



LIGHTS ON THE LAWN has come and gone

but the goal remains the same. **See page 2** for future implications of this weekend's show.

vanderbilt hustler

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KEVIN BARNETT / THE VANDERBILT HUSTLER

No one has **rushed for more yards** in a Vanderbilt uniform than **Zac Stacy**, who **carried Vanderbilt to a 17-13 victory over Auburn** on a record-setting day.

By **ERIC SINGLE**
Editor-in-chief

This is exactly how it had to go down. A kid runs for 133 yards in his first collegiate game, then sits in the sidecar for the rest of the season as another freshman running back on his team breaks a record held by Herschel Walker. He finishes fourth on his team in rushing attempts in an injury-shortened sophomore season, then gets the ball almost 100 more times than anyone else the next year. Finally, he breaks a record that's stood for over 30 years on Saturday afternoon off a 27-yard run late in the fourth quarter, only to fumble the ball away a few plays later to put the game's outcome in doubt. The student section chants his name after singing the alma mater in the glow of a 17-13 victory, and he's stuck 50 yards away doing television interviews.

It's not for a lack of trying, but Zac Stacy's Vanderbilt career seems like it was never meant to be remarkable. Blame it on injuries, play-calling or modest numbers in some of the biggest games, but a school's all-time leading rusher should have more days in the sun than Stacy has had in four years.

"I dealt with a lot of adversity, a lot of injuries, a lot of things, this and that, coaching changes and whatnot," Stacy said. "No doubt about it, I'm very honored to represent Vanderbilt and get the rushing title, but I've still got a lot of improving to do. Y'all know me by now, that's just the type of player I am. I'm always looking for improvement in myself and within this team."

Saturday's performance was just about as dominant as Stacy gets. He touched the ball seven times on the 16-play touchdown drive with which Vanderbilt opened the game and 27 times in all, finishing with 169 yards to equal his career high in a conference game. Many of those carries came out of the Wildcat formation, including his longest of the afternoon, a 30-yard run that set up his only touchdown.

Stacy's day lacked a signature run after the fashion of his pile-pushing touchdown against Kentucky last year or his game-clinching first down against Missouri this year, but then again, maybe that's more fitting.

"I've been impressed with him since day one on campus here," said quarterback Jordan Rod-

gers. "Aside from being an unbelievable running back — he's physical, he's fast — he's a great guy, and he's humble. He's going to give the recognition to his O-line who played their butt off today. They played awesome, but Zac's making some plays that a lot of other guys can't make."

He has now run for 2,670 yards in his career, 38 more than Frank Mordica finished his career with in 1979, and he has five more regular season games to stretch that lead.

Left tackle Wesley Johnson was a busy man as his team filed toward the locker room, pulling aside offensive linemen and tight ends one by one. He had to go halfway into the tunnel to pull left guard Ryan Seymour out from the crowd, but in a few moments Johnson had rounded up the entire offensive line and most of the receiving corps. Almost everyone on the team who had thrown a block for Stacy at some point, in a practice or game, was waiting for him at the goal line for a more personal celebration and a goofy team portrait straight out of Pop Warner. Stacy was carried off the field on the shoulders of his linemen almost reluctantly — there was no "Rudy"-esque fist pumping, in any case. He proceeded to pass the credit off to his linemen too many times to count in front of the media, but he can no longer avoid the spotlight now, after four years of having it show up at his feet, then disappear, then come back, then fade. Stacy's career, after everything, is history.

No doubt about it, I'm very honored to represent Vanderbilt and get the rushing title, but I've still got a lot of improving to do.

ZAC STACY,

Vanderbilt's record holder for most career rushing yards, with 2,670 career yards



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Zac Stacy rushes for a touchdown in Saturday's game against Auburn.

Rogue climate experiment angers scientists

A rogue climate experiment off the western coast of Canada has left government officials outraged, according to The New York Times. Scientists have called the experiment unscientific and irresponsible, and it may be in violation of international agreements.

The experiment, funded by California businessman Russ George, dumped 100 tons of iron dust into the Pacific Ocean. The iron serves as a fertilizer of sort, spawning the growth of plankton, which absorbs carbon dioxide from the atmosphere. The experiment occurred in July, and it only came to light last week.

The experiment was carried out with no governmental oversight, and George had been warned that it would possibly violate international agreements. Despite this fact, he proceeded with the experiment and even managed to dupe the National Oceanic and Atmospheric Administration in the United States into lending him monitoring buoys for the experiment.

Stolen pride

The rainbow pride flag hanging at North House in support of LGBTQI individuals was stolen by students last week. The problem has sparked controversy within the house.

A discussion on the second floor was held Saturday night to address the ongoing issue in the house. Allannah Jackson, a first-year resident of North House, said North plans to respond to the problem with support for the LGBTQI community.

"We have decided on top of having a gay pride flag for our house to sign, that our floor would have an Ubuntu dinner with Pbarz. The point of Ubuntu dinners are to discuss controversial topics with house mates," Jackson said. "We have invited Ms. Nora Spencer, the director of the KC Potter Center, the center on campus that deals directly with LGBTQI issues."

Jackson also noted that the actions of the students who stole the flag do not represent the views of the house as a community. "From my experience, there has been no problem at North. I felt like we live in a very accepting community," Jackson said. "It was so nice to see how many people stood up for the injustice that occurred."

According to Kiersten Chresfield, a resident advisor in North House, there has not been disciplinary action taken against students involved.

"A decision has not been made by conduct as to what will happen with those students yet," Chresfield said.

Tennessee governor advocates education reform

Tennessee governor Bill Haslam advocated tying university funding to graduation rates in Time Magazine last week.

Haslam contributed to Time's "8 Ideas to Improve Higher Education" feature, which solicited ideas from eight experts on education around the country. Federal government officials, university presidents and education reformers also contributed, writing about issues from student loans to government oversight.

Haslam's key point was that tying funding to enrollment — as most states do now — incentivizes state universities to admit massive numbers of students and keep them in school rather than push them on towards graduation.

Instead, he suggests that funding should be tied to graduation rates, a policy that Tennessee adopted in 2010. Haslam's education reform hasn't been limited to higher education, as he's spearheaded an effort to create a voucher program for low-income families to receive government aid for private school tuitions.

campus

QUOTE OF THE DAY

"If we can remind ourselves that we've faced seemingly insurmountable obstacles before led by flawed men of ambition, then we can have hope for our current situation."

JON MEACHAM, HISTORIAN AND AUTHOR



VANDER BITS

PLAN YOUR WEEK

MONDAY

Swordplay class

1 p.m.
Vanderbilt Dayani Center
Free to Dayani members. \$10 per class for nonmembers or an 8-class punch card for \$70. Students wield a 3-foot wooden sword and perform prearranged movement patterns to music. Involves lunges, squats, pivots and sword strikes. No previous martial arts experience is needed, but students need to be reasonably fit to participate.

TUESDAY

FLIX: Detropia

7-9:30 p.m.
Belcourt Theater
Following the screening, a post-film discussion will be led by Richard Lloyd, professor of urban sociology at Vanderbilt University, and Bruce Barry, professor of management and sociology at Vanderbilt University. Students who commit to remaining for the post-screening discussion may register for tickets purchased by the Dean of Students office at www.vanderbilt.edu/flix.

WEDNESDAY

Poetry reading by Lisa Dordal

5 p.m.
Wilson Hall 113
Dordal's poetry has appeared in a variety of journals and anthologies including Cave Wall, The Sow's Ear Poetry Review, Sinister Wisdom, Bridges: A Jewish Feminist Journal and Milk and Honey: A Celebration of Jewish Lesbian Poetry. Her book "Commemoration" is currently available from Finishing Line Press. Dordal is a lecturer in the Vanderbilt English Department.

THURSDAY

Cole Lecture with Anthea Butler "Whitewashing the Past: The Religious Right and the Quest to Reframe American History"

7 p.m.
Benton Chapel
Anthea Butler, M.A. '00, Ph.D. '01, associate professor of Religious Studies and the Graduate Chair of Religion, University of Pennsylvania, is this year's Cole Lectures speaker. Join Professor Butler as she discusses the implications of the reconstructionist, revisionist history that permeates many conservative and fundamentalist Christian churches and political action organizations as they attempt to link the founding fathers with conservative evangelical Christianity.

FRIDAY

Long Story Bit by Bit: Liberia Retold, Photography by Tim Hetherington

12-4 p.m.
Fine Arts Gallery, Cohen Memorial Hall
This exhibition brings to life an extraordinary range of characters — from warlords to presidents, environmental activists to traditional hunters, political hustlers to democratic visionaries, all captured by the award-winning photographer and filmmaker Tim Hetherington over the course of his eight years of living and working in West Africa. Known for his long-form documentary work, Hetherington was the recipient of a Colombia University duPont Award, a UK NESTA National Endowment Fellowship and four World Press Photo prizes, including the 2007 World Press Photo of the Year. His film "Restrepo," which he coproduced and directed with Sebastian Junger, was nominated for an Academy Award in 2011 and won the Grand Jury Prize at the Sundance Film Festival in 2010. Tim Hetherington was killed while covering the siege of Misrata, Libya in April 2011.

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Lights on the Lawn, from here on

KEVIN BARNETT / THE VANDERBILT HUSTLER

By EMILY TORRES
Senior reporter

Last Friday brought musical acts to campus for a cause with Lights on the Lawn, a benefit concert featuring White Panda, Jack Mulqueen and Milly Badison that was thrown to raise money for the Luke Moretti Fund, part of the Christopher Reeve Foundation. Vanderbilt's Interfraternity Council hosted the concert, which was spearheaded by junior Teddy Raskin, one of Moretti's Alpha Epsilon Pi brothers.

The ultimate goal of the Luke Moretti Fund is to raise \$90,000 for a LocoMotor training machine that would help Moretti return to Vanderbilt and resume his recovery process at Stallworth Rehabilitation Hospital.

Students and outside organizations are participating in raising money so that Nashville can house one of these machines.

LocoMotor training machines help patients who are in physical rehabilitation stand up with the use of four trained physical therapists and a treadmill. Patients are harnessed above the treadmill, while the therapists move the patient's legs to simulate walking. The repetitive motion drives neurons to regenerate

themselves, with the eventual goal that this movement will become natural and no longer require assistance. A limited of these machines exist in the nation due to the financial barriers involved.

Moretti's progress has been attributed to his use of this machine at the Kessler Institute for Rehabilitation in West Orange, N.J., which is acclaimed as one of the 20 best hospitals in the country.

The Kessler Institute is one of seven locations that is part of the Christopher Reeve's Foundation's Neurorecovery Network (NRN), which distributes LocoMotor training machines to patients with brain or spinal cord injuries. 74 of the patients in the NRN who have used these machines are now fully walking again.

The \$90,000 raised for the Luke Moretti Fund would go to the cost of bringing a LocoMotor training machine to Nashville. It would replace an outdated machine that is housed in the Stallworth Rehabilitation Center in the Vanderbilt University Medical Center. Tennessee residents who have spinal cord or brain injuries would have access to this machine in the future, so the machine benefits the whole community.

"I think it would be great if the Vanderbilt Stallworth Hospital was part of that (NRN) network," said junior Dan Feldman, an AEPI brother and friend to Moretti, who has been working with the Luke Moretti Fund and Lights on the Lawn. "There's a bunch of advantages to being part of that network. The machine has been proven very successful. I am very excited for this to come here because it is a great opportunity for the hospital. Vanderbilt is ranked nationally as a great hospital, and this will only build upon the reputation that it has."

"It would for sure benefit the Nashville community. If anyone in the community has to go through the same injury, he or she will have state of the art rehab facilities."

"This is for Nashville," Raskin said. "It's not a fund for someone's personal rehab. It's a piece of equipment for the community."

Moretti's goal is to return in the spring, but his return is based both on the machine status and his body's progress.

"Most charity events go toward more generic things, but ours is unique in that we're buying something tangible," Feldman said. "Everybody will realize how successful we were when they see Luke on campus and know we accomplished something great."

New Vanderbilt professor fights fraud online

Brian Fox, a 2001 Owen Business School graduate, is Vanderbilt's newest business professor. He's also the founder of Confirmation.com, a website that has changed the way businesses combat fraud.

By ALEX HAGAR
News reporter

Brian Fox came up with an idea in an entrepreneurship class during his first year at Owen Business School after seeing the gross inefficiency of the paper confirmation system.

"(I) had seen a paper process, the confirmation process, that was inefficient and ineffective, really open for fraud," Fox said. "I saw that we could use the internet to create a secure clearinghouse for confirmations, to make it more efficient and reduce the opportunity for fraud."

Just this year, his company caught its largest case of fraud with Peregrine Financial Group. Within 24 hours of using Confirmation.com, the company found out that CEO Russ Wasendorf had embezzled over \$200 million worth of clients' money.

Because of fraud catches like this, the company has taken off and grown rapidly. It was ranked No. 96 on the Inc. 5000 list — a

ranking that represents a company's ability to maintain a high growth rate in a bad economy — in 2010.

The company may be growing rapidly, but it started from very humble beginnings.

"It's really grown from my grandmother's garage apartment, with four of us working out of there with no salaries for the first couple years of business," Fox said.

While this business background is certainly impressive, Fox also places a great deal of importance on his teaching. He is currently teaching Intro to Marketing in the Managerial Studies program. He believes his outside experience will help him convey ideas along with real-life situations.

"Seeing (the business) from start-up all the way through where we are as a business now, and going through the life cycle of the business, has helped me in the classroom to apply different concepts to what I have experienced in the workplace," Fox said.

Professor Fox was drawn to Vanderbilt not only because he is a native of Nashville but also due to the suggestion of one of his professors at Owen Business School, David Furse, also a managerial studies professor.

"I had spoken to his classes, and some other people's classes and really enjoyed doing it," Fox said. "So when the opportunity presented itself here, and there was an opening, I was thrilled to be able to do it."

Fmr. Newsweek editor Meacham speaks on election

By CHARLOTTE GILL
News staff reporter

Jon Meacham, executive editor and vice president of Random House and former editor of Newsweek, was interviewed Thursday night by Vanderbilt political science professor John Geer and John Siegenthaler, former editor of The Tennessean and namesake of the First Amendment Center.

Meacham commented on the change of perception of the "common man" in the United States, contrasting Andrew Jackson's humble origins with Sarah Palin's endorsement of "Joe 6-Pack," dubbing this transition "the replacement of economic populism with cultural populism." Meacham related this idea to the 2012 election.

"Will this campaign be about what the rich guy can do for you, or is Obama more realistic and worth being rehired?" Meacham said.

Meacham also spent time explaining problems with the media's impact on modern elections.

"Large media organizations have large economic stakes in the perpetuation of conflict," Meacham said. "In our political climate, we couldn't agree on a common fact set ... the facts on a liberal show and the facts on a conservative show are different, and that's a problem."

The issue of healthcare was also discussed with Meacham, who explained the current difficulty in passing reform by comparing it to the social reforms of the 1960s.

"It's so hard to reform something like healthcare because it's a universal thing, and we're starting from scratch," Meacham said. Meacham cited being able to connect historical events as his motivation to write.

"One of the reasons I write these books, besides that it's fun, is that if we can remind ourselves that we've faced seemingly insur-

mountable obstacles before led by flawed men of ambition, then we can have hope for our current situation," he said.

The issue of healthcare was also discussed with Meacham Thursday night. He explained the difficulty in passing reform by comparing it to the social reforms of the 1960s.

"It's so hard to reform something like healthcare because it's a universal thing, and we're starting from scratch," Meacham said.

Following his interview, Meacham dined with a group of freshmen and professors at Dean Frank Weislo's residence on The Commons. Topics of discussion ranged from his books on Jackson and Jefferson, the evolution of media and its current situation and how his passion for reading as a child influenced his later writing style.

Meacham won a Pulitzer Prize for his biography on Andrew Jackson, "American Lion," and recently released his book "Thomas Jefferson: the Art of Power."

Top 10 outstanding seniors announced

DEVIN BROOKS



Devin Brooks is a computer engineering major from Memphis, Tenn., and is a member of Alpha Phi Alpha Fraternity, Inc. He serves the Vanderbilt and Nashville community through numerous roles including musical director of Voices of Praise, president of the National Society of Black Engineers, student relations co-chair of the Senior Class Fund and head resident of Towers 2.

ANKUR DOSHI



From Johns Creek, Ga., **Ankur Doshi** is involved with many diversity, service and community-building activities, including Residential Education, MO-SAIC, Habitat for Humanity, American Medical Student Association, Vandy Karma and Alternative Spring Break. Double majoring in neuroscience and economics, Ankur hopes to use his skills and experiences from Vanderbilt to improve healthcare in communities around the world.

ALADINE ELSAMADICY



Aladine Elsamadicy is from Madison, Ala. majoring in biomedical engineering. His co-curricular campus involvement includes Interfaith Council, Honor Council, Senior Class Fund, American Medical Student Association, Middle Eastern Student Association, VUcept and the Multicultural Leadership Council.

TREVOR GELLER



Trevor Geller is a senior from Mission Viejo, Calif. majoring in Human and Organizational Development and Spanish. He has been a Commons resident advisor for three years, served as the previous president of the Multicultural Leadership Council and currently serves as one of the co-chairs for Alternative Spring Break.

NICK HALL



Nick Hall is from Collierville, Tenn. with a major in Human and Organizational Development and a minor in Corporate Strategy. On campus, Nick has served as an Ingram Scholar, head resident of North House and Highland Quad, Mock Trial vice president, recruitment co-chair of Vandy Ambassadors, North House President and is a three-year Alternative Spring Break participant.

SKYLER HUTTO



Skyler Hutto is a religious studies major from Orangeburg, S.C. He has been president of Students Promoting Environmental Awareness and Responsibility (SPEAR), the Mayfield Council and Advocacy Council, as well as an officer of Vanderbilt Protecting Animal Welfare Society (VPAWS), College Democrats, Religious Studies Majors and Phi Gamma Delta.

ASHLEY KIMERY



Ashley Kimery is double majoring in psychology and Spanish with the intent to work for a nonprofit focused on children from broken homes. She has worked with The Nashville Mobile Market since its launch; additionally, she is a service fellow through the Vanderbilt CCHS and is involved with GlobeMed, Design for America and Alpha Delta Pi.

LIBBY MARDEN



Libby Marden is a political science and history major and Latin American Studies minor from Overland Park, Kan. In addition to being a Chancellor's Scholar, an Arts and Science College Scholar and a political science Honors Program participant, she is the president of the Vanderbilt Political Review and is involved with the Senior Class Fund, VUcept, Greek LEAD, Delta Delta Delta, Vanderbilt Student Finance Committee, VSG and Kickoff Cookoff.

EMILY NATOLI



Emily Natoli is a Sociology major with a minor in Corporate Strategy from Hilton Head Island, S.C. Emily currently serves as the chapter president of Chi Omega, the captain and president of the Women's Club Soccer team, and a volunteer with The Afterschool Program and Book'em / Reading is Fundamental.

KEITH NEELY



Keith Neely is a history major from Nashville, Tenn. who also enjoys philosophy and college basketball. At Vanderbilt, he has been an active member of Vanderbilt Student Government, VUcept, Vanderbilt Programming Board's Speakers Committee and Phi Kappa Psi.

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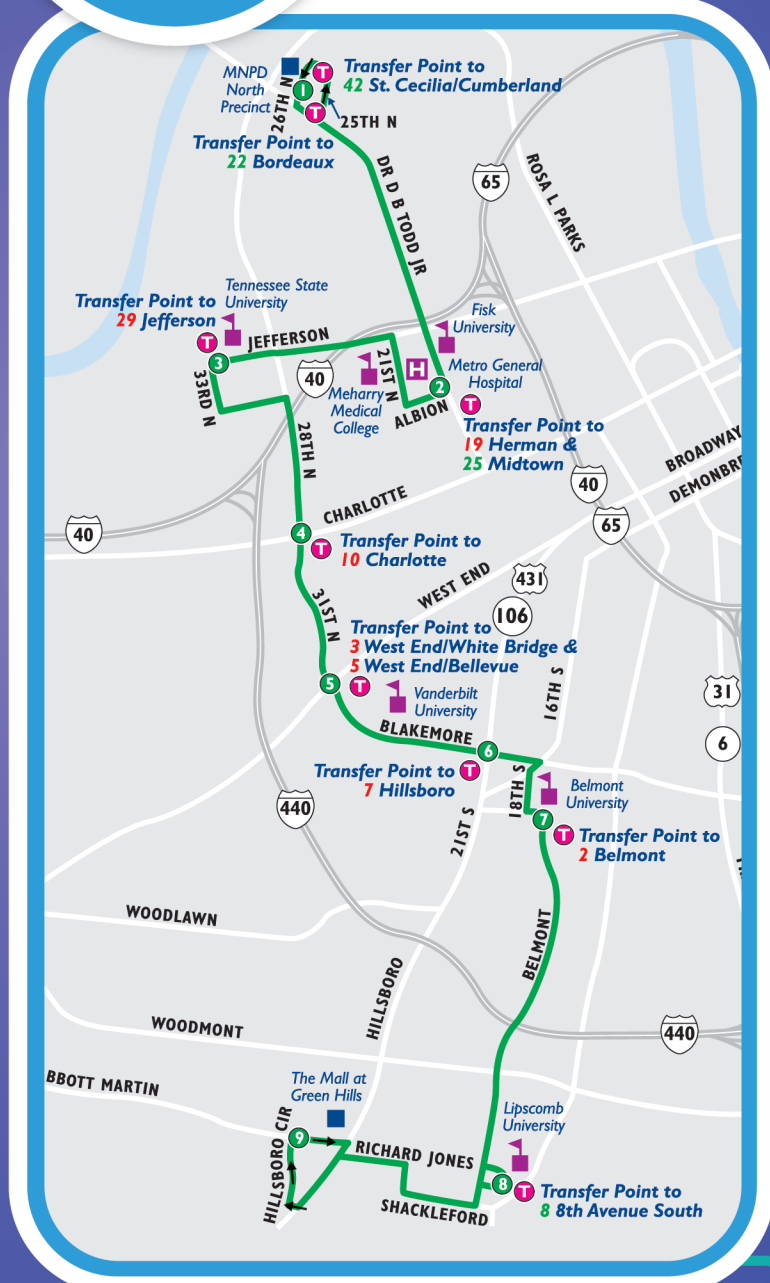
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opinion



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THE QUESTION:

Are you going to Quake? Why or why not?



ALEX ANDERSON
Class of 2015

"Yeah, I'll be there — I have a floor seat. One of my favorite artists Childish Gambino — he's on 'Community' and I like his television work, but I'm a huge fan of his music as well."



SAM SMITH
Class of 2015

"Yeah — I didn't make it last year and I wanted to make it this year. I also think the lineup is pretty good."



MIKE DIAMOND
Class of 2015

"I have a ticket. I know nothing about the artists though. My friend is taking me."



APARNA RAJ
Class of 2015

"Yes — I love Childish Gambino I've honestly never heard of J. Cole though."



TIM BRANTON
Class of 2015

"Yes — there's two huge acts. I'm not a fan of either of them in particular, but it's really cheap for us so I don't see any reason not to go."



KLHEE BANG
Class of 2013

"No, I'm not — I don't really know the artists that well."



SARAH VLASQUEZ
Class of 2015

"Yes. I like both J. Cole and Childish Gambino, plus the concert is cheap and I'll be there with all my friends."

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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The chancellor (of the Exchequer)

Making dollars and sense of Zeppos



MICHAEL GRESHKO
is a junior in the College of Arts and Science. He can be reached at michael.a.greshko@vanderbilt.edu.

Last week's Evening with the Chancellor, an annual tradition of question-and-answer with The Big Z himself, felt like a cross between a conversation with a lecturer and a high-stakes game of bingo. Vanderbilt Visions groups, preloaded with questions, eagerly awaited the chance to ask the Chancellor a question and receive a drawn-out, ten minute-long response. (You should have picked my Visions group; we had a doozy.)

Throughout the event, I played a little game: my presidential debate-style analysis of Chancellor Zeppos' body language. Anyone who has watched cable news coverage of the presidential and vice presidential debates knows exactly what I'm talking about: "His posture looked weak." "He clenched his jaw just then." "Why did he shift his body just so?" Taken to an extreme, it's a maddening game of imagined subtleties. When played just right, however, looking beyond the intended words really can work wonders at understanding someone.

Breezily sauntering from one side of the stage to the other, his hands clasped across his chest, Zeppos held himself with the comfort one normally sees in octogenarians melting into their front-porch rocking chairs. This, I decided, was a man at ease with the questions being thrown at him, a man comfortable with the sound — and content — of his own voice.

He was talking at that moment about the minutiae of the university's budget. Bouncing back and forth, he began to rattle off statistic after statistic:

Vanderbilt operates on a \$3.5 billion annual budget! The vast majority of Vanderbilt's revenue comes from the Medical Center! The monthly payroll is \$200 million! Only 4 percent of our annual revenue comes from the endowment! The Medical Center delivers \$500 million in uncompensated care annually!

Zeppos was on a roll, his eyes glinting like those of a six-year-old who gets to show off his Hot Wheels collection to the rarely visiting relative. In the midst of this brilliant budgetary barrage, though, the Chancellor uttered two revealing phrases.

The first: "Aw, Brett's not here." It came near the end of one of the movements of his financial symphony, his gaze boring into the stage as he tried to remember something or another. Brett knew! If only he had been there to help.

"Brett" is Brett Sweet, Vanderbilt's chief financial officer, vice chancellor for finance, and — based on conversations I've had with various administrators — Chancellor Zeppos' "point man" vice chancellor, the man with whom the Chancellor chats before making major policy decisions for the university.

Like Linus reaching out for his security blanket, Chancellor Zeppos, in a moment grasping for details, was reaching out to his.

Given the circumstances that surrounded his ascendancy to the chancellorship, such a relationship between Chancellor Zeppos and Vice Chancellor Sweet is hardly surprising. Zeppos assumed his position as the Great Recession was first taking hold,

as the endowment shrank by 16 percent and as Vanderbilt announced ambitious — and extremely expensive — overhauls to its financial aid approach and residential system. To hear Chancellor Zeppos talk of the early days of the recession — and his chancellorship — is to hear a tale of flirting with the cliff's edge, of hard choices, of budget freezes and decisions not to lay off workers — ultimately, a tale of how a community made it through an unprecedented challenge. Coming out the other side of the recession's darkest days, Zeppos emerged a hardened budget hawk.

Now, for the second phrase: In discussing the need to maintain working capital in the university's budget, Chancellor Zeppos drew Vanderbilt's punctual payment delivery in sharp contrast to Social Security's occasional tardiness: "What happens when people are broke? They hold their checks!"

While Chancellor Zeppos assigned himself points for the zinger — the "people" in this case were standing in for the federal government — I sat back and thought to myself: "Interesting. I wonder how many Vanderbilt dining workers hold their checks?"

This pithy statement only crossed my mind because, in contrast to his bubbly delivery of budgetary facts and figures, his treatment of a previous question about the dining workers fell much flatter. Lips pursed, leaning down into the podium — the walking was over for the moment — he squeezed his words out one by one, trying to thread the thinnest of needles with language that oozed out like the last of a nearly empty toothpaste tube. This is not to say that Zeppos' comments were bad — he competently addressed the issue, more or less — but the same kind of fire that possessed him so when dollars and cents were involved was hardly an ember when talking about the workers. Frankly, the delivery was lumbering and laborious — as if Zeppos definitely had bigger fish to fry. Remember: \$500 million! \$3.5 billion! \$200 million! These are big numbers! And big numbers deserve big attention!

But what about the small ones — like those that parametrize the dining workers' situation? The tally of affected workers, compared to the figures above, is minuscule, and their budget category, dining, is comparatively tiny and increasingly strained by skyrocketing food prices brought on by this past summer's massive droughts. Does this trivialize the workers' efforts to avoid abject summer poverty through both their own efforts and assistance from the university? Not a whit.

And I think that Chancellor Zeppos agrees; he strikes me as someone who is passionate about the community of students, faculty, staff and administrators of which Vanderbilt consists. But his chancellorship — defined by the brutal economics of the last few years — runs the risk of being too entranced with facts and figures to fully keep an eye on the "human budget" of the Vanderbilt family.

— Michael Greshko

It's not that complicated

Americans should show up to the polls no matter their level of political involvement

KATERINA ROSEN
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More Americans tuned into the premiere of "Here Comes Honey Boo Boo" than the Republican National Convention on Aug. 30. Although "Here Comes Honey Boo Boo" might be riveting, Romney's acceptance speech and Ryan's analysis of the Obama presidency hold significantly more importance in terms of America's thought and future direction. So why are twice as many people watching a seven-year-old pageant star eat her mom's ketchup, butter and mustard sauce than watching the Republican National Convention? Have Americans lost interest in politics?

One answer: a sense that we have no political efficacy. Whether I vote in my home state of Connecticut or in Tennessee, my vote will not sway the election one way or the other. While the Democrats can always count on Connecticut, Tennessee consistently falls to the Republicans. The chance that a single American's vote will change the course of an election is one in 60 million. With odds like that, why bother bearing the high costs of becoming informed? Why turn on the television and watch Romney awkwardly accept his nomination? In 2008, 39 percent of Americans took the view that their time would be wasted trying to affect the outcome of the election and stayed away from the voting booths.

Opponents of this attitude might argue that we have a civic duty to vote. Even if we feel politically powerless, we — as citizens of a democracy — are responsible to for casting our ballots. Many celebrities have championed this opinion, encouraging Americans to show up on Election Day. To promote voter turnout, P. Diddy started a public service organization called Citizen Change, better known as the "Vote or Die Campaign." This mantra, "Vote or Die," was ridiculed in a South Park episode that featured lines such as, "Rock the vote or I'll stick a knife through your eyes"

and "Can't run from a .38." Other celebrities like Dave Matthews, Christina Aguilera and Mariah Carey have also campaigned more successfully for higher voter turnout.

Some might argue that these icons of pop culture are bringing uninformed, usually apathetic voters to the polls on Election Day. But do Americans really need an intense and extensive knowledge of the political process to vote for president? The answer is no. The current party system provides Americans with two reasonably polarized choices. The Republican and Democrat parties hold highly different opinions on a majority of issues. When it comes to abortion, gay rights, cutting the deficit, fighting terrorism and a plethora of other contentious political matters, the average Democrat will disagree with the standard Republican.

With only a general sense of the Republican and Democrat party platforms, Americans can determine which candidate will bring them more benefits. After all, who is really thinking about the five steps of Mitt Romney's job plan or the details of Obama's Affordable Care Act when they cast their individual ballot? People vote for candidates based on the bigger picture — the ideals they promote. No one can expect every voter to read all 2,309 pages of the Affordable Care Act or to fact-check every digit of Romney's Job Plan; therefore, Americans can rely on their broad knowledge of party platforms and still cast mostly informed votes.

For that reason among others, Americans should be turning up to the polls in greater numbers. So, even if you missed the Republican National Convention or the recent debates, get your absentee ballot or show up to the voting booths on Nov. 6.

— Katerina Rosen

LETTER TO THE EDITOR

Addressing a double standard

An overdue call for equality in Greek social culture

SARA MERMEY
is a senior in the College of Arts and Science. She can be reached at sara.e.mermey@vanderbilt.edu.

I'll admit that when I joined a sorority, I knew I was subjecting myself to the considerable inequality within Greek Life. If it were up to me, sororities would have a fall rush that involved genuinely getting to know potential new members, some actual form of pledging and the tradition of hosting wild parties on the weekends, just like the fraternities. However, I'm willing to accept that we don't because the Greek system is such an old institution and its practices aren't exactly malleable. That said, I am not willing to accept sexist, senseless rules like the one that forbids sorority women from drinking in their letters.

When you tell me that fraternity men can drink in their letters but it is inappropriate for sorority women to do so, you are telling me that the sexes have some innate or societal difference in character. You are telling me that women should be demure and that it is improper for us to indulge in the same vices as men. You're upholding a double standard. When members of the Panhellenic Council came to our chapter meeting to explain the rule, they emphasized how poorly drinking in our letters reflects upon our chapter. I wish they had explained why a 21-year-old in her letters legally enjoying a cold beer during a hot afternoon tailgate would hurt her sorority's reputation.

When you tell me that fraternity men can drink in their letters but it is inappropriate for sorority women to do so, you are telling me that the sexes have some innate or societal difference in character.

I learned during my semester abroad in Australia that the state of Queensland prohibited women from drinking in public bars until 1970. I'm sure you are as shocked as I was to hear that the law treated women and men so differently as recently as 40 years ago. The law seems like something out of the Victorian era and not like something that should be surviving until well after most major feminist movements.

I ask Panhell to tell me: What's so different about the policy of women being unable to drink in public bars or in their letters even though men can?

The answer is not to extend this ban to fraternity men. While college students probably do drink too much and too often, there is nothing wrong with having a drink or two. Instead of policies that make alcohol taboo, like forbidding drinking in your letters or barring fraternities from serving beer (which encourages underage students to "pregame" excessively in their dorm rooms — seriously, who comes up with this stuff?), Greek Life should focus on promoting healthy habits.

Fellow sorority women, I invite you to have a drink with me, in our letters, to protest the sexism perpetuated by Panhell. We'll toast to equality.

— Sara Mermey

Life

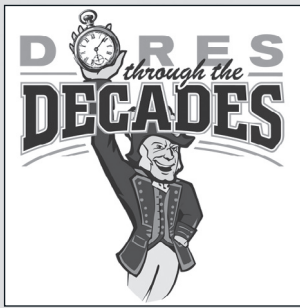
Top 5 Albums of the Week

The top 5 albums played on WRVU last week:

1. "Purity Ring" by The Shins
2. "Turbo Fruits" by Butter
3. "Dirty Projectors" by Swing Lo Magellan
4. "The Idler Wheel..." by Fiona Apple
5. "The Lumineers" by The Lumineers



WATCH THIS!



By **ALEX MEYERS**
Life reporter

'Dores through the Decades: This week's Homecoming events

Blood Drive

Monday, 11 a.m.-4 p.m.

Tuesday and Wednesday, 10 a.m.-4 p.m.

Sarratt 216/220

If wanting to participate in the blood drive, sign up online at www.redcrossblood.org/vandy. When signing up, make sure to use the registration code "vandy19." Bring a photo ID and your donor card (if you have one) to the blood drive. Donations and volunteers will count towards the Commodore Cup competition held by the Homecoming Committee. Donors will also receive a free T-shirt courtesy of the American Red Cross. This event is co-sponsored by Vanderbilt Red Cross, APO service fraternity and the Homecoming Committee.

Dinner and Trivia Night

Wednesday, 6-8 p.m.

Rand Lounge

Come to Rand on Wednesday night to enjoy dinner and a fun night of trivia with friends. There will be free koozies provided to attendees, and Vandy Fanatics will hold a raffle where students can win Vanderbilt athletic gear. This event is cosponsored by Vandy Fanatics.

Block Party

Thursday, 7-10 p.m.

Kensington Avenue

This annual pep rally will include James Franklin, the football team captains and the Spirit of Gold Marching Band. Free giveaways will include neon sunglasses and long-sleeved Homecoming t-shirts. There will also be inflatables and food from Satco and McDougal's. DJ Tyrus Briggs and rising hip-hop artist Hoodie Allen will perform at the event.

Commodore Quake

Friday, 8 p.m. show, 7:30 p.m. doors

Memorial Gymnasium

The 11th annual Commodore Quake continues the tradition of showcasing music's most popular acts by presenting hip-hop artists J. Cole and Childish Gambino.

J. Cole is best known for his debut album "Cole World: The Sideline Story," which debuted at No. 1 on the Billboard 200. He was also nominated for a Grammy as the Best New Artist and for Best Male Hip-Hop Artist at the BET Awards.

In 2011, Childish Gambino released his fourth album, entitled "Camp," which debuted at No. 2 on the Billboard Hip Hop Albums Chart. The album peaked at No. 11 on the U.S. Billboard Top 200 and features the hit singles "Bonfire" and "Firefly."

Student/Alumni Tailgate

Saturday, 4 p.m.

SLC Lawn

DJ Tyrus Briggs will play music at the tailgate, and food will be provided by Puckett's Grocery and Restaurant. There will also be tailgating games and a chance to meet with alumni from past years.

Vanderbilt Commodores vs. UMass Minutemen

Homecoming Football Game

Saturday, 6 p.m.

Vanderbilt Stadium

Come anchor down and support your Commodores as they play the UMass Minutemen. At halftime, find out this year's most outstanding senior.

CONCERT OF THE WEEK: Grouplove Preview

By **PRIYANKA ARIBINDI**
Life reporter

Grouplove are riding the massive wave of success that followed the release of their debut album "Never Trust A Happy Song" over a year ago all the way to the Cannery Ballroom on Monday.

Though the release was the band's first and only full-length studio album, they are no strangers to performing — this is just one of 25 stops on the group's second headlining North American tour. In just two years, they've made the rounds on all the major late night television shows and appeared at Lollapalooza, Coachella, Bonnaroo, Outside Lands and a number of other international music festivals.

While small in comparison, the Cannery Ballroom offers an intimate venue to enjoy Grouplove's fun indie pop with an eclectic crowd. Expect to hear "Colours" and "Tongue Tied" — songs that have become almost ubiquitous in the last year through their exposure video games and an Apple commercial. These popular tunes will be interspersed with lesser-known gems from their album and self-titled EP and possibly even a cover or two.

Led by singer Christian Zucconi and supported immensely by keyboardist Hannah Hooper's backup vocals, Grouplove never fails to embody their name in sound and spirit, promising a smile on your face at the end of the night.

Openers for the night include Schools and MS MR. The concert starts at 8 p.m. on Monday at the Cannery Ballroom. Tickets are \$20, and the event is 18+. For more information, go to [mercylounge.com](http://mercyloounge.com)

KEEP CALM AND DRAG ON



KEVIN BARNETT / THE VANDERBILT HUSTLER

Venus Ann Serena performs at this year's 18th annual Lambda Drag Show. The show is one of the trademark events for Vanderbilt's LGBTQI community.

By **CIERRA LOCKE**
Life reporter

On Thursday night, over 150 people came out to experience, once again, the fiercest show on Vanderbilt's campus — The Lambda Drag Show. Sarah Smith, president of the Vanderbilt Lambda Association, welcomed guests to enjoy an evening lineup of Vanderbilt favorites and newcomers gracing the stage.

Jason Tail and Jack Rabid, both members of the Vanderbilt LGBTQI community, performed individually to country and rock songs. Also in the mix of drag kings was Phoenix Reign, making his drag debut in an Adam Lambert-inspired performance piece.

Fan favorites for the night included Veronica Electronika, Venus Ann Serena and Paige Turner. Veronica Electronika pumped up the audience to the hottest techno tunes, making this her tenth time performing at the Lambda Drag Show at Vanderbilt.

Venus Ann Serena, known for her mixes to Nicki Minaj, showed another side to her usual high energy, pop-oriented performances with a dark twist. In her second performance of the evening, her song medley included a voiceover intro from "A Nightmare on Elm Street" and the chorus from Marilyn Mason's cover of "Sweet Dreams (Are Made of This)" as she donned a sexy Freddy Krueger costume, complete with claws.

Paige Turner also made an appearance, known best for being named Nashville Scene's Best Drag Queen and Music City's Cover Girl.

The guest star for the night — though every performer was fierce in

his or her own right — was the famous Latrice Royale, contestant from Season 4 of "Ru Paul's Drag Race." "Large and in charge, chunky yet funky, bold and beautiful" — Ms. Royale's performance highlighted the romance of old rhythm and blues music and loving oneself despite the odds.

In the midst of all the diva mayhem, Vanderbilt Lambda Association integrated three great causes into the evening. The Trevor Project, an awareness and fundraising philanthropy with the goal of reducing LGBTQI suicide and providing Safe Zones for those struggling with bullying and familial pressures, had representatives at the event asking for donations. The Tennessee Transgender Political Coalition and Nashville Black Pride also had tables present at the event. The Lambda Association, in conjunction with these organizations, encouraged the audience to wear purple the following Friday to raise awareness for LGBTQI pride and suicide prevention, conveniently providing purple "Keep Calm & Drag On" commemorative shirts to the first 100 attendees. The Lambda Association, along with the LGBTQI Life Office and co-sponsor Delta Lambda Phi Fraternity, will continue to celebrate LGBT History Month throughout October.

The Lambda Drag Show has gained continuous and growing support from the Vanderbilt community, utilizing Vanderbilt Student Government promotion and live coverage from Vanderbilt Television to expand the power of its impact on campus. Thursday night's festivities only confirmed why, with its great causes and entertainment, the Lambda Drag Show has built such a strong following at Vanderbilt.

Learn more about Vanderbilt's LGBTQI community at www.vanderbilt.edu/lgbtqi.

A weekly concert guide

You don't have to wait for **one of your favorite bands** to come into town to see a great concert. You can check out the **local music scene** every week at some of Nashville's most historic venues. Whether you're interested in **being on stage or in the crowd**, Nashville has **recurring concerts weekly** that showcase some of **Music City's most promising talent**.

By **MARY NOBLES**
Life reporter

SUNDAYS AT THE STATION INN

If you're looking to hear some of Music City's best bluegrass, look no further than the Station Inn. On Sunday nights, the Station Inn hosts its weekly Bluegrass Jam. Located on 12th Avenue South, the Station Inn has played host to some of the best bluegrass performances for more than 30 years. The Sunday night jam sessions host some of the most talented musicians that Nashville has to offer, and if you are feeling confident enough with your fiddle or guitar, you can jump right into the action and have the chance to some learn from some great musicians that you might not meet otherwise. The show begins at 8 p.m., and admission is free. There are no reservations and no advanced ticket sales. Admission to all the shows is on a first-come, first-served basis, so be sure to get there early to hear some of Nashville's finest bluegrass!

MONDAYS AT THE BLUEBIRD CAFE

On Monday nights, head over to The Bluebird Cafe to hear some of Nashville's rising stars. Any artist is welcome, provided they play their own original material, creating a hot spot for up-and-comers in the city. If you are interested in playing your own tune, you must sign up by 5:45 p.m. If your name is drawn from the "hat" you are able to play 1-2 songs. Seats at the Bluebird Cafe are first-come, first-served for Monday nights, so try to be on time. Doors open at 5:30 p.m., and the show runs from 6 p.m. till around 9 p.m. Located in Green Hills, The Bluebird Cafe is a great way to end a Monday.

TUESDAYS AND THURSDAYS AT CAFE COCO

For those looking for a more relaxed location, check out Cafe Coco. Cafe Coco's "Open Mic Night" is famous throughout Nashville for its casual atmosphere and diverse music. For over eight years, Cafe Coco has proven itself to be one of Nashville's premier music venues and has ranked in the top three "Best Open Mic" venues in local magazines and online polls. Every Tuesday and Thursday, 12 artists perform two songs each, giving the audience a wide variety of singers and musical styles. Singers begin to perform at 8 p.m., adding to the restaurant's fun and eclectic vibe. Over the years Cafe Coco has become one of the area's top talent showcases, giving the audience a taste of the up-and-coming artists of the city.

WEDNESDAY AT LOVELESS BARN

Every Wednesday night, guests come to the "Loveless Barn for Music City Roots: Live from the Loveless Cafe." This weekly live radio show is Music City's showcase for roots music, including genres such as bluegrass, gospel, rock and much more. Student tickets are available for \$5 with first-come, first-served seating. The doors open at 6 p.m. with the show starting at 7 p.m. and generally running between two and a half to three hours. Hosted by Jim Lauderdale, each show consists of several local bands, with upcoming performances from Humming House, The Black Cadillacs, The Dirt Daubers, The Memphis Dawls, The Owsley Brothers and many others.

FRIDAY NIGHT AT B.B. KINGS

Those searching for a tried-and-true band should make a visit to B.B. King's. B.B. King's hosts one of the best house bands in the city every Friday night. The B.B. King All-Stars, featuring Natasha Young and Carl Stewart, consists of seven wonderful musicians providing an energetic and lively dance atmosphere. Playing hits from the '60s and '70s, this band features horns and two incredibly talented lead vocalists. Tickets to the show are available for \$5 before and \$10 after 9 p.m. The house band begins playing at 5:30 p.m. on Fridays.



PROVIDED BY TRAVEL IN HAPPINESS

The Bluebird Cafe has gained wide recognition for its Monday night open mics, where some of Nashville's biggest stars have been discovered.

sports

THE BIG STAT
Total attendance for Saturday's game against Auburn. It was the second straight sellout for Vanderbilt, the first time that has happened since 1996.

40,350

MINUTE DRILL

POWER RANKINGS

Each week The Vanderbilt Hustler ranks the teams in the SEC 1-14. This week Florida dropped a hammer on South Carolina, Johnny Manziel looked human and Vanderbilt beat Auburn like it's 2008.

By **JACKSON MARTIN**
Sports editor



1. No. 1 Alabama (7-0, 4-0 SEC)

Tennessee honored Peyton Manning and Phil Fulmer at Saturday's game against the Tide. The way Alabama's defense is playing this year, even those two couldn't have saved the Volunteers in Neyland Stadium.



2. No. 3 Florida (7-0, 6-0)

Florida beat South Carolina by 33 points on Saturday. The Gamecocks beat Georgia by 28 points earlier this season. By the transitive property of football, the Gators should beat Georgia by 61 points in "The Game Formerly Known As The World's Largest Outdoor Cocktail Party" this Saturday.



3. No. 6 LSU (7-1, 3-1)

The offense continued to struggle, but got a lot of help from the Tiger defense, which picked off Texas A&M quarterback Johnny Manziel three times on Saturday. The Tigers were able to get 21 points off A&M turnovers, which turned out to be the difference in the game.



4. No. 17 South Carolina (6-2, 4-2)

We may have figured South Carolina out: the Gamecocks could be the best team in the country at home, but are merely good on the road. Away losses to LSU and Florida are nothing to be devastated about, but a team with SEC and national title aspirations has to play better away from home.



5. No. 12 Georgia (6-1, 4-1)

Aaron Murray set the University of Georgia career record for touchdown passes Saturday night, but the Bulldogs had to hold on to preserve a 29-24 victory over Kentucky. If the Bulldogs play like that again, they might actually lose by 61 to Florida.



6. No. 13 Mississippi State (7-0, 3-0)

Dan Mullen's team is now 7-0, with its best win being a 10-point home victory over Tennessee. The next three games for the Bulldogs are at Alabama, against Texas A&M and on the road at LSU. I'm thinking 7-3 still sounds pretty good.



7. No. 22 Texas A&M (5-2, 2-2)

What happened Johnny Football? Freshman quarterback Johnny Manziel struggled for the first time this season, throwing three interceptions in a loss to LSU. It's okay though, he gets to play Auburn next week.



8. Vanderbilt (3-4, 2-3)

Complaining about a 4-point win over Auburn is unfamiliar territory for Vanderbilt fans and shows just how far the program has come. That being said, the Commodores really should have won by more than four points. Fire James Franklin!



9. Arkansas (3-4, 2-2)

The Razorbacks were on a bye this week, which means I'm going to take a week off of Bobby Petrino jokes, too. Except I'm telling you that I'm leaving, unlike he did with the Atlanta Falcons.



10. Tennessee (3-4, 0-4)

Jerry Garcia once famously sang, "Tennessee, Tennessee, there ain't no place I'd rather be." When Derek Dooley gets fired at the end of the season, he will listen to this song on repeat while crying and burning pairs of orange pants.



11. Ole Miss (4-3, 1-2)

The Rebels have a winning record, with their four wins coming against Central Arkansas, UTEP, Tulane and Auburn. We may have found someone with a flimsier schedule than Mississippi State.



12. Missouri (3-4, 0-4)

The only thing more boring than being stuck in Missouri on a Saturday is being stuck in Missouri on a Saturday when the Tigers have a bye week. A blowout victory next week against Kentucky will break up the tedium, but only for so long.



13. Auburn (1-6, 0-5)

With the only conference games remaining coming against Texas A&M, Georgia and Alabama, it looks almost certain that the Tigers will finish winless in SEC play for the first time since 1980.



14. Kentucky (1-7, 0-5)

With Saturday's loss, the Wildcats are officially ineligible for a bowl this year. And it's October.



RISKY BUSINESS

EMILY LEWIS / THE VANDERBILT HUSTLER

Vanderbilt's offense was aggressive on fourth down against Auburn, with mixed success. James Franklin's trick plays didn't all work, but the no-fear strategy paid off just enough to secure a 17-13 win.

Zac Stacy carries the ball against Auburn in Saturday's 17-13 win over the Tigers. Stacy took a sack after dropping back to pass on a late-game fourth down but returned to help Vanderbilt kill clock on the ensuing drive. The win improved Vanderbilt to 3-4 on the season.

By **JOE GELMAN**
Sports reporter

In Vanderbilt's 17-13 in over the Auburn Tigers Saturday afternoon, the offense was thinking about one thing: aggressiveness.

The Commodores attempted five fourth-down conversions, and although only two were successfully converted, both helped extend a key touchdown drive in the first quarter that give Vanderbilt the early momentum. On a fourth and 1 at the Auburn 29, Zac Stacy plunged forward for four yards, adding to what would be 169 yards gained on the day as well as breaking Frank Mordica's career rushing record. Later in the drive, on a fourth and 2 at the Auburn 17, sophomore Wesley Tate dove two yards to just barely pick up the first down.

"We were aggressive early on

in the game on fourth down," said head coach James Franklin. "We're going to play aggressively and take calculated risks."

While most fans would support the idea that the offense is becoming more assertive and trying harder to get points, not all of those fourth-down attempts were so pretty. In one garish instance, Wesley Tate took a direct snap out of a fake punt formation on fourth and 4 at the Vanderbilt 43. Running to his right, Tate pitched the ball to Stacy. The pitch was poorly timed and too low for Stacy to handle, and Auburn recovered the fumble at Vanderbilt's 37-yard line, which led to an Auburn field goal.

"That's actually an option play," said Franklin. "If Wes (Tate) can keep the ball and go, he goes. If not, he pitches the ball out. We had the look, obviously the pitch wasn't very good. That's execution, we need to wrap up and get better."

There were other head-scratching fourth-down plays, such as a halfback pass on fourth and short with 2:55 left in the game and Vanderbilt protecting a slim lead. Stacy appeared to have no real options with the ball as he dropped back and was sacked for a loss of seven yards, giving Auburn the ball at its own 38-yard line.

"It's a great play," quarterback Jordan Rodgers said. "It's an all-or-nothing play. But that's how we're gonna be, we're gonna be aggressive... It didn't work, but we ended up finishing out the game how we wanted to."

On the ensuing drive, Auburn went three and out and was forced to punt. The defense certainly carried the Commodores most of the day, shutting down Auburn's offense when it needed to score the most and providing a safety net for the chances the offense took in tight spots.

Vanderbilt lost the turnover battle for yet another week, a trend Franklin has expressed his concern about multiple times before, but it appears that the team's aggressive approach has taken higher precedence.

"Coach Franklin's philosophy is we're gonna be aggressive," said Rodgers. "There's a fourth down, we're gonna go for it, if it's in the best interest of our team. It might not always be an ideal situation, but we're gonna take shots, we're gonna take chances. That's what's gonna make teams afraid of those fourth and shorts, because we're gonna go for them."

With the Homecoming game against lowly UMass next up, it will be interesting to see whether the Commodores decide to build on that approach against another struggling opponent or choose to keep some of their tricks and risks in their pockets.

Behind the stat: Second-year tight ends contributing

By **ERIC SINGLE**
Editor-in-chief

Vanderbilt's young tight ends may not be showing up in the stat sheet as much as their predecessor Brandon Barden did, but that doesn't mean they haven't made an impact in their first year of action. Redshirt freshmen Steven Scheu and Kris Kentera each made their presence felt in the Commodores' 17-13 win over Auburn, and together with redshirt freshman Dillon van der Wal, they form a young corps at the position with plenty of game time left to get into a rhythm.

"I think Scheu and Kentera are going to be really good," head coach James Franklin said. "You'd like to be in a situation where we had a junior or senior that they could play behind for a year and rotate in and not be the starters.

But that's the situation we're in, and as the season's gone on, they're starting to get more confidence."

A numerical update on Vanderbilt's tight ends:

2 career starts for Scheu, who has heard his name called in the pregame introductions for both of Vanderbilt's conference wins this year. His kick-out block opened up the hole Wesley Tate ran through from seven yards out for Saturday's first touchdown. Franklin: "Steven's a big, good-looking kid. He's 250 pounds, he's gotta play with more confidence."

3 catches for Kentera on Saturday afternoon, moving him into a tie for fifth on the team in receptions. The converted quarterback has caught five passes for 27 yards this season and was targeted on

back-to-back plays in the late first-half drive that set up Carey Spear's 30-yard field goal. Franklin: "Kentera, we gotta get him stronger and (get him) great technique."

11 Length of the longest completion to a tight end this season. Vanderbilt tight ends are just behind pace to match their touches, if not their total production, from last year: Barden and Monahan combined for 19 receptions for 283 yards in 2011, but that total includes Barden's 73-yard touchdown against Wake Forest. Scheu and Kentera have nine catches between them through seven games.

15 Barden finished with 34 receptions for 425 yards in 2010, the first tight end to be Vanderbilt's leading receiver since Todd Yoder accomplished the feat 15 years earlier.

ATHLETE of the WEEK

Gonzales Austin Tennis

The Vanderbilt Hustler: How did you get into tennis?

GA: I started playing tennis when I was three years old. I saw my dad playing in a park in New Jersey, picked up a racket and started hitting some balls. I fell in love with the sport.

VH: What are your personal and team goals for this season?

GA: Personally, I would like to be an All-American in singles and doubles. As a team, I think about winning the SEC Championship everyday.

VH: When Captain Charlie Jones graduated last year, there seemed to be a gap left in the team. How do you plan on filling that gap this year?

GA: Charlie was an effective leader — on and off the court. He was a great role model. But this year, captain Ryan Lipman is taking the team in a differ-

ent direction that I know will produce amazing results.

VH: Have you had any influences in your life that have helped you get to where you are today?

GA: My dad was my coach until I was 13 or 14 years old and really showed me how to behave on the court and to treat everyone with respect. He influenced the person I am today as an athlete and as a person. My coaches at Vanderbilt have also taught me so much from the one year I've been here. They have taught me how to take myself more seriously as an athlete while still keeping things in perspective.

VH: Where do you see yourself in two years when you're a senior?

GA: In two years, I plan on having an SEC title and hopefully be leading the team to a second or third. Also, it's

always been a dream of mine to play tennis professionally, so in two years I hope to be preparing myself for a career in tennis.

VH: What parts of your game do you think you need to work on in order to elevate yourself to an elite level?

GA: I've always been really focused on singles, but coming to college, I learned how important the doubles point is in order to gain momentum at the beginning of the match. My volleys have also always been a weakness of mine, so I believe improving my play at the net will help me in both singles and doubles.

VH: Tell us something interesting that people don't know about you.

GA: After practice every day, I provide entertainment for the team by singing and dancing in the locker room.



"In two years, I plan on having an SEC title and hopefully be leading the team to a second or third."



BOSLEY JARRETT / THE VANDERBILT HUSTLER
Ashley Oswald (11) tries to retain possession while being tackled by several Florida defenders in Vanderbilt's 4-1 loss to the No. 11 Gators Sunday.

Commodores falter in final games

By ALICE CONTOPOULOS

Sports reporter

The scoreboard certainly didn't tell the whole tale for the Commodores in either of their games this weekend. The Commodores fell 4-1 to Auburn in a game that was far more even than the final score would indicate and held No. 11 Florida scoreless for the first half in a matchup that ended in a 4-0 defeat.

In Friday night's game against Auburn, Vanderbilt let in an early goal when a deflection off of a Tiger free kick made it to the back of the net in just the eighth minute of play. The Commodores didn't get down on themselves and ended up having a large majority of the possession while managing to keep the score 1-0 heading into the second half.

Unfortunately, the final 45 minutes were not as successful as the first 45, as the Tigers put three more goals past freshman goalkeeper Shannon Morrish, who was making her first career start for the Commodores. Vanderbilt

did manage to get on the board in the final minute of play with a powerful free kick from freshman defender Erin Meyers, and while the final score was upsetting, head coach Derek Greene and his team were proud of the effort and execution displayed on the field and felt ready to face the No. 11 Gators on Sunday.

The Commodores looked fresh and energized in their strong start, with freshman Andie Lakin calmly controlling the midfield while the back line put high pressure and hard challenges on the fast and technical Florida forwards. While the Commodores created few opportunities for themselves in the first half and failed to get a shot off, the defense effectively shut down the Gators in the final third, holding them to just five shots in the first 45 minutes to help Vanderbilt head into the second half tied 0-0.

Though the Commodores came out quick again in the second half, the Gators found the back of the net early when senior midfielder Erika Tymrak scored from 18 yards away just over five minutes into the half. Less than two minutes later Florida defender Jo

Dragotta hit a rocket into the top-right corner of the goal from 32 yards out that Morrish could only look at. After a Gators free kick deflected off the cross bar, substitute Mckenzie Barney retrieved the rebound to extend the lead to three, followed ten minutes later by substitute Caroline Triglia slotting the ball through Morrish's legs from a dangerous cross to conclude Florida's 17-minute scoring rampage.

Still missing their leading scorer and starting goalkeeper, it was another rough weekend for the Commodores, but although the team was outscored 8-1 over its two games, the Commodores delivered solid performances on both occasions and played the full 90 minutes with high intensity.

Vanderbilt travels to Kentucky on Thursday for its last regular season game in hopes of breaking its 5-game losing streak and qualifying for the SEC tournament to take place at the end of the month. The Commodores must win against the Wildcats and hope that South Carolina loses to Florida in addition to either Alabama or Georgia losing or tying their respective games.



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ALEC MYSZKA / THE VANDERBILT HUSTLER

Top: Claire Romaine (9) heads a ball away from the Vanderbilt goal in Sunday's game against Florida. Despite going into half-time tied 0-0, the Commodores fell 4-1 to the No. 11 Gators.

Middle: Freshman Andie Lakin (30) battles two Auburn defenders for the ball in Friday's 4-1 loss to the Tigers. Vanderbilt's lone goal came off the foot of fellow freshman Erin Meyers, who scored on a free kick in the last minute of the game.

Bottom: Sophomore Brittney Thomas (24) goes up for a header against three Auburn defenders in Friday night's game. The loss dropped the Commodores to 5-9-5 overall, and 2-6-4 overall. Vanderbilt failed to win a home game this season.

This ain't his first rodeo

By ERIC SINGLE
Editor-in-chief

With a 27-yard run in the fourth quarter of Saturday's 17-13 win over Auburn, Zac Stacy passed Frank Mordica as Vanderbilt's all-time leading rusher, breaking a record that has stood since 1979. But why stop there? Stacy holds three other school records at the moment, and with five (maybe six) games left in his college career and the toughest run defenses on the schedule behind him, he still has time to add to his mantle before he hangs up his uniform.

CAREER RUSHING YARDS LEADERS

- Zac Stacy, 2009-2012: 500 carries, 2,670 yards, 5.3 yards per carry, 25 TD**
- Frank Mordica, 1976-79: 546 carries, 2,632 yards, 4.8 yards per carry, 18 TD**
- Carl Woods, 1983-86: 619 carries, 2,490 yards, 4.0 yards per carry, 15 TD**
- Jamie O'Rourke, 1971, 73-74: 498 carries, 2,202 yards, 4.4 yards per carry, 20 TD**
- Jermaine Johnson, 1993-95: 486 carries, 2,152 yards, 4.4 yards per carry, 13 TD**
- Jared McGrath, 1997-2000: 492 carries, 2,151 yards, 4.4 yards per carry, 9 TD**
- Lonnie Sadler, 1972-75: 569 carries, 2,096 yards, 3.7 yards per carry, 8 TD**
- Rodney Williams, 1998-2001: 452 carries, 2,021 yards, 4.5 yards per carry, 16 TD**
- Everett Crawford, 1984-87: 395 carries, 1,814 yards, 4.6 yards per carry, 12 TD**
- C. Jackson-Garrison, 2004-07: 410 carries, 1,814 yards, 4.4 yards per carry, 18 TD**

OTHER RECORDS STACY HOLDS

- What he holds: Single-season rushing touchdowns (14), set in 2011
Who he passed: Jamie O'Rourke, 12 TDs in 1974
- What he holds: Single-season rushing yards (1,193), set in 2011
Who he passed: Corey Harris, 1,103 yards in 1991
- What he holds: Tied with Dean Davidson for career rushing touchdowns record (25), set in Saturday's game
- What he holds: His 86-yard touchdown run against Presbyterian this year is the longest run from scrimmage in Vanderbilt history
Who he passed: Punter Bill Marinangel, who ran for an 81-yard touchdown against Alabama in 1996

RECORDS WITHIN REACH

- Needs **120 CARRIES** to pass Carl Woods' career rushes mark set from 1983-86
- Needs to average **1.1 YARDS** more per rush to hit an average of 6.4 this season, which would match the school-best average set by Phil King (1955) and Lew Thomas (2001)
- Needs **436 YARDS** to set the single-season rushing record for a senior, currently held by Corey Harris
- Needs **THREE MORE GAMES** with 100 yards rushing to break the career mark set by Jermaine Johnson, who finished his career in 1995 with 11 100-yard rushing performances



Zac Stacy's Top 5 single-game performances

The Vanderbilt Hustler celebrates Zac Stacy's new school record for career rushing yards by looking back at his five best games as a Commodore.

Compiled by Jackson Martin

5 Sept. 5, 2009 vs. Western Carolina

In his first game as a Commodore, Stacy went off for 133 yards and a touchdown in a 45-0 win for the Commodores. Stacy and Warren Norman became the first freshmen in Vanderbilt history to run for 100 yards each in a game. Though Stacy never had a run of more than 13 yards, he averaged 6.7 yards per carry in the game.

4 Nov. 12, 2011 vs. Kentucky

In a game that set up Vanderbilt's bowl berth in 2011, Stacy ran for 135 yards and three scores to lead Vanderbilt to a 38-8 victory over Kentucky. Stacy pounded away at the Kentucky defense, taking 28 carries in the game and running for touchdowns of 3, 8 and 18 yards.

3 Oct. 6, 2012 vs. Missouri

It wasn't Zac Stacy's prettiest day statistically, but the senior running back carried the Commodores to a 19-15 victory in Columbia. Stacy only averaged 2.5 yards per carry, but his two touchdowns were the deciding factor in Vanderbilt's first SEC win of the year. He also sealed the game with a 13-yard first down run on third and 12 that allowed the Commodores to run out the remainder of the clock.

2 Oct. 22, 2011 vs. Army

It was a career-best day for Zac Stacy as he ran for 198 yards and three touchdowns against Army in a 44-21 victory. The "Zac Attack" opened the game with a one-yard score, then added second-half touchdowns of 8 and 55 yards to put the Black Knights away.

1 Nov. 26, 2011 vs. Wake Forest

Stacy ran for 184 yards and three touchdowns as the Commodores defeated Wake Forest 41-7 and became bowl eligible for the first time since 2008. Stacy scored on runs of one and 20 yards in the second quarter to help the Commodores build a 20-point halftime lead, then iced the win for Vanderbilt with a 40-yard TD run midway through the fourth quarter.



AROUND THE SEC

By ALISON MAST
Sports reporter

SECOND HALF SCRAMBLE

There have already been doubts about No. 6 LSU (7-1, 3-1 SEC) this season. Those doubts resurfaced when No. 20 Texas A&M (5-2, 2-2 SEC) led 12-0 late in the second quarter. Once again, the Tigers' defense silenced the critics and stopped up the Aggies' hopes of an upset. Texas A&M's Johnny Manziel is a rare dual-threat at quarterback, but LSU held him to 27 rushing yards. In addition, the Tigers intercepted three of his passes and converted two of those interceptions into touchdowns. The star of the LSU offense was Jeremy Hill, who rushed for a career-high 127 yards. With a week off before a rematch of last year's national championship, LSU might want to find someone to help Hill before they face Alabama in two weeks.

GAMECOCK GUMBO

Last season, the No. 3 Florida Gators (7-0, 6-0 SEC) had a winless October. This season, October has brought them three wins, and they are hungry for a fourth. This motivation led to a 44-11 victory over the highly esteemed No. 9 South Carolina Gamecocks (6-2, 4-2 SEC). The Gamecocks struggled to hold onto the football in The Swamp. Florida defensive back Loucheiz Purifoy swatted the ball from quarterback Connor Shaw at the start of the game. The Gators recovered the fumble on the two-yard line, setting up their first touchdown. South Carolina wide receiver Ace Sanders fumbled on a punt return, leading to Florida's second touchdown. Mistakes made by the Gamecock offense defined the rest of the game.

DOGS DECLAW CATS

On Saturday, the unranked Kentucky Wildcats (1-7, 0-5 SEC) put up a fight against the No. 13 Georgia Bulldogs (6-1, 4-1 SEC). Mistakes by the Georgia offense such as a missed extra point and a failed two-point conversion kept the Wildcats in the game, but an outstanding performance by quarterback Aaron Murray secured the 29-24 Georgia victory. Murray set a school record with four touchdown passes. He finished 30 for 38 for a total of 427 yards. Running back Todd Gurley added 47 rushing yards on 12 carries. Kentucky quarterback Morgan Newton put on an impressive performance after replacing freshman Jalen Whitlow. In short, Kentucky now has some footage for promotional videos, and Georgia needs some work before they face Florida.

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TODAY'S SUDOKU

		7	9					
4		8		5		1		
				2	3			
	1	9						
	5		8		7		6	
						2	1	
				8				7
		5		7		4		6
			6	4				

Answers to last Thursday's puzzle

3	6	8	1	2	7	9	5	4
1	9	5	4	6	3	2	7	8
7	2	4	9	5	8	1	6	3
2	4	3	8	9	6	5	1	7
6	1	7	2	3	5	8	4	9
5	8	9	7	1	4	6	3	2
4	7	6	5	8	9	3	2	1
9	3	2	6	4	1	7	8	5
8	5	1	3	7	2	4	9	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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TODAY'S CROSSWORD

- ACROSS**
- 1 Browns' org.
 - 4 Twine material
 - 9 Come-ons
 - 14 SS supplement, for some
 - 15 Golfer who was #1 when she retired in 2010
 - 16 Missouri's ___ Mountains
 - 17 TUMS target
 - 18 Congregational divide
 - 20 Modern address starter
 - 22 Spirited mount
 - 23 Do a hatchet job
 - 24 "Inside the NBA" analyst Barkley, familiarly
 - 28 Burning rubber sound
 - 30 Decorous
 - 34 Green hole
 - 35 Wings it, musically
 - 39 Heavenly bear
 - 40 Fix-it guide
 - 44 Like many eBay items
 - 45 Tuscany city
 - 46 Hum attachment?
 - 47 Fable messages
 - 50 Manually
 - 52 Woolly garment
 - 56 He voiced Elmer
 - 59 Sweethearts maker
 - 60 Leap in a tutu
 - 63 Office purchase, and in a way, what can be seen in this puzzle's sequence of circles
 - 67 Fish lacking pelvic fins
 - 68 Aptly named bug spray
 - 69 New product div.
 - 70 Holiday tuber
 - 71 Surrogate
 - 72 Out of port
 - 73 "Strange Magic" rock gp.
- DOWN**
- 1 Soon to happen
 - 2 Its name usually has only two or three letters
 - 3 Da Vinci masterpiece, with "The"
 - 4 Humanities maj.
 - 5 Einstein's "I"
 - 6 Complaint about a library volume?
 - 7 Primary artery
 - 8 One working on a punch, perhaps
 - 9 Dump truck adjunct
 - 10 Israeli arms expert ___ Gal
 - 11 Diaper woe
 - 12 Gardner who invented cases
 - 13 Depict unfairly
 - 19 Common menu option
 - 21 A la mode serving
 - 25 Sitarist Shankar
 - 26 Woodwind instr.
 - 27 Franklin's genre
 - 28 Rugby tussle
 - 29 Mexican cheese
 - 31 Magnum, for one
 - 32 Krupp Works city
 - 33 Did Ebert's job
 - 36 Roast hosts, for short
 - 37 Part of PBK
 - 38 Understand
 - 41 First family member?
 - 42 "Mad Money" channel

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18					19				
20		21		22					23			
	24		25	26					27			
28	29							30		31	32	33
34			35	36	37	38			39			
40			41					42	43			
44					45					46		
47			48	49				50	51			
			52		53	54	55					
56	57	58		59					60		61	62
63			64					65	66		67	
68						69					70	
71						72					73	

By Rich Mausser

Answers to last Thursday's puzzle

P	A	C	E	I	G	L	O	O	C	H	I	C
E	C	O	L	S	L	I	D	E	R	A	M	A
S	H	I	F	T	S	U	P	E	R	V	I	S
T	E	N	H	U	G	O	A	M	O	U	R	
			A	R	E		A	P	L	E	N	T
J	U	M	P	E	R	C	A	B	L	E		
E	L	O	P	E	A	L	L	A	T	O	N	C
S	E	L	L	A	S	P	E	N	M	O	O	R
T	E	L	E	P	A	T	H	S	S	A	T	I
			S	H	E	A	T	H	K	N	I	F
S	E	A	B	A	S	S	I	I	I			
I	N	L	E	T		O	G	L	E	T	B	S
D	R	E	S	S	R	E	H	E	A	R	S	A
L	O	U	T		A	R	M	O	R	I	R	O
E	N	T	S		W	R	Y	L	Y	N	A	G

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- 43 Put on the canvas
- 48 Desolate
- 49 Poet Silverstein
- 51 Pilgrimage to Mecca
- 53 Ghana's capital
- 54 Apple messaging tool
- 55 Horses with interspersed colored and white hairs
- 56 Amt. you don't expect to pay
- 57 Wide-mouthed pourer
- 58 Slimming choice, briefly
- 61 Marsh duck
- 62 Sailor's patron
- 64 Plague
- 65 Ending with fluor-
- 66 Nutritional stat



Tongue N' Cheek performs in New Rand at Fourth Fridays on Oct. 19. The group was the first Fourth Friday performance to make use of the new space in Rand.

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