necessity

is the cross shoulder bag; being weighed down by a big purse will be a hassle while walking around the city. The temperatures are projected to be warm this weekend, but a sweater to throw on for night is never a bad addition to a suitcase. Also, don't forget sunglasses for those sunny days and Croakies if you've prone to losing them.

While rocking the frat tank at the beach is always a Vandy classic, sometimes a girl needs to switch it up."

Beach

While rocking the frat tank at the beach is always a Vandy classic, sometimes a girl needs to switch it up. A great cover-up idea is a lightweight oxford, buttoned or unbuttoned depending on how hot it is. Victoria's Secret has some sizzling bandeau bikinis that accentuate certain assets but ensure coverage since dancing like crazy on an elevated beach surface is on the agenda. (Coolers? Chairs? Just do your thing.) For night, keep it breezy with accessories: simple bangles look gorgeous on tan skin!

No matter where spring break will be spent this year, make sure to bring sunscreen and stored-up energy from the freezing rains of January and February. Spring fever is here to stay. ■

■ FASHION

Spring break fitness fast fix

CAROLINE SESSOMS
Staff Writer

In order to be "beach ready" for spring break, students everywhere swore they'd hit the gym months in advance and eat right. Of course, that never happened.

With spring break days away and beach destinations

on the horizon, fitness is on the brain. Many guilty college students resort to crash dieting and excessive exercise the week before break, which is not only unhealthy but also not fun and unlikely to produce results.

Nashville-area personal trainer Josh Rogers (energyfitnessbyjosh.com)

has put together a few last minute, healthy exercise tips for Vanderbilt students who want to look hot for Spring Break 2011. Paula Martin, a registered dietician at Carnegie Mellon University in Philadelphia, also lent her expertise and offered tips for eating well with no time to spare.

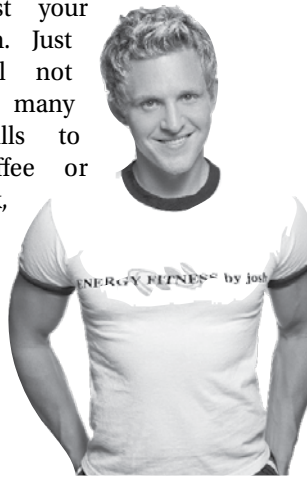
Josh Roger's tips:

Exercise

Switch up your normal cardio routine. A cardio plan can be done on the bike, treadmill, elliptical or stair master ... so mix it up! Go hard with cardio for 10-30 seconds and alternate with 10-30 second rest periods. Repeat this exercise 10-20 times for a set. Do up to three or four sets with a 5-10 minute rest period in between each set. Cardio can also be done using strength training machines. Just keep in mind that your body tends to burn more calories in a high-intensity 10-minute cardio interval than at a low-intensity 30-minute interval.

Diet

We all know the usual rules: avoid bloating by not consuming starchy foods, fried foods or salty foods. Don't eat sweets, etc. But there are a few other pointers that can help students look and feel "spring-break-ready" by next week! Drink two cups of coffee or tea a day (which should be a breeze for sleep-deprived college students). Caffeine helps with fat oxidation and will help boost your metabolism. Just be careful not to add too many extra thrills to your coffee or tea drink, like cream, sugar and flavor shots, as these are unwanted calories!



Paula Martin's tips:

"The 'lose weight quick' promises of many popular diet plans can be very harmful to your health. The weight that you are losing is primarily from water, so you start off your night of drinking already dehydrated with nothing in your stomach to slow the alcohol absorption down."

Instead, opt for Martin's tips for slimming down in time for break:

Eat both proteins and carbohydrates

Meals and snacks with protein as well as complex carbohydrates are desirable for weight loss. Consider a veggie burger on a whole grain bun with lettuce and tomato or a bean burrito with salsa and lettuce to take with you on the go.

Eat frequently

Eating every three to five hours will keep the hunger pangs away, and you will be able to stay focused and on task. Remember, overly restrictive diets tend to keep your mind focused on FOOD — not your next task for the day — and can lead to binge eating later.

Breakfast of champions

Have breakfast within an hour of getting up. Six ounces of yogurt and a half-cup of multi-grain cereal are a great way to get both the carbohydrates and protein needed. How about an English muffin sandwich? Or whole-wheat toast with a teaspoon of peanut butter, an apple and some yogurt? Yum.

At the very least, drink something in the a.m.

If you are not an early morning eater then consider drinking in the nutrition with a yogurt smoothie or skim milk latte. Something for breakfast is always better than nothing.

■ MUSIC

Rites once again excludes electronic

EVAN HARRIS
Staff Writer

The Music Group has a difficult job to do. Each year, they are responsible for designing a Rites of Spring lineup that appeals to a majority of the student body within a set budget. Appreciating those limitations, it should also be responsibility of the Music Group to choose a line-up that reflects the student body's music taste and trends in the industry.

So where are the DJs? Take a look at the lineups for virtually any major festival in this country. Headliners like Bassnectar, Pretty Lights, Armin van Buuren, Deadmau5 and David Guetta are on just about every one of them. For crying out loud, Britney Spears has gone dubstep, and were still getting the "flavor of the year" rapper! Truthfully, some of the time that flavor has gone bad by the time we get them.

If Vanderbilt is going to pick up Kid Cudi, it should have done it two or three years ago when the artist was actually relevant. By now, everyone has discovered that the Kid can't perform



EVAN HARRIS/ Photo Provided

Evan Harris (DJ Robot Ears) is shown here performing. The Vanderbilt senior and DJ owns a production company, Robot Ears Productions.

— just ask anyone who has seen him perform live. Give me Q-Tip again! At least he's been in hip-hop since the 1980s.

So, why the cold shoulder, Music Group?

A former member of the Music Group commented, "We just don't think electronic music works for live performance."

Once I stopped seizing and the paramedics wiped the foam away from my mouth, I told him nothing could be further from the truth. Rappers are the ones that can't pull off live shows. Hip-hop artists are forced to sing over recordings of their tracks and are auto-tuned in their productions to point that the audience can hardly

recognize their real voices. I would argue, there are few other genres of music on earth that works better for a massive outdoor crowd than electronic.

And if the Music Group is looking to increase ticket sales, electronic music is the obvious solution. If Vanderbilt had Deadmau5 headline Rites of Spring 2011, the school would have to call in the National Guard to keep the crowds back. Isn't this all a no-brainer? Seriously, middle-aged women listen to Sara Bareilles.

Instead, think of the student body's excitement if Thievery Corporation, Galactic, Skrillex, The Cool Kids or Matisyahu headlined this year's Rites of Spring. ■

SPORTS

■ MEN'S BASKETBALL

Vanderbilt stopped short at Rupp, 68-66

REID HARRIS
Asst. Sports Editor

On Senior Night in Lexington, the young Wildcats' lineup came ready to play, and No. 20 Kentucky (21-8 overall, 9-6 Southeastern Conference) took down No. 21 Vanderbilt (21-8, 9-6 SEC), 68-66, to stay alive in the three-team race for second place in the competitive SEC Eastern Division.

Josh Harrellson, Kentucky's lone senior, led the Wildcats with eight points, nine rebounds and four blocks in his final game at Rupp Arena.

Although the Commodores rallied late in the game, they trailed 40-29 at the half and struggled to make up for their poor first-half performance. Sophomore guard John Jenkins finished with 16 points, but just three of those came in the first half.

While Jenkins struggled to find open shots, Festus Ezeli kept Vanderbilt in the game with 22 points and 13 rebounds alongside three blocks. His second block broke Vanderbilt's single-season blocks record, previously held by Will Perdue.

Down 11 points at the half, Vanderbilt fought back and gradually chipped away at the Kentucky lead. John Jenkins sank the team's first 3-pointer with just under eight minutes remaining to cut the margin to just one point.

Following two free throws from Ezeli and a layup from junior forward Lance Goulbourne, Vanderbilt took its first lead of the game with 4:24 remaining in the game.

However, Kentucky's Josh Harrellson made critical defensive stops with a block and a steal in the final minute to help Kentucky regain the lead. Vanderbilt had a final opportunity with the ball, trailing by two with 1.1 seconds remaining, but the

inbound pass intended for Ezeli under the basket was overthrown, and the clock ticked off its final second.

Freshman guard Brandon Knight led Kentucky in scoring, shooting a perfect 6-for-6 from the free throw line and finishing with 17 points on 5-for-14 shooting from the field despite being closely watched by top defender Jeff Taylor for the majority of the game. Fellow Kentucky freshman Terrence Jones added 15 points and nine rebounds for the Wildcats.

With the victory, Kentucky head coach John Calipari remained undefeated at home, and the Wildcats kept themselves within range of securing a first-round bye in the Southeastern Conference Tournament next week. If Georgia loses and the Wildcats win on Saturday, Kentucky and Florida will receive the division's two first-round byes.

Vanderbilt will host the No. 14 Florida Gators at Memorial Gym in Nashville on Saturday night in the team's final game before the SEC Tournament at the Georgia Dome in Atlanta. ■

NEXT GAME



VS.



VANDERBILT VS. FLORIDA

Saturday, March 5 — 5 p.m. CT
Memorial Gym — Nashville, Tenn.

TV: ESPN

RADIO: 97.1 FM



MURPHY BYRNE/ File photo

Brad Tinsley (1) and Vanderbilt came just a few plays short of a precious division victory in Kentucky's Rupp Arena in Lexington on Tuesday night. The Commodores have now lost two of their last three games.

VANDERBILT
VS.
KENTUCKY
BY THE NUMBERS

22

Points for Festus Ezeli, two shy of his career high

0

Losses in Rupp Arena for Kentucky in John Calipari's tenure as head coach

9

Assists by point guard Brad Tinsley, who was not charged with a single turnover in Tuesday's game

73

Total blocks this season for Ezeli, a Vanderbilt single-season record

2

Made threes, out of 11 attempts, for the Commodores, both of which came in the second half

■ MEN'S BASKETBALL

Q&A with Junior basketball player Brad Tinsley



BECK FRIEDMAN/ File photo

As the everyday starting point guard, junior Brad Tinsley has become a reliable ballhandler and legitimate scoring threat in big moments for the Commodores.

ERIC SINGLE
Asst. Sports Editor

Vanderbilt Hustler: How have you grown in your first season as the full-time starting point guard?

BT: I've definitely learned a lot. It's been slowly a learning process for me, and I've still got a long ways to go. It's been a great experience. It's just nice being out there, playing with those guys at a different role. They've accepted it along with me, and the coaches have done a great job with it, so it's been a lot of fun.

VH: You've hit some of the biggest shots of the season in wins over Kentucky and Alabama. How much do you draw on those moments for confidence the rest of the way this season?

BT: That's a definite confidence booster. Any time you don't hit those kinds of shots, for example the Missouri game, you feel terrible about it. But when those opportunities happen and you take advantage of them and come out successful, you get a huge confidence boost, not only for you but for your team also. It's definitely an attribute I think we've had as a team — our confidence level has been really high.

VH: Did hitting those shots give you a sense of completion or redemption as it relates to the shot you missed at the end of the Missouri game?

BT: I don't really see it as that. It was definitely a low point in my basketball career, but that's what basketball is all about, high and low points and how you react to them.

VH: What does a team learn from multiple road trips in a short period of time like you guys have had in the past few weeks?

BT: I think it takes a high maturity level

to just go on the road and compete and try to get a win. It comes with experience, just knowing what to expect on the road. You're in a hostile environment, and it's kind of a your team against the world type of atmosphere. I think the biggest thing is the maturity level to try to go in and not make the crowd part of the game and stick to your game plan.

VH: Do you feel like something clicked in the team's mentality somewhere between your struggles in close games earlier in the season and your recent successes in close games?

BT: I'd say we've had a different mentality. Coming out, we knew our big-time guys had to make big-time plays at the end of the game and as a team we had to finish. And I thought we didn't do that, definitely in the preseason and definitely in the close games at the start of conference play. I think we've changed that and have kind of learned how to finish down the stretch.

VH: Do you feel like the team benefited from those close games early on this season? Last season, the team played relatively few games that came down to the final seconds until much later on.

BT: Definitely. I think when it's a close game and you lose and when it's a close game and you win, you learn both ways. It's definitely a building block down the road because you know there's going to be close games in the conference tournament and the NCAA Tournament, if we're fortunate enough to make it. So, it's a definite building block going forward.

VH: Talk about backup point guard Kyle Fuller's growth since the start of this season.

BT: He's been a great asset to this team. He's so fast and quick, and his decision-

making is constantly getting better. He's learned so much from the start of the year, came in like any other freshman, not knowing a lot of what's going on like I was when I came in. But he's learned a lot, I think he's progressed greatly as a player. He's kind of getting confidence in his offensive game, hitting shots outside, driving in and making plays for guys, and his defense is outstanding when he wants it to be. He's a great pressure defender and can get after you. So, I've been very impressed with him and his progression throughout the season.

VH: When Kyle comes into the game, you switch back over to more of a shooting guard role for a few minutes when you both are on the floor at the same time. Does shifting the shooting guard for a few minutes at a time feel different to you than playing all of last season as the starting shooting guard?

BT: It's doesn't feel different. I think that's another positive of my first two years here, just learning how to play off the point guard and off the ball. It's just another role that I've taken advantage of that Coach Stallings has given me, playing the 1 and the 2, so when Kyle comes in, it's not that much of a difference because I played it the first two years.

VH: How important is it to you to have Andre Walker back now to help break opposing teams' pressure and bring the ball up the court?

BT: He's a big help to us. We've been waiting for him to come back, and now he's slowly coming back. I don't think he's 100 percent yet, but even just having him out on the court, it's awesome to see him out there playing again because we haven't seen him out there for a while. He gives this team a lot of positives both on the offensive and defensive end. ■

BASEBALL

Wild-pitch walk-off lifts Vandy



BECK FRIEDMAN/ File photo

ERIC SINGLE
Asst. Sports Editor

Sonny Gray scored on a wild pitch while pinch-running for Conrad Gregor with two outs and the bases loaded to lift Vanderbilt to a 6-5 walk-off victory over Western Kentucky on Tuesday evening in Nashville.

The Hilltoppers used a five-run fourth inning to take a 5-4 lead they would hold until the bottom of the ninth, when Anthony Gomez singled with one out to start the Commodore rally. With Jack Lupo on to pinch-run, Conrad Gregor walked and Conor Harrell singled to load the bases.

After Bryan Johns struck out and Gray came on to pinch-run for Gregor at second, Tony Kemp worked the count to 3-2 and drew a walk to bring home Lupo for the game-tying run.

Western Kentucky catcher Matt Rice was ejected from the game after arguing balls and strikes after Kemp's walk and was replaced by J.P. Jackson. Reliever Rye Davis' first pitch to the next batter, Mike Yastrzemski, was wild, and Gray scored from third to win the game for the Commodores.

Navery Moore was credited with the win for the Commodores after recording the final two outs in the top of the ninth. ■

EXCERPTS FROM INSIDEVANDY BLOG POSTS

The public be damned It's time to revamp the Mr. C mascot

JACKSON MARTIN
Asst. Sports Editor

I get it, almost every college mascot is going to be stupid, and at least we don't have this thing or some ridiculous tree. But having some creepy old dude just sets us Vanderbilt students up to be made fun of more than we already are by other SEC schools. Let's not kid around, our football team has given other schools plenty of cannon fodder as it is, not to mention the nerd jokes we get in other stadiums.

And now that we apparently let Mike Tyson put on the Mr. C outfit, there is no better time to change the mascot than now.

The mascot doesn't even particularly look like Cornelius Vanderbilt did. The huge white sideburns and the wrinkles are pretty much the only identifying factor, which brings up the other question of why we decided to base our mascot on the oldest possible version of our founder.

Random Ruminations

A few words about the 3-pointer

WILL BRIGGS
Sports Writer

There could be no adequate discussion of Vanderbilt basketball without a mention of the one thing that has remained a fixture throughout the entire history of the program: the three-point shot. We all know and love that, in the words of Chip Hoback, "the streak continues," referring of course to the fact that Vanderbilt has made a three-pointer in every game played since the program's inception. While this may seem like little more than a fun, quirky stat, there may actually be something slightly more to this figure, at least as it pertains to this season. Then again, knowing me, it may just be that I'm reading way too much into a minor detail. It certainly wouldn't be the first time that's happened.

For full blogs, visit www.insidevandy.com

WOMEN'S BASKETBALL

Three Commodores honored by league

VANDERBILT ATHLETICS

BIRMINGHAM, Ala. – Senior guard Jence Rhoads headlines a trio of Vanderbilt players who received postseason accolades from the Southeastern Conference on Tuesday.

Rhoads was one of eight players selected to the first team All-SEC by the league's head coaches after averaging 12.7 points, 5.5 rebounds and 4.9 assists in conference play this season. The honor is the second in as many years for the Slippery Rock, Pa., native who becomes the eighth player in school history to earn first team All-SEC accolades at least twice.

Also recognized were freshmen Jasmine Lister and Stephanie Holzer. Lister and Holzer were two of eight players named to the SEC

All-Freshman Team. In addition to her All-Freshman honor, Holzer was also tabbed as the SEC's Sixth Woman of the Year.

Lister, a 5-foot-4 guard from Corona, Calif., is one of two Vanderbilt players (Hannah Tuomi) to start every game this season and ranks second only to Rhoads on the team in minutes played (34.2). Lister averaged 11.1 points and 3.3 assists in SEC play. Her assist-to-turnover ratio of 1.1 ranked eighth in the SEC.

Lister ranks fourth in the SEC among freshmen in scoring and third among freshmen in assists. She also ranks second among freshmen in assist-to-turnover ratio, three-pointers made and minutes played.

Holzer is the first Commodore to ever be named Sixth Woman of the Year and to the

All-Freshman Team in the same season. A 6-foot-4 native of Newtown Square, Pa., Holzer averaged 12.1 points, 6.4 rebounds and 1.4 blocks in SEC play. Holzer's numbers have come in just 20.1 minutes of play.

Holzer ranks second in the SEC among freshmen in scoring, first in rebounding and blocked shots. Holzer also leads all freshmen with two double-doubles in SEC play. On Feb. 7, Holzer became the first freshman to earn SEC Player of the Week honors since 2005.

Vanderbilt finished the regular season 19-10 overall and 10-6 in the SEC. The Commodores will play at 9 p.m. on Friday in the quarterfinals of the SEC Tournament against the winner of the Auburn-Mississippi State game. ■

WOMEN'S LACROSSE

QA with Senior lacrosse player Emily Franke

MEGHAN ROSE
Sports Editor

Vanderbilt Hustler: As a senior midfielder on a younger Commodore team, what's your approach to being a vocal leader on the field?

Emily Franke: Part of my role this season is to be a leader and somewhat of a dictator on the field. We have a really young team this season, and we're starting two freshmen on defense in particular. It's kind of a big adjustment for them. I just feel like I've been a big communicator this season.

VH: You scored four goals against both UNC and Northwestern last week. How have you seen your offensive game evolve?

EF: Our offense has really taken a big shift this year. It's gotten really creative, and there's a lot of movement. We have a lot of different threats on attack this year. It fits really well with my normal style of play as opposed to recent years. I've really meshed well with the players on the team. They're giving me the ball and are confident I can take the shots. They're giving me lanes to drive, which is something I normally don't do. Usually, I'm more of an assist player.

VH: Having grown up playing lacrosse in Maryland, you're pretty familiar with some of the other Maryland-natives you face during the season. What is it like to match up against girls you've been playing against since childhood?

EF: (UNC's) Corey Donohoe and I have been playing together since fifth grade. We've played rec and we played club together. We're actually really good friends to this day. We're goofy on and off the field, but we're also very competitive with each other. That's just kind of how we grew up playing together as teammates in practice.

VH: With a majority of the team hailing from the Mid-Atlantic, are there any similarities that you notice in the playing styles of your teammates?

EF: While a lot of us are from Maryland, Pennsylvania and New Jersey, we all have had pretty different lacrosse experiences. But there is an overall understanding and respect for the game up north that hasn't really developed in the south yet. We bring that love for the



BECK FRIEDMAN/ File photo

The Commodores dropped their first conference game of the season against Northwestern on Sunday, but senior Emily Franke feels confident about the depth of their offensive attack.

sport and understanding of the game down to the south. It's nice that when we go home for breaks, we're all flying home on the same flight. It's nice bringing somewhat of a family from home back down to school with you.

VH: Vanderbilt plays Johns Hopkins in your hometown of Baltimore this year. How important of a game is that for you?

EF: We love playing at Hopkins because it's more of a home game for us. All of our friends and family come. It's usually a huge turnout, and it's always a competitive game when we play Hopkins. It's something that we definitely look forward to each year.

VH: Last season, you scored three game-winning goals. How does your scoring mentality change down the stretch when the game is on the line?

EF: I love when the pressure is on. I don't really feel the need to go to goal when we're playing teams who we're going to get up on by 10 and then run the clock. It's just not fun to me. Part of what I like is the competition. In a tight game, I want the ball in my hands. I feel comfortable with the pressure, and I enjoy having that pressure on me. Some people don't like it, but I'm one that thrives under pressure. ■

WOMEN'S LACROSSE

Lacrosse looks to rebound today against Cincinatti

BRIAN LINHARES
Sports Writer

Emily Franke walked off the field on Sunday afternoon cautiously optimistic.

"We think we're pretty well prepared for the rest of the season," Franke said minutes after No. 2 Northwestern finished a 17-6 rout of the Commodores. "We're the same team, but we just had an off day today."

As Vanderbilt (2-2 overall, 0-1 American Lacrosse Conference) progresses through the season, the off days will have to remain at a minimum.

"We'll watch some film on the (Northwestern) game tomorrow, to critique some of our mistakes," Franke said. "We'll take the day off — get a little rest — and then get back to our normal routine."

Head coach Cathy Swezey's squad returns to action on Wednesday afternoon against Cincinatti (1-2 overall, 0-0 Big East) at the VU Lacrosse Complex to wrap up a four game home stand.

The Bearcats will complete a season-opening four-game road trip with Wednesday's matchup in Nashville. An early Southern swing has taken Cincinatti well out of Big East territory. The team has made trips to Florida to take on Jacksonville and to North Carolina for games against Davidson and High Point.

Cincinatti head coach Lellie Swords' troops will attempt to kick off the home slate at an even .500 with a three-game stretch that features rival Detroit, sandwiched by West Coast-foes Oregon and Stanford.

To get back on track, Cincinatti will look to its balanced scoring attack: Eight players have already recorded at least three goals each. Sophomores Katie Libertore and Kylie Ramsland and junior Laura Simanski lead the unit — each has notched four scores in the first three games of the young season.

The Commodores have plenty of balance in their own right.

Franke and fellow senior Katherine Denkler each have eight goals so far this year and lead an offensive assault that has accounted for 54 goals through four games.

As the Commodores seek to return the form that paved the way for a 16 goal-per-game average prior to Sunday's 17-6 loss to Northwestern, Franke will help set the tone.

"I just get very fired up in games like this one; I want the ball in my stick," Franke said. "In tight pressure games, I want the ball and I want to get a goal — and I'm going to go hard." ■

BACK PAGE

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- 4

7	2			4	6			5	
	4								
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2/28 Solutions

4	1	8	3	7	6	9	5	2
6	5	2	8	4	9	7	3	1
7	3	9	5	2	1	6	8	4
9	7	6	2	3	8	1	4	5
8	4	5	6	1	7	2	9	3
3	2	1	4	9	5	8	6	7
2	6	4	7	8	3	5	1	9
1	8	3	9	5	2	4	7	6
5	9	7	1	6	4	3	2	8

3/2/11

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CROSSWORD

ACROSS

- 1 Sierra Nevada resort
- 6 Like some checking accounts
- 11 Scand. land
- 14 Observe Yom Kippur
- 15 Neptune's realm
- 16 When repeated, a Latin dance
- 17 Feature of the answers to starred clues
- 19 Children's author/illustrator Asquith
- 20 Icky stuff
- 21 Common flashlight power source
- 22 Endure
- 23 *Poker holdings
- 25 Actor Dillon et al.
- 26 Hwys.
- 27 Chinese discipline
- 28 Cut's partner
- 31 *Subdued
- 34 First N.L. 500 home run club member
- 35 Indictment
- 37 ___ pales in Heaven the morning star*: Lowell
- 38 *Prepared to jog
- 40 Less refined
- 42 Degree requirements, at times
- 43 Convert to leather, as a hide
- 44 Minor cost component
- 45 *Stained
- 51 Ship of Greek myth
- 52 European toast

DOWN

- 1 Zesty flavors
- 2 Leaning
- 3 ___ society
- 4 Cocktail preparation phrase
- 5 Sushi fish
- 6 Tally symbol
- 7 Large wedding band
- 8 Strikes one as
- 9 Viscount's superior
- 10 One-third of ninety?
- 11 *Pocketed the cue ball
- 12 Obligatory joke response
- 13 Park Avenue resident, e.g.
- 18 ER tests
- 22 Secular
- 24 Imagines
- 25 Young food court loiterer
- 27 Afternoon service
- 28 Gift shop items on a rotating stand
- 53 Fit
- 54 Living in Fla., maybe
- 55 Feature of the answers to starred clues
- 57 Morse unit
- 58 Racket
- 59 More repulsive
- 60 Many IRA payees
- 61 Landlord
- 62 Really dumb

1	2	3	4	5	6	7	8	9	10	11	12	13
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3/2/11

2/28/11 Solutions

GRAD	OBOE	SMEAR
AIDE	PLAN	TESLA
PLANET	OF THE	HEAPES
SEMITIC	BAD	
ACC	COOK	OFFS
BILE	DOC	SWEEP
WON	THESES	SEAL
ROD	CAPTAIN	BRA
ABIT	POUNCE	LET
TOGAS	TMS	AGED
HOOK	NOSE	GRR
EAR	CHEAP	PIE
MIDNIGHT	MADNESS	
SPOIL	IRON	GASP
GOWNS	TINA	ETON



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