

Dining renovations to include more options, better traffic flow

KATIE KROG
STAFF REPORTER

Dining at Vanderbilt will receive a makeover in the coming months, as dining options are consolidated into locations within Sarratt Student Center.

C.T. West and Nectar are both scheduled to be closed, according

to Director of Vanderbilt Dining Camp Howard, but the food currently offered at these locations will still be available to students.

According to Howard, a Tex-Mex station in Rand will combine Mexican food and recipes from C.T. West, including the mac-and-cheese.

Other food stations in the new Rand will include a permanent

comfort food station; an international food station; a deli twice as large as the current one; a pastry, dessert and coffee station; an enlarged salad bar; and a burger station similar to the current one.

"Everything students need, want and enjoy will be centrally located," Howard said.

see **RENOVATIONS** page 3

WHAT ABOUT C.T. WEST?

C.T. West will be permanently closed at the end of this school year, but Director of Dining Camp Howard said that won't be the end of C.T. West.

Many of the recipes from C.T. West will now be available in the new Rand Dining Hall, opening in August.

According to Howard, the Towers Quiznos will remain in its current location.

C.T. West's current location will be used as a commissary, where food will be prepared and sent to other dining locations.

Howard said that the change will make C.T. West's menu more popular than it ever has been.

"We're going to make more students happy than we're going to make sad," Howard said. ★

Festival of colors



Junior Aladine Elsamadicy has water dumped on him during Holi, a Hindu festival hosted by Masala-SACE, on Wilson Lawn Saturday.

TINA TIAN/ THE VANDERBILT HUSTLER

Supreme Court justices meet to decide healthcare legislation

LESLIE SCHICHEL
STAFF REPORTER

Supreme Court justices met in Washington Friday to vote on President Obama's healthcare case. This is the first time the justices have met concerning this legislation.

Votes can be changed following Friday's vote; however, if the first three justices to speak, Chief Justice John Roberts, Justice Antonin Scalia and Justice Anthony Kennedy, share the same opinion in opposition to Obama's healthcare bill, the Court's decision will not likely support the legislation. Otherwise, the healthcare bill will likely survive, according to the Huffington Post.

This pending decision will impact November's presidential election. All GOP candidates have voiced their opposition to Obama's healthcare system and have plans to reverse the legislation upon election.

Should the bill not receive a favorable opinion from the Supreme Court, President Obama may face a tougher road to reelection. Because Obama has worked tirelessly



OLIVIER DOULIERY/ MCT CAMPUS

to pass the healthcare overhaul through Congress to reach the Supreme Court, a rejection from the Supreme Court may reflect poorly on the Obama administration.

The court session is scheduled to end in late June. An announced decision will be made by the last day of the term. ★

Demonstrators for and against the Patient Protection and Affordable Care Act march and chant outside the U.S. Supreme Court on Tuesday in Washington, D.C. The court is currently considering the validity of Obama's healthcare plan.

Occupy Vanderbilt protests state law outlawing camping



TINA TIAN/ THE VANDERBILT HUSTLER

SAM MCBRIDE
STAFF REPORTER

Occupy Vanderbilt students marched to the Tennessee Legislative Plaza this Sunday, joining Occupy Nashville and homeless advocacy protesters in a demonstration against a new state law that bans unauthorized camping on state property.

The students marched from their campsite in front of Kirkland Hall to Legislative Plaza downtown, carrying handmade signs and a tent floated by helium balloons. As they marched into the plaza, chanting "Occupy Wall Street, Occupy Nashville, Occupy Vanderbilt, and never give it back," they were greeted with cheers from roughly 100 other protesters.

The law, HB2638/SB2508, makes it a Class A crim-

Members of Occupy Vanderbilt floated a tent in front of Kirkland before heading downtown to the Rally for the Right to Exist.

inal misdemeanor to sleep on state-owned land not expressly intended for camping, carrying a maximum jail sentence of 11 months 29 days, or a fine of \$2,500.

Tennessee lawmakers have stated that the law was directed against Occupy Nashville protesters, but many think it will also be used against Tennessee's homeless community, and that this is the intended use of the law.

"I don't think they inadvertently did it," said sophomore Zach Blume, referring to the possible enforcement of the

see **OCCUPY** page 3



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VUPD CRIME LOG

COMPILED BY **GEOFFREY KING**

MAR. 24, 11:08 P.M.

An intoxicated student fell from a ledge with minor abrasions. The student was issued a citation for liquor law violations at Sutherland House and transported to the emergency room.

MAR. 25, 2:00 A.M.

A kitchen window was broken at Kappa Alpha Order.

MAR. 26, 6:30 A.M.

The Rand Post Office reported that they had received mail that did not have a valid delivery address. The package was opened and contained non-valid drivers licenses.

MAR. 27, 4:07 P.M.

Drug/narcotic and drug equipment violations occurred at Towers Two after VUPD was requested to pick up contraband for destruction. A green leafy substance and a device for grinding had been discovered.

MAR. 29, 6:20 A.M.

A wall in Rand Dining Hall was vandalized.

MAR. 29, 11:57 P.M.

Citations for drunkenness and liquor law violations were issued to an intoxicated student at Towers East. The student had fallen backwards with a cut on the head. The student was transported to Vanderbilt University Hospital.

KYLE CRAIG TRIBUTE

In the time it takes you to read this paper cover-to-cover, yet another American will have committed suicide.

In America, there is a suicide every 14.2 minutes. Suicide is a very real and very tangible threat. Our fraternity knows this because we lost one of our brothers this way.

Marcus Kyle Craig took his own life on May 22, 2010. Kyle had just finished his junior year after spending his spring semester in Barcelona, Spain.

I wish I could say Kyle's suicide was an anomaly. But it wasn't. Every year at campuses across the country, an estimated 1,088 students commit suicide.

The most unfortunate part of all is that 90 percent of people who die by suicide have a diagnosable and treatable mental health disorder; and yet, less than 50 percent of them will have sought out treatment or counseling in the past year.

This Wednesday, April 4 from 4-7 p.m. on Alumni Lawn, the brothers of Beta Theta Pi are hosting their second annual "A Celebration of Life: A Tribute to Kyle Craig," a concert featuring hip-hop group People Under the Stairs.

All proceeds from the event will go to the Minding Your Mind Foundation, an organization dedicated to improving the lives of at-risk adolescents with mental health issues.

You can buy a \$10 ticket on the card at Sarratt during operating hours or with cash on the Wall this Monday through Wednesday from 11 a.m. to 2 p.m. For only \$10, you can enjoy great music and delicious food (McDougal's, Jersey Mike's, Mirko Pasta and Sportsman's Grille will all be providing food).

More importantly, a \$10 ticket helps us fight suicide and mental health issues, and helps us eliminate the hurt and loss these issues bring with them. We cannot get Kyle back, but hopefully we can keep others from having to face a similar tragedy.

The brothers of Beta Theta Pi sincerely thank you for your support. ★

*If you cannot make the event but would like to donate, please visit our website at: <http://acelebrationoflife.bknow.org/>

Clay Skipper
Class of 2012, College of A&S
clay.r.skipper@vanderbilt.edu

InVUsion



LUIS MUNOZ / THE VANDERBILT HUSTLER

The Multicultural Leadership Council hosts its annual InVUsion event on Alumni Lawn Saturday. The event had free food, booths featuring campus organizations and performances by performance groups VIDA, Original Cast, Vandy Taal and the Bhangradores. Proceeds went to the Nashville International Center for Empowerment.

COMING UP THIS WEEK

KRISTIN'S STORY
Monday, 7-9 p.m.
SLC Ballroom

Kristin's Story describes a young woman's acquaintance rape and subsequent suicide in 1995 as told by her mother, Andrea Cooper. Her moving narrative shares the deeply moving account of her daughter, Kristin Cooper, a Baker University student and member of Alpha Chi Omega Fraternity. "I am sharing this because I hope by telling Kristin's story that other lives will be saved, and other young women will not be victims of acquaintance rape, and that those suffering from depression, for ANY reason, will get help," says Cooper. In 1998, Andrea Cooper, a member of Delta Delta Delta Fraternity, decided to share Kristin's Story with Greek communities across the country. The response was overwhelming, and a new rape education program was born.

The program seeks to raise awareness and provide resources for acquaintance and date rape education. The program is currently funded by a grant from the Alpha Chi Omega Foundation.

'THE ARAB SPRING: A YEAR LATER': A CROSS-DISCIPLINARY DISCUSSION WITH VANDERBILT SCHOLARS
Tuesday, 6:30 p.m.,
Buttrick 301

Historian Thomas Schwartz, political scientist Katherine Carroll and religious studies scholar Richard McGregor will discuss the political, cultural and social implications of the recent transformative events in the Arab

world. Is change coming from the bottom up? Does victory in Egypt's upcoming election now go to those best able to network and organize protests? What will religion's role be in these countries' futures? ★

DINNER AND DISCUSSION BY CAROLYN ELLIOT TO BENEFIT 'THE GIRL EFFECT'
Tuesday, 7-9 p.m.
SLC Ballroom

On April 3, MUN will be holding its annual spring gala, this year titled "Vanderbilt Model United Nations presents: The Girl Effect." If you are not familiar with The Girl Effect, we encourage you to check out their website (www.girlffect.org). They are a nonprofit that champions the power of girls in the developing world to end poverty for themselves and their communities through education, empowerment, and micro-finance. The event will include a catered dinner, a silent auction, and discussion about a great nonprofit. In addition, we will be welcoming speaker Carolyn Elliott (author of the book "Global Women's Empowerment") to speak at the event about the role of women and girls in the developing world. Tickets are \$10 on the card with all proceeds going to The Girl Effect. The event is being held from 7-9 p.m. in the SLC Ballroom on April 3rd. Join the Facebook event or check out our orange/black fliers around campus! Vandy MUN looks forward to seeing you at the event.

Also, this event is being co-sponsored by VSG, the Margaret Cuninggim Women's Center, the Dean of Students, the Dean of The Commons, and the Panhellenic Event of the Week. ★



'COMEDY OF SORROWS': A PLAY ABOUT THE EGYPTIAN REVOLUTION OF 2011
Wednesday, 7 p.m.
Sarratt Cinema

Playwright Ibrahim El-Husseini's "Comedy of Sorrows" ("Commedia Al-Ahzaan") is one of the first theatrical responses to the Egyptian revolution of 2011. Through a unique combination of vivid poetry and colloquial dialogue, the play celebrates the uprising of a people while at the same time anticipating the tumult of a nation transitioning into democracy. First performed in July 2011 at Cairo's Al-Ghad Theatre, "Comedy of Sorrows" won accolades from some of Egypt's most influential critics and scholars.

Allen Hibbard, MTSU professor of English, will introduce the performance, and Leah Lowe, Vanderbilt associate professor of theater, will moderate a discussion of the play. ★

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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RENOVATIONS: New, improved Rand opening in August

from **RENOVATIONS** page 1

The campus store in Sarratt will be moved to where the bathrooms and vending machines used to be in Rand, and the expanded store will sell, in addition to the current merchandise, organic foods the like of which can be currently bought at Nectar.

According to Howard, the area previously occupied by the Vanderbilt Bookstore will be converted into a lounge and performance area, which will open after fall break next school year. This space will provide separate dining options with expanded hours. In the new dining area, students will be able to purchase custom salads, fresh-made pizza, Italian food and desserts. The new area will serve all food in environmentally responsible to-go containers, according to Howard.

"We want it to be club-like," Howard said, "An environment that students would want to hang out in."

A major part of the plan is improving traffic flow in Sarratt Student Center.

"We want students here," Howard said, "and we want them to get from one space to the next easily."

The kitchen will be moved, and Rand and Chef James will become continuous with each other.

The stairwell to the upstairs dining area will be moved to the other end of the hallway, near where the glass doors currently are.

An upstairs walkway will connect the Pub and meeting spaces located in the upstairs of the old bookstore space.

Much of Sarratt will be closed for renovations this summer, but the new Rand will open in August, according to Howard.

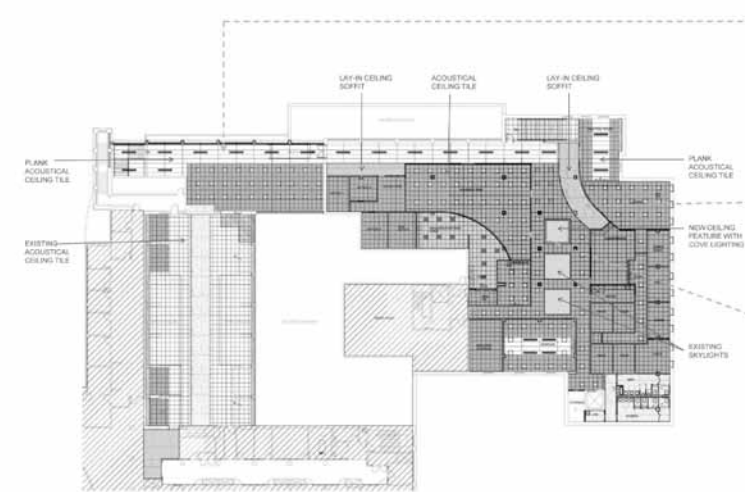
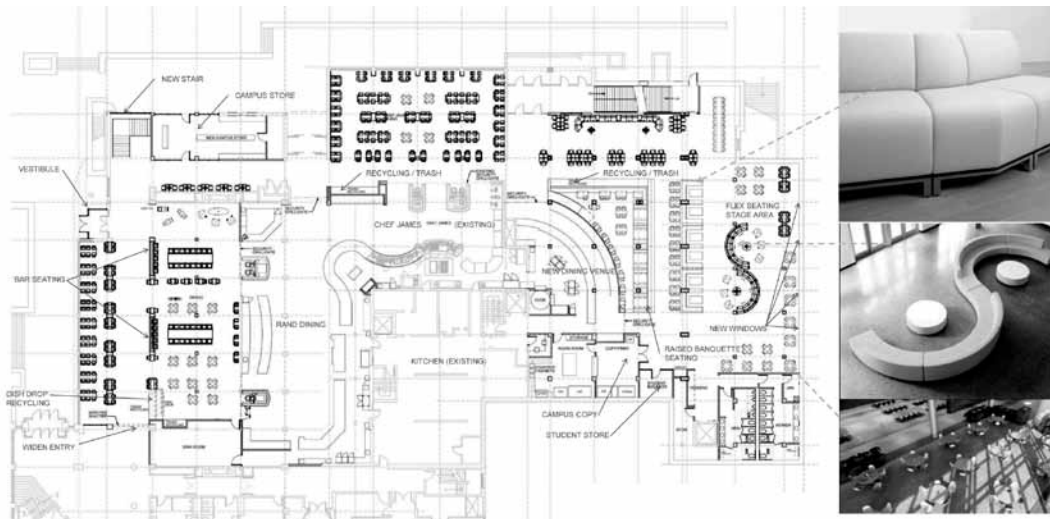
Howard said that Vanderbilt Dining incorporated student input in every step of the planning process. ★

SARRATT'S NEW LOOK

The dining space in the second floor of Rand will be significantly reworked to include new Tex-Mex, comfort food, international cuisine and pastry, desert and coffee stations. The current deli, burger and salad stations will be enlarged.

Rand and Chef James will also become continuous with each other, allowing students to get items from each dining area in a single meal.

The new Rand will open in August, with the old bookstore area opening back up after fall break.



VSG chooses experience to fill executive positions

KION SAWNEY
STAFF REPORTER

During the Joint Session of the VSG Senate and House on March 28, members of the joint session voted to confirm John Tucker Sigalos as the 2012-2013 chief of staff. A week earlier, on March 21, Keith Neely was elected as the 2012-2013 VSG speaker of the Senate.

Both appointments have filled the final vacancies in the VSG executive board for next year. The choice of these men represents a focus under the new administration to select people with experience in the organization. Both individuals have had various active roles in VSG since their freshman years.

Over the past three

years, Neely has served as a house president on The Commons, a senator in the College of Arts and Science, and as speaker of the house. Under the recent changes to the VSG constitution and statutes which Neely was a force in, the Senate and House will be merged into one legislature next school year. Neely will serve as the first speaker of the new body.

Constitutionally, the speaker is empowered to preside over the Senate and serve as the liaison between the Senate and the VSG Executive Board.

"I see the role as being part advocator and part facilitator: advocating on behalf of the legislature when necessary, but mostly serving as a resource to all of our senators that will be

elected this fall. My primary responsibility is really just preserving the integrity and focus of the legislative body," Neely said.

In addition to the merging of the two bodies, VSG also redefined the responsibilities of the speaker of the Senate through a series of constitutional changes. The old system required the speaker to preside over the legislature and serve as the head of VSG's Residential Programming. Under the new system, programming will be the responsibility of the newly appointed director of VSG programming and the committee structure will be led by the vice president.

"This new structure is immensely simplified and streamlined, which makes my job easier and allows me

to spend more time working directly with the legislative body," said Neely.

Neely stated that he wants to see a more independent and autonomous legislature. "All in all, I really feel as if the potential of the legislature has been overlooked in the past, and I want to give our elected leaders more opportunities to pursue the initiatives they find important on this campus."

Sigalos' experience within VSG started as a member of VSG's First Year Leadership Program. Known by many as John Tucker, Sigalos is a rising junior in the College of Arts and Science majoring in Neuroscience and Spanish. Last March, he was chosen to serve as the 2011-2012 VSG deputy

chief of staff. He credits what he has learned in the position from his time with the outgoing chief of staff.

"This experience as deputy chief of staff has allowed me to work hand-in-hand with last year's Chief of Staff David Head in completing the duties of this position. This mentorship will hopefully make for a smooth transition as I look forward to assuming the duties of chief of staff," Sigalos said.

Among the initiatives he will be working on, Sigalos stated his enthusiasm for the Bold in Gold initiative to drive up student attendance and excitement for Vanderbilt athletics in the coming year.

"We hope to work with Vanderbilt Athletics on this initiative as we hope

that more support from students will have a positive impact for our teams and for the school in general." In addition to Bold in Gold, Tucker stated that VSG is looking into the possibility of some housing upgrades such as bringing HDTV into dorm rooms across campus.

Sigalos, as defined by the VSG constitution, will oversee the VSG cabinet, manage and supervise the VSG budget, and serve as the chief representative of the cabinet on the Executive Board. Besides these roles, the chief of staff will also help with initiatives by doing peer institutional research and helping the president/vice president prepare and follow up with administrators during their weekly meetings. ★

Chancellor: Vanderbilt faring well in difficult economic climate

JIM PATTERSON
VU NEWS SERVICE

Coming reductions in federal support for research universities, including Vanderbilt, will be exacerbated by an increase in regulatory burdens and laws that add considerable cost to doing business, Chancellor Nicholas S. Zeppos told the Spring Faculty Assembly.

"Policymakers need to focus on both sides of the equation if we are to continue our work and keep down the costs of education," Zeppos told faculty March 29 at Langford Auditorium.

"Because of your efforts this past year, we have succeeded in the face of what can only be described as a ferocious headwind," Zeppos said. "We've sailed through stormy seas ... and for another year, our heartening sense of ourselves as a community of engaged, civil, thoughtful citizens is sustained." Zeppos, who formally addresses the faculty twice a year, characterized Vanderbilt's "state of the university" as strong in regards to finances, academic distinction and capital projects such as the expansion of the Monroe Carell Jr. Children's Hospital at Vanderbilt, the upcoming construction of two new residential colleges at Kissam Quad and the Life Science, Technology and Engineering Building.



Chancellor Nicholas Zeppos speaks during the Spring Faculty Assembly in Langford Auditorium Thursday.

"This new building intensifies our trans-institutional strategy, one that seeks to provide a more rapid movement of discovery to socially beneficial applications and also produce funds to reinvest in our research mission."

The chancellor acknowledged that protests by some members of the university community have marked the spring semester.

"We have a village of tents with faculty, staff and students participating to protest our endowment investments and other matters," Zeppos said. "We've had a robust and open debate over our principles of

nondiscrimination."

This is to be expected in "a community of active and thinking students, faculty and staff who are passionate about their views," he said.

"But rarely will these differences seem stuck at impasse because dialogue, debate and listening occur here every day," he said.

Zeppos' address was preceded by remarks from Faculty Senate Chair David Weintraub and a performance by Connie Heard and Amy Dorfman of the Blair School of Music. Five teaching and service awards were awarded by Zeppos to faculty members. ★

OCCUPY: Protestors camping, police plan to not make arrests

from **OCCUPY** page 1

law against homeless persons sleeping in public spaces.

While most Occupy Nashville protesters packed up their tents after the law was passed, a few have stayed, challenging police to arrest them so that the law can be challenged in the courts.

Thus far no arrests have been made, but many people plan to sleep at the Legislative Plaza Sunday night to protest the law. Police have signaled their intentions not to arrest any of the protesters.

In addition to camping out, the protesters staged a teach-in on the criminalization of homelessness nationwide and a seminar on civil disobedience. Similar demonstrations took place in Memphis and Chattanooga.

While this issue does not directly deal with Vanderbilt University, the students felt the need to show their support of both Occupy Nashville and the homeless community.

"We have a lot of members who are a part of both Occupy Vanderbilt and Occupy Nashville," said sophomore Amaranth Unangst-Stejskal.

Along with the homeless

issue, the students all expressed concern at the law's effect on free speech.

"It's a blatantly unconstitutional targeting of political speech," said Blume.

However, Occupy Vanderbilt doesn't intend to play a major role going forward in protesting the new law, as the students remain committed to their three primary issues: responsible investment of Vanderbilt's endowment, a living wage for all Vanderbilt employees and a more democratic voice in student government.

While they've yet to bring about any change from the Vanderbilt administration, news of the Occupy Vanderbilt protests reportedly played a role in the decision of Harvard's administration to divest from HEI Hotels, a corporation accused of unfair labor practices that Vanderbilt remains invested in.

Still, the Occupy Vanderbilt students feel that they are not being heard by the administration.

"They've definitely been trying to ignore us as best they can," said Unangst-Stejskal. ★

OPINION

LETTER

Why we cannot comply

An explanation from the Vandy+Catholic Board

Fellow Vanderbilt Students,

As you probably know, there has been much debate recently about Vanderbilt's nondiscrimination policy, which prohibits student groups from having faith-based qualifications for leadership. Under this policy, registered student organizations are required to have their respective constitutions approved by Vanderbilt and sign an affirmation form saying they are in compliance with this nondiscrimination policy. As Vanderbilt+Catholic's leadership board, we would like to briefly explain why we have made the decision not to be a RSO next year and why we have been left with no other option. Our decision to be a non-registered student group next year is not one that we made lightly. However, after many hours of prayer and discussion, it has become clear that to sign this affirmation form, we would have to either lie to the university or compromise our integrity as an authentically Catholic group. Neither of these are things that we can do in good conscience.

Faith-based qualifications for leadership in Vanderbilt+Catholic are fundamental to our identity as a Catholic organization. As Catholics we believe that faith in Jesus Christ and the truths that He has revealed to us through the Catholic Church are fundamental to our identity as Catholics and

our mission in this life. Likewise, as a Catholic student organization, Catholic faith and practice precede all else that we do. We are an open and welcoming community that people of all faiths can join, but we require our leaders to share this Catholic faith and practice. A student group led by those who do not share these things might be a very worthwhile and beneficial organization, but it would not be Catholic in the fullest sense of the word. These faith-based requirements for leadership are as important to the integrity of our organization as musical range is for a choral group.

Although it is true that we are a Vanderbilt organization, we are even more so a Catholic organization. When Catholic students come to Vanderbilt, they have a right to know that its Catholic group is in fact Catholic. They have a right to know that it truly is a group that supports the mission of the Church, and a place in which they can grow in their Catholic faith.

However, an important question to ask, and one that we discussed at great length, is "why can't we just leave it to those who select our future leadership to use their own individual beliefs about what should be required of our leaders?" If we did this, it is true that we could ensure that future leadership would most likely be practicing Catholics. However, we are not an organization made up of people who all just happen to be Catholic. We are a Catholic organization. We are Catholic not just as individuals, but as a group,

so just as we declare ourselves individually to be Catholic, we must declare ourselves collectively to be Catholic. And part of what this involves is requiring those who lead us and serve as our representatives on campus really believe the faith they are representing.

The constitution that we would submit and the affirmation form we would have to sign to remain a RSO are more than just pieces of paperwork. They are statements of who we are as an organization. So, to sign this affirmation form would be to say that we really don't have faith-based qualifications for leadership. It would be to lie to the university and to ourselves about who we are.

At least for next year, we will not be a registered student organization, but we still intend to strive towards our mission of proposing Jesus Christ and forming his disciples here at Vanderbilt. We are not sure exactly what that will look like for us as a non-registered student organization, but we are looking forward to working with the administration in order to stay as active as we can on campus. We still welcome all students to any of our events, and we hope that those who come will continue to find these events and this community to be authentically Catholic.

—The Vanderbilt+Catholic Board: PJ Jedlovec, president; Max Jones, vice president; Cara Welker, internal secretary; Katy Biddle, external secretary; Maddie Gray, treasurer

COLUMN

For Kyle

A tribute to former classmate Kyle Craig



JAMES CRATER
COLUMNIST

On May 22, 2011, Kyle Craig, a well-known and well-liked member of the Vanderbilt community, ended his own life. Kyle, who had just finished his junior year, was a successful student even by Vanderbilt's standards and served as the recruitment chair for Beta Theta Pi. I didn't hear the news until I got back to school in the fall, but hearing about Kyle's death affected me very seriously. This might seem odd to some, for I never knew Kyle, and I don't really know many of his close friends, but I felt an unnerving connection to the situation.

As someone who has struggled with depression for almost eight years now, it was hard seeing someone lose hope. Not only that, but at the time, I was also a 21-year-old college male serving as a fraternity recruitment chair, and the similarities scared me a little. As I thought about this tragic loss, I couldn't shake the feeling that it could have just as easily been me.

tually not as surprising as one might think that so many young adults struggle with some form of depression. At a school like Vanderbilt, where pressure to succeed academically as well as socially often creates a perfect storm of stress, it's easy to see how quickly one might become discouraged. Once you tack on the heavy price tag for the prestigious Vanderbilt degree we're going after, it's almost surprising more people aren't more severely affected in their endeavor to meet life's expectations.

Even more jaw-dropping than these statistics is how little Vanderbilt seems to care. Granted, initiatives like Stress Fest are much appreciated, but the administration needs to do more. If you call the Psychological Counseling Center to make an appointment, it'll take you two to three weeks just to get an intake appointment and then another two to three weeks to actually see someone to talk about your problems. I need to make it clear that everyone who works at the PCC is extremely compassionate, helpful and talented at what they do. The problem is there aren't enough of them. Vanderbilt is proud to tell you that there is a 24-hour hotline at all times for emergencies, but having to wait a month and a half to begin turning your life around is simply ridiculous. If the powers that be at Vanderbilt want to get serious about taking care of their students, they need to throw a lot more funding the PCC's way.

Regardless of what the university does, there is something you can do. On Wednesday, April 4 from 4-7 p.m. on Alumni Lawn, the brothers of Beta Theta Pi, along with members of other Greek organizations and the Office of Greek Life, will be hosting their second annual event to honor the memory of Kyle. It's called "A Celebration of Life: A Tribute to Kyle Craig," and it will feature one hell of an awesome musical performance by West Coast rappers People Under the Stairs (do yourself a favor and listen to "Acid Raindrops"). Tickets are \$10 on the card at the desk at Sarratt, \$10 on the Wall (cash only), and \$20 for the general public through Ticketmaster. If you can't make it, you can donate through celebrationofflife.bbnow.org. Last year, the event raised a whopping \$24,000 for the Minding Your Mind Foundation, a nonprofit that works to promote mental health in children and young adults.

Please come out and support this cause. Do it for the friends and family of Kyle Craig. Do it for the tens of thousands that are overwhelmed every year by their own emotions. Do it for your own friends and family that are silently struggling to find happiness.

I'll leave you with the advice of Plato: "Be kind; everyone you meet is fighting a hard battle." See you Wednesday.

—James Crater is a junior in the College of Arts and Science. He can be reached at james.b.crater@vanderbilt.edu.

COLUMN

'You have beautiful feet'

And other bad conversation starters. Should we talk to strangers more?



ALLENA BERRY
COLUMNIST

These slightly disturbing four words are how a recent conversation between an inebriated man and me began this weekend. I was traveling alone while riding the Caltrain from San Francisco, so I thought it prudent to be sufficiently armored with my iPod, cellphone and a magazine to ward off any unwarranted attempts to start a conversation (which would have been any attempt to start a conversation). My experiences in countless coffee shops, airports and public parks led me to believe that the aforementioned trifecta of antisocial shields was like a neon-sign equivalent of the following message: "Not in the mood, man."

But there I was. Being told by an individual who smelled of Peach Schnapps that my feet were looking especially radiant that day. He clearly didn't know the rules of this game. I felt it was my duty to inform him.

"Thank you, sir." I responded, not even motioning to take out of my headphones. (I had already made that mistake once today and spent 10 uncomfortable minutes

trying to weasel my way out of donating to a political party.) "I just plan on reading my magazine for the train ride. Have a nice day!"

The man leaned in, positioning his unshaven face an awkward foot away from my face. His eyes were beginning to cross.

"I'm doing a study on racial profiling." He didn't get my subtle hint. "It happens all the time on trains."

Although I didn't think about it right away — mostly preoccupied with ways to get back to my solace without having to change seats — I wondered why I was so averse to picking up a conversation. The tipsy trainman may not be the best example of opportune moments to talk to strangers, but even with sober individuals, I find myself employing the same tried-and-true methods of avoiding having to go beyond the cursory smile and "Hello."

In an effort to salvage what may be coming off as a cold demeanor, I would just like to point out that I was not the only one thusly engaged on this train. There were six people in my section of the train, five with iPods in, two with books out and one on the phone. None of us were sitting near, or even looking at, each other.

And this behavior is not limited to public transportation. I have one class that I go to every week — rare behavior for a second semester senior, I realize, but go I do — where no one, except on the very rare occasion, strikes up a conversation prior to the TA coming in and beginning the discussion. It is week 12 of the semester and I can

honestly say I only know 60 percent of the names of the students in that class. I would consider myself one of the chattier ones.

What's going on here? Why are conversations with strangers so, well, strange?

Perhaps it's just a personality defect on my part. After all, I have one friend from high school who is a conversationalist extraordinaire. After his fortuitous fortune of being upgraded to business class on one flight, he began chatting with the woman sitting next to him; by the end of the flight, the woman offered him a job at her Public Relations firm in New York City. They're currently working on a philanthropy event in Brazil. Some guys have all the luck.

"You're a beautiful person. Have a beautiful day." Those were the last words of my short-lived relationship with Mr. Schnapps. He, eventually, read the signals. As I observed the same man literally pull out a \$50 bill in an effort to buy a salad from a woman who was mid-chew a little further down the aisle, I couldn't help but wonder if all the guy was looking for was some sort of human connection via conversation, a desperate longing to forge bonds with his common man at the root of his unsuccessful attempts for dialogue. Spontaneous conversation it seems — the act of it and the art of forming one — has become a rarity.

That, or he was just piss-drunk.

—Allena Berry is a senior in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

Every year, tens of thousands of Americans take their own lives. A 2004 survey of 1,000 college students found that one in three students reported "having experienced prolonged periods of depression," and one in four students said that they had "suicidal thoughts or feelings."

Kyle was not the only one. Every year, tens of thousands of Americans take their own lives. A 2004 survey of 1,000 college students found that one in three students reported "having experienced prolonged periods of depression," and one in four students said that they had "suicidal thoughts or feelings." Suicide is the third leading cause of death among people aged 15-24. It's scary to think about how many people that I see every day are fighting just to get out of bed in the morning. How is it possible that such a significant percentage of the population needs some kind of help?

Upon reflection of all the pressures associated with being a college student, it's ac-

EDITORIAL BOARD

Chris Honiball

Editor-in-Chief
editor@insidevandy.com

Matt Scarano

Opinion Editor
opinion@insidevandy.com

Kristen Webb

Life Editor
life@insidevandy.com

Meghan Rose

Sports Editor
sports@insidevandy.com

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

Gearing up for Rites of Spring



Vandy alumni return as performers for Rites

KOLLEN POST
STAFF REPORTER

Friendly Savages, a recent addition to the Rites of Spring lineup, are a band from Austin, Texas. Armed with acoustic guitar, banjo, mandolin, violin, the occasional piano and campfire vocal harmonies, they deliver an earnest brand of folk-rock without pretensions beyond that special magic that can be found in the acoustics of a living room. Most importantly, half of the band are equipped with Vanderbilt degrees. Friendly Savages Scott Krenitski (violin, keyboard) and Malcom White (songwriter, banjo, guitar, vocals) are members of Vanderbilt's class of 2010, so Rites of Spring will be a sort of triumphant homecoming for them. I got the opportunity to speak to Malcolm this past week about the band, songwriting and Rites, resulting in a much longer interview than can fit in *The Hustler*.

K: How did you all start playing together and what's made it stick?

M: Well, me and Scott (Krenitski) were buddies at Vandy and we took two different songwriting courses together and just happened to be in

the same session, so we knew each other through that and some mutual friends, and then Scott moved to Austin so I started hanging out with him. And I worked in a cube next to John (McDonald; lead singer, guitar), so I was throwing a party at my house one night and John came over and brought his guitar. We jammed for like, two or three hours after that. And they're just like, music people. Then through high school connections or whatever, Josh (mandolin) came along shortly after that, adding harmonies and textures and stuff like that.

K: You play a very ... traditional style of music. What's the motivation behind that kind of thing?

M: I don't know if that's like something we set out to. We all love that kind of music though, I mean, I love Sufjan (Stevens) and he has a banjo backbone but like, it's kinda just what we had. We didn't know a bassist and we didn't have a drummer and didn't have space for that so we just started developing songs with the instruments and vocal stuff that we had and just a sort of folk rock kind of thing came out of that.

K: So who would you list as primary inspirations?

M: From a songwriting perspective I would say like, Sufjan Stevens, Wilco ... gosh below that there are like 10 people who are big influences for me and I don't wanna go into all of them. But I would say those two ... And maybe Head and the Heart, I listen to a whole lot of them, they just like to have more stuff so I don't wanna say them. I like them, but I just don't wanna say them. So maybe those first two and like, Bruce Springsteen.

K: So you're going for the whole sincere rootsy thing?

M: What do you mean sincere?

K: Well those are all bands that have that sort of back-to-basics thing going. I mean, Bruce Springsteen is famous for telling a story that doesn't get told often.

M: Yeah, yeah.

K: I don't know, that's what I'm reading into it right now.

M: (Laughs) No no, I think that's a good point, I just hadn't really thought of it that way before.

K: So how's it feel to be playing at Rites of Spring?

M: Oh it's crazy. Something that ... every single year I would go there and think how freaking cool it would be to be able to come back and play here. And I never

Singer Malcom White performs with the Friendly Savages. White and fellow bandmember Scott Krenitski graduated from Vanderbilt in 2010, and are realizing a college dream of returning to their alma mater to play at one of the biggest college music festivals in the country.

PHOTO PROVIDED

thought that things would line up for me to be able to do it. And you know, it happened quick. It still doesn't seem real, we're pumped.

On the whole, Malcom was indeed friendly and remarkably down-to-earth. I for one am definitely looking forward to seeing them play at Rites. If you go to their website, friendlysavages.com, you can see videos of them playing. The audio quality isn't terribly good and the camera work is unprofessional, but the music is so simply engaging and organic that these imperfections become charming. Their greatest strengths are in the essentials of music. Friendly Savages may not be headliners, but their set will certainly offer a uniquely grounded experience among the Rites lineup. I'm certain there will be no major gimmicks or elaborate stage effects, but I'm equally certain that it will be a memorable experience for both the audience and the band. ★

Feel the blues at Rites of Spring

KELLY HALOM
STAFF REPORTER

The Beaker Street Blues band is a composed of musicians that have each led long and celebrated music careers, culminating in a vintage blues sound that will be making its way to Vanderbilt for this year's Rites of Spring.

The band was formed seven years ago, and after a few member changes has been with its current makeup for nearly four years. Though the band may not have been playing together for too long, each member has been playing their respective instrument for 40 years at least. Band

leader Chuck Schumacher says, "Everyone has played so long. It's just what we do."

Schumacher says the band was initially influenced by bands like Eric Clapton, B.B. King, Stevie Ray Vaughn and Muddy Waters. Yet with the band playing so long, the sound has become much more effortless. "We just kind of play and all those things come out," Schumacher says.

Based in Nashville, the Beaker Street Blues Band loves to play at Puckett's, a classic Nashville bar. "We really go over well there. It's a fun place."

The band is also no stranger to Vanderbilt, perform-



PHOTO PROVIDED

The horn section of the Beaker Street Blues Band performs at Puckett's in Nashville. For more information on their music, visit www.beakerstreetbluesband.com.

formances on their website: www.beakerstreetbluesband.com. ★

Music to love, critics to hate



NEAL COTTER
STAFF REPORTER

Pitchfork may be the music reviewers you love to hate, but they know how to put on a spectacular show. Since its official start in 2006, the Pitchfork Music Festival has seen the likes of Bon Iver, M83 and Animal Collective take the stage, and this year's lineup promises to be just as exciting. The schedule for the event (which will take place in Chicago's Union Park from July 13-15) has not been fully released, but here are a few confirmed acts that will be must-sees this year:

Grimes

Riding a wave of praise after the release of the excellent "Visions" earlier this year, Grimes (aka Clare Boucher) has impressed fans with some equally fantastic live shows. Her singing style bears strange similarities to her idol Mariah Carey, but the spacey electronic beats behind it make her music something entirely new. On stage, you'll see Boucher singing, twisting knobs and playing the keyboard, making for a compelling performance that is often a one-woman act.

Dirty Projectors

The Dirty Projectors' strange but irresistible "Bitte Orca" was one of the best albums of 2009, and the tour that followed showcased the act's innovative layered vocals over band leader David Longstreth's impressive guitar work. They're releasing a new album later this year, and their Pitchfork Music Festival set is sure to contain a slew of new tracks. Fans can expect a show that's both technically stunning and seriously fun.

Feist

While it may not be obvious on her tranquil albums, Feist is actually a talented guitarist in addition to being a skilled singer. Alongside the members of Mountain Man, who sing backup and play a range of instruments including percussion capes, Feist will likely perform tracks from last year's "Metals" and reworked versions of classics like "Mushaboom," which takes on a new edge in the live setting.

If you're in the Chicago area come July, the Pitchfork Music Festival is an event you won't want to miss. Be sure to visit Pitchfork.com for a full list of confirmed acts. ★



TOP ALBUMS OF THE WEEK

Check out which albums have been hitting the airwaves most often this week on WRVU.org.

1. Justin Townes Earle
"Nothing's Gonna Change the Way You Feel About Me Now"
2. The Black Keys
"El Camino"
3. Chairlift
"Something"
4. Feist
"Metals"
5. Neon Indian
"Era Extrana"
6. Chiddy Bang
"Breakfast"
7. Andrew Bird
"Break It Yourself"
8. Punch Brothers
"Who's Feeling Young Now"
9. Grimes
"Visions"
10. Emeli Sande
"Selektions from Our Version of Events"
11. Kate Klim
"Kamikaze Love"
12. The Lumineers
"The Lumineers"

SPORTS

@IVSports

Vanderbilt club hockey wins I-40 Face-off over Ice Vols by 10-1 score

JACKSON MARTIN
ASST. SPORTS EDITOR

The Vanderbilt club hockey team scored four goals in the first period on its way to a 10-1 blowout victory over Tennessee in the second annual I-40 Face-off, played at Bridgestone Arena, home of the Nashville Predators. The Commodores retained the Culpepper Jefferson Memorial Trophy they won with a 6-2 victory in last year's matchup.

"We definitely didn't want the trophy ending up in Knoxville, so it's great to have it for at least another year," said junior forward Kyle McCann, who had an assist in the game. "It was a great atmosphere and we were just a smarter, stronger and faster hockey team."

The Commodores got off to a fast start as graduate student Ryan Weekes and sophomores Eliot Rosenfield, Jack Delehey, Jordan Zauderer and David Crowe all scored in the first period to give the Commodores a 5-0 lead before Kyle Knell of Tennessee scored the Ice Vols' only goal of the game.

"We were pretty riled up because they showed up late and we took it as a disrespectful kind of thing and we decided to go all out and just take it to them," said senior goalie Brenden Oliver. "We had a confidence leading up to the game that we had already beaten them twice and we also had a couple weeks of twice a week practices which

is double our normal."

The game in Bridgestone may just be an exhibition, but the thrill of playing in an NHL arena is the best part of the season for many of the players, including Oliver.

"Honestly the Jumbotron was the coolest thing I've ever seen. It was kind of distracting actually. I would make a save and look up real fast to see it in slow motion. That and I love all the fans that came out. Bridgestone is a whole different atmosphere."

The win caps off a 21-7 season for the team, which took home third place in the SEHC tournament in February. The Ice Vols fell to 2-16 on the season, with three of those defeats coming at the hands of the Commodores. It was the fourth straight victory over Tennessee for the Commodores, who last lost to the Ice Vols two years ago.

"It was a great way for the seniors to end their Vanderbilt hockey career," McCann said. "The team has come a long way since their freshmen year, and we all really look up to them so it was great to send them out on a winning note."

One of the five seniors on the team, captain Matt Kaminsky, scored a goal and had three assists in the game before rushing to a local hospital where he found he had been plagued by pneumonia during the game. At the team's end of year banquet prior to the game Kaminsky was named "Most Outstanding Senior." ★



CHRIS HONIBALL / THE VANDERBILT HUSTLER



CHRIS HONIBALL / THE VANDERBILT HUSTLER

TAKE 2

ANTHONY TRIPODORO
SPORTS REPORTER

This offseason, head coach James Franklin brought in two new assistant coaches to fill key positions in the coaching staff of the Vanderbilt football team: George Barlow and Josh Gattis. Barlow played safety at Marshall and has coached at Marshall, Hutchinson Community College, West Virginia State, Oklahoma, James Madison and New Mexico. He will serve as Vanderbilt's defensive backs coach and defensive recruiting coordinator. Gattis played safety at Wake Forest and briefly in the NFL, and coached at Western Michigan last season. He will serve as Vanderbilt's wide receivers coach and offensive recruiting coordinator.

Coach BARLOW and Coach GATTIS



CHRIS HONIBALL / THE VANDERBILT HUSTLER

QUESTION	COACH GEORGE BARLOW	COACH JOSH GATTIS
What attracted you to Vanderbilt?	First, I had a previous relationship with coach Franklin. The second thing was that Vanderbilt is a great institution that plays football in the SEC. I've always wanted to coach in this league, and this gives me an opportunity to work under coach Franklin and continue some of the success that he has started already.	The national exposure that the program got last year really showed that it had changed. It was a wonderful opportunity for me because Vanderbilt is an academic school in the SEC. I went to a similar school, Wake Forest, so some of the comparisons were very attractive to me. Also, I wanted the opportunity to work under coach Franklin. He's very well thought of in the coaching world, and a lot of people told me that there isn't a better guy to work for.
What is the strongest quality that you bring to the coaching staff?	I've been coaching about 20 years, so I have a lot of experience both at the Division I and I-AA level. I'm a guy who loves the game of football, and I bring a lot of energy to practice. I'm really good at developing relationships with players and getting them to play to the best of their ability. I want to also help them to become quality young men.	With my youth, I bring a lot of energy and enthusiasm every day. Running around with the guys and being able to develop relationships with these players and understand what they're going through because I've been in their shoes not too long ago really helps me get to know these players. I really stress technique and the fundamentals of playing wide receiver and being able to catch the football. Just being able to carry everything that we talk about in the meeting room and apply it hands-on with the guys is truly a benefit to me.
What are you doing during the spring to recruit players?	Right now, we are trying to develop good relationships with juniors across the country. First and foremost, my responsibility is to find the best corners in the nation. We are currently searching for corners who are not only good players but also good academically. Secondly, I have an area to recruit: Dallas and the Houston area. So, I am looking to find the best players in that area, not just corners.	Recruiting never stops. In the ever-evolving world of recruitment, everything happens faster now. We are having a lot of junior days and trying to get prospects up to campus. One of the things that we truly believe here is that if we can get them up to campus, we can offer them something that no other school in this conference can offer them: an opportunity to get a world-class education and compete in the best conference in America. Any kid who wants to be the best of the best should not have to settle for just one.
How is the team progressing so far in spring practices?	The team is coming along really well. Coach Franklin has already developed a culture where our guys have fun and play hard, especially defensively. We have a cohesive unit that really enjoys playing the game. They play hard and try to be physical and create turnovers. Our guys have a great mentality and a great outlook. That allows them to play at a high level.	The first thing that strikes me is the team's intensity. We compete in everything that we do, and we strive to win every day on each side of the ball as well as special teams. This team is also humble and hard-working. They do not want to sit on the success of last season. They want to try to get better each and every day.

Spring football notebook



MICHAEL FRASCIELLA / THE VANDERBILT HUSTLER

JUSTIN BOBO
SPORTS REPORTER

The Commodore football team continued practice this week with sessions on Tuesday, Thursday and Saturday. Only six practice sessions remain before the Black & Gold Spring Game on April 14 at 6 p.m. On Saturday, fans had a chance to watch a scrimmage that may be a preview of that intra-squad game.

Rodgers and Robinette shine:

During the scrimmage on Saturday, two quarterbacks starred: senior Jordan Rodgers and freshman Patton Robinette. Rodgers demonstrated accuracy, arm strength, exceptional pocket awareness and most importantly, confidence. With a defender in his face, Rodgers made an outstanding throw to freshman tight end Steven Scheu in the corner of the end zone for a touchdown. On two other plays, Rodgers completed a touchdown pass to freshman tight end/H-back Kris Kentera and had a rushing touchdown of his own after the pocket collapsed. Robinette also exhibited accuracy and speed as he escaped the pocket and found sophomore receiver Daniel Hagaman in stride along the sideline for a touchdown. While Robinette faces an uphill battle to beat out Rodgers and junior Austyn Carta-Samuels for the starting quarterback job this fall, it's encouraging to see that he has poise and the ability to make difficult throws.

Defensive line consistently applies pressure:

Throughout the duration of the scrimmage, the defensive line was consistently penetrating the offensive line and either pressuring the quarterback or making tackles on the ball carriers behind the line of scrimmage. Those who stood out the most were sophomore defensive tackles Vince Taylor and Barron Dixon, and junior defensive end Walker May. The trio of linemen was incredibly disruptive throughout the scrimmage, with Taylor and Dixon making several tackles behind the line of scrimmage and May showing the ability to rush the passer and make tackles in the open field. Senior defensive tackle Rob Lohr, arguably the anchor of the defensive line, was unable to play due to plantar fasciitis. Despite his absence, the defensive line had incredible success, which is a testament to the depth of the unit and the stellar leadership of defensive line coach Sean Spencer.

Tempers flare:

At the end of a play, senior offensive lineman Josh Jelesky was taken down by several defensive linemen in what nearly escalated into an altercation as other players surrounded them in order to prevent a fight. While discord among teammates is often viewed as a negative, the intensity manifested in the play is encouraging. It is clear that the players are eager to prove that they are deserving of starting positions and will do what it takes to impress head coach James Franklin. ★

Around the bubble

Lacrosse tops Johns Hopkins, 14-11, led by 4 goals from Kacie Connors



BECK FRIEDMAN / THE VANDERBILT HUSTLER

The No. 12 Vanderbilt women's lacrosse team snapped a three game losing streak Sunday with a 14-11 victory over No. 17 Johns Hopkins in Nashville. Senior Kacie Connors (21) scored four goals and added two assists for a game-high six points. The Commodores never led by more than three goals in the game and only held a one-goal advantage at halftime, but only trailed once in the game, by a score of 3-2. ★

Baseball takes one game of weekend series with No. 11 South Carolina



BECK FRIEDMAN / THE VANDERBILT HUSTLER

In the rubber match of a three game weekend series the Vanderbilt baseball team fell 6-4 in 13 innings to No. 11 South Carolina. The back-to-back national champion Gamecocks took the lead for good with a two-run home run from Christian Walker in the top of the 13th off Philip Pfeifer, who was tagged with his first loss of the year. The Commodores rallied from an early 4-0 deficit with three runs in the fifth and one in the sixth. The Gamecocks won the Friday game of the series 8-3 while the Commodores won 12-4 Saturday. ★

The weekend in Vandy sports



BECK FRIEDMAN / THE VANDERBILT HUSTLER



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BECK FRIEDMAN / THE VANDERBILT HUSTLER



CHRIS HONIBALL / THE VANDERBILT HUSTLER

CLOCKWISE FROM LEFT: Senior Kacie Connors drives past a Johns Hopkins defender Sunday in the No. 12 Commodores' 14-11 win over the No. 17 Blue Jays. Connors had four goals and two assists in the game.

Sophomore Conrad Gregor stretches for a throw in the baseball team's 6-4 loss to No. 11 South Carolina Sunday.

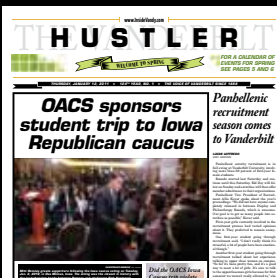
Redshirt junior Will Clinard was the starting pitcher in Sunday's 6-4 loss to South Carolina. Clinard gave up four runs on six hits over 4.2 innings.

Senior Matt Kaminsky celebrates a goal in the club hockey team's 10-1 victory over Tennessee Saturday. Kaminsky had a goal and three assists in the game. The win moved the team to 21-7 on the season, and was the second win in the I-40 Face-off in as many years.

The No. 25 women's tennis team dropped a 4-3 decision to No. 7 Georgia Sunday afternoon. The Commodores fell to 13-7 and 5-3 in SEC play with the loss. ★

BACK PAGE

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WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

1/29 Solution

8	6	1	7	9	3	4	2	5
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4/2/12

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CROSSWORD

ACROSS

- 1 Jon of "Mad Men"
- 5 Knight fights
- 11 Roll of dough
- 14 Slangy prefix meaning "super"
- 15 Oust from office
- 16 Ornamental climbing plant
- 17 Roller coaster feature
- 18 Batter's position
- 19 Anonymous John
- 20 One completely lacking morals
- 23 Small batteries
- 24 Sound preceding "Oof!"
- 25 2009 Will Ferrell dinosaur movie
- 32 Vaudeville show
- 33 Landlord's contract
- 34 Paid athlete
- 36 "___ it now": "Understood"
- 37 Writer H.H. or Alice
- 38 Security breach
- 39 Place for pickups
- 40 They may be cracked using stethoscopes
- 41 Abacus pieces
- 42 Woman with varying roles in Arthurian legend
- 45 ___ guzzler
- 46 Indian bread
- 47 What exacting judges follow
- 55 ___ Mahal
- 56 Political fugitive
- 57 Delude
- 58 Big fuss
- 59 Singer Bette
- 60 Team on a farm
- 61 Alphabet ender
- 62 Animals for 5-Across
- 63 Call to a queue

DOWN

- 1 Boat's bottom
- 2 "Peek-___!"
- 3 Siamese sound
- 4 Longtime logo with a top hat and monocle
- 5 Exactly right
- 6 Suspicious of
- 7 Defense gp. with pilots
- 8 Mailed
- 9 Gadget measuring rpm
- 10 Church high point
- 11 Hairline's midpoint, perhaps
- 12 Swear
- 13 Change the color of, as hair
- 21 "Smooth Operator" singer
- 22 Lav in Leeds
- 25 Word before pad or tender
- 26 Common man with a six-pack?
- 27 Plump (up)
- 28 Basic principle
- 29 Severe
- 30 That, in Tijuana
- 31 Swap
- 32 You might brush barbecue sauce on one
- 35 Approves
- 37 "Little Red Book" writer
- 38 Used for support
- 40 Gamblers' methods
- 41 Dull
- 43 "Who ___?": New Orleans Saints' fans chant
- 44 Keys in
- 47 Stow below
- 48 Give off
- 49 Disney World's Space Mountain, e.g.
- 50 Leer at
- 51 Wilma Flintstone's guy
- 52 Opulence
- 53 Highest point
- 54 "What ___ wrong?"
- 55 Looney Tunes devil, casually

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4/2/12

3/29/12 Solutions

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E	C	O	S		G	P	A					
D	O	O	D	A	D	D	E	R	A	N	G	E
I	N	N	R	E	P	O	M	A	N	L	E	T
S	T	Y	A	L	E	V	A	T	S	T	I	K
C	O	X	B	L	U	E	J	A	Y	B	I	E

ATTENTION GRADUATE STUDENTS,
MEMBERS OF THE CLASS OF 2013, and ALUMNI
who may be interested in spending 2013-2014 abroad!



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INFORMATION SESSIONS

- Wednesday, April 4 4:30 p.m. Sarratt 325
- Thursday, April 12 4:30 p.m. Sarratt 325

Email the Office of Honor Scholarships at ohs@vanderbilt.edu to register for a session or schedule an individual appointment. For more information on Fulbright, go to us.fulbrightonline.org. To learn more about other opportunities for study, research and travel, go to ohs.vanderbilt.edu.

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	M	T	W	TH	F	S	SUN
AM	6:00 ⁶⁰ 9:30 ⁹⁰	6:00 ⁶⁰ 9:30 ⁹⁰	6:00 ⁶⁰ 9:30 ⁹⁰	6:00 ⁶⁰ 9:30 ⁹⁰	6:00 ⁶⁰ 9:30 ⁹⁰	8:00 ⁶⁰ 9:30 ⁹⁰	8:00 ⁶⁰ 9:30 ⁹⁰
	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12:30 ⁶⁰
PM	4:30 ⁷⁵ 6:00 ⁹⁰ 7:45 ⁶⁰	4:30 ⁷⁵ 6:00 ⁹⁰ 7:45 ⁶⁰	4:30 ⁷⁵ 6:00 ⁹⁰ 7:45 ⁶⁰	4:30 ⁷⁵ 6:00 ⁹⁰ 7:45 ⁶⁰	3:00 ⁶⁰ 4:30 ⁹⁰	4:30 ⁹⁰	4:30 ⁹⁰ 6:15 ⁷⁵

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