

Vanderbilt chapter of ZBT suspended



KYLE BLAINE
SENIOR REPORTER

The Supreme Council of Zeta Beta Tau Fraternity has suspended its Vanderbilt chapter following a series of violations of both university and national fraternity policies. The suspension of the Alpha Gamma chapter will last at least through the fall of 2013, according to a release from the national fraternity.

The suspension comes as a result of a pattern of continued violations over the course of several years by the Vanderbilt chapter.

According to the national organization, the chapter had entered into a performance agreement with the university and with Zeta Beta Tau's International Headquarters in the 2010-2011 academic year that was to extend through 2014. This performance agreement was enacted following previous policy violations during the 2009-2010 academic year.

During the spring 2012 academic semester Alpha Gamma Chapter was, see **ZBT** page 3

Dancing through the night, for the kids

KATIE KROG
STAFF REPORTER

Dance Marathon at Vanderbilt raised \$113,678.67 for the Monroe Carell Jr. Children's Hospital at Vanderbilt this year, according to VUDM Director of Internal Relations Lisa Branding.

This year's Dance Marathon, the 10th such event at Vanderbilt, began on Friday at 7 p.m. and lasted 13.1 hours.

Former Miss Kentucky Mallory Ervin, a former Amazing Race contestant, emceed Dance Marathon this year.

The event was supported by Wynonna Judd, who participated in the opening ceremonies, and Vanderbilt alumnus Dierks Bentley, who sent a video to encourage the participants.

According to Branding, the event was a success.

"Not only were we able to raise awareness and funds for the Monroe Carell Jr. Children's Hospital at Vanderbilt, but we had a blast doing it," Branding wrote in an email to The Hustler. "Everyone at the event looked like they were having the time of their life."

VUDM Public Relations Director Jennifer Quan said the children who attended the event had a great time.

"As the mother of one of the Miracle Children said, we are able to act as role models for these kids. They make everything we do worthwhile," Quan said. ★



CHRIS HONIBALL / THE VANDERBILT HUSTLER



CHRIS HONIBALL / THE VANDERBILT HUSTLER



KELLY HALOM / THE VANDERBILT HUSTLER

Dance Marathon took place from 7 p.m. Friday night till 8:06 a.m. Saturday morning in the Student Recreation Center. This year's event raised \$113,678.67 for the Monroe Carell Jr. Children's Hospital, and marked the 10th year of the organization's existence. The event was supported by county music star Wynonna Judd and Vanderbilt alumnus Dierks Bentley.

Severe Weather Awareness Week

VU NEWS SERVICE

The third week in February, Feb. 20-24, is Severe Weather Awareness Week and is a good time to revisit what to do in the event severe weather threatens the Vanderbilt community.

The National Weather Service tracked 113 tornadoes in 2011, a record amount since 1916 when weather statistics for the state were first recorded. The same warm, wet La Nina weather conditions in effect last year are present this year and can be an indicator of a higher incident of tornadoes throughout the Tennessee and Ohio valleys this spring. La Nina is when water is cooler than normal in the Pacific Ocean, and El Nino is when the water is warmer, but both affect weather patterns around the world.

Vanderbilt Severe Weather Warning System

Vanderbilt contracts with a commercial weather monitoring company to warn the university of severe weather approaching Vanderbilt's main campus and Vanderbilt Health One Hundred Oaks. If a tornado is detected and is within 15 minutes of reaching either campus, the Vanderbilt Severe Weather Warning System is enacted.

Electronic sirens on main campus will sound and overhead announcements in the Medical Center and Vanderbilt Health One Hundred Oaks will notify of the severe weather threat.

The Vanderbilt siren has a distinctive tone, similar to an air raid siren. Metropolitan Nashville/Davidson County may also sound its sirens; however, their sirens are not specific to Vanderbilt and are activated when the National Weather Service issues a tornado warning for anywhere in the Davidson County area. The city's sirens are high-pitched and have a steady, continuous tone.

AlertVU

Vanderbilt's emergency notification system, AlertVU, would also be enacted during a severe weather threat. AlertVU is designed to send rapid messages to the delivery points a subscriber chooses — cell phone (voice or text), landline phone or email account — in the event of an emergency that poses an imminent threat or danger to the Vanderbilt community. It is available free* to students, faculty and staff on a voluntary, opt-in basis. Information is private and will not be shared.

To register, update an existing account, or find out more, visit the AlertVU website at www.vanderbilt.edu/alertvu.



NEIL BRAKE / VU MEDIA RELATIONS

*There is no charge to receive AlertVU messages. If you choose to receive text messages, however, your cell phone carrier may charge you to receive them.

Tornado warnings: What to do

When the tornado sirens on campus and the overhead announcements at the Medical Center and One Hundred Oaks sound, Vanderbilt Environmental Health and Safety asks that you warn others around you of the severe weather conditions and:

- Seek shelter inside the closest building.
- Move away from windows, lob-

bies and doors to the most interior portion of the building or area of best refuge.

- Assist special needs persons.
- Monitor TV and radio for additional information.

For more information about preparing for severe weather, visit the Vanderbilt Emergency Preparedness and Planning website at emergency.vanderbilt.edu. ★

If you are not signed up for AlertVU, you can register by going to vanderbilt.edu/alertvu.

Interfaith leader to speak Tuesday

SAM McBRIDE
STAFF REPORTER

Dr. Eboo Patel, founder and executive director of Interfaith Youth Core, will speak at Vanderbilt's Langford Auditorium this Tuesday night.

Patel, whose organization promotes cooperation among youths of all different religions, will give a lecture entitled "Acts of Faith: Interfaith Leadership in a Time of Global Religious Crisis" at 7 p.m.

Earlier in the day, Patel will be meeting with a wide variety of groups and individuals ranging from area clergy to Provost McCarty to discuss religious cooperation and interfaith leadership, topics that are particularly sensitive right now given the religious opposition to Vanderbilt's "all-comers" policy.

Patel's lecture is a part of Project Dialogue, a biennial program run out of the Office of Religious Life that brings in speakers around a certain theme every other year. This year's theme is "Can We Handle the Truth?"

Junior Aladine Elsamadicy, president of the Vanderbilt Interfaith Council, believes students from all backgrounds will relate to what Patel has to say.

Elsamadicy remembered a previous Patel lecture he attended.

"No matter what religion, what ethnicity, you were able to connect to what he was saying." ★



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CORRECTIONS

In Thursday's article "The purpose of a pill," a quote at the end of the article was incorrectly attributed to Louise Hanson. Hanson was not the source of the quote, and the quote does not represent Hanson's views. The Hustler regrets the error.

In Thursday's article, "Dance Marathon marks 10th year this weekend," Lisa Branding was incorrectly named Tracy Branding in the caption. The Hustler regrets the error.

CRIME LOG

COMPILED BY **GEOFFREY KING**

FEB. 12, 12:23 A.M.

Liquor law violations and drunkenness citations were issued to an intoxicated student at Sutherland House.

FEB. 12, 1:27 A.M.

A simple assault citation was issued at Delta Kappa Epsilon after a student reported a head injury.

FEB. 12, 1:30 A.M.

Liquor law violations and drunkenness citations were issued at Delta Kappa Epsilon after a student was cited for intoxication.

FEB. 12, 1:45 A.M.

Liquor law violations and drunkenness citations were issued at Towers West after a student was cited for intoxication.

FEB. 13, 5:00 P.M.

Destruction/damage/vandalism of property citations were issued at Pi Beta Phi after a student's car received damage to its rear windshield.

FEB. 17, 2:15 A.M.

A person was arrested at Vanderbilt University Hospital for repeated trespassing.

CAMPUS SAFETY

Test of AlertVU system scheduled Wednesday

Vanderbilt will conduct a test of the AlertVU emergency notification system Wednesday at 10 a.m.

AlertVU rapidly sends messages to the delivery points a subscriber chooses — cell phone (voice or text), phone landline or email account — in the event of an emergency that poses an imminent threat or danger to the Vanderbilt community.

It is available free* to students, faculty and staff on a voluntary, opt-in basis.

To register, update an existing account, or find out more, visit the AlertVU website at www.vanderbilt.edu/alertvu. Anyone registering for AlertVU must have a Vanderbilt email address.

During the test, AlertVU subscribers should receive a message on all the delivery points they have selected. ★

On the 2012 presidential election: Gay marriage

LESLIE SCHICHEL
STAFF REPORTER

Social issues continue to creep into the 2012 presidential election, even as the candidates in the GOP primary prepare to compete in states such as Michigan and Ohio, where the effects are the economic recession are felt the heaviest.

The federal appeals court Tuesday, Feb. 7, ruled California's ban on same-sex marriage unconstitutional. The court cited that the ban only "lessen[ed] the status and human dignity" of homosexuals. Voters approved the ban, termed "Proposition 8," in 2008 with a vote of 52 percent five months after the California Supreme Court legalized same-sex marriage.

According to Dr. Marc Hetherington, a professor at Vanderbilt University, the potential impact that the overturn of Proposition 8 by California and the legalization of same-sex marriage in Washington may have on the coming election remains uncertain.

"It is unclear how significant the issue is at this point. Chris Christie's rumored decision to veto the New Jersey gay marriage bill, along with other court rulings, makes the issues more important. These issues have been in the background for most of the time since the economic crisis has been the focus for years," Hetherington said. "It's going to be harder for gay rights to force itself onto the agenda at a time like this when people's concern are for material things. Concern for social issues are more important when times are prosperous."

Though the federal appeals court overturned the ban, gay couples will not be able to marry in California until the case has moved through the entire appeals process. The California Supreme Court is expected to hear this case soon; however, a timeline has not been set, according to CBS News.

Though the overturn is not yet effective, for some, it symbolizes a win over discrimination and inequality.

"By declaring Proposition 8 unconstitutional, the Ninth Circuit made a strong statement



ROBERT GAUTHIER / MCT CAMPUS
Ken Pierce, of Equality Action Now, waves a rainbow flag outside the James R. Browning Courthouse where the Ninth Circuit Court of Appeals in San Francisco, Calif., listens to arguments regarding the latest court decision to overturn Proposition 8, a law forbidding gay marriage in California.

that laws must not target the LGBT community for discrimination and all of our state's families deserve to enjoy fair and equal treatment under the law," said former Speaker of the House Nancy Pelosi.

The question of gay marriage became an issue in 2003 with Massachusetts' decision to legalize it. Today, with the signing of Washington State's legalization of gay marriage on Monday, Feb. 13, gay marriage is now legal in seven states: Washington, Connecticut, New Hampshire, Iowa, Massachusetts, New York and Vermont, along with the Washington, D.C. debates over the legalization of gay marriage that have begun in the Maryland House of Delegates. In New Jersey, the state Senate approved a bill to legalize gay marriage, the bill has passed the state assembly vote as of Thursday, Feb. 16, and it now awaits Governor Chris Christie's approval.

Three of the four Republican candidates have submitted statements accusing the judicial branch of overstepping its power in the decision to overturn the ban that Californians had voted on for in 2008.

Former Speaker of the House Newt Gingrich believes that the decision denies Californians to define marriage themselves.

In his statement, Gingrich

said, "With today's decision on marriage by the Ninth Circuit, and the likely appeal to the Supreme Court, more and more Americans are being exposed to the radical overreach of federal judges and their continued assault on the Judeo-Christian foundations of the United States ... the Constitution of the United States begins with 'We the People'; it does not begin with 'We the Judges.' Federal judges need to take heed of that fact. Federal judges are substituting their own political views for the constitutional right of the people to make judgments about the definition of marriage."

Mitt Romney, Republican presidential candidate and former governor of Massachusetts, continues to stress the importance of protecting the traditional idea of marriage.

"Today, unelected judges cast aside the will of the people of California who voted to protect traditional marriage. This decision does not end this fight, and I expect it to go to the Supreme Court. That prospect underscores the vital importance of this election and the movement to preserve our values," Mitt said. "I believe marriage is between a man and a woman and, as president, I will protect traditional marriage and appoint judges who interpret the Constitution as it is written and not

according to their own politics and prejudices."

Just as Gingrich and Romney value the sanctity of keeping marriage an institution between a man and woman, Rick Santorum makes a commitment to ensure this should he become the next president.

In his statement, Santorum said, "We need to have a judicial branch that acts within its Constitutional bounds. We need to have a president that is willing to stand up to the judiciary. We need to have a president who will fight to protect marriage once and for all with a federal marriage amendment. I am committed to being that president."

President Obama and Republican candidate Ron Paul have yet to release official statements.

The next Republican debate will be on Wednesday, Feb. 22 in Mesa, Ariz., and will be broadcast on CNN at 7 p.m. CT. ★

Blair String Quartet premieres new piece

SAM McBRIDE
STAFF REPORTER

The Blair String Quartet performed the world premiere of "Images From A Closed Ward" by renowned composer Michael Hersch last Friday.

The performance was the culmination of the Blair Commissions: Music for the 21st Century Project. The project began in 2005 with funding from the James Steven Turn-

er Family Foundation and has allowed for each of the university's three major faculty groups — the Woodwind Quintet, Blakemore Trio and Blair String Quartet — to commission an original work from a major composer.

Each group was allowed to select the composer they wished to work with. The members of the Blair String Quartet — cellist Felix Wang, violinists Christian

Teal and Cornelia Heard and violist John Kochanowski — all listened to a wide variety of composers before reaching their decision. In the end, Mr. Hersch's commitment to originality and artistic individuality proved to be a deciding factor.

"He doesn't try to sound like any other composer. He has his own language, his own voice," Heard said.

Hersch expressed a similar

sentiment.

"I have to be able to write what I feel I need to write," Hersch said.

This is the first string quartet Hersch has written in over 20 years. He expressed gratitude and approval over the Blair Commissions Project.

"This is the first project I've been involved with in a long time where there was support at every level," Hersch

said. "There is a huge lack of support, generally, for the fine arts."

The commission came at an ideal time for Hersch, who had already been planning the piece before the Blair String Quartet contacted him. The composition was inspired by the "Closed Ward" series of etchings by the late American artist Michael Mazur.

Mazur's subjects are anon-

ymous figures in the throes of tortured anguish. They are difficult to look at, and Hersch's piece can at times be equally difficult to listen to. It's a harsh, uncompromising composition that the Quartet performed with stark simplicity.

"(The composition is) a wonderfully fitting conclusion to a major project," said Dean Mark Wait of the Blair School. ★

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The staff of The Vanderbilt Hustler is committed to ensuring our work is

fair and accurate.

Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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Asian New Year Festival: Year of the Dragon

ANYF took place Saturday night in the Student Life Center. This year marked the 25th anniversary of the Vanderbilt Asian American Student Association. The organization put proceeds from the event towards creating a scholarship to support a Vanderbilt student in studying abroad in Asia.

Clockwise from top: Students perform in a fan dance.

Nhat Vo, Insoo Park and Kevin Qin dance during Fusion's performance in ANYF.

Students perform in a Filipino folk dance featuring bamboo sticks.

Sarah Ann Majors performs "Heart and Seoul."

Miyuki Sekimitsu, Nicole Du-Yang and Summy Lau perform a hulu dance.



LUIS MUNOZ / THE VANDERBILT HUSTLER



LUIS MUNOZ / THE VANDERBILT HUSTLER



CHRIS HONIBALL / THE VANDERBILT HUSTLER



CHRIS HONIBALL / THE VANDERBILT HUSTLER



JAMES TATUM / THE VANDERBILT HUSTLER

ZBT: Multiple violations of fraternity rules lead to suspension

from ZBT page 1

once again, found in violation of fraternity policies. The fraternity attempted an internal membership review with the chapter, but before the results of the review could be presented to move forward, the chapter was found to once again be in violation of risk management policies.

"We are truly saddened by the ongoing choices of the chapter and its members. ZBT has a long history at Vanderbilt University and looks forward to a timely return to honor the 100th Anniversary of the Alpha Gamma Chapter," said Executive Director Laurence A. Bolotin. "There were some outstanding members in the chapter, but it was the pattern of poor decisions made within the chapter that led the Supreme Council to come to this decision."

Director of Greek Life Kristin Shorter said the suspension was "unfortunate," and said the university will work with the International Fraternity and alumni advisors to create a plan for the fraternity's return to campus.

"As values-based organizations, fraternities and sororities must critically evaluate the activities of the chapter to ensure they align with the purpose of the organization," Shorter said.

According to Shorter, the chapter facility on Kensington Place will be used for other university purposes temporarily while Zeta Beta Tau is not represented on campus. When the fraternity returns, the recolonized chapter will move into the facility.

Zeta Beta Tau Fraternity was founded in 1898 in New York City as the world's first Jewish fraternity. The fraternity is a Brotherhood of Kappa Nu, Phi Alpha, Phi Sigma Delta, Phi Epsilon Pi and Zeta Beta Tau.

Zeta Beta Tau is represented on almost 90 campuses in the United States, Canada and the United Kingdom, and has close to 130,000 undergraduate and alumni brothers throughout the world. ★

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	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰
	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12:30 ⁶⁰
PM	—	—	—	—	3:00 ⁶⁰	—	—
	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁹⁰	4:30 ⁹⁰	4:30 ⁹⁰
	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	—	—	6:15 ⁷⁵
	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	—	—	—

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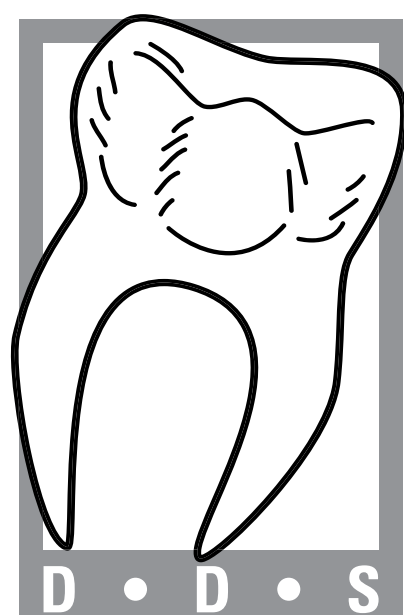
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InsideVandy

OPINION

COLUMN

The rat race

**JAMES CRATER**
COLUMNIST

“... Know that spending every waking moment in a rat race to succeed is one of the surest ways to fail.”

Hudson Todd concluded his last column with this statement, and this “rat race” concept is one that I have been thinking about for a few months now. Hudson’s comment got me thinking about the future again, and every time I consider it, the future looks even scarier.

Everyone always tip-toes around the “future plans” conversation topic with second-semester seniors, because they know that it is a very stressful time for these poor souls who face the ominous decision between having the joy sucked out of them by a real job, or alternatively, having the joy sucked out of them by some form of graduate school. Though I am only a junior, I find myself being forced to make life decisions now that will probably significantly affect the rest of my life. Do I try to go to law school in my first year out of undergrad? Do I attempt the laughably insane and attempt to get a lucrative job as a philosophy major?

The thing that scares me the most is that all of my options seem to lead to the same outcome: copious amounts of work and stress. Let’s take an option I’ve already laid out as an exam-

ple. I can go to law school, where I will be forced to do significantly more work on a more frequent basis than I do here. Then I can go work for a firm, where not only would I do even more work, but I would also have the ability to be fired if that work is found lacking in any way. I get smacked in the face with work out of textbooks, and then I get punched in the gut by the ceaseless demands of a real job.

For all I know, cubicles are exciting places where motivated workers giggle joyfully as they crunch numbers or analyze reports.

Why is it that we live in a world where we are expected to work until our bodies/minds eventually fail us? I know this column might seem like the epitome of laziness, but I can’t shake the feeling that no matter what I choose, I’m going to be continually running on some rodent-like exercise wheel. Sure, I can hop off on weekends, but I don’t know where I’ll find the motivation to get up every day and work myself to death. At some point I’d have to ask myself, “What am I working toward? Why even care?”

I know that this is why everyone always says, “Do something you like to do.” But is it really that simple? If everyone did EXACTLY what they enjoyed most as their

job, we’d have a hell of a lot more astronauts and a lot fewer accountants. The truth is, most people balance how hard they want to work with how wealthy they want to become (obviously along with other factors like family, etc.). Either way, unless I accomplish the highly improbable and sell off some startup to a much larger company at the age of 30, it seems like I’ll be making a choice between making money and having an interesting, happy life.

Obviously there’s a spectrum; I know that there is middle ground between being the CEO of Apple and flipping burgers (side note: I feel bad for people that have this job, because everyone always cites this as an example of a dead-end job, even me). Still, I wonder how many people that make decent (and when I say decent I mean the kind most Vandy students expect to make) salaries actually truly enjoy what they do. How many of them are actually excited to go to work?

I’m not experienced in the workplace, and I could be wrong about all of this. For all I know, cubicles are exciting places where motivated workers giggle joyfully as they crunch numbers or analyze reports. What I can tell you for certain is that I am going to leave Vanderbilt kicking and screaming like a spoiled toddler who wants to go on the merry-go-round just one more time.

—James Crater is a junior in the College of Arts and Science. He can be reached at james.b.crater@vanderbilt.edu.



DEAR CHARLIE

Need advice? Have a problem? Go ahead and ask Charlie about it! Charlie Schwartz is here to give his advice and insight to all who seek it.

Please submit your anonymous question to the form at InsideVandy.com/Opinion.

DEAR CHARLIE,

My girlfriend told me she didn’t want anything for Valentine’s Day, so I didn’t get her anything. Now she’s angry that I “didn’t even get her flowers.” I don’t know whether to apologize, buy her flowers or be angry back — What do you think?

**MANY THANKS,
DISILLUSIONED
ROMANTIC****Mr. Disillusioned
Romantic,**

Before I jump into my personal take on Valentine’s Day, it might help if I can compare it to something much less complex: birthdays. Birthdays are a lot like Valentine’s Day because, besides celebrating another trip around the sun, their biggest purpose is to celebrate and appreciate a life. In fact, the birthday is one of the most beautiful traditions in our society; it’s so important for everyone to have at least one day in a year on which they can see how much they like them. I know for me, in this day and age, one of my favorite parts of my birthday is scrolling through the countless number of birthday wall posts on Facebook, because even though it’s one of the most impersonal ways to send birthday wishes, it means so much to see the number of people who care about me enough to wish me happiness on my special day.

That being said, Valentine’s Day holds the same significance in that it’s a designated day out of the year for one to show appreciation for another. But, one of the biggest ironies involving Valentine’s Day that I’ve noticed is that it makes showing appreciation a convention. If the point of Valentine’s Day is to show how much you care, then it doesn’t make sense to be told by society to show how much you care. Thus, the biggest flaw in Valentine’s Day is that one is expected to display appreciation, and the predictability of one’s actions to another ruins the value of the actions.

To apply this to your situation — in which your girlfriend told you that she didn’t want you to give her anything for Valentine’s Day — I’m sorry to say that this scenario is, unfortunately, not entirely uncommon. In such situations, girls oftentimes do not say what they truly mean. It seems to me that this was just your girlfriend’s way to rid Valentine’s Day of its predictabil-

ity. It sounds like she just wanted to give you a chance to surprise her with an “unexpected” display of affection, which has much more meaning and value than an expected one.

You see, even when dating it’s still a necessity for your partner to be reminded of how much they mean to you. But the “love reminder” loses its influence when it is expected, even obligated, of one on Valentine’s Day, which explains why your girlfriend tried to set up spontaneity by telling you she didn’t want anything.

Believe or not, there’s actually an easy fix for this conundrum that you, and most likely many other baffled boyfriends, find yourself in. But this solution does not involve any of the actions you were thinking about taking. Like the Valentine’s Day showing of appreciation, both apologizing and giving flowers keep you stuck in the realm of predictability. And you can’t be mad at her, because everyone has that intrinsic need of knowing how much they mean to others. Even if you’re one of those “hide all of my emotions” guys, I am certain that even you have those moments when you are overwhelmed with happiness and elation when you get one of those “Thinking of you <3” texts.

So, the key to fixing your situation is to plan a completely unpredictable act of affection. You’d be surprised at how even a tiny effort, such as making her a card or buying her a stuffed animal, can have a major effect. A Valentine’s Day gift is conventionally special, but an unconventionally special gift on any given day can mean so much more because it shows her that even on a random Tuesday, you are just as willing to show her how much she means to you as would normally be expected on Valentine’s Day.

Yeah, maybe a Valentine’s Day bouquet of flowers can sweep a girl off her feet. But if you can show your girlfriend how much she means to you without needing Valentine’s Day or an anniversary to do so, it can make her feel so much more special. And if you do it right, it might even make her feel more special than she would from all the Facebook birthday posts in the world.

**Much Love,
Charlie**

—Charlie Schwartz is a freshman in Peabody College. He can be reached at charles.g.schwartz@vanderbilt.edu.

COLUMN

Praise for the provost

BLAKE GREEN
GUEST COLUMNIST

In recent months, I have been very impressed by the nature of dialogue taking place at many different levels around our campus. It seems that, since August, a growing catalogue of issues has caused increased student discussion and activism regarding some of our administration’s practices and policies. It is a sure sign that we attend an esteemed higher learning institution that such large numbers of students, faculty and community members are willing to come together to express their opinions regarding several momentous issues that affect members of the Vanderbilt community, both at present and for generations to come.

A couple of weeks ago, a few members of our administration hosted a town hall meeting to discuss the university’s new “all-comers” policy and how it related to religious life on campus. While the vast majority of the dialogue was respectful and well intended, there was one moment in the meeting that stuck with me as troublesome.

Provost McCarty asked the audience, “What if my faith beliefs guided all of the decisions I make in a given day?” The response from majority Christian audience resounded, “They should!”

While I’m sure many in the campus religious community felt this expression was a victory and a symbol of unity behind an ideal, I find this expression to be greatly misplaced amongst reasonable, respectful dia-

logue. I believe the point the provost argued to be correct, and I would like to expound upon it a little bit.

I understand the role that religion plays in the lives of so many here on campus. Religious values are not merely taught, but they are expected to shape the actual manner in which one lives one’s life. However, I agree with the provost that religious values should not be at the helm of policy decisions at our university.

Some argue the administration’s policy aims to limit or remove religious freedom on campus. However, secular policy decisions protect and respect — not endanger and destroy — religious freedoms. Consider the provost’s Catholic faith. If he proposed or made university policy based on his Catholic faith, he could possibly instate a policy prohibiting all birth control on campus. While some would agree with that policy, there are many more, including many Catholics, who would feel their personal freedoms violated.

It is safe to assume no single religious view captures the ideals of every person on campus. To say that religious ideals should guide the decisions that determine the limits of our actions is to say that the values of a small group of individuals should coercively direct all members of the campus.

In the same way our state and national governments must use their authority in a secular manner to protect the rights of religious minorities, our university must make its decisions in a secular manner so that all religious views are re-

spected. I condone secular decision making, in the same way that theists should, for the sake of protecting religious diversity — not infringing upon it.

Furthermore, the claim that the administration aims to destroy or limit religious freedom is absurd. As the provost demonstrated, the members of our administration have their own religious convictions, and no religious believer deliberately aims to limit his or her own freedom to follow his own values or convictions.

The takeaway is that debates about the university policies should continue. But they should continue in a manner appropriate for respectful members of a higher learning institution. Specifically, opponents of the nondiscrimination policy have many great arguments still at their disposal if they wish to continue their opposition, but they should not claim that the administrators violate their own convictions by governing the university in a secular way. Accusations, such that the provost is a heretic (voiced during the meeting) are completely misplaced amidst any dialogue that aims to protect the rights of religious freedom on our campus. Respectful debate is crucial in pursuit of solutions to moral problems, but respect must be observed for everyone in question, not merely one demographic; in this case, the Christian majority on campus.

—Blake Green is a junior in the College of Arts and Science. He can be reached at blake.a.green@vanderbilt.edu.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

VUT's 'The Children's Hour' proves far from juvenile

MICHAEL GRESHKO
STAFF REPORTER

With a name like "The Children's Hour," one may suspect that Vanderbilt University Theatre's first spring offering is innocuous and harmless, something close to 60 minutes of Barney or the Teletubbies. That, however, is far from the truth. This firecracker of a show — which opened this past Friday at Neely Auditorium — is not only the best work that the group has done in recent memory, but it is also one of the most compelling, emotionally intense dramas I have seen on this or any stage.

Subtly set in the early 1950s, Jon Hallquist's staging of "Hour" shoots across the bow of modern intolerance by referencing and sharply rebuking the paranoia of McCarthyism. While the show at its broadest focuses on the dangers of gossip and the damages that oft-repeated untruths can do, the content of "Hour's" pivotal rumor — an accusation of lesbianism — is tragically relevant today, given the relentless bullying that many children and teenagers suffer at school for real or imagined deviations from traditional genders and sexualities.

Karen Wright (Nicole Williams, in her VUT onstage debut) and Martha Dobie (fiercely played by Madeline Fansler) are the two victims of such social abuse, and in light of current school bullying issues, are ironically teachers. A lifelong friendship and a professional partnership between the two have culminated in the founding of an all-girls' school, and the future seems set. Karen will soon marry Joe Cardin, the town doctor (a solid performance by Nathan Rose), the school will soon be self-supporting, and maybe, just maybe, Karen



PHILIP FRANCK/PHOTO PROVIDED
Nicole Williams and Madeline Fansler star as Karen Wright and Martha Dobie in VUT's 'The Children's Hour.'

and Martha will finally be rid of Lily Mortar, Martha's haughty, mooching thespian aunt (a mad-deningly on-point Laura Winston). But preexisting tensions undermine this vision of the future, and the machinations of one student, Mary Tilford (Madeline Mooney), set into motion the destruction of Karen and Martha's lives, facilitated by the righteous Amelia Tilford (Charlotte Otremba), Mary's grandmother and the benefactor of the school.

Madeline Mooney's Mary is a disturbing, entrancing revelation. She is a seething puppeteer, a spoiled elitist who feels so oppressed by the social web containing her that she tugs on these strings, converting all those around her into temporary marionettes for a savage puppet play. Her sense of power is palpable; after throwing around a classmate both literally and figuratively in the second act, Mary acts perversely regal, sliding into a chair-become-throne while echoing Macbeth or, for those versed in "Game of Thrones," Joffrey Baratheon.

Mary's megalomania suggests that bullying is not a mere act of

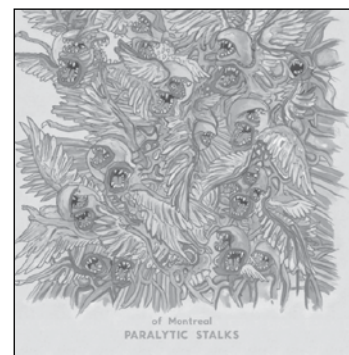
juvenile silliness; it is a power play, an attempt to gain dominion over another via the manipulation of language itself. Perhaps this is the meatiest of critiques that "Hour" puts forth: that we use language more to put people down than we do to raise people up — and that our proclamations of hate usually hit closer to home. The radios in "Hour" distantly talk of love, for instance, but love is broken and burned in characters' interactions onstage.

"The Children's Hour" is heart-breakingly brilliant. Tickets may be free, but let there be no mistake about it: theatre of this quality usually comes with a hefty price tag.

VUT will perform "The Children's Hour" on Feb. 22, 23 and 24 at 8 p.m. in Neely Auditorium. Tickets are free but must be reserved at the Neely Auditorium Box Office prior to performances. ★

of Montreal turns stale

of Montreal's 11th studio album, "Paralytic Stalks" provides a predictably confusing set of tracks



BRITTANY MATTHEWS
STAFF REPORTER

Nothing about of Montreal's music makes sense.

Listening to "Paralytic Stalks" is like walking into a fun house and listening to sounds bounce off the walls. of Montreal's head honcho Kevin Barnes is known for his eccentric persona and bizarre track titles ("Exorcismic Breeding Knife?" What?) and of Montreal reflects his vision. Barnes is the producer, songwriter and co-engineer for the entire album, and there is no doubting who runs the show.

Barnes is a lyrical maestro, spinning verses that range from the grotesque to the inspiring. When listeners can decipher them, they're rewarded with such beautiful quips as "there's blood in my hair" ("We Will Commit Wolf Murder") and "slipping on my own vomit while I tried to call you from a bathroom in Sao Paulo" ("Wintered Debts"). Whereas those lines are raving, Barnes spouts such insightful lines as "I envy you because you can believe in things like I never could" and "It's hard to sympathize with those that won't fight for themselves,"

from the same songs.

The thing about listening to of Montreal is that you always have to expect the ludicrous and the outlandish. One song can, and does, go through a range of tempos and choruses, leaning from the somber to the fantastical. Yet, the experience isn't any different from past albums. That's part of what makes their 11th album so underwhelming. You go in coming out feeling the exact same way after every track: befuddled, frustrated, mystified and increasingly disappointed.

After a time, "Paralytic Stalks" becomes sloppy. It's as if Barnes haphazardly slapped clips of music together and overlaid it with his screaming, unintelligible vocals. "Paralytic Stalks" is definitely not for the inexperienced listener.

When you're looking for a trip, of Montreal is guaranteed to provide you with one. But you shouldn't expect to come away with anything more than that. ★

GRADE:
C+

Spring Break Health & Fitness

CAROLINE ALTSHULER
STAFF REPORTER

Of course, with only two weeks until Spring Break we all begin to realize those New Year's resolutions of working out at the gym and eating healthily have inevitably failed. However, fear not, for there is still ample time to safely kick-start your fitness regimen.

Franklin area personal fitness trainer, McClain Norman, shares some fabulous ideas on how to get in tip-top shape in little time.

Cardio

A few tips could be doing cardio at least three times a week or seven days if you really want to get quick results. Make sure you're changing up your cardio. You don't want to do the same thing every time because your body gets use to it and you quit burning calories.

Metabolic training

Along with your cardio you should be doing high metabolic training three times a week for about 45-60 minutes each time. This is a high-intensity workout that combines resistance training through

body weight exercises. Plyometrics, sprint training and core training can be added to bolster the overall conditioning effect and maximize caloric burn during and after the workout.

Count calories

Also you need to be watching what you eat. Count your calories; make sure you are burning as many as you eat. Stay away from sugars and carbs that are not green and leafy. Eat lean protein such as grilled chicken and eggs. Protein is what burns the fat you eat. Make sure you're getting enough good fat in your diet like avocado, olive oil, coconut oil, etc. Drink plenty of water throughout the day!

Aside from working on fitness, girls especially should take advantage of this lull week before the craziness that is midterms to concentrate on some pre-trip beauty essentials. First, treat yourself to a day at the nail salon and try the OPI gel axxiom polish that lasts for at least two weeks. Then, try a spray tan or base tan to get rid of winter's pasty white skin. ★

Ghibli creates animated magic in 'Secret World of Arrietty'

NEAL COTTER
STAFF REPORTER

In Japan, Studio Ghibli plays a role akin to Disney's place in American culture. Its wonderfully inventive films are celebrated as classics, with 2002's "Spirited Away" out-grossing "Titanic" to become the most successful movie in Japanese history.

As Ghibli's cofounder Hayao Miyazaki nears retirement age, however, the question looms of who will carry on the studio's legacy. In light of this, Ghibli's new film "The Secret World of Arrietty" can be seen as a test run for first-time director Hiromasa Yonebayashi. Fortunately, it's a test he passes with flying colors.

The film follows Arrietty, a 14-year-old — and 4-inch-tall — girl from a family of borrowers who live underneath the floorboards of humans' homes, taking only necessities that won't be missed. As Arrietty begins to embark on her own borrowing expeditions, she is spotted by a sickly boy awaiting heart surgery, and her family must decide whether to trust the big people or move on to a new home.

It's a simple story, but Yonebayashi has stretched this tale to its absolute limits, cramming more beauty and wonder into the film's 94 minutes than you'd think possible, considering that the entire film takes place within a single house. The art is downright gorgeous, and the attention to detail is breathtaking — in one scene, Arrietty stands behind a leaf of ivy, and you can see each of the tiny veins that run through the plant's translucent surface. The film transitions seamlessly between the humans' and the borrowers' view of a room, the latter of which casts a kitchen as an epic canyon that



the borrowers must traverse in pursuit of a sugar cube. All the while, Cecile Corbel's lovely score gives the film a feel distinct from previous Studio Ghibli movies, yet no less magical.

All of these elements lead to a fantastic viewing experience, but what sets Ghibli movies apart is their heart, and "Arrietty" definitely has it. You'll find yourself immersed in an enchanting world for the length of the movie, genuinely concerned over not only Arrietty's plight, but also that of the ailing human she encounters.

Looking forward, it seems the future of Studio Ghibli is in good hands, because "Arrietty" isn't simply a magnificent work of animation, it's one of the best films — animated or otherwise — you'll see all year. ★

GRADE: A

TOP 3 STUDIO GHIBLI MOVIES

If you're skeptical of paying theater prices for "Arrietty," check out other Studio Ghibli works before hitting the cinema.

"SPIRITED AWAY" (2001)

Widely regarded as Hayao Miyazaki's masterpiece, this film about a girl's journey to rescue her parents from a bathhouse of the gods will delight, frighten and inspire you like none other.

"HOWL'S MOVING CASTLE" (2004)

Based on the novel by Diana Wynne Jones, "Howl's" is a truly beautiful movie set in a vaguely European magical realm which tells the tale of a young woman looking to overcome a curse that makes her appear 80 years old.

"WHISPER OF THE HEART" (1995)

Like "Arrietty," "Whisper" is incredibly simple in scope, but this story of a young teen pursuing her dream of being a writer is one of the most true-to-life animated works ever produced.

Vanderbilt seeks upset over Wildcats on road

'Dores travel to Lexington for matchup with No. 8 Kentucky

KRISTEN SHEFT
STAFF REPORTER

After a thrilling 75-69 overtime victory against Florida on Thursday, the No. 24 Vanderbilt women's basketball team looks to upset No. 8 Kentucky on the road tonight.

Although the Commodores are a near perfect 16-1 at Memorial Gymnasium, they have struggled on the road this season, amassing a 4-5 record away from home. Just last weekend, the Georgia Lady Bulldogs handed the visiting Vanderbilt team a 76-63 loss by forcing it to turn the ball over 14 times in the first half of play.

"We have to do a better job away from home," said head coach Melanie Balcomb. "We can't let other teams control the pace of the game. We have to play our game and force everyone else to make mistakes."

The Commodores, who lead the conference in free throw and field goal percentage, will need to establish their half court offense early on if they want to beat this aggressive Kentucky team. The Wildcat lineup, which features a string of marquee defensive players, does an excellent job of forcing teams to turn the ball over and play at a frenetic pace, something Balcomb does not want her



BECK FRIEDMAN / THE VANDERBILT HUSTLER

young squad to do.

"Kentucky is a very good team. They have a lot of SEC athletes who run the ball down the court and aren't afraid to press," Balcomb said. "Our team will need to slow things down by executing in the half court."

Vanderbilt has struggled to execute against defensive-minded teams this season, so it will be crucial for them to control the tempo from the start. The Commodores will turn to 5-foot-4-inch sophomore point guard Jasmine Lister, who averages 5.6 assists per game, to dictate the game rhythm.

Along with Lister at point, Vanderbilt will start three other underclassmen in tonight's matchup. Sophomore guard Christina Foggie will have her hands tied against Kentucky's standout player Adia Mathies. Foggie will be joined on the wing by newcomer Kady Schrann, who has quietly helped the Commodores all season.

Redshirt sophomore Stephanie Holzer will get the nod at center

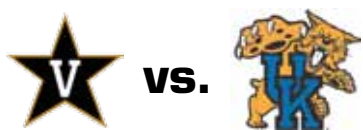
Sophomore Christina Foggie and the Commodores travel to Lexington on Monday for a matchup against Kentucky.

along with her teammate Tiffany Clarke at the four spot. Both players are coming off double-double performances against Florida, where they combined for 30 points and 29 rebounds.

Securing a victory at Kentucky will be particularly important for the Commodores as they battle their way back up the conference rankings. Vanderbilt (20-6, 8-5 SEC) is currently ranked fourth behind Tennessee, Georgia and the league-leading Wildcats. With a road victory Monday, Balcomb and her team can climb into second place in this very competitive division.

Tipoff for tonight's showdown between these two 20-win teams is set for 8 p.m. CT. Live stats will be available through the Vanderbilt athletics website. ★

NEXT GAME:



MONDAY, FEB. 20
8 P.M. CT
MEMORIAL COLISEUM
LEXINGTON, KY.
WATCH: ESPN2
LISTEN: 560 AM

Commodores drop opening series

Vanderbilt's inexperience shows in the field, team commits 11 errors on weekend

SAMUEL DOBBERPUHL
SPORTS REPORTER

Coming off their first College World Series appearance, the Vanderbilt Commodores opened up the 2012 season with a matchup worthy of Omaha. The No. 10 Commodores (0-2) traveled to Palo Alto to take on the Stanford Cardinal (2-0), ranked No. 2 in the Baseball America pre-season rankings.

The tough matchup proved to be a learning experience for the youthful Commodores, especially in the field, where they made 11 errors in the series. Vanderbilt could not overcome its errors and Stanford's timely two-out hitting, dropping the series with an 8-3 loss on Friday night, a 9-5 loss on Saturday night and an 18-5 loss on Sunday afternoon.

In the Friday night opener, the Commodores struggled to get on the board against Stanford starter Mark Appel, who is projected to be the No. 1 pick in this year's MLB Draft. Appel held the Commodores to one run on two hits in seven innings of work, but coach Tim Corbin was optimistic about the team's offensive performance.

"We didn't have much to show for it in the first four innings, but I thought offensively we struck the ball well. We had one tough inning in the third, where the game kind of got away from us a little bit," Corbin said. "The difference was they won more frames than we did."

Freshman Chris Harvey had the first hit of the game for Vanderbilt, and he was the only Commodore with two hits on the night. Freshmen Brian Miller and Jared Miller each made their first collegiate appearances in relief of Kevin Ziomek, who suffered his first collegiate loss.

Saturday night was not much better for the Commodores, as they were held to one run in the first five innings and committed four errors, which led to four unearned runs. The margin of error is small when playing the No. 2 team in the country, and the Cardinal capitalized by opening up a 9-1 lead.

Connor Harrell provided a bright spot for the Vanderbilt offense, crushing two-run home runs in the sixth and



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NEXT GAME:



WEDNESDAY, FEB. 22
4 P.M. CT
HAWKINS FIELD
NASHVILLE, TENN.

Junior Sam Selman surrendered 12 runs, six of which were earned, in the Commodores' 18-5 loss to Stanford on Sunday afternoon in Palo Alto, Calif.

eighth innings to close the gap to 9-5, but the early deficit was too much to overcome. The Commodores got productive offensive efforts from Anthony Gomez, who had three hits, and Mike Yastrzemski, who scored twice and went 2-for-3.

On Sunday afternoon, the Commodores took a promising 4-0 lead in the second inning, but Stanford responded with 18 unanswered runs, including eight in the bottom of the second. Vanderbilt was not able to improve its early series defensive woes with five errors on the afternoon.

The Commodores will look to bounce back in their home opener against Oakland University on Wednesday at 4 p.m. CT. ★

Southeastern Conference Power Rankings: Men's Basketball

BY **JACKSON MARTIN**
ASST. SPORTS EDITOR

1. No. 1 KENTUCKY (26-1, 12-0)

The Wildcats have now won 50 straight games at home, and have never lost at Rupp Arena in John Calipari's tenure as head coach. With the way Anthony Davis and company are playing, it doesn't look like that first loss will come this season either. It would take a minor miracle for the Cats to not be a No. 1 seed in the NCAA tournament at this point.

2. No. 12 FLORIDA (21-6, 9-3)

After a rough last week, the Gators had a breakthrough in conference play, beating a depleted Alabama team and smoking Arkansas by 30 at Bud Walton Arena, where the Razorbacks had not lost this season before Saturday's game. With games against Auburn and Georgia this week, Billy Donovan's team gets a chance to rest before facing Vanderbilt and Kentucky.

3. VANDERBILT (19-8, 8-4)

Both games this week were strong statements for the Commodores. Against Ole Miss, Vanderbilt became the first SEC team to score 100 points in conference play this season, and the team could not have done it in more dominant fashion. Against UGA, the Commodores did not play their best and still won, which is truly the hallmark of a good team. A game against South Carolina leads the Commodores into a tough three-game stretch with Florida, Kentucky and Tennessee to close out the season.

4. No. 23 MISS. STATE (19-8, 6-6)

Normally three straight losses to Georgia, LSU and Auburn would be cause to be moved way down in the power rankings, but Mississippi State stays in this spot because no one else has played well enough in the last week to take it from the Bulldogs. However, Rick Stansbury's team must turn it around right now if the Bulldogs hope to retain a first round bye in the SEC tournament.

5. ALABAMA (17-9, 6-6)

Despite suspending almost all of his good players, Anthony Grant still has this team in relatively good shape to make the NCAA tournament. After an excusable loss to LSU the day the suspensions were announced and a close loss to a good Florida team, the Tide got rolling (pun intended) against Tennessee Saturday with a 62-50 win. The Feb. 25 matchup with Mississippi State will most likely determine the No. 4 seed in the SEC tournament, which comes with a first round bye.

6. TENNESSEE (14-13, 6-6)

This is the part of the power rankings where I say that at this point I have no idea if any of these teams are actually good or not. Tennessee is here by virtue of two wins over Florida, a win over UConn and beating Arkansas.

7. LSU (16-10, 6-6)

Three straight wins have the Tigers looking solid for a postseason berth. Sure, the Bayou Bengals won't make the NCAA tournament, but they could easily make the NIT and would be strong contenders in that tournament. The Tigers have a pretty easy schedule to close the season, and need to take advantage of that going into the SEC tournament.

8. ARKANSAS (17-10, 5-7)

The Razorbacks still haven't won a game on the road, losing by nearly 20 to Tennessee in Knoxville on Wednesday. What is just as concerning is that now the Hogs have lost at home, and in blowout fashion too. Florida rolled to a 30-point victory in Fayetteville Saturday, which may have been the deathblow to Arkansas' NCAA tournament hopes.

9. GEORGIA (12-14, 3-9)

For the second time this year the Bulldogs nearly upended Vanderbilt, but couldn't close down the stretch. A loss to South Carolina is shocking, but in this crazy season for the bottom of the SEC, it has become apparent that anything can happen.

10. OLE MISS (15-11, 5-7)

Andy Kennedy might just not want to watch the film from either of the games this weekend. The Rebels gave up 100 points to Vanderbilt on their own home court, and then served as Kentucky's punching bags en route to the Wildcats posting half of a hundred straight home wins. The weather is getting nicer though, which means soon the Grove will be available for fans to forget all about this basketball season. And maybe the last football season too.

11. AUBURN (14-12, 4-8)

Auburn beat Mississippi State by 10 on Saturday. In other news, these power rankings almost seem like an exercise in futility after the first three or four teams. Nothing makes sense anymore, and all I can do is make uncreative jokes about how fans should be ready for other sports seasons to start.

12. SOUTH CAROLINA (10-16, 2-10)

Good news for Gamecock fans: the two-time defending national champion baseball team swept its weekend series with Virginia Military Institute. The No. 3 Gamecocks are gearing up for a series with in-state rival Clemson from March 2-4. ★

COMMODORE BUZZ:

Sophomore guard Christina Foggie banked in an off-balance 3-pointer to send the Commodores into overtime against Florida on Thursday night, tying the game at 65. Vanderbilt went on to win the game, 75-69, improving to 20-6 on the season and 16-1 at home in Memorial Gym. ★

COLUMN

Tempering Vanderbilt's great expectations

Despite not living up to unrealistic preseason expectations, this Vanderbilt team still has a chance to write its legacy as one of the greatest teams in Commodore history

JACKSON MARTIN
ASST. SPORTS EDITOR

This may be the first time this has ever been written in the history of this fine institution, but this statement has become increasingly clear as the season progresses: Vanderbilt fans had completely unreasonable expectations for their basketball team this year.

Perhaps it was the preseason No. 7 rankings from the Associate Press and the ESPN/USA Today Coaches Poll. Maybe it's because we think being good in college basketball means you're Kentucky, and you never lose at home and hardly ever on the road. Or maybe it's because we don't understand that you can be a very good team with some bad losses, and some losses that aren't nearly as bad as they look.

It would be helpful, then, to start by looking at each of the eight losses this talented team has suffered. Five of the eight losses have come to teams ranked in the top 15 at the time of the game. Four of the losses came without the most important (note that I didn't say best) player on the team either gone with a knee injury/suspension or in his first game back from said knee injury. Three of the losses (all against ranked opponents) have come in overtime. One loss came on the road to a team that until Sunday had not lost in its home arena all season. Only two of the losses (to Cleveland State and Indiana State) are what you could actually call bad losses, and even those came without Festus Ezeli on the court.

You won't win every game in college basketball (at least not since the 1986 Indiana team) and that is something that the student body is going to have to realize sooner or later.

This Vanderbilt team has shown a lot of promise the entire season, but stu-

NEXT GAME:



WEDNESDAY, FEB. 22
7 P.M. CT
MEMORIAL GYM
NASHVILLE, TENN.
WATCH: SEC NETWORK
LISTEN: 97.1 FM

dents should particularly take heed of the last two games. On Thursday, the Commodores became the first Southeastern Conference team this year to post 100 points in conference play. The Vanderbilt offense was clicking on all cylinders, and the team absolutely blew out a feisty Ole Miss team playing in front of a fired-up crowd in search of a defining win to boost the Rebels onto the right side of the NCAA bubble. The Commodores played like the team everyone thought they could be at the beginning of the season, and very well could have beaten anyone in the country by playing like that. Saturday was a much different story, where the Commodores trailed a mediocre Georgia team for much of the game and turned the ball over 20 times. However, the Commodores won even when they were playing one of their worst games of the conference slate, which truly is the hallmark of a very good team.

We still have a lot to learn about this team, but what we do know is that it is good and it is improving. The next four games (okay maybe just the last three) against South Carolina, Kentucky, Florida and Tennessee will tell us even more heading into the SEC tournament. Listen, I love the enthusiasm the students had for the team at the beginning of the year, but it has swung too far the other way. If I could give one message to Vanderbilt students, I would copy those (stupid) sorority memes and say "Keep Calm and Carry On." ★



BECK FRIEDMAN / THE VANDERBILT HUSTLER

Redshirt senior Festus Ezeli's absence played a large role in the Commodores' early season woes in the nonconference schedule.

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Wednesday!



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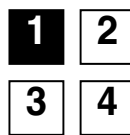


WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:



1			3					2
					9	8		
	7					3	9	
		5	8		3	1		
	4			9				5
		3	5		6	9		
	1	2						8
		8	4					
6					2			5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2/16 Solutions

4	5	1	2	9	6	3	7	8
3	2	9	8	5	7	4	6	1
8	6	7	1	4	3	5	9	2
7	4	5	3	2	9	8	1	6
6	9	8	5	1	4	7	2	3
2	1	3	7	6	8	9	5	4
5	3	6	4	7	1	2	8	9
9	7	4	6	8	2	1	3	5
1	8	2	9	3	5	6	4	7

CROSSWORD

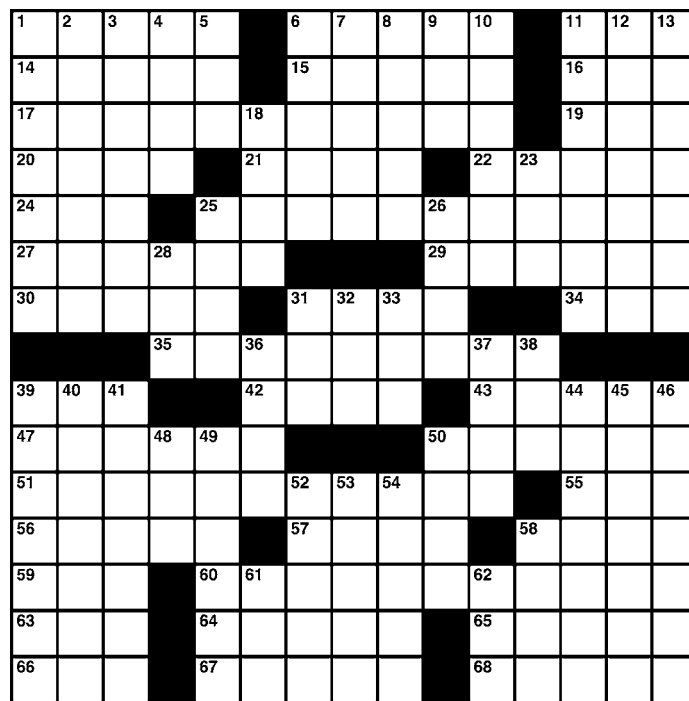
ACROSS

- 1 Like Eastwood's Harry
- 6 Aromatic resin
- 11 Emeril catchword
- 14 Start of un año
- 15 Add to the mix
- 16 Freudian subject
- 17 "Get really angry"
- 19 Cocktail cooler, in Coblenz
- 20 Paris airport
- 21 Having trouble deciding
- 22 Hindu social division
- 24 Fish eggs
- 25 "Belfast-born flutist"
- 27 "For shame!"
- 29 Sedative
- 30 Suffix with bed or home
- 31 Arthur of tennis
- 34 Selected on a ballot, with "in"
- 35 *2004 loser to George Bush
- 39 Source of quick cash, briefly
- 42 Operating system since the '60s
- 43 Ball hit over the wall
- 47 Steals
- 50 Title street of kids' TV
- 51 "Sandwich request"
- 55 Accomplished
- 56 Islamic deity
- 57 College head
- 58 Shower affection (on)
- 59 ___ tai: cocktail
- 60 One of the four that end this puzzle's starred answers

- 63 Rock producer Brian
- 64 Stealthy craft
- 65 Zellweger of "Chicago"
- 66 Room with bookcases
- 67 Tolerate
- 68 Flowers with sword-like leaves, briefly

DOWN

- 1 Expels from the country
- 2 "Should I deal you a hand?"
- 3 Abundantly supplied (with)
- 4 Helen of ___
- 5 Partner of hither
- 6 ___ salts
- 7 "Filthy" dough
- 8 Preppy collars
- 9 Downed Russian space station
- 10 Mushroom with a black-edged top
- 11 Secretion used in hives
- 12 Stir up
- 13 Strolled, as to the saloon
- 18 French state
- 23 "Float like a butterfly" boxer
- 25 Karate relative
- 26 Habitué
- 28 ___ Mahal
- 31 Landers or Lee
- 32 Enjoy the slopes
- 33 Put a spell on
- 36 Awed crowd reaction
- 37 Stat start



- 38 Casual hellos
- 39 Humiliated
- 40 Like many rural roads
- 41 Thousand thousand
- 44 "Papa Don't Preach" singer
- 45 Radiated
- 46 Flights leaving around midnight, usually
- 48 iPhone, e.g., briefly
- 49 Rules of conduct
- 50 In ___: harmonious
- 52 Twin Cities suburb

- 53 Subatomic particle
- 54 Oohed and ___
- 58 Face-off with pistols
- 61 Squealer
- 62 Nonprofit's URL ending

2/16/12 Solutions

A	R	R	I	D	L	A	P	S	N	U	M	B	
L	E	O	V	T	E	L	I	A	O	P	A	L	
A	P	S	E	S	G	E	N	T	I	L	I	T	Y
C	R	A	V	O	N	A	R	T	I	S	T	I	
K	O	S	P	E	T	A	L	R	O	R	T	E	
R	A	Y	O	N	O	C	G	A	S	I	O	N	
A	S	I	A	I	O	N	I	S	N	T			
B	E	T	R	A	I	T	H	E	F	A	R	M	
E	V	E	L	A	S	L	P	S					
L	E	S	S	E	R	T	R	A	P	L	Y	E	
M	U	R	P	H	Y	B	R	A	I	Y	E	D	
M	O	N	I	T	O	R	E	D	O	W	I	N	G
A	N	A	T	W	I	R	E	V	E	N	T	E	
R	A	Y	S	E	E	R	E	D	G	A	R		

Acts of Faith: Interfaith Leadership in a Time of Global Religious Crisis



Project Dialogue welcomes

Eboo Patel, Ph.D.

Member of President Barack Obama's Inaugural Advisory Council on Faith-Based Neighborhood Partnerships and Founder of the Interfaith Youth Core

February 21, 2012

Langford Auditorium • 7:00 p.m.

Reception and book signing immediately following

Refreshments will be served.

Eboo Patel's 2007 book, *Acts of Faith: The Story of an American Muslim, in the Struggle for the Soul of a Generation*, will be available for purchase at the reception.

Project Dialogue is dedicated to creating opportunities for students, staff, and faculty to engage in public discourse and dialogue in an effort to foster a transformative experience.



The Vanderbilt Hustler's FASHION, HEALTH & BEAUTY GUIDE

February 29, 2012

On Wednesday, February 29, The Vanderbilt Hustler is publishing a special edition that will focus on fashion, health and beauty tips and suggestions for the Vanderbilt students, faculty and staff. This special issue will include fashion trends, health and beauty tips, healthy eating options and much more. We are encouraging our local fashion retailers, restaurants and salons to promote their business to the Vanderbilt community in this special issue. You might discover a great new place to shop, dine or just spend a relaxing day at the spa.



FASHION



HEALTH



BEAUTY

The Vanderbilt Hustler Fashion, Health and Beauty Guide comes out the Wednesday before Spring Break at Vanderbilt, giving our readers time to do some shopping before heading off for a well-deserved break. As always, we welcome your comments and suggestions.

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Ad delivery deadline is Feb. 27, 2012
Call George Fischer at (615) 310-3336



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