

SEEING RED

Taylor Swift released "Red" on Monday. Is she sticking to her country roots in her new album or shifting to a more pop sound? See **page 4**.

vanderbilt hustler

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AN ALL AMERICAN PARTY

Rap artist **Hoodie Allen** will headline Thursday's **Block Party on Kensington Place** following the release of his recent EP **'All American'**

By **ETHAN DIXUS**
Life reporter

Music used to take a back seat to academics for Steven Markowitz.

"For the longest time it was something that I did while I was doing other things," said Markowitz, the frat-rap rising star better known by his stage name, Hoodie Allen, who is headlining Thursday night's Block Party on Kensington Place.

After studying marketing and finance at UPenn's Wharton School, Markowitz graduated in 2010 and went on to work at Google, using all of his spare time on his music.

"It was something that I wanted to put a lot of time into, but I was still a student at UPenn, and I worked at Google, so I had to work on music at night."

After his 2012 EP "All American" debuted at No. 10 on Billboard's Top 200 Albums, he was no longer just an internet sensation. Since then, he has toured the country twice and performed overseas.

Though the transition from Google employee to rapper was somewhat unorthodox, Markowitz found it was the best move for him.

"When I finally made the jump, it was liberating in a way," he said. "I could dedicate all my time to music."

According to Markowitz, the best part about having transitioned is waking up to do something he loves.

"It's something that I've been pas-

sionate about since I was a little kid, so there's nothing better," he said.

However, life as a performer can be hectic and worrying at times.

"It becomes your full responsibility, so in that way it's sort of stressful," Markowitz said. "I think as an artist I'm still learning and getting better ... as my audience grows, I'm growing as an artist, so I don't think I'm in the final place where I will be at the end of the day (in) how I want my sound to be."

As Markowitz continues to develop his music, he is constantly striving to improve his showmanship. That includes maintaining an interactive presence both online and at shows in an effort to more closely involve fans in the experience.

He has found the college scene to be an especially comfortable atmosphere for his performance style.

"It's different from other types of touring because you really get to entertain people who may not be as familiar with you as a hardcore fan at a show would be," he said.

Markowitz has been a part of the frat-rap scene since the beginning of his career. He began working with producer RJF after the two met at an Alpha Epsilon Pi party while at UPenn, releasing street albums "Bangles & Beats" and "Making Waves." The duo went on to win MTV's "Best Music on Campus Award" in 2009.

Vanderbilt is one of the many universities Markowitz has stopped at before, having performed at the Sigma Chi house in 2011.

"Those guys brought me in when people only knew me from free mixed tapes," he said. "(They) allowed me to get my music in front of more Vandy kids."

Currently, Markowitz is working on making a mixed tape and a full-length debut album for 2013, as well as planning another tour.



PHOTO FROM "ALL AMERICAN" ALBUM COVER

BLOCK PARTY: QUICK FACTS

What: Block Party

Who: Coach James Franklin, football team captains, the Spirit of Gold Marching Band

When: Thursday, 7-10 p.m.

Where: Kensington Avenue

Music: DJ Tyrus Briggs and rapper Hoodie Allen

Food: SATCO and McDougal's

Free Giveaways: Neon sunglasses and

long-sleeved Homecoming T-shirts

Strange honeymoon for Vandy alum

Courtney Dillard graduated from Vanderbilt in 1992. When she got married in July, she and her husband Matt Weber decided to embark on a unique honeymoon.

For five months, the newlyweds will drive from their home in Portland, Ore., to Portland, Maine, and back, stopping along the way to have breakfast with complete strangers. According to a press release, they hope to challenge attitudes of insularity and the negative narrative of "stranger danger" in a divided America.

The couple finds people to share breakfast with through a variety of ways, including social media, bulletin boards and chance encounters. When the trip is done, they'll select 50 of their experiences at breakfast for a book, "Breakfast with Strangers: 50 Meals across America."

The couple will be arriving in Nashville on Friday and sharing breakfast with a stranger on Saturday morning.

— Sam McBride, news manager



STEVE GREEN / VANDERBILT UNIVERSITY

That's racist!

Virginia Abernethy, Vanderbilt professor emerita, has been labeled as an "unabashed white supremacist" by the Anti-Defamation League and a "full-fledged professor of hate" by the Southern Poverty Law Center (SPLC), according to an article in The Tennessean. The SPLC has added Abernethy to its list of 30 new leaders to watch on the radical right.

Abernethy says that she is not a white supremacist but an "ethnic separatist."

"Separatism says, 'Birds of a feather flock together,'" Abernethy told The Tennessean. "I say, 'Let them.' What I see is rampant racial discrimination against European Americans. And I am not in favor of discrimination."

Abernethy appears on Tennessee ballots as a vice presidential candidate for the American Third Position Party, an obscure whites-only political party, according to the article. Hate group trackers criticize Abernethy for using her academic status to give credibility to neo-Nazi and white supremacist groups.

Abernethy, who retired from Vanderbilt more than 20 years ago, still visits her Vanderbilt office three days a week.

— Jenna Wengler, news staff reporter

Obama releases second-term plan for education

The Obama campaign released a 20-page booklet this week detailing the President's plan if he wins a second term in office. One page of the booklet details his plans for the future of education, including some ambitious goals for higher education.

One of the main goals outlined in the pamphlet is to have the USA obtain the highest rate of adults holding college degrees in the world by 2020. This would be a large improvement on America's current No. 14 ranking.

To achieve this, the booklet outlines the goal of cutting tuition growth by half over the next 10 years by "creating incentives for schools to keep tuition down." In addition, the booklet proposed tax credits to make college more affordable and double the number of work-study jobs.

In addition, Obama would seek to encourage partnerships between businesses and community colleges to train two million workers for higher-paying jobs, according to the booklet.

— Sam McBride, news manager

campus

POPPING the VANDERBUBBLE

MENINGITIS OUTBREAK

By CHARLOTTE GILL
News staff reporter

Vanderbilt medical staff members are leading the charge to combat the fungal meningitis outbreak that originated in the New England Compounding Center in Massachusetts. Dr. Bill Schaffner, infectious disease specialist and chair of the Department of Preventative Medicine at Vanderbilt, gave his take on Vanderbilt's involvement.

Dr. Schaffner is serving as the interface between the Vanderbilt Medical Center and the public, and is educating the community about the events surrounding the outbreak.

He stated that Dr. April Pettit, a specialist in infectious disease, "broke the case" with her diagnosis of fungal meningitis, finding it "sufficiently unusual" that her patient had received an epidural with a steroid injection two weeks prior to his visit. Pettit's call to the Tennessee Department of Health launched an investigation that led to the notification of the Center for Disease Control and the Food and Drug Administration and the ensuing national investigation.

Schaffner said Pettit's diagnosis was made in "textbook fashion ... It could be used as a case study for further study in public health."

Several authorities within the Tennessee Department of Health also serve as volunteer faculty at Vanderbilt's Medical School and in courses for master's degrees in public health. Of these authorities, Dr. Marion Kainer performed one of the initial investigations of the outbreak. Other Vanderbilt doctors that continue to play a role in the national public health investigation include Dr. Timothy Jones and Dr. John Dunn.

According to Dr. Schaffner, efforts to control the outbreak include educating potential victims and doctors around the country regarding this rare form of meningitis, sequestering and withdrawing all contaminated medicines and closing down the compounding center in question. There are investigations into how the center somehow avoided certain regulations of the FDA and state pharmacy boards, and congressional hearings may take place to prevent any future recurrences of the outbreak.

CRIME CORNER

Friday, Oct. 19

9 p.m. — A bicycle was reported stolen from a student in Stapleton House.

Saturday, Oct. 20

1 a.m. — A disciplinary referral was issued to a student observed running around campus intoxicated near North Hall.

5:23 a.m. — A person was arrested near The Commons Center for drunkenness.

1:55 p.m. — A disciplinary referral for drunkenness and liquor law violations was issued to a student found passed out in a restroom in the football stadium.

Sunday, Oct. 21

12:21 a.m. — A disciplinary referral was issued to a student for liquor law violations and drunkenness after being found unconscious in the Stambaugh lobby.

12:30 a.m. — A disciplinary referral was issued to a student for liquor law violations and drunkenness after being found walking unsteadily after being turned away from a frat party.

12:45 a.m. — Drunkenness charges were issued to a person visiting a student who was transported to Vanderbilt Hospital for intoxication.

2:45 a.m. — Disciplinary referral was issued to an intoxicated student found stumbling down 21st Avenue.

11:15 a.m. — Destruction/damage/vandalism of property charges are being investigated after a report of fire extinguishers being discharged at a party at the Kappa Sigma House.

Monday, Oct. 22

11:50 a.m. — A person was reported having a verbal altercation with an unknown suspect in the East Garage.

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LUIS MUNIZ / THE VANDERBILT HUSTLER

By HANNAH SILLS
News staff reporter

The beloved squirrel population of Vanderbilt's campus is doing just fine, according to the leadership of Vanderbilt's Plant Operations. Though some students have suggested that there are less of the furry creatures on campus this year, Mark Petty, assistant vice chancellor for plant operations, says that he has not noticed a major decline in the population.

While there is no official census of Vanderbilt's animal populations, Petty said that a rough approximation would be 3-4 squirrels per tree. As a national arboretum, Vanderbilt's campus is home to many trees.

If the numbers are down a bit this year, it's not the result of any sort of anti-squirrel campaign: The university has not taken any recent action to decrease the squirrel population, according to Petty.

He suggested the flurry of construction activity on campus as the most likely reason why

students may see less of the bushy-tailed tree dwellers.

"I think it's probably pushed some of our squirrels across campus," Petty said. "There're just not as many trees right now and won't be until we replant again."

He noted that the Rand Dining Center area may have had a sizeable population of squirrels in the past because of the ready availability of food. Consequently, students are used to seeing squirrels in this area. With construction on the new portions of Rand just finished and renovations at Alumni Hall ongoing, the squirrels may have sought out calmer areas of campus, explaining their perceived disappearance.

In previous years, however, when the squirrel population has become too aggressive, Plant Ops has stepped in to address the problem.

"We have, in the past, done relocation of squirrels," Petty said. However, he stressed that only live trapping was used, and that the animals were released into the wild, away from campus. Extermination is never used to control the squirrel population.

"We don't want the squirrels to get so assertive, to get so used to seeing humans that they don't have any fear of them and start going up to people," Petty said.

George Dowling, director of ancillary services for plant operations, explained that squirrel relocation is generally driven by complaints from members of the Vanderbilt community on campus.

Plant Ops is not the only group that's involved with managing the squirrel population.

"We've had, over the last few years, a considerable increase in the presence of our red-tailed hawks, so we think that they are controlling the population to a certain degree themselves," Petty said. "My guess is that right now, on any given day, we've got between four and eight hawks on campus."

He further explained that the hawks' presence is dependent on the populations of the squirrels as a food source.

"If we see a permanent decrease in squirrels, we'll see a decrease in the hawks too," Petty said. "That's just the way it works."

Adios to Dean Bergquist

By CHRISTOPHER HAMRICK
News reporter

Dean M. Francille Bergquist, associate dean of the College of Arts & Science, has announced her retirement at the end of this academic year after 35 years of service to Vanderbilt University.

A beloved figure on campus, Bergquist is known for being a mentor to new students and a friendly face in the Dean's Office. Her day-to-day activities have included organizing pre-major advising and orientation, editing Arts & Science publications and supervising the McTyeire International House.

"The student body at Vanderbilt is exceptional," Bergquist said. "Look at the statistics, we just keep getting better. And as we become more competitive, it helps to select the best of the best, and students here continue to astound. What doesn't change? We're still taking 17-18 year olds and preparing them for the world out there."

While maintaining her position among the Vanderbilt deans, Bergquist has spent every semester teaching here at Vanderbilt. She received her Ph.D. from Texas Tech in historical linguistics and foreign language methodology and has taught Spanish classes to a small, lucky group each semester.

"All faculty deans teach here, and I believe it's important in that it allows us to know what's going on around campus," Bergquist said. "I wouldn't have stayed here if I didn't love to teach, and I'm glad I've been given the opportunity."

Bergquist arrived at Vanderbilt in 1977, and joined the Dean's Office as the associate dean of Academic Affairs in 1983. Since then, Bergquist has had heavy involvement with the College of Arts & Science, particularly in terms of advising.

"In terms of Arts & Science, we helped to establish the CRE in 1982-1983, the precursor to AXLE," Bergquist said. "We researched and implemented it alongside the faculty, which worked well. Then when we implemented AXLE, we helped to acclimate faculty and students into a new system. But our biggest success maybe has been the CASPAR advising program. In terms of first-year and second-years, it really helps pave a path for a way out — and in four years."

In terms of gender equality, Bergquist has not been shy in highlighting the changes that have been made to Vanderbilt's campus since she first arrived.

"As a woman? Quantum leaps," she said. "When I first arrived on campus, there were three tenured women on faculty in Arts & Science. Thirty-five years later, we are proud to say there are many, many more."

Bergquist will remain at Vanderbilt through the academic year and leave at the end of June 2013. In her retirement, Bergquist is unsure of her exact plans, but knows Vanderbilt will likely be a part of it.

"Oh sure, I'm not going anywhere," she said. "Vanderbilt has been a huge part of my life. I'll be around, and if I'm ever asked I would be more than happy to help out. I'll have a better idea of what will happen in the spring, but my mantra, as Ruth Zibart (first woman associate dean of the College of Arts & Science) said, 'It will be revealed.'"



STEVE GREEN / VANDERBILT UNIVERSITY

Greeks wrap up Week of Service

Service projects around Nashville highlight week-long effort

By JENNA WENGLER
News staff reporter

Four hundred and sixty-seven members of the Greek community completed a total of 1,237 hours of community service between Monday, Oct. 15, and Saturday, Oct. 20, in honor of the second annual Greek Week of Service.

"Service is such a great bonding experience, and I'm glad that I was given an opportunity to connect with my fellow Greeks while giving back to the community," Tyler Bittner, member of Delta Lambda Phi, said.

Fraternities and sororities in NPHC also had a part in the Greek Week of Service. According to NPHC president Darrius Robinson,

over fifty students from NPHC organizations participated in events.

One goal of the week of service was to foster cooperation between different Greek chapters.

"Packing a chartered bus completely full and even requiring extra drivers to transport all the volunteers, representatives from each chapter (Lambda Chi Alpha; Pi Beta Phi; Beta Chi Theta National Fraternity, Inc. and Lambda Theta Alpha Latin Sorority, Inc.) united in a full afternoon of sorting and packaging in Feed the Children of Nashville's warehouse," said Will Marshall, member of Lambda Chi Alpha. "We had a great time meeting members from other chapters of our Tri-Council Circle and returned in time for Lights on the Lawn feeling fulfilled in our mission to give back to

our Nashville community."

IFC hopes to continue Greek Week of Service in the future.

"Our hope is that the continued success of Greek Week of Service leads to this event becoming a mainstay of Vanderbilt Greek Life and helps to further illustrate the chapters of our community as the values-based organizations that we so strive to be," Jacob Wolf, IFC's community service chair, said in a press release.

Despite the many contributions made to the Nashville community by Greek members during the week, the second annual Greek Week of Service did not quite match the manpower of last year's inaugural edition, which included 820 volunteers contributing 1,800 hours of community service.

opinion



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on: tweet @VandyRant, email us at opinion@insidevandy.com, or visit the InsideVandy.com opinion page.

When an exchange student becomes your best friend, and they have to leave ...

I wish Highland Quad smelled a little less like poop nowadays.

I'd like to see a sorority's version of the best frat party themes.

Should voters be knowledgeable about the political process before voting? The answer is YES! Ignorant voters make poor decisions that hurt us all.

The current party system provides Americans with two sides of the same coin.

Can we set the dining workers up with some tip jars? We don't have to wait for the school to give them a living wage to make things better. But actually tip them. (Those people grind so you can eat every day; your success kinda necessitates them).

Student Health and the PCC need online appointment registration forms.

Not all food trucks on Greek Row are created equal.

The price of laundry is too damn high!

How am I supposed to print my paper that's due in 20 minutes if the only printer in Rand/Sarratt is broken?

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Playing the Vanderbilt game

Tips on how to succeed academically without going nuts



JAMES CRATER is a senior in the College of Arts and Science. He can be reached at james.b.crater@vanderbilt.edu.

As I scrolled through YES the other day to choose classes for my last semester at Vanderbilt University, I couldn't help but smile. Over the past three and a half years, I have been setting myself up nicely to finish off my experience here the right way. My YES account reflected that. Spring schedule: six hours of class, and none of them on Monday, Wednesday or Friday. Life is good.

It's not like I did the bare minimum: I double majored and had the equivalent of two minors. I also wasn't the kind of person to hole up in a library every day for hours on end. On the contrary, my close friends and I have gone out 4-5 nights a week for most of the time we've been here. The point of all this is not to pat myself on the back (although I undeniably enjoy doing that as well) the point is that it's possible to balance everything and still do well, but you have to be smart about the sacrifices you make.

Before I go into a few tips, you have to understand that we live in a system that forces us to go to college if we want to succeed. It's not that we have to go to school to do our jobs better (although a college education obviously can't hurt); rather, it's simply because that is the cultural expectation in the modern workplace. In fact, most of the jobs that we'll accept will have very little to do with the classes we take here. Sure, you'll hone certain valuable skills like critical analysis, interpersonal communication and writing, but realistically, most of the classes you take won't directly help you in the day-to-day of most of the jobs out there.

Thus, realize that your college degree is a means to a larger end. The main reason you're here is to get that degree so that you can be considered qualified to do real work — work you get paid to do instead of work you pay to do. Unless you start your own company, you're going to have to make it through those 120 credit hours one way or another. Thanks to core requirements, you know you're going to have to take classes and complete assignments that don't interest you in the least. The key then is to get that paper with the Vanderbilt name on it while excelling academically but avoiding as much stress as possible. This is how:

- **Don't do the reading.** I'm serious. In most classes, you don't really need to read except at certain key times (like before papers and exams). In class, the professor and the more eager classmates are just going to inform you of what you would

have read anyway. I'd feel bad about writing this, but I've had too many professors with zero understanding or concern for the fact that we take multiple classes in college for me to really care at this point.

- **If you have to read, read smart.** In some classes, it might be more difficult to pass on reading it yourself. If you do have to crack a book, do so intelligently. Read the introductions and conclusion sentences of paragraphs and move on; skip over the 15 or so superfluous examples attached to every concept. If you're really lazy (or as I prefer, smart), ignore the book altogether and just Google the topic. Wikipedia and a couple of short online articles do a better job of getting the message across anyway.

- **Double up on requirement credits.** This becomes much easier when your major(s) and/or minor(s) relate to each other in some way. It's also a great way to knock out AXLE — or whatever evil contrivance your school has instituted — requirements, too. The more of your classes that you can get to count for multiple ends, the less hours per semester you have to take. For example, I averaged 13.1 hours a semester.

- **Research the classes you're contemplating.** RateMyProfessors.com is wonderful. Even though most of the opinions on there tend toward extremes, it's quite easy to tell which professors aren't worth the effort. Some of them hand out A's. Some of them don't believe in A's. Some are intellectual sadists and assign 100 pages a night. Check beforehand.

- **Ask for extensions.** A lot of people are afraid to or just don't even consider this option. Maybe I lucked out, but I've actually been approved more often than denied for getting paper extensions, even if I don't really have that much of a reason other than a large workload. Pro tip: Make a joke in the email when you ask.

You can either accept all the drudgery associated with college or you can be the savvy Vanderbilt student you are and beat the system. It's up to you.

— James Crater

Obama's bastion

An unorthodox area of support for the president



SKYLER HUTTO is a senior in the College of Arts and Science and vice president of the Vanderbilt College Democrats. He can be reached at skyler.b.hutto@vanderbilt.edu.

In any election, most voters live in a state whose electoral contribution is predetermined. California voters know that their state will align itself with the democratic candidate, just as Texas voters can be assured that the Republican will get their collective vote. Relatively few states are truly available as "toss-ups." When we think of those states that are always up for grabs, Florida, Ohio, Missouri and New Hampshire, among a few others, usually come to mind.

Four years ago, predictions about Obama's re-election chances would not be talking about a future democratic stronghold in the Midwest. This part of the country is considered more moderate and more religious than the liberal Northeast and less racially diverse than areas like Florida and New Mexico. Nevertheless, Obama's campaign will hinge on Iowa and Ohio. If every state with an Obama lead of 5 points or more stays in his corner on Nov. 6, he reaches 247 electoral votes (this is from the latest CNN poll of polls). He needs 23 more, and Iowa and Ohio equal 24, enough to take the presidency again.

Why has Obama led in these states, and why will he win? In both of these states, Obama has held a 50 percent or higher job approval rating in some recent polls. That says something in itself. People may not want to change something that they believe is working effectively, but Obama's advantage runs deeper than that. According to NBC's "First Read," Iowa has proved to be more socially sensitive than its typically Republican neighbors. For starters, same-sex marriage was approved

in Iowa at an incredibly early date compared to the rest of the country. Furthermore, polling shows that Iowa's women do not like Romney's stance on women's issues: equal pay, abortion and contraception use. The female population of Iowa appears to be much more moderate on these political points, and they stand with the president; he possesses a wide gender gap there.

Ohio polling has revealed a different advantage for the president. Labor, manufacturing and minorities in Ohio strongly support the president. Throwing a lifeline to the auto industry is often cited as a central reason for supporting the president's re-election in the Midwest. Furthermore, Ohioans are more likely to be in a union and more likely to be concerned about voter suppression. All of this bodes poorly for Mitt Romney.

I'd like to make a final prediction about what will happen on Nov. 6. It will be a close election, much closer than in 2008. However, as close as the popular vote will be, the Electoral College favors Obama. The president will win Iowa, Ohio, Nevada and Virginia. When you look at the map on that Tuesday night, Florida, North Carolina, Colorado and New Hampshire will be in Romney's corner, but the point total will look good for the president. The Senate will remain in the hands of Harry Reid, and the House will stay red. If all that happens this election cycle, that final possibility is sobering. It is not likely that either man, if president, could break the resulting gridlock in Washington.

— Skyler Hutto

A plan without a party

An alternative, nonpartisan perspective on how to tackle one of this election's biggest issues

MIHIR PARTHASARATHY is a freshman in the College of Arts and Science. He can be reached at mihir.parthasarathy@vanderbilt.edu.

The approach to cutting our national debt is a huge issue in this upcoming election, and it is something that should concern us all. Other than the fact that it is personally irresponsible for our government leaders to keep spending money that they don't have, it could potentially have huge economic implications. Our current national debt is upwards of \$16 trillion, and this rising national debt can lead to higher interest rates, slow economic growth and a weak job market. Lets take a look at the potential consequences our rising national debt can have on our everyday lives.

As interest rates increase due to the difficulty of finding investors to help finance our debt, we as consumers can expect to see increasing rates on mortgages, car loans, student loans and credit cards. Owners of small businesses can expect to see poorer tax incentives for their small businesses because the government will need to generate tax revenue. Finally, a high debt will naturally lead to a poorer job market due to a combination of factors. As consumers spend less and corporate taxes increase, companies have less money to create new jobs. Thus, we as Americans see a continuing recession that seems to have no end in sight. But we should count ourselves lucky that there are two valiant men who think that what they will do for our country is correct. Voters must ask themselves whether or not they believe President Obama's plan or Governor Romney's plan will help reduce our deficit the most.

In a nutshell, President Obama, like most economic liberals, believes in government spending to stimulate the economy while placing the revenue-gaining burden on the wealthiest of Americans. Governor Romney, like most economic conservatives, believes in reducing government stimulus spending by cutting tax revenue. Each has a different vision for the country, but who is right?

Personally, I don't much care for either plan at this time. I agree with Obama's tax idea — in a time of recession, and I repeat, just a recession, I believe the percentage of taxes on the wealthiest Americans needs to increase. Our current tax plan still allows the rich to pay nearly half of what middle-class

Americans do, and somehow 25 percent of millionaires pay a lower tax rate than millions of middle-class Americans. If these tax increases were to occur, it still isn't responsible to keep spending — I think the government needs to significantly cut spending.

Where's Ron Paul when we need him? I firmly believe in Representative Paul's model for spending cuts because I don't believe either candidate is really keen on cutting spending. President Obama seems pretty keen on his transfer payments and Governor Romney seems set on the U.S. being a major player in the Middle East, calling our troop withdrawal from Iraq "tragic." Representative Paul's plan, one that I agree with, consists of abolishing the Transportation Security Agency, ending corporate subsidies, plus eliminating all foreign aid and spending on wars in Iraq and Afghanistan. Congressman Paul also wants to cut the president's salary to \$40,000 — a sign of a true champion of spending cuts.

A combination of tax increases on the wealthiest Americans with significant cuts in spending would be my ideal plan during a recession, but it seems like that won't be a viable option this election. The biggest flaw with my ideal fiscal policy is the high possibility of job loss due to less government stimulus of the economy, but I would propose significant corporate tax cuts for companies that create a high percentage of jobs domestically. If more jobs are created here, spending in the economy will increase and hopefully pull our country out of the recession.

I don't fully support either candidates' approach, so I'm really not sure for whom I will vote in my first election, but I think it's important for us as voters to ask tough questions of our politicians. We need to ask ourselves what method we believe will be the most conducive to cutting our deficit, as well as growing our economy. Putting the economy back on track should unquestionably be the main factor in our decision this November.

— Mihir Parthasarathy

Life

IF YOU QUIT ON QUAKE

Moogfest is a two-day music festival taking place in Asheville, N.C., this Friday and Saturday. The festival features electronic artists like Orbital, Miike Snow, Squarepusher, Shpongle, Four Tet and Carl Craig — as well as genre-bending acts like Santigold, Priums, the Magnetic Fields and Explosions in the Sky. Rap also plays an important role, with sets by Nas, El-P, Death Grips and the legendary GZA, performing his classic "Liquid Swords." Tickets are \$145 for a weekend pass and \$75 for a single-day pass, and they can be purchased at www.moogfest.com.



WATCH THIS!

'The Rocky Horror Picture Show': A Virgin Survival Guide

By MASON REASNER
Life reporter

Despite being a commercial flop as an adaptation of the original British stage play of the same name, "The Rocky Horror Picture Show" has grown in status as the midnight movie that's ridden the longest theatrical run in cinematic history. However, so much of Rocky Horror's true appeal lies beyond the celluloid. The theatergoing experience is so pivotal to "The Rocky Horror Picture Show" experience that those who haven't participated before are considered "virgins" in the Rocky Horror community. Nonetheless, don't let the label discourage your participation. Though nothing can prepare you completely for the actual experience, read on to discover how you can participate in the showing.

How to dress

You will find that many of Rocky Horror's most diehard fans will dress as their favorite characters, but this is in no way necessary. For your first showing, it is probably best to just go casual.

How to dance

When "Time Warp" starts playing, it's time to get on your feet. If you remain seated, most will realize that you are a first-timer. The Time Warp is easy enough to master. Simply follow the age old rule: "do what it says." For example, when you hear "just jump to the left," basically all you do is jump to the left. If you feel truly nervous about doing the dance correctly, a quick YouTube search should be able to help you out.

How to use props

Following traditions that have become a part of the Rocky Horror culture, many viewers bring props to use at specific times during the show. Make sure you check out the guidelines of your particular theater, because many have different restrictions regarding props.

Here are the most popular props and how to use them:

1. Rice: Throw rice during the wedding scene between Ralph Hapschatt and Betty Munroe. When the newlyweds exit the church, throw the rice along with the guests in the movie.
2. Water pistols: When Janet and Brad arrive to the castle and it is raining, squirt water to help simulate the rain.
3. Newspapers: Hold a newspaper over your head (such as, say, The Vanderbilt Hustler) during the rain like Janet.
4. Lighters and flashlights: During the "there's a light" verse of "Over at Frankenstein Place," you should help light up the theater.
5. Rubber gloves: During and after the creation speech, snap your rubber gloves along with Frank.
6. Noisemakers: At the end of the creation speech, respond with noisemakers and applause just like the Transylvanians.
7. Toilet paper: When Dr. Scott enters the lab, Brad cries out, "Great Scott!" This is the cue to hurl rolls of toilet paper into the air, preferably Scott brand.
8. Toast: When Frank proposes a toast at dinner, throw toast into the air.
9. Party hat: Put on a party hat when Frank does.
10. Playing cards: During the song "I'm Going Home," when Frank sings, "Cards for sorrow, cards for pain," shower the theater with cards.

How to yell

Audience participation should always be complimentary to the show, so do not shout out unless you have something intelligent to say. As a rule, if you are seeing the stage show, never use callbacks during the songs or final death scenes. Impromptu shout outs are encouraged as they live the show, obviously someone had to create the classics, so if something funny comes to mind, share! There is no official script for the callbacks, as they often tend to be topical, but many have become fairly standard.

These include:

1. "Asshole!" and "Slut!" whenever Brad Majors and Janet Weiss's names are mentioned in dialogue.
2. "Say it!" as Dr. Frank-N-Furter pauses between "Antici" and "patien."
3. "Lick it!" while the mouth takes a moment to lick its lips during opening theme's line "when tarantula took to the hills."
4. "He's got no neck!" Whenever the narrator appears. This only works in the film version.
5. "Picky, Picky, Picky" after Dr. Frank-N-Furter attacks Eddie with an ice pick.
6. "Never never?" after Brad exclaims to Frank-N-Furter, "You tricked me, I wouldn't have ... never ... never ... never ..."
7. "Not the Zen Room!" after Riff-Raff comments in relation to Dr. Scott's appearance "He'll probably be entering the Zen room."
8. "He's a Nazi!" after Frank-N-Furter says "Go on, Dr. Scott. Or should I say Dr. Von Scott?" and Brad asks "What exactly are you implying?"

Where can I see the Rocky Horror Picture Show?

"The Rocky Horror Picture Show" will be showing at both the Belcourt and The Boiler Room Theatre in Franklin. For more information about showtimes, tickets and guidelines, go to www.belcourt.org or www.theboiler-roomtheatre.com.

IMAGINE DRAGONS: KEEPING IT REAL

Imagine Dragons played a sold-out show at Cannery Ballroom on Monday. Fans were ignited by their high-energy performance.



KEVIN BARNETT/THE VANDERBILT HUSTLER

By RENEE ZHU
Life reporter

On Monday, hundreds of fans gathered eagerly at the Cannery Ballroom to support the rising indie band Imagine Dragons. Tucked away in the corner of the venue was the stage where the sold out concert played out, and it proved to create a charmingly intimate atmosphere for the audience.

Opening for the main group was Mason Brothers and Dinner and a Suit. While Mason Brothers produced more folksy and subdued pieces, Dinner and a Suit resounded with a more pop/rock feel with its high-energy and powerfully layered harmonies. Neither overstayed their welcome as openers, and the audience responded warmly, though it was clear the crowd was not especially familiar with their music. However, the crowd exploded the moment Imagine Dragons stepped on stage.

With a set list of 13 songs, Imagine Dragons opened with "Rocks," the hidden track from their new album "Night Visions." As the band's first and only studio album, "Night Visions" provided most of the songs played at the concert. The four-man band, formed in 2008, proved they didn't need to hide behind the edits of a studio, playing the major

tracks from the debut album with the vivacity and musical harmony that a music lover can only get from a live show.

Front man and lead singer Dan Reynolds dominated the stage and stoked the crowd's energy as the set continued. With a huge concert bass drum in the middle of

Everytime we've played here, you guys have made us feel like family.

- DAN SINGER

the stage, Reynolds' high energy was thrown into his intermittent drum playing, and he jumped from one type of drum to another, playing off of the increased enthusiasm of the crowd. With Wayne Sermon on guitar, Ben McKee on bass and Daniel Platzman on drums, the instrumentation itself drove home the alternative rock roots that most fans love about the group. Far from one-note, the instrumentation surged of electro sounds and raw percussion along with acoustic-y undertones, producing, in turn,

the sound that makes Imagine Dragons so versatile.

Throughout the performance, enthralled fans sang along wildly and wholeheartedly to more popular songs such as "On Top of the World," "Radioactive" and "Underdog." After each song, the band seemed to bask in the hollering and applause of the crowd — especially Reynolds, who received the crowd's response with a genuine smile and almost a look of surprise as his gaze wandered into the mass of screaming fans. For a somewhat smaller venue, the crowd didn't hesitate to voice its love for the band. At the close, the group performed the track that has been circulating many radio stations as of late, "It's Time".

The audience voiced its expectation for an encore — and were rewarded. The band returned on stage to play their song "Nothing Left To Say," and the crowd was left buzzing and satisfied.

"Every time we've played here you guys make us feel like family," said Reynolds warmly at the start of their show, and it was clear by the end it had happened again. The dynamic between band and crowd created an electric experience, and Imagine Dragons put on a set that proved to everyone exactly why they're on their way to the top.

'Red': a transition from country to pop

Taylor Swift ventures into new territory with her latest album, "Red." Not only does it stray from her country roots, but it also showcases a sexier side.

By MARY NOBLES
Life reporter

After months of waiting, wishing and counting down, it is finally here. Taylor Swift's fourth album exhibits a few misses, but mostly hits.

"Red" traces Swift's transition from teen pop sensation to early adulthood, and no song is more upfront about it than the song "22." The track embraces Swift's newfound maturity as well as the reality of growing up and being on your own, singing "We're happy, free, confused, and lonely, in the best way." "22" also showcases Swift's transition from country to pop, which is definitely a key feature of the album.

Many of the songs, no surprise, are based on Swift's past relationships and breakups. Songs like "I Knew You Were Trouble" and "We Are Never Ever Getting Back Together" show Swift's sassier side as she moves on from failed relationships. Ballads like "I Almost Do," "All Too Well" and "Everything Has Changed" focus on the heartache and pain of breakups.

Swift's recurring trend of writing songs about exes continues in the album, keeping listeners guessing whom they're about. There has been much speculation that "I Knew You Were Trouble" is about her fling with singer John Mayer.

Others argue that "We Are Never Ever Getting Back Together" is about her ex-boyfriend Jake Gyllenhaal. Both of the ex-beaus have been the subject matter of other songs of Swift's.

A positive song about her beaus is "Begin Again," allegedly about her current boyfriend, Conor Kennedy. Unlike her previous hit "The Way I Loved You," this song celebrates finding a good guy, instead of a drama-filled relationship with a bad boy.

But not all of the songs totally abandon Swift's country roots. Songs like "Stay Stay Stay" and "Starlight" echo back to the Swift albums that got us all hooked in the first place. "The Lucky One" tells the story of a singer's rise and fall in fame, giving the listener a different view of being famous. The song brings up the perks but also dwells on the pitfalls, the paparazzi, the press, the lack of privacy of the life of Swift.

"Treacherous" shows Swift's sexier side, something that hasn't been seen in previous albums. She sings "I'll do anything you say, if you say it with your hands," a far cry from the innocence and purity of the image Swift has built up over the years.

While the album has many winners, a few songs fail to hit the mark. The titular song "Red" is ridden with an overuse of similes, comparing stages of a relationship to different colors. "The Last Time," a sullen duet with Gary Lightbody of Snow Patrol, also

does not seem to add much to the album.

Overall, this album's greatest takeaway is a shift from country to pop, a shift from an innocent teen star to a more complicated young woman. Though Taylor Swift is certainly exhibiting some changes as an artist, she stays true to her subject, diving into the various emotions of young love.



Best Tracks on "Red"

"22" — This song embraces Swift's shift from teen sensation to pop superstar, commenting on the realities of growing older.

"I KNEW YOU WERE TROUBLE." — While the verses might not be groundbreaking, the chorus highlights Swift's departure from sweet and simple country, leaving fans with her new exploration into the world of electro house.

"BEGIN AGAIN" — Playing on her strengths, Swift stays true to her original sound. One of the only tracks that doesn't deal with heartbreak, this song is more romantic and youthful than her other new songs.



JOAN MARCUS/COURTESY OF TPAC

'Anything Goes' is worth the trip

This award-winning musical comedy will be at TPAC until the end of the month. 'Anything Goes' follows the journey of an eclectic cast of characters on an ocean liner from London to New York.

By **VANESSA XIAO**
Life reporter

The classic Broadway musical "Anything Goes" is currently showing in the Tennessee Performing Arts Center's Andrew Jackson Hall through Oct. 28. Since its 1934 debut, Cole Porter's timeless musical comedy has been adored by audiences everywhere. The new Broadway revival of the musical is the winner of the 2011 Tony Award for Best Revival of a Musical, and Nashville is the first stop on its national tour.

The musical is set on an ocean liner bound for London from New York that holds an array of passengers — from a nightclub singer to a debutante to a gangster to a Wall Street banker. As a result of multiple revisions over the past 80 years, the play has honed its humorous genius. The play is chock-full of amusing, cheeky lines, leaving the audience laughing heartily

throughout the performance.

But the true magic of the show comes from the spectacular dance numbers and beautiful music. The numbers intertwine tap, ballet and modern techniques seamlessly in each piece. The numbers vary from graceful duets to passionate group performances. For example, in one number, over 30 sailors performed a synchronized tap dance, resulting in one of the most memorable moments of the show. While the tap numbers contributed to the high energy of the show, the ballet pieces gave it its more soft and genuine moments. Standout songs in the musical included "Anything Goes" and "You're the Top."

The musical stars Rachel York as Reno Sweeney and Fred Applegate as Moonface Martin. York — best known for her previous performances in "City of Angels" and "Les Miserables" — perfectly captures the sexy, larger-than-life Sweeney. Opposite York, Applegate, known for his work in "The Producers," is the quick-witted gangster fleeing the law.

With its dynamic cast, lively group numbers and countless quips, "Anything Goes" is worth the trip downtown.

"Anything Goes" will be playing the rest of this week at TPAC. For information about tickets and showtimes, visit www.TPAC.org.

RESTAURANT OF THE WEEK:

ETCH

With its explosion of savory flavors, Etch can make a foodie out of you.

By **SAVANNA WALKER**
Life reporter

Despite a name that evokes the sort of homespun organic gloss favored by trendy restaurants, Etch first greets entrants with an aura of quiet, cultivated elegance. The colors are muted, the lighting not terribly bright, the decor unobtrusive, which is not to say that the restaurant is in any way inaccessible. The waiters are more than happy to explain the more intriguing items on the menu, and the gleaming, spotless kitchen is in full view of its expectant diners. Though foodies might be much more ideally placed to appreciate the sophisticated dishes produced by this kitchen than those with less refined palates, Etch can easily satisfy all customers.

Though it seemed that the pork tenderloin might be one of the safer options, the dish presented most closely resembled a small sea monster accessorized with a small mountain of lime green sauce. There are no safe meals at Etch — only brilliant ones.

Chef Deb Paquette, the first woman in Tennessee to qualify as a certified executive chef, opened Etch in 2010 after traveling along the North American coast. Her dishes reflect this international experience — bold, original and unforgettable. After the first taste, it becomes clear that Etch's restrained ambience is a necessity — otherwise, the guests risk full sensory overload.

The tenderloin was an explosion of Mexican-inspired spices fused with mushroom sauce and truffle oil, the duck was laced with Moroccan flavor and braided through with fruitier notes and the cobia was a brilliant collage of fish, beignets and brown-buttered oranges. Each dish was a riot of flavors and color, the muted decor an ideal backdrop for their cosmopolitan extravagance.

If pressed, it would be difficult for the average restaurant goer to identify a third of the flavors experienced during a meal at Etch. In spite of the naivete and undoubtedly uncultured palate of many college students, Etch's dizzyingly imaginative dishes may just make a foodie out of you.

Etch serves lunch Monday through Friday, beginning at 11, and dinner Monday through Saturday, beginning at 5. For more information, go to etchrestaurant.com.

MEET ALUMNI AT THEIR 'CHAT WITH A PRO' STUDENT Q&A SESSIONS

1:30-2:30 p.m. this Friday, Oct. 26

Interested in politics, commentary or television jobs?



Willie Geist : cohost of NBC's 'TODAY' show

Willie's chat will be in Rand 308

Curious about sportswriting or jobs at newspapers and magazines?



Lee Jenkins : senior writer at Sports Illustrated

Lee's chat will be in Sarratt 361

Seating is limited, so please email paige.clancy@vanderbilt.edu with "Pro RSVP" in the subject if you'd like to attend.

sports

THE BIG STAT

Number of knockdown blocks for sophomore center Joe Townsend in Saturday's win over Auburn. Townsend earned SEC Offensive Lineman of the Week honors for his performance.

10

MINUTE DRILL

CLUB HOCKEY UPDATE



PAT MINNEAR / THE VANDERBILT HUSTLER

Ben Gatlin checks a University of Tennessee player in the inaugural 1-40 Faceoff at Bridgestone Arena.

The Vanderbilt men's club ice hockey team's strength of schedule just got a little stronger. The Commodores added the University of Alabama-Huntsville to their schedule on Jan. 5 of 2013. UAH is the only NCAA Division I ice hockey team located in the southern United States. Vanderbilt currently plays in the Southeastern Club Hockey Conference with other club teams.

"The biggest benefit from playing this game is getting an awesome experience," Club President Kyle McCann said. "It's a shot at 'living the dream' for a day, and seeing how we match up against some of the best college hockey players in the nation. We're not expecting to win the game, but I'd like to think one of the boys will pull off a sick dangle or two and embarrass some D1 athlete."

GAMES TO WATCH

By ANTHONY TRIPODORO
Sports reporter

NO. 11 MISSISSIPPI STATE AT NO. 1 ALABAMA

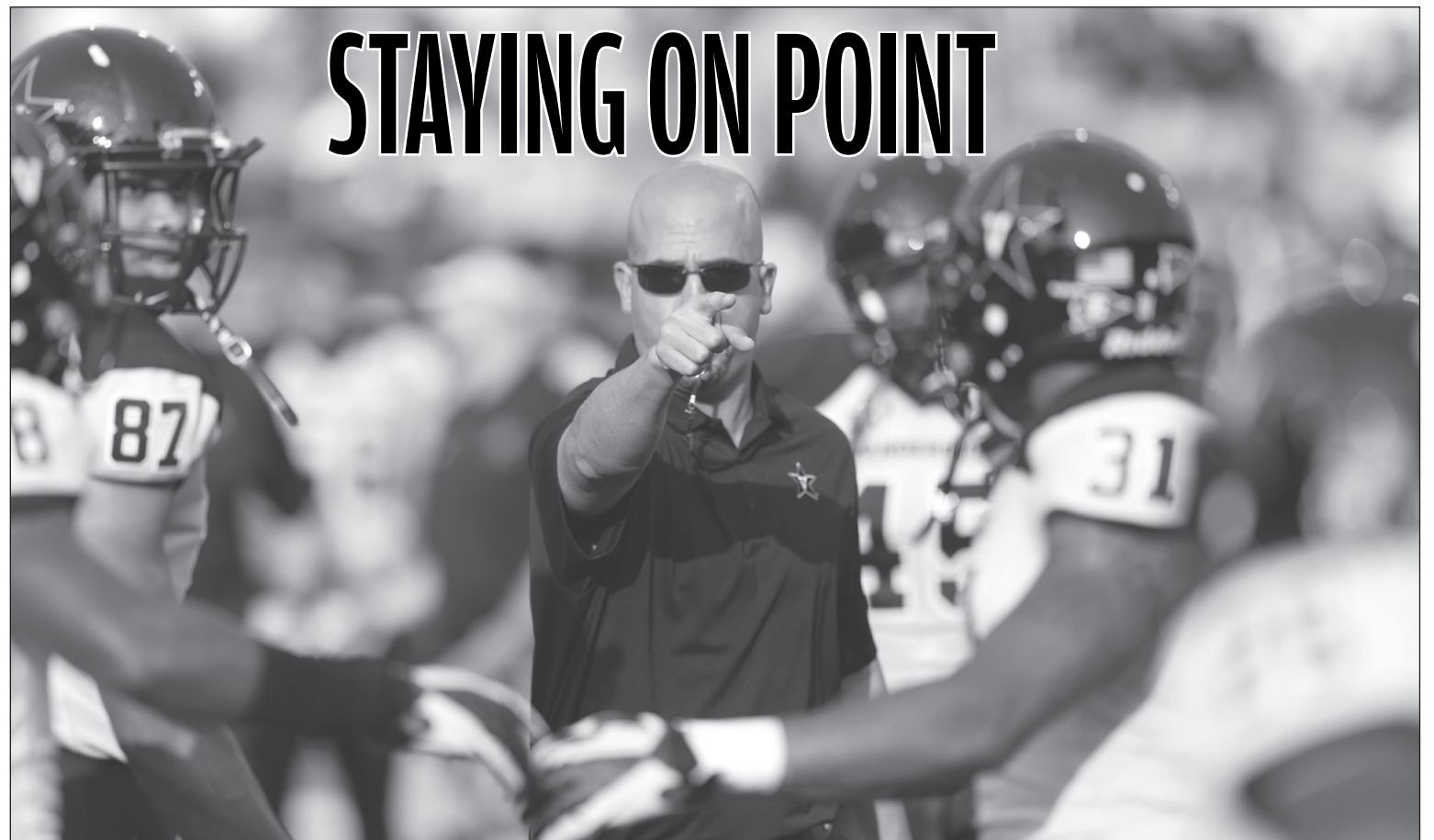
Mississippi State has surprised many by starting off 7-0 to climb all the way to No. 11 in the country. Quarterback Tyler Russell has looked particularly impressive, boasting a 148.6 quarterback rating so far with 15 touchdowns and just one interception to his name. While the Bulldogs have feasted on a weak schedule, playing no ranked teams thus far, they have dominated most of their opponents, winning every game by at least two scores, with the exception of a 30-24 victory over Troy. Russell and running back LaDarius Perkins will both need to bring their A-game if the Bulldogs hope to upset No. 1 Alabama in Tuscaloosa. The defending national champions have looked like the most complete team in college football this season by far. Coach Nick Saban has his team playing better than ever. The Crimson Tide's balanced offense is led by junior quarterback AJ McCarron, who has thrown 16 touchdowns and zero interceptions. On the ground, the tandem of junior Eddie Lacy and freshman phenom T.J. Yeldon has looked unstoppable. And, just for good measure, Alabama also boasts the best defense in the country. Good luck Mississippi State; you'll need it.

NO. 10 GEORGIA VS. NO. 2 FLORIDA

This year's round of the "World's Largest Outdoor Cocktail Party" features two top-10 teams. The annual Florida-Georgia rivalry game, held in the neutral site of Jacksonville, Fla., will be a high-stakes showdown this year. As Vanderbilt fans saw first-hand this season, both teams possess a ton of talent on offense. Florida quarterback Jeff Driskel will look to lead the Gators to another big offensive day against Georgia following a dominating 44-11 performance against then-No. 7 South Carolina. The Bulldogs, on the other hand, will be looking to make a statement by knocking off the undefeated Gators to put themselves back in the SEC race and the national title conversation. After suffering their lone defeat this season at the hands of South Carolina two weeks ago, the Bulldogs bounced back against Kentucky last Saturday, as quarterback Aaron Murray set the Georgia career record for touchdown passes in Lexington. The Bulldogs will need their defense to step up if they want to derail the Gators' unbeaten start.

NO. 5 NOTRE DAME AT NO. 8 OKLAHOMA

Whether you love or hate Notre Dame, you cannot deny that the Fighting Irish have returned to the ranks of college football's elite. After a few down seasons, Coach Brian Kelly has Notre Dame fans (and Lou Holtz) anticipating another national championship for the first time in a long time. While not always dominating their opponents, the Fighting Irish have battled their way to a 7-0 record, downing No. 10 Michigan State, No. 18 Michigan, and No. 17 Stanford along the way. Their defense, second only to Alabama, will rely heavily on Heisman-candidate linebacker Manti Te'o, in Notre Dame's next test this Saturday against No. 8 Oklahoma. Sooners quarterback Landry Jones will look to lead the No. 5 overall offense in the country up and down the field against a strong Fighting Irish defense. The Sooners' home-field advantage could very well be the difference if this game turns into another fourth-quarter finish for Notre Dame.



ZAC HARDY / THE VANDERBILT HUSTLER

STAYING ON POINT

With a chance to get to a **4-4 record**, Franklin and players stay focused on **winless UMass** while encouraging fans to **fill the stadium** for Saturday's homecoming game.

By JACKSON MARTIN
Sports editor

With a winless team coming into Nashville, just about everyone on Vanderbilt's campus has written off Saturday's game against UMass as an easy win. Just about everyone, that is, besides head coach James Franklin.

"Everyone else talks about it, but we don't," Franklin said. "We refuse to talk about those things. I know the guys are hearing about it, but I don't feel we are at a point as a program where we should ever take any game for granted. I don't think we should ever have that approach in general. We've all seen too many upsets across the country."

Franklin has an opportunity to get his team's record to .500 for the first time all sea-

son in a game where his team is a 32.5-point favorite, an opportunity that neither he nor his players would discuss during their Monday press conference.

"The chance is to be 1-0 this week, which is our goal every single week," said Franklin. "I have no recollection of what our record is before this week. Saturday (night's game against Auburn) was awesome, I enjoyed it, but when I wake up the next day I have no recollection of what happened and what our record is."

Redshirt sophomore defensive end Kyle Woestmann echoed Franklin's sentiment on the chance to get to 4-4 this weekend.

"It's definitely a good position to be in, but we're really just focused on being 1-0 this week," Woestmann said. "Like Coach Franklin always talks about, it's the next game and it's the most important game on our schedule. We're not as focused on the big picture as we are just this week and on UMass."

Even if the players and coaching staff won't look at the big picture, everyone else is. With a 3-4 record and five games remaining, none against currently ranked teams, the Commodores have an opportunity to post a winning record and go to a bowl game for the second straight year, a feat never done before in Vanderbilt history.

With opportunity, however, comes challenges, and Franklin knows that faltering now would strike a huge blow to his program.

"We have to be prepared," Franklin said. "That is our entire focus. The only game we

know that exists is UMass. As coaches, we try to take the same approach every single week. We should find the positives in every game — really enjoy the wins regardless of opponent."

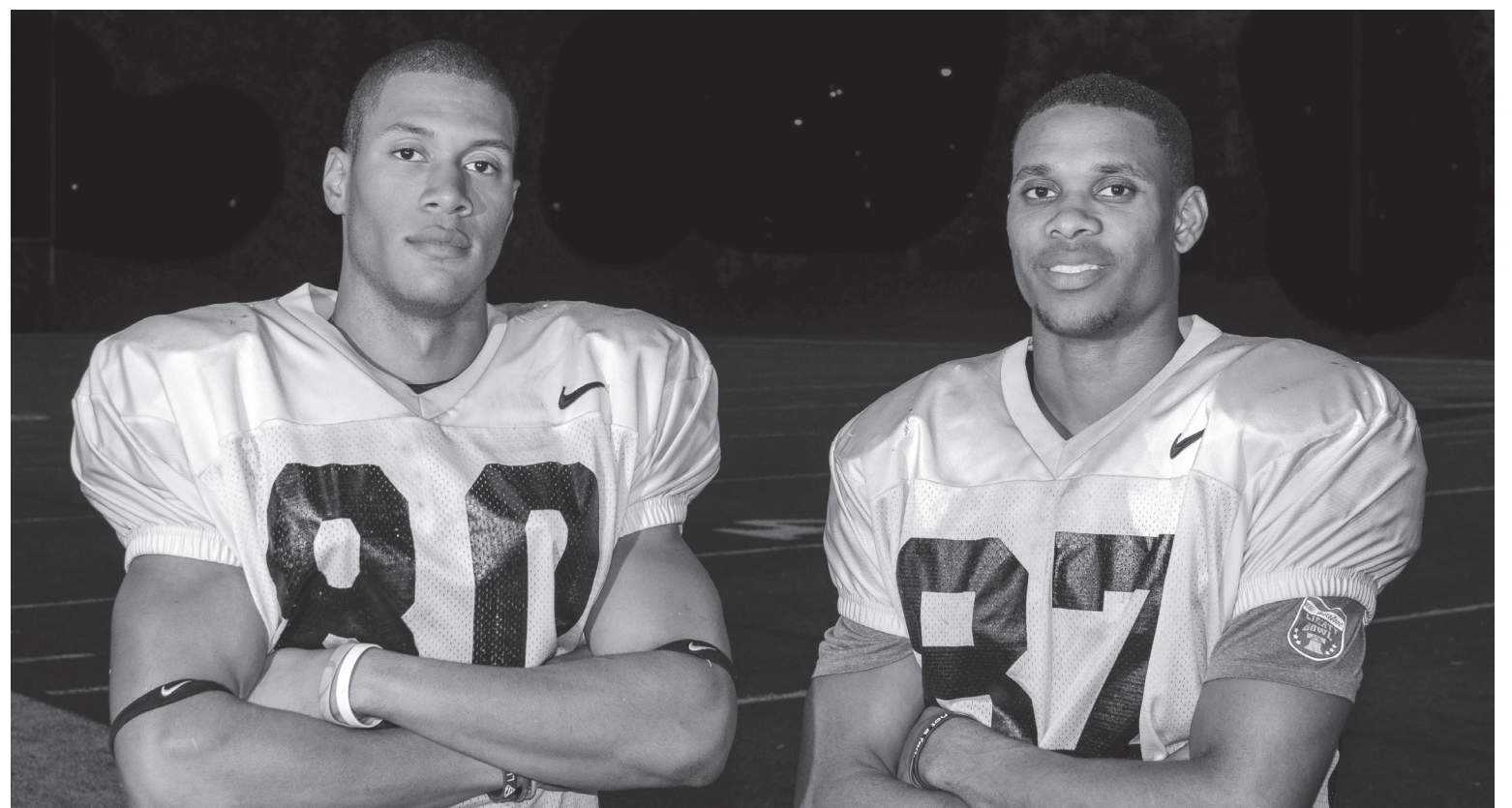
It's easy to say that when your team is favored by 32.5 points over a winless team in its first year as a Football Bowl Subdivision member. Franklin knows that, even if he won't say it.

What he will say, however, is that his team still needs fan support in this game. Coming off two straight home sellouts that were significantly aided by visiting fans from Florida and Auburn, Franklin wants a third.

The coach is known as a great recruiter, a skill he has taken advantage of this week. He visited fraternity and sorority houses again this week to challenge students to fill up their section early and wear school colors.

Franklin and many players on the team took to Twitter earlier this week to ask fans to buy tickets and be loud for the game. Then, he used his Monday press conference to make another plea to the Vanderbilt faithful.

"I'd really like to challenge our fans and students, who have been awesome, to come out and support us," Franklin said. "It would make a great statement to sell out the UMass game. It's one thing to sell out an SEC game where the other team is going to travel well; it's another to sell out a game with an opponent that has a further distance to travel. I'd like to see everyone out, and keep supporting us in taking this program in the direction we're looking to go."



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Boyd, Matthews provide lethal combination for Commodores

By BEN WEINRIB
Sports reporter

Over the past two years, two receivers have dominated the Commodores' pass attack: junior Jordan Matthews and redshirt sophomore Chris Boyd. Last season, Matthews and Boyd caught 72 passes for 1,251 yards, and this season, they've stepped up their game once again.

The two have almost surpassed last season's totals, combining for 70 catches and 1,145 yards in just the first seven games of the season. Additionally, they have accounted for just under 70 percent of the team's total catches.

Standing at 6-foot-3 and 6-foot-4, respectively, Matthews and Boyd play similarly. Matthews is more athletic and faster, while Boyd is better at making plays in tight coverage, but both wideouts leverage their size advantage to beat out smaller defensive backs. Matthews and Boyd fill similar molds, but the two carry themselves in different ways.

"I think they bring a little bit different styles," said quarterback Jordan Rodgers. "Jordan (Matthews) is really outspoken. Jordan's the guy in practice that's getting everybody going.

He's making plays; he's celebrating, which is great for our team energy. And Chris is steady. He's consistent in making plays."

Matthews is certainly the bigger personality between the two wide receivers, and both head coach James Franklin and Rodgers mentioned how Matthews carries himself with some swagger.

"I would say the biggest thing is that I never really like to make football too big," Matthews said. "Football has its perspective in my life, so I'm able to go out there and be confident."

Boyd may not have the swagger of Matthews, but that's not to say he lacks confidence. He's more of a quiet worker, and as Franklin said, both receivers are very competitive.

What's remarkable about this wide receiver duo is not just how well they stretch the field, but how little emphasis they put on individual play versus team play. Despite the different levels of vocal leadership, both stay humble and have great respect for the game.

"I don't like to talk about individual stuff," Matthews said. "When it comes to the team aspect, I just want to go 1-0 each week."

The relationship goes beyond just being teammates — the two are really more like

brothers, according to Matthews. The two routinely share notes and teach each other during practice and film session. It's that kind of competitive, brotherly relationship that keeps the team chemistry strong.

"We've always got each other's back," Boyd said. "I love to block for him, and I know he likes to block for me, so we just want to see each other do well."

Although Matthews is a year ahead of Boyd in eligibility after he was called into action in the second half of 2010, finishing with a touchdown reception in each of the last four games, the two stayed close and set the pace for the rest of the skill players once they began to see the field at the same time.

Matthews and Boyd's similar size and different styles have complimented each other well over the past two years, but Franklin wonders if things could get even better.

"I think (Chris) shouldn't be taking the back seat to Jordan in practice," Franklin said. "He should be coming out here showing everybody that he's the number one wideout. And I think once you start doing that, then you can have the chance to have something special, you can have two number ones."



PHOTO STAFF / THE VANDERBILT HUSTLER

Baseball enters offseason stretch run

This weekend's Black & Gold Series will give fans an early look at the nation's top incoming recruiting class and a promising core of returning veterans poised to send the 2013 Commodores back to Omaha.

By **BEN WEINRIB**
Sports reporter

Vanderbilt's baseball team will open a three-game Black & Gold series — the Commodores' annual set of inter-squad scrimmages — this weekend at Hawkins Field. Thursday's and Friday's games will start at 6:30 p.m., and Sunday's game is at 1 p.m. Admission is free for all games, and audio coverage of the games will be broadcast online at vucommodes.com.

The Black & Gold scrimmages signal the beginning of the new season for the Commodores, though their first regular season game isn't until Feb. 15. The Commodores have been practicing for a month now, but this will be their first full nine-inning scrimmage. The team of 36 players

is split into two teams and will play three games over the weekend.

"It's definitely going to be very competitive, it always is," said junior Conrad Gregor. "I think this year there's going to be a lot of offensive production, and I think it's just going to be a fun series."

The players won't just be scrimmaging for kicks and giggles, though — there's a bit more on the line than just pride, said junior Tony Kemp.

"Guys going out competing for steaks during the Christmas party, and the losers get to eat chicken. Also the losers have to run, so I don't think anyone's trying to wake up Monday morning at 6 a.m. to go run poles."

This will give Vanderbilt an early chance to show off its newly renovated field, which is now completely turf except for the pitchers' mound.

Vanderbilt joins Wichita State as the only two schools in the country with such a field.

The turf plays a lot faster than normal grass fields do, but ground balls no longer take strange hops. Additionally, players have to slide earlier than they would on a dirt infield, since the turf takes longer to slow down players.

As first-time visitors adjust to the all-turf field this season, Hawkins Field could prove to be a big home field advantage for the Commodores. However, coach Tim Corbin said that the new turf does not merit any personnel changes or different home lineups to take advantage of the faster field.

The Commodores enter the 2013 season with high expectations after nearly making it to a third consecutive Super Regional last year. The team lost four players to the draft — pitchers Sam

Selman, Drew VerHagen and Will Clinard plus shortstop Anthony Gomez — but it returns six upperclassmen starters on offense.

In addition to boasting plenty of familiar veteran faces, Vanderbilt is also bringing in the consensus top recruiting class in the nation. The freshman class of 11 players includes seven players taken in this June's MLB draft.

The Black & Gold series will give Vandy fans a sneak peek into what is in store this spring, but it's even more important for the players to grow together. As winter weather sets in, the team will be limited to batting practice and workouts.

"As a team, we want to make it back to Omaha (for the College World Series)," said junior pitcher Kevin Ziomek. "We were there a couple years ago, and it was a blast. We know we're capable of it, so we're just going to get out there and do it."

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FAIR

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Sample Courses from May 2012

- o CLAS- 242 Kenchreai Field School: Archaeology, History & Culture in Greece
- o Econ-230 War, Plunder and Pillage, and other economic conflicts
- o Theatre 216: The History of Fashion in London
- o RLST- 294- Religion and Culture of Morocco
- o Span 296- Special Topics in Hispanic Culture. The Way of St. James
- o Hart 235- Modern Art and Architecture in Paris

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* Applications for Maymester 2013 Accepted November-January

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TODAY'S SUDOKU

3			4					8
		4			8	1		
6			7		1			
	9				4			
2	5			1			4	3
			8				5	
			3		5			4
		7	1			5		
8					6			9

Answers to Monday's puzzle

1	3	7	9	4	8	6	5	2
4	2	8	7	5	6	1	3	9
5	9	6	1	2	3	8	7	4
8	1	9	3	6	2	7	4	5
2	5	4	8	1	7	9	6	3
7	6	3	4	9	5	2	1	8
6	4	1	5	8	9	3	2	7
3	8	5	2	7	1	4	9	6
9	7	2	6	3	4	5	8	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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TODAY'S CROSSWORD

- ACROSS**
- 1 Brains
 - 7 Like many a reply env.
 - 10 Low-tech missile
 - 13 New Age physician
 - 14 Zeno's home
 - 15 Namibia neighbor: Abbr.
 - 16 Florida export
 - 17 "Ditto!"
 - 19 *1955 Communist defense treaty
 - 21 Old Russian dynasty
 - 22 Pulitzer playwright Rice
 - 23 The tiniest bit
 - 25 ___ Moines
 - 26 Sink, as a snooker ball
 - 28 Flattering deception
 - 31 Daddy-o
 - 33 Marsupial sometimes called a bear
 - 34 Friction reducer
 - 37 "I can answer your questions"
 - 40 Map reader's aid
 - 41 Firefighter Red
 - 43 Gaming console with a fitness component
 - 44 County in eastern Ireland
 - 47 R&B's ___ Hill
 - 49 Peoria hrs.
 - 52 Score tempo
 - 54 Opposite of neo-
 - 56 Fr. miss
 - 58 *Momentarily forget
 - 60 Like the best bonds, and a hint to the answers to starred clues
 - 62 Dumpster fill
 - 63 Reunion attendees
 - 64 Goes down in the west
 - 65 Done for the first time
 - 66 Sew up
 - 67 ___ de deux
 - 68 Trusty mounts

1	2	3	4	5	6	7	8	9	10	11	12	
13						14			15			
16						17			18			
19					20			21				
22					23			24				
25				26	27		28			29	30	
31					32			33				
34	35	36			37			38	39		40	
41				42			43					
44					45	46		47	48	49	50	51
52							53		54	55		
56	57					58			59			
60					61				62			
63						64			65			
66						67				68		

By Gareth Bain

- DOWN**
- 1 Made an appearance
 - 2 Team captain's concern
 - 3 Morning janglers
 - 4 Teeth-cleaning step
 - 5 Title writer in a John Irving novel
 - 6 Hasenpfeffer, for one
 - 7 Director's cry
 - 8 Jam thickener
 - 9 Black Hills terr.
 - 10 "Wheel of Fortune" host
 - 11 "A Day Without Rain" New Ager
 - 12 Culture medium
 - 14 Israeli diplomat
 - 18 When one might have a late lunch
 - 20 "The Chosen" novelist Chaim
 - 24 "The Addams Family" adjective
 - 27 Special ___: military force
 - 29 Flamenco shout
 - 30 Shoreline indentation
 - 32 Print maker

N	F	L	S	I	S	A	L	L	U	R	E	S		
I	R	A	O	C	H	O	A	O	Z	A	R	K		
G	A	S	C	H	U	B	C	H	A	I	S	L		
H	T	T	P	S	T	E	E	D	H	E	W			
				S	I	R	C	H	A	R	L	E		
S	Q	U	E	A	L			P	R	O	P	E	R	
C	U	P	V	A	M	P	S		U	R	S	A		
R	E	P	A	I	R	C	H	E	C	K	L	I	S	T
U	S	E	D		S	I	E	N	A		V	E	E	
M	O	R	A	L	S			B	Y	H	A	N	D	
				M	O	H	A	I	R	C	O	A	T	
M	E	L		N	E	C	C	O		J	E	T	E	
S	W	I	V	E	L	C	H	A	I	R		E	E	L
R	E	P	E	L		R	A	N	D	D		Y	A	M
P	R	O	X	Y		A	T	S	E	A		E	L	O

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- 34 Wine barrel wood
- 35 Dictator Amin
- 36 *Space cadet's home?
- 37 Inland Asian sea
- 38 Lehár operetta "The Merry ___"
- 39 Breathable gases
- 42 Car at a long light, say
- 45 Herbal brew
- 46 Everglades birds
- 48 Cheerful
- 49 Painter Monet
- 50 Had an inkling
- 51 Small gifts
- 53 Extremists, for short
- 55 2004 remake starring Jude Law
- 56 Fabricate
- 57 Rested
- 59 Venus de Milo's lack
- 61 Egyptian snake



Members of Momentum Dance Group dance during a dress rehearsal for their performance "Broken Open" on Tuesday.

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27



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