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vanderbilt hustler

THURSDAY OCTOBER 11, 2012

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'OUT' IS IN: CELEBRATING NATIONAL COMING OUT WEEK



Whether you're **in, out or just want to support the cause**, National Coming Out Week is a celebration of those who **have declared themselves as LGBTQI**.

By **TYLER BISHOP**
News manager

Today marks the start of National Coming Out Week (NCOW) — a week-long celebration of LGBTQIA individuals. According to Sarah Smith, Vanderbilt Lambda Association president, it presents an opportunity for those who are “out” to celebrate and speak for those who do not have the opportunity to come out.

“National Coming Out week is a time in which those privileged enough to afford to come out as members and allies of the LGBTQIA community acknowledge this privilege and speak for those who cannot step out of the closet,” Smith said.

The Vanderbilt Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex Life worked with the Vanderbilt Lambda Association to present a series of events on Vander-

bilt's campus to commemorate NCOW. The events are aimed to educate, inform and celebrate the gay community.

“It's the time to say your peace, and I would like every queer and questioning student on this campus to know you have a friend and a resource in me, Lambda and the Office of LGBTQI Life,” Smith said.

The Office of LGBTQI life has invited Rob Smith, a gay Iraq war veteran, to be the featured speaker at two of the events during NCOW. He will speak about homophobia, suicide, serving in the U.S. Army, marriage equality and the ongoing fight for LGBTQI rights.

“I think Rob's various identities will lead to a very rich conversation about intersectionality,” Smith said.

The Vanderbilt Office of LGBTQI Life was established in 2008 with the intention of improving the experience of LGBTQIA students, faculty and staff on campus. Smith pointed out that though progress has been made since its founding, and the administration has made an effort to ally with the gay community, there are still difficulties for students at Vanderbilt.

“The community campus still doesn't always feel like a safe space. We have many gender normative and hetero-normative spaces on campus, and they don't feel very accommodating to members of the queer community,” Smith said. “Without the demonstrations of support or speaking out of allies, we have a hard time figuring out who we can be comfortable around.”

Smith also said that perceptions of stu-

dents also continue to pose a problem at Vanderbilt.

“I think sometimes perceptions of LGBTQIA students pigeonhole them, but from my experience I haven't seen any major changes in attitude since my freshman year,” Smith said.

Despite the continuing problems that the LGBTQIA community face, National Coming Out Week serves as a chance for the Vanderbilt Administration and students to show support for the community.

“The rainbow flags across campus serve as a visual affirmation of Vanderbilt's collective support for the LGBTQIA community, and I couldn't be happier to see them all around,” Smith said. “We hope that the events of NCOW create conversations and raise questions about gender and sexuality as well as how they relate to other aspects of life.”

Vanderbilt's celebration of National Coming Out Week will be capped by the Vanderbilt Lambda Association's 18th Annual Drag Show, which this year is titled “Keep Calm and Drag On.” The show is scheduled for Friday, Oct. 18 at 7 p.m.

According to Smith, there are many ways that students can show support for the LGBTQIA community during National Coming Out Week.

“I invite all Vanderbilt students to stop by the K.C. Potter Center for a rainbow button to show that you are an ally to your queer peers,” Smith said. “Also, Oct. 19 is Spirit Day and I'd love to see people wearing purple to stand united against bullying and for suicide prevention.”

'COME OUT' TO THESE EVENTS

FOR COLORED BOYS

Oct. 11 — 12-1 p.m.
Bishop Johnson Black Cultural Center
A reading and discussion with Rob Smith. The event will be free and open to the public.

CLOSETS, COMBAT AND COMING OUT

Oct. 11 — 7-8:30 p.m.
Student Life Center Ballroom
National Coming Out Day Speaker will discuss his time in the military and other issues related to coming out. The event will be free and open to the public.

TGI-LGBTQI-F COMING OUT PARTY

Oct. 12 — 12-1:30 p.m.
K.C. Potter Center
An official party to commemorate National Coming Out week, complete with six-layer rainbow cake. Event will be held at the K.C. Potter Center.

FRIENDS AND FAMILY FRIDAY

Oct. 12 — 2-3 p.m.
K.C. Potter Center
LGBTQI Life celebrates Vanderbilt's Family Weekend with friends and

families of students. Invite your loved ones to tour the K.C. Potter Center and meet the LGBTQI Life staff.

AFTER STONEWALL FILM SCREENING

Oct. 15 — 7-9 p.m.
Wilson Hall, Room 126
A screening of After Stonewall and discussion centering around the foregrounding LGBT rights history and activism from the 1969 Stonewall Riots through 1999.

SAFE ZONE LGBTQI ALLY WORKSHOP

Oct. 16 — 9 a.m.-12 p.m.
Sarratt Student Center
A workshop aimed to educate and prepare people on LGBTQI safe zones. To register, visit LGBTQI Life online.

KEEP CALM AND DRAG ON: VANDERBILT LAMBDA ASSOCIATION'S 18TH ANNUAL DRAG SHOW

Oct. 18th — 8-10 p.m.
Student Life Center Ballroom
The annual drag show featuring Latrice Royale of RuPaul's Drag Race fame. The event will be free and open to the public.

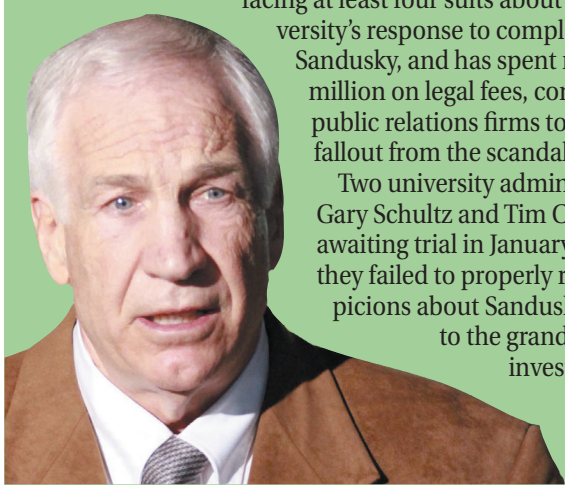
SANDUSKY SENTENCED TO 30-60 YEARS

Sam McBride, news manager

Jerry Sandusky was sentenced Tuesday to 30 to 60 years — effectively a life sentence — in prison for the Penn State sexual abuse scandal, the Associated Press reported. The 68-year-old assistant coach was convicted of molesting 10 boys over a 15-year period, but he continues to maintain his innocence.

Eight of his victims testified at the trial, accusing him of using his Second Mile charity to lure his victims. Penn State is facing at least four suits about the university's response to complaints about Sandusky, and has spent nearly \$20 million on legal fees, consultants and public relations firms to handle the fallout from the scandal.

Two university administrators, Gary Schultz and Tim Curley, are awaiting trial in January on charges they failed to properly report suspicions about Sandusky and lied to the grand jury that investigated him.



Vandy professor speaks on presidential debates

Sam McBride, news manager

Though Mitt Romney had a good showing at the first presidential debate, Vanderbilt professor of political science John Geer says he's still got work to do to overturn President Barack Obama's lead in the polls.

“The debate opened a door to Romney, but he has not yet walked through it,” said Geer, who has contributed to or been interviewed by a number of major national news services about political issues throughout his career.

It's widely been agreed upon that Romney came out the winner in the first debate. Even Obama has conceded that much.

“Gov. Romney had a good night. I had a bad night. It's not the first time I've had a bad night,” the president told ABC.

Still, polls done by the YouGov Ad Rating Project, run by the Center for the Study of Democratic Institutions at Vanderbilt, indicate the public still views Obama slightly more favorably than Romney.

Former Vanderbilt employee pleads guilty to rape, theft

Sam McBride, news manager

A former Vanderbilt employee and his partner pleaded guilty to stealing hundreds of thousands of dollars from Vanderbilt, as well as to charges of aggravated statutory rape, according to the Nashville City Paper.

Jason Hunt, formerly an administrative services manager at Vanderbilt Law School, pleaded guilty to theft of \$60,000, as well as fraudulent use of a credit card, forgery and aggravated statutory rape. His partner, Samuel Wakefield, pleaded guilty to one count of theft and five counts of aggravated statutory rape.

In his role at Vanderbilt, Hunt was able to authorize checks on behalf of the university and use a Vanderbilt procurement card to make purchases. Hunt used the card to make upwards of \$291,000 in purchases, and nearly the same amount in fraudulent checks.

Hunt has been sentenced to 22 years in prison, while Wakefield has been sentenced to 10 years. Both men have the opportunity for parole after serving 30 percent of their sentences, and both will be placed on the sex offender registry.

campus

QUOTE OF THE DAY

"America's might is not military. Its might is that of a democratic culture."

AZAR NAFISI, NEW YORK TIMES BESTSELLING AUTHOR

POPPING the VANDERBUBBLE

Vanderbilt professor Mitchell Seligson: Venezuela continues in socialist direction

By CHARLOTTE GILL
News staff reporter

Hugo Chavez was reelected as President of Venezuela for the third time on Sunday. He was first elected to this post in 1998, and his new term will last from 2012 to 2019.

Vanderbilt's Mitchell Seligson, professor of political science and Director of the Latin American Public Opinion Project, weighed in on the implications of Chavez's re-election.

"The voters have once again favored a populist leader," Seligson said. "Venezuela will likely continue to move in a socialist direction."

Chavez's reelection is a result of his promises to continue the "21st century socialism" of his presidency, the Associated Press reported on Tuesday. After 14 years in office, this election is Chavez's narrowest win out of all three of his elections.

Chavez faces a rapidly rising public debt, one of Latin America's highest inflation rates (18 percent) and a weakening currency. Many of these economic woes stem from Chavez's expansive social programs and the declining productivity of Venezuela's oil industry.

Vandy alum Willie Geist named cohost of 'Today'

By TYLER BISHOP
News manager

NBC confirmed today that Vanderbilt alumnus Willie Geist will join the "Today" show as a new cohost of the 9 a.m. hour. He had been a regular fill-in for Matt Lauer, but he has now secured a permanent spot on the program.

Geist was a sports staff writer, an associate sports editor and later a contributing editor for The Vanderbilt Hustler during his time on campus. After graduating with a degree in political science in 1997, Geist worked with CNN and Sports Illustrated as an editor and producer in the television business.

Geist currently hosts MSNBC's "Way Too Early" show, and cohosts "Morning Joe." He also has a video blog on MSNBC.com called Zeitgeist.

Vanderbilt Student Media will be naming Geist to their Hall of Fame at an event later this month. Along with Geist, Clay Harris, a London-based journalist, and Lee Jenkins, senior sports writer for Sports Illustrated, will be honored with spots in the Hall of Fame.

More information on Geist and Vanderbilt Student Media's Hall of Fame event can be found at www.vandymedia.org

CRIME CORNER

FRIDAY

3:32 a.m. — Student cited for fake ID and intoxication at Barnard Hall.

4 a.m. — Subject was observed intoxicated. Admitted to drinking and had a fake ID at the Baker Building.

SATURDAY

3 a.m. — Student observed intoxicated, issued a citation at Cole Alley and Vanderbilt Place.



NEIL BRAKE / THE VANDERBILT HUSTLER

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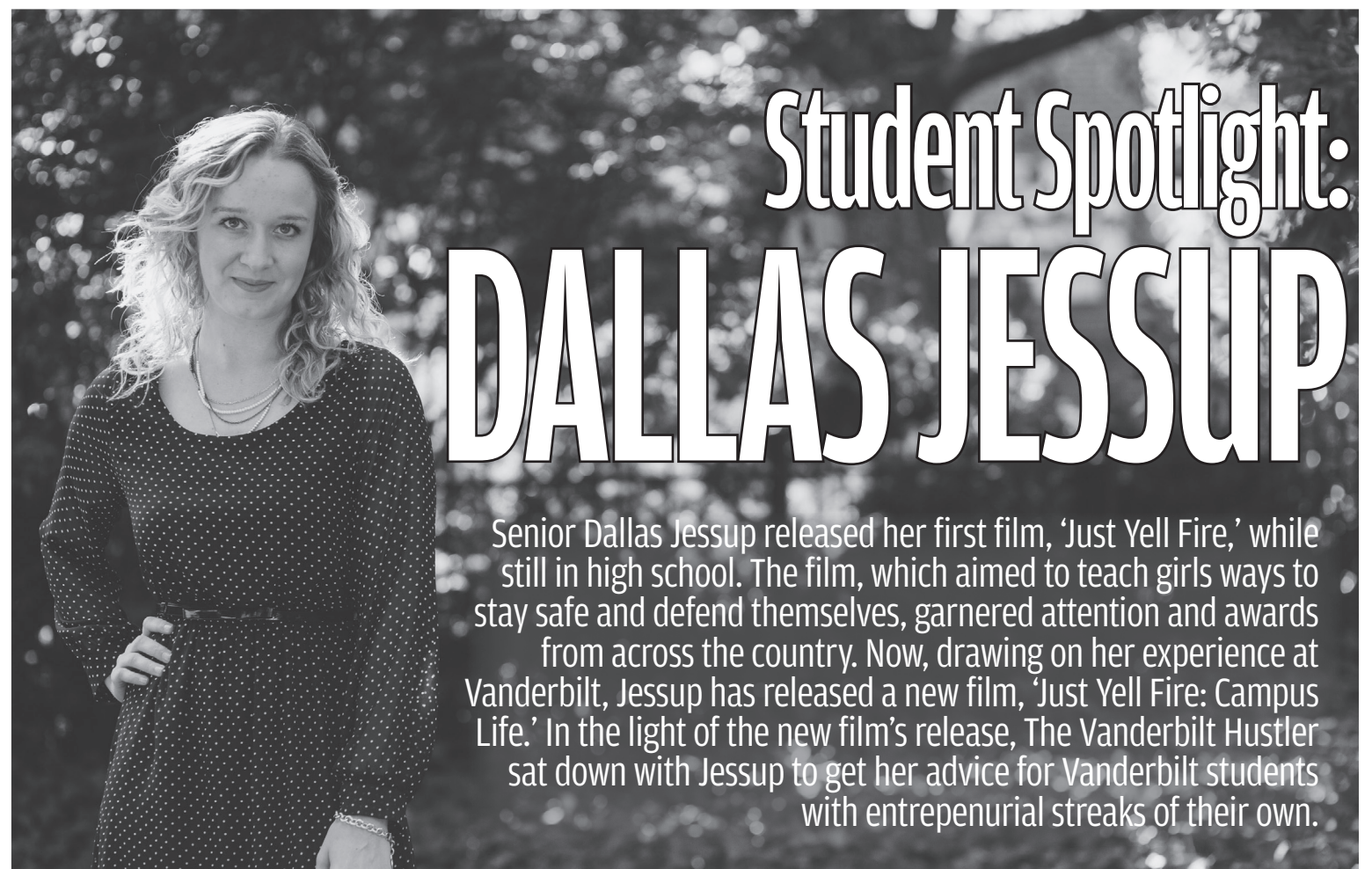
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Student Spotlight: DALLAS JESSUP

Senior Dallas Jessup released her first film, 'Just Yell Fire,' while still in high school. The film, which aimed to teach girls ways to stay safe and defend themselves, garnered attention and awards from across the country. Now, drawing on her experience at Vanderbilt, Jessup has released a new film, 'Just Yell Fire: Campus Life.' In the light of the new film's release, The Vanderbilt Hustler sat down with Jessup to get her advice for Vanderbilt students with entrepreneurial streaks of their own.

CHRIS HONIBALL / THE VANDERBILT HUSTLER

By JENNA WENGLER
News staff reporter

Dallas Jessup's tips for being an entrepreneur in college:

GET HELP FROM OTHER PEOPLE

"So far 'Just Yell Fire' has been so successful because I've reached out to people who know what they're doing, and I've been able to collaborate and share resources."

DO RESEARCH

"Read everything out there. I try to always be reading five books about things like how to do presentations. As trivial as they might be, there will always be one tiny bit of information that completely changes how you do something."

KNOW THAT EVERYTHING YOU DO BECOMES PART OF YOUR IMAGE

"Branding yourself is so important that you have to realize everything you do is a reflection of yourself. Do you have to be perfect? No. But you do have to realize that what you do is a part of who you are."

PRESENT YOURSELF WELL

"Have a nice put-together package for when you apply to jobs, making sure you have the right image of yourself. It shouldn't just be something that was taken on a Saturday morning

when you were writing your resume, it has to be the right presentation of who you want to be."

BE CREATIVE

"It really is about finding what makes you unique and presenting that to the fullest. If an application asks for a one-page essay, sometimes try adding a supplemented package to help you stand out."

BE TRUE TO YOURSELF

"I think there's this huge push for 'this is how my resume has to be, this is what classes I have to take, this is how I have to package myself,' but at the end of the day, if everyone's doing it that way then you're not special anymore."

Dallas Jessup's tips for staying safe at Vanderbilt:

BE AWARE OF YOUR SAFETY IN A VARIETY OF SITUATIONS

"Vanderbilt is that very strange combination of social and academic that creates an interesting situation for girls to be in. They need to keep awareness everywhere from when they're walking back from the library at two in the morning to when they're on frat row."

DON'T BE DISTRACTED

"The biggest red flag I see on campus is girls running with both iPod headphones in. If you're at the gym, that's totally fine, but if you're running out in public you need to be aware of if

someone is coming up from behind you."

USE THE VANDERBILT RESOURCES

"Girls tend to be embarrassed to use resources even if they feel uncomfortable. Vandy Vans are a great resource if you don't want to do the police escort, but girls shouldn't be afraid to get the escort if they're uncomfortable."

WATCH OUT FOR YOUR FRIENDS

"The major thing for me adjusting to college was finding the fine line between being an over-protective friend and still being there for them. But as you get to know people, you know their habits and what's in their best interest for them."

WATCH OUT FOR YOURSELF

"You need to be aware that if you are going to drink you need to at the end of the day be responsible for yourself. I love my friends, and I would trust them with my life, but if your friends are drinking, they may not be able to help you if you get into a situation. That absolutely doesn't mean you shouldn't have fun, but you need to be smart about it."

LEARN SELF-DEFENSE TECHNIQUES

"In the sense that people put insurance on their house or car, self-defense is insurance for your body. I encourage people who have time to go learn a martial art. But 'Just Yell Fire' is a great beginning resource for you to know what to do in a situation."

Vanderbilt workers negotiate contracts

By SAM McBRIDE
News manager

Negotiations have begun on a new contract between Vanderbilt University and Laborers International Union of North America, Local 386, which represents around 600 Vanderbilt grounds, custodial, dining and other workers.

Both sides are keeping mum on the details of the negotiations.

Johnny Orton, business manager for LIUNA Local 386, declined to comment when asked about the negotiations, confirming only that they were ongoing.

Senior Deputy General Counsel John Callison is the university's chief negotiator.

The last negotiation between Local 386 and Vanderbilt in November 2010 resulted in the current contract, which expires this November.

Negotiations in the past between the two groups have been heated, especially in 2007, when the negotiations received national attention. During those negotiations, Local 386 members received vocal support from a number of high-profile individuals.

Former senator and then-presidential candi-

date John Edwards endorsed the efforts of the union and met with members, as did actor Danny Glover. Congressman George Miller, chairman of the House Education and Labor Committee, wrote to the university encouraging them to pay a living wage.

Reports from both sides gave different accounts of the negotiations after they concluded. That contract was ratified in February of 2007 after the workers had rejected a proposed contract in January.

In a press release after that contract was ratified, LIUNA General President Terence M. O'Sullivan said, "In January, Vanderbilt University drew a line in the sand and refused to pay workers a living wage. Under massive pressure from a broad community alliance, elected officials, celebrities and media outreach, the university reversed course a month later and did the right thing."

Vanderbilt News, on the other hand, stated that the workers were the ones who had compromised from their original position.

"The agreement is almost identical to one the union rejected in January 2007," said an article on VU News.

That contract raised wages for the lowest-paid Vanderbilt workers from \$6.50 an hour to \$10.10

an hour, according to the website for Organized and United for Respect at Vanderbilt (OUR Vanderbilt), a partnership between workers and supporters to advocate for Vanderbilt workers. Wages have since increased to a \$10.78-an-hour minimum.

OUR Vanderbilt has staged multiple events in support of higher wages for workers in the upcoming negotiations, including a Rally for Respect on Oct. 1. In addition, they hosted a screening of Vanderbilt senior Sebastian Rogers' film, "Enough is Enough," which described the difficulties many dining workers face with low wages and being unable to find work in the summer.

While Local 386 leaders would not comment on their goals for these negotiations, summer layoffs have been an issue emphasized by OUR Vanderbilt and others as a major grievance Vanderbilt workers have with the university.

"A lot of the dining workers would like for Vanderbilt to do a better job of plugging them back into jobs within Vanderbilt's network of partner organizations," said Rogers.

Neither side has given a timetable for when they expect the negotiations to conclude or what provisions they expect the new contract to include.

Nafisi speaks out against Western misconceptions

By CHARLOTTE GILL
News staff reporter

Speaking to members of the Vanderbilt community, Azar Nafisi, author of New York Times best selling book "Reading Lolita in Tehran," argued that a person's culture should not be defined by presumptions about an entire population.

Nafisi spoke Tuesday evening about her own experiences as a female professor in Iran during the Islamic Revolution to highlight the importance of imagination. Nafisi was expelled from the University of Tehran in 1981 for refusing to wear an Islamic veil and is currently a visiting professor and executive director of cultural conversations at the Foreign Policy Institute at Johns Hopkins University.

Nafisi discussed current Western assumptions about Iran to make her point about the misconceptions about culture.

"I was shocked to see that all of the countries that, before I left the U.S., had various cultures,

histories and political systems were now reduced to one aspect of it: religion — which was reduced to only one aspect of itself," Nafisi said.

Nafisi compared the situation to other common misconceptions in the United States.

"If this is my culture, then inquisition and fascism are the culture of Europe. If this is my culture, then slavery is the culture of the South."

Nafisi also proposed that the two necessities of imagination are curiosity and empathy, illustrating her ideas by describing different cases of oppression throughout the world.

"We all bleed," she said.

Nafisi also had comments about the power of words and ideas over force.

"America's might is not military," Nafisi said. "Its might is that of a democratic culture."

Nafisi was brought to campus by the Vanderbilt University Speakers Committee. Their next event will be held Tuesday, Oct. 16, in the First Amendment center at 6 p.m. It will feature Fred Davis, media strategist for George W. Bush and John McCain's presidential campaigns.



PHOTO PROVIDED BY THE AUTHOR / VANDERBILT NEWS
Bestselling author Azar Nafisi spoke about the danger of stereotyping cultures.

opinion



TWO CENTS

THE QUESTION:

What do you think about New Rand?



ANDREW CODEIRO
Class of 2014

"I think they did a great job, but I would have liked more actual dining space."



WESLEY GONZALEZ
Class of 2015

"It's a good idea in theory, but they definitely needed to add a new tray return on the 'new' side. During rush hour it will be impossible to get out."



KATIE KROG
Class of 2014

"I like it... it's a lot more spacious and the food is really good, but the food line is poorly designed, and I sort of wish there was more food diversity."



JOE PANUNCIALMAN
Class of 2013

"It feels like we're at an actual college for once. The feel and the arrangement of the furniture makes dining feel less like Disneyland and more like a real college."



MALLIE FROEHLICH
Class of 2013

"It's not what I expected... but in a good way. There's a lot of space, which is necessary, but I haven't eaten the food yet, so I can't rate that."



WILL JOHNSTON
Class of 2015

"I like that it expands the seating and that we have new eating options, but they definitely need trays, tray returns and napkins. But overall, I like it."



MARK MICHAEL
Class of 2014

"I think it's really awesome, but I feel like the food options could have been better — especially because there's a salad bar next door in Old Rand. But all the student org offices look great."

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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House Committee on Magic

A closer look at the legislators allocating federal science and research funding



SKYLER HUTTO
is a senior in the College of Arts and Science and vice president of the Vanderbilt College Democrats. He can be reached at skyler.d.hutto@vanderbilt.edu.

The launch of Sputnik 1 is often pointed to as the beginning of the "Space Race." This competition with Russia often looked like a losing front in the Cold War, but by putting a man on the moon, the United States claimed victory. We still reference this moment today as an American triumph; we do so rightfully.

None of this was done without money, plenty of money. In 1958, one year after the flight of the Russian satellite, the U.S. Congress created what is now the House Committee on Science and Technology, known colloquially as the House Science Committee. Since the '50s, this group has helped decide what projects are paid for in the budget and which are not. NASA and 11 other government agencies that engage in important scientific research must answer to this group of elected officials.

We should love that a small portion of our tax dollars go into various fields of science; there are countless discoveries and achievements that would not be possible without these allocations. It would seem, however, that there is a growing portion of politicians who could care less about technological progress. In the 1960s, I doubt that either party would be seriously described as "anti-science" or "anti-learning." Unfortunately, U.S. politics has reached that point today.

Plenty of conservatives would reject the title of being "anti-education and science" — and I hope they do. This is not necessarily a popular position amongst the electorate, but it is a popular one with elected Republicans. This party has a growing problem. The most public rumblings of this phenomenon in 2008 came with Sarah Palin's chidings of President Obama for having received an Ivy-League education, and the sentiment has grown enormously since then.

In the landslide election that was the 2010 race, Republicans

took over the House and consequently the House Science Committee. This has been a problem. We are relying on the following people to allocate scientific research funding for our country:

TODD AKIN

"If it's a legitimate rape, the female body has ways to try to shut that whole thing down."

PAUL BROWN

"All that stuff I was taught about evolution and embryology and the Big Bang Theory, all that is lies straight from the pit of Hell."

RALPH HALL

"I'm really more fearful of (global) freezing. And I don't have any science to prove that."

SANDY ADAMS

"I'm Christian. I believe in the biblical terms of how we came about."

DANA ROHRBACHER

"We don't know what those other (climate) cycles were caused by in the past. Could be dinosaur flatulence, you know, or who knows?"

I picked these five because they like to say ridiculous things — but also because they are indicative of a widespread conservative problem. To get elected, they have to believe (or pretend to believe) that the world was made in seven days 6,000 years ago, that angels are real and that science is bad. We might as well call this committee the House Committee on Magic for all that its members care about anything based in tangible reality.

— Skyler Hutto

No excuses, just Mumford

A preemptive strike on VPB's inevitably unsatisfactory Rites lineup decisions



JAMES CRATER
is a senior in the College of Arts and Science. He can be reached at james.b.crater@vanderbilt.edu.

It's time to get Mumford & Sons, Vanderbilt. You have ignored my pleas for Tiesto (or any adrenaline-pumping, pretty color-loving DJ for that matter), and I suppose that one could (although I wouldn't, naturally) make an argument that Rites should be reserved for people that actually play their own instruments.

Fine.

But there is literally no reason not to get Mumford & Sons this spring. Yeah, I know. It's a little early for this kind of article, but I wanted to make sure we had enough time to contact them ahead of time. This is my way of ensuring there is one less excuse on the table.

I took a very scientific survey last year when we were canvassed for what acts we'd like to see at Rites. Although I'm still sifting through the data, I'm fairly confident that about 98 percent of us said we wanted Marcus Mumford and his merry band of warblers to grace our ears with their (always classy) British accents.

Maybe more people said Wiz Khalifa. Maybe my airtight, Gallup-quality statistics didn't account for slight error somewhere, and maybe Mumford was still flying under the radar at that point. But not anymore. Now everyone knows how talented these English sound engineers really are. To paraphrase Will Forte in Beerfest, "Zey are ze greatest band in all ze world." If there's any doubt that they would be the best choice to headline Rites, I'd like to dispel it right now.

You want relevance and mass appeal? In a world where paying for music seems laughably naive, Mumford & Sons managed to ship 600,000 copies of their recently debuted sophomore album, "Babel," in just the first week. Rites would sell out in 15 minutes. Those not lucky enough to get a ticket will be climbing the oak trees. The people stuck in the back who shouldn't have spent so much time pre-gaming (classic) will be shimmying up the flagpole.

Lyrics? I submit into evidence the following excerpt, taken from the title track:

"Press my nose up to the glass around your heart.

I should have known I was weaker from the start.

You'll build your walls and I'll play my bloody part.

To tear, tear them down."

Metaphorical and moving, I wanted to add another adjective that started with an "M" but magical would have been an an-

noying choice, as is the decision to employ too much alliteration. But I digress.

Skilled musicianship? They've got that, too. As if Marcus's powerful voice wasn't enough, admit it: you've started falling in love with the banjo, too. Banjos, like bluegrass music in general, used to make me cringe. Now the cracked-out thimble picking of Winston Marshall is my absolute favorite element of their elaborately designed compositions. Add perfectly interwoven guitars, piano and a double bass to the mix and voila! Musical excellence.

If you don't appreciate any of the things I've just mentioned, then appreciate the feeling in the music. This is what truly sets Mumford apart. From the perfectly placed f-bomb in the chorus of "Little Lion Man" to the slow

but spirited lament in the opening of "Ghosts That We Knew," the deep, sincere emotion in their voices and their expert musical craftsmanship combine to create passionate, stirring songs every single time. You'd be hard-pressed to find a song on either of their first two albums that's not awesome.

I've been told by some close to me that it's too late. Mumford & Sons have gotten too big to play at Rites. I cannot believe that this would be true. First of

all, they're only on their second album, so they're still a young, artistically blossoming band like the kind we try to attract to Rites. Second, if they're too big for financial reasons, I can't believe that either. We've gotten Jay-Z, Drake, Kanye and Mr. Carter himself, and I know they weren't cheap by any means (though not all for Rites, but still). That \$55k-a-year has to go to something, doesn't it?

The best part of it all is that Mumford wants to come here. We know this for two reasons. First of all, we're in Nashville. Great bands gravitate here automatically, like mosquitoes to porch lights. More relevant though, the band showed their desire to play Rites by putting a subliminal message to the student body in one of their new songs. From one of the best tracks I've ever experienced, called "I Will Wait": "Raise my hands, paint my spirit gold." Could they have been any more obvious about it?

Mumford and Vandy create a match made in live music heaven. It's your move, VPB. Do us proud.

P.S. Food trucks every weekend? Genius.

P.P.S. New Rand might not be so bad after all.

— James Crater

LETTER TO THE EDITOR

Let's talk family

A reflection on bottom-up and top-down unity



DOUG FISHER
is an associate professor of Computer Science and Computer Engineering, director of undergraduate studies in Computer Science and faculty member-in-residence at McGill Hall. He can be reached at douglas.h.fisher@vanderbilt.edu.

I thank Mr. Lyons for his editorial in The Hustler of Monday, Oct. 1, on the plight of many dining workers. Having a low-wage job that is limited to nine months of the year must be a very significant hardship. As a faculty member-in-residence, I say goodbye to some of the dining staff each May and I welcome them back in August. I know some by name and it picks me up to see them early morning, at lunch and for dinners with my wife.

I thought that Mr. Lyons' editorial and the documentary he referenced were excellent. Together, they reminded me of references to Vanderbilt as a family. If it's a family, then the hardships of its members will move Vanderbilt to action. I queried Google by yearly intervals, looking for references to students, faculty and staff joining the Vanderbilt family; the death of Vanderbilt family members; the Vanderbilt family of graduates and like references. It is an experiment fraught with confounds, particularly if making inferences about an apparent recent acceleration of hits, but its goal was to find references to Vanderbilt as family — and there are plenty.

I'm not naive, but like dining workers, I want an institution that has got my back where it can, and I have my concerns about a secure financial future. While I think that "family" is much over-used, even if Merriam-Webster allows its use for shared institutional affiliation, I believe that those who talk family want it to be true, even if they know it isn't (yet). Several activities by students

and two stances by administration last year have been particular points of pride and made me optimistic about the future of community here. Moreover, the residential college system, towards which Vanderbilt is moving, is further evidence of leadership's desire to deepen and broaden relationships between faculty, students and the residential life staff. Given my experience in residence since 2002, I believe that faculty members-in-residence and their families will become close acquaintances and friends

of dining, physical plant and housekeeping staff. Faculty members-in-residence will speak in defense of a community that isn't counterfeit and that transparently watches over its members. This outcome, driven both bottom-up and top-down, has a shot.

Until then, if then, I will learn more about what Vanderbilt is doing for its seasonal

dining employees, some of whom I know personally. Sebastian Rogers' documentary painted a bleak picture. I have always viewed my role as a faculty member-in-residence as supporting student-conceived and student-led activities — as showing up, being present, asking questions and sometimes leading, but more often following. On this issue of satisfactory wages and contiguous employment for some of the Vanderbilt community, students, many of them McGillites, have been ahead of the curve, leading the way for years.

— Doug Fisher

Life



WATCH THIS!

YOUR GUIDE TO FAMILY WEEKEND

Family Weekend allows students to show their parents the best parts of Nashville. Check out these suggestions to make this family weekend unforgettable.

By **KELLY HALOM**
Life editor

What to eat

Breakfast at the Phunky Griddle

Skip the long lines at Pancake Pantry and head to the Phunky Griddle, where you get to be the cook. Not only does the Phunky Griddle offer delicious pancakes with dozens of scrumptious and unique toppings, such as Reese's Pieces, pineapples and cottage cheese, but it also creates a fun activity for families to enjoy together, making their pancakes on a griddle built right into the table. In addition to their unlimited pancakes, diners can order countless other breakfast foods as well as soups, wraps, salads and sandwiches. Open at 7 a.m. every weekend morning, the Phunky Griddle is a great way to start the day.

Brunch at The Southern Steak & Oyster

The brunch menu at The Southern is nothing short of mouth-watering. Located in the SoBro district, The Southern offers classic southern comfort food with a slight twist. With menu options like "Green Tomato Benedict," offering fried green tomatoes, country ham with poached eggs and hollandaise, this restaurant showcases the growing foodie population in Nashville.

Lunch at Loveless Cafe

As a major landmark for both Nashville and the South in general, Loveless is definitely worth the 20-minute drive off-campus. With its quaint country charm and homestyle cooking, Loveless is the perfect place to sample fried chicken, fried catfish, grits, casserole and — most notably — biscuits. Don't forget about the family style option, with two meats, three sides, biscuits and drinks.

Afternoon snack at Marche Artisan Foods

For true foodies, impress with the simple and elegant Marche Artisan Foods. This European-style café located near "Five Points" in Historic East Nashville is a great place for a light snack of house-made pastries or light menu options like the butternut squash tart. With its big sun windows, Marche provides the perfect setting for catching up with your parents over coffee and delicious, simple food. It's even better for just a date with Mom.

Dinner at Kayne Prime Steakhouse

Kayne Prime Steakhouse is one of the premiere restaurants of the "M Street" development in The Gulch. With a modern interpretation of the great American steakhouse, this is the best place to capitalize on your parents' pocketbook, as the restaurant is particularly pricey.

Dessert at Jeni's Splendid Ice Creams

Jeni's Splendid Ice Creams is one of East Nashville's finest staples, with unique flavors like brambleberry crisp, root beer and white house cherry. The workers are always extremely friendly, offering advice when you need it and allowing customers to try as many flavors as necessary.

What to explore

IF YOU HAVE A PARENT THAT IS A FIRST-TIME NASHVILLIAN

It is important to show them the ropes through Nashville's different landmarks. The Frist Center, the Grand Ole Opry, the Parthenon, the Country Music Hall of Fame and Museum, Belle Meade Plantation and the capital are all must-sees. If leading the tour yourself gets too overwhelming, check out the Discover Nashville Tour or Music City Trolley Hop at grayline.com

IF YOU HAVE A PARENT THAT WANTS TO KNOW WHAT MUSIC CITY IS ALL ABOUT

First, take them to Music Row, showing off the numerous record labels, publishing houses, music licensing firms, recording studios, video production houses, radio stations and much more. Once they understand where the music is created, show them landmark venues like Bluebird Cafe, the Station Inn, Tootsie's Orchid Lounge or B.B. King's Blues Bar. Make sure to call ahead and ask about expected capacities, because these small places can fill up fast.

IF YOU HAVE PARENTS LOOKING FOR A GOOD TIME

Pedal Tavern
The Pedal Tavern is a 16-person bicycle that allows you to drink while you tour the town. It's the perfect twist on an old fashioned pub crawl, allowing pedalers to stop at about four or five bars on the two-and-a-half-hour tour. Get your family and your best friend's family together to create a night you won't forget. For more information, go to pedaltavern.com.

Zombie Walk

At 3 p.m. on Saturday, have your family join the undead at Riverfront Park to participate in The Nashville Zombie Walk of 2012. In addition to dressing up as a zombie and walking around with the other living dead in Nashville, you can bring non-perishable food items to donate to the Second Harvest Food Bank of Middle Tennessee. For more information about the walk, check out the Facebook event page or worldzombieday.net.

Chaffin's Barn Dinner Theater

With NashTrash Tours sold out this weekend, Chaffin's Barn Dinner Theater might be your best bet for showing your parents some of Nashville's more unique entertainment. The current comedy at this dinner theater is "Spreading It Around," the story of a wealthy widow that grows tired of handing out her money to unappreciative children. Tickets for the show and dinner are \$60 for adults and \$40 for students in high school. For more information, visit dinnertheatre.com.

IF YOU HAVE PARENTS THAT ARE REALLY INTO FESTIVALS:

Nashville Oktoberfest
On Saturday, from 9 a.m. to 6 p.m. experience Nashville's Oktoberfest in historic Germantown. With authentic German food, polka dancing, street performers, live German music and activities for kids, this festival has everything you could ever need.

Southern Festival of Books

The Southern Festival of Books is an annual Nashville event that brings roughly 250 of the nation's and region's most prominent authors to celebrate the written world. With three stages, the festival includes readings, music by songwriters and poets, and appearances by favorite characters, musicians, artists, and storytellers. For more information, visit humanitiestennessee.org.

GUCCI MANE'S AMBITIOUS GOAL

On Wednesday Oct. 9, Billboard.com reported that Gucci Mane will release ten albums in 2013. The famed Atlanta rapper reported that he already has 30 to 40 percent of the work done but still admitted that it is an ambitious goal. "We collectively have a lot of work to do, but we're ready to work," says Mane.



Q&A WITH SEBASTIAN ROGERS

Sebastian Rogers, senior and filmmaker of documentary 'Enough is Enough,' reflects on his Vanderbilt career, his past encounters with civic engagement, his present work with OUR Vanderbilt and the role of empathy through it all.

By **ANGELICA LASALA**
Copy editor

The Vanderbilt Hustler: It's clear you're one of the more vocal advocates for workers' rights at Vanderbilt. What caused you to delve so deeply into this issue in particular?

Sebastian Rogers: I recognized that as a student I had the privileged position of having a strong voice, and therefore power, and I also felt a responsibility to positively impact my local community. I wanted to make a positive impact on this place that I love so much. I wanted to get to know the people who allow Vanderbilt to operate on a daily basis.

VH: How did you first get involved in OUR Vanderbilt?

SR: In the fall of last year, I took an anthropology class called Activism and Social Change. We talked a lot about different social movements, different labor movements, so we started talking about the Living Wage campaign that went on at Vanderbilt in 2006. In my junior year, I started to get really involved in Vanderbilt Students of Nonviolence, and then towards the spring VSN kind of really picked up on dining workers' issues. I eventually wrote a project grant proposal as an Ingram Scholar and got funded to work with OUR Vanderbilt over the summer as an organizer, to make some videos for them. We did a lot of house calls, talked to workers, interviewed them to make a promotional video, made a couple videos of different events, rallies and got enough footage to make "Enough is Enough."

VH: You received a grant to work on this project from your Ingram scholarship. Do you find it antithetical in any way that the university essentially gave you money to criticize the way it appropriates its own money?

SR: I think it's great. And it is kind of ironic. I wrote a 16-page grant proposal that went through a history of the issue, why it's important, how it applies to Vanderbilt, discussed workers' rights in general and gave a thorough outline of what I was going to be doing. At the end of the year, these reports are sent to the Ingram family and, in theory, read by them. But, yeah, it is funny.

VH: You mentioned that your work with OUR Vanderbilt is linked to your involvement in VSN, an organization that in the past year has rallied against Vanderbilt's land grab investments in Africa and has supported fair wages for Vanderbilt employees. Do you see any connection there?

SR: Absolutely. The way we invest our money as a university has a huge impact on the local community and has a huge impact on the world. It's all related. And I see the solution for the workers' issues specifically as Vanderbilt needing to think of its workers as a resource to invest in, not as expendable commodities. The more energy and money and time Vanderbilt puts into its workers, the more productive they're going to be, the happier they're going to be — and in turn, the better at their work they're going to be.



MURPHY BYRNE / THE VANDERBILT HUSTLER

VH: So, what role do OUR Vanderbilt's rallies and screenings of "Enough is Enough" play in all this?

SR: Vanderbilt and the workers just started contract negotiations, so the dining workers are in the bargaining unit of Vanderbilt Workers Union, which represents not only dining workers but also skilled trades workers and plant ops — people working all across campus. They're working to set new standards and policies regarding working conditions. And the workers need our support right now in this process because without it, their voices won't have as much weight.

VH: What, then, is your call to action for Vanderbilt students?

SR: It's tough to have a conversation with a dining worker while getting your food, but I'd love to see people make time to inform themselves and talk to dining workers on break. After every screening of "Enough is Enough," OUR Vanderbilt plans to have a brainstorming session — as an organization, as a group of friends — for students to come up with unique and creative ways to show support for workers. So maybe that means a Greek house puts a banner up that says "We (insert fraternity or sorority name here) support Vanderbilt Workers during contract negotiations." Maybe that means getting a group of friends to change their cover photo on Facebook to something similar. This sort of support will go a long way — and will show that students are holding Vanderbilt accountable.

VH: Between your involvement in OUR Vanderbilt, VSN and the Ingram Scholarship Program, it seems as though much of your campus involvement revolves around activism. When were you first exposed to activism, and what catalyst, if any, spurred your commitment to civic engagement?

SR: When I was younger, I learned about the Civil Rights Movement and I learned about the peace movement against the Vietnam War. I had always heard that college was the time when I would be surrounded by other passionate people who wanted to change the world. To be frank, this is not what I found when I got to Vanderbilt. For two years it felt like I was surrounded by people who cared little for politics or activism. Thankfully I met some students who inspired me to apply for the Ingram Scholarship Program, and through this program I have met some beautiful people who focus their lives on creating positive social change and engaging in their communities. Some of what I do is definitely activism, but I also am an organizer, a filmmaker and a curious college student.

VH: Relative to other students at Vanderbilt, do you feel as though you lie far along the spectrum of sympathy on this issue, or do you believe that students here have, at large, been just as outspoken?

SR: I don't like the idea of a spectrum of sympathy. I think everyone should be treated with respect and dignity, and I can identify inequality just as well as anyone. I have many friends who are far more outspoken about workers' rights on campus than I am. I think a lot of students don't really know what it can be like to live paycheck to paycheck and have to choose between paying medical bills, gas or groceries. I think empathy is inevitable once we see things for what they are.

THE ULTIMATE GUIDE TO Food Trucks on campus

Make sure you bring your entire wallet to Greek Row this weekend if you want to partake in VSG's newest food truck initiative. Here's a guide to all the trucks you'll be seeing at 24th and Vanderbilt Place.

By **KELLY HALOM**
Life editor

Friday, Oct. 17

WRAPPER'S DELIGHT, 7-11 P.M.

Wrapper's Delight offers gourmet sandwich wraps with bold flavors. Notable choices include "The Biggie Smalls Breakfast," with scrambled eggs, bacon, sausage, home fries, cheddar cheese and Tabasco aioli and "The Quest Love," a vegan option with grilled sweet peppers, black bean and cucumber salsa, baby spinach and avocado.

PIZZA BUDS, 11 P.M.-3 A.M.

Pizza Buds offers pizza by the slice, with traditional options like cheese and pepperoni and specialty slices for an extra dollar. Also, the pizza includes a brown sugar crust, which is like a built-in dessert in each slice. Ending at 3 a.m., this late-night dining option will finally allow you to skip your weekly drunken walk to Wendy's.

Saturday, Oct. 18

PUCKETT'S TROLLEY, 12-5 P.M.

Puckett's Trolley will completely revolutionize your day fratting experience with ever-changing BBQ options. Offering tons of deep-fried dishes as well, Puckett's offers everything Momma makes best, just in time for Family Weekend. Grab some as you walk over to the football game.

THE GRILLED CHEESERIE, 5-9 P.M.

Vanderbilt students are fairly acquainted with this food truck's cheesy goodness. This week's Melt of the Moment is "Good



KEVIN BARNETT / THE VANDERBILT HUSTLER

Wrapper's Delight will be kicking off VSG's new food truck initiative. Check it out this Friday from 7-11 p.m. on the corner of 24th and Vanderbilt Place.

Ol'Country Ham & Jam," made with local buttermilk cheddar, green tomato & jalapeno jam and Benton's Country Ham. It is the perfect way to rally as you return from the game and begin to plan out your night.

Friday, Oct. 17

THE WAFFLE BOSS, 12-5 P.M.

Nothing's better for a hangover than chicken and waffles. The Waffle Boss lets you create various combinations of the two, offering a selection of top-

pings to add on, such as peanut butter, cream cheese frosting, blueberries or strawberries. This decadent meal is a great way to combat grief over Rand's limited brunch.

THE LATIN WAGON 5-9 P.M.

Offering inventive spins on traditional burritos and tacos, the Latin Wagon is a great alternative to the meager dining options on Sunday nights. Skip the long lines at the pub and the Chef James meals that you are already sick of and make the transition to Monday that much easier.

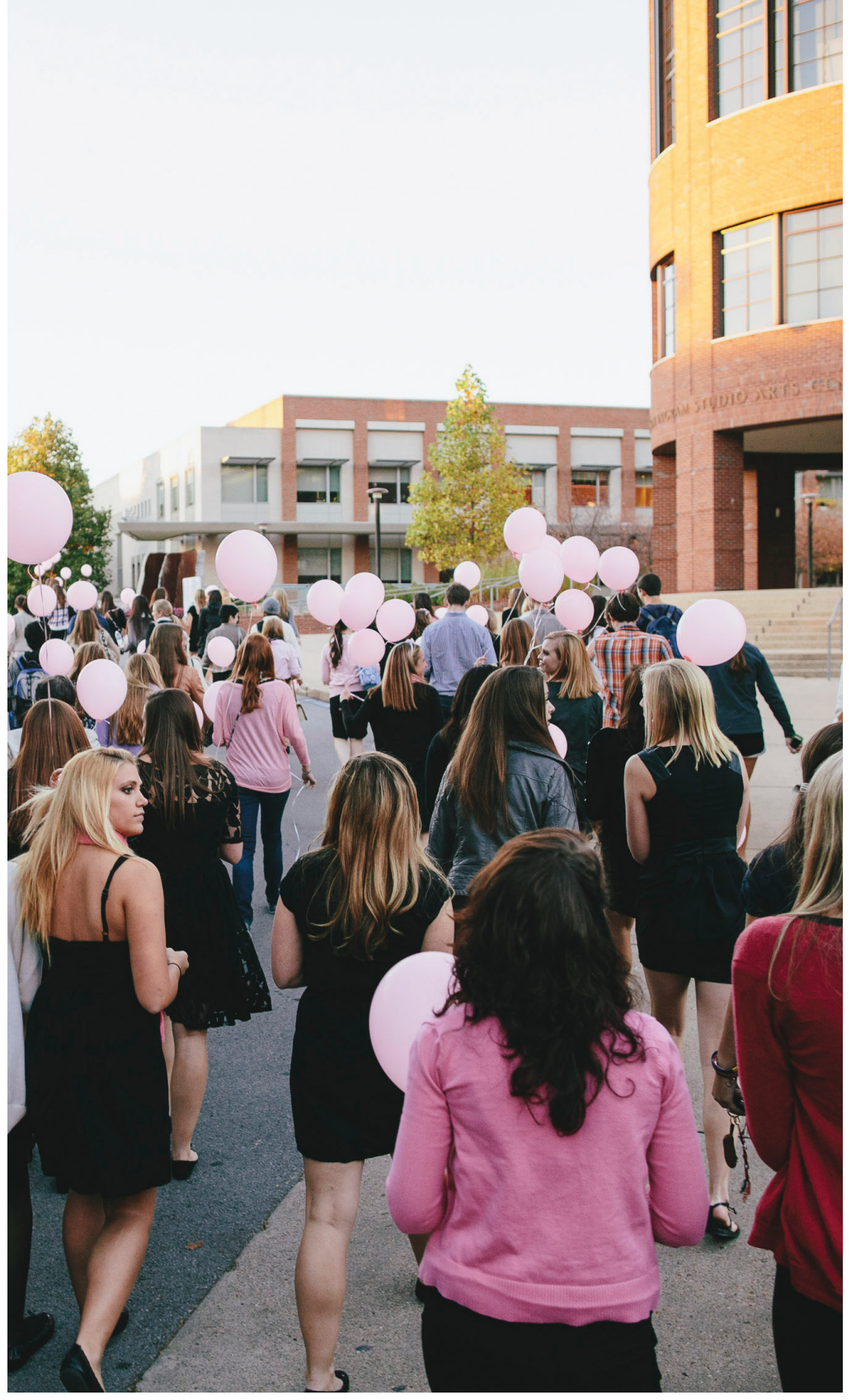
FEATURE PHOTO



NELSON HUA / THE VANDERBILT HUSTLER

Nashville artist Matt Wertz performs on Tuesday, Oct. 9 in the new Rand performance area. Wertz entertained the small crowd for an hour and a half, staying afterwards to allow fans to introduce themselves.

FEATURE PHOTO



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Attendees of Zeta Tau Alpha's RaiZing Hope event walk over to the Student Life Center lawn to release balloons. The event raised money for breast cancer education and awareness and featured speeches from several breast cancer survivors, as well as a performance by the Vanderbilt Melodores.

Making New Connections

route
21

21 University Connector

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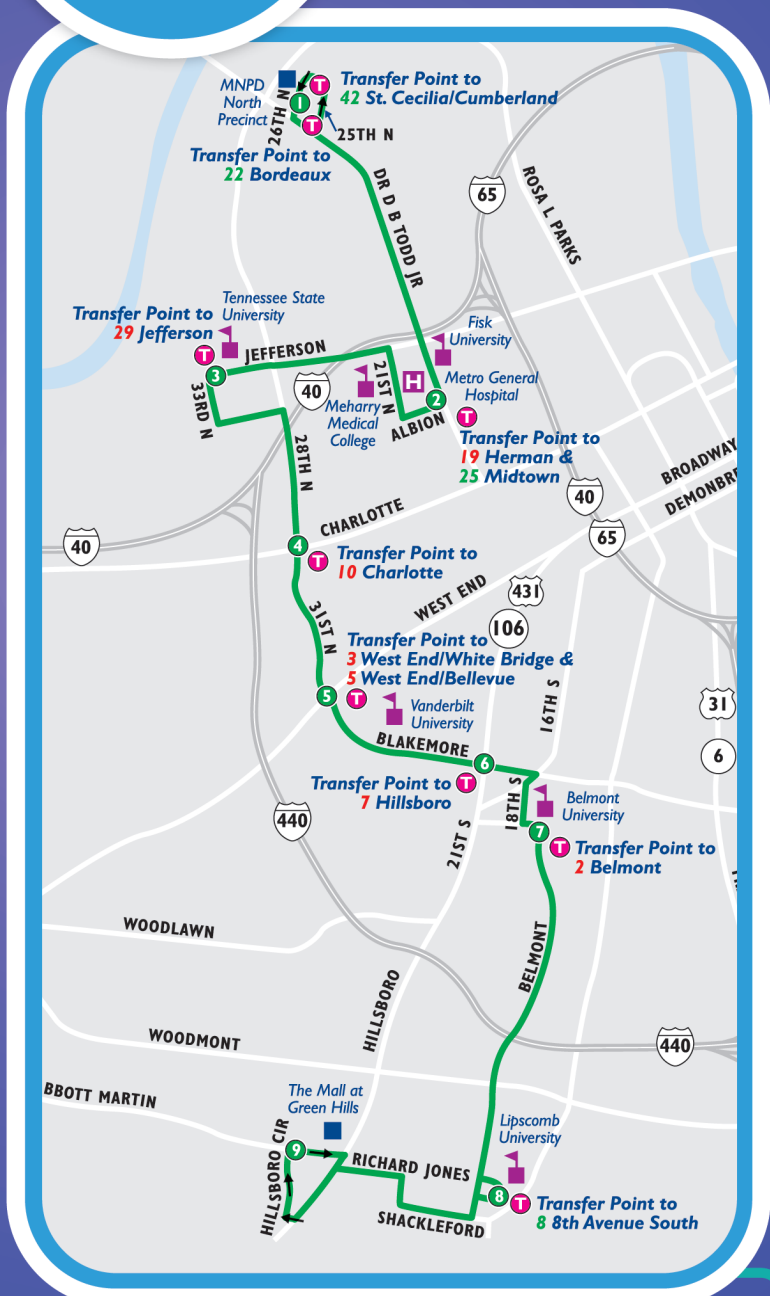
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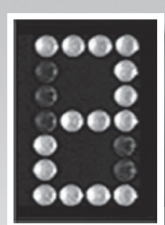


sports

THE BIG STAT

The last time Vanderbilt defeated Florida in football, Steve Spurrier became the Gators' head coach the next year.

1988



MINUTE DRILL

WHAT'S ON TAP



Friday, Oct. 12

7 p.m.
Women's soccer vs. Ole Miss
Nashville, Tenn.

TBA
Women's cross country at Adidas Invitational
Madison, Wisc.

Saturday, Oct. 13

5 p.m.
Football vs. Florida
Nashville, Tenn.

TBA
Women's cross country at Evansville Invitational
Evansville, Ind.

Men's cross country at Evansville Invitational
Evansville, Ind.

Sunday, Oct. 14

1 p.m.
Women's soccer vs. Texas A&M
Nashville, Tenn.

Around the SEC

Saturday, Oct. 13

11:21 a.m.
Auburn at Ole Miss
Oxford, Miss.
TV: SEC Network

2:30 p.m.
No. 1 Alabama at Missouri
Columbia, Mo.
TV: CBS

5 p.m.
No. 4 Florida at Vanderbilt
Nashville, Tenn.
TV: ESPN

6 p.m.
Kentucky at Arkansas
Fayetteville, Ark.
TV: ESPN Gameplan

7 p.m.
No. 3 South Carolina at No. 9 LSU
Baton Rouge, La.
TV: ESPN

8 p.m.
Tennessee at No. 19 Mississippi State
Starkville, Miss.
TV: ESPN2

No. 22 Texas A&M at No. 23 Louisiana Tech
Shreveport, La.
TV: ESPN



CHRIS HONIBALL / THE VANDERBILT HUSTLER

AN UNFAMILIAR FOE

A more relaxed Will Muschamp leads the new-look Florida Gators into Nashville with No. 4 ranking, national championship aspirations

By **STEVE SCHINDLER**
Sports reporter

This isn't the Florida Gators team Vanderbilt fans are used to seeing. Gone are the days of the spread offense under righteous quarterback Tim Tebow and head coach Urban Meyer. This is Will Muschamp's team.

Muschamp's fingerprints are all over the 2012 Gators, from the aggressive and hard-hitting defense to the power running offense. Blitzing, fierce defenses were Muschamp's specialty in his time as defensive coordinator at LSU, Auburn and Texas. Muschamp became well-known for his on-field intensity and enthusiastic demeanor during games and practices, eventually having to tie his play call sheet to his belt to keep it from falling off during all of his ravings. During his three years at Texas, he was named eventual successor to Mack Brown; however, the Florida job was just too good for him to pass up.

Amid a 7-6 campaign in 2011, it was clear Muschamp needed time to tailor his style around his current players, developing the type of program he wanted properly installed. The fruits of that transition are starting to show up on the field, and the Gators are 5-0 for the first time since 2009 thanks in large part to adjustments made by players

and Muschamp himself. Chief among these was Muschamp's realization that his intense demeanor sometimes bordered on frantic, causing his team to perform in a similar fashion.

This year has brought a more confident, relaxed Will Muschamp. As a result, Florida may be the nation's biggest surprise, rising to a No. 4 ranking after its 14-6 win over then-No. 4 LSU in Gainesville last week. Most shocking was the way Florida controlled the line of scrimmage against a program known for its stout line play — rarely do teams out-muscle a Les Miles team in the fashion the Gators did. Running back Marcus Gillislee showed the Gators still have their trademark speed on the edges, rushing 34 times for 146 and two touchdowns.

The defense has given up a grand total of 13 second-half points in five games, displaying just how adept Muschamp and his players are at making the necessary halftime adjustments. Florida is currently ranked sixth in points allowed at a stingy 11.4 per game. In addition, the Gators rank 24th in the country in rushing offense, averaging 215 yards per game. Key contributors on Muschamp's defense include hard-hitting safety Matt Elam, who forced a key turnover against LSU, and cornerback Jaylen Watkins, who leads the team with two interceptions.

Muschamp's transformation of the Gators from spread speed merchants to street fighters seems to be complete. The win over LSU was the program's first victory against a ranked team since beating rival Georgia in 2010. In addition to the impressive victory over LSU, Florida also boasts solid wins on the road at Texas A&M and Tennessee.

All of these factors point to bad news for the Commodores on Saturday. Florida has owned the matchup between the two SEC East schools, with a 34-9-2 advantage. The last time the Gators game to Nashville they won handily, 55-14; however, the Commodores played the Gators close in Muschamp's first season, falling 26-21.

Vanderbilt may have a chance if the defense can stop the Florida rushing attack, as the passing offense has been inconsistent thus far. While nobody doubts the talent of Jeff Driskel, he faces the same consistency issues many sophomore quarterbacks do. Driskel is only averaging 151 passing yards a game and has a mere four touchdowns. He did show signs of his immaturity during the LSU game but managed to avoid the big mistake. As long as the Gators don't have to rely on the arm of Driskel to bail them out and can establish the run, this will be a long day for the Commodores, riding high from their first SEC win over Missouri.

3 MATCHUPS TO WATCH: VANDERBILT VS. FLORIDA

By **JACKSON MARTIN**
Sports editor

JEFF DRISKEL VS. VANDERBILT'S SECONDARY

While Florida's running game may be solid, the Gators rank just 115th in the country in passing yardage. Driskel has been tasked with being a game manager — he has only thrown one interception this season — but there will come a game when he needs to make a big play for the Gators to come out on top. The sophomore has thrown just four touchdowns in five games.

The Commodore secondary has quietly been one of the stingiest units in the country, ranking eighth in passing yards allowed and tied for sixth in passing touchdowns allowed. If Trey Wilson and Andre Hal can shut off the Gator passing game completely without needing help from extra defensive backs in coverage, the Commodores have an opportunity to focus on the running game by loading the box with seven or eight defenders.

JORDAN RODGERS VS. FLORIDA PASS RUSH

The Florida defense has been fearsome this year, only allowing 11.4 points per game (6th in the country). On Saturday, the Gators' front seven harassed LSU quarterback Zach Mettenberger, who was slow to get rid of the ball and forced himself into bad passes.

Rodgers has been susceptible to big negative plays — whether they be sacks or interceptions — when he tries to create and get away from pressure. The Florida defense will put the redshirt senior quarterback in some tough spots, and he will have to make smart decisions for the Commodores to have a chance at an upset.

MATT ELAM VS. CAREY SPEAR

The Florida safety and the Vanderbilt kicker have made a habit of annihilating opposing players this season. Look for one of these two to make a momentum-changing big hit during the game.

Spear has a habit of pointing out opposing players on kickoffs to tackle. Last week, Missouri's T.J. Moe was on the receiving end of a vicious hit by the Vanderbilt junior on a kickoff return. Meanwhile, Elam was an absolute terror against the Tigers: He recorded seven tackles, forced a fumble and even knocked one of his teammates to the ground during a celebration.

3 GAMES TO WATCH

By **ALLISON MAST**
Sports reporter

NO. 3 SOUTH CAROLINA AT NO. 9 LSU

Both of these teams are coming off some pretty surprising results. South Carolina came out hot and, in true Steve Spurrier form, piled on the points against a shell-shocked Georgia team that had been ranked No. 5 in the nation. A record-breaking crowd of 85,199 football fans turned up the volume as the Gamecocks nearly shut out their opponents. South Carolina quarterback Connor Shaw's performance impressed yet again, while Aaron Murray struggled, completing only 11 of 31 pass attempts. In Gainesville, Florida handed LSU its first regular season loss in nearly two years, 14-6. Although the Tigers dropped in the rankings, they are still an impressive team. Their dominant defense could slow down the explosive offensive line that let Shaw and running back Marcus Lattimore control the tempo and hand the Gamecocks a landmark victory last weekend.

NO. 11 USC AT WASHINGTON

It feels like it's been ages since quarterback Matt Barkley turned down the riches and fame of the professional game to lead newly postseason-eligible Southern California back to the ranks of the perennial national championship contenders. A 21-14 loss to Stanford on Sept. 15 simultaneously brought on an empathic field rush at The Farm and grounded the Trojans' BCS title aspirations — not to mention Barkley's Heisman candidacy, in all likelihood — before they ever fully took off. USC pulled away from Utah in a well-deserved 38-28 victory last Thursday, and the Trojans will call upon that same resiliency on the road for its trip to Seattle this weekend. Washington, led by quarterback Keith Price and running back Bishop Sankey, is 3-2 on the season. However, the Huskies' two losses came against Top 5 foes in LSU and Oregon and bookended a dramatic 17-13 win over Stanford in Seattle that happened to come one game after the Cardinal took down the Trojans.

NO. 15 TEXAS AT NO. 13 OKLAHOMA

Missouri's loss to the Commodores probably made them question joining the SEC. If it makes them feel any better, they probably wouldn't be very competitive in the Big 12 either. This weekend, Texas and Oklahoma, two of the Big 12 superpowers, fight to stay in the conference title race. Both teams have already lost a conference game. This unusual situation has caused some football fans to refer to Saturday's game as an "early October elimination game." After all, the Sooners still have to face No. 5 West Virginia, and the Longhorns end the season with a game at No. 6 Kansas State. It remains to be seen whether Texas will still be licking its wounds from the offensive showcase the Mountaineers put on last Saturday in Austin. The Sooners have one the last two renditions of the Red River Rivalry, including a 55-17 drubbing last season.



After four years of seeing empty seats, Vanderbilt has sold out Saturday's game against Florida. The Commodores haven't sold out a home game since 2008.

By **JACKSON MARTIN**
Sports editor

For the first time in four years, the Vanderbilt Commodores have sold out a home football game.

Vanderbilt Athletics announced Wednesday that the final tickets for the 40,550 seats at Vanderbilt Stadium had been sold. The Commodores will kick off on Saturday at 5 p.m. against the Florida Gators.

The announcement comes on the heels of Vanderbilt's first Southeastern Conference win of the season, a 19-15 victory over Missouri. Florida, whose fans are known to travel well, is also coming off an impressive victory of its own. The Gators are ranked No. 4 in the country after upending LSU in Gainesville.

The last time Vanderbilt had sold out a home football game was the 2008 matchup with Florida, when the then-capacity of 39,773 was filled. That season saw two sellouts, as the matchup with Auburn that brought ESPN's College Gameday was also sold to capacity.

Vanderbilt has played two home games this year. The home opener against South Carolina drew 38,393 fans, despite being on a Thursday night and at the same time as a Tennessee Titans preseason game. The Commodores' 58-0 victory against Presbyterian two weeks later drew a higher-than-expected crowd of 35,491.

The athletic department also announced that there are an "extremely limited" number of tickets available for the following week's game against Auburn.



Mann shines for swimming in first home meet

By **BEN WEINRIB**
Sports reporter

Vanderbilt's women's swimming team hosted its first of five home meets of the year, taking on LSU. Vanderbilt won three of the 14 races, falling to LSU by a score of 181-80.

But even though the Commodores fell short in the meet as a whole, one swimmer in particular — Jenn Mann — came through in a big way. The freshman set school records in the 100-yard and 200-yard breaststroke in the first two individual races of her Vanderbilt career.

Mann opened the meet with a second place finish in the 200-yard medley relay, racing alongside teammates Chrissy Oberg, Lauren Torres

and Caroline Thomas. She would only go up from there. Mann won the 100-yard breaststroke with a record time of 1:03:09 and the 200-yard breaststroke with a time of 2:15:03.

The freshman from Victoria, B.C., said her transition to college has been "crazy," but she's been helped along by the support of her teammates. And even though she's already broken two school records, Mann said she can definitely still improve on her turns and underwaters to lower her times.

Chrissy Oberg was the other race-winner, topping the 200-yard breaststroke field with a time of 2:01:95. Additionally, Hannah Martin finished second in the 100-yard backstroke and 50-yard freestyle, Caroline Thomas was runner up in the 100-yard freestyle, and the team of Thomas, Tor-

res, Sarah Lynch and Martin finished second in the 200-yard freestyle relay.

This was Vandy's first dual meet of the year — swimmers raced in both individual and relay races. The team opened its season last Saturday in Fayetteville, Ark., with their first meet, finishing fifth behind Arkansas, North Texas, SMU and Missouri State.

The Arkansas meet was entirely relays, and three Commodore relay teams had third place finishes. Overall, Vanderbilt finished with 160 points, while first-place Arkansas came in with 526 points.

"I think just getting two weeks of really good solid training under our feet is really going to help us," said Vanderbilt head coach Jeremy Organ. "And with it being homecoming weekend, I

know the girls are going to be really fired up."

Coach Organ stressed the importance of team chemistry, something Oberg also emphasized.

"I think they're really starting to come together as a team and starting to act as a team," Organ said. "That's one thing we're going to be working on and keep getting better at."

The rest of the team's races this seasons will be dual meets, so this meet against LSU helped to get Vanderbilt back into a competition format it will use the rest of the season.

Since the Commodores don't have a diving team, they are immediately at a 35-point disadvantage against teams with divers.

The Commodores will have over two weeks off until their next meet, which will be at home against Alabama on Oct. 26.



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TODAY'S SUDOKU

	8			2		3		1
	7			4				
	5							8
			5	1				
		9				2		
			3		9			
3							7	
				3			9	
6		1	4	7				2

Answers to Monday's puzzle

6	2	9	8	4	5	7	3	1
4	5	3	1	9	7	6	2	8
1	7	8	6	3	2	9	5	4
3	6	4	9	7	8	2	1	5
2	9	1	4	5	3	8	7	6
7	8	5	2	6	1	3	4	9
5	4	2	3	8	9	1	6	7
8	1	6	7	2	4	5	9	3
9	3	7	5	1	6	4	8	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit

www.sudoku.org.uk

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TODAY'S CROSSWORD

ACROSS

- 1 Fermented honey drink
- 5 Put in the pantry
- 10 Prepare email
- 14 Fairly large fair
- 15 Symphonic wrap-ups
- 16 Fuel for a firepit
- 17 Take an ax to
- 18 Place for sporting events
- 19 Money in Milan
- 20 It makes sense
- 23 Roses-red link
- 24 Firepit residue
- 25 Seeing red
- 27 ___ au poivre
- 29 Takes a downturn
- 32 "Little Red Book" chairman
- 33 Nightstand spot
- 36 Camping trip dampener
- 37 It makes cents
- 40 Easy pace
- 41 Rested on one's laurels
- 42 Parking facility
- 43 Lines of pews
- 44 Painter of ballerinas
- 48 California's ___ Mesa
- 50 "Just ___ thought!"
- 52 Wagon wheel groove
- 53 It makes scents
- 58 Boyfriend
- 59 Threescore
- 60 GI sought by MPs
- 61 Uneaten morsels
- 62 They're blue when they're fair
- 63 Inca territory
- 64 Hissed "Hey!"
- 65 Fashionably dated
- 66 Periods in history

DOWN

- 1 Popular tourist destinations
- 2 Caution earnestly
- 3 Highest point in a satellite's orbit
- 4 Info
- 5 Sings like Ella Fitzgerald
- 6 Synagogue reading
- 7 Poland-Germany border river
- 8 Sounded the bell
- 9 Biblical twin
- 10 Many a junior high student
- 11 Violin-playing comedian
- 12 Rogues' gallery item
- 13 Shogun's capital
- 21 In the buff
- 22 English Lit. majors' degrees
- 26 Over there, back when
- 28 Act the accessory
- 29 Opera headliners
- 30 Foreboding March day
- 31 Fresh-mouthed
- 34 Artistic style of the Empire State Building
- 35 Hoped-for Christmas weather

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
23				24					25			26
27		28			29	30	31			32		
			33		34	35			36			
	37	38							39			
40				41								
42				43					44	45	46	47
48		49				50	51			52		
					53				54	55	56	
58									59			60
61									62			63
64									65			66

By Dave Sarpola

Answers to Monday's puzzle

C	A	B	S	C	A	S	E	A	N	D	R	O
O	G	R	E	A	T	T	Y	S	I	R	E	N
M	A	I	M	N	E	A	R	S	L	A	V	E
M	I	N	I	A	T	U	R	E	G	O	L	F
A	N	Y	V	I	P	S	R	R	A	T	E	D
				B	E	N	K	I	T	I	D	I
B	R	E	R	A	B	B	I	T	M	E	S	A
L	E	V	I	S	L	A	N	R	I	S	E	N
E	P	E	E	D	U	N	G	B	E	E	T	L
E	R	R	A	E	R	E	I	N				
D	O	A	B	L	E	D	A	N	G	A	M	I
				F	A	H	R	V	E	R	G	N
T	E	T	R	A	L	E	I	A	F	A	D	E
E	V	E	R	I	A	R	A	L	O	V	E	R
D	E	R	E	G	D	E	S	I	S	E	A	T

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- 36 Ferris wheel, e.g.
- 37 Speed trap setters
- 38 Under-the-gun situations
- 39 Company doctor
- 40 Comfort from mom, briefly
- 43 WWII fliers
- 45 Produce producer
- 46 ___ borealis
- 47 Touchscreen-touching tool
- 49 Expect loyalty from
- 50 In pursuit of
- 51 Last word
- 54 Georgia was a part of it: Abbr.
- 55 Emcee's need
- 56 Leave
- 57 Sprinter's goal
- 58 Jazz genre

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