

THE VANDERBILT HUSTLER

MONDAY, APRIL 9, 2012 ★ 124TH YEAR, NO. 23 ★ THE VOICE OF VANDERBILT SINCE 1888

'Caught in the Act'



TINA TIAN / THE VANDERBILT HUSTLER

Members of the Vanderbilt Juggling and Physical Arts perform during "Juggleville VII: Caught in the Act" at the Martha Rivers Ingram Center for the Performing Arts on Friday.

Professor, course evaluations to be made available to students online

CHRIS HONIBALL
EDITOR-IN-CHIEF

Past professor and course evaluations will be made available to students beginning Fall 2012 as the result of a VSG initiative four years in the making.

Student Body President Adam Meyer hopes the new system will provide a more comprehensive and reliable alternative to the popular rate-my-professors.com.

"On Rate My Professor you get the people that really hate the professor and the people that really love the professor. With this, you'll get the actual average data," Meyer said.

Additionally, the system aims to allow students to view course evaluations even if a particular course is being taught by a new professor, an option that Rate My Professors does not offer.

To encourage participation in course and professor evaluations, students will only be able to view past evaluations if they completed their course evaluations from the last semester.

"If students want to see this information, then they need to complete the evaluations properly. These impact our professors, so it is important to actually give them the credit they deserve when it is due," Meyer said in a press release. "It is not right to ask to see these evaluations when some students just mark the same number all the way down."

The change, along with a previously announced move to make course syllabi available on YES prior to registration, is part of a larger effort to increase information available to students before



GLEN STUBBE / MCT CAMPUS

Students will be required to complete their own course evaluations in order to see evaluations for courses before they register next fall.

they sign up for classes.

"This is something that VSG has been working on for years," said Meyer in a press release. "Along with the availability of syllabi through YES, students will have new resources available to them during the registration process to help inform their choices on courses to enhance their education and professors that match their learning styles."

Students must log in with a VUNet ID and password to view the evaluations, and the evaluations are not to be shared or published outside of the Vanderbilt community.

VSG worked in partnership with the Provost's Office, the Vice Provost for Faculty & International Affairs, the Deans of the Undergraduate Colleges, the Associate Provost for Undergraduate Education, Enrollment Management Systems and the Office of the University Registrar to make course evaluations available to students. ★

Crime on campus



CHRIS PHARE / FILE PHOTO

VUPD Officer Ray Stanard goes on a patrol around campus Thursday, Oct. 15, 2009.

Crime stats paint mixed picture of Vanderbilt safety

KYLE BLAINE
NEWS EDITOR

Campus crime statistics released by the Tennessee Bureau of Investigation last week paint a mixed picture of crime on Vanderbilt's campus.

Total reported assault offenses, burglaries, counterfeiting/forgery, fraud offenses, embezzlement, destruction/damage/vandalism offenses, drug narcotic violations and weapon law violations are all down from last year's report.

However, reported forcible sexual offenses are up to 13 from nine a year ago. Reported motor vehicle thefts year to year also increased, from two to five incidents.

The report is based on data given to the TBI through the Tennessee Incident Based Reporting system program, which collects data on all crimes occurring in Tennessee.

According to the report, crime reported by Tennessee colleges and universities increased by 4.2 percent from 2010 to 2011.

"Theft From a Building" was the most often reported category during 2011, with 1,582 offenses compared to 1,490 last year. At Vanderbilt, there were 265 reported total incidents.

Overall reported assault offenses increased by 6.5 percent from 2010 to 2011. Forcible sex offenses also increased by 46.7 percent during the same time period.

The full report can be viewed at http://www.tbi.tn.gov/tn_crime_stats/stats_analys.shtml. ★

2011 CRIME BY THE NUMBERS

13 Forcible sex offenses

69 Destruction/damage/vandalism

5 Motor vehicle thefts

101 Assault offenses

3 Embezzlement

537 Larceny/theft offenses

6 Counterfeiting/forgery

5 Robberies

20 Fraud offenses

3 Weapon law violations

1 Prostitution offense

103 Drug/narcotic violation

3 Stolen property offenses

All statistics from the Tennessee Bureau of Investigation's Crime on Campus report

Vanderbilt Students of Nonviolence host responsible endowment symposium

SAM McBRIDE
STAFF REPORTER

Around 50 students gathered in Wilson Hall Friday afternoon to learn more about issues of responsible investment of university endowments at a symposium put on by the Vanderbilt Students of Nonviolence.

The three guest speakers were Jeff Furman, the chair of Ben & Jerry's corporate board, Anuradha Mittal, the executive director of the Oakland Institute which broke the story about Vanderbilt's investments in African "land

grabs," and Dan Apfel, the executive director of the Responsible Endowments Coalition.

The focus of the symposium was on the farm in Mutuba, Mozambique that Vanderbilt is invested in through EmVest, a British corporation that controls over 100,000 hectares of land throughout Africa. However, all the speakers emphasized the need to take a wider view of the issue.

"This is not a 2012 issue, or even a 2000s issue," said senior Ari Schwartz, who introduced the featured speakers.

see **ENDOWMENT** page 2



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VUPD CRIME LOG

COMPILED BY **GEOFFREY KING**

APRIL 1, 1:29 A.M.

Liquor law violations and drunkenness citations were issued to students at a FIJI party. They were asked to leave and began tearing down the decorations.

APRIL 1, 1:45 A.M.

A student reported an assault at a FIJI party.

APRIL 4, 12:30 A.M.

Drug/narcotic violations, drunkenness and counterfeiting/forgery citations were issued after an officer smelled marijuana coming from a car occupied by three freshmen parked at the Village of Vanderbilt Apartments. The vehicle owner was issued a student citation for simple possession. One of the passengers, who was intoxicated and uncooperative, was taken into custody for public intoxication. The other was released without charges. The Area Coordinator was notified.

**ENDOWMENT:
Focus on redefining
investment policies**



INDRO UDOKO / THE VANDERBILT HUSTLER
Executive Director of the Oakland Institute Anuradha Mittal speaks in Wilson on Friday.

from **ENDOWMENT** page 1

Before the African land investment, Vanderbilt was criticized in the late 1980s for investments in companies that supported South Africa's apartheid regime, and more recently Vanderbilt has also come under fire for its continuing investment in HEI Hotel Management, a company accused of unfair and abusive labor practices.

Furman especially focused on the need for a change in the way institutions and corporations invest. He criticized what he called "the myth of expertise," the idea that the way corporations and investments are managed currently is the only way to do things.

He cited Ben & Jerry's commitment to paying all its workers a living wage and its movement to buying 100 percent fair-trade ingredients as examples of how a corporation can operate contrary to the status quo and still be profitable.

Moving on to the land grab issue, Mittal described how she got her information on the land grab and Vanderbilt's involvement in it. Specifically, she denied accusations that she misrepresented herself in order to get her information.

"I was always myself," Mittal said. She went on to state that her position with the Oakland Institute was made clear in conversations with both EmVest and Vanderbilt.

Mittal was most critical of Vanderbilt Vice Chancellor for Investments Matthew Wright. She claimed he neglected to consider the social or ethical consequences of the Mutuba investment.

"Socially responsible investments are not part of our criteria," were Wright's words, according to Mittal.

Apfel, the final speaker, argued that social responsibility should be a driving force behind university investments.

"How can we proactively think about having a positive impact when we use our money?" Apfel asked.

All the speakers advocated for guidelines and committees for responsible investment like those that exist at Yale and other institutions. ★

NEWS BRIEFS

'BLACK-JEW DIALOGUES' AT THE COMMONS CENTER APRIL 11

ANNE MARIE DEER OWENS
VU NEWS SERVICE

The two-actor play "The Black-Jew Dialogues" will be performed in the Commons Center Multipurpose Room (Room 237) on Wednesday, April 11. The play, scheduled to begin at 7 p.m., highlights issues of racism and diversity and features improvisation, puppetry, multimedia and a game show. A discussion will follow the performance.

"We hope to provide a show that is fun and entertaining, while still taking the time to explore some very serious and current issues facing society," said Adam Meyer, associate professor of Jewish studies.

The show, performed by Emmy Award winner Ron Jones and actor Larry Jay Tish, "gets to the heart of what divides people," according to the Boston Globe. The two comic writer-performers have been traveling across the country and are close to their 40th performance of the work.

The event, which is free and open to the public, is sponsored by Vanderbilt's Program in Jewish Studies, Department of English, Program in African American and Diaspora Studies, Bishop Johnson Black Cultural Center, Office of Leadership Development and Intercultural Affairs and the Office of the Dean of the Ingram Commons.

FOUR FACULTY NAMED NEW HEADS OF HOUSE AT INGRAM COMMONS

Four new faculty heads of house will join The Martha Rivers Ingram Commons in August 2012. A committee of faculty, students and staff chaired by Dean of The Ingram Commons Frank Wcislo reviewed 20 applicants with a broad range of experience, interests and academic achievement and recommended finalists to Provost Richard McCarty, who made four appointments.

Joining The Ingram Commons for its fifth year are Robert Barsky, professor of French and Italian in the College of Arts and Science; Roger Cone, the Joe C. Davis professor of Biomedical Science and chair of the Department of Molecular Physiology and Biophysics in the School of Medicine;

Kevin Leander, associate professor of Education in Peabody College; and Cynthia Gadd, professor of Bioinformatics in the School of Medicine.



BARSKY

Robert Barsky will be faculty head of West House, replacing Jo-Anne Bachorowski, associate professor of psychology. Barsky is professor of French and Italian with a joint appointment to the Department of English. An eminent member of the humanities division of the College of Arts and Science, Barsky teaches literature and works in immigration studies, linguistics and radicalism in American Jewish life. He is also founder and editor of AmeriQuests, a peer-reviewed e-journal devoted to writing and research about real and metaphorical quests toward "America." He will be joined in West House by his wife Marsha, a dancer and yogini, as well as their cats, and will enjoy occasional visits from their three college-aged sons, Kai, Tristan and Benjamin.



LEANDER

Kevin Leander replaces Ron Schimpf, the Orrin Henry Ingram professor of Electrical Engineering, as faculty head of Memorial House. Leander is from the Department of Teaching and Learning at Peabody College. His research interests fit perfectly with The Ingram Commons: social media, youth identities, informal education, learning communities and new geographies of learning. Leander is a former faculty VUceptor and a Vanderbilt professor known as an excellent classroom instructor and undergraduate mentor. Leander will reside in Memorial with his three children, Elena, Jackie and Mitchell.



CONE

New Faculty Head of Murray House Roger Cone takes over from Sharon Shields, professor of the practice of Human and Organizational Development at Peabody College. As holder of an endowed chair, a member of the National Academy of Sciences and director of the Vanderbilt Institute for Obesity and Metabolism, Cone's impressive scholarly and professional presence speaks for itself. But the search committee also appreciated his experience as an elected public school board

official and his commitment to opening people's minds, challenging them to do something different, introducing them to critical thinking and ensuring that college is also fun. Cone will be joined in Murray House by his wife, Midge, and their son, David, and will be visited by daughters Miriam and Anna.



GADD

Cynthia Gadd is moving into East House, succeeding Mark Dalhouse, senior lecturer in History and assistant dean of students. Gadd's research interests include the development and evaluation of innovative approaches for biomedical informatics education and training to meet the needs of healthcare in the United States and globally. She also brings a great deal of experience mentoring students from the graduate to high school levels. Her husband, Dave, is a local coordinator for Habitat for Humanity. They will be joined in East House by their dog, Fanny, and cat, Angus. Sons Jordan and college freshman Eli also will visit.



TERHUNE

Cone and Gadd join Kyla Terhune, assistant professor of surgery and anesthesiology, as faculty heads from the School of Medicine. Terhune became faculty head of Hank Ingram House last year. Continuing as faculty heads on The Ingram Commons are Greg Barz, associate professor of Ethnomusicology at Blair School of Music; Frank Dobson, director of the Bishop Joseph Johnson Black Cultural Center; Chalene Helmuth, senior lecturer in Spanish in the College of Arts and Science; Paul Lim, associate professor of the history of Christianity in the Divinity School; and Tiffany Patterson, associate professor of African American and diaspora studies in the College of Arts and Science, who will be completing a book next year.

The Ingram Commons is Vanderbilt's first-year living and learning experience, dedicated to the idea of academic communal living rooted in the Oxford-Cambridge model. It is the first phase of the College Halls project, which aims to convert all undergraduate education at Vanderbilt to the residential college system. Construction on two new residential colleges, located where KISSAM Quadrangle stands presently, will begin shortly after Commencement. These new residential colleges are scheduled to open in August 2014. ★

New media devices cause adolescent hearing loss, according to study

ASSOCIATED PRESS

NASHVILLE, Tenn. — Audiologists at the Monroe Carell Jr. Children's Hospital at Vanderbilt say long-term hearing loss is possible because of the proliferation of smartphones, portable gaming systems and media players.

According to a Vanderbilt-led study, hearing loss is now affecting 20 percent of U.S. adolescents ages 12 to 19, a 5 percent increase over the past 15 years.

Audiologists at the Nashville hospital say if parents can hear sound coming from their child's headphones while they are being worn, it's too loud. A rule of thumb is the 60-60 rule, using only 60 percent of the device's volume for no more than 60 minutes at a time. After 60 minutes, give your ears a break for at least an hour.

Prolonged exposure to high volume exhausts the auditory system, experts say. ★



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Juggleville catches audiences

The Juggling and Physical Arts Club held "Juggleville VII: Caught in the Act" in the Martha Rivers Ingram Hall for the Performing Arts Friday and Saturday.

The show followed a detective as she tracked down a group of criminals. Along with various juggling acts, the show featured performances from Tongue 'n Cheek and Momentum Dance Company (right).



TINA TIAN/ THE VANDERBILT HUSTLER



TINA TIAN/ THE VANDERBILT HUSTLER



CHRIS HONIBALL/ THE VANDERBILT HUSTLER



JAMES TATUM/ THE VANDERBILT HUSTLER

'Three Cups' author to stay with CAI

MATT VOLTZ
ASSOCIATED PRESS

HELENA, Mont. — "Three Cups of Tea" author Greg Mortenson will remain the face of the charity he co-founded, despite his having to repay \$1 million after an investigative report released Thursday concluded he mismanaged the organization and misspent its money.

"Three Cups of Tea" was the summer reading for the class of 2014, and Mortenson came to speak on campus Sept. 22, 2010.

Central Asia Institute Interim Executive Director Anne Beyersdorfer said Mortenson will continue to draw a salary from the charity. But it won't be as executive director and he is barred from being a voting member of the board of directors as long as he is still employed by the organization.

A new title has not been created for the mountaineer and humanitarian, but he will continue to represent the organization in speaking engagements and work to build relationships in Pakistan and Afghanistan, where the charity builds schools and promotes education, she said.

"He's the heart and soul of the organization," Beyersdorfer said. "He's the cofounder and I think we all think of him as our chief inspiration officer."

A yearlong investigation by the Montana attorney general, which oversees charity organizations operating in the state, found that Mortenson exerted tremendous control over the charity as tens of millions in donations poured in after the 2006 release of "Three Cups of Tea."

The best-seller and a later book by Mortenson, "Stones Into Schools," came under scrutiny last year when reports by "60 Minutes" and author Jon Krakauer alleged the CAI cofounder fabricated parts of both and that he benefited financially from the charity. The attorney general's probe



KENNETH KHOO/ FILE PHOTO

Greg Mortenson speaks in Langford Auditorium Sept. 22, 2010, shortly before he was accused of falsifying information in "Three Cups of Tea."

focused only on the charity's finances and operations, and did not examine the books' contents.

The investigation found Mortenson had little aptitude for record keeping or personnel management, resulting in still-unknown amounts of cash earmarked management costs or wired overseas for projects without receipts or documentation on how that money was actually spent, the report said. The two other board members were Mortenson loyalists who generally did not challenge Mortenson, and he resisted or ignored CAI employees who questioned his practices, it said.

"Mr. Mortenson may not have intentionally deceived the board or his employees, but his disregard for and attitude about basic record keeping and accounting for his activities essentially had the same effect," Attorney General Steve Bullock said.

The charity's mission is good and its financial situation is strong, Bullock said. CAI took in \$72 million in donations from 2003-2011 and still

has more than \$23 million in reserves.

But though no criminal wrongdoing was found, CAI needs better oversight so that too much control is not in one person's hands, the report concluded.

Mortenson declined comment through Beyersdorfer because of a separate civil lawsuit challenging the content of his books that is still pending. Penguin spokeswoman Carolyn Coleburn said the publisher had no comment on the report.

"Three Cups of Tea" details how Mortenson resolved to build schools in Central Asia after he became lost and wandered into a poor Pakistani village, then follows him as he expands his school-building efforts there. The book was originally conceived as a way to raise money and tell the story of the Central Asia Institute, which Mortenson founded in 1996 with a \$1 million donation from Dr. Jean Hoerni, a Swiss physicist and mountaineer.★

HOT YOGA NASHVILLE

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SCHEDULE AS OF APRIL 2012

	M	T	W	TH	F	S	SUN
AM	6:00 ⁴⁰	6:00 ⁴⁰	6:00 ⁴⁰	6:00 ⁴⁰	6:00 ⁴⁰	8:00 ⁴⁰	8:00 ⁴⁰
	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰
	12 ⁴⁰	12 ⁴⁰	12 ⁴⁰	12 ⁴⁰	12 ⁴⁰	12 ⁴⁰	12:30 ⁴⁰
	—	—	—	—	3:00 ⁴⁰	—	—
PM	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁹⁰	4:30 ⁹⁰	4:30 ⁹⁰
	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	—	—	6:15 ⁷⁵
	7:45 ⁴⁰	7:45 ⁴⁰	7:45 ⁴⁰	7:45 ⁴⁰	—	—	—

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OPINION

COLUMN

Tenn. legislature keeps monkeying around

ERIC LYONS
COLUMNIST

On March 29, the Tennessee General Assembly transmitted House Bill 368 to Governor Haslam's office, where it awaits his signature. The legislation — christened the “Monkey Bill” by the media — has been met with much controversy since its introduction last spring, with the National Center for Science Education, the ACLU and Vanderbilt Professor Larisa DeSantis among its most outspoken critics. Robert Luhn, the director of Communications for the NCSE, has, I think, correctly identified the “primary aim” of the bill's sponsors as being to “gut the teaching of evolution in public schools,” but whether the language of the bill really accomplishes as much still remains in question. At an April 2 press conference, Haslam told reporters that he probably would sign the bill precisely because State Board of Education officials had assured him that the bill will not actually change the state curriculum.

By deriding it as a “Monkey Bill,” opponents of HB368/SB893 have succeeded in getting the public to associate this legislation with the infamous Butler Act and the Scopes Trial of 1925 that earned Tennessee her reputation as a bastion for backwardness and scientific illiteracy, which conservative Tennessee politicians have been struggling to live up to ever since. However, the bill's language does not seem to actually give teachers the leeway to introduce creationism or any other religious doctrine in science classrooms; stripped of its authors' motivations, the bill's call to encourage “students to explore scientific questions, learn about scientific evidence, (and) develop critical thinking skills” might even seem like a noble move toward promoting free inquiry in the classroom.

Nevertheless, last April, several of the bill's own supporters seemed to be trying their hardest to give the impression that they harbor theocratic aspirations. Rep. Jeremy Faison, R-Cosby, demanded to

know how evolution could be taught as a “fact” since it had “never been proven,” and Sheila Butt, R-Columbia, said that she is “tired of people saying if you don't completely accept the theory of evolution, you are not very bright.”

Last May, I interviewed HB368 co-sponsor Rep. Glen Casada, R-Franklin, who very quickly dismissed his peers' public statements, saying that Faison “as well as many others do not understand the intent of this bill.” According to Casada, the bill would only promote academic freedom in the broadest sense by ensuring that “all theories are to be welcomed” in the classroom. When I then asked whether he would consider Intelligent Design to be a credible scientific theory, he replied that, in his view, “it does qualify as a theory,” and while intelligent design ought not to be taught as a fact, “until evolution is proven in a lab, neither should evolution be taught as a fact.” When I inquired as to Casada's thoughts on the Miller-Urey experiment and related laboratory studies, he declined to comment. Notably, Faison and Casada both agreed that “belief in evolution is a faith/religion,” which makes me wonder what they think of the clause in HB368 which prohibits “religious or non-religious doctrine(s)” from being taught in the classroom.

I next contacted the bill's prime sponsor, Rep. Bill Dunn, R-Knox, who assured me that Casada, too, misunderstood the purpose of the bill and told me to look no further than the text of the bill in order to understand its implications. One clause of the bill requires that teachers “respond appropriately and respectfully to differences of opinion about controversial issues,” which sounds like a fine enough goal but seems like it could get messy should teachers and students disagree over fundamental questions of what it means for something to be a scientific fact. Dunn said that teachers would only be protected so long as their lesson-plan “consists of objective, scientific facts,” and he thinks that scientists should be rather pleased to see such guardrails in place.

So at the end of the day I'm left questioning just what problem the legislators who pushed HB368 think they're solving. The 30-minute debate over the legislation consisted mostly of legislators like Butt channeling Kirk Cameron and Ben Stein as they appealed to the vernacular sense of the word “theory” and claimed that science teachers shouldn't be forced to teach evolution as a fact. Because these representatives have such skewed notions of what it means for a theory to withstand scientific rigor, I doubt that what they would like for the bill to do will have any impact on how the bill functions in practice. The state curriculum already bars pseudo-science from the classroom, but the legislators supporting HB368/SB893 think that their bill might shed light on some unspoken weaknesses of evolutionary theory currently being covered up in the classroom. While I don't think the bill will open the door for creationism being included in the curriculum, there's a chance, however slight, that it might shield teachers who already secretly teach intelligent design or creationism in less supervised school districts. Given 2005's *Kitzmiller v. Dover* decision, I doubt that the bill could survive a constitutional challenge if it were used in that way.

It's hard not to wonder why Haslam wouldn't just save the state the time and energy defending the bill by refusing to sign it. When asked why he would refuse to veto a measure that he does not think will accomplish anything positive, Governor Haslam made a fair point, noting that even the General Assembly's wackiest legislation passes with overwhelming majorities, so his vetoes would very easily be overridden. Still, I think Haslam should try to salvage what remains of his credibility, even if his veto only serves as a statement to the legislature to start working on issues that have some substance next session.

—Eric Lyons is a sophomore in the College of Arts and Science. He can be reached at eric.c.lyons@vanderbilt.edu.

COLUMN

The making of heroes and villains

Discourse about Trayvon Martin's case has been disappointingly polarized and unproductive, but this week's teach-in may be a step in the right direction

ALLENA BERRY
COLUMNIST

If you are as big of a nerd as I am (you probably are not) and have enjoyed your fair share of fantasy movies (you probably have not), you have seen HBO's increasingly popular television program “Game of Thrones.” If none of the above generalizations apply to you, I urge you to keep reading: There is a point.

This series, based on the novels by George R.R. Martin, takes as much pride in the craft of storytelling as it does in the mythical story it tells. And, as is the case in good storytelling, heroes and villains are portrayed with an almost grotesque humanity that makes the audience question the so-called heroes motives and sympathize with a would-be bad guy. This portrayal is so much a strength of the program that James Park, a writer for “The Atlantic,” wrote in his recent review of the show, “one villain's evolution to almost-hero is essentially a journey of self-discovery.”

In stories, fantasy or otherwise, complex characters are considered a good thing. Gone are the days where didactic plots infiltrate messages of black-and-white morality. The epic tales of “good vs. evil” don't sell quite as well; we are much more comfortable with “good-ish vs. sort-of-evil.” We accept those complicated characters as more “real.”

I find it curious, then, that even though an everyday audience may enjoy complexity in their fiction, they prefer an uncomplicated reality. When I initially heard about the Florida shooting that took Trayvon Martin's life, I was livid to say the least; that much has not changed. I still believe that this tragic incident points to the necessity of a dialogue on the pervasiveness of racial stereotypes in this country. But I also believe our desire to make a “black-and-white” story

out of something infinitely complex is counterproductive to that necessary dialogue. Quick to make villains out of personal guns, questionable laws and even the common hoodie, the Trayvon Martin case has rapidly devolved into a rallying cry for a myriad of issues. In the past couple of weeks, I have looked around me and seen fictional characters humanized and real people polarized; it was enough to throw me in a tizzy of existential crises. After all, do real events become “less real” if we fail to factor in human complexities?

Social psychologists have a phrase to describe this type of behavior: armchair lawyerism. People are apt to “believe whatever is necessary to make the best case” for their stance, says Jonathon Bernstein, a blogger for “The Washington Post.” And in so doing, we often find ourselves on opposite poles, unable to engage in a meaningful conversation about the issues that drew us to a particular story in the first place. Not only is this polarization inaccurate, it's dehumanizing.

The Trayvon Martin case has rapidly devolved into a rallying cry for a myriad of issues.

That is why I am encouraged that there will be a “teach-in” this Tuesday on our campus sponsored by Stand Your Ground Tennessee. According to their Facebook page, this group is the result of a “solution oriented response” to the Trayvon Martin shooting that “aim(s) to identify and accomplish initiatives for tangible changes in our community to reduce the likelihood of another tragedy.” I can only hope that this discussion will provide the platform that allows the Vanderbilt community to meaningfully engage with this important issue.

Besides, we shouldn't leave all the meaningful storytelling in the hands of Hollywood directors and classically trained actors (no matter how much I endorse them).

—Allena Berry is a senior in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

LETTER

The threat of Iran

To the editor:

Iran is the largest threat facing the United States right now. As Iran steps closer to obtaining a nuclear weapon, it poses a greater threat to American foreign interest. Were Iran to obtain nuclear capabilities it would drastically alter the geopolitics of the Middle East and the world at large. Despite the perception that Iran is only an international problem, Iran presents tangible and real problems for each and every citizen of the United States. The price of gas would skyrocket, a change that American citizens cannot afford, given the current state of the U.S. economy. Furthermore, Iran's development of a nuclear weapon poses a direct threat to the relationships that U.S. has built in the region. If Iran possessed a

nuclear weapon, an arms race in the Middle East would ensue, threatening the stabilizing U.S. military presence in the region.

There is broad consensus both domestically and in the international community that Iran is seeking a nuclear weapon. Recent indications from the International Atomic Energy Agency state that Iran's nuclear program is not for peaceful purposes as previously stated. Furthermore, they have found that Iran is unwilling to allow inspectors to view the full extent of their nuclear development program. Despite a current “commitment” to future nuclear talks, the international community has scoffed at Iran's promise, recognizing that talks will not produce satisfactory results. In the past year Iran has increasingly taken steps

to conceal and secure their nuclear program. Some of these steps include moving their most advanced uranium site to Fordo, a strategic site meters deep inside a mountain, and have begun enriching their uranium to a weapons-grade level.

No longer can Americans ignore the imminent threat to our national security and interests. Taking further action is not a partisan issue. Members of both parties in Congress, the president of the United States and 100 percent of the United States Senate all emphasize the Iranian threat and that it is an American problem that must be dealt with. We must not remain silent about the threat that Iran poses.

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Jennifer Poorvu, Peabody 2012
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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

Chancellor Warhol: Pop artist

In advance of his performance at Rites of Spring, the Life staff sat down with hip-hop artist Chancellor Warhol to discuss his art both in the music and fashion worlds.

KRISTEN WEBB
LIFE EDITOR

Vanderbilt Hustler: So what's the story behind the name Chancellor Warhol?

Chancellor Warhol: It's because I'm a dictator of my own art. "Chancellor" being like the dictator of a country, and then "Warhol" pertaining to a big piece of art, pop art in particular, and then I just meshed those names together. I have a big affinity for art, and that's how it came together. Chance has always been my nickname, so it just fit.

VH: Your style has been described as electro-rap. That's not something that you hear very often; can you describe your sound a little more?

CW: I actually don't describe my music as electro-rap, but it's got the connotation of two forms that I really like together and they mix really well.

VH: So how would you describe it?

CW: I would pretty much describe it like blending a little bit of all genres together. It's got a little bit of indie rock, it's a lot of genres I love all blended together. I started off very hyper rap, just with the voices, and that's what it sounded like in its main form, but as I progressed as an artist, I started using other genres.

VH: So how would you say that sets you apart from other rappers out there?

CW: Just because I want to bring something different to the table. I want to bring something more musical. Something that transcends is what I want to be, I don't really want to be the rapper on the cover with the big rims and all these girls around and gold teeth, that's not me, you know? I just want my music to speak for itself, I want it to be looked at as a form of art.

VH: Like Andy Warhol, you use a lot of pop culture in your art. How much of your work would you say is influenced by pop culture and how much of it is 100 percent you?

CW: I would say it's all 100 percent me, it's all my interpretation of the things I love. It's all just a story of things I love. Everybody's got to tell the story of the things they love and make it their own. The only thing that would be from pop cul-

ture is the names of the projects, from my second project to my last with the references to Silver Factory, but also every song is me and my own. I'm bringing my own stamp on art, hip-hop and all of that.

VH: With all that in mind, what's a typical live performance like for you?

CW: It's like hopping in a car and going at 200 miles an hour with no seatbelt on. It's nonstop energy, it's bringing a connection with the crowd, it really is very indie rock-driven with hip-hop sensibilities. With a DJ and a drummer and a singer, it's gonna be a great concoction. The Roots meets the Killers. I'm a big fan of any ID that I can throw in because that's kind of what brings live performances alive, just a lot of energy.

VH: You've been performing at a lot of festivals lately, so how do you feel like Rites is going to compare?

CW: Rites is an honor to play at. There's a lot of big name bands that came before me that I'm such a fan of. It's funny because just the other day we were talking about how we played the afterparty last year, and now we're playing the actual event and it's always great to play festivals for your hometown. There's no better feeling than that. To be able to play at such a high prestige fes-



PHOTO PROVIDED

Chancellor Warhol is set to perform at Rites on Saturday, April 21 at 5 p.m.

tival at such a high prestige school, it's such an honor, and we're really excited to be there.

VH: And we're really excited to have you be here. Is there anything else that you'd want Vanderbilt students to know before you get here?

CW: Pretty much, I'm gonna be performing on Saturday for those who don't know. I'm very in-depth into fashion. I actually studied fashion at Tennessee State, and I have my own clothing line called Marty McFly. That's some-

thing I really take as seriously as my music.

VH: So can you give us a little preview of what your fashion might be looking like on stage?

CW: (laugh) It's gonna be a surprise. There's gonna be some crazy, crazy footwear. There'll be crazy sneakers, but it'll be something to look forward to. ★

The Alabama Shakes live up to potential on debut album



PHOTO PROVIDED

NEAL COTTER
STAFF REPORTER

What a difference a year can make. Around this time in 2011, the Alabama Shakes (formerly the Shakes) hadn't recorded a single track, but performed a killer set at the Grimey's Record Store Day event that caught the attention of Seth Riddle, a record label head. After recording their excellent EP last summer in East

Nashville, the Alabama Shakes' momentum began to explode as Riddle shared their work with influential music blogs, companies like Zales picked up their songs for commercials, and even the likes of Adele tweeted about them. Needless to say, expectations were high leading up to the release of "Boys and Girls," the band's first full-length, but the album meets every one of them.

The remarkable thing about the Alabama Shakes is how they manage to pay homage to dozens of acts while still sounding remarkably unique. Frontwoman Brittany Howard, who's been compared to Aretha Franklin, Janis Joplin and Jack White, infuses every track on "Boys and Girls" with a soulfulness that makes even the simplest songs engaging listens. Take the slow ballad "You Ain't Alone," which sees Howard's vocals swelling to an impassioned wail as she describes her deepest fears, or "Be Mine," in which you can almost picture Howard jumping about as she screams "be my baby!" towards the song's end.

Although Howard's personality is the band's most striking feature, the other members' contributions are not to be ignored. "Hold On," the opening track on "Boys and Girls," features a simple but instantly memorable bass riff that plays off Howard's belting perfectly, and the soaring guitars on "Rise to the Sun" prove that it's not just the vocals that make these songs so enjoyable.

At just over 36 minutes, "Boys and Girls" is a stunning listen that flies by. While the scope of these songs may be simple, it's hard to deny how successfully the Alabama Shakes achieve what they set out to do: creating soulful Southern rock that is at times deeply emotional and at others contagiously fun. This may only be the band's debut, but it's undeniably album of the year material. ★

GRADE: A



PHOTO PROVIDED

Roman Reloaded

BRITTANY MATTHEWS
STAFF REPORTER

It is difficult to pin down what "Pink Friday: Roman Reloaded" is supposed to be. Is it rap? Is it pop? Is it dubstep? Whatever it is, it is surely an experience.

In some ways, "Pink Friday: Roman Reloaded" is typical Minaj. Every song is explicit and she ends the album saying "I am the female Weezy." All very Minaj. The album is supposed to be the triumphant return of Nicki Minaj's alter ego Roman Zolanski. Minaj was also cited as saying the album was freedom, and Minaj takes her freedom and the album to a whole other level.

The album is all over the place. In most cases, it's too much. But in other cases, it's divine. "Roman Holiday" sounds like something off a Tim Burton musical,

with Minaj taking influences from her alter ego Roman and Christian worship songs to make this song a fitting introduction to the bizarre nature of this album. And "Stupid Hoe" and "Come on a Cone" are prime examples of Minaj taking her freedom and having all sorts of fun with it.

That's not to say that the entire album is amazing. A lot of the songs are completely forgettable and the album is too long. And to be honest, the songs in which she collaborates with other Young Money artists are better than her solos.

More than that, Nicki Minaj used to be an innovative rapper on the scene. She was a refreshingly talented artist, the only female rapper worthy of her press. Yes, she was vulgar and explicit, but that's what rap is these days. But with "Pink Friday: Roman Reloaded," Minaj is everyone but herself. She is Lady Gaga, she is Katy Perry, she is Rihanna and it becomes increasingly hard to find Nicki. But even as she's trying on these different personas, Minaj delivers a catchy and entertaining album.

It's not "Pink Friday," which was genius by comparison, but it's not a boring listen by any means. ★

KEY TRACKS

Listen to these tracks:

"Roman Holiday"

"Champion"

And on the deluxe edition:

"Turn Me On"

GRADE: C

SPORTS

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COLUMN

Rodgers should lead Vandy at QB next year**GOOD CALL**

JAMES TATUM / THE VANDERBILT HUSTLER

Carta-Samuels a good future option, but Jordan Rodgers' time is now

JACKSON MARTIN
ASST. SPORTS EDITOR

There's an old saying in football circles that everyone's favorite quarterback is the backup. For evidence, look no further than this silly debate over whether Jordan Rodgers or Austyn Carta-Samuels will be the Vanderbilt starting quarterback Aug. 30 against the South Carolina Gamecocks.

Yes, Carta-Samuels looks the part of an excellent Southeastern Conference quarterback. He has a cannon for an arm, good mobility and was the 2009 Mountain West Conference freshman of the year at Wyoming before transferring to Vanderbilt.

However, he just isn't ready yet. Watching Carta-Samuels in spring practice, it is clear that he just isn't processing plays as quickly as he needs to succeed in this league. Rodgers experienced similar troubles last year as he struggled to learn the playbook prior to the start of the season. When you play in the SEC, having a rocket arm won't help much if you're on your back every play (see Cutler, Jay: career record of 11-35). It took Rodgers a full year and a half to begin processing that SEC speed on

defense, and even then his gradual improvement came with some rough performances to begin his tenure as the starter.

Samuels has functional mobility, but nothing close to the scrambling ability Rodgers has shown. On a team that is shorthanded on offensive line depth like the Commodores, Rodgers' ability to convert busted plays into positive yards can make all the difference.

I won't be shocked to see Carta-Samuels become a top-tier SEC quarterback, in fact I expect him to become the first Vanderbilt quarterback to draw draft attention since Cutler. He is supremely talented, but he still needs more time to develop before he can lead this team.

Few things matter in college football as much as capable veteran leadership. If that leadership can come from the quarterback position, then even better. Rodgers provides the kind of stability at quarterback the Commodores need to compete in the Southeastern Conference and to further progress in year two of coach Franklin's reign.

Look for great things from Carta-Samuels in the future, but for now look for him to be an extremely capable backup. This season belongs to Jordan Rodgers, the quarterback who led us to a bowl game last year and will lead us to even greater things this year. ★

BAD CALL

JAMES TATUM / THE VANDERBILT HUSTLER

Carta-Samuels has arm strength, range needed to win starting job

REID HARRIS
ASST. SPORTS EDITOR

After Jordan Rodgers replaced Larry Smith during the Alabama game last season, it seemed as though he would have the starting role locked down through the end of his senior year. In some ways, Rodgers has earned that job: He amassed over 1,500 passing yards and 13 total touchdowns against nine interceptions a year ago.

Although his numbers weren't flashy, he performed well enough to control an offense that relied primarily on Zac Stacy's running game. Rodgers' own ability to run the football may have given him the edge over incumbent Larry Smith — Rodgers was able to evade pressure and make plays downfield when the offense needed big plays. The Commodore offense was able to overlook his shortcomings throwing the football because of his ability to escape defensive pressure and win football games.

Jordan Rodgers' offense won't work in 2012. Throughout the spring, coach James Franklin has expressed how he wants to shift the offense's focus to the passing game. Franklin, a former quarterback himself, wants to be able to make big plays through the air. In fact, he has stated that he intentionally held

Zac Stacy from practice sessions to keep the Vanderbilt offense from relying too heavily on him. Franklin has made it clear that this year's quarterback must be able to make long downfield passes, avoid turnovers and possess the arm strength to make difficult throws across the middle of the field. These are skills Jordan Rodgers does not possess.

Meanwhile, transfer quarterback Austyn Carta-Samuels has worked alongside Rodgers this spring and displayed all of the physical skills necessary to be a successful quarterback in the Vanderbilt offense. His arm strength — and even his accuracy — is better than Rodgers', and he shows at least as much ability scrambling with the football and evading defenders. Additionally, Carta-Samuels outweighs Rodgers by 20 pounds, presumably allowing him to withstand the big hits of SEC defenses and avoid injury.

At this point in the spring, Carta-Samuels still struggles to recognize defenses and quickly release the football. While serving as the scout team quarterback during the 2011 season, he did not thoroughly learn the Vanderbilt offense, and that has shown during spring practice.

That said, he has more than four months until the season opener against South Carolina. If Carta-Samuels keeps his head in the playbook this summer and learns the Commodore offense, expect him to be under center on Aug. 30 against the Gamecocks.★

Football practice notebook

JUSTIN BOBO
SPORTS REPORTER

The Commodore football team continued spring practice this week with sessions on Tuesday, Friday and Saturday. Only three practices remain before the Black & Gold Spring Game on April 14 at 6 p.m. On Saturday, fans got a sneak peek of the Commodores a week before the spring finale.

Archibald Barnes showcases playmaking ability:

Following what many would consider a breakout season for outside linebacker Archibald Barnes, it appears that Barnes is positioning himself to earn a significant role in the rotation, presumably as a starter. During the scrimmage on Saturday, Barnes returned a fumble for a touchdown and picked off a Jordan Rodgers pass over the middle. Because the defense lost four starters and more importantly, leaders, from last year's team, Barnes is someone that the Commodores will rely on due to his experience, leadership and knack for making plays on the ball.

Defense dominates:

Unlike last week when the offense and defense continually exchanged blows, the defense was the clear victor on Saturday. The defensive line constantly pressured the quarterback and made tackles at the line of scrimmage on the ball carriers, despite sophomore defensive tackle Barron Dixon and senior defensive

tackle Rob Lohr sitting out to nurse their injuries. The linebackers and defensive backs also shined, breaking up several passes and demonstrating exceptional tackling abilities. Collectively, the defense was most impressive in goal line situations where the offense was stopped on nearly every attempt to score from the one-yard line.

Offense unable to get into rhythm:

Due in large part to the extraordinary performance of the defense, the offense struggled throughout the scrimmage. It is, however, worth noting that the quarterbacks struggled with accuracy at times and the receivers dropped a few passes that are normally caught. One week after displaying arm strength and accuracy, Rodgers was unable to get into his comfort zone, overthrowing his receivers on simple screen plays. Junior quarterback Austyn Carta-Samuels did not help his case for the starting quarterback job either after also displaying accuracy issues. It is far too early to be concerned about stability at the quarterback position, but it would be encouraging to see some improvement from Rodgers and Carta-Samuels at the Black & Gold Spring Game. While the quarterbacks and receivers deserve a portion of the blame in Saturday's offensive struggle, the offensive line was the main culprit. Although Lohr and Dixon were unable to play due to injuries, the offensive line was unable to adequately protect the quarterback or open lanes for the halfbacks on running plays. ★



JAMES TATUM / THE VANDERBILT HUSTLER

Vanderbilt's young guns *Around the bubble*

Commodores will rely heavily on pitching rotation with eye on NCAA Tournament bid

GEORGE BARCLAY
SPORTS REPORTER

In an elite baseball conference such as the Southeastern Conference, a team's overall success is contingent upon the effectiveness of its pitching staff. This season, a young Vanderbilt team has learned this the hard way as the Commodores have grappled with a record below .500.

While the results have not always come in the form of wins early this season, head coach Tim Corbin has put the Commodores in a position to be successful once again. One area in particular that will soon again be a large strength for Vanderbilt is the team's pitching rotation.

Led by sophomore lefthander Kevin Ziomek, the Commodores have one of the country's youngest starting rotations. But as the season has progressed, Vanderbilt's starters have grown more comfortable with their new roles.

"It's been a natural maturation. They've been getting more time under their belts and understanding what it takes to pitch and play at this level," said associate head coach Derek Johnson about the progress of his young rotation.

One crucial factor for Vanderbilt's starting rotation this year has been experience. With twelve players lost to the MLB Draft, Corbin had to completely rework his starting rotation. Overnight, the sophomore Ziomek went from featured reliever to the team's No. 1 starter.

"It's been a little different. It's a major change in routine, obvious-



BECK FRIEDMAN/FILE PHOTO

ly. But I'm just trying to go out there and help my team whether it's in the bullpen or as a starter," Ziomek said.

Recently, Vanderbilt's pitching staff has gotten a major boost following the return of sophomore right-hander T.J. Pecoraro from Tommy John surgery. Following a rigorous procedure that can take over a year of recovery, Pecoraro has been able to return to action in just nine months.

"He's quite a bit ahead of schedule," said Johnson about Pecoraro's recovery. "He's built up a tolerance of pitches and now we're just trying to get him in the flow of games and build his pitch count as we progress with the season."

While Pecoraro is thrilled to be playing again, he is being especially cautious.

"My pitch count is pretty low right now. I don't want to go above forty just yet. That's probably the maximum as of right now to make sure I don't aggravate anything," Pecoraro said.

Another big story of late for the

As a freshman, Kevin Ziomek posted a 1.59 ERA in 45.1 innings of work, mostly in relief. This season, Ziomek has moved to the starting rotation as one of the most experienced arms on the Commodore pitching staff.

Commodores has been the emergence of freshman right-hander Tyler Beede. After struggling to challenge hitters at the start of the season, Beede has had excellent command of all his pitches of late.

"He's really starting to catch on and catch fire," said Ziomek about the young right-hander. "He's really got a good feel of pitching."

Even though Vanderbilt's odds are long to make the NCAA Tournament, the Commodores have proven that they can compete at a high level, especially with quality wins against Georgia and South Carolina. If the Commodores' young arms can continue to develop, Vanderbilt could be looking at another trip to Omaha in the next couple of years. ★

Miss. State wins weekend series with walk-off hit on Sunday afternoon



BECK FRIEDMAN/FILE PHOTO


The Commodores traveled to Starkville, Miss. this weekend for a three-game series against the Bulldogs. After dropping Friday night's contest 7-4, Vanderbilt claimed an extra-inning 4-3 win over Miss. State on Saturday. With a series win on the line on Sunday, the Bulldogs rallied in the bottom of the ninth inning to top the Commodores, 8-7. Junior Anthony Gomez and sophomore Tony Kemp combined for six hits in Sunday's game. Vanderbilt returns to Nashville for a five-game stint, hosting Belmont, Auburn and Middle Tennessee State. ★

Lacrosse drops contest to Ohio State, 13-11, despite four goals from Priddy



BECK FRIEDMAN/FILE PHOTO

The No. 11 Buckeyes opened the second period with four consecutive goals to take a 12-6 lead over the Commodores, and Ohio State would never relinquish the lead again, topping No. 15 Vanderbilt, 13-11, on Sunday afternoon. Senior Alex Priddy led the Commodore offense, notching four goals and one assist in the contest. Goalkeeper Natalie Wills had a season-high 11 saves for Vanderbilt. The Commodores travel to Gainesville next Saturday for a conference matchup against Florida. ★



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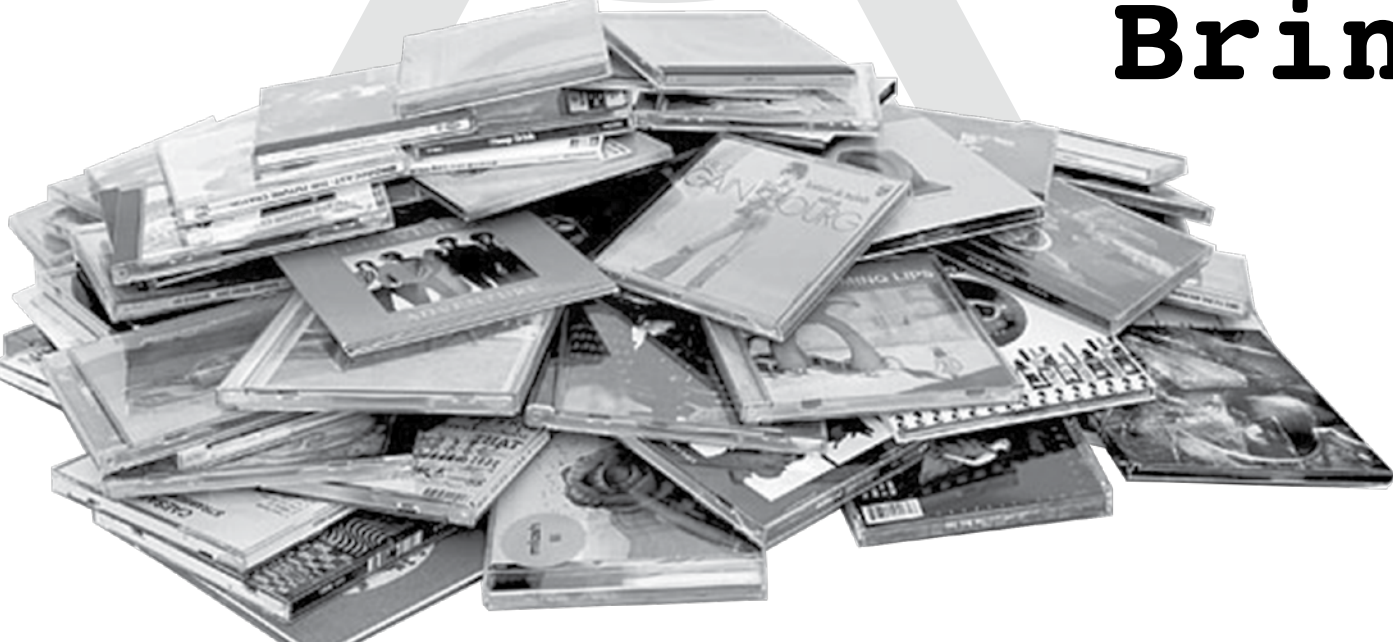
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4/5 Solutions

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4/9/12

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- 18 Heidi of "Project Runway"
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4/5/12 Solutions

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