



# THAT'S ONE.

A new quarterback (Austyn!) and some old faces (Warren!) found the end zone on Saturday as Vanderbilt rolled to its first win of the season. See **Pages 6-7** for full game coverage.

## vanderbilt hustler

MONDAY SEPTEMBER 17, 2012

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# IN THE WRITE STATE OF MIND

Senior **Kat Zhang** will be spending what's left of her Vanderbilt career promoting the release of her debut novel, **'What's Left of Me.'** Just as her main character balances two human souls, Zhang balances her two lives as **student** and published **author**.

By **EMILY TORRES**  
Senior news reporter

Someone had to write books, so why not me? Kat Zhang has grown that tiny realization from her childhood into a passion for writing and a book deal — and she's still in college.

"I used to go online and read stories people posted," said Zhang. "It felt closer to me than books, which can be distant. It showed me that these were real people, and I realized I could do that too."

What's Left of Me, Zhang's first novel, is the first book in The Hybrid Chronicles, a young-adult trilogy being published by HarperCollins. Zhang's debut novel comes out on Tuesday, kicking off a busy two weeks of promotional events and signings for the senior English major.

A self-proclaimed lover of reading, Zhang began writing when she was 12 years old. After writing her first novel early in high school as a part of National Novel Writing Month, a work she did not heavily pursue in terms of publishing, Zhang began writing her second novel during her senior year.

"I started querying, but it wasn't as good as I wanted," Zhang said of her first effort as an author. "I immediately started writing another [novel] after that. I wanted it to be better than my first one."

She finished What's Left of Me in the spring of her freshman year at Vanderbilt. After querying, a process that involved sending introductory letters with short plot summaries attached to agents, she signed with agent Emmanuelle Morgen of Stonesong Literary Agency, who put her in contact with HarperCollins. The entire trilogy sold when Zhang was only 19 years old and a sophomore at Vanderbilt.

"It was kind of hard to find time, but in college, you're supposed to pull all-nighters," she said. "It's something I enjoy doing so much. On one hand, it's a job. You have to do it. You can't say you won't show up. It's a cross between a responsibility and loving doing it."

What's Left of Me describes an alternate universe where humans are born with two souls, one of which usually fades away and disappears as a child grows up. For the children for which this doesn't happen, called "hybrids," the second souls become trapped in their bodies, repressed by the primary soul. The novel follows the struggle of one recessive soul, Eva, to hide and live in secret within the body of her dominant soul, with the child constantly at risk of being locked up by the government if she were to be discovered as a hybrid.

The inspiration for the plot came to Zhang from a narrative device commonly used in television shows and movies. "You know when you're watching TV and you hear the voice-overs that characters do?" Zhang said. "I thought to myself: 'What if that voice was another person?' That's where the idea came along. The rest of the story just naturally built around that."

Ahead of the release of her novel, a book trailer by MainStay Productions premiered on the website of Entertainment Weekly last week. The clip, which is just over a minute long, promotes the release of her book in the style of a theatrical trailer. MainStay Productions first caught Zhang's attention with the video shorts they produced and released for The Hunger Games trilogy.

"When Harper Collins wanted to do a trailer, I asked them to get in contact with Mainstay Pro," Zhang said. "I think it'd be really cool for a movie adaptation of the books eventually."

Zhang expects to release the second novel of the trilogy in the fall of 2013. She just finished her first round of revisions and is excited for the eventual release of the next two books, but for now her thoughts are focused on Tuesday's release.

"It's really exciting that people I don't know will get to read it, it's being sold in about 10 foreign countries," she said. "It's exciting to think it will get published in languages I don't even speak and that people all over that I don't know will be reading it. I really hope that when people read it they will connect with the story."



NELSON HUA / THE VANDERBILT HUSTLER

### About the Author

**Name:** Kat Zhang  
**Year:** Senior  
**Major/Minor:** English major, Spanish minor  
**Hometown:** Marietta, Ga.  
**Trilogy Name:** The Hybrid Chronicles  
**Book Title:** What's Left of Me  
**Release Date:** Sept. 18  
**Website:** katzhangwriter.com

### Dates to know

**Tuesday, Sept. 18:** What's Left of Me book release  
**Saturday, Sept. 22, 2:00 p.m.:** Launch party and signing at Barnes & Noble at Vanderbilt  
**Thursday, Sept. 27, 7:00 p.m.:** Public reading and signing at Vanderbilt (location TBD)  
**Saturday, Sept. 29, 1:30 p.m.:** Bookstore event and signing with local young author C.J. Redwine at Paranassus Books in Nashville  
**Saturday and Sunday, Oct. 13-14:** Signing and panel event at Southern Festival of Books in Nashville  
**Fall 2013:** Proposed sequel release

## Grass isn't much greener on the other side

Vandy dining does well in national rankings

Vanderbilt Dining was ranked by "The Daily Meal" as one of the best campus dining services in the nation. The online culinary magazine put Vanderbilt at No. 35 on its "52 Best Colleges for Food" list.

The rankings were based on factors like sanitary conditions, variety, health, sustainability, engaging dining events and "the X Factor" — anything else that made the judges' mouths drop.

"Our menus and meals are really focused on the plate, rather than the stomach," Vanderbilt Dining Director Camp Howard said in an interview with The Daily Meal. "We allow (the campus chefs) to exercise their creativity."

Vanderbilt Dining is no stranger to awards and recognition. In April, Vanderbilt was ranked No. 6 on "America's Top Universities for Food Lovers."

## MTSU STUDENT DIES OF MENINGITIS

Last week, MTSU freshman Jacob Nunley died in the Vanderbilt Medical Center. Meningitis is suspected to be the cause of death.

Nunley's death has sparked Vanderbilt health officials to issue warnings to the public and students about the dangers of meningitis, a neurological disease that attacks the protective layers of the brain and spinal cord.

The disease spreads easily and can be contracted by coming into contact with discharges from the nose or throat. That could include kissing or being near someone who is infected. It could also include sharing drinking glasses, eating utensils or cigarettes.

Vanderbilt students are required to be vaccinated for the disease, but health officials say you should always ensure that your vaccinations are up to date.

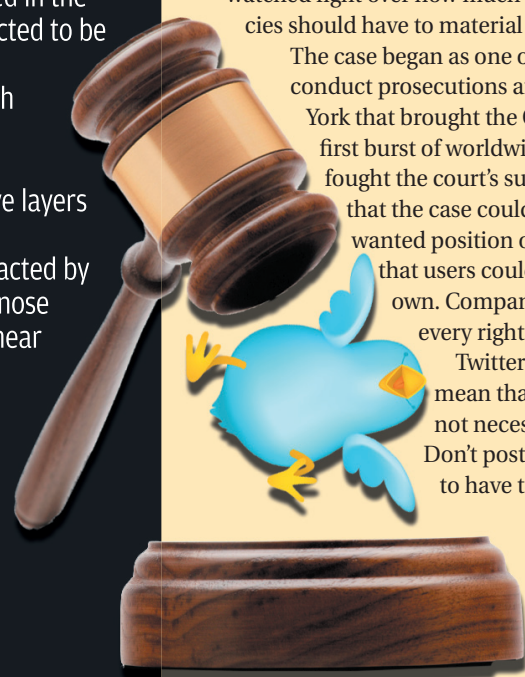
## ARE YOUR TWEETS SAFE?

On Friday, Twitter agreed to hand over about three months' worth of tweets to a judge overseeing the criminal trial of an Occupy Wall Street protester, a case that has become a closely watched fight over how much access law enforcement agencies should have to material posted on social networks.

The case began as one of hundreds of disorderly conduct prosecutions after an Oct. 1 march in New York that brought the Occupy protest movement its first burst of worldwide attention. Twitter originally fought the court's subpoena of the records, citing that the case could put the company in the unwanted position of having to take on legal fights that users could otherwise conduct on their own. Company lawyers argued that they had every right to fight the subpoena.

Twitter's decision to give in could mean that content users post online is not necessarily protected. Translation: Don't post anything you would not want to have to defend in court.

— Compiled by Tyler Bishop, news manager. The Associated Press contributed to these reports.



# campus

## QUOTE OF THE DAY

"Sometimes we are met with opposition from the administration. It's our job to continue to voice the concerns of the student body."

MARYCLAIRE MANARD, VSG PRESIDENT



## VANDER BITS

### PLAN YOUR WEEK

#### MONDAY

##### Red Cross Blood Drive

10 a.m.-2 p.m.

Frist Hall Atrium

The Vanderbilt School of Nursing and the American Red Cross are putting on a blood drive open to the public. Every two seconds someone needs blood. A donation can save up to three lives.

##### McGill Hour with Frank Dobson

5-6 p.m.

McGill TV Lounge

The Director of the Bishop Johnson Black Cultural Center Frank Dobson will be presenting "Rendered Invisible: Stories of Blacks and White, Love and Death." Food and drinks will be provided.

#### TUESDAY

##### International Lens Film

7:30-9:30 p.m.

Sarratt Cinema

A.J. Reid Finlayson M.D., assistant professor of clinical psychiatry presents "One Flew Over the Cuckoo's Nest," an American film directed by Milos Forman. The event is free and open to the public.

#### WEDNESDAY

##### Human Identities: Philanthropy Transformed (Moderated Panel)

4-5:30 p.m.

Wilson Hall, Room 126

Activists Kalpona Akter, Babul Akhter, Ida Le Blanc and Caitlin Stanton discuss ways in which philanthropy can support women's human rights activism in this panel moderated by Brooke Ackerly. A reception will follow.

#### THURSDAY

##### We the People: American Citizenship and Voter Identification Laws

3-4 p.m.

Vanderbilt Law School, Room 218

Dr. Carrie A. Russell, senior lecturer in the department of political science, presents the 2012 Constitution Day program: "We the People: American Citizenship and Voter Identification Laws." The presentation will tie the obligations of citizenship with the effects of voter identification laws.

## POPPING the VANDERBUBBLE

### ANTI-AMERICAN RAGE REACHES

#### BOILING POINT

By Charlotte Gill, News reporter

An anti-Islamic film produced in California prompted protests in more than twenty countries in the Middle East, Africa and Southeast Asia. The protests are anti-American demonstrations responding to the film's portrayal of Islam and the prophet Muhammad. The demonstrations played a role in last week's killing of U.S. Ambassador Chris Stevens and three other American officials in Benghazi, Libya.

The filmmaker, Nakoula Basseley Nakoula, who has been previously convicted of bank fraud, was interviewed and released Saturday by federal probation officers at a Los Angeles sheriff's station, authorities said. He is currently under further investigation.

The Associated Press contributed to this report.

#### THE TEACHERS STRIKE BACK

Chicago (AP) — Thousands of striking Chicago public school teachers and their allies packed a city park Saturday in a boisterous show of force as union leaders and the district tried to work out the details of an agreement that could end a week-long walkout.

Union leaders who announced a framework for a deal on Friday said they would not end the strike — the first in Chicago in 25 years — until they see a proposal in writing. Saturday's talks were aimed at settling on the exact language, and both sides were hopeful that the nearly 800-member House of Delegates could vote Sunday to suspend the strike so children could be back in class on Monday.

## Taking initiatives

With elections over and the first meeting for newly elected senators and House presidents on Wednesday night, VSG president Maryclaire Manard sizes up the progress and setbacks she's faced so far in carrying out her presidential platform

By CHELSEA MIHELICH  
Staff reporter

In the aftermath of the closest presidential race in Vanderbilt Student Government history, new VSG President Maryclaire Manard has opened the 2012-2013 year looking to make good on the robust platform she campaigned on in the spring. Many initiatives are off to a fast start, while others have plenty of work to go.

The VSG website states that the primary mission of the organization is to "empower students to pursue their passions and feel at home in their college environment." In her role, Manard intends to ensure that this mission is VSG's primary focus.

"We are looking forward to working on our initiatives for this year — it's my favorite part of my job as president — but it is important to remember that VSG does more than just work on the platform of the president and vice president," Manard said. "Our main goal is to represent the students of Vanderbilt."

Manard has already made progress on some initiatives this semester. She and the VSG administration had a hand in centralizing the Greek

Life standards system on Anchorlink. In addition, Manard and other VSG officers have worked with the office of Provost McCarty to create a centralized undergraduate research website available through Vanderbilt's website.

"The fact that it is so early in the year and we have already seen so much happen is great," Manard said. "I am very pleased with the progress we have made so far."

Maryclaire is hopeful for the many other initiatives she believes will be accomplished during the next two semesters. Among other initiatives, she plans to work with the Center for Student Professional Development, formerly the Career Center, in the spring semester to host an Alumni Symposium of Vanderbilt graduate entrepreneurs. She also intends to push for a preprofessional week to highlight Vanderbilt graduate programs.

Despite positive progress so far, making all of her platform initiatives a reality may be more difficult than anticipated during the campaign.

"There is one item that is simply logistically impossible — the multiple wait-listing on YES," Manard said. "Making platform initiatives happen sometimes takes a long time to accomplish."

Sometimes we are lucky, like with Smoothie King in the rec center last year, and are able to make things happen fast. But most things take time, sometimes even years to see from start to end."

In addition to problems with updating the waitlisting feature on YES, the lecture streaming for lecture hall classes has been met with opposition from professors who are afraid students will skip their classes in favor of watching lectures online. External academic consulting, an initiative which would bring broader academic advising to upperclassmen much like the CASPAR advising for freshmen, has received positive feedback, but meetings have been postponed until November.

"Sometimes we are met with opposition from the administration," Manard said. "It's our job to continue to voice the concerns of the student body."

In light of these challenges, Maryclaire acknowledges that delegating to other members of the current VSG administration is an important part of her job.

"Things will change, but our main role is empowering other students to produce the change they want to see happen," Manard said.

## Featured: Made in Nashville



TINA TIAN / THE VANDERBILT HUSTLER

Students and locals alike converged on Centennial Park on Saturday afternoon for *Made in Nashville*, a celebration of local music, food and artists put on as a benefit for the Tennessee Literacy Coalition, an adult education not-for-profit that supports literacy providers across the state.

## Getting naked at Vanderbilt

By EMILY TORRES  
Senior reporter

Harlan Cohen, author of "The Naked Roommate: And 107 Other Issues You Might Run Into In College" is coming to speak on Tuesday, Sept. 18 at 6:30 p.m. in the Student Life Center Ballroom as part of Panhellenic Women's Week, which begins Sept. 17. Cohen will be hosting an interactive presentation for all members of the campus community to discuss his new book that released in April, "Getting Naked: Five Steps to Finding the Love of Your Life (While Fully Clothed and Totally Sober)."

In 2010, an article was published on CNN featuring Frannie Boyle, a Vanderbilt student, who discussed the "hook-up culture" prominent on campus. Cohen is coming to discuss the label and its meaning at Vanderbilt. He will also be discussing value and respect as they relate to young women. No questions will be regarded as off-limits during the presentation.

Though the event is geared towards young women, all students are welcome to attend the event, which is being co-sponsored by the Margaret Cuninggim Women's Center and Kappa Alpha Psi National Fraternity, Inc.

## Vanderbilt Creative Writing Program receives high ranking

By TYLER BISHOP  
News manager

Vanderbilt's MFA Program in Creative writing was ranked in the top 15 programs in the country. The rankings were produced by Poets & Writers magazine in the September/October issue.

The seven-year-old Vanderbilt program was ranked 14th by the publication, receiving praise for its small class size and funding for students in the program. Vanderbilt's MFA program was also noted as the most selective program in the nation. In 2012, Vanderbilt admitted only 6 of 649 applicants.

A unique aspect of the program that helps bring acclaim to campus is the "Gertrude and Harold S. Vanderbilt Visiting Writers Series," which brings contemporary writers to campus, to discuss literature and writing with students. The series is free and open to the public. The next event in the series is on Wednesday, Sept. 20 and features Jennifer Grotz, an acclaimed American poet and translator.

Vanderbilt's creative writing faculty consists of many highly praised writers, including Tony Earley, Lorraine Lopez and Nancy Reisman; poets Mark Jarman, Kate Daniels, Rick Hillis, Beth Bachman and Sandy Solomon; and nonfiction writer Peter Guralnick.

## Three campuses evacuate after bomb threats

AUSTIN, Texas (AP) — Tens of thousands of people streamed off university campuses in Texas, North Dakota and Ohio on Friday after telephoned bomb threats prompted officials to warn students and faculty to get away as quickly as possible. All three campuses eventually were deemed safe and reopened by the evening, as authorities worked to determine whether the threats were related. No explosives were found.

The University of Texas received a call about 8:35 a.m. local time from a man claiming to be with al-Qaida who said he had placed bombs all over the 50,000-student Austin campus, according to University of Texas spokeswoman Rhonda Weldon. He claimed the bombs would go off in 90 minutes and all buildings were evacuated at 9:50 a.m. as a precaution, Weldon said.

The deadline passed without incident, and the university reopened all buildings by noon. Classes were canceled for the rest of the day, but other university activities were to resume by 5 p.m.

"We are extremely confident that the campus is safe," UT President William Powers told a news conference.

North Dakota State University President Dean Bresciani said 20,000 people

also were evacuated from his school's main and downtown campuses in Fargo after the school received its threat. FBI spokesman Kyle Loven said a call that included a "threat of an explosive device" came in about 9:45 a.m., but he declined to give further details.

NDSU buildings reopened about 1 p.m. and classes were set to resume an hour later, said Bresciani, adding that the campus had been "deemed safe."

A third evacuation order for much-smaller Hiram College in northeast Ohio was issued hours later but lifted Friday night after a sweep found nothing suspicious.

Hiram College received an emailed bomb threat about 4 p.m. and ordered everyone on campus to evacuate. Hiram spokesman Tom Ford said safety teams with bomb-sniffing dogs checked "room by room, building by building" on campus, which is about 35 miles southeast of Cleveland where about 1,300 students are enrolled.

The campus was deemed safe and reopened about six hours later. Ford said the college was fortunate the threat came in late evening, when many students were getting ready for the weekend.

# RUSH WEEK

SEPT. 19-21

WED, 9/19:  
 TRIBE: **WELCOME**  
 \$2 SMIRNOFF VODKAS & WELL DRINKS - 4-8PM  
 PLAY: **KEG PARTY**  
 \$1 DRAFTS ALL NIGHT IN FREE W/COLLEGE ID TIL 11

THU, 9/20:  
 TRIBE: **KEG PARTY**  
 \$1 MICH LIGHT DRAFTS ALL NIGHT  
 PLAY: **LADIES NIGHT**  
 FREE ADMISSION FOR LADIES 'TIL MIDNIGHT

FRI, 9/21:  
**TOGA PARTY**  
 PLAY: FREE ADMISSION IF IN A TOGA



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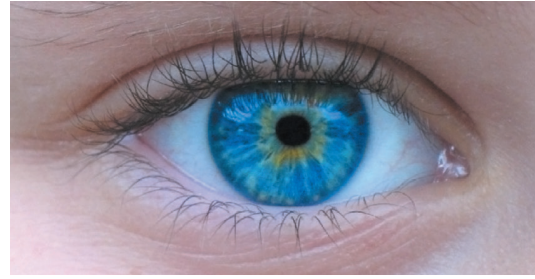
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# SENIORFEST



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**SEPTEMBER 20**

**4:30-6:30 PM**

**(ALMOST) ALUMNI LAWN**

**MUSIC BY MOCKINGBIRD SUN**

**FREE FOOD**

**SENIOR CLASS  
 FUND INFO**

**BYOB WITH ID**

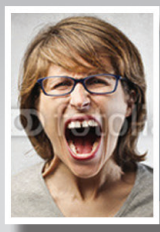
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**(3 12OZ. BEER  
 CONTAINERS PER  
 PERSON/NO GLASS)**

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# opinion

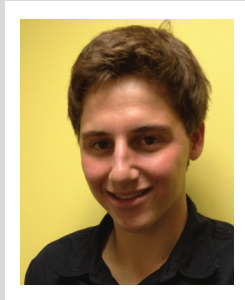


## THE RANT

### Upset?

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Submit your anonymous Rant at [InsideVandy.com/opinion](http://InsideVandy.com/opinion) or to [opinion@insidevandy.com](mailto:opinion@insidevandy.com) to have it included in an upcoming issue of The Hustler.



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## vanderbilthustler

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### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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## The Dangers of "Hate Chicken"

The opposite side of the table in the national food fight



**STEPHEN SIAO** is a senior in the College of Arts and Science and State Chairman of the Tennessee College Republican Committee. He can be reached at [stephen.h.siao@vanderbilt.edu](mailto:stephen.h.siao@vanderbilt.edu).

It was reported recently in this paper — and opined on — that there are students upset over Chick-fil-A being served on campus. First, Chick-fil-A does not have any history of discrimination; rather, it treats its customers and employees with the utmost respect. And, contrary to what one columnist wrote, Chick-fil-A as a company has no policy regarding marriage; it was its CEO who expressed his beliefs. And for that, not only Mr. Cathy but the entire company has been demonized. (Might I point out — the belief held by Mr. Cathy on marriage is the exact same position held by our current president until he flip-flopped just several months ago.)

The controversy, however, is indicative of a larger trend in this country. Those who support the company are falsely demonized and labeled as "anti-gay" and consumers of "hate chicken." Likewise, those who support traditional marriage are labeled as "anti-gay" or "hateful." To marginalize and falsely label those who oppose the redefinition of marriage is not only a profoundly absurd tactic — it is dangerous.

I nearly experienced firsthand this precise danger this summer when I served as an intern at Family Research Council. Several days after my internship ended, as I was driving out of DC through the Shenandoah, I received a missed call and text from a friend: "I just saw where there was a shooting at FRC today. Glad you made it out okay." At first, I thought he must have been mistaken. When I finally got service and called him back, my heart sunk. It was real. It was very real.

A gunman had come into FRC's office with 50 rounds of ammunition — and 15 Chick-fil-A sandwiches. He was a volunteer at a local LGBT office, and, before opening fire, he stated that he did not agree with FRC's mission. Had it not been for the grace of God and the courageous building manager Leo Johnson, who, after taking a bullet in the arm, ran toward him and wrestled the gun away, many more lives would have been lost.

As my former boss Tony Perkins said, the gunman alone was responsible for the shooting, but the reckless and irresponsible labeling of FRC as a "hate group" by the Southern Poverty Law Center helped foster the environment for which the gunman felt enabled to kill. The SPLC puts FRC in the same category as white supremacist groups — and a spokes-

person for the SPLC said she sees no difference between those groups and FRC. Many media reports on the "Chick-fil-A Appreciation Day," which occurred just two weeks before the shooting, had stated that the company donates to "SPLC-certified hate groups like Family Research Council."

Having attended countless conferences with prominent politicians, I have never seen security like this past weekend at FRC's Values Voter Summit. Greeting us were the D.C. Metro Police, the Secret Service, private security guards — and the TSA. As Tony also said, the shooting will change the way FRC does business, but not the business they do. Though shaken, Family Research Council stands stronger and bolder than ever after this shooting. While it is tragic that such heavy security is needed, thank God for leaders like Tony Perkins, who do not cower in face of such domestic terrorism. Throughout the summer, he always told me to have no fear of man but fear of God. His leadership exemplifies this.

I told Tony on the last day of my internship the I wish the activists could see what I've seen the past two months — that is, all that the people at FRC do, they do in love and for the Kingdom. There was absolutely no hate to be found — which was also manifested by the shooting. After Johnson wrestled the gun away from the shooter, he had the opportunity to shoot and would have been perfectly justified to do so under the law and in the public's eyes, not knowing what the shooter planned on doing next. But he didn't. He said he felt God telling him to spare the shooter's life. This is not hate. This is love.

I'm currently sitting at the foot of the Jefferson Memorial, where one of Jefferson's famous quotes is inscribed on the wall: "God who gave us life gave us liberty. Can the liberties of a nation be secure when we have removed a conviction that these liberties are the gift of God?" How far has America drifted from its founding, where faith was not only accepted, but embraced? What have we come to when our First Amendment rights to freedom of religion and speech are no longer tolerated or respected? We will always have disagreements, but in our disagreements, let us disagree agreeably — without reckless labeling and demonization, hatred or violence.

— Stephen Siao

## Cast yourself amongst your favorite characters



**CHARLIE SCHWARTZ** is a sophomore in Peabody College and author of the Dear Charlie advice column on [InsideVandy.com](http://InsideVandy.com). He can be reached at [charles.g.schwartz@vanderbilt.edu](mailto:charles.g.schwartz@vanderbilt.edu).

Over the last two weeks, I've spent over 24 hours watching all three seasons of NBC's hit sitcom "Community." I had never seen an episode of the show before, but since I needed to fill the void before the season premiere of "How I Met Your Mother" on Sept. 24, I decided to check it out due to a suggestion from a friend.

To do so, I used a style of watching that urbandictionary.com calls "marathoning," where one spends a vast amount of time watching episode after episode of a certain TV show in order to catch up to where the show is in real life. "Marathoning" has been growing in popularity, due to the availability of many TV shows online.

But what is it about TV shows that hook us in so tightly that they could make someone (me) average about five episodes a day for two whole weeks?

It's that when going through a TV series, we get to watch human lives as they grow and develop through the stories being told. Through the characters, we get to see how people make mistakes and wade through the consequences, and at the end, the lesson to be learned is always made clear. As a result of this, we the viewers get to experience these life lessons while watching others make the mistakes. We are actually being entertained while also growing as individuals.

Unfortunately, there is always something that bothers me as I watch through entire shows. TV shows and movies tend to walk through scenarios and teach lessons that we want to believe, but I always struggle with the idea that it's all just built in a Hollywood studio. I want to be able to watch a best-friendship fall apart and reassemble in one episode and learn that the key to friendship is trust, but then when the episode is over, I'm reminded that these characters are learning these lessons in a fictional world. I hate watching interviews and behind-the-scenes commentary with the characters of my favorite shows, because it reminds me that J.D. from "Scrubs" is

just Zach Braff and that Jim Halpert from "The Office" is just John Krasinski. We develop so much sympathy for our favorite characters that we start to build an emotional connection to them, only for it to be broken by the rolling of the credits.

So, here's my overarching question: is it ok to take life lessons from a TV show?

My answer: absolutely. To put it simply, we watch TV so that we can experience a life greater, more exciting and more entertaining than our own. So why not take what we see and reflect it upon our own unexciting lives?

Our characters often live lives that we the viewers want to live, but we are too locked up by reality to do so. We watch sitcoms so that we can experience the wacky adventures of food fights and pranks, and we watch action thrillers so that we can live through disarming a bomb and saving the president. TV gives us a medium through which we can live these dream lives, and characters are made to be so real, we feel like we can fit right in to the show.

So I say: Go ahead! Put yourself in a daily TV show. If you want an exciting and spontaneous life where you blurt out your true feelings to a girl, take revenge on a bully and follow your life dreams, then do it. Be like Ted Mosby and pull off the two-minute date to woo the busy girl. Be like Jeff Winger and open yourself up to befriending even the least likely group of people. Be like John Dorian and daydream whenever possible. Expose yourself to making the mistakes that we watch our favorite TV show characters do. And most importantly: Find life lessons in even the smallest of problems and resolutions.

Besides, where do you think I even got that advice from? Thanks, "Community."

— Charlie Schwartz

## I'd tap that: Fighting the water bottle pandemic

Would you ever pay for something that you could just as easily get for free? Say no? Well, that's what you're doing whenever you buy a single-serve bottle of water. Although clever

ad campaigns suggest that bottled water is the cleanest, freshest, crispest kind, 40 percent of bottled water comes from the same place as tap water. Dasani, the most readily-available brand on Vandy's campus, pulls most of its product from municipal sources — the same place tap water comes from. So why bother paying \$1,400 annually to get your eight daily servings of water when you could just as easily pay nothing for the exact same thing?

Not only is tap water the cheapest option, but it's also the healthiest. Many single-serve plastic bottles contain BPA, a chemical that acts just like estrogen. Even bottles that claim BPA-free status may contain other toxins like arsenic and radioactive chemicals, some of which are impossible to remove from plastic. Given the health risks and costliness associated with single-serve water bottles, again I ask: why bother?

Americans buy 29 billion single-serve water bottles per year. Manufacturing 29 billion bottles requires 17 million barrels of crude oil — enough to keep one million vehicles in motion for 12 months. In addition, 50 million barrels of

oil are used in transporting these bottles, often from places as far away as Fiji. Moreover, these bottles are used only once before winding up in landfills or the ocean. As of now, there are nine billion tons of plastic bottles in the ocean,

enough to cover the entire state of Texas — or nine million football fields. If that's not enough, plastic bottles absorb pollutants and damage the environment for no real reason — remember that tap water is healthy and accessible.

So, what can we do right now on campus to end the water bottle pandemic? Vandy students purchase an estimated 97,000 bottles of water per year, a number that could be brought down to zero.

To make Vandy students aware of the magnitude of this problem, we could begin by screening the documentary, "Tapped." We could then just as easily start a Ban the Bottle Campaign ([banthebottle.net](http://banthebottle.net)). These would be the first steps toward banning the sale of water bottles on campus, a move institutions like the University of Vermont and Macalester College have already made to reduce their carbon footprints. To make this feasible, we could convince local businesses to sponsor reusable water bottles with their logos and increase the number of filtered water stations on campus. Looking at all of this, soon enough we could live on a campus void of those plastic bottles.

— Katerina Rosen

# Life

## CHECK THIS OUT!

Love to run? Love to eat? Love the kids?

Come out Wednesday, Sept. 19 at 3:30 pm for Vanderbilt Dance Marathon's Third Annual 5k and Barbecue on Olin Lawn. For more information go to [www.vanderbilt.edu/dance\\_marathon](http://www.vanderbilt.edu/dance_marathon)



**WATCH THIS!**

## YOUR GUIDE TO VANDYMADE SOCIAL MEDIA

Check out these witty social media sites about life and culture at Vanderbilt. From pooping tales to fratting cliches, these Twitter accounts and blogs will surely keep you amused.

By **PRIYANKA ARIBINDI**  
Staff Reporter

Over the years, the Vanderbilt community has become well represented in terms of social media platforms, but there's a lot more to our web presence than the admissions blog or blurbs from @VanderbiltU. With the rise of blogging and microblogging, anonymous Vanderbubble inhabitants are now able to share their thoughts in real time with 140 characters or less. Here are a few of the many Vandy-themed accounts worthy of a bookmark.

**TotalVandyMove** @TotalVandyMove  
8 Jul  
How many UT students would it take to change a tire? Answer: only one, but he'd get 3 credit hours for it #TVM @TotalVandyMove  
Expand

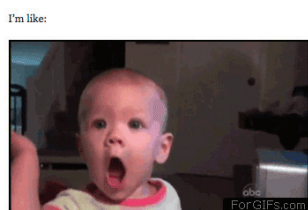
**TotalVandyMove** @TotalVandyMove  
8 Jul  
How many Vandy students does it take to change a tire? Answer: 4... Three to mix the drinks and one to call dad #TVM  
Expand

**@TotalVandyMove:** The satirical Vandy voice has never before been as widely enjoyed as it has been on Total Vandy Move. With commentary on everything from pastels to forcible fondlings, TVM seems to capture the essence of the stereotypical "Vanderbro," with just enough daily updates to stay on top of our Twitter feeds without getting annoying. Love it or hate it, it's always good for a laugh, and best of all is the fact that any and all of these tweets could have very well been uttered between classes at Rand. Check them out @TotalVandyMove, and throw in the hashtag #TVM just for kicks.

**Vandybubble** @VandyBubble  
12 Sep  
To the architects of king ranch chicken in chef james: stop actively trying to make it look like vomit.  
Expand Reply Retweet Favorite

**Vandybubble:** Though more sporadic with the updates, Vandybubble is just as, if not even more enjoyable than Total Vandy Move. While the tweets come in regularly @vandybubble, the real gem here is the blog. Though the page isn't updated as regularly as it used to be, its archived survival guides for rush and freshman year are entertaining, semi-informative reads, even for those of us already far past those times. Thankfully, we have their snarky tweets to hold us over until this year's editions of all our favorite guides. Visit them at <http://www.vandy-bubble.com>.

WHEN THE CLASS I REALLY WANTED TO GET INTO SUDDENLY HAS AN OPEN SPOT ON YES



bubble.com.

**WhatShouldVandyCallMe:** Even though this blog seems to have died with the rest of the WhatShouldWeCallMe offshoots, it remains, without a doubt, the single greatest web-based, Vandy-themed source of entertainment out there. We all love memes, but WhatShouldVandyCallMe does us one better with well-placed GIFs. GIFs are animated clips from movies and various online sources. Paired up with ridiculous phrases and captions, any pop culture reference can relate perfectly to life inside the Vanderbubble. Perusing these in Central Library's quiet study rooms is not recom-

**VandyPooper** @VandyPooper  
13 Sep  
Wilson bathroom is DESTROYED. Courtesy of yours truly, the vandypooper #caution  
Expand Reply Retweet Favorite

mended — entries range from smile-inducing to full on laugh-out-loud worthy. Check out the Tumblr page at [www.whatshouldvandycallme.tumblr.com](http://www.whatshouldvandycallme.tumblr.com).

**@VandyPooper:** While this account has far less of a following than the others listed, its stated mission is simple and admirable: "Poop in every bathroom on Vanderbilt campus and fill you in on my experiences." The mystery pooper has been on the scene since November 2011 and since then has been filling timelines (and, presum-

**InsideVandy.com News** @InsideVandy  
13 Sep  
Commons house election results announced divr.itv/28Zhr0  
Expand Reply Retweet Favorite

**InsideVandy.com News** @InsideVandy  
13 Sep  
OPINION: I am selfish; Sorry, not sorry divr.itv/28Yn1k  
Expand

ably, toilets) throughout campus. May you conquer and prevail, whoever you are, and in the meantime keep us updated @VandyPooper.

**@InsideVandy:** Shameless plug alert: Whether it's news, sports or new content available through the InsideVandy website, Inside Vandy's Twitter account is the easiest way to stay on top of updates from both within and outside of the bubble. Keep up with things @InsideVandy.



Shane Burkeen / COURTESY OF THE TENNESSEE REPERTORY THEATRE

'Clybourne Park':

# A BLACK & WHITE COMEDY

Pulitzer prize- and Tony award-winning play "Clybourne Park" uses wit and humor to spark a conversation about racial tensions in the United States

Nate Eppler, Tony Morton and Jennifer Whitcomb-Olivia star in this production of "Clybourne Park."

By **MASON REASNER**  
Staff Reporter

"All communities change," asserts "Clybourne Park," the critically acclaimed drama by Bruce Norris. "Clybourne Park" is the Tennessee Repertory Theatre's newest production. Having won almost every award a play can win, including the Tony Award for Best Play, the Olivier Award, the Evening Standard Award and the Pulitzer Prize, "Clybourne Park" is certainly not a production to be missed.

A modern response to the 1959 play "A Raisin in the Sun," "Clybourne Park" utilizes the backdrop of the late 1950s in its first act, where "everyone has their place." With this backdrop, the play build on the subject of race in the 21st century during the second act.

The play is set in the fictional Chicago neighborhood of Clybourne Park in both acts. Between the 1950s and present day, the neighborhood undergoes a transformation from a white working-class neighborhood to a principally black area. This shift between the past and present allows the humorously blatant racism of the bygone fifties to inform the current

issues of gentrification and the greater dialogue of race in a politically correct society.

The prevalence of witty banter throughout the production allows for a sincere analysis on race relation through characters that are open and honest, unafraid to share their true thoughts and beliefs. This allows the more thought-provoking propositions of the play to become easily accessible.

Bruce Norris' stimulating script joins forces with the Tennessee Repertory Theatre's talented actors to create a captivating production. Contagious laughter and applause mid-dialogue were standard fare, carrying the production to a unanimous standing ovation at the curtain call. The stage, surrounded on three sides by seats, lends a sense of intimacy between characters and audience.

The harmony of unyielding humor and powerful ideas found in "Clybourne Park" is absolutely delightful. It isn't very often that race relations are honestly discussed in a culture where specific words can overpower the greater idea of an argument, and this allows "Clybourne Park"'s unapologetic examination of the subject to be such a refreshing experience.

### FAST FACTS

**'Clybourne Park'**  
**Where:** Andrew Johnson Theater at TPAC  
**When:** Sept. 18-22  
**Why:** It's funny. It's smart. It wins a lot of awards. **Need more info?** [www.tpac.org](http://www.tpac.org)

## Country to City: 12th South Farmer's Market

Get local, fresh produce and handmade products at the weekly farmer's market at Sevier Park

By **RENEE ZHU**  
Staff Reporter

Every Tuesday from 3:30 p.m. to 6:30 p.m. on a green lawn only 10 minutes away from West End, an assembly of white and colored tents pops up in Sevier Park. Local farmers and entrepreneurs display and sell their self-grown and self-made products ranging from fresh cupcakes to aromatic candles to freshly picked produce.

Over 25 local businesses and farms set up shop at the 12 South Farmer's Market, which is currently running through its second season. With live music in the background, 12 South gives local residents a chance to buy natural homemade food and goods, but it offers more than the in-and-out feeling of a supermarket. Customers mingle between tents while tasting and learning the benefits of consuming products made close to home. Vendors pride themselves on having their businesses based in Nashville or in other nearby towns, emphasizing the sense of community that reverberates throughout the market.

Ayesha Garrett of Angel Radiance, a local business that specializes in fragrant candles, described the benefits that 12 South provides to the surrounding community.

"Farmer's markets give everyone — vendors and clients — a chance to meet each other and get to know each other. We share ideas and it really helps the community grow as a whole," said Garrett.

The stand owners and workers often buy from each other, swapping goat cheese here for a slab of steak there. For their customers, samples are always available.

"People try our food here because we always have samples, and that's when our customers really get a taste of what's good and natural," said Ric Ousely, co-owner and founder of Ousely Ouch Salsa. Ousely Ouch is one of the many vendors who create their products from start to finish, all the way from harvesting their homegrown vegetables to canning and distributing their finished product.

"You got good music, good food and we love each other!" said Ousely when asked about the perks of selling at a farmer's market. Local



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Ayesha Garret sells fragrant homemade candles at her Angel Radiance tent alongside other vendors at the 12th South Farmer's Market.

stands often participate in several farmer's markets, typically using them as stepping stones to promote the business' goods and attain a spot in local supermarkets.

The market holds its own special charm by creating a warm and friendly atmosphere for Nashville residents and college students — anyone who's interested in getting delicious and fresh goods. Also included in the setup are local favorites such as Grilled Cheeserie, Lucy's Kitchen and Juice.Nashville. Running until November, 12 South

### CHECK IT OUT

**When:** 3:30-6:30 p.m. every Tuesday  
**Where:** Sevier Park, 3000 Granny White Pike  
**Online:** Check out their website [12.southfarmersmarket.com](http://12.southfarmersmarket.com) for more info about vendors

Farmer's Market is the perfect place to support Nashville's local businesses as well as indulge in an all-natural and healthy diet.

# sports

## THE BIG STAT

Yards Zac Stacy gained en route to a touchdown run on the first play of the game Saturday, the longest running play in Vanderbilt history

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## MINUTE DRILL

### SEC Power Rankings: Week 3

By JACKSON MARTIN  
Sports editor

The Vanderbilt Hustler ranks the SEC teams 1-14 after the third week of play. This week, Alabama is way better than everyone else, Tennessee lost and Arkansas is in a sad, lonely place right now.



#### 1. No. 1 Alabama (3-0, 1-0 SEC)

It doesn't matter that it was against an Arkansas team coming off a loss to Louisiana-Monroe, you just don't win an SEC game 52-0. Alabama is Globo Gym dominant right now, and Nick Saban is definitely White Goodman in this metaphor: a short, egomaniacal leader who will stop at nothing to crush Les Miles and The Average Joes at LSU.



#### 2. No. 2 LSU (3-0, 0-0)

You might want to get ready for another season that merely builds up to an Alabama-LSU matchup that will essentially determine the national champion. That is, unless we have another title game rematch. With Southern California's loss to Stanford on Saturday, that possibility seems a lot more likely than it did a week ago.



#### 3. No. 5 Georgia (3-0, 1-0)

Meanwhile, Georgia looks to be the class of the Eastern Division. A 56-20 win over Florida Atlantic doesn't tell us anything about this Bulldog team, but the upcoming game against a hungry Vanderbilt squad certainly will.



#### 4. No. 7 South Carolina (3-0, 1-0)

Connor Shaw aggravated his shoulder injury against UAB, and backup Dylan Thomas played well in his stead. Don't be surprised if Steve Spurrier uses both next week when Missouri visits Columbia.



#### 5. No. 14 Florida (3-0, 2-0)

Florida won its second straight road College GameDay matchup in a row, beating a Tennessee team that looked poised to break into the top tier of SEC teams. Instead, the Gators announced their intentions to compete with Georgia and South Carolina for the right to go to Atlanta in December.



#### 6. No. 23 Mississippi State (3-0, 1-0)

The Bulldogs may have the least impressive 3-0 record of anyone in the country right now with wins over Jackson State, Troy and an Auburn team that doesn't look to be very good. The schedule doesn't get any harder the next two weeks, as the Bulldogs will take on first-year Division I program South Alabama and Kentucky.



#### 7. Missouri (2-1, 0-1)

James Franklin may be hurt, which could be a deathblow for Missouri in its first SEC season. If he can't be effective this weekend against South Carolina, the Tigers won't stand a chance of competing for the division title.



#### 8. Texas A&M (1-1, 0-1)

Vanderbilt took care of the Presbyterians this weekend, and Texas A&M did its part against the (Southern) Methodists Saturday as well. Thus continues the SEC's ongoing war on religious football programs.



#### 9. Tennessee (2-1, 0-1)

Derek Dooley may be back on the hot seat this year after losing handily to Florida. If the Volunteers can't regroup to compete for the Eastern division title, he may need to start shopping for a different pair of colored pants because he'll be fired.



#### 10. Vanderbilt (1-2, 0-1)

Beating Presbyterian 58-0 looks good for James Franklin, but Vanderbilt fans should keep in mind that the game was against a team that went 4-7 in the FCS last year. This Saturday's game against Georgia could prove to be the most challenging of the season for the Commodores.



#### 11. Auburn (1-2, 0-1)

Congratulations Auburn, you beat Louisiana-Monroe in overtime. War Damn Eagle.



#### 12. Ole Miss (2-1, 0-0)

According to the Centers for Disease Control and Prevention, the state of Mississippi has a 34.9 percent obesity rate, which makes it puzzling that Ole Miss can't put together a halfway decent offensive line. Quarterback Bo Wallace was sacked three times and pressured into throwing three interceptions behind the current, merely overweight, O-line.



#### 13. Kentucky (1-2, 0-0)

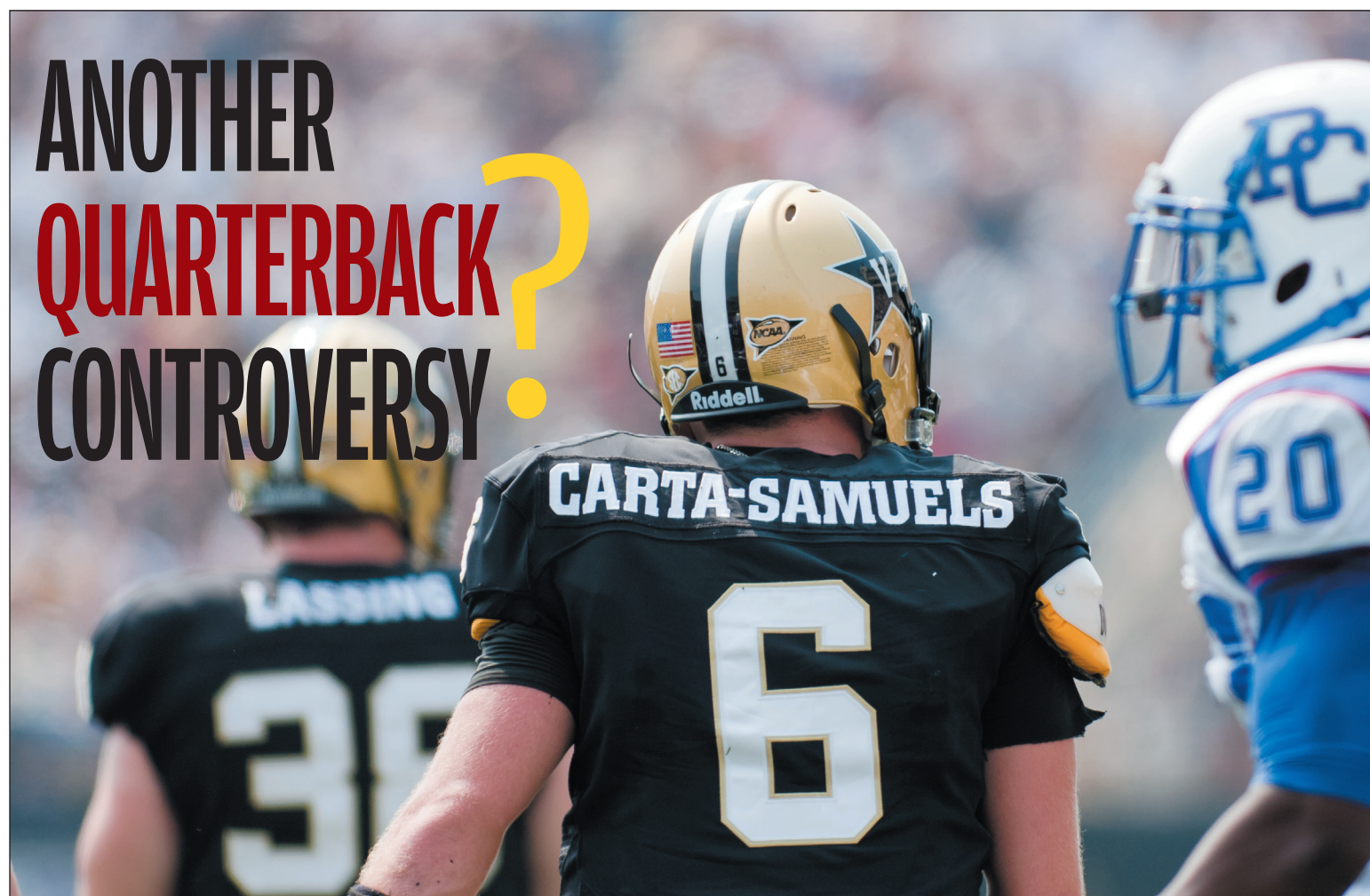
Can we demote Kentucky to the Sun Belt conference for football? The Cats were beaten 32-31 by Western Kentucky Saturday, a team whose mascot is an amorphous red blob with a mouth. Let that sink in for a second.



#### 14. Arkansas (1-2, 0-1)

According to Wikipedia, the state name of Arkansas is derived from the same Native American tribe as the state of Kansas. This explains a lot, because Arkansas is playing a lot like Kansas right now.

## ANOTHER QUARTERBACK CONTROVERSY?



KEVIN BARNETT / THE VANDERBILT HUSTLER

In victory, Austyn Carta-Samuels and Jordan Rodgers become the latest two to duke it out for the Vanderbilt starting quarterback job. Let the debate begin.

By DANIEL MARKS  
Sports reporter

If there has been one constant in Vanderbilt football over the last few seasons, it has been the presence of a quarterback controversy.

The names have changed, but each year since 2008 a controversy has developed a few games into the season. In 2008 Chris Nickson started out the season as the starter but then made way for Mackenzi Adams; in 2009 it was Adams against Larry Smith, then Smith against Jared Funk in 2010, then Smith against Jordan Rodgers in 2011. Two games into the 2012 season, after the incumbent Rodgers failed to meet expectations against South Carolina and Northwestern, enter Austyn Carta-Samuels.

After two inconsistent performances to start the season, James Franklin decided to bench Rodgers and give Carta-Samuels the first start of his Vanderbilt career. He started 23 games in two years at Wyoming before transferring to Vanderbilt last season. After a strong week in practice, Franklin decided to pull the trigger and give Carta-Samuels his first game action as a Commodore.

"We felt like after the first couple of weeks

that we needed to at least look at some things," Franklin said after Saturday's 58-0 win over Presbyterian. "We discussed (making a change at quarterback) early, we didn't finalize it, we knew we needed to do something. It wasn't finalized until later in the week."

Facing an undersized Presbyterian defense, it hardly mattered who was at quarterback as the Vanderbilt rushing attack rolled up 410 yards on the ground. All four running backs on the depth chart—Zac Stacy, Warren Norman, Wesley Tate and Brian Kimbrow—scored touchdowns on Saturday, and Stacy and Kimbrow both topped 100 yards.

With as much help as Carta-Samuels received in his first start, it was hard to get a read on just how effective he can be going forward. The circumstances of his start were much different than the ones Rodgers faced in his two starts. Rodgers faced constant pressure in the pocket against two athletic, disciplined defensive fronts that stopped the running game before it got started.

That threat was far from an issue for Carta-Samuels, who had all day to throw in the pocket and was rarely forced to take to the air in long-yardage situations. When tested, he spun off long completions to Chris Boyd and Josh Grady and he had a few scrambles for nice gains, but the first-time starter's decision making was questionable in spots.

At times, he missed open receivers—including his first pass of the game which was too high for Boyd—or just didn't see them, like on his 3-yard touchdown pass to Steven Scheu, when he passed over a wide-open Fitz Lassing in the flat before throwing a dicey jump ball to Scheu for the touchdown. He finished the day 13-for-20 for 195 yards and one touchdown, but the performance wasn't impressive enough to earn the starting job for next week just yet.

"We'll see how this week goes," Franklin said when asked who his starter will be next week. "If after looking at the tape, if Austyn gives us a better chance to beat Georgia, then we'll make that decision. Nothing is set in stone yet."

Carta-Samuels did nothing to show that he doesn't deserve a shot against the Bulldogs in Athens, but he didn't prove much today either. Presbyterian is certainly not an SEC-caliber opponent, and Todd Grantham's defense can be expected to offer a lot of different looks than Carta-Samuels saw Saturday. But did Franklin use Saturday's game to get Carta-Samuels some game action only to bring Rodgers back into the huddle next weekend, or has there been a permanent change at starter going forward?

It's a tough call, but what kind of Vanderbilt football season would it be without a healthy quarterback controversy?

**If after looking at the tape, if Austyn gives us a better chance to beat Georgia, then we'll make that decision. Nothing is set in stone yet.**

JAMES FRANKLIN  
Vanderbilt head football coach

## Safety valve: Javon Marshall

The redshirt junior defensive back has become a defensive leader this season

By GEORGE BARCLAY  
Sports reporter

Trey Wilson may make the ESPN scouting reports. Kenny Ladler may take the weekly press conference questions. But Javon Marshall has also packed plenty of punch for Vanderbilt in the young 2012 season.

Through three games, Marshall leads all secondary players with 19 tackles and has one forced fumble. With tremendous athleticism and a barrage of helmet-rattling hits, No. 31 has made his presence felt every gameday.

"He (Marshall) embodies everything that you look for in a safety," said defensive coordinator Bob Shoop. "He's smart, he's got good coverage skills and he's physical. Javon has a real passion for the game."

Now in his redshirt junior season, Marshall's steady play on the field has rewarded him with more responsibility.

"We moved him from free safety to strong safety," said Shoop. "Our scheme of strong safety really is the linchpin of the whole defense. He's rarely if ever out of position and he just has a nose for the ball and makes plays."

Besides his coachability, Javon's knowledge of the game and willingness to help other players has done nothing but impress.

"It provides me with a sense of confidence that he can finish my sentences," said Shoop. "We have a type of connection where he understands the defense as well as anybody we have on the roster. He's an extension of the coaching staff on the field. He's a natural leader."

While this may appear seamless, Marshall's rise to starter has been far from an easy path. In his redshirt season in 2009, the strong safety was a member of the scout team, only seeing action in practice. The following season, Javon battled through a leg injury and was featured in eight games as a reserve defensive back and the special teams player. It was only in James Franklin's first season as head coach that Marshall saw action as a starter.

"It's been a long journey," said Marshall. "It's been a lot of hard work. I think anybody will say that that came from playing on the scout



KEVIN BARNETT / THE VANDERBILT HUSTLER

Safety Javon Marshall (31) tackles quarterback Connor Shaw during the Vanderbilt vs. South Carolina opener on Aug. 30. Marshall leads all Vanderbilt secondary players with 19 tackles this season.

team. You have to relearn the game and humble yourself after coming from high school and being a starter. It's been a long journey and a humbling process, but it makes you a better person in life and in football."

As he relearned the craft of becoming an effective defensive player, Marshall kept a close eye on linebacker Chris Marve and cornerback Casey Hayward, two of Vanderbilt's best difference makers on defense in recent memory. Following Marve and Hayward's graduation, Marshall has tried to emulate the duo's no-fear approach to the game.

"On Saturdays those types of players let it go," he said. "They just have fun without thinking twice. When you see those types of players and you get to play with them on the field, you learn a lot and you want to take the positive attributes

they bring to the game and build them into yours."

Despite Vanderbilt's 1-2 record, Marshall's impact as a leader and playmaker has translated well to the stat sheets. In three games, the Commodore secondary has given up only 302 passing yards and has surrendered no passing touchdowns.

"This year we are a very cohesive unit," he said. "We're talking and using hand signals out there. We're making sure everybody's on the right page."

Javon Marshall occupies an intriguing position in Vanderbilt football. Having played under Bobby Johnson, Robbie Caldwell and James Franklin, Marshall has seen a major change in the culture of the program. But like all gifted athletes, Javon has kept his focus, evolved and emerged stronger through the difficult times.

# Anderson, Findley pace women to big win at Commodore Classic

By **ANTHONY LYNCH**  
Sports reporter

The Vanderbilt men's and women's cross country teams hosted 23 other Division I schools at Percy Warner Park on Saturday for the annual Commodore Classic.

The women's team emphatically demonstrated why it is ranked sixth in the country. Out of a field of 24 teams, including seven from the SEC, the Vanderbilt women placed first with 42 points, beating runner-up Ole Miss by a wide margin.

Out of a field of 216 runners, four of the top seven finishers were Commodores. Leading the way for Vanderbilt were junior Liz Anderson, who placed third in the 6K race with a time of 21:08.80, and senior Kristen Findley, who placed fourth with a time of 21:12.36.

"We ran together, for the first time actually, and we worked really well together," Anderson said. "We pushed each other and stayed together pretty much the entire race."

Following closely behind were senior Kristen Smith, who finished sixth with a time of 21:18.92, and Hannah Jumper, who came in seventh with a time of 21:20.33.

Despite the victory, head coach Steve Keith recognized room for improvement on his team.

"There is a lot of stuff going around

campus, like the flu and viruses, so we're not at full strength," Keith said. "But I thought the top four ran well, and a freshman, Sara Barron, stepped up for us in that fifth slot, which is always good to see."

Eastern Kentucky blew away the men's field, with its top five runners all placing in the top ten. The Vanderbilt men finished 17th out of the field of 24, but there were some bright spots to their performance. Sophomore Matthew Cleveland led the Commodores, finishing 73rd with a time of 26:20.24 in the 8K race. He was followed by sophomore John Ewing, who finished 94th with a time of 26:43.08.

"The guys did a lot better than the first race," Keith said. "Beating an SEC team, LSU, was a surprise. It was a tough field and a tough, humid course, so overall it was a pleasant surprise."

The men's and women's teams now turn their preparations toward the Greater Louisville Classic on September 29th. Both teams hope their experience in the Commodore Classic will propel them to greater success in the remainder of the season.

The weekend's performances made it clear that a healthy Vanderbilt women's team is a team nobody would want to face, especially on the Commodores' home course, where the SEC Championships will be held at the end of October.

"Today we got a feel for our course, now we need to get healthier," Keith said.



JAMES TATUM / THE VANDERBILT HUSTLER

From left to right, Kristen Findley, Hannah Jumper and Liz Anderson pace the Vanderbilt women's cross country team at the Commodore Classic at Percy Warner Park on Sept. 15. The women's team looks to repeat as SEC champions this season.

## Around the SEC: Week 3

By **GEORGE BARCLAY**  
Sports reporter

**The third week of the college football season saw big upsets, blowout wins and a team on the rise fall Saturday.**

### Hog hell

If you thought things couldn't get any worse for the Arkansas Razorbacks (1-2, 0-1 SEC), think again. On Saturday afternoon, top-ranked Alabama (3-0, 1-0 SEC) smothered the Hogs 52-0 in Fayetteville, leaving the program scoreless for the first time since 1966. The Crimson Tide smothered the Razorbacks on both sides of the ball.

With senior quarterback Tyler Wilson

out with a head injury, the Razorback offense looked stagnant and was held to only 137 total yards of offense. Freshman Brandon Allen and junior Brandon Mitchell had trouble completing passes for more than three yards and combined for 11 completions in 25 attempts.

For Alabama, junior Eddie Lacy was the star out of the backfield, rushing for 55 yards on 12 carries for three touchdowns. Junior AJ McCarron managed an effective game for the Tide, completing 11 of 16 passes for 189 yards and a touchdown.

### Rocky chomped

Saturday night's marquee matchup between No. 18 Florida (3-0, 2-0 SEC) and No. 23 Tennessee (2-1, 0-1 SEC) provided plenty of fireworks, with the Gators emerging victorious in front of a packed house in Knoxville, 37-20. In a

battle of Nick Saban disciples, Will Muschamp got the better of Derek Dooley late, scoring 24 unanswered points after trailing 20-13 in the last few minutes of the third quarter.

For the Vols, junior quarterback Tyler Bray proved he was not Peyton Manning and fizzled after a hot start, completing 22 of his 44 passes for 257 yards, two touchdowns and two interceptions.

Sophomore quarterback Jeff Driskel was the hero for the Gators, connecting on 14 of 20 passes for 219 yards and two touchdowns, both coming in the second half. Heavily criticized for his throwing ability, Driskel picked his spots and silenced Neyland stadium.

### Bluegrass blues

With bragging rights on the line, Western Kentucky (2-1) defeated Kentucky (1-2) 32-31 in an overtime thriller in Lexington. Trailing 17-0 to start the game, the Wildcats tied the score at 24

with 24 seconds left in the game to force overtime. The Hilltoppers went for the two-point conversion and the win in the first overtime period, and the gamble paid off: quarterback Kawaun Jakes threw a lateral pass to Antonio Andrews in the flat, and Andrews threw the ball back to Jakes, all alone on the opposite side of the field, for the game-winning conversion.

Despite throwing four interceptions, sophomore quarterback Maxwell Smith kept the Wildcats in the game with 332 passing yards and two touchdowns. Junior running back Jonathan George also came up big for Kentucky, punching in two touchdowns.

Andrews was the difference-maker on Saturday for the Hilltoppers. The junior running back ran for 125 yards and three touchdowns on 34 carries.

Now coupled with a season-opening loss to Louisville, Kentucky head coach Joker Phillips has quickly found himself on the hot seat.

# Atonement

Trey Wilson and the Commodores picked up their first win of the year Saturday, blowing out Presbyterian by a score of 58-0 and gaining some much-needed momentum heading back into SEC play.

Clockwise from left: Trey Wilson celebrates with Andre Hal after his 100 yard interception return for a touchdown. The return set a new school record for interceptions returned for a score; Wilson approaches the goal line during his touchdown return; running back Wesley Tate barrels over the line for a touchdown; freshman running back Brian Kimbrow stiff arms a defender. Kimbrow had 137 yards rushing and one touchdown in the game.



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KEVIN BARNETT / THE VANDERBILT HUSTLER

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# backpage

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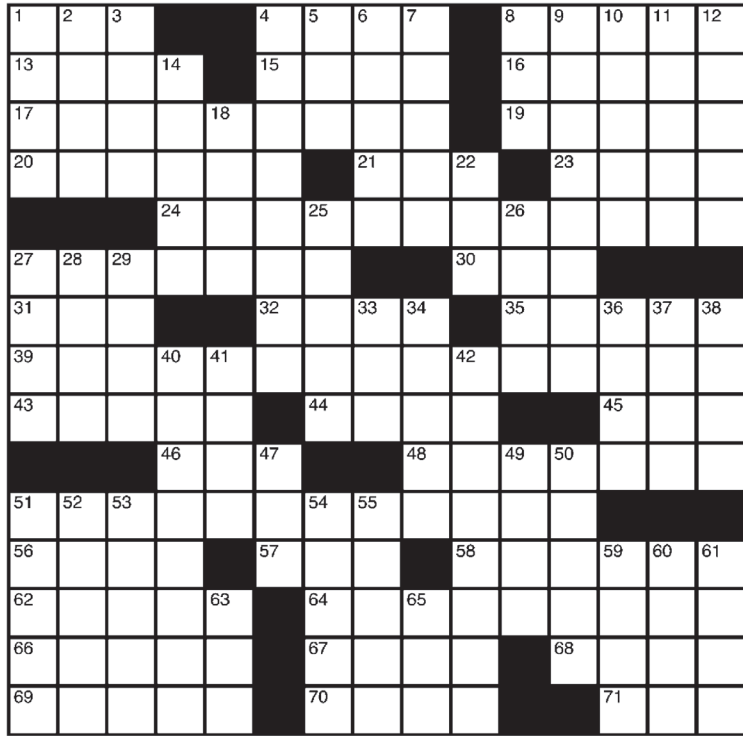
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## TODAY'S CROSSWORD

- ACROSS**
- President after JFK
  - Totally absorbed
  - Made like a kangaroo
  - Papers promising payment
  - "The Andy Griffith Show" tyke
  - Bonus
  - \*Keep charging drinks
  - Pierces
  - Rectified, with "for"
  - "... a lender be"
  - Comic on a roll
  - \*Occasion to say "Whew!"
  - Biblical haircutter
  - Letter between epsilon and chi
  - Cavity filler's org.
  - Trait carrier
  - Actor Milo
  - \*Annual April paperwork
  - Greet casually, with "to"
  - Affectedly dainty, to Brits
  - Piddling point to pick
  - Writer's undergrad deg.
  - Devastates
  - \*Running amok
  - Not yet eliminated
  - PC file suffix
  - Bygone Toyotas
  - Collectible print, briefly
  - \*Overnight work assignment
  - Phillies infielder Chase
  - Chichén \_\_\_: Mayan ruins
  - Under sail, say
  - Scholarly article reviewers
  - Mopey look
  - Each answer to a starred clue ends in one



By Julian Lim 9/18/12

- DOWN**
- Old Italian coin
  - Ring contest
  - 2007 title role for Ellen Page
  - Violent reaction to traffic
  - Proper
  - Movers' challenge
  - Noted kneeling NFLer
  - Turkey helping
  - Curer of the demon-possessed
  - Cardiac chambers
  - Before surgery, briefly
  - Stylistic judgment
  - Largest division of Islam
  - Prolonged ringing
  - Gym unit
  - Butler of fiction
  - Dealer's dispenser
  - Orator's platform
  - Outlandish Dame
  - Like some nightgowns
  - "I ain't doin' that!"
  - Apply
  - Unable to decide, as a jury
  - Toledo's lake
  - Sugar bowl invaders
  - Band together
  - Champ's holding
  - Primrose family plant
  - "Far out!"
  - Chance
  - For \_\_\_: not gratis
  - Time at the inn
  - Yiddish laments
  - Shih \_\_\_: Tibetan dog

**Answers to last Thursday's puzzle**

M	A	S	S	B	A	B	S	O	B	J	E	T		
U	H	U	H	A	F	R	O	N	O	U	S	E		
T	C	B	Y	J	O	U	R	N	E	Y	M	A	N	
A	H	A	T	A	G	T	E	A	M	P	U	T		
N	O	R	A	H	A	V	O	W	S					
T	O	U	R	O	F	D	U	T	Y	A	U	D	I	
				T	U	L	I	P		L	I	A	M	
J	O	V	I	U	N	S	E	R	L	T	D	S		
L	E	A	S			E	R	A	S	E				
O	R	C	A	G	E	T	A	W	A	Y	C	A	R	
			A	N	T	E	D		N	E	A	T	O	
S	I	T		E	N	A	B	L	E	D		P	R	O
T	R	I	P	H	A	M	M	E	R		A	G	E	S
E	M	O	T	E		E	W	A	N		L	U	S	T
M	A	N	S	E		S	S	N	S		A	N	T	S

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## TODAY'S SUDOKU

2				5	8		6
8					3	9	
			1	3			
	9	1			4		
	2		8		4		5
			8			6	3
				9	6		
	8	9					2
1		7	2				4

**Answers to last Thursday's puzzle** 9/19/12

1	9	5	4	6	8	2	3	7
8	7	6	9	3	2	1	5	4
4	2	3	7	1	5	6	9	8
2	8	4	3	7	6	9	1	5
9	3	1	2	5	4	7	8	6
5	6	7	1	8	9	4	2	3
6	4	8	5	2	1	3	7	9
7	1	9	8	4	3	5	6	2
3	5	2	6	9	7	8	4	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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