

THE WANDERLIT

THURSDAY, FEBRUARY 23, 2012 ★ 124TH YEAR, NO. 13 ★ THE VOICE OF VANDERBILT SINCE 1888



WIZ KHALIFA & MTEMATH TO HEADLINE

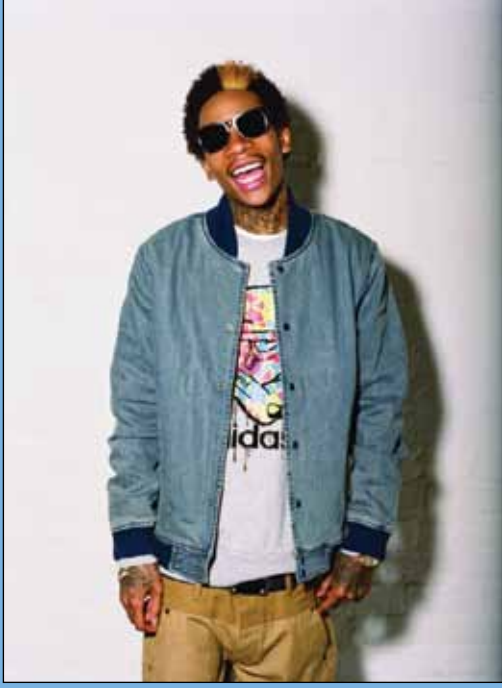


PHOTO PROVIDED



PHOTO PROVIDED

FOR A MORE DETAILED LIST OF PERFORMERS AND STUDENT REACTIONS, SEE PAGE 3

IMPACT 2012: Rise of the rest

IMPACT 2012 to focus on the future of U.S. foreign policy

KYLE BLAINE
SENIOR REPORTER

Former 2012 Republican presidential candidate Jon Huntsman is one of five distinguished speakers headlining the 49th IMPACT Symposium this March.

The symposium, entitled "Rise of the Rest: What is the Future of American Foreign Policy?" will feature the former governor of Utah, as well as retired General Wesley Clark, former President of Mexico Vicente Fox, former Governor of New Mexico Bill Richardson and Senator Lamar Alexander, R-Tenn.

Huntsman served as ambassador to China under the Obama administration from 2009 to 2011 before resigning to explore a 2012 Republican presidential bid. He will discuss American foreign policy in China with General Clark in an event moderated by Professor Brett Benson.

The discussion will take place Tuesday, March 20 at 7 p.m. in Langford auditorium.

Clark was the former Supreme Allied Commander Europe of NATO, successfully leading allied troops into Kosovo.

Fox served as president of Mexico from 2000 to 2006.

He was the first Mexican president in 71 years to defeat the Institutional Revolutionary Party.

Richardson is the former secretary of energy and ambassador to the United Nations.

Richardson and Fox will appear together in a discussion moderated by Professor Katharine Donato on Wednesday, March 21 at 7 p.m. in Langford Auditorium.

Vanderbilt alumnus and Tennessee Senator Lamar Alexander will kick off the week's events with a speech to be delivered in Benton Chapel Monday, March 19 at 6:30 p.m.

Alexander served as the 45th governor of Tennessee and was secretary of education under President George H.W. Bush.

Tickets for all IMPACT events are free for Vanderbilt students, faculty and staff. Tickets are \$5 for Nashville students and \$10 for nonstudents.

Speaker's Committee Co-chair and junior David Head said the goal of the event was to provide an international conversation that reflected Vanderbilt's increasingly global presence.

"Our goal is for the student body to be provided with a framework upon which to think critically about the role we as Americans play in the world, both in the present and future," Head said. ★



Jon Huntsman



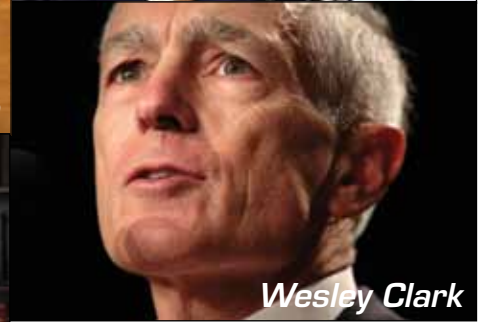
Vicente Fox



Bill Richardson



Lamar Alexander



Wesley Clark

This year's IMPACT, which will take place March 19-21, will feature several experts on foreign policy and will focus on America's role internationally.

Colleges reviewing religious rights on campus

JAY LINDSAY
ASSOCIATED PRESS

Dozens of colleges have scrutinized how on-campus Christian groups operate after a U.S. Supreme Court ruling allowed a law school to deny funding to a Christian group that would not admit gays.

The 2010 ruling touched on gay and religious rights on campus, and the tension is now at the center of a handful of disputes at colleges.

A chapter of the Christian group InterVarsity at the University of Buffalo was temporarily suspended. The student government is evaluating its groups after a treasurer, who is gay, felt pressured to step down.

The University of North Carolina is reviewing its student organizations after a Christian singing group expelled a gay member. And at Vanderbilt University, a private college in Tennessee, Christian groups were asked to change requirements that

their leaders also be Christian. Administrators say that requirement is discriminatory.

Kim Colby, senior counsel for the Christian Legal Society, said Christian groups shouldn't be asked, and the ruling doesn't require them, to essentially erase their religious identities to comply with nondiscrimination codes.

College administrators may not agree with conservative Christian views that homosexual acts are sinful, but that's not a reason to remove all official support, she said.

"Pluralism says the government is supposed to be letting groups form around their beliefs, whether it agrees with them or not," she said.

Susan Sommer of Lambda Legal, a gay rights group, said no one is trying to stop students from forming groups around their beliefs. But she said the Supreme Court ruling has now clarified that public colleges don't have to support

see RELIGION page 2



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Vanderbilt put on a town hall to address the nondiscrimination policy that has been under discussion for the past year on Jan. 31 in Furman 114. Vanderbilt, along with several other colleges across the nation, has examined its policies concerning religious groups over the past year, most recently advocating for an all-comers policy which would require student groups to allow anyone to seek leadership positions.



MAKE YOUR MARK AT VANDERBILT

JOIN THE NEWS STAFF

Learn more at our info session:
MONDAY at 8 P.M., SARRATT 130

2012 Rites of Spring lineup announced

KRISTEN WEBB
LIFE EDITOR

Alternative rock band MuteMath and rapper Wiz Khalifa will headline Rites of Spring 2012, as announced Wednesday night on Vanderbilt Television. Vanderbilt Programming Board's Music Group announced the nine confirmed Rites performers for this year, with an overwhelming five of nine musicians being local to Nashville.

WIZ KHALIFA

Undoubtedly the most requested artist on this year's line-up, Wiz Khalifa is immediately recognizable for his hit "Black and Yellow," which has been parodied as Vanderbilt-themed "Black and Gold" by student Nick Wells. This year's biggest Rites hits are sure to include "Young, Wild and Free" and "Roll Up," especially given the proximity of Khalifa's performance to April 20. Khalifa has also teamed up with former Quake performer Snoop Dogg for the film "Mac and Devin Go to High School," which 4/20 celebrators won't want to miss this year.

MUTEMATH

One of Rites' two big headliners, MuteMath hails from New Orleans and has been performing together since 2003. Most notably nominated for the Grammy's Best Short Form Music Video in 2009 for "Typical," MuteMath boasts six albums and numerous singles on the Billboard Top 200, including "Peculiar People," "Typical" and the Transformers theme.



PHOTO PROVIDED

GLORIANA

The first country act to appear at Rites in several years, Gloriana hit No. 2 on the Billboard Country Albums chart with their debut album "Wild at Heart." The band is composed of brothers Tom and Mike Gossin, as well as Florida native Rachel Reinert. Gloriana's most recent single "(Kissed You) Good Night" peaked at No. 29 on the U.S. Country charts, with the music video premiering in January on ABCFamily.

DJ WICK-IT THE INSTIGATOR

DJ Wick-It, although grouped in with standard mash-up artists, is known across the Southeast for "some thoughtfully fresh and mindblowingly original remixes," according to the musician's website. For more examples of Wick-It's music, check out "Brothers of Chico Dusty," an album mashing up blues-rock group The Black Keys with hip-hop artist Big Boi of Outkast fame.



PHOTO PROVIDED

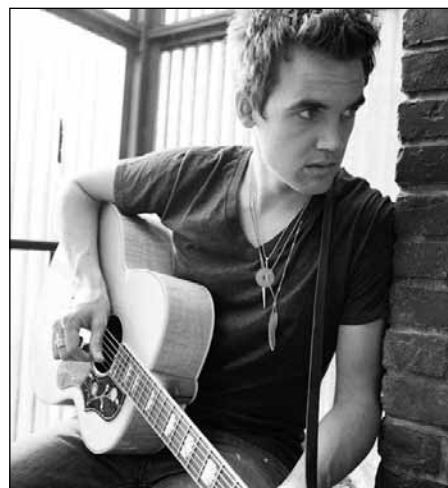


PHOTO PROVIDED

TYLER HILTON

Although Hilton is best known for his guest appearances on the TV show "One Tree Hill" (and apparently for being cute, according to last night's VTV announcers), his discography includes two full-length albums and two EPs. Most recently, Hilton released the EP "Ladies & Gentlemen" in April of 2010, as well as a single released last month entitled "Forget the Storm," also featured on "One Tree Hill."



PHOTO PROVIDED

SLEIGH BELLS

Sleigh Bells takes the prize for the freshest member of Rites' lineup, with the official release of their second full-length album, "Reign of Terror," this week on Tuesday. The Brooklyn duo is officially billed as a noise-pop group, although they are also fresh off a musical appearance on television's Saturday Night Live on Feb. 18. For a further review of "Reign of Terror" as well as key tracks from the album, check the Life section on InsideVandy.com.

FITZ & THE TANTRUMS

Fitz & the Tantrums is not your typical indie-pop band. The group, rather than centering their musical talent around guitars, tends instead to focus on organ and keyboard instrumentals with funk drum highlights. The music of Fitz & the Tantrums has been featured on numerous primetime television shows such as "Criminal Minds" and "Desperate Housewives." "MoneyGrabbers" ranks as the group's most well-known song, hitting No. 33 on U.S. Rock charts.



PHOTO PROVIDED

BEAKER STREET BLUES BAND

This Nashville-based blues band identifies on their website as "one-part preservation, two-parts new interpretation." The group's seven members are composed of two guitarists, a bass guitarist, a trumpet player, a keyboard player, a drummer and one who plays saxophone, flute and harmonica.

CHANCELLOR WARHOL

Billed as an electro-rap artist, Chancellor Warhol raps that he is "the thread that accents, not the fabric that overwhelms." Chancellor Warhol's unique sound has been highlighted at music festivals such as 2011's Bonnaroo, Austin City Limits and Nashville's Soundland. For his most recent work, check out the free mixtape "Playlist for Edie" or his full-length sophomore album "The Silver Factory." ★

GO TO THIS

'SPIRIT OF UGANDA' PERFORMANCE COMING TO LANGFORD

This Saturday at 8 p.m. in Langford Auditorium, Spirit of Uganda: A Project of Empower African Children is coming to Vanderbilt, and tickets are on only \$5 on the card (at the Sarratt box office or at the door)!

Spirit of Uganda brings to life the sounds and movements of East Africa using standing drums, choreography, layered rhythms and call-and-response vocals. On the tour, 22 performers from ages eight to 18 share the histories, legends and beliefs of Uganda, and represent 2.4 million African orphans.

As Africa's next generation, the company promotes the awareness of Uganda's dual crises of AIDS and civil war, and raises funds to support themselves and others in their homeland. Spirit of Uganda has received widespread acclaim, and was featured at the Vancouver Olympics. ★

RELIGION: At least 41 schools have reviewed policies in past 18 months

from RELIGION page 1

from Individual Rights in Education, which monitors free speech issues on campuses and has criticized Vanderbilt.

If such groups see it as a repudiation of what they believe, "that is something they have to live with," Sommer said.

"For instance, such policies stop a campus Christian group from ousting its president if he converts to Islam," Shibley said.

"They also raise the prospect of mischief: in theory, the College Republicans could join the College Democrats en masse, take over the leadership and disband the group," he said.

Sommer said such things never happen, and all-comers policies are straightforward and just.

"The position of the university is, we really don't need to know the basis of your desire to exclude people, we have a policy that simply says you can't exclude people," she said.

The Supreme Court decision applies at public colleges, but

the decision has had a broader influence.

In the past 18 months, at least 41 public and private schools have reviewed the practices of Christian ministries whose policies require their leaders to have the same faith, according to the Christian campus group InterVarsity.

Vanderbilt began reviewing the policies of student groups in 2010, after a gay student complained that he was dismissed from a Christian fraternity. At a campus meeting last month, a Vanderbilt official noted the Supreme Court had upheld the constitutionality of all-comers policies, like the one Vanderbilt was trying to enforce.

Provost Richard McCarty said the school's policy evenly affects all groups, and he's convinced it will benefit those groups by opening up leader-

ship to new voices.

He compared groups that discriminate against gays to integration opponents because both have used the Bible to justify discrimination.

"I think that those are two of the great challenges that our society has been facing and I believe that our nondiscrimination policy places us on the correct side of both issues," he said.

InterVarsity didn't wish to comment in detail on discussions with colleges since the Supreme Court ruling.

But it said in a statement that after 70 years upholding "historic biblical standards" on campus, it was thankful many schools that recently took another look at its policies allowed the group to remain on campus.

"We love the university and want to be a positive presence there," the group said. ★

STAFF LIST

editor-in-chief
CHRIS HONIBALL

opinion editor
MATT SCARANO

asst. opinion editor
MICHAEL DIAMOND

sports editor
MEGHAN ROSE

asst. sports editors
ERIC SINGLE
JACKSON MARTIN
REID HARRIS

life editor
KRISTEN WEBB

photo editor
KEVIN BARNETT

supervising copy editor
ANDRÉ ROUILLARD

insidevandy.com director
KYLE BLAINE

marketing director
GEORGE FISCHER

art director
MATT RADFORD

designers
JENNIFER BROWN
ERICA CHANIN
IRENE HUKKELHOVEN
ELISA MARKS
MATT MILLER
ADRIANA SALINAS
KION SAWNEY
DIANA ZHU

vsc director
CHRIS CARROLL

asst. vsc directors
JEFF BREAU
PAIGE CLANCY
JIM HAYES

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a divi-

sion of Vanderbilt Student Communications, Inc. Copyright © 2010 Vanderbilt Student Communications.

LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the

Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

• Display ads: (615) 322-4237 or e-mail vanderbiltmedia.advertising@gmail.com
• Display fax: (615) 322-3762

• Office hours are 9 a.m. — 4 p.m., Monday — Friday
• Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

• Campus news: Call 322-2424 or e-mail news@insidevandy.com
• Sports results: Call 343-0967 or e-mail sports@insidevandy.com

CORRECTIONS

The staff of The Vanderbilt Hustler is committed to ensuring our work is

fair and accurate.

Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@insidevandy.com.

You may also report them by telephone to the news line at (615) 322-2424.

PRINTER

The Hustler is printed at Franklin

Web Printing Company in Franklin, Tenn.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

Interfaith leader urges religious cooperation

SAM McBRIDE
STAFF REPORTER

Founder and President of Interfaith Youth Core Eboo Patel spoke at Langford Auditorium Tuesday night, urging Vanderbilt students and the Nashville community as a whole to rethink their approach to religious differences.

Patel is an American-born Muslim who, in addition to running the Chicago-based organization, also served on President Barack Obama's inaugural Advisory Council on Faith-Based Neighborhood Partnerships and is a regular contributor to the Washington Post, National Public Radio and CNN.

Patel's organization attempts to bridge the gap between different religions through service projects that emphasize shared values. In his speech, he addressed the need for a different religious dialogue that focuses on the positive history of interfaith cooperation and the values shared by all faiths.

He began the talk with a negative example, telling of an encounter he had with a man who summarized relationships between religions.

"He said, 'They've always killed each other, they will always kill each other, end of story,'" recounted Patel.

Patel then gave several historical examples to counter this claim, from the Civil Rights movement

and the Holocaust to the founding of Islam, but he acknowledged the persistence of this worldview.

"Unless there's a different discourse about what religion can mean in our society, that view will always win out," said Patel.

He went on to articulate his vision of how religious dialogue can focus on mutual appreciation and cooperation, focusing on the need for increased knowledge of other religions and on identifying shared values. He argued that just as there was a "Race Line" separating segregationists and advocates of equality in the 1960s in America, in the 21st century there is a "Faith Line."

"The faith line separates people who believe in pluralism and people who believe in totalitarianism," he said.

Towards the end of the talk, Patel addressed recent issues in the Vanderbilt and Middle Tennessee communities. He praised Middle Tennessee's Muslim community for the dignified way it has handled controversies over the planned Murfreesboro mosque and the defacing of the mosque in Nashville.

As for the current debates about Vanderbilt's policies towards religious organizations, he avoided specific discussion of the issue, but praised the student body and the university for their openness in discussing the issue. He



EBOO PATEL PHOTO BY JON MUNOZ THE VANDERBILT HUSTLER

acknowledged, however, that these discussions would not always be easy.

"The first set of conversations are going to be really, really hard," he said.

Students reacted positively to the talk, and those who had met personally with Patel praised him.

"Eboo is an inspiring figurehead for the Interfaith movement in America," said Presbyterian Student Fellowship Council Moderator Jessie Light.

Patel was brought to Vanderbilt as a part of Project Dialogue, which is run every other school year out of the Office of Religious Life. Project Dialogue's theme for this year is "Can We Handle the Truth," and in addition to Patel's talk, the program has featured talks from Andrew Foxwell and Lawrence Wright. Plans are in the works for a yet-to-be unidentified speaker who will be coming later in the spring. ★

Mayfields and Chaffins may switch to card access

KATIE KROG
STAFF REPORTER

Door-code locks on Mayfield and Chaffin residences might soon be replaced with Commodore Card-access locks, according to Senior Director of Housing Operations Jim Kramka.

The proposed Office of Housing and Residential Education budget for 2012-13 includes \$100,000 for card-access-controlled doors on all 20 Mayfield residences. OHARE's proposed five-year plan includes \$240,000 to change the lock systems on the 48 Chaffin residences.

Kramka cited security as the main reason for the change.

"While I do not have precise data about how often the key punch combination locks have been compromised, I am aware of several instances in my 12 years in Housing," Kramka said.

According to Kramka, these instances include the sharing of codes with significant others or friends, leading to harassment and property crimes. He said that some students have also expressed concern that the codes are easy to guess.

Initially, Mayfield and Chaffin residences were constructed with standard key locks. If one resident lost a key, the door had to be rekeyed, according to Kramka. The change to door codes resulted from the high cost of rekeying doors, since it costs much

OHARE'S BUDGET

According to Senior Director of Housing Operations Jim Kramka, the Office of Housing and Residential Education is funded exclusively by housing charges paid by students each semester.

"We do not get any money from the endowment, tuition, grants, or other sources," Kramka said, "We pay our own way."

Kramka shared a breakdown of OHARE's typical annual budget with The Hustler.

- 85% — "Required expenses" — utilities, maintenance, housekeeping, repairs, debt service, insurance and provision for replacement
- 8% — Staff salaries and benefits
- 6% — Financial aid for OHARE's student employees
- 1% — Residential programming and education

OHARE develops its own budget each year. This budget is submitted to the university's budget officers for final approval in order to ensure that OHARE is in compliance with university budget policies and parameters.

"The approval process does not usually include review of specific projects or initiatives," Kramka said. ★

less to change the code than to rekey the door.

Changing codes on the door-code locks affected all residents in a unit. By contrast, the proposed change to card access means that if a resident were to lose his or her Commodore Card, access to the residence in question would only affect the student who lost the card.

Kramka said that an additional security reason for the change to card access was that in the event of a crime, card readers allow the university to review card-access records to determine when the crime may have occurred.

"We are hopeful that 2012-13 budget we sub-

mitted will be approved with few changes," Kramka said. "Unless circumstances change in unforeseen ways, I think it is likely that we will be able to proceed with the Mayfield project this summer and the Chaffin project in 2013-14."

Mayfield resident Samantha Cabbage, a sophomore who will reside in a Mayfield again next year, said she is not looking forward to the change.

"One of the best advantages (this year) was that if I left my card in my room, I could still get in," Cabbage said. "Moreover, my Mayfield has never had security issues. There's no reason for us to have a card swipe." ★

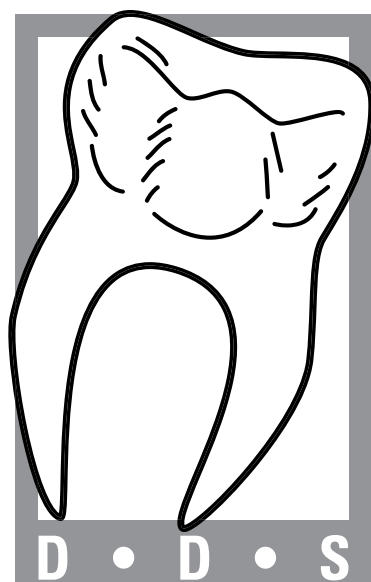


The Vanderbilt Hustler

TUTORING

Accounting & Finance

Michelle Ashmun
michelle@michelleashmun.com
615.390.4914



Dr. Ivana Hrstic
615.327.4904
109 29th Ave. N.

West End Smiles

General & Cosmetic Dentistry

- Custom Whitening
- Invisalign
- Porcelain Crowns & Veneers
- Intraoral Video Exam
- Nitrous Oxide Sedation
- Diagnodent- Laser Decay Detection

A Gentle & Relaxed Approach to Dentistry

- We Accept the Vanderbilt Basix Dental Plan & Other Insurances Are Accepted and Filed
- Emergency Openings & Hygiene Appointments Available Same Day
- One Hour Zoom Whitening

THE TA'S

THE 'DORES

Caroline Ball	Emily Gustin	Nell Potter
Leslye Barth	Erin Hall	Kate Richards
Alex Bolhack	Anna Hill	Isabel Ross
Perrin Burke	Gena Inbusch	Meredith Ross
Lexsa Campbell	Alice Johnson	Sheila Salopek
Katharine Cella	Amira Joseph	Nina Scoby
Curry Clements	Alex Langlee	Suzannah Sitterle
Joanie Coaker	Elizabeth Little	Katherine Smith
Sylvie Coll	Madison Longmire	Mackenzie Swirbul
Lila Davis	Marin Loveman	Caroline Thomas
Chloe Evans	Katie Moran	Eleanor Tilton
Carolyn Fisher	Ali Morgan	Natalie Tips
Kate Fitzsimons	Chloe Ott	Caroline Toch
Caroline Gaston	Margaret Phillips	Hannah Viroslav
Rose Gottwald	Devin Pinaroc	Laura Walzer
Allie Grady		Joy Wepfer

Welcome to the Theta house!

OPINION

COLUMN

Vanderdumps

HANNAH RUTCOSKY
COLUMNIST

Vandy's trash system is, well, garbage.

First of all, why are the bins around campus always so full? It's become apparent that Vanderbilt students, presented with the "full bin" dilemma, do not always take the moral high road. It seems that students will carefully try to stack their garbage even when the swinging lid is immobile, as though it's the tray belt in The Commons at 1 p.m.

A similar tendency is common in bathroom trash bins in dorms. I consider my hall relatively clean, but our bathroom's trashcan bears more than twice its capacity on a daily basis despite the threat of fines. I'm sure that we are not of the worst conditions. There are just some kinds of garbage students understandably do not want in their room.

While the garbage in the bathroom is disposed of every day, most do not dispose of their personal trash as frequently (see below), so anything perishable or stinky creates a tower of crap in our bathroom. Besides the disrespect paid to those who must clean it up, the worst outcome of this strategy is, as they say, "the straw that breaks the camel's back": that final napkin, to-go box, or even a piece of floss that — JENGA! — topples the whole stack, creating an obstacle course at the bathroom door.

This problem is avoidable. One solution would be to give us big-

ger trash cans. On my floor in The Commons last year, we had a large public garbage bin and we were able to maintain cleanliness.

Another solution would be to make throwing personal garbage out a little easier. At Branscomb, for example, dumpsters are fairly inconvenient. Walking to the alley to take the trash out would not bother me as much if I didn't have to show my athletic inability to passersby.

At 5 feet 5 inches, I am of average female height. Having been semi-athletic in high school, but having never played a sport involving actual throwing, the fling over the dumpster wall is particularly difficult. I have developed a technique — as have many — but my peers commonly complain about hurting their shoulders, having their garbage hit the wall and explode on them, completely missing the bin, or even the occasional loss of other belongings, such as a cell phone, to the depths of the dumpster.

Nonetheless, the great walls of steel blocking my shot are not my biggest gripe with this garbage disposal. All around campus, recycling efforts are horrendous. I concede that some university efforts, such as the box disposal system during move-in, are helpful and eco-friendly. However, for the other nine months of the school year, recycling efforts from the separated one-unit disposals to the dumpsters themselves (and on some days the package center) appear inefficient and ineffective.

Recycling bins are unkempt and the rules of sorting are rarely observed. Since many recycling plants will dispose of mixed recycling and cannot do much if the bag has been tainted with food or drink, it completely defeats the purpose of trying at all.

Contrary to students' treatment of the actual trash bins, if a recycling bin is full, they will dispose of the item in any open bin. Students should realize that if they are going to put recyclables in the wrong bin (i.e., put a plastic bottle in a paper bin), it is better to just throw the items in a normal garbage bin rather than contaminate a recycling bin.

Likewise, the university should realize that putting recycling bins behind the dumpsters discourages students from making the effort to recycle properly, since spending any time in the recycling area necessarily involves immersing oneself in the full stench of the garbage.

Vanderbilt needs to improve its waste disposal, and better the Vanderdumps. I didn't mean to trash any specific organization, but we're just sick of this garbage! So this is my plea on behalf of the short, the lazy, the environmentally friendly and the easily grossed out: We need some garbage reform!

—Hannah Rutcofsky is a sophomore in the College of Arts and Science. She can be reached at hannah.r.rutcofsky@vanderbilt.edu.

COLUMN

Points of VU:
What's in your
wallet?RACHEL ABESHOUSE
COLUMNIST

The longer the primary season gets, the more it seems we dig into the personal lives of the candidates, and I always wonder what is the point of doing so. Yes, one could argue it's important to know as much as we can about the person we elect to the highest office in the country, but I'd argue that our interest in the little things often overshadows and takes away media time from other, more important aspects of a candidate's capability to be president.

As the economy is obviously the huge issue of the 2012 campaign, we've got money on the mind, and for good reason. But somehow, the valid idea that a candidate should be relatable has gotten mixed up in the worry about the candidate's personal wealth. This has especially been noted due to Mitt Romney's wealth (which is far above that of his competitors).

In the Feb. 20 issue of TIME, Richard Norton Smith writes: "It's how a president defines success and what, if any, scars he has accumulated in his rise to power that reveal more than his net worth."

This is the only way that I could see a candidate's income mattering, and that's because it reveals aspects of his character and his ability to understand a situation, which is really what makes one fit to be president or not. How the candidate approaches the subject of wealth and circumstantial issues is the important thing; I could care less about his tax returns (as long as he's all paid up). Of course, a candidate's wealth won't make or break his candidacy, but it plays more of a role than it probably should in the general election.

Smith says that, "History tells us that economic status is one of the less reliable leading indicators of presidential performance." When we retrospectively assess the success of a president, the biggest hindrance is the health of the economy during their tenure, not their personal status.

Even Abraham Lincoln, who was known for growing up in a log cabin with meager means had to prove his roots in order to become more marketable. Why was that necessary? Having money doesn't necessarily have anything to do with relating to the middle or working classes — TIME shows that JFK's net worth in 2010 dollars would amount to \$1 billion, yet he was still able to authentically express his disapproval of corporate greed in the steel industry, and be characterized in the history books as a respected former American leader.

On the campaign trail Mitt Romney touted himself as being just what Washington

needs — a businessman who found success in the private sector that he can translate to running the government.

This begs the question of what type of knowledge will best serve the president in re-establishing a good economic state and running the country. On the other hand, I've heard people suggest someone with non-profit experience might do well. I don't think that personal business acumen outside of government economics translates as directly as would seem logical, as government is not really like either of these sectors.

A business or organization is specific: it typically focuses on one type of market or product/service, and is influenced most directly by the competition and factors that affect that specialized market.

A government has so many more influencing factors it's almost incomparable. There are global issues (economy, foreign aid, reputation); the care of some 300 million people and figuring out what they want/need and how best to spend the money; lack of marketing/incentives to generate money; trillions of dollars in debt; and the issues of gridlock, diplomacy and reelection. Instead of a business track record and personal wealth, we should concern ourselves more with evidence of prowess, cooperation and passion for what a candidate believes is important, listening and synthesizing skills and good judgment.

Evidence for the items on that list can be brought forth through explaining details of the platform, the research and theory behind the plans, what types of advisors the candidate seeks and specific courses of action. Too often candidates are allowed to go through a campaign without laying out concrete plans of action for important issues, due to our focus on superficial worries.

How can we judge a candidate's aptitude based on vague ideas that are often constructed with popular buzzwords in mind? Some specificity and concreteness would certainly show a candidate's understanding of the situation (and therefore his relatability) much more than a tax return or a breakdown of one's fortune. For example, I think that Mitt Romney's "I don't care about the very poor" interview gaff shows a lot more about his ability to not misspeak (as he later claimed) and his (possible lack of) understanding and cooperativeness than his tax returns ever could.

—Rachel Abeshouse is a junior in the College of Arts and Science and the producer of VTV's "Points of VU," which can be viewed on Vanderbilt Television every day at 6:30 p.m. Rachel can be reached at rachel.l.abeshouse@vanderbilt.edu.

COLUMN

A tardy opinion: They can
smell your fear!JASON SMITH
COLUMNIST

I want to use this small amount of space I'm afforded every now and then to talk about religion and politics, particularly when the two run into each other like two ginormous tractor-trailers carrying nuclear waste going about 1,000 mph. Should be simple and noncontroversial.

In a recent piece for POLITICO, Dylan Byers called the media uproar over Mitt Romney's statement a few weeks ago that he didn't care about the "very poor" another instance of the "indignation industry" at full operational capacity. He's probably right. The idea that his slip should be an "absolute outrage" is a bit ridiculous, even if you disagree with Romney's statement with every fiber of your being (as I do).

I want to draw your attention to an even more productive industry, however, one that outdoes the "indignation industry" on a daily basis. It's the "fear industry."

The "fear industry" is what truly drives our political machine, our votes and all too often our decisions on religious doctrine. It's precisely what Restore Religious Freedom in America want to play on when they suggest that a sort of intentional persecution against religious groups is behind the Vanderbilt administration's non-discrimination policy. The Wiccans have their holidays but Christians can't have their leaders. Be afraid!

The sad thing is that fear works. The fear industry is what will probably win the GOP nomination and perhaps eventually the presidency for Mitt Romney. Obama has failed. He will continue to fail. You will stay out of work. Be afraid.

President Obama's campaign will use the same technique. Romney wants to cut entitlement programs. He'd rather have you dying on the street. Or worse, Romney is a Mormon. Can you evangelicals really trust a Mormon to uphold America's Judeo-Christian values?

The fear industry dominates and prevents honest conversations about religious and social issues. Planned Parenthood will use all your money to fund abortions. Gay marriage will kill the traditional family. Stem cell research will lead to "Soylent Green" (that's a movie, IMDb it.).

It strikes me that Jesus never said anything explicit about these issues. There is no command in the Bible against the termination of an unborn child. The idea that marriage is only marriage if it is between a man and woman is not written there either, contrary to a recent letter to the editor.

A stance on these issues can certainly be inferred from what sort of value system is assumed to be behind the Bible. But deciphering these precise assumptions is really complicated, not to mention the fact they are subject to the constant influx of new historical discoveries.

Taking a particular stance on these issues, however, isn't my point. My point is to draw your attention to what actually is written in the Bible. Do you know what the most commonly given command in the Bible is? It is not a proscription against sex before marriage, drinking in excess, higher taxes, abortions or homosexuality.

It is this: "Don't be afraid."

Perhaps this election year you will not care if a particular candidate aligns with your religious convictions. Maybe that will be all you care about. Maybe you won't vote at all. Whatever you decide, I want to encourage you to heed a command of the Bible this election season. Not a command that would lead us to legislate a particular group's morality. Not a command that would only give more power to the fear industry so that they may seek further to control, coerce and condemn as many Americans as possible.

I offer you only the command that frees you to be pro-life and pro-women; to be for the sanctity of marriage and for gay rights; to be more complex and more human than a party line; to settle disputes by well-reasoned arguments rather than by yelling the loudest. I offer you the most common command of the Bible.

Don't be afraid.

—Jason Smith is an M.A. student at the Divinity School. He can be reached at jason.m.smith@vanderbilt.edu.

EDITORIAL BOARD

Chris Honiball

Editor-in-Chief
editor@insidevandy.com

Matt Scarano

Opinion Editor
opinion@insidevandy.com

Kristen Webb

Life Editor
life@insidevandy.com

Meghan Rose

Sports Editor
sports@insidevandy.com

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

Archive Nights

Student band charms audience with thought-provoking set

ANGELICA LASALA
STAFF REPORTER

Archive Nights' set at The End on Tuesday provided a refreshingly low-key alternative to the Fat Tuesday revelry that pervaded most of Nashville's club and bar scene.

Between audience outbursts such as "That's my roommate!" to the band asking the crowd for song requests, it was as though Archive Nights was performing for a group of friends. The concert's intimacy, however, didn't interfere with its professionalism in the slightest; Archive Nights delivered on its promise of good music and earned its place as Vanderbilt's act to follow in 2012.

Archive Nights is the sort of band that your fifth-grade, garage-based ensemble wished it could grow into. The group's sound is more grown up than Jack's Mannequin, less punky than Brand New and as reflective of coming-of-age introspection as Jimmy Eat World. Drummer Jake Boshart characterized the band's style as "melodic, synchronized rock."

The group's work is essentially the Vanderbilt experience set to music. Archive Nights consists of fellow Commodores Jake Boshart, Chris Fruci, Ryan Gasaway and Will Timbers. According to guitarist Will Timbers, the band considered the name Knights of Peabody "since we lived on The Commons."

Timbers continued, "One friend suggested we call



NICOLE MANDEL/FILE PHOTO
Juniors Will Timbers and Ryan Gasaway (background), members of the band Archive Nights, perform in Sarratt Lobby in Aug. 2010.

ourselves 'Archive Knights,' and we did. Last semester, Ryan decided he didn't like the immature sound of the word 'knights,' but we liked the name overall, so we just dropped the 'k.' Plus, 'night' is more epic and mysterious."

A number of Archive Nights' songs, including "Determinism," a definite highlight of the set, present philosophical themes.

"Will and I are both Philosophy majors, so life's big questions are something we spend a lot of time discussing and reflecting on. Metaphysics and mysticism are two of my primary interests outside of music, and I incorporate a lot of my own speculations or references to my reading about these topics when writing lyrics," guitarist and singer Ryan Gasaway commented.

Theology also played as an undercurrent during the band's set, as Gasaway prefaced one of the show's

songs, "Anemone," as follows: "There's that saying ... when you take away a man's gods and replace them with others ... that's how I used to feel about women. This next song has a lot of spiritual imagery. And it used to be about a girl. But it's not about her anymore — now it's about my conceptions of God."

Boshart, however, is quick to point out that Archive Nights balances its loftier work with a good dose of levity, noting that "The Chain," the group's set opener, "is actually about The Legend of Zelda."

The End is a small venue, and appropriately so, given the modest crowd of mostly Vanderbilt students. Despite The End's name and size, this stage has served as an early gig for bands such as The White Stripes, They Might Be Giants, The Flaming Lips and The Kills, as is boasted proudly in fluorescent paint on the wall to the

right of the venue's stage.

"Last night's show was fantastic. It's really special and means a lot to the band when people come watch us play. Sincere thanks to all who came out," said Gasaway.

The band recently released a self-titled album on iTunes and is currently writing new songs. Their next show is on March 14 at Rutledge; details can be found on the band's Facebook page.

And, with that same commitment to sincerity, to technically-precise performances, to the balance of transcendent thought and to geeky sentiment, Archive Nights may very well make it on The End's side wall someday. ★

Weekend Preview

KRISTEN WEBB
LIFE EDITOR

VSG Movie Night: "The Dark Knight"

Friday

Shown at 7 and 10 p.m. Sarratt Cinema

VSG's February Movie of the Month is 2008's "The Dark Knight," sequel to "Batman Begins" and the precursor to this summer's upcoming "The Dark Knight Rises." The film picks up a year after "Batman Begins," with the familiar characters of Batman and Lieutenant James Gordon teaming up with new district attorney Harvey Dent to round up the criminals that plague Gotham City. Soon, a mysterious and sadistic criminal mastermind known only as the Joker appears in Gotham, creating a new wave of chaos.

VSG will provide free popcorn, drinks and candy for all who attend.

Tongue 'N Cheek presents: Andrew Santino
Saturday, 7:30 p.m. Sarratt Cinema

This Saturday, Tongue 'N Cheek will be hosting professional stand up comedian Andrew Santino for a live performance in Sarratt Cinema. The show will be completely free to anyone who comes, and will feature Santino's stand up routine, his character "Duncan Rocks" and an improv set from TNC.

Andrew Santino is a comedian, writer and actor. He has become well known in comedy circles for his character "Duncan Rocks." The character of Duncan has his own channel on YouTube where he uploads videos of himself waxing poetic on various topics. "Duncan" is an orange mustache-wearing, soft-spoken weirdo who has trouble interacting with others. Andrew's own routine is very different, riddled with sarcasm and witty comments on topics from gay marriage to family relations.

During Saturday's show Santino will perform first as the character "Duncan" and then later as himself, showing the audience his range as a comedic talent. ★

Horror film festival offers a scare a minute for students

BEN RIES
SENIOR REPORTER

Submitting a piece of work to play in a film festival may sound like a long and harrowing process, but a new feature of the upcoming Vanderbilt University Student Film Festival gives any student a fun — and unusual — opportunity to have his or her work shown.

The One Minute Horror Film Contest is open to all students and faculty members, and all entries will be screened during the festival this Sunday. According to the Film Festival's website, the contest "is committed to presenting the scariest student media no matter the genre (experimental, nonfiction, fiction, sound, essay, diary, installation, photo-montage), duration or level of craft."

While the required one-minute length for entries makes the contest accessible to students with little filmmaking experience, as a restriction the contest also requires strategic thinking and careful planning. Audience members at the festival will vote to determine a winner among the films.

"I just think it's going to be super fun and interesting to see what people make and what people think of as

horror also, and how people create that," said junior Sebastian Rogers, the festival's student director.

The Vanderbilt University Film Festival started six years ago but was significantly revamped by Professor Jonathan Rattner three years ago to be competitive and student-run. In addition to the new horror film contest, this year's festival will also feature a different awards system where the judges will create unique awards for specific films.

"We didn't want to force the judges to the movies into one particular criteria," said Rogers. "We don't know what to expect. It's the first time we've tried this."

The student committee also plans to redesign Sarratt for the festival by creating a corridor with walls illuminated by an elaborate rear projection system involving multiple projectors.

A reception for the festival will begin at 3 p.m. on Sunday in the area outside of Sarratt Cinema and will be co-hosted by the Vanderbilt-In-Hollywood Program. Homemade food and snacks will be available. The festival will begin at 4 p.m., followed by the One Minute Horror Film Contest and an awards

FILM FESTIVAL SCHEDULE

- SUNDAY, SARRATT CINEMA**
- **3 p.m.:** "Red Carpet" Pre-screening reception
 - **3-5:15 p.m.:** Screenings of Main Festival and One Minute Horror Film Festival Films
 - **5:15-6 p.m.:** Post-screening Award Ceremony and Closing Reception, Giveaway Prizes
 - **6 p.m.:** Oscars Viewing Party

ceremony and raffle drawing for prizes for audience members.

"It's going to be really entertaining," said Rogers. "I think people are going to be really impressed with the kinds of stuff that people are making here kind of under the radar."

The submission deadline for the main festival has passed, but entries for the One Minute Horror Film Contest will be accepted until this Friday, Feb. 24 in Buttrick 132. Forms can be found on the festival's website. The films should be submitted on data disks to Buttrick 132. The festival will be followed by an Oscar-viewing party on the big screen in Sarratt Cinema. ★



Kristen Shorter

DIRECTOR OF GREEK LIFE

KELLY HALOM
STAFF REPORTER

Every morning, Director of Greek Life Kristin Shorter wakes up to a Student Contact Report from the police department, an email that she said is "usually a good indicator about how my day might go."

"My most important job at Vanderbilt University is to be an advocate for the Greek experience, but I cannot be your advocate in the absence of accountability," Shorter said, summarizing her role at the university. "It's my job to make sure that our chapter and our communities are worth advocating for."

Shorter explained how she deals with fraternity issues, such as the recent SAE investigation and removal of ZBT's charter.

"I actually have no judicial authority here whatsoever, contrary to popular belief," Shorter said. "I don't put chapters on probation. I don't put individuals on probation."

Without this type of authority, Shorter finds that she often holds students accountable through the relationships she builds with them. The first time she meets with fraternity presidents, Shorter lets them know, "I don't like lying." Shorter uses open commu-



KELLY HALOM/THE VANDERBILT HUSTLER

Kristin Shorter meets with the SAE House Manager.

nication with the IFC presidents to make sure that they accurately represent the values of their organizations.

Because fraternities attract a wide range of people that consist of different personalities and different levels of responsibility, Shorter finds that Greek Life can be an incredible learning experience for its leaders.

"The chapter presidents are having one of the most significant learning experiences that they can while they are in college by what they learn by participating in the management of people," Shorter said.

Shorter's day is usually full of meetings. She offers that a typical day might

consist of meetings with newly-elected officers or meetings about renovation projects with fraternity facilities.

She additionally has a standing weekly meeting with Student Conduct and the IFC judicial team, in which the two review the weekend as well as anything that has come to Student Conduct via the police, residential advisor staff or other sources. Shorter also participates in a biweekly meeting with Vanderbilt University Police Department. ★

SPORTS

@IVSports

Breaking down the enemy: Kentucky

GEORGE BARCLAY
SPORTS REPORTER

On Saturday, the Commodores will travel up to Lexington, Ky. for a rematch against the top-ranked Kentucky Wildcats. While Vanderbilt has experienced grueling tests this season, Saturday's matchup promises to be the Commodores' most challenging game of the year.

Kentucky's Rupp Arena is currently the most difficult road environment in college basketball. With a capacity of 23,500 seats, the air space to provide fireworks and a loyal contingent of shrieking fans, Rupp has devoured opponents this season. In fact, since the hiring of head coach John Calipari, the Wildcats are undefeated at home.

If the last matchup between these two teams was any indication, basketball fans are in for a potential thriller this weekend. Earlier this month in Memorial Gymnasium, Vanderbilt (20-8, 9-4 Southeastern Conference) rallied from a 13-point halftime deficit only to fall to the Wildcats 69-63. The Commodores outscored Kentucky in the second half, but had no answers for the Wildcats' clutch play late in the game.

Vanderbilt will need to make some key adjustments in order to win Saturday. The last time these

NEXT GAME:

★ vs. 
SATURDAY, FEB. 25
11 a.m. CT
RUPP ARENA
LEXINGTON, KY.
TV: CSS/ESPN3.COM
RADIO: 97.1 FM

teams met, Kentucky freshman point guard Marquis Teague tore the Commodores' man-to-man defense to shreds in the first half. While Vanderbilt's defense will have to pay close attention to freshman phenomenon Anthony Davis, sophomore sniper Doron Lamb and the do-it-all forward duo of freshman Michael Kidd-Gilchrist and sophomore Terrence Jones, the Commodores will need to keep Teague and company out of the paint. If Vanderbilt can utilize its zone defense, the Commodores could slow the Wildcats down.

Offensively, the Commodores cannot be afraid of Davis. Although this task is easier said than done due to Davis' outstanding shot blocking abilities, Vanderbilt will need to get to the basket. The Commodores have had success against Kentucky (27-1, 13-0 SEC) through the use of the pick-and-roll by senior forward



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

Jeff Taylor and redshirt senior center Festus Ezeli. Vanderbilt has the potential to go on a tear with this setup, especially since it opens up space for shooters like junior John Jenkins and senior Brad Tinsley.

By and large, Saturday presents a tremendous opportunity of redemption for

Vanderbilt. With one of his most talented and experienced teams, head coach Kevin Stallings will have his best chance to beat Kentucky on the road for years to come. If the Commodores can play to their full potential, Saturday could be the upset victory fans have yearned for all season. ★

Dores close out win



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

PETER NYGAARD
SPORTS REPORTER

It wasn't easy and it certainly wasn't pretty, but Vanderbilt (20-8, 9-4 Southeastern Conference) reached the 20-win mark for the third consecutive season Wednesday by slogging past South Carolina, 59-48.

Junior John Jenkins scored 21 points, as Vanderbilt recovered from a sloppy performance to pull away late. The difference proved to be Vanderbilt's ability to get to the free throw line. The Commodores shot 28 free throws to South Carolina's four.

"When they shoot 28 free throws and you shoot 4, you're not going to win, no matter how well you play," said Gamecocks coach Darrin Horn.

For the second time this season, South Carolina (10-17, 2-11 SEC) was up to the task defensively. The Gamecocks

once again held Vanderbilt to 22 first-half points and entered the half tied with the Commodores. But an 18-of-55 shooting performance undid South Carolina's defensive efforts. The Commodores shot a paltry 38.4 percent from the field but kept possessions alive, pulling down offensive rebounds on a third of their missed shots.

Vanderbilt maintained a healthy lead throughout the majority of the second half, only finally pushing the margin to double digits after a trio of blocks by redshirt senior Festus Ezeli. Ezeli had five blocks to go with 14 points. Fellow senior Lance Goulbourne added 12.

"This was our second-to-last home game as seniors. It's kind of freaky that it's coming to an end," Goulbourne said. "We just don't want to go out on a bad note. This is definitely it." ★

ACC files complaint against Vanderbilt University football

Maryland grants O'Brien, others full transfer release

MEGHAN ROSE
SPORTS EDITOR

After the University of Maryland announced that it would no longer restrict quarterback Danny O'Brien's transfer options, the Atlantic Coast Conference filed a tampering complaint against Vanderbilt on Wednesday.

Maryland-area media reported that the university now claims O'Brien had been in contact with Vanderbilt head coach James Franklin, who formerly served as Maryland's offensive coordinator and mentored the quarterback to ACC Freshman of the Year honors in 2010.

Under NCAA rules, a university can restrict a rival program from having contact with one of its players.

"We have been informed by the Southeastern Conference that the Atlantic Coast Conference has filed a formal complaint involving Vanderbilt University football on behalf of one of its members," said Vanderbilt Vice Chancellor David Williams. "We are complying with SEC and Vanderbilt procedures and are conducting an investigation on the matter."

Franklin was unable to

be reached for comment on Wednesday.

Just last week, O'Brien, offensive lineman Max Garcia and linebacker Mario Rowson announced that they would be transferring from the Terrapins' football program.

Initially, local media reported that Maryland head coach Randy Edsall stipulated that the players' release would exclude a potential transfer to Vanderbilt in addition to the university's conference and scheduled nonconference opponents. However, in a statement issued by Maryland on Wednesday, Edsall explained his decision to grant the players a full release.

"While at first I thought it was important to limit the institutions to which they could transfer, I have since reconsidered my decision," Edsall said. "At the end of the day, I want what's best for these guys and I wish them well in their futures."

"I am pleased to be able to move on and pursue a graduate degree and continue my athletic career at the school of my choosing," O'Brien said in a statement. "I would like to thank Coach Edsall for his support throughout this process."

Editor's note: Information from *The Baltimore Sun* was used for this article. ★

Commodores hit the road, face No. 3 UNC on Sunday



JAMES TATUM/ THE VANDERBILT HUSTLER

STACEY OSWALD
SPORTS REPORTER

Women's lacrosse is off to a strong start and shows no sign of slowing down.

No. 19 Vanderbilt began its season last Sunday at home, facing No. 5 Duke. Due to a strong defensive performance and numerous free position shot opportunities, the Commodores were able to beat the Blue Devils, 7-5.

Six different players scored goals, with senior Kelly Connors scoring two. Senior All-American Ally Carey scored the first goal and showed

magnificent leadership throughout the game. Additionally, the defense played with strength and coordination, keeping the Blue Devils to five goals.

The Commodores' next stop? Chapel Hill, N.C., where Vanderbilt will face No. 3 University of North Carolina on Sunday at 12 p.m. CT.

The Tar Heels have played three games since starting their season on Feb. 11 and are undefeated thus far. Though two of UNC's opponents were unranked, its victory against No. 4 Florida was notable and makes

the Tar Heels a threat for Vanderbilt this weekend.

However, Vanderbilt fans should not lose faith.

The Tar Heels attribute most of their success to a very aggressive and accurate attack, and if the Commodore defense plays again like it did most recently, the team may have a legitimate shot at victory.

One of Vanderbilt's greatest defensive assets is its goalie, senior Natalie Wills, who was able to save 7 of 12 shots fired in the Commodore victory over Duke.

UNC also has an All-

American player in Laura Zimmerman, who contributed one goal and one assist in the game against Florida. It will be interesting to see how Vanderbilt's own All-American Ally Carey is able to match up.

Vanderbilt's game against UNC-Chapel Hill is a crucial one, especially as it follows a stunning win against Duke. If the Commodores can defeat the Tar Heels this weekend, Vanderbilt will be able to head comfortably into its games against Stanford and Boston College, both now out of the top 20. ★

COMMODORE BUZZ:

Defensive back Casey Hayward and safety Sean Richardson are attending the NFL Scouting Combine this week in Indianapolis. The combine runs from Feb. 22-28 and will match up draft prospects in workout and positional drills in addition to an intelligence test and personal interviews with NFL teams. ★

Commodore bats respond as Vandy tops Oakland, 11-4



KEVIN BARNETT / THE VANDERBILT HUSTLER

SAMUEL DOBBERPUHL
SPORTS REPORTER

Following a disappointing opening series at Stanford, the Vanderbilt baseball team entered Wednesday's home opener against Oakland University hungry for their first victory of the year. Vanderbilt (1-3) turned in an impressive performance in the field and in the batter's box, defeating Oakland by a score of 11-4.

The Commodores had to wait through two rain delays in the first three innings, but the Vanderbilt offense finally broke loose in the third inning, led by Mike Yastrzemski's three-run shot into the right-field bleachers.

"It gave us confidence. We really needed a big inning, especially after

a weekend where we struggled with our bats a little bit," Yastrzemski said. "That confidence really helped us out for the rest of the game."

Vanderbilt jumped out to a 10-2 lead after five innings, buoyed by a five-run third inning and a four-run fifth inning. Conrad Gregor and Anthony Gomez each had two-RBI games, and Gomez was able to raise his team-high batting average to .562.

Oakland made constant pitching changes to try to slow down the Commodore attack, but none were able to shut down Vanderbilt, as Oakland had to make 10 pitching changes throughout the game. Vanderbilt head coach Tim Corbin was able to

replace all of his starters, excluding Conrad Gregor, by the seventh inning.

The two rain delays made for an interesting start to the game, as neither team was able to get into a real rhythm. On the first pitch after the first rain delay, starting pitcher Drew VerHagen balked in Oakland's first run, which let them take a 1-0 lead. After the second delay, Vanderbilt took control of the game with an explosive inning.

"It was strange, we couldn't really get any rhythm, and we had to put the tarp on," Corbin said. "Once we started to play, after the second delay, we started to get a little bit of rhythm and we started to get the bats

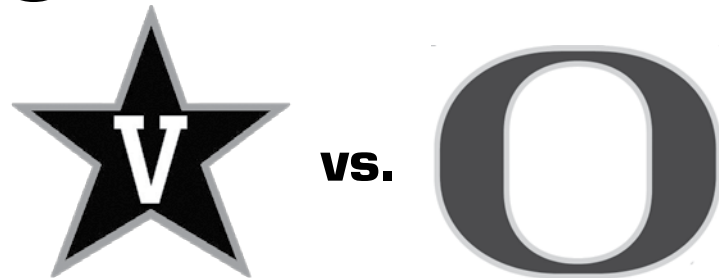
going."

VerHagen provided three innings of solid work in his first start at Hawkins Field, and Vanderbilt was finally able to put together an errorless defensive performance, after totaling 11 errors in the Stanford series.

Philip Pfeifer made his debut on the mound for the Commodores, replacing VerHagen after the second rain delay. Pfeifer gave up one run in two innings work, and Brian Miller struck out five of the six batters he faced in his scoreless relief appearance. Steven Rice and Will Clinard closed out the game for Vanderbilt.

Vanderbilt will take Thursday off before facing Oregon in a three-game weekend series at Hawkins Field. ★

Ducks fly south for weekend series against Vanderbilt



DAN MARKS
SPORTS REPORTER

Over the past 10 seasons, Vanderbilt has built its baseball program into a national powerhouse. Since 2000, the Commodores have been to a College World Series, set a school record for wins and had a number one overall pick in the MLB Draft.

While the Commodores have become a big-time program in college baseball, their opponents this weekend, the Oregon Ducks, are just beginning the to vault themselves into the elite of college baseball.

Recently, Oregon has had one of the best-funded athletic programs in the entire country. Phil Knight, the founder and owner of Nike, funds virtually all athletic endeavors at the university, and this has led to a period of excellence on the field and top notch facilities. However, many would be surprised to learn that Oregon did not have a baseball program until 2009.

Their program was discontinued in 1981, reinstated in 2007 and began play again in the 2009 season at a brand-new stadium. In just three seasons, the Ducks have already fielded very competitive teams, going from 14 wins in their first sea-

son to 40 wins and an NCAA Tournament berth in 2010 before regressing to 33 wins last season.

The Ducks come into Nashville fresh off a season-opening series victory in Hawaii where they took three out of four games from the University of Hawaii. For his performance in relief on Saturday against Hawaii, Oregon pitcher Jimmie Sherfy was named Pac-12 pitcher of the week after striking out 13 batters in 5.1 innings.

The season-opening series in Hawaii may provide the Commodores with an advantage over the Ducks, as Oregon left Hawaii on Monday before coming to Nashville (they play Belmont on Thursday), and the time change and travel may leave the Ducks a little weary.

The Commodores are hoping to reverse their luck against the Pac-12 after getting swept by a very good Stanford team this past weekend.

Vanderbilt head coach Tim Corbin has always scheduled very tough nonconference schedules for the Commodores to help prepare them for the rigors of SEC play, and playing Oregon will certainly be another good challenge for this young Commodore team. ★

THE TOURNAMENT
THE VANDERBILT HUSTLER'S NCAA BASKETBALL TOURNAMENT GUIDE
WEDNESDAY, MARCH 14

On Mar. 14, 2012, The Vanderbilt Hustler is publishing the Vanderbilt NCAA Basketball Tournament Guide. In addition to in-depth coverage of the teams, the players and coaches, the Vanderbilt Hustler NCAA Basketball Tournament Guide will include a full two-page bracket spread for the Men's tournament and a full two-page bracket spread for the Women's tournament. For those who like to test their skills at picking winners, the NCAA Basketball Tournament guide could give you the competitive edge.

For campus or Nashville advertising opportunities in this special issue, please contact George Fischer at 310-3336 or george.h.fischer@Vanderbilt.Edu

The Vanderbilt Hustler's

FASHION, HEALTH & BEAUTY GUIDE

February 29, 2012

On Wednesday, February 29, The Vanderbilt Hustler is publishing a special edition that will focus on fashion, health and beauty tips and suggestions for the Vanderbilt students, faculty and staff. This special issue will include fashion trends, health and beauty tips, healthy eating options and much more. We are encouraging our local fashion retailers, restaurants and salons to promote their business to the Vanderbilt community in this special issue. You might discover a great new place to shop, dine or just spend a relaxing day at the spa.

The Vanderbilt Hustler Fashion, Health and Beauty Guide comes out the Wednesday before Spring Break at Vanderbilt, giving our readers time to do some shopping before heading off for a well-deserved break. As always, we welcome your comments and suggestions.

FASHION

HEALTH

BEAUTY

Ad space reservation deadline is Feb. 24, 2012
Ad delivery deadline is Feb. 27, 2012
Call George Fischer at (615) 310-3336

BACK PAGE

View The Hustler online at



Click the Hustler preview on the right side of the home page



WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

	6		5		1	7		
	4		6					8
2			9		8			
	2						9	3
		4				1		
9	5						7	
			2	7				6
	1			6			3	
		8	1	5				

2/20 Solutions

1	8	9	3	6	4	5	7	2
3	5	4	7	2	9	8	6	1
2	7	6	1	5	8	3	9	4
9	6	5	8	4	3	1	2	7
8	4	1	2	9	7	6	5	3
7	2	3	5	1	6	9	4	8
4	1	2	6	3	5	7	8	9
5	9	8	4	7	1	2	3	6
6	3	7	9	8	2	4	1	5

2/23/12

© 2012 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

CROSSWORD

ACROSS

- 1 Payment option
- 5 The Arthur Ashe Award for Courage is one
- 9 Detergent target
- 13 Peek-___
- 14 One-named singer of "Rolling in the Deep"
- 15 Creepy lake?
- 16 Joint Chevrolet/Kia vacation package?
- 19 Burns rubber
- 20 Sources of inspiration
- 21 Spy novelist Deighton
- 22 Pres. before RWR
- 23 Joint GMC/Hyundai vacation package?
- 32 Sheepshank, e.g.
- 33 Cleveland's Quicken Loans ___
- 34 Blend
- 35 Eilihu for whom an Ivy is named
- 36 Took the wheel
- 37 Colada fruit
- 38 Sidewall letters
- 39 Glistened
- 40 Feature of American paneling, but not British?
- 41 Joint Ford/Chrysler vacation package?
- 45 Chap
- 46 ICU workers
- 47 Two-time loser to Ike
- 50 Sought at auction
- 56 Joint Dodge/Toyota vacation package?
- 58 Clock radio letters
- 59 Colleague of Thomas
- 60 Pale-green moth
- 61 Homer's tavern
- 62 Legendary Brazilian footballer
- 63 Celtic land

DOWN

- 1 Cleveland cagers
- 2 Contribute to, as a crime
- 3 Sound measure
- 4 Portable cooker
- 5 Site of an early exile
- 6 Space exploration org.
- 7 It's hatched
- 8 Ja or da, stateside
- 9 Take off, as a discount
- 10 Malleable metal
- 11 Thieves' group
- 12 Earl Grey et al.
- 14 Rice-___
- 17 App downloader
- 18 Colleague of Clarence
- 22 Dick's partner
- 23 Internet telephony provider
- 24 Jawbone of ___: Samson's weapon
- 25 Type of acid found in veggies
- 26 Mystic's medium
- 27 Home to Maine's Black Bears
- 28 Lowest card in klaberjass
- 29 Essential acid
- 30 Of a higher quality
- 31 Praise
- 36 Played, but not in the field, briefly
- 37 Ice cream truck offering
- 39 1992 Summer Olympics country
- 42 Roosters, at times
- 43 Lyre-playing Muse
- 44 Ladies' court gp.
- 47 Stuck, after "in"
- 48 Major-___
- 49 Rapper ___ Fiasco
- 50 Pulitzer-winning WWII journalist
- 51 \$150 Monopoly prop.
- 52 Carry
- 53 Gloomy
- 54 Present opening?
- 55 Asian flatbread
- 57 "The Purloined Letter" monogram

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17					18			
19										20			
										22			
23	24	25				26	27	28			29	30	31
32							33					34	
35							36					37	
38							39					40	
41					42					43	44		
					45					46			
47	48	49									53	54	55
56							57						
58										59			60
61													63

2/23/12

2/20/12 Solutions

DIRTY	ELEMI	BAM
ENERO	PUTIN	EGO
POPONES	CORK	EIS
ORLY	TORN	CASTE
ROE	JAMES	GALWAY
TUTTUT	OPIATE	
STEAD	ASHE	XED
JOHN	KERRY	
ATM	UNIX	HOMER
SWIPES	SESAME	
HOLD	THEMAYO	DID
ALLAH	DEAN	DOTE
MAI	IRISH	COUNTY
ENO	CANOE	RENEE
DIEN	STAND	GLADS

Follow us



win stuff

THIS WEEK IS YOUR LAST CHANCE to enter to win an iPad 2!

We're giving away an iPad 2 and a \$50 gift card for Southwest Airlines next Wednesday. Follow us on Twitter @InsideVandy for your chance to win!

Go to www.INSIDEVANDY.COM for complete contest details.



WHERE HOME

and CAMPUS LIFE COME TOGETHER

WEST END LUXURY APARTMENTS

Just steps away from Vanderbilt University is luxury that you can call home. 20 & Grand offers:

- Spacious one & two bedroom floorplans
- Reserved covered parking
- Full-size washer/dryers
- State-of-the-art 24-hour fitness facility
- Huge closets
- Controlled access entrances & visitor entry system
- Dual phone lines & cable-ready outlets
- Onsite management & 24-hour maintenance

NOW ACCEPTING RESERVATIONS

twenty GRAND

615.327.1377

2000 GRAND AVENUE
NASHVILLE, TENNESSEE
INFO@TWENTY-GRAND.COM