



CHILDISH GAMBINO AND J COLE
were at Commodore Quake on Friday . . .
(See page 5 for a first-person review.)

vanderbilt hustler

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BUT WHERE WERE YOU?



KEVIN BARNETT / THE VANDERBILT HUSTLER

The floor section was half-empty during the transition between Childish Gambino and J. Cole's sets at Commodore Quake on Friday night. Or maybe it was half-full?

WHERE ELSE YOU COULD HAVE BEEN

WITH YOUR FRIENDS

Not just hanging out in Branscomb, either. Nas and Santigold held "With Your Friends," a massive two-day concert that may have pulled away the potential Quake-goers who could afford the steep ticket price. See page 4 for a recap.

BLACK & GOLD SERIES

Baseball concluded its fall practice with three intrasquad scrimmages this weekend. See who won on page 7.

HALLOWEEN PARTIES

If you're holding out for the big day itself, we have costume ideas for you on page 4.

Back in September, The Hustler reported that the student body was **generally excited** for this year's Quake. **How were we so wrong?**

By **ANDRÉ ROUILLARD**
Opinion editor

Things for this year's Quake were looking good: A lineup with two popular hip-hop artists that had been met with general approval from the student body promised that this year's Quake would be something of a return to form for the annual fall concert that had received low enthusiasm and equally low turnout this time last year.

But to anyone who was there on Friday night from 7:30 to 11 p.m., a conspicuously empty Memorial Gym floor told a different story, despite two strong performances from the featured artists.

The strange combination of a half-full floor and half-full stands greeted Childish Gambino, aka Donald Glover of "Community" and "30 Rock" fame, as he took the stage shortly after 8 p.m. Despite the turnout, the crowd was animated as Glover ran through his set of often fast-paced, always quick-witted rap songs, with a few slower-

burning melodic bits in between.

Glover, who was known far better for his comedic career than his musical talent until early last year, jumped quickly onto the scene with several strong mixtapes, an EP and an album and has quickly risen to the top of many hip-hop critics' lists of artists to watch in the coming years. Glover's music is characterized by creative, original beats underneath hilarious, emotional and vulgar lines delivered at an eye-watering pace, a perfect fit for the closed-in atmosphere of Memorial Gym. Crowd favorites like "Bonfire" and "Freaks and Geeks" elicited screams and jumping from the floor, and fans in return supplied several props, including a wrapped Nintendo 64 gaming system held high above someone's head for the majority of the show.

Next up was Jay-Z protege J. Cole, who is surely the more popular artist in terms of name recognition and album sales nationwide. Anticipation ran high throughout the half-hour intermission between sets, and J. Cole's arrival on stage was greeted with much noise and hand-raising from the floor crowd that had grown in strength in the time since Childish Gambino's performance.

J. Cole, nee Jerome Lamar Cole, likewise rose to national fame last year with the release of his debut album "Cole World: The Sideline Story," which followed a series of well-received mixtapes and a signing to Jay-Z's record label Roc-A-Fella. J. Cole's brand of socially-conscious rap, characterized by coming-of-age songs, personal stories and the occasional radio-friendly single like the Jay-Z-featuring "Mr. Nice Watch" and "Work Out" went over well with the crowd, creating a different, less

rage-centric sort of atmosphere within Memorial that still didn't fail to squeeze out every last drop of enthusiasm from the sub-capacity crowd.

Throughout the show, attendees with floor tickets were able to come and go via a wristband reentry system that made the sold-out floor sections look dramatically less than sold out.

"It doesn't always look full because if people want to leave, they can come back and still be in the front, whereas if you show up at 7:30, you can get your band and leave and come back at 10 and still be in the front," explained Mayank Bishnoi, cochair of the music group division of Vanderbilt Programming Board, the organization responsible for Quake and Rites of Spring.

Seating in the different sections of the floor according to the assigned wristbands handed out upon entry also split up the general admission entrants on a first-come, closest-to-the-stage basis.

"Every year for Quake we usually have the (floor) seating because sometimes someone might get too drunk or pass out or something, and they just are lost in the crowd," Bishnoi said. "We have those barriers just so there's some space between people in case they need to sit down and things like that."

Compounding this explanation, the prospects of Halloween weekend parties on and off campus may also have contributed to the uncharacteristically low attendance this year. At least the half of the gym that chose to show up was treated to a first-rate show that may or may not have been spoiled by the hundreds of empty seats projecting silence at what was billed as a nearly sold-out event.



KEVIN BARNETT / THE VANDERBILT HUSTLER

Despite the less-than-full turnout, Childish Gambino performed to an enthusiastic audience on Friday night.

Sentencing delayed again in Vanderbilt professor case

James Lang, associate professor of sociology at Vanderbilt, who was slated to be sentenced for his child pornography conviction in 2010, has had his case continued for the eighth time, according to the Tennessean. Lang, who is on leave from Vanderbilt, is attempting to receive a sentence below the federal guidelines.

Lang entered a guilty plea on Sept. 17, 2010, and was due to be sentenced in December of that year. A variety of issues, both personal and legal, have led to the numerous delays in the sentencing.

Lang, 68, first began working at Vanderbilt in 1974. He was charged with possession of child pornography in 2008 after a local computer repair service discovered thumbnails of some of the pictures on his hard drive during a virus and spyware inspection.

Lang is currently under home detention and could face up to 10 years in prison.

Sandy to strike northeast soon

The hurricane plodding up the East Coast will afflict a third of the country with sheets of rain, high winds and heavy snow, say officials who warned millions in coastal areas to get out of the way this weekend.

"We're looking at impact of greater than 50 to 60 million people," said Louis Uccellini, head of environmental prediction for the National Oceanic and Atmospheric Administration.

As Hurricane Sandy trekked north from the Caribbean — where it left nearly five dozen dead — to meet two other powerful winter storms, experts said it didn't matter how strong the storm was when it hit land: The rare hybrid storm that follows will cause havoc over 800 miles from the East Coast to the Great Lakes.

The storm was expected to continue moving parallel to the Southeast coast most of the day and approach the coast of the mid-Atlantic states by Monday night, before reaching southern New England later in the week.

Vandy's big band SPIRIT OF GOLD LARGEST IN VANDY HISTORY

The largest marching band in Vanderbilt history took the stage at halftime during this weekend's homecoming game against UMass. The band was composed of students from four different universities: Vanderbilt, Belmont, Lipscomb and Trevecca.

Vanderbilt's "Spirit of Gold" marching band has been including students from neighboring universities since the 1960s. Belmont and Trevecca both have significant music programs, but no football team.

"They use the Vanderbilt band program as a lab and they learn how to teach marching band and performing outside," Director of Bands Dwayne Sagen told News Channel 5.

According to Sagen, the recent success of Vanderbilt's football team, which has reached two bowl games in the last four years, has made the program more popular for students.

— Sam McBride,
news manager



campus



VANDER BITS

PLAN YOUR WEEK

MONDAY

International Lens Film: "Primary Colors"

Sarratt Cinema
7:30-10 p.m.

Dr. Bruce Barry, professor of management, and Dr. John Geer, professor of political science, present "Primary Colors," a fictional film discussing Bill Clinton's 1992 presidential campaign. John Travolta plays the lead as Clinton in this meditation on the ethics of using damaging information about one's opponent.

WHAT WENT DOWN ON THE WAY TO THE TOP



TUESDAY

Pumpkins with Panhellenic

Commons Lawn
4-6 p.m.

Stop by the Commons Lawn to get to know more about the Panhellenic community and enjoy some pumpkin-inspired treats. Dress code is casual. Optional donations to the Circle of Sisterhood are welcome.

Holocaust Lecture Series: Film Screening, "We Were There: Christianity and the Holocaust"

Student Life Center Ballroom
7 p.m.

Free and open to the public. Come watch a screening of "We Were There: Christianity and the Holocaust," part of the 35th annual Holocaust Lecture Series: We Were There, We Are Here.



WEDNESDAY

Words and Woods: Tree tour

Calhoun Hall 007
11:30 a.m.-12:30 p.m.

The fall colors have arrived, so go on a tour of the Vanderbilt arboretum with Steve Baskauf, senior lecturer in biology and creator of Vanderbilt's online tree tour. The tree tour will include a short writing exercise to help participants reflect on the experience.

Trick or treat with the Greeks and student-athletes

Kensington Place and 24th Avenue South
5-7 p.m.

Vanderbilt's fraternities and sororities and the Student Athlete Advisory Council invite you to trick or treat with the Greeks and student-athletes on Halloween. Come to Greek Row for free candy, games, activities and photos.

THURSDAY

Vanderbilt Visiting Writers presents author Adam Zagajewski

7 p.m.
Buttrick 101

Poet Adam Zagajewski will give a reading. The event is free and open to the public.

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Vanderbilt students to 'take back the night'

By **CIERRA LOCKETT**
News reporter

One of Vanderbilt's newest student organizations, Take Back the Night, will be hosting the first Stop the Violence March on campus since fall 2009.

At 7:15 p.m. on Tuesday, students will meet at Magnolia Lawn on Peabody campus for a performance by Vanderbilt Spoken Word and guest speaker Dr. Stanley Thangaraj of the Vanderbilt Sociology Department.

The mission of Take Back the Night (TBTN) was developed in a women's and gender studies class in spring 2012 as a seminar on gender and violence. The students felt a strong need to bring it back to campus for the entire Vanderbilt community's benefit and worked together to write a proposal to Vanderbilt's administration to bring the march to back to campus.

Those students also turned Take Back the Night into a student-run organization — one in which programming can be done on violence prevention throughout the year. This fall is the first year that TBTN has been an official organization on campus.

TBTN at Vanderbilt was founded on three premises: to raise awareness about violence in

everyday life, especially violence that occurs on campus; to provide students with resources for violence prevention, in part by promoting Vanderbilt faculty-led programs such as Green Dot; and to provide each other with a peer-network of support.

"To me, the whole cause is to shed awareness on the fact that violence affects everyone, regardless of gender, race or class, so everyone should be involved in its prevention as well as in supporting its victims," co-president Briana Perry said about the mission of TBTN. "Violence has no name or face and is not just a women's issue, so that makes it all the more important that men and women in the Vanderbilt community make it to our programs and the march to support one another and help provide strength in rough times."

"When people think of violence, I found that sexual and domestic abuse are what first come to mind," says co-president Pooja Jagadish about the organization. "However, this is just one small part of the spectrum. Our organization aims to raise awareness of all types of violence against both men and women, which can start as subtly as verbal put-downs or light pushes but can progress to physical and sexual abuse. We come to realize that our pain isn't unique and that we shouldn't be embarrassed about it; rather, we

can stand strong and work together to eliminate violence, bit by bit, from our everyday lives. It all starts with breaking the silence about violence."

The first TBTN march was held in March 1976 in Belgium at the International Tribunal on Crimes Against Women. TBTN was first brought to the United States on Nov. 4, 1978, in San Francisco, Calif., when the organization conducted a march to protest against rape and pornography in the city's red light district.

Events typically consist of a rally followed by a march and often a speak-out or candlelight vigil on violence against women. The marches are often deliberately women-only in order to symbolize women's individual walk through darkness and to demonstrate that women united can resist fear and violence, but this tradition is not universally held. The women-only policies have caused controversy on some campuses, as activists argued that male allies and sexual assault survivors should be allowed to march in support of women.

TBTN at Vanderbilt organized this year's march with co-sponsorships from Vanderbilt's Department of Sociology, Vanderbilt Student Government, the Margaret Cuninggim Women's Center, AOII, Vanderbilt Feminists, VUEES and Green Dots. The march will conclude at Alumni Lawn on main campus at 9 p.m.

Commodore Cabs revamped

By **TYLER BISHOP**
News Manager

Taxi USA will be installing new technology in cabs all across Nashville over the next five weeks. The cabs eligible for the Commodore Cabs program are among the vehicles receiving the technology updates.

The most notable change to the cabs is the addition of an advanced card reader in the back seat. The reader, which was produced by Taxi Magic, is compatible with the Commodore Card.

Because the new card readers will be placed in the back seat, it will decrease the necessity for interaction with drivers. According to Taxi USA President Michael P. Solomon, the new technology will also allow for the fare to be paid on the go, meaning that the payment process can be taken care of before the destination is reached.

"This will be good for everyone. Students can jump right out of the van when they get to wherever they're going, drivers can hurry to their next call — it will make everyone happy," Solomon said.

The new card reader will allow students to split cab fares multiple ways.

In addition to the card readers, two new cameras will also be installed in all cabs. One will be focused inside the vehicle, while the other will be pointed outside the front of the cab. Solomon said the camera on the inside will help to keep both drivers and riders accountable, while the camera in the front will aid in accident mitigation.

Other changes to the cabs include a switch to the use of tablets by drivers (rather than BlackBerry) and larger Commodore Cab stickers for easier visibility of eligible cabs. The Commodore Cabs program was originally brought to campus in the fall semester of 2010 through an initiative of Vanderbilt Student Government.

Emily Natoli: an outstanding senior

By **TYLER BISHOP**
News Manager

Emily Natoli was announced as Vanderbilt's "Outstanding Senior" Saturday night at halftime of the homecoming game against University of Massachusetts. The Hilton Head, S.C., native said she was surprised when her name was announced.

"I was shocked and so surprised," Natoli said. "It was a crazy moment."

Natoli, who is a sociology major with a minor in corporate strategy, said the Vanderbilt community as a whole has given her the inspiration to have a successful career on campus.

"The Vanderbilt community has been a huge support system for me," Natoli said. "I feel so lucky to know so many great people here."

Natoli currently serves as the chapter president of Chi Omega and the captain and president of the women's club soccer team, and she volunteers with The Afterschool Program and Book'em/Reading is Fundamental. She said her Greek experience and her time on the club soccer team have been her favorite experiences on campus.

"I have loved every experience at Vanderbilt, but some of my favorite times have been spent with my Chi Omega sorority sisters and my teammates on the club soccer team," Natoli said.

Natoli plans to go into education policy after Vanderbilt, but she has not confirmed any specific plans for her future.

"After graduating, I hope to get involved in education policy," Natoli said. "Or I may just become an astronaut."



Photo courtesy of the Vanderbilt Programming Board Homecoming committee.

Landon House alums celebrate 40th anniversary

By **CHELSEA MIHELICH**
News reporter

In 1970, a group of 12 women and 12 men from Vanderbilt's undergraduate community took part in what one alumna called a "housing experiment."

The Landon House was Vanderbilt's first coed housing option on campus. Long before there were coed suites in Towers and a coed floor in Branscomb, and even before there were Mayfields, Vanderbilt had a coed residential house.

While the Landon House is no longer standing, from 1970-1974 this old, three-story house on the corner of Kensington and 25th Avenue was home to 24 men and women — a group of pioneering individuals who spear-

headed the coed housing effort at Vanderbilt.

Barbara Moss, a Vanderbilt alumna, proudly calls herself one of the first residents of Landon. She fondly remembers her time in Landon and the people she lived with.

"We were a self-selected group of risk-takers, and we had a wonderful time living together," she said.

These risk-takers were establishing a cause that wasn't exactly conventional or well received. Coed housing in Landon ceased to exist as of 1974, a fact that coincided with, but was not a result of, a Tennessee State General Assembly resolution that banned coed dormitories. The resolution was vetoed by the governor of Tennessee at the time, Winfield Dunn. A article in The Vanderbilt Hustler from 1970 called the coed Landon House "a success" in spite of its somewhat controversial existence. The Landon House's groundbreaking initia-

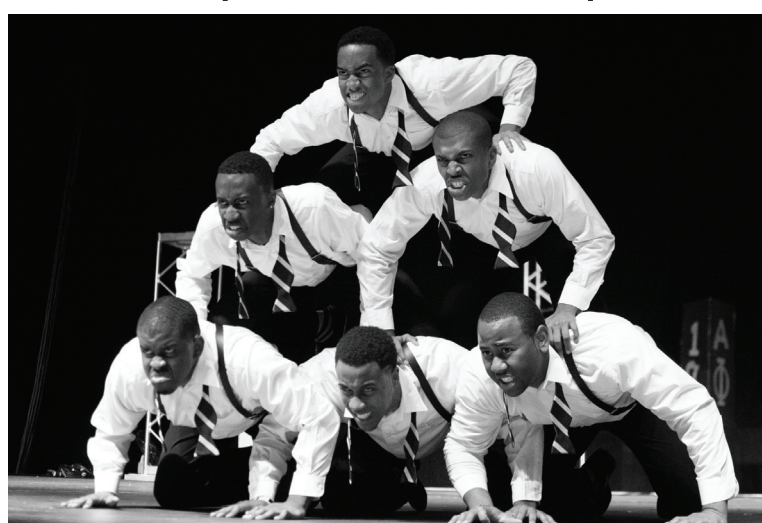
tive came at an interesting time, when many people were still unaccustomed to modern ideas of gender equality. In 1968, just two years before coed housing started at Landon, women at Vanderbilt, but not men, had "hours," a sort of curfew established by the Vanderbilt administration.

This year's homecoming weekend brought about a special reunion for former Landon House residents. The first 24 Vanderbilt students to participate in the Landon House experiment celebrated their 40th college reunion here in Nashville with several events, including a reception at the University Club, a picnic and a dinner at the house of Barbara Moss.

When asked about her memories of Landon House, Moss was equal parts reflective and grateful.

"I'm not sure I ever had as much of a sense of belonging as I did at Landon House," she said.

Feature photo: NPHC Step Show



TINA TIAN / THE VANDERBILT HUSTLER

The brothers of Alpha Phi Alpha Fraternity, Inc. assemble into a pyramid, paying homage to one of their organization's icons, at the NPHC Step Show on Saturday afternoon. They went on to win the fraternity portion of the competition, while Delta Sigma Theta Sorority, Inc. took the sorority portion.

Student debate tonight

By **TYLER BISHOP**
News manager

Students will go head-to-head in a debate coordinated by the CommonDores Programming Council on Monday night from 7:00-8:15 p.m. The event is designed to elucidate some of the key issues being posed by the presidential candidates in the 2012 election.

During the debate, student representatives from the College Democrats, the College Republicans and the Debate Squad will be addressing three primary questions that have dominated the three presidential debates over the last month: Should taxes be increased on those making more than \$200,000? What actions should be taken to prevent Iran from acquiring nuclear weapons? Is the HHS mandate of the Affordable Care Act a valuable protection of women's health or an infringement on religious freedom?

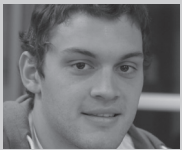
Professor of Communications and director of Vanderbilt's debate team M.L. Sandoz will moderate the discussion, which will be held in the Commons Center Multi-Purpose Room. The debate will last for 45 minutes, followed by a 15-minute question and answer session moderated by members of Vanderbilt Student Government.

opinion

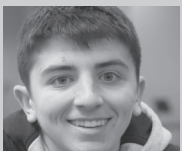


THE QUESTION:

Did you go to Quake? Why or why not?



MICHAEL FRASCELLA
Class of 2015
"I didn't go and I didn't have tickets. Our fraternity was having a big party that night, so I was helping set that up."



TOMMY PRUCHINSKI
Class of 2016
"No, I didn't go. I wasn't able to find floor seats, so I didn't think it was worth going."



SEAN SHENG
Class of 2015
"I didn't want to go in the first place, but after hearing it was supposed to be a great show, I learned that tickets were already sold out."



COURTNEY KISSACK
Class of 2013
"I didn't go because I wasn't super interested in seeing either of the artists. I ended up going downtown instead."



SUFEI WU
Class of 2015
"I didn't go because alums were back in town and I wanted to hang out with them. I also wasn't really interested or familiar with either artist."



SUZU OGAWA
Exchange student
"I did end up going. My friend sold me her ticket, but I didn't know either of the artists beforehand."

WISH WE'D SAID THAT

Richard Brody, in *The New Yorker*, on perceptions of pretentiousness in appreciating things outside of the mainstream:
"In general, it's a grotesque parody to suggest that viewers who enjoy movies that aren't mainstream Hollywood productions do so in some second-order, snobbish, or unemotional way. It's as silly as claiming that classical music and opera are less emotional than pop music, and it's a claim that, like O'Hehir's comment about cocktail-party chatter, is mainly a sign of not getting out enough, of not knowing people who can tell him otherwise."

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Zombie pipelines

Initiatives like the Keystone XL and Northern Gateway pipelines should just stay dead



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The scary thing about zombies is that no matter how often you think you've killed them, they just keep on coming back for more.
So it is with the zombie Keystone XL pipeline. Even though no one seriously thought the project and sent Trans-Canada back to the drawing board, the speed and voracity with which the KXL has clawed its way to the surface is worthy of any classic Halloween flick.

In the second presidential debate, Romney promised, as president, to approve KXL on Day 1, probably in the break between depriving millions of Americans of healthcare and officially calling China mean names. "And if I have to build it myself to get it here, I'll get that oil into America," he added, apparently having no sympathy for the union construction jobs that would be lost from his building the pipeline singlehandedly. However, given that the only independent analysis of the economic impacts of the pipeline found only negligible job gains or even modest net job losses due to spills and other externalities, job concerns shouldn't be too much of a problem.

Not to be outdone, Obama responded by bragging about having built enough length of pipeline to wrap around the entire Earth. It's a good thing suffocating the globe with oil isn't a metaphor for anything.

Luckily, though, we haven't all lost our brains just yet. There have been some significant victories against the zombie pipelines in the past few weeks and some heroic efforts to stop the invasion in its tracks. By following a few simple, tried-and-true zombie containment techniques, we can stop the Keystone XL and its zombie brethren.

Rule No. 1: Watch out — there's never just one. If you see one zombie out on the horizon, be warned: More are out there. Even though KXL has been grabbing the headlines, there are other tar sands pipelines out there. And they're right behind you! OK, so two of them are actually to the north of you, but it's still appropriate to be frightened.

The first is a possible ExxonMobil plan to ship tar sands oil through New England, reversing the course of a current 62-year-old pipeline. As Michiganders living by the Kalamazoo River learned last year, tar sands crude is more corrosive than regular

oil, increasing the likelihood of devastating spills. Pushing this oil through aging infrastructure is a sure bet to turn some of Maine's pristine wilderness into a nightmarish wasteland.

The second is the Northern Gateway, an Enbridge proposal to ship the tar sands through British Columbia for export to China. Luckily, for now it seems that Canadian activists have this zombie slain. All indicators are that the Gateway is dead, and with it the justification for the KXL that "they'll just ship the oil to Asia anyway."

Rule No. 2: Always use the buddy system. When taking on enemy like the zombie pipelines, you're going to need a little help from your friends. And sometimes those friends come from unexpected places. In Texas, environmentalists concerned about the climate and Tea Partiers concerned about property rights have formed an unlikely alliance in the Tar Sands Blockade impeding progress on the KXL's southern leg (just like real zombies, the KXL has separable limbs). In addition, the support of indigenous communities have been crucial both in the KXL fight in the U.S. and the Gateway fight in Canada, despite corporate efforts to buy off First Nation and Native American support.

Rule No. 3: Go for the head. Even though halting the progress of individual pipelines is a good first step, by itself it is not enough to avert a climate catastrophe. As Bill McKibben wrote this summer in his seminal article in *Rolling Stone*, "Global Warming's Terrifying New Math," we need to go after the fossil fuel industry itself.

In order to keep global warming under 2 degrees Celsius, we can only emit 565 more gigatons of carbon dioxide into the atmosphere. Thing is, Big Oil has 2,975 gigatons of reserves it's planning to burn. I've taken enough calculus at Vanderbilt to know that math isn't always fun, but the arithmetic here is just plain chilling. Much of that oil, especially the extra-dirty tar sands oil, needs to stay in the ground.

If not, in the famous words of NASA climate scientist James Hansen, "it will be game over for the climate."
Scary stuff.

—Michael Diamond

Voter ID laws: election strategy in disguise



BENJAMIN RIES
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Last Saturday, students from colleges around the region participated in Operation Wake Up and Vote Early, or W.A.V.E., organized by the grassroots group Tennessee Citizen Action. The event, which received much local media coverage, took place with the goal of getting college students out to the polls before Election Day and to see how the new Voter ID laws are being enforced.

The recent wave of voter ID laws enjoys widespread popular support because of the intuitively harmless nature of the idea. Doesn't everyone, after all, have easy access to valid forms of ID? And aren't these ID laws a logical solution to the serious issue of voter fraud?

The answer to both questions, however, is an absolute "no." Errors and fraud in voter registration are legitimate issues. There are plenty of instances of fictional or deceased individuals in registration databases that form the brunt of the evidence presented by organizations supporting ID laws like True the Vote. Scandals exist on both ends of the political spectrum. The problem is that if a dead person is erroneously registered to vote, they still have to show up to the polls for fraud to be committed. If that happens, we likely have bigger problems to worry about.

When voter fraud does occur (which is exceedingly rare), it almost always occurs in forms that the voter ID laws would not prevent. One study found only 10 instances of voter impersonation over the last ten years.

The voter ID laws do virtually nothing to prevent fraud while unfairly burdening the poor, the elderly and minorities. They are part of an elaborate con job aimed at convincing well-meaning Americans that large-scale voter fraud exists and that voter ID laws address this problem.

The deceased can't vote and current penalties for voter fraud — up to five years in prison and up to a \$10,000 fine — effectively deter "double-voters." As Lorraine Minnite, author of "The Myth of Voter Fraud," said, "It makes no sense for individual voters to impersonate someone. It's like committing a felony at the police station, with virtually no chance of affecting the election outcome."

The facts are as follows: the laws are all advanced by Republicans; the laws all target and disproportionately burden people who are generally more likely to vote for Democrats; the laws are all being passed right before a major election; many laws arbitrarily allow the use of gun permits but not student IDs; and the laws are all aimed at a virtually nonexistent problem.

Over 10 percent of the population does not currently have necessary forms of ID. Many states offer free ID cards, but obtaining these cards requires time, transportation and documentation that many, especially the elderly, do not have.

For example, many elderly voters in some states were born

when birth certificates were not kept. Obtaining one often requires the payment of a fee. Another problem to many potential voters is that poll workers occasionally do not know the law. Just last week, a Tennessee State employee tried to use her state-issued employee photo ID to vote and was unlawfully turned away. In Ohio, organizations routinely challenge the voting registrations of citizens, who are then required to show up in court to clear their name. We simply don't have a perfect system that offers fair access to eligible voters to obtain the identification that these laws require.

The Brennan Center for Justice has compiled plenty of alternatives, including statewide voter databases, more thorough cleansing of registration databases, confirming using the last four digits of a social security number, in person sworn affirmation, signature comparison, digital photographs and increased prosecution and penalties for committing fraud. A combination of these alternatives could easily put a stop to the negligible voter fraud that exists without excessively burdening any voters.

These proposals would also cost far less than the voter ID laws. The Voting Rights Institute of the Democratic National Committee produced a "low" estimate of \$276 million and a "high" estimate of \$828 million if voter ID laws were passed in every state where they were being considered in 2011 (most of the laws passed, though courts have blocked several). A graduated time frame could also allow for these laws to affect a future election while measures are taken to ensure that everyone has appropriate access to forms of identification in the meantime.

A recent scandal involving an undercover Tea Party member who approached Pat Moran, the son of Democratic Representative Jim Moran, about forging voter identification documents represents both a grave instance of wretched judgment (Pat Moran resigned from his father's campaign and faces criminal charges) and an unlikely scenario that could be prevented by these other measures.

Voting, unlike purchasing alcohol or drain cleaner, is a constitutional right that was obtained for women and minorities only through decades of tiring work and campaigning. The last thing we want is another election like Bush vs. Gore in 2000 that delegitimizes the electoral process.

Again, many Republicans involved in these efforts are well-intentioned. Just last year, the Vanderbilt College Republicans laudably set up a free shuttle service to send students to the Driver Service Center, where they could get free photo IDs. These laws, however, do not hold up to scrutiny and are an affront to our democratic values that exploit, rather than address, a legitimate issue as a means to an end — in this case, immediate political gain.

—Benjamin Ries

LETTER TO THE EDITOR

Another way to play

KATIE ULLMANN
is president of the Vanderbilt Green Fund, president ex-officio of SPEAR and a senior in the College of Arts and Science. She can be reached at k.ullmann@vanderbilt.edu.

I had to question what inspired the op-ed in Friday's edition of The Hustler titled "Playing the Vanderbilt Game." The highlights, which included "don't do the reading" and "ask for extensions," were defended by the stance that "the main reason you're here is to get that degree so that you can be considered qualified to do real work."

But is it? I'm not here to chastise anyone. I have not done all my readings and have certainly gotten an extension or two in my three and a half years here. I write merely to offer another viewpoint of our time here at Vanderbilt. I support the writer's claim that you should not "accept all the drudgery associated with college," and that "you can be the savvy Vanderbilt student you are." But here's another way how:

FIND A CAUSE THAT DRIVES YOU

Whether it's education reform, healthcare or international peace, we all have a moral issue that gets us going. For me, I've felt a strong sense of purpose at Vanderbilt in improving environmental sustainability and awareness on campus.

REACH OUT TO OTHERS

Vanderbilt has teams of people waiting to work with you. To enable environmental work, I've had the privilege of working beside passionate students, generous and challenging administrators and knowledgeable professors. Together, we've established the Vanderbilt Green Fund, a \$75,000 annual grant

for student designed sustainability projects. We've installed the university's first solar panels and increased the amount of cardboard recycled during move-in by 400 percent in three years.

TAKE COURSES THAT MATTER TO YOU

The courses I've taken at Vanderbilt have always assisted my work outside the classroom. My favorite classes have included Anthropology of Activism, which highlighted the best practices of campaign organizing, and Global Climate Change and Intro to Philosophy, which helped me defend my environmental beliefs.

PAV ATTENTION

Notice how you're changing. In another column in The Hustler a few weeks ago, Bill Meadows, former director of Alumni Relations, wrote, "Some of my fondest and deepest memories can be traced back to the years when I was a student and employee at Vanderbilt. It was here that I first experienced my passion for being a lifelong student of everything from economics to conservation. It was where I met my wife of 40 years, Sally, and it was where I fell in love with Tennessee's wild side." I hope that we all find more to work for here.

—Katie Ullmann

Life

HALLOWEEN SOIREE WITH LTA

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WATCH THIS!

Last-minute costume ideas

By KARI BEAULIEU
Life reporter

If you missed this Halloweekend but still have festivities planned for the 31st, don't fret if you haven't found a costume yet. Here at The Hustler, we know you've been putting off finding just the right thing for this year's Halloween. Here are some quick and easy ideas to lighten your load.

HARRY POTTER

Guys, we know you have an endless array of khaki pants. And girls, chances are you either went to a private school or know someone who did that has a plaid skirt you can borrow. Pull those on with a button-down shirt and draw that famous scar on your forehead — just make sure you use washable marker.

SPONGEBOB

Definitely on the less sexy side of things, but it's guaranteed to make a statement and is relatively easy to make. Find a box that you can fit your torso in and cut a head-sized hole in it; get a big yellow t-shirt and draw SpongeBob's face on it then pull it on over the box. Throw on a red tie and some brown shorts and you're good to go. Bonus points if you have a jellyfishing net.

WAYNE OR GARTH FROM "WAYNE'S WORLD"

Jorts and a cut up black tee, don't forget the snapback. Need I say more?

GIRLS GONE WILD

This one's for the ladies who are willing to go a little more risque. Find a black piece of poster paper and glue white, cut-out block letters on it that say "CENSORED." Wear a bandeau or a nude tank-top with some denim shorts, and hang the sign around your neck so it covers your chest. Done.

RYAN LOCHTE

Wearing a Speedo is a privilege, not a right — but considering the fact that Vandy has enough man-candy for the whole state of Tennessee, all I have to say about this one is: I double-dog dare you.

BINDERS FULL OF WOMEN

If you're a political science major or just like being topical, sporting Romney's latest gaffe is an easy way to get a few laughs at any party. For girls, just use duct tape and foam board to construct a life size binder. Punch two holes through the binder and loop a ribbon through the holes and around your waist. Write "Women" in black sharpie on the outside of your binder and you're done. For guys, this costume can be a great excuse to dress in drag.

PUNS

When you need an especially quick fix, being puns with your friends can be made in under a minute. Examples include putting a buck on your ear to be a buccaneer, taping a quarter to your back as a quarterback or writing "Ceilings are the best!" on a white t-shirt to be a ceiling fan. These costumes go over particularly well when executed properly, and brainstorming your ideas can be a fun pregame activity.

Halloween is arguably one of the best nights of the year. So Vandy, finish your homework, hit the gym for an hour or two and pull together a costume, because come Wednesday night your friends and fellow Commodores are going to be hitting frat row, Demonbreun and Lonnie's dressed to the nines. Be there or be square.

"With Your Friends" brings high-energy rave to Nashville

By KATERINA ROSEN
Life reporter

The lit-up skyscrapers downtown and the bridge over the Cumberland River served as a scenic foreground for "With Your Friends Fest," which kicked off on Friday afternoon with performances from internationally-renowned performers Dillon Francis, Santigold, Pretty Lights and Skrillex.

Headliner Pretty Lights brightened up the entire city with his incredible, multi-colored beams of light that flashed all over the venue. Pretty Lights kept the audience entertained with fan favorites such as "Take the Sun Away" and "Finally Moving".

After a break between Pretty Lights's performance and Skrillex's show, a five-minute countdown to Skrillex's onstage debut riled up the crowd. When he finally descended onto the stage in a massive space ship that doubled as a DJ booth, the crowd released an incredible surge of energy, going wild at the beginning of his performance.

For 90 minutes, Skrillex energetically performed for a very excited and gracious audience. "Southern hospitality! I love it," he screamed. His long, black hair bounced up and down besides his head as he jumped all over his space ship DJ booth. One highlight featured a Skrillex remix of the theme song from The Fresh Prince of Bel Air, creating an impromptu sing-along amongst the entire crowd.

The light shows also kept everyone in awe, adding to the high-energy of the show, as a number of festival goers dressed up for Halloween early as ghosts and zombies alike. Others brought pumpkin-shaped signs that bore lines like "Yea Skrillex!" and "Rage Street!"

Overall, most of the dancing, bopping crowd seemed happy and excited to see such prominent DJs in Nashville and agreed that they would return if With Your Friends Fest became an annual event. Ultimately, the festivity pleased almost everyone in attendance. Summing up the night in one word, one Vanderbilt student remarked that it was simply "unreal."

HOW TO GET HOT

Allyson Dickson, the instructor of Vandy's infamous "Hardcore" fitness class, gives us a list of **5 toning moves** we should all be doing weekly. The best part: you can do them right in your dorm room. **By Kari Beaulieu**



THE BICYCLE

Repeat this motion 20 total times. Do two sets.

Start in a seated position, resting on your tailbone with your knees raised and your back at about a 45-degree angle with the floor, hands behind your head. Then, bring the right knee upward diagonally across your body, crunching down with your left elbow to meet it. Alternate sides, now bringing your left knee upward across your body, as you crunch diagonally again, this time with your right elbow coming to meet the knee.



PLANK

Hold for 45 seconds to a minute

Start lying flat on the floor on your stomach. Then, curl your toes under and raise yourself onto your elbows. Your elbows should be shoulder-width apart, and your body should be in a straight line from top of your spine all the way down to your toes. Tighten your core, bringing your belly-button back toward your spine, and hold.

Note: For a higher level of difficulty, alternate raising your legs one-at-a-time, for three seconds each.



LEG DROPS

Do eight drops on each side for a total of 16

Lie on your back, legs raised up with your shins parallel to the floor, and crunch in so the tops of your shoulders are no longer resting on the ground. Now, drop your right leg down, straightening it as you go, until it hovers about an inch above the ground. Bring your right leg back to its original position, while repeating this move with your left leg.

Note: Remember to do this with control, rather than trying to use your momentum.



OBLIQUE V-UP

Repeat 30 times on each side

Lay on your right side, knees bent, right elbow behind your head. Place your left hand on your head so your left elbow points toward the ceiling. Crunch upward, bringing your left elbow as close to your left knee as you can.

Note: For a challenge, bring your knees off the ground as you crunch up. Or, leaving your knees on the floor, raise your feet and calves up, aiming to meet your elbow in the middle as you crunch.



STOMACH CRUNCH-UP

Hold for 30 seconds. Repeat 3 times.

Lie flat on your stomach and interlock your hands behind your back with your thumbs pointing downward. They should be resting on your backside. Then, contract your back muscles to bring your chest and shoulders off the ground.

DAVID BRANDON / THE VANDERBILT HUSTLER

POTTY PLAN

Dickson also offered one more tip to students called the "potty plan". Basically, on days when you're too busy to get to the gym, pick one exercise: squats, lunges, push-ups, etc., and do 10 repetitions each time you stop to go to the bathroom. "Think about it," she said, "by the end of the day you'll have done around 80 of whatever exercise you chose!" She also added, laughing, "And you don't have to use the bathroom as your reference point, you can pick anything that you do multiple times a day — like logging onto Facebook".

ALYSON'S CLASSES AT THE REC CENTER:

Hardcore:
Mondays & Wednesdays
6:30-7:00 p.m.

The name is both a description and a goal! This is a 30 minute, intensive class that focuses on building core strength, endurance, and flexibility. Challenging exercises will target the lower and upper abdominals, obliques, back, and hip flexors. Modifications for beginners will be provided

Hardbody:
Tuesdays
3:00-4:00 p.m.

This intensive one-hour class focuses on the full body, particularly arms, legs, and core. Using equipment and body weight exercises, this class focuses on toning muscles with intermittent cardio intervals.

Spin:
Fridays
4:30-5:30 p.m.

WRVU DJ of the Month: Diana Liu

By NEAL COTTER
Life reporter

Diana Liu is a junior from Lexington, Mass., majoring in secondary education, and halfway through her first semester as a WRVU DJ, she's already making her mark in Vanderbilt radio.

Liu was recently recognized as WRVU's DJ of the Month for being the most involved DJ in the station during September, which included attending her show every week, reviewing several CDs for the station, creating a promo for her show and hosting an on-air phone interview with the popular band Boys Like Girls. While she's been rewarded with several prizes like free concert tickets and an Amazon gift card, Diana gets a lot more out of her work with WRVU than these tangible rewards.

Last spring, Diana decided to start the WRVU training process after calling in to her friend's debut show and sitting in on an episode to learn how DJing a show actually works. During her semester of training, she met several WRVU DJs and learned about the more technical aspects of hosting a radio show as well as getting exposure to a wide range of new music. Even after finishing her training, her favorite part about being involved with the station is the opportunity it gives her to discover new music, come in to contact with artists, and share her favorite tracks with her listeners.

Now a full-fledged WRVU DJ, Diana hosts the show "Static in the Attic" every Thursday at 7 p.m. She describes her show's sound as "Mainly effervescent indie electro-pop with some tranquil coffee shop music mixed in." Liu tries to vary what she plays each week so that every show has a unique feel to it. Just as she used to call in to her friends' shows before she became a DJ, Diana loves receiving calls from listeners and answering their requests.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

You can stream Diana's show online at www.wrvu.org, on 90.3 HD-3 FM, or through the WRVU or iHeartRadio smartphone apps. If you're interested in learning more about becoming a WRVU DJ, send an email to wrvud@gmail.com for more information.

COLUMN

QUITTING ON QUAKE



For at least one of the **die-hard Childish Gambino and J. Cole fans** in attendance, this year's **lackluster Quake atmosphere** was a referendum on a school and student body that **doesn't know how to have good, clean fun.**

TINA TIAN / THE VANDERBILT HUSTLER

By **JESSE GOLOMB**
Life reporter

Eventually, when I'm old and gray and no longer in tune with the musical preferences of the younger generation, I imagine I'll find myself looking back on this past Friday night's Commodore Quake, an event that showcased two of my favorite rappers performing a number of songs eternally atop my go-to Spotify playlist.

And, rather than remembering how great it was to rap along as J. Cole spat "Lost Ones," or as Childish Gambino unleashed "Bonfire," most of my memories of the event will, unfortunately, revolve around the relatively apathetic crowd on hand, as well as a few arbitrarily placed rows of fencing and seating that aided in turning what should have been a slam dunk success into a frustrating disappointment, and a student body prepared to have a good time into one continuously asking, "When should we get out of here?"

At the time, my answer to this particularly condemning question was "When it's over," but the same could not be said about many of my peers. I arrived at Quake with seven or eight of my close friends just before Childish Gambino took the stage. About 90 minutes later, J. Cole was halfway through his roughly hour-long set — and I was the last man standing. Yet,

it wasn't just my friends who decided they had better things to do at 10:30 on a Friday night; as the show came to a close and J. Cole jumped down to greet those who remained, he was met by no more than a few hundred courageous fans.

None of this is meant as a criticism of those who attended — or apparently, given the vast number of empty seats that dotted Memorial Gym, those who didn't. There is no doubt much of the student body simply isn't into rap, and there is also little question that the two musicians, while well established and respected, are hardly household names. Some who came for the first act soon left because they weren't familiar with the second; for others, the inverse rang true. I'd bet a fairly large sum of money that I'm in the one percent here — the rare Vanderbilt student who not only enjoys hip-hop, but who would also list Cole and Gambino as among his favorite performers in the genre. It is difficult to fault my peers for not harboring these same tastes or for not being as excited to hear the same music usually blaring through dorm room speakers instead emanating from its origin.

But, despite being a flag-waving member of the Cole and Gambino fan clubs, I was nonetheless discouraged. I had a great time and tried to enjoy myself as much as possible even as the auditorium emptied and my frustrations mounted. However, standing about seventy feet away from the stage, I

couldn't help but survey the seventy-or-so open seats directly in front and the thousands behind. I couldn't help but wonder why I was separated from the stage, the performances and the rest of the crowd by an iron curtain of fencing and a half-dozen security guards seemingly committed to squashing fun in all of its forms.

As I jumped around like an idiot, shouting every word to every song, I couldn't help but echo the concerns of the less-sympathetic concertgoers around me.

As for that fencing, which dissected the "general admission" floor seating into two sections, neither of which was full — I'm still not sure why it was there. I only know that it caused many to ponder aloud why they could not join their friends on the other side of the barrier, and that it led to more than one instance of a rent-a-cop deciding that shoving an iron bar into a student's shin was preferable to allowing any sort of dancing that might shift it ever so slightly forward.

Nor can I conceive why the event's organizers — and presumably, the university administrators who assisted their planning — thought it would be smart to pack hundreds of folding chairs into a tight area, thereby precluding all dancing, jumping, arm-waving, or any other type of ranged movement that might result in — gasp! — fun for those on hand.

There's a common discussion my friends and I

have that applies here, one that's jokingly taken on a variation of a popular acronym in the rap world: Y.O.C.O.

For the uninitiated: You. Only. College. Once. There is nothing more important for students or the officials who form university policy to realize Vanderbilt is an amazing place that offers unparalleled opportunity both in the long and short terms. It is the rare school where students are able to balance their social lives with their top-notch education.

Yet, every once in a while, an event comes along that promises something a little more exciting, that offers the possibility of a memorable tent pole in a haze of nights on Greek Row and Demonbreun. As university administrators try to convince students that these places are not the only ones where good times can be had, and as they continue their attempt to persuade us of the value and presence of nonalcoholic, on-campus entertainment, they'd be wise to stop throwing up barriers in front of their message.

You Only College Once. We all want to do great things here. We all want to have a great time. Still, I can't help but worry that when I'm old and gray and looking back, I'll remember a school that eschewed a chance to raise the bar and instead shoved it into my shin.

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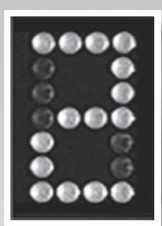
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sports

THE BIG STAT

Interceptions Trey Wilson has returned for touchdowns in his career, a Vanderbilt record and tied for second-most in SEC history.

4



MINUTE DRILL

SEC Power Rankings: Week 9

By **JACKSON MARTIN**
Sports editor

Each week The Vanderbilt Hustler ranks the teams in the SEC 1-14. This week Georgia took control of the East, Marcus Lattimore's injury makes us question why we love this sport and Auburn is truly awful.



1. No. 1 Alabama (8-0, 5-0 SEC)

The Tide rolled to a 38-7 win over Mississippi State on Saturday, the first of three straight games against ranked opponents. At this point it's hard to see anyone taking down Nick Saban's team, but this Saturday's game with LSU is the best chance for a possible upset.



2. No. 7 Georgia (7-1, 5-1)

Jarvis Jones may be the conference's most dangerous man. (Sorry, Carey Spear.) The Georgia linebacker had 12 tackles, two sacks and forced two fumbles that he also recovered. A 17-9 win over Florida put the Dawgs in the driver's seat to get to Atlanta for the conference title game.



3. No. 8 Florida (7-1, 6-1)

More like "World's Largest Outdoor Turnover Party," am I right? The Gators coughed up the ball six times, the worst coming when Jordan Reed fumbled attempting to hurdle a Georgia defender into the endzone with just over two minutes left. You won't believe this, but Jarvis Jones was the guy who caused that critical fumble.



4. No. 5 LSU (7-1, 3-1)

Les Miles had a bye week to prepare for Alabama this upcoming Saturday, which means he should be just about caught up on new episodes of "Breaking Bad."



5. No. 11 South Carolina (7-2, 5-2)

Thoughts and prayers go out to South Carolina running back Marcus Lattimore, who suffered one of the most horrific knee injuries anyone has ever seen in Saturday's 38-35 win over Tennessee.



6. No. 16 Texas A&M (6-2, 3-2)

How bad was Saturday's 63-21 victory over Auburn? The Aggies were playing their third-string quarterback in the third quarter, sadly depriving us of seeing if Johnny Manziel could score 10 touchdowns in a game.



7. No. 17 Mississippi State (7-1, 3-1)

Mississippi State finally played a good team and got beat by 31 points. It was Alabama, which makes the blowout loss understandable, but the Bulldogs need to win this weekend against Texas A&M if they are going to be taken seriously.



8. Vanderbilt (4-4, 3-3)

Seven different players scored touchdowns for Vanderbilt in a 49-7 blowout win over UMass. The Commodores have four very winnable games left, beginning this weekend with Kentucky.



9. Ole Miss (5-3, 2-2)

Hugh Freeze has prompted a remarkable turnaround at Ole Miss, taking the Rebels to just one game away from bowl eligibility. Can he wreck Georgia's SEC East title dreams with an upset in Athens this Saturday?



10. Arkansas (3-5, 2-3)

The good news for Arkansas fans: Your team plays Tulsa next, meaning you should get to 4-5. The bad news: you close the season with South Carolina, Mississippi State and LSU, meaning there is no chance you make a bowl game this year.



11. Tennessee (3-5, 0-5)

Speaking of lost causes, Derek Dooley and his team put up a valiant effort against South Carolina only to fall short with two turnovers in the last two minutes. That sums up the Dooley era in Knoxville pretty well, which makes it a shame that it's going to end soon.



12. Missouri (4-4, 1-4)

The Tigers beat Kentucky Saturday, which gives them their first SEC win only by the strictest legal definition of the term.



13. Kentucky (1-8, 0-6)

The Wildcats' lone win this season has come over Kent State, who just upset No. 15 Rutgers. Small victories.



14. Auburn (1-7, 0-6)

Auburn gave up 63 points and 671 yards of offense to Texas A&M. The Aggies are good, but there is literally no positive way to spin that. Gene Chizik looks likely to be fired just two years after winning a national title.

Mistakes mar 49-7 win over UMass



KEVIN BARNETT / THE VANDERBILT HUSTLER

The Commodores, slowed down by penalties, only scored 7 points in the first 25 minutes of Saturday's win.

By **JACKSON MARTIN**
Sports editor

In a game where Vanderbilt wore black and white uniforms, there was plenty of yellow on the field Saturday. The Commodores were flagged for 11 penalties in a 49-7 win over UMass that was about as ugly as 49-7 wins come. Six of those penalties came during a first quarter in which the Commodores only held a 7-0 lead over the winless Minutemen.

"We've been harping on starting fast and we come out like that," quarterback Jordan Rodgers said. "I don't even know how many penalties we had on the first drive, but it killed us. It killed a few drives, so we just have to be more mentally sharp."

UMass also had 11 penalties in the game, which slowed to a crawl at times. Vanderbilt's opening

drive saw a combined eight penalties, including five straight plays that were flagged. By the time Jordan Rodgers punted from the UMass 34-yard line, Vanderbilt had 72 yards of total offense but had only moved the ball 52 yards downfield.

"Way too many penalties on both sides of the ball that really made the game difficult because it was just choppy," head coach James Franklin said. "I think those guys were trying to break a record to see how many flags you could possibly throw. In the flags that were in our favor, at some point I was like, 'Let them play.'"

The penalties contributed to a slow start for the Commodores, who only led 7-0 with two minutes left in the first half. Rodgers then found a wide-open Kris Kentera for a 25-yard touchdown. UMass fumbled the ensuing kickoff, and Rodgers would score on a 4-yard touchdown run to give the Commodores a 21-0 lead going into halftime. The 14-point flurry came in a 55-second span that changed the momentum of the game for the Commodores.

"It was huge," Rodgers said. "We needed it. We got off to a slow start and we needed to hit a couple of those touchdowns late in the half to give us some momentum — some kind of confidence going into halftime because we had too many mental mistakes."

After halftime, the Commodores played like the 31-point favorites they were, scoring four touch-

downs in a span of just over five minutes during the third quarter. The touchdowns came in just about every way possible: a 14-yard pass from Jordan Rodgers to Chris Boyd; Trey Wilson returning an interception 17 yards for a score; Brian Kimbrow going 74 yards untouched on a run and a 40-yard punt return by Jonathan Krause, the first Vanderbilt punt return for a touchdown since 1999.

"I think we did a good job of (being opportunistic) tonight," said defensive tackle Rob Lohr. "We focused on it all week, as far as creating turnovers and stripping the ball and going after the ball like the play Trey (Wilson) made. It paid off because we were able to do that tonight. It's just a matter of keeping it up and progressing."

While the Commodores progressed throughout the game, it was clear the sloppy performance in the opening 25 minutes is something the team cannot afford to repeat against upcoming SEC opponents Kentucky, Ole Miss or Tennessee. Franklin expressed his concerns after the game, but still saw some positives in his team's homecoming win.

"I do think that we're making some progress as a program when you score 49 points and win 49-7 and you're not happy, that you feel like you could play better," Franklin said. "I think that's progress just because we have higher expectations. On the same hand, we're going to enjoy it because winning is hard to do."



KEVIN BARNETT / THE VANDERBILT HUSTLER

By **ALLISON MAST**
Sports reporter

In moments of need this year, the Vanderbilt offense has turned to Zac Stacy to carry the load. His powerful runs sealed the Missouri and Auburn games for the Commodores. On Saturday, Vanderbilt's all-time leading rusher went down in the first quarter. After laying on the field for a few minutes, Stacy walked to the locker room with the help of two trainers. He returned to the sideline later wearing an ankle splint, but he didn't return to the field for the rest of the game.

For much of the first half, the Commodores looked sluggish against the UMass Minutemen. Perhaps the players themselves were wondering if the game could go on without Stacy. Nevertheless, quarterback Jordan Rodgers took control of his struggling squad. He looked the sharpest he has all season, completing 17 of 21 pass attempts for 217 yards while also rushing for a touchdown at the end of the second quarter to give the Commodores a 21-0 lead. Although he performed well after Stacy's exit, Rodgers was not completely satisfied.

"I should have been better. I missed a couple gimmes," Rodgers said. "That's what we strive to be in the quarterback room. We talk about

completion percentage and we harped on it all last season. That's the kind of production we need from this team to be consistent on offense."

Rodgers had some help in the form of receivers Chris Boyd and Jordan Matthews. Matthews, in particular, had another standout night. He caught 10 passes for a total of 112 yards, the first time a Commodore has had 10 receptions in a game since Earl Bennett caught 11 in 2007 against Ole Miss. Matthews also moved to ninth all-time in career receiving yards at Vanderbilt with 1,739.

Personal bests and broken records became a theme for the night. Defensive back Trey Wilson picked off a sloppy pass in the third quarter and ran for the fourth interception return for a touchdown in his career, putting him second in SEC history, but he admitted that it was probably the easiest pick of his career.

"He looked right at me when he threw it and I was like, 'Oh, let's go,'" Wilson said. "Our defensive line did a great job of getting pressure, and I'm blessed to play with some of the best teammates in the world, and they do a great job of putting me in position to make plays. When we get opportunities we have to take advantage of them, and that was one of the few we actually got. When you get the gifts, you have to take advantage of them."

At running back, Wesley Tate and Brian Kimbrow took Stacy's absence as an opportunity to create some momentum for the Vanderbilt offense. Tate scored the first touchdown of the game on a 25-yard run. He ended the game with a personal best 81 rushing yards on 15 carries. Kimbrow also had the best game of the career, highlighted by a 74-yard touchdown run.

To top it all off, Jonathan Krause, a player who has returned punts with inconsistent success this season, filled a crucial gap in the Commodore offense. Late in the third quarter, Krause returned a punt 40 yards for a touchdown, marking the first time a Vanderbilt player has taken a punt back for a touchdown since 1999. At the press conference, Krause played it cool, but when a reporter asked him if his eyes grew big when he watched the replay, he smiled and simply responded, "Yeah."

Seven different Commodores scored touchdowns in the game. Scores came on offense, defense and special teams. For this game, against a first-year FBS program, Stacy wasn't needed. Franklin, however, knows that this won't always be the case.

"(Stacy) could have come back in the game," Franklin said. "We didn't feel like we needed to do that, and we are going to need him down the stretch."



KEVIN BARNETT / THE VANDERBILT HUSTLER

Black & Gold Series wraps up fall practice for baseball team

By JACKSON MARTIN
Sports editor

The Vanderbilt baseball team wrapped up fall practice with its annual Black & Gold Series this weekend. The team was split into two squads and played a three-game series Thursday, Friday and Sunday.

Connor Castellano gave the Gold team a walk-off series win on Sunday when his single off Kevin Zimomek brought home the winning run in the bottom

of the seventh for a 2-1 victory.

The series gave Vanderbilt fans their first look at many of the players from this year's recruiting class, ranked best in the country by Baseball America. This is the second year in a row that the publication has named Vanderbilt's class No. 1 in the nation.

Part of that recruiting class, freshman Pat Delano, picked up the win in Sunday's game. Delano worked the final two innings of the game for the Gold team, allowing just one hit.

The Gold team also won the first game of the series on Thursday, picking up an 8-7 win in 11

innings. Sophomore John Norwood had a walk-off single off Black team junior lefty Steven Rice in the series opener.

The Black team took the second game of the series 4-3 as sophomore Tyler Beede struck out seven in 4.1 innings of work.

Perhaps the biggest news Sunday was the rumored departure of Vanderbilt associate head coach and pitching coach Derek Johnson to become the Chicago Cubs minor league pitching coordinator.

Johnson, in his 12th year as an assistant coach

for the Commodores, has worked with six pitchers drafted in the first round of the MLB draft in his time at the school. In 2010, he was named the National Assistant Coach of the Year.

Baseball America national writer Aaron Fitt tweeted the news Sunday, but Vanderbilt has neither confirmed nor denied the report. Johnson fully took part in his duties as assistant coach during Sunday's game.

The Commodores return to action in spring with the season opener at Hawkins Field against Long Beach State on Feb. 15.

Behind the stat: Taking away the takeaways from a winning formula

Vanderbilt forced three turnovers against UMass, the first time the team has taken the ball away since Oct. 6 against Missouri.

By ERIC SINGLE
Editor-in-chief

Vanderbilt won the turnover battle for just the third time this season on Saturday night, coming away with two interceptions and a fumble recovery in a 49-7 win over UMass. James Franklin has harped on the importance of turnovers when his team's defense has struggled this season, and despite the amount of luck that may be involved, the Commodores are off to a historically unproductive year as far as takeaways are concerned.

- **TWO-THIRDS** of the way through the season, Vanderbilt is on pace to finish with its lowest takeaway total of the last 10 years. With four interceptions and four fumbles recovered through eight games, the Commodores are in danger of averaging less than one takeaway per game for the first time since Bobby Johnson's first year as head coach.

- **ONLY SIX TEAMS** in the Football Championship Subdivision have fewer takeaways this season than Vanderbilt's total of eight. The Commodores' minus-3 turnover margin also puts them in the bottom half of the Southeastern Conference.

- **CORNERBACK TREY WILSON** has returned two interceptions for touchdowns in back-to-back seasons after his third quarter pick-six that extended his team's lead to 35-0. He's one pick-six away from tying the SEC career record of five, set by Tennessee's Jackie Walker from 1961-1971.

- **FORMER VANDERBILT STAR CASEY HAYWARD**, now with the Green Bay Packers, leads the NFL in interceptions through eight weeks with 4. Hayward finished fourth in the nation last year with seven interceptions as a senior.

- **VANDERBILT'S TURNOVER MARGIN** has swung year-to-year by at least five turnovers every year since 2008, when it shot up to plus-9 from minus-2 in 2007:

2008 (RECORD: 7-6): 20 interceptions, 10 fumbles recovered vs. 21 giveaways: +9

2009 (2-10): 12 interceptions, 7 fumbles recovered vs. 16 giveaways: +3

2010 (2-10): 9 interceptions, 6 fumbles recovered vs. 19 giveaways: -4

2011 (6-7): 19 interceptions, 10 fumbles recovered vs. 28 giveaways: +1

2012 (4-4): 4 interceptions, 4 fumbles recovered vs. 11 giveaways: -3



KEVIN BARNETT / THE VANDERBILT HUSTLER

It was a wild weekend in college football's best conference, with an upset in the SEC East, a blowout in a battle of unbeatens and an injury to one of the league's stars.

By JACKSON MARTIN
Sports editor

TIDE ROLLS IN BATTLE OF UNBEATENS

No. 1 Alabama continued to run through the SEC West unchallenged, beating No. 11 Mississippi State in Tuscaloosa, 38-7. The Crimson Tide scored on their first three possessions en route to a blowout victory over a Mississippi State team that many didn't know what to expect from. The Bulldogs entered the game undefeated but had not played any opponents of note.

Alabama will face LSU next week in a game that will likely decide the SEC West representative in the conference championship game.

GEORGIA DEFENSE SHINES IN "WORLD'S LARGEST OUTDOOR COCKTAIL PARTY"

In a matchup for control of the SEC East, No. 10 Georgia defeated bitter rivals No. 2 Florida 17-9 in Jacksonville. The Bulldog defense forced six turnovers in the game, including a Jordan Reed fumble near the Georgia goal line with just over two minutes left to play. All-American Jarvis Jones forced the fumble, one of two he forced in the game to go with two sacks and 13 tackles. Sophomore cornerback Damian Swann also forced a fumble and had an interception for the dominating Georgia defense, which didn't allow the Gators to score a touchdown.

The win gives the Bulldogs control of their own destiny in getting to the conference championship game with two SEC games left against Ole Miss and Auburn.

SOUTH CAROLINA LOSES LATTIMORE, DEFEATS TENNESSEE

Despite losing star running back Marcus Lattimore to a severe knee injury in the second quarter, South Carolina held on to a 38-35 victory over Tennessee. Lattimore missed the last six games of last season with torn ligaments in his other knee. Speaking to the media Sunday, head coach Steve Spurrier said that the junior running back had dislocated his right knee and could take a redshirt next year, returning to the Gamecocks in 2014.

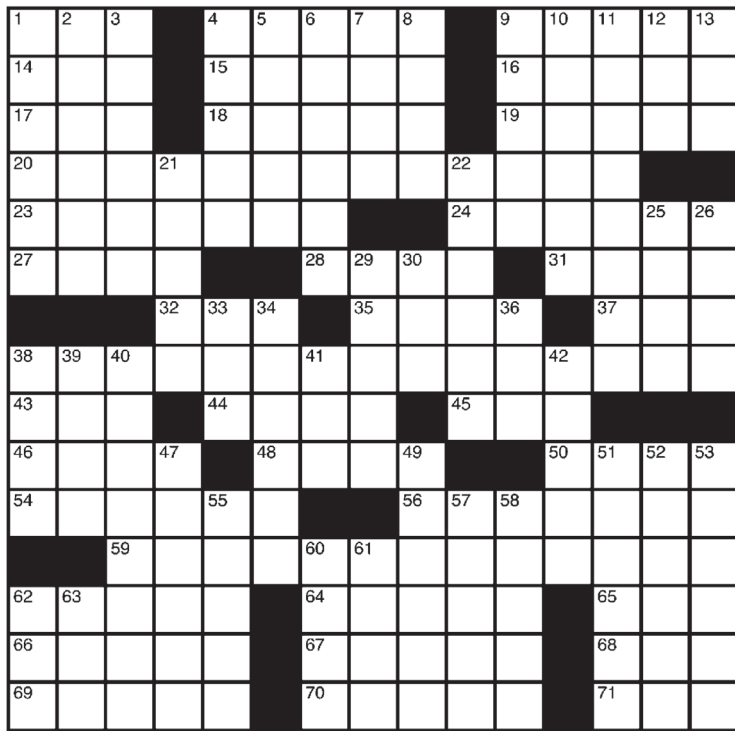
The Volunteers turned the ball over twice in the last two minutes, stopping their comeback short. South Carolina quarterback Connor Shaw threw for three touchdowns and a career-high 356 yards in the game.

AROUND
THE SEC

backpage

TODAY'S CROSSWORD

- ACROSS**
- Golf pros regularly break it
 - Gemologist's weight
 - Force back
 - "___ had it up to here!"
 - Single-celled critter
 - Bo's'n's "Hold it!"
 - Blink of an eye
 - Rocky, for one
 - Midterms and finals
 - Do-or-die moment
 - "Para ___, oprima numero dos": customer service option
 - Woos
 - Crystal ball consulter
 - Bringing up the rear
 - Cut back
 - Offbeat
 - Cowboy's footwear
 - Pieces on a board
 - When the Brontës wrote
 - Cannes crony
 - Arrow-shooting god
 - Prez before Jack
 - Prefix with second
 - Computer operator
 - Bottom-line concern
 - Hole for a shoelace
 - Heart, soul, or heart and soul
 - Precisely
 - Cheer for a diva
 - Fragrant compound
 - Game based on crazy eights
 - Seethed
 - Underground Railroad traveler
 - Fort Worth sch.
 - Stockpile
 - Repaired, as a shoe
 - "But then again ..."
- DOWN**
- The Fishes of the zodiac
 - Opposed (to)
 - Bon Appétit offering
 - Mountain retreat
 - BP merger partner
 - Drugstore name derived from the prescription symbol
 - Genesis sibling
 - Infield protection
 - Betting odds, e.g.
 - Bring into balance
 - Deli meat
 - Body shop quote: Abbr.
 - Many USMA grads
 - Card worth a fortune?
 - Squid relatives
 - Palm smartphone
 - Mail out
 - Belittle
 - Trinity member
 - Deer mom
 - "Sex for Dummies" author, familiarly
 - "___ War": Shatner novel
 - Rooftop rotator
 - Uncertain response
 - Wide-screen technique introduced in the '50s
 - Island in the Aegean
 - CSA general
 - Antipasto tidbits
 - Beach house, maybe
 - At one's post
 - Wall-mounted candleholder
 - Embark
 - "Holy moly!"
 - "Date Night" actor Carell
 - Destroy, as documents
 - Miss Trueheart of "Dick Tracy"
 - Nobel Peace Prize city
 - Painter's deg.
 - Caribbean liquor



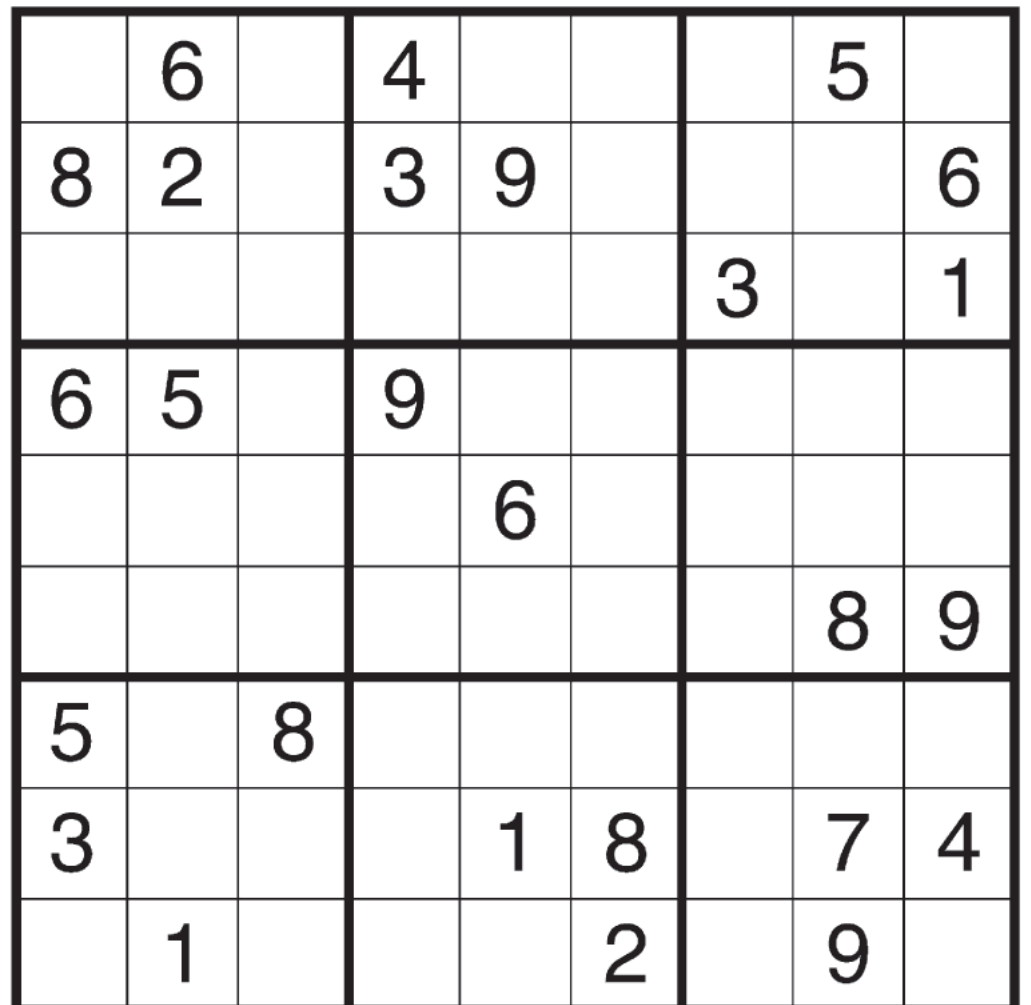
By Don Gagliardo & C.C. Burnikel 10/29/12

Answers to last Thursday's nuzzle



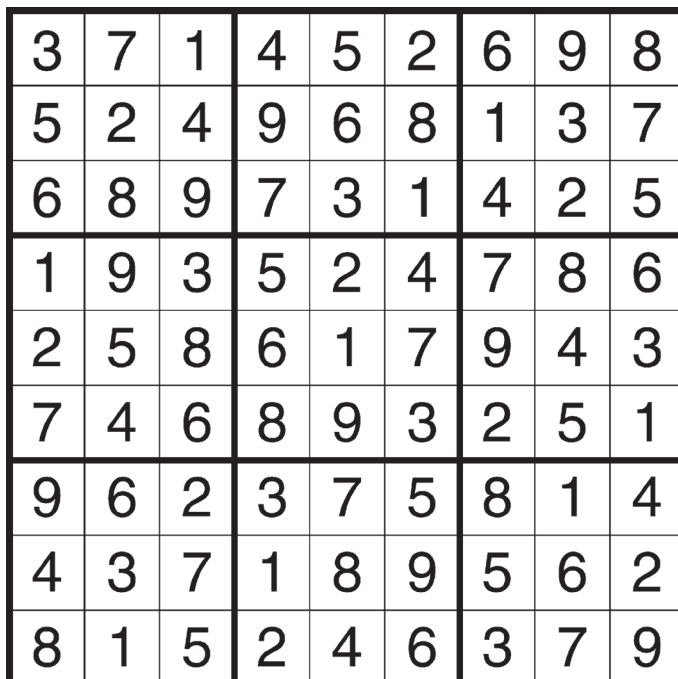
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TODAY'S SUDOKU



Answers to last Thursday's puzzle

10/29/12



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Look for tomorrow's SPECIAL OFF-CAMPUS HOUSING GUIDE on the Hustler newspaper racks

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