

THE HUSTLER



FOR A CALENDAR OF
EVENTS FOR SPRING
SEE PAGES 5 AND 6

THURSDAY, JANUARY 12, 2011 ★ 124TH YEAR, NO. 1 ★ THE VOICE OF VANDERBILT SINCE 1888

OACS sponsors student trip to Iowa Republican caucus



Mitt Romney greets supporters following the Iowa caucus voting on Tuesday, Jan. 3, 2012, in Des Moines, Iowa. The voting was the closest in history with the lead changing hands between Romney and challenger Rick Santorum.

CHRISTOPHER GANNON / IBC CAMPUS

KATIE KROG
STAFF REPORTER

While many students were cheering on the Commodores at the Liberty Bowl on New Year's Eve, a small group of Vanderbilt students and staff traveled to Des Moines, Iowa to participate in a different kind of competitive event.

The group, which included 18 students and three faculty and staff, spent five days observing and participating in the Iowa Republican Caucus. They divided themselves into three groups — Team Romney, Team Gingrich and Team America — and attended rallies, speeches and press conferences, among other events.

Mark Dalhouse, director of the Office of Active Citizenship and Service, led the Iowa Caucus road trip, which was part of the OACS Rolling Seminar series.

"It was just a great trip," Dalhouse said. "It was an incredible opportunity to see all the things we talk about in class and to see American democracy in action."

According to Dalhouse, there were three main reasons for the trip.

"OACS is committed to the idea of co-curricular learning," Dalhouse said, "and this trip is a perfect example. Also, research has demonstrated that the sooner a student is involved in politics, the more likely it is that it will become a life-long habit. Finally, the Iowa Caucus is the first in the nation, and it's one of the most important political events in the country."

During the trip, students had the opportunity to meet with many of the presidential candidates and many representatives from national media outlets. Some of the people they met included Mitt Romney, Newt Gingrich and Tom Brokaw.

Junior Emma Trawick, a member of Team America, said that she was initially hesitant

about the trip but ended up having a great experience.

"I'm not a Republican," Trawick said, "but I decided to go on the trip to engage in active citizenship at a very grassroots level, which is what I experienced in Iowa."

According to Trawick, her favorite part of the trip meeting all the different people and actually participating in democracy rather than just being an objective observer.

"I gained more faith in how informed American people were," Trawick said. "I realized that political discussion is a little bit taboo at Vanderbilt, and this trip gave me a lot less of a biased perspective."

Sophomore Laura Silliman wrote in an email to *The Hustler*, "My favorite part of the trip, by far, was standing front row at Mitt Romney's caucus night rally, waiting for the winner of the Iowa caucuses to be reported."

"The results of the 2012 Iowa caucuses demonstrate that every voice matters in the election process," Silliman added.

Students who wished to participate submitted applications last semester, and the 18 participants were chosen from that pool of applicants.

"One of the things that impressed me was that this was really a mixed group," Dalhouse said. "I expected that most of the students would be Republicans, but this was truly a bipartisan group, which was really cool to see."

Freshman Tyler Bishop said, "I've always had a passion for politics. Even though I'm a Democrat, I thought going to the Republican primaries would open my eyes."

"It taught me how important getting involved in politics is. I would encourage all students to go out and vote and educate themselves," Bishop added.

"We hope this is going to be a Vanderbilt tradition," Dalhouse said. "I would love to see more such events." ★

Did the OACS Iowa Caucus trip violate university policy?

According to Mark Dalhouse, director of the Office of Active Citizenship and Service, the recent OACS road trip to the Iowa Republican Caucus was partially funded by the Dean of Students Office. While in Iowa, students participated in campaign events for various presidential candidates, including Mitt Romney and Newt Gingrich.

Dalhouse said that two of the students in the group prepared and presented a speech in support of Gingrich. According to the Vanderbilt student handbook, "The Internal Revenue Code imposes limitations on tax-exempt organizations relating to attempts to influence legislation and an absolute prohibition on participating or intervening in political campaigns on behalf of candidates for public office." The handbook further states that, "The prohibition on supporting or opposing political candidates means that student organizations must not use the benefits they receive from Vanderbilt, such as funds, space, or use of facilities, on behalf of a political candidate."

Dalhouse said, "That whole policy is under review by the Dean of Students Office right now and I expect that it will probably be clarified soon."

At the time of publication, Dean of Students Mark Bandas was out of the office and could not be reached for a comment. ★

Panhellenic recruitment season comes to Vanderbilt

LUCAS LOFFREDO
STAFF REPORTER

Panhellenic sorority recruitment is in full swing at Vanderbilt University, involving more than 60 percent of first-year female students.

Rounds started last Saturday and continue until this Saturday. Bid Day will follow on Sunday and sororities will then offer member admittance to their organizations.

Panhellenic Vice President of Recruitment Allie Kovar spoke about the year's proceedings. "We did not have anyone completely released in between Display and Philanthropy Rounds, which is awesome. Our goal is to get as many people into sororities as possible," Kovar said.

First-year girls currently involved in the recruitment process had varied opinions about it. They preferred to remain anonymous.

One first-year student going through recruitment said, "I don't really think it's stressful, a lot of people have been emotional though."

Another first-year student going through recruitment talked about her experience talking to upper class women on campus. "So far it's been pretty fun, and it's a good way to meet a lot of girls. It's nice to talk to the upperclassman girls because for first semester we weren't really allowed to," she said.

see **GREEKS** page 2

MEDICAL SCHOOL

BY **LIZ FURLOW**

TABULA RASA CALLING FOR SUBMISSIONS

"Tabula Rasa," Vanderbilt School of Medicine's journal for medical humanities, is calling for submissions for the 2012 edition of the journal that focus on the theme "When Nobody is Looking..."

"Tabula Rasa," an art and literary review, seeks to explore doctor-patient interactions, the human condition and the development of the medical practice through the artistic creations of individuals in response to their situations.

The journal, which publishes short stories, poetry, essays, interviews, artwork and photographs will accept submissions from Vanderbilt medical students, residents, faculty members, alumni, patients and members of the Nashville community until Feb. 1. Submissions should be sent to vutabularasa@gmail.com and must include a name, title, address and phone number.

After the journal is published, "Tabula Rasa" will host a silent auction with visual pieces submitted to the magazine. All proceeds will go to charity.

Visit <http://medschool.vanderbilt.edu/tabularasa> to learn more about the journal. ★

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CHRISTOPHER JOHNS

HOW DID YOU GET INTERESTED IN ART HISTORY?

I grew up in a "museum." Both my parents were always major museum people. They'd like to take me to galleries and museums, and took me to Europe several times before I had even been to New York. Then I spent my sophomore year in Florence, and that's what determined me to be an art historian. I just fell in love with it.

WHAT IS ART HISTORY, AND WHAT DO YOU DO AS AN ART HISTORIAN?

Art history is a historical recovery, but rather than using texts and acts as its primary evidence, it uses images, buildings, sculptures and painting; the history is visual rather than textual. Historical recovery is basically the admission that we can never know a lot about what happened in the past, but that doesn't mean we should abandon the enterprise. After we (as art historians) establish chronologies and assemble the facts, then we become "lawyers." We construct an argument based on plausibility, making cases underscoring and highlighting certain evidence in the past.

HOW DO YOU THINK CONTEMPORARY ART WILL BE LOOKED AT BY FUTURE ART HISTORIANS?

Art never reflects; it's a major part of historical development. Painting and sculpture are fetishized media now. They're not part of progress — they're very personalized types of things that artists and art dealers try to sell. I think that the "great medium" of our generation is going to be video. New technologies are constantly developing pressure on traditional modes, and though it's difficult to define an artistic period that is still being created, I think that this will be remembered as the period when art moved away from the static and became virtual.

No mercy in Memphis



CHRIS HONIBALL / THE VANDERBILT HUSTLER

The Cincinnati Bearcats defeated the Commodores 31-24 in the AutoZone Liberty Bowl in Memphis, TN on Dec. 31, 2011. This marks the fifth bowl game in 122 years of Vanderbilt football.

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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GREEKS: New recruitment schedule

from **GREEKS** page 1

Another student going through recruitment discussed previous contact between first-year students and current sorority members, saying, "I think it's a little biased the way they do it, but that's kind of unavoidable."

The starkest change in the recruitment process from past years is the timing of the rounds. Instead of having a round every other day, this year there were two rounds in succession last Saturday and Sunday, then a long wait for the next rounds on Friday and Saturday of this week.

"Recruitment is not necessarily taking a longer time than in past years, there's comparatively a longer time between one of the rounds and a shorter time between some of the rounds," Director of Greek Life Kristin Shorter said. "We're going to have to take down entertainment round and put up preference round between midnight Friday and Saturday at four in the afternoon."

Kovar said, "It's actually been great because everyone can catch up on sleep and just take a break and focus on classes, whereas in previous years having to balance those was really stressful and difficult."

One of the first-year students said, "It sucks that we have to wait a whole week to find out where we got cut."

The new rush schedule is not necessarily perma-



ZAC HARDY/ FILE PHOTO

ment. According to Shorter, "We'll always have to look at the academic calendar to then appropriately balance the recruitment activities. You have to be realistic about when students will be willing to return to campus in terms of the preparations and the rounds beforehand."

Zeta Tau Alpha, a new sorority coming to campus, will not be recruiting with the other sororities and will have its own separate recruitment process next week. ★

The Kappas give a cheer as a valediction to a group of sorority rushes on Monday, Jan. 10, 2011. Due to a different class schedule, the recruitment process this year is extended over a longer period of time than in previous years. After a week of rounds, girls will find out if they will receive bids Sunday.

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OPINION

COLUMN

The last haul

**BEN WYATT**
COLUMNIST

Second-semester senior. In spite of three years of listening to seniors alternately bemoaning and anticipating (usually with a conspicuous preference for the former) their impending graduation, I don't think I ever came close to understanding the conflicting feelings that those words engendered until they applied to me.

There's a great sense of accomplishment, not just in the fact that you have succeeded at one of the most prestigious universities in the world, but in the increasing confidence that this degree means that you have arrived. By God, your life is your own; you are an adult now, and you have earned the right to be taken seriously by your parents, your employers and everyone who dared to tell you that if you were older, you would think and act the same way they did.

There's also the fact that you don't really feel like an adult, and maybe you don't even want to be one anymore. You're not at all sure you're ready to deal with the pressures of

work or graduate school or fellowships or whatever it is that's coming next. Nor are you convinced that the people who always disregarded you before this year are going to repent once they see your diploma; there's a good chance that they put you down not because they saw a college education as a prerequisite for respect, but simply because they are smug, self-satisfied jerks.

There's (hopefully) a great sense of pride that you feel about your time at Vanderbilt, for all the work that you've done, the friendships that you've forged and for the impact that you've made. There are indelible memories of the nights when you felt alive, content to hide from sleep and let the hours slip away from you.

And then there's the stinging realization, felt more in the gut than the heart or head, that time will put an end to it all. Hopefully, of course, some parts of the college experience — friends made and knowledge gained, for example — will endure. But your time as a college student will not. It seems terribly unfair that, after four years of learning and laughing and investing in this school, you should be so suddenly and forcibly uprooted from it. It seems the passage of time always entails the dissolution

of what is old and comfortable. But its inevitability does not make it any easier to accept.

So in summary, contradictions abound. If these tensions don't seem apparent at the moment, it is because they are being supplanted by the chaos of spring semester, in the form of schedule changes, last-minute textbook purchases, 90-minute waits at the package window and the already hectic social calendar of January. Rest assured, however, that the ambiguities of graduation are lurking in every senior's mind. So underclassmen: If we seem stressed out, please be merciful to us. And maybe give us a hug. As for my fellow seniors: Be good to yourselves. You still have a semester left, so make your pre-graduation bucket lists and start checking them off. And when the final day arrives, remember that, despite all the anxieties attending entry into the "real world" (however you define it), trustworthy reports from the other side of graduation seem to indicate that there is, in fact, life beyond college. And it's a life that you can trust will be enriched, not overshadowed, by the time you have spent here.

—Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

COLUMN

Say no to Ron Paul

HUDSON TODD
COLUMNIST

I find myself bored by the millions of liberals who make statements like, "All of the Republicans are crazy except for Ron Paul. I actually might even vote for him against Obama." People reacted with surprise back in 2008 when I told them that I would much prefer that John McCain be president rather than Ron Paul. The same applies to Mitt Romney, the inevitable Republican nominee in this election cycle. The usual response is: "But Romney opposed withdrawing from Iraq and wants to increase the U.S.'s global military presence," as if that is the only issue the candidates differ on. In fact, Ron Paul is a narrow-minded imbecile. His stance of opposing every single use of the military excluding cases of self-defense renders him an absurdity. Paul once went so far as to declare that the German aggression and massacre of World War II was "none of our business."

referring to Rand acolytes, noted correctly that, "She has a great attraction for simple people who are puzzled by organized society."

Ron Paul fancies himself a "Constitutionalist," and his favorite attack line is, "That is unconstitutional." Anything that is not expressly allowed for in the Constitution is deemed unconstitutional by Paul. Even some things that are allowed, such as the federal income tax which is explicitly allowed for by the 16th Amendment, is evidently also "unconstitutional" according to Paul. For those of us not satisfied by the use of narrow legalistic arguments to defend broad ethical propositions, the entire framework of his conception of right and wrong is flawed.

Paul is also scientifically illiterate. He thinks that 99.9 percent of biologists are wrong to believe in evolution and that 97 percent of climatologists are wrong to think that human activity is contributing to climate change. When Paul was asked by a 9/11 "truth" why he

Ron Paul fancies himself a "Constitutionalist," and his favorite attack line is, "That is unconstitutional." Anything that is not expressly allowed for in the Constitution is deemed unconstitutional by Paul.

If we move past Paul's superficial eloquence (which is ever-degenerating, along with his mind) and consider his positions on issues, we uncover a general disconnect with reality. He derives his general ideology from the Austrian School of economics, a now defunct school. For instance, Austrians believe that central bank intervention in the economy is fundamentally damaging, always and everywhere. Literally, they believe that the Federal Reserve, by adjusting interest rates, can do absolutely nothing to stimulate growth (an idea that has been thoroughly refuted by empirical data, something Austrians also reject). Paul Krugman accurately described Austrian business cycle theory, which holds that central bank policies are the primary cause of most economic downturns, as "a theory about as worthy of serious study as the phlogiston theory of fire."

Candidate Paul is also greatly influenced by the visceral rage espoused by Ayn Rand, a woman who actually believed that altruistic tendencies were the root cause of most societal problems. Gore Vidal,

doesn't spread the "truth" that the U.S. government orchestrated the attacks, he responded, "I have too much on my plate." He thinks that private business should be allowed to discriminate against people on the bases of race, sexual orientation, gender and any other superficial characteristic, and he ardently opposes the Civil Rights Act of 1964, as well as the Civil War.

Paul simply opposes everything that the government does, which just happens to make him right on some issues. I cannot help but feel that because of the dogmatic methodology he employs to arrive at these few correct conclusions, he does not even deserve credit for holding them. Hopefully, to those who have seen him make an insightful point or two about military blowback and have deemed him a worthy contender for the presidency, this column has provided sufficient evidence to rid you of this frightening notion.

—Hudson Todd is a senior in the College of Arts and Science. He can be reached at HUDSON.O.TODD@VANDERBILT.EDU.

COLUMN

Mitt Romney for president

**JESSE JONES**
COLUMNIST

I must be some kind of loony tune for supporting Ron Paul. All my friends say so every time they see my "Ron Paul 2012" bumper sticker on the back of my car. One friend even threatened to cancel her trip with me over it. "No, this can't be your car," she said. "Really? Umm, really?"

To be fair, if all you read is the Google News feeds about Ron Paul, which is pretty much all I read nowadays, then your conception of what he stands for is probably a bit skewed. Isn't he, like, some kind of conspiracy theorist? Doesn't he want to force us to barter with gold coins? Didn't he write racist newsletters back in the '90s? He wants Iran to get a nuke, what-what?

All of these charges are absurd, but it hardly matters. They all seem vaguely plausible because Ron Paul does have a tendency to say unorthodox things, like talk about the human cost of the War on Drugs and the wars in Afghanistan and Iraq. When's the last time a Republican talked about the "human cost" of anything? That's the language of a Left-Coast Democrat, and it alienates mainstream Republicans who favor a strong national defense. In discussions like these, it hardly matters that Ron Paul has received seven times more campaign contributions from members of the military (\$95,567) than his closest competitor, Mitt Romney.

Ron's been called a "libertarian," an ugly term for what happens to people once they stop believing in both the Republicans and the Democrats. Some have called Ron a "radical," which he is in the full sense of the word, since he looks for solutions at the "root" of the American political system, the Constitution. Is it wrong that in this day and age, merely following the Constitution

can be considered "radical"? What's really "radical" is launching undeclared wars, running enormous deficits, appointing "czars" to run various industries and assassinating U.S. citizens. I guess I'm just behind the times.

When Ron talks about our past, he doesn't invoke some city-on-a-hill Reaganite Golden Age, but instead calls up the specter of the Bush years, which even mainstream Republicans recognize were so horrendous that they have already passed into the realm of unspoken taboo. When's the last time you heard a Republican name-check our last Republican president? If all you listened to were Rick Perry's stump speeches — heaven forbid — then you'd probably think Tim Tebow was our last president.

So let's just remind ourselves: What did good ol' Dubya give us again? No Child Left Behind. "Mission Accomplished." Guantanamo Bay. Abu Ghraib. Scooter Libby. A balanced budget into a \$1.8 trillion a year deficit. And just as he left office, we got slammed with the worst financial crisis since the Great Depression. It's enough to make even Barack Obama look like Abraham Lincoln.

I forgive Republicans for selectively remembering bits and pieces of Reagan's checkered legacy. Memories are short, and politically speaking, the Reagan years were an eternity ago (gas was \$1 a gallon, and Kevin Bacon was our age). Besides, Democrats do the same hero-worshipping thing with John F. Kennedy and Franklin D. Roosevelt. However, I can't quite forgive Republicans for failing to come to terms with the immense disasters of the Bush administration. It's a little too recent to just be swept under the rug, you know?

And yet, here we have Mitt Romney, the candidate of plastic America. Just as seen on TV: he slices and he dices! Job creation! Free enterprise! Bash China! Believe in America!

I'm beginning to see why everyone is so tolerant of, if not yet enamored with, Mr. Plastic. America never liked school

very much and certainly doesn't like to be lectured to. America wants what works. America wants to park her car in the shop after work and have it ready by morning. America doesn't want a cranky old former Army flight surgeon and OB-GYN who delivered over 4,000 babies. America wants a proven corporate strategist who made a fortune away from Washington, in the private sector where jobs are created, and where your next job might be created. Listen to Mr. Plastic long enough, emulate his leadership style, and soon enough you could be the next contestant to hit it big. In this sense Mitt Romney is running the ultimate American Idol campaign.

It gets better. If we elect Mitt, we won't have to learn our history. Once Mitt's president, he'll turn everything around for us. He turned around the Salt Lake City Olympics, after all. He turned those companies around at Bain Capital. He's already run the diagnostics on America and he can do the same. Just leave it to him. He's asking for the keys now.

Or you could hand the keys over to Ron Paul, your pestering uncle who has his own theories about why your car is making that noise.

So despite all the muss and fuss, this 2012 cycle is shaping up to be very much the same as the 2008 election. A handsome, articulate, focus group-tested and establishment-approved "outsider" will take on Washington, and he'll somehow manage to convince everyone that he's different from the last handsome, articulate, focus group-tested and establishment-approved "outsider" to take on Washington. We all know the script, only the faces are different; but like the next season of American Idol, we'll eat it all up, because America still wants to believe in herself, and she's still falling for the guy in the bar who keeps telling her she's the greatest.

—Jesse Jones is a senior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

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OPINION POLICY

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offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

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The editor reserves the right to edit and condense submissions for length as well as clarity.

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Everything from catching a basketball game to studying for finals adds up to make the spring semester a busy one. Luckily we compiled the best the Vanderbilt community has to offer in this calendar so you can be on top of everything leading up to summer break.

JANUARY 10

- 8 p.m. Men's Basketball at South Carolina

JANUARY 11

- 8 p.m. Blair Concert: Kim Kashkashian and Lydia Artyimiw

JANUARY 12

- 7 p.m. Women's Basketball vs. Auburn

JANUARY 13

- Delta Sigma Theta ARR Day
- Sign up deadline for Outdoor Rec's canoe and camping trip to the Buffalo National River, Ark.

JANUARY 13-15

- MLK Weekend of Service
- Panhellenic Sorority Recruitment, IFC Recruitment

JANUARY 14

- 3 p.m. Men's Basketball vs. Georgia
- Zeta Phi Beta ARR Day

JANUARY 15

- 3 p.m. Jonathan Retzlaff and Jennifer McGuire
- 6 p.m. Women's Basketball at Tennessee
- Alpha Kappa Alpha ARR Day

JANUARY 16

- Martin Luther King, Jr. Day - classes cancelled
- 8 p.m. Blair Concert: Bruce Dudley Double Quartet—Mostly Monk

JANUARY 18

- 7:30 p.m. International Lens Film Series: "The Strange Case of Angelica" in Sarratt Cinema

JANUARY 19

- 6 p.m. Men's Basketball at Alabama
- 7 p.m. Women's Basketball at Arkansas
- 7:30 p.m. International Lens Film Series: "After Life" in Sarratt Cinema
- 8 p.m. Blair Concert: The Music of BMI Composer-in-Residence Adam Schoenberg

JANUARY 20

- 8 p.m. Casino Night, Student Life Center Ballroom
- 8 p.m. Blair Concert: The Blakemore Trio

JANUARY 21

- 6 p.m. Men's Basketball vs. Mississippi State
- Noon Whole Foods Cooking Class

JANUARY 22

- 2 p.m. Women's Basketball vs. South Carolina
- 7 p.m. Blair Concert: Vanderbilt University Concerto Competition Finals

JANUARY 23-28

- Lambda Theta Alpha Week

JANUARY 24

- 6 p.m. Men's Basketball vs. Tennessee

JANUARY 25

- 6:30 p.m. - 9 p.m. Owen Graduate School's Young Professional Programs Open House for Vanderbilt Undergraduates
- 7:30 p.m. International Lens Film Series: "City of Borders" in Sarratt Cinema

JANUARY 26

- 7 p.m. Women's Basketball vs. Georgia
- 8 p.m. Blair Concert: Thomas Hampson

JANUARY 27

- 5 p.m. East Nashville Progressive Dinner
- 8 p.m. Blair Student Showcase
- Sign up deadline for the Outdoor Rec's climbing and camping trip to New River Gorge, W. Va.

JANUARY 27-28

- "Monty Python's SPAMALOT" at TPAC

JANUARY 28

- 1 p.m. Men's Basketball vs. Middle Tennessee State
- 10 p.m. International Lens Film Series: "100 Days" in Commons Center MPR

JANUARY 29

- 2 p.m. Women's Basketball vs. LSU
- 4 p.m. Blair Concert: Christian Teal and Jennifer McGuire

JANUARY 31

- 7:30 p.m. International Lens Film Series: "If These Walls

- Could Talk" in Sarratt Cinema
- 8 p.m. Men's Basketball at Arkansas

FEBRUARY 2

- Groundhog Day
- 6 p.m. Women's Basketball at Auburn
- 7:30 p.m. International Lens Film Series: "Cow" in Sarratt Cinema

FEBRUARY 2-18

- "God of Carnage" at TPAC

FEBRUARY 3

- 7 p.m. & 10 p.m. Second City, Student Life Center Ballroom
- 8 p.m. Blair Concert: Vanderbilt Wind Ensemble and Vanderbilt Orchestra

FEBRUARY 3-4

- Greek LEAD Retreat
- "Celtic Woman - Believe" at TPAC

FEBRUARY 4

- Noon Men's Basketball at Florida
- 8 p.m. Great Performances: "Cloud Gate 2"



A look at the Martha Rivers Ingram Center for the Performing Arts. For a complete list of spring concerts at Blair, visit blair.vanderbilt.edu/

FEBRUARY 6-12

- Undergraduates apply for 2012-2013 housing assignments process

FEBRUARY 7

- 7 p.m. Predators vs. Canucks, Bridgestone Arena
- 7:30 p.m. International Lens Film Series: "The Blues: Feel Like Going Home" in Sarratt Cinema

FEBRUARY 7-12

- "South Pacific" at TPAC

FEBRUARY 8

- 8 p.m. Men's Basketball vs. LSU

FEBRUARY 9

- 7 p.m. Women's Basketball vs. Tennessee

FEBRUARY 10

- 4 p.m. International Lens Film Series: "Neo-African Americans" in Sarratt Cinema
- 8 p.m. Blair Concert: Nashville Jazz Orchestra

FEBRUARY 10-12

- "Salsa Dreams" at TPAC

FEBRUARY 11

- 9 a.m. Memorial Gym to host ESPN College GameDay
- 8 p.m. Men's Basketball vs. Kentucky
- "Peter and the Wolf" at TPAC

FEBRUARY 12

- Lincoln's Birthday
- 1 p.m. Women's Basketball at Georgia
- 8 p.m. Blair Concert: Nashville Sinfonietta

FEBRUARY 14

- Valentine's Day
- 8 p.m. Blair Concert: Brian Utley and Kae Hosoda-Ayer

FEBRUARY 15

- 8 p.m. Blair Concert: Gregory Sioles

FEBRUARY 15-17

- Alpha Phi Alpha Mini-Week

FEBRUARY 16

- 7 p.m. Women's Basketball vs. Florida
- 7:30 p.m. International Lens Film Series: "Hiding" in Sarratt Cinema
- 8 p.m. Men's Basketball at Ole Miss

FEBRUARY 19

- Noon Men's Basketball at Georgia
- 2 p.m. Blair Concert: Vanderbilt Community Chorus

FEBRUARY 19-25

- Kappa Alpha Psi ARR Week

FEBRUARY 20

- President's Day
- 8 p.m. Women's Basketball at Kentucky

FEBRUARY 21

- 7:30 p.m. International Lens Film Series: "Where Are You Going Moshe" in Sarratt Cinema

FEBRUARY 22

- Vanderbilt Baseball vs. Oakland
- 7 p.m. Men's Basketball vs. South Carolina
- 8 p.m. Blair Concert: Vanderbilt Wind Symphony and Vanderbilt Orchestra

FEBRUARY 23

- 7 p.m. Women's Basketball at LSU
- 7:30 p.m. International Lens Film Series: "The Mighty Uke" in Sarratt Cinema
- "The Art of Yazoo Brewery" at War Memorial Auditorium

FEBRUARY 24

- 8 p.m. Blair Chamber Choir and Blair Symphonic Choir

FEBRUARY 24-25

- IFC Initiation Week

FEBRUARY 24-26

- 4 p.m.-6 p.m. Vanderbilt Baseball vs. Oregon

FEBRUARY 25

- Kappa Alpha Psi Charter Day
- 11 a.m. Men's Basketball at Kentucky
- 8 p.m. Great Performances: "Spirit of Uganda"
- 10 p.m. International Lens Film Series: "Saló" in The Commons Center MPR

FEBRUARY 25-26

- "Shen Yun" at TPAC

FEBRUARY 26

- 2 p.m. Women's Basketball vs. Alabama
- 6th Annual Vanderbilt Student Film Festival

FEBRUARY 27-29

- Phi Beta Sigma Mini-Week

FEBRUARY 28

- 7:30 p.m. International Lens Film Series: "Pray the Devil Back to Hell" in Sarratt Cinema
- 8 p.m. Men's Basketball vs. Florida
- 8 p.m. Blair Concert: So Percussion
- "Puscifer" at TPAC

FEBRUARY 29

- Vanderbilt Baseball vs. Louisiana Tech
- 7:30 p.m. International Lens Film Series: "The Chaser" in Sarratt Cinema
- 7:30 p.m. Great Performances: "Julius Caesar," The Acting Company co-production with The Guthrie Theater, Langford Auditorium

MARCH 1

- Blair Concert: Elias Goldstein
- Omega Psi Phi Charter Day

MARCH 1-4

- Women's Basketball SEC Tournament

MARCH 2-4

- 4 p.m. - 7 p.m. Vanderbilt Baseball vs. Rhode Island

MARCH 3

- 3 p.m. Men's Basketball at Tennessee
- 7:30 p.m. Blair Concert: The Chinese Arts Alliance of Nashville (CAAN) presents "Dragon Tales"
- 8 p.m. Blair Concert: Alias Chamber Ensemble
- Residence halls close at 9 a.m.
- "Dr. Dog" at TPAC

MARCH 3-11

- Spring Break

MARCH 6

- Vanderbilt Baseball at Belmont
- "Lookin' - Tennessee Repertory Theatre's Superior Donuts" at TPAC

MARCH 8-11

- Men's Basketball SEC Basketball Tournament

MARCH 9

- "Experience Hendrix" at TPAC

MARCH 9-11

- 4 p.m. Vanderbilt Baseball vs. San Diego

MARCH 10

- "Cloris! A One Woman Show" at TPAC

MARCH 11

- Daylight Savings
- Residence halls open at 9 a.m.

MARCH 13-14

- Vanderbilt Baseball vs. Siena

MARCH 14

- 7:30 p.m. International Lens Film Series: "Of Time and the City"

MARCH 15

- 7:30 p.m. International Lens Film Series: "Beyond the Bricks" in Sarratt Cinema

MARCH 15-31

- "Superior Donuts" at TPAC

MARCH 13-18

- Men's Basketball NCAA rounds 1, 2 and 3

MARCH 16

- 8 p.m. Blair Piano Faculty Concert—Living Composers
- Last day undergraduates may change from a pass-fail to graded status in a course
- Last day undergraduates students may withdraw from spring semester courses
- Panhellenic Formals

MARCH 16-18

- 6 p.m. Vanderbilt Baseball at Florida

MARCH 17

- St. Patrick's Day
- Alpha Chi Omega Volley Against Violence

MARCH 17-20

- Women's Basketball NCAA rounds 1 and 2

MARCH 18

- 3 p.m. Blair Concert: Amy Jarman and Jennifer McGuire
- Zeta Phi Beta Charter Day
- Bill Maher at TPAC

MARCH 18-24

- Zeta Phi Beta ARR Week



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Vanderbilt's Riley Reynolds (8) slides into home against California State Fullerton on Oct. 23 at Hawkins Field. The Commodores' first home spring game is against Oakland on Feb. 22.

STEVE GREEN/VU MEDIA RELATIONS

MARCH 20-25

- 4 p.m. Vanderbilt Baseball vs. Evansville
- 7 p.m. IMPACT, Langford Auditorium
- "Mary Poppins" at TPAC

MARCH 21

- 7:30 p.m. International Lens Film Series: "12 Monkeys" in Sarratt Cinema
- 8 p.m. Blair Concert: Julien Beaudiment and the Vanderbilt String Orchestra

MARCH 22

- 7:30 p.m. International Lens Film Series: "Pardon" in Sarratt Cinema
- 8 p.m. Blair Concert: Tony Boutt and Alan Johnson

MARCH 22-25

- Men's Basketball NCAA Sweet 16 and Elite 8

MARCH 23

- Delta Delta Delta Frats at Bat
- Panhellenic Formals

MARCH 23-25

- 6 p.m. Vanderbilt Baseball vs. Georgia

MARCH 24

- Kappa Delta Shamrock
- 10 p.m. International Lens Film Series: "The Girl Who Lept Through Time" in Commons Center MPR

MARCH 25-31

- Sigma Gamma Rho ARR Week
- Sigma Chi Derby Days

MARCH 26-29

- Women's Basketball NCAA Regionals

MARCH 27

- Vanderbilt Baseball vs. Tennessee Tech
- 7:30 p.m. International Lens Film Series: "The Hedgehog" in Sarratt Cinema

MARCH 28

- 7:30 p.m. International Lens Film Series: "6 Easy Pieces" in Sarratt Cinema

MARCH 30

- 8 p.m. Blair Concert: Craig Nies

MARCH 30-APRIL 1

- 6 p.m. Vanderbilt Baseball vs. South Carolina

MARCH 31

- Men's Basketball NCAA Final Four
- 8 a.m. - 4 p.m. Vanderbilt Navy ROTC Run for Veterans

- 7:30 p.m. International Lens Film Series: "Nashville" in Sarratt Cinema
- 8 p.m. Blair Concert: Philip Dikeman

APRIL 1

- April Fool's Day

APRIL 1-7

- Alpha Kappa Alpha ARR Days

APRIL 2

- Men's Basketball NCAA Championship
- 8 p.m. Blair Brass Quintet

APRIL 1-3

- Women's Basketball NCAA Final Four

APRIL 3

- Vanderbilt Baseball vs. Tennessee-Martin
- 7:30 p.m. International Lens Film Series: "Godzilla" in Sarratt Cinema

APRIL 4

- Last day to order commencement regalia

APRIL 5

- "The Art of Corsair Distillery" at War Memorial Auditorium

APRIL 5-8

- "Titanic the Musical" at TPAC

APRIL 6-8

- Vanderbilt Baseball at Mississippi State

APRIL 8

- Easter

APRIL 8-14

- Delta Sigma Theta ARR Week

APRIL 10

- 7:30 p.m. International Lens Film Series: "Miral" in Sarratt Cinema

APRIL 11

- 6 p.m. Vanderbilt Baseball vs. Belmont

APRIL 12

- 7:30 p.m. International Lens Film Series: "Kairo (Pulse)" in Sarratt Cinema

APRIL 12-14

- "The Girl of the Golden West" at TPAC

APRIL 13

- 8 p.m. Great Performances: "Red Baratt"

APRIL 13-14

- IFC Fraternity Formals

APRIL 13-15

- 6 p.m. Vanderbilt Baseball vs. Auburn
- 8 p.m. Blair Concert: Philip Dikeman

APRIL 15

- Tax Day

APRIL 17

- 6 p.m. Vanderbilt Baseball vs. Middle Tennessee State

APRIL 19

- 8 p.m. Battle of the Bands/Silent Disco

APRIL 20-21

- 3 p.m. Rites of Spring

APRIL 20-22

- Vanderbilt Baseball at Alabama

APRIL 21

- Jeanne Robertson at TPAC

APRIL 22

- Earth Day
- Alpha Phi Alpha Charter Day

APRIL 23

- Spring semester classes end

APRIL 24

- 7 p.m. - 11 p.m. Commodore Coffee Break, Student Life Center

APRIL 24-MAY 3

- Examinations and reading days

APRIL 25

- Vanderbilt Baseball at Middle Tennessee State

APRIL 26-MAY 19

- "Little Shop of Horrors" at TPAC

APRIL 27-28

- "C.S. Lewis' The Screwtape Letters" at TPAC



Students celebrate during Commencement 2011. This year's Commencement takes place May 11.

STEVE GREEN/VU MEDIA RELATIONS

APRIL 27-29

- 6 p.m. Vanderbilt Baseball vs. Kentucky
- "Rite of Spring" at TPAC

APRIL 28

- 1 p.m. Blair Concert: Suzuki Cello Graduation and Festival Concert
- 3 p.m. Blair Concert: Jama Reagan
- 3 p.m. Blair Concert: Suzuki Violin Graduation and Festival Concert

MAY 1-6

- "Rain - A Tribute to the Beatles" at TPAC

MAY 4-6

- Vanderbilt Baseball at Tennessee

MAY 5

- Cinco de Mayo
- First year residence halls close at 9 a.m.

MAY 7

- 7:30 p.m. Blair Concert: Curb Youth Symphony

MAY 8

- 12 a.m. Vanderbilt Baseball vs. Louisville

MAY 9

- Commencement Weekend's "The Party"

MAY 10

- Senior Class Day
- Joe Bonamassa at TPAC

MAY 11

- Commencement

MAY 11-13

- Vanderbilt Baseball at LSU

MAY 12

- Residence halls close at 1 p.m.



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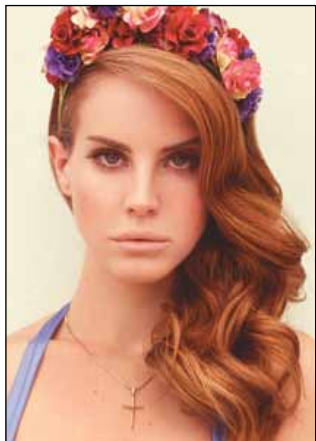
Top 5 artists to watch in 2012

These artists may not have a full-length album, a world tour or a huge following yet, but that's all about to change.

NEAL COTTER
STAFF REPORTER

Lana Del Rey

Having set the internet ablaze with "Video Games," Lana Del Rey is already one of the most divisive stars to come along in recent memory. Some love her self-described "Hollywood sad-core" sound while others bash her seemingly disingenuous appearance, but with a spot on this week's Saturday Night Live, she's certain to be a name you can't miss this year. Her first big-label album, "Born to Die," drops Jan. 31 via Interscope Records.



Saint Motel

Saint Motel formed when its members were still in film school, and it shows. Their creative music videos and unbelievably energetic live performances are evidence of their skill for integrating clever visuals with feel-good rock music. Having recently topped the Hype Machine's charts with their single "Puzzle Pieces," Saint Motel can expect to see their fan base expand far beyond their native Los Angeles with the release of their first album this spring.



Azealia Banks

You've probably never heard Azealia Banks' breakout track "212" on the radio, and that's because it's a tune so potty-mouthed it makes Cee-Lo Green's "F*ck You" sound like a nursery rhyme. But underneath the shock value of her colorful language, the Harlem-born rapper has a knack for creating irresistibly danceable beats. An alumna of the same high school that Nicki Minaj attended, Banks has the star power to enjoy just as much success.



Alabama Shakes

With nothing more than an EP recorded at Nashville's Bomb Shelter Studios, the Alabama Shakes are still in the early stages of their career, but that's about to change. Building off of the attention generated by a Zales ad featuring the ballad "You Ain't Alone," they've begun to sell out shows nationwide, and even Adele has tweeted about their soulful, Motown-inspired music. Fortunately, the Shakes won't have just four stellar tracks to their name for long, as they're gearing up to release their first full-length later this year.



LP

Laura Pergolizzi currently has no songs for sale anywhere — just a couple of tracks on her Youtube channel. Thanks to a Citibank commercial depicting a triumphant rock-climber to the tune of "Into the Wild," however, she's already gotten over half a million channel views and performed alongside Florence + the Machine. Her live videos showcase her confident stage presence that will surely help her build on the buzz around her strong first single. ★



Kick the bucket list

How to make the most of being a college student in Music City, USA

KRISTEN WEBB
LIFE EDITOR

For many seniors, spring semester may signal the beginning of the end. These last several months bring the stress of grad school applications, job interviews and other life plans, all while trying to balance class work and a social life.

Senior Director of Residential Education Randy Tarkington has devoted a great deal of study to striking this balance. According to Tarkington, students can improve their quality of life and quality of work simply by exploring the city of Nashville.

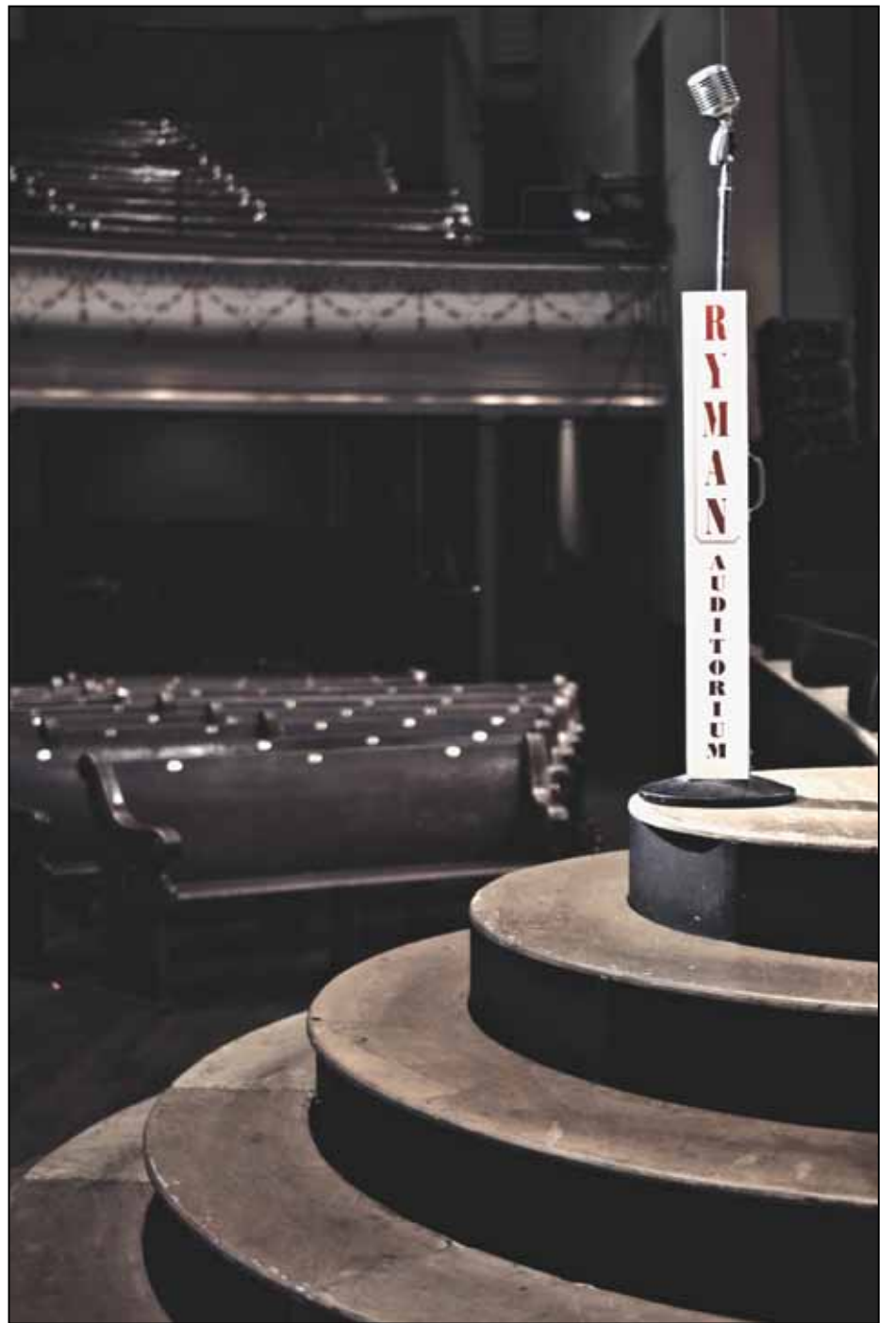
"It's really important to take advantage of the opportunities that you have that you're not going to have again," Tarkington said. "We're in a fabulous city with wonderful opportunities. If you establish this idea now of a work-life balance, you can take it with you into the workplace."

1. Put the music in Music City

Although many college towns across America boast a live music scene, Nashville offers several musical opportunities not found anywhere else in the world, primarily the Ryman Auditorium and Bluebird Cafe.

The Ryman, former home of the Grand Ole Opry, is universally known for its fantastic acoustics and church-like setup, giving the music an almost religious feel. Tickets tend to be slightly pricier than other Nashville venues (often upwards of \$30), but the Ryman offers a much more historic perspective on music.

The Bluebird Cafe presents a different type of music experience in



CHRIS HONIBALL / THE VANDERBILT HUSTLER

The Ryman Auditorium, located at 116 5th Avenue North, serves as an iconic representation of Nashville's music scene, past and present. The Ryman offers tours as well as hosting regular performances.

Nashville, presenting several artists in an intimate setting with about 20 tables for spectators. While reservations can be made online and early shows have no cover charge, the small setting requires that spectators make their plans well in advance.

"The idea behind Bluebird is uniquely Nashville, and the idea of 'in the round' is uniquely Bluebird, which makes it a great addition to a bucket list before leaving Nashville," Tarkington said.

2. Explore hot chicken and biscuits

One of the latest trends to hit Nashville is the spicy chicken craze, and no establishment is more famous for it than Prince's Hot Chicken Shack. Prince's offers their chicken in spiciness levels ranging from mild to extra hot, all while remaining reasonably priced at under \$10. Newcomers should be warned though: Prince's can have a long wait.

"Another thing that is synonymous with Nashville is Loveless Cafe," Tarkington said. "A trip out to Highway 100 to have some biscuits and fried chicken and country ham is great."

Loveless is another must-visit for anyone who hasn't been, but the wait can be upwards of an hour

3. See a celebrity

"Not everyone is celebrity-driven, but I don't think most people have thought about the fact that outside of students in New York, Los Angeles or D.C., there aren't many students who can go out to lunch, look across the table, and see someone like Nicole Kidman or Sheryl Crow," Tarkington said. "We are known as a city that kind of respects celebrity."

While celebrity stalking certainly is not encouraged, anyone can greatly increase their chances of spotting a celeb by frequenting any of the many coffee shops near campus — Keith Urban and Nicole Kidman are known to visit Belmont's Bongo Java and the Starbucks at Green Hills, and artists such as Taylor Swift and Miley Cyrus can be seen at Hillsboro Village's Fido. ★

WHERE TO GO

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And the Golden Globe goes to ...

TREVOR ANDERSON
STAFF REPORTER

Hollywood will gather for the Golden Globes Sunday to celebrate the best of film and television in 2011. As the first major award ceremony of 2012, many critics and fans regard the Golden Globes as a strong predictor of and as second in prestige to Hollywood's biggest honor — the Oscars. Below are The Hustler staff's predictions for who might celebrate and who might be disappointed in major categories this Sunday:

Best Picture — Drama: 'The Descendants'

While this category boasts a strong record of nominees, "The Descendants" should have no trouble sweeping this award. The film has steadily been gaining acclaim for both director Alexander Payne and leading man George Clooney, and should expect to add a Golden Globe to its accolades.

Best Picture — Musical or Comedy: 'The Artist'

"The Artist" is a sure lock for this category. Its six nominations were the most given to any film this year, and its near-universal acclaim from critics and guilds increases its chances immensely. Look for "The Artist" to take major nominations at the Academy Award as well, and to possibly score major victories on Oscar night.

Best Actor — Drama: George Clooney, 'The Descendants'

Brad Pitt may score an upset for Moneyball, but George Clooney is the strongest candidate going into this race. Clooney's performance has been lauded as one of his strongest to date, and offers the emotional range expected or an award-worthy performance. The acclaim for the film itself boosts Clooney's chances. If "The Descendants" takes Best Picture — Drama, Clooney will benefit.

Best Actress — Drama: Meryl Streep, 'The Iron Lady' or Viola Davis, 'The Help'

The Best Actress race is probably the toughest to call. Streep, as expected, has gained universal praise for her turn as Margaret Thatcher in "The Iron Lady," and recently won the New York Film Critics Award for Best Actress. Davis, on the other hand, has always been a critical favorite, and many credit her performance for the unexpected critical and commercial success of "The Help."

The Golden Globes air this upcoming Sunday on NBC at 7 p.m. CST. ★

Dr. Martin Luther King, Jr. 2012 Commemoration



Fostering The Beloved Community

2012 Schedule of Events

January 13-15

MLK Weekend of Service

Please plan to register for the MLK Weekend of Service where over 300 volunteer opportunities will be available through 16 unique student-led projects. This year's MLK Weekend of service will take place on Friday-Sunday, January 13-15. The Office of Active Citizenship and Service (OACS) will assist with publicity for your service project and maintain a database of available volunteer opportunities. All Vanderbilt students, faculty, and staff that want to participate in your MLK Weekend of Service project will be able to sign-up online through the OACS website.

January 16, 2012

9:00 AM

Eyes on the Prize: America's Civil Rights Years, 1954-1965

9AM-3PM • Showing at Sarratt Cinema
This Emmy-winning documentary from the PBS "American Experience" series uses newsreel footage and narratives from famous and everyday people to take viewers inside the struggle for civil rights during the crucial years of 1954 through '65. Among the critical events discussed, the Montgomery bus boycott, the integration of schools in Little Rock, the murder of activists in Mississippi and Martin Luther King's groundbreaking marches to freedom.

10:00 AM

Nashville Freedom March

Join hands and hearts with the greater Nashville community in a march that commemorates the life and legacy of Dr. King and the civil rights movement. Buses for The 2012 Freedom March will arrive for pick up at 10:00 A.M., at Kirkland Circle, Branscomb Quadrangle and Murray House in The Martha Ingram Commons. The buses will depart campus for the march at 10:45 AM and transport students to the corner of 28th Avenue and Jefferson Street. The actual march will start at 11:15 AM, and will arrive at the TSU Gentry Center at 11:45 A.M. A lite breakfast will be provided at each pickup site, and riders are advised to arrive at their preferred pickup site allowing enough time to receive an MLK T-shirt, and complete a liability form. Immediately after the march buses will be available from Noon-12:30 P.M., at the TSU Gentry Center to transport students back to campus. For those staying for the Convocation, buses will be available from 2:00-2:25 PM at the Gentry Center for the return to campus.

11:00 AM

Brother Outsider (Teach-In)

11:00 AM Showing and Discussion • Black Cultural Center
Since its premiere at the Sundance Film Festival and its national broadcasts on PBS' P.O.V. series and on Logo/MTV, Brother Outsider has introduced millions of viewers around the world to the life and work of Bayard Rustin—a visionary strategist and activist who has been called "the unknown hero" of the civil rights movement. A disciple of Gandhi, a mentor to Martin Luther King Jr., and the architect of the 1963 March on Washington, Rustin dared to live as an openly gay man during the fiercely homophobic 1940s, 1950s and 1960s. Randy Tarkington, Senior Director of Residential Education will lead a discussion following the film. A box lunch will be provided for all recipients on a first-come, first-serve basis as space is limited.

12 Noon-4 PM

Nashville Freedom Ride

Leaving from Branscomb Circle at 12:15 PM
Nashville Freedom Rider Kwame Lillard will conduct a tour of significant sites in the civil rights movement in Nashville. Buses will depart at 12:15 PM. Participants will have lunch at historic Nashville Restaurant; Harper's or Puckett's downtown location. Students must register and 50 participants will be selected at random. Winners will be notified after 5pm when registration closes and must then RSVP by Friday, January 13th at 8pm.

12 Noon

Dr. Debra Toney, Ph.D, RN

208 Light Hall • Presented by The School of Medicine and The School of Nursing
Following Dr. Toney's address the medical school and nursing students will participate with select metro community agencies in community service. For more information contact Jana Lauderdale at jana.lauderdale@Vanderbilt.Edu.

12:15 PM – 1:15 PM

Lunchtime Roundtable Discussions

Rand Function Room and Martha Ingram Commons Multipurpose Room
Again this year, faculty and students will host stimulating discussions of their areas of study and the connections with Dr. King's legacy. Roundtables topics include Civility, Women's Rights Internationally, Civil Disobedience Today, The Global Community and other topics reflecting on fostering the beloved community. A sample of faculty presenting include Jemima Pierre, Lewis Baldwin, Mark Bandas, Marshall Eakin, Frank Weislo, Houston Baker and Mark Forester. A box lunch will be provided or all recipients on a first-come, first serve basis as space is limited.

1:00-2:00 PM

Art Exhibit Grand Opening – MLK Belongs To All: The Dr. Martin Luther King, Jr., Memorial From The Lens Of Dr. Lucius T. Outlaw, Jr.

1PM • Black Cultural Center • Reception and Opening (Lunch refreshments served)
Photographer and Vanderbilt Philosophy professor Dr. Lucius Outlaw, Jr., uniquely captures the images, faces and emotions of the October dedication in Washington D.C.

Exhibit Open from 8AM-5PM, Monday-Friday • January 16-February 3. For more information contact 615.322.2524.

1:30-3:20 PM

Teach-Ins

1:30-2:20 PM

Hands Up: Post Blackness, N-Word and the B-Word – A Shift In Meaning?

Buttrick 102
Associate Professor of African American and Diaspora Studies, Trica Keaton will contextualize and explore the connotations, uses, and abuses of these widely used terms that touch many aspects of U.S. and global popular cultures. Who can say the N-Word or B-Word today? Who decides? Who cares?

1:30-3:30 PM

Documentary Sing Your Song Viewing and Discussion

The Martha Rivers Ingram Commons Multipurpose Room
Sing Your Song is an inspirational documentary about the legendary life of Harry Belafonte. Professor Tiffany Patterson and Professor Richard Blackett discuss Belafonte's significant contribution to and his leadership in America and to social justice globally.

2:00-3:30 PM

Documentary "Yes Ma'am" Viewing and Discussion

The Martha Rivers Ingram Commons Multipurpose Room
A revealing, award winning and, it must be said sometimes cringe-inducing peek into New Orleans' past. Long before the popularity of the book and film The Help, this film offers a portrait of the often-complicated relationship between the city's domestic workers and their white employers. Alice Randall, Vanderbilt University writer-in-residence, will lead a discussion following the film.

2:30-3:20 PM

Solidarity

Buttrick 102
David Gray, Assistant Professor in Philosophy, will present the conceptions of solidarity and the civil rights movement (e.g. who should be included in the civil rights movement and to what ends).

3:30 PM

Vanderbilt Student Voices

Sarratt Student Center
Come out and witness the voices of Vanderbilt students as they reflect and share their thoughts and opinions on this year's theme, "Fostering The Beloved Community." Performers will include Vanderbilt Spoken Word and open mic performances. Also, share your thoughts in writing on the MLK Wall Boards. The boards will be placed in prominent areas near Sarratt to allow students the flexibility to participate at any time utilizing a different media.

6:30 PM

MLK Keynote Address

Langford Auditorium

6:30 PM

Opening Performances

Performances by Voices of Praise, Jeremiah Generation, Victory A Cappella and the Blair Chamber Choir.

6:45 PM

Essay Contest Readings

The winners of the MLK Essay Contest from middle and high schools will recite their essays before the keynote address by Congressman John Lewis.

7:00 PM

Welcoming Remarks

Introduction of Keynote Brittany Watts, Black Student Alliance President and Adam Meyer, Vanderbilt Student Government President.



Keynote Address: U.S. Congressman John Lewis

Langford Auditorium
"Fostering The Beloved Community" (Tickets required).

Tickets are free and available through Sarratt Cinema Box Office. Student tickets available on December 1st. General Admission tickets available on January 3rd. Contact Sarratt Box Office at 615.322.2425.

Reception Immediately Following Keynote

9:00 PM

Candlelight Vigil at Benton Chapel

Join us for an inspirational evening Candlelight Vigil. This interfaith service will include a message offered by Brandon McCormack, a doctoral student at Vanderbilt Divinity School, VU Spoken Word, music by an undergraduate student jazz quartet and choral ensembles as well as university organist Jonathan Setzer, prayers, prophetic sacred readings, and candlelight. The Vigil will offer an opportunity to reflect on the rich experiences of the day, to give thanks for the shining light Dr. Martin Luther King, Jr. continues to have in our lives, and to look forward with hope as we light candles that illumine the darkness. The Vigil will include the leadership of VU undergraduate students as well as the Organization of Black Graduate and Professional Students.

In Conjunction

Monday, January 23, 2012

4:10 PM

Vanderbilt Kennedy Center MLK Commemorative Lecture

Room 241 Kennedy Center/ One Magnolia Circle

Reception following lecture. For additional information visit the Kennedy Center website at kc.vanderbilt.edu.

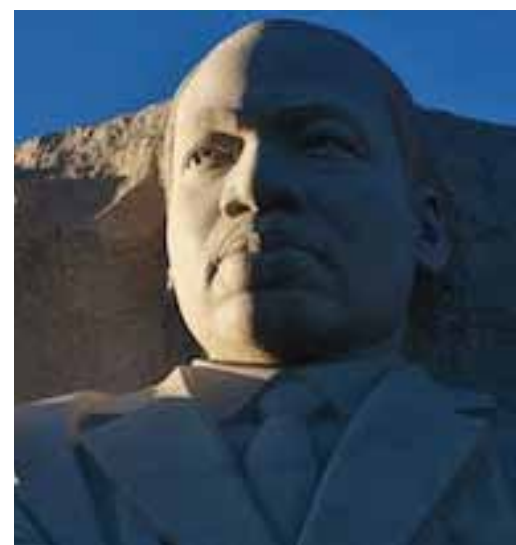
Rud Turnbull, B.A., LL.B., LL.M.

Distinguished Professor of Special Education and Life Span Studies, University of Kansas, Co-Founder and Co-Director, Beach Center on Disability

Free at Last: Kennedy, King, and the Meaning of Liberty for Individuals with Intellectual and Related Developmental Disabilities.

Mr. Turnbull will discuss the meaning of liberty for individuals and families affected by disability. He will trace its origins to the early years of this country, its meanings as stated by President Kennedy and Dr. King, and the significance of the Supreme Court's 1954 decision in Brown v. Topeka Board of Education for individuals with disabilities.

Kennedy Center Lecture Co-sponsors: Department of Political Science, Department of Special Education, Vanderbilt Law School.



SPORTS

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12 Things We're Excited for in 2012

FEB. 1, 2012

National Signing Day



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

The Commodores are poised to bring in arguably the best recruiting class in the program's long history. Currently, Vanderbilt is ranked in the top-25 on both ESPN and Rivals, with 20 verbal commitments. Headlining the list are four-star recruits Caleb Azubike and Brian Kimbrow, both Tennessee natives, and defensive end Josh Dawson.

BY KRISTEN SHEFT SPORTS REPORTER

FEB. 11, 2012

ESPN GameDay vs. Kentucky



It's GameDay baby! On Feb. 11, Dick Vitale, Erin Andrews and the rest of the ESPN College GameDay crew will be in Memorial Gym all day leading up to the Commodores' big game against Kentucky. This match-up against the No. 2 Kentucky Wildcats is sure to be the most exciting game of the season. Come early, stay late and watch the Commodores battle to regain SEC supremacy.

BY MATT CITAK SPORTS REPORTER



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

MARCH 8-11, 2012

SEC Men's Basketball Tournament

This is the first year the SEC tournament will have a classic 1-12 seeding, doing away with the East and West divisions. Preseason top-10 teams Kentucky, Vanderbilt and Florida will all be striving for conference supremacy. Kentucky looks for its third straight title, while Vanderbilt seeks to finally break through and win its first conference tournament since 1951. The semifinals and finals will be broadcast nationwide on ABC.

BY STEVE SCHINDLER SPORTS REPORTER

MARCH 11, 2012

Selection Sunday

In the most recent edition of ESPN Bracketology, Joe Lunardi penciled the Commodores in as a 5-seed in the East, a four-spot jump from the previous week's predictions. If that seed holds true come March, here's to hoping that Vanderbilt can break the upset bug that has bit the team in its last three visits to the NCAA Tournament. The Commodores haven't advanced past their first tournament game since Vanderbilt made a Sweet Sixteen appearance in 2007.

BY MEGHAN ROSE SPORTS EDITOR

AUG. 30, 2012

Football opener vs. South Carolina

Building on the huge success of the 2011 season, James Franklin and the Commodore football team will kick off the 2012 NCAA season on Thursday, Aug. 30 against South Carolina. The Thursday night game will be an indicator of how much progress Franklin's team will make in his second year and it could help determine the SEC East champion as well.

BY JACKSON MARTIN ASST. SPORTS EDITOR

AUG. 30, 2012 - JAN. 7, 2013

Running back Zac Stacy's senior season

Coming off a spectacular junior season with 1193 rushing yards on just 201 carries, running back Zac Stacy returns for his senior year to lead the Commodore running game. He should open the season strong with a victory in the college football opener against South Carolina and keep the Commodores rolling all the way to the BCS National Championship in January 2013.

BY ANTHONY TRIPODORO SPORTS REPORTER

BEGINS MARCH 15, 2012

Round two of March Madness



JACK DEMPSEY/ ASSOCIATED PRESS

Is this finally the year that Vanderbilt moves past the first round of the NCAA tournament after being upset by Richmond, Murray State and Siena in its past three trips to the Big Dance? If the Commodores can stay healthy and avoid the sloppy play that plagued them earlier this year against mid-major teams, then it is a definite possibility.

BY BRUCE SPENCER SPORTS REPORTER

MARCH 16-18, 2012

Baseball series at Florida

Coming off the program's first College World Series appearance, head coach Tim Corbin will take the Commodores into Gainesville to face the preseason No. 1 Florida Gators — the team that knocked them out of the bracket last year. The two teams met a total of six times last season, with the Gators winning five of the contests. This battle of SEC heavyweights will be sure to have the nation watching.

BY DAVID SCHUMAN SPORTS REPORTER

JUNE 28, 2012

NBA Draft

The NCAA Tournament is one of the most exciting events in sports, but after Vanderbilt wins it, the NBA will be welcoming three more Commodores to its ranks. On draft day, John Jenkins, Festus Ezeli and Jeff Taylor will find out where they will be taking their talents next season, and hopefully none of them will be joining LeBron in South Beach.

BY ANTHONY TRIPODORO SPORTS REPORTER

AUG. 2012

Quarterback situation



ZAC HARDY/ THE VANDERBILT HUSTLER

Although redshirt senior Jordan Rodgers could be the answer at quarterback, Austyn Carta-Samuels, a junior transfer from Wyoming, will challenge for the starting role. Unlike the competition in the 2011 preseason, each of the quarterbacks involved has proven success in FCS football and either could lead what should be a powerful Vanderbilt offense in 2012.

BY REID HARRIS ASST. SPORTS EDITOR

2012

Texas A&M and Mizzou join the SEC

While the addition of Texas A&M and Missouri to the established Southeastern Conference might seem inconsequential to some, the wise Commodore fan should not overlook either team. Vanderbilt football's 2012 schedule includes a conference date with Mizzou in early October.

BY STACEY OSWALD SPORTS REPORTER

NOV. 17, 2012

Football's home game vs. Tennessee



ZAC HARDY/ THE VANDERBILT HUSTLER

James Franklin did not take too kindly to Tennessee head coach Derek Dooley's snide remark that the Volunteers always "kick the (expletive) out of Vandy" following the Commodores' overtime loss in Knoxville this past November. This year, the two teams will play at Dudley Field, providing the perfect opportunity for the Commodores to seek revenge. This rivalry just got a lot more interesting.

BY GEORGE BARCLAY SPORTS REPORTER

COMMODORE BUZZ:

Last week, Vanderbilt co-recruiting coordinators Chris Beatty and Wesley McGriff both announced that they would be leaving James Franklin's staff. Beatty took a job as co-offensive coordinator at Illinois. McGriff will join the Ole Miss coaching staff as a secondary coach and co-defensive coordinator. ★

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BACK PAGE

THE HUSTLER PHOTO STAFF NEEDS MORE PHOTOGRAPHERS!



No experience necessary! If interested, **COME BY SARRATT 130** (past Last Drop Coffee Shop) **TUESDAY, JAN. 17 AT 5:30 P.M.**

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

1	9							6
		2			6	3		
		8	2					
	7	3		8	4			5
			7		1			
	1		5	2		9		
						2	6	
		1	3			7		
3						1		9

Level:

1 **2**
3 **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

12/8 Solutions

3	1	7	8	2	5	4	6	9
6	5	2	4	1	9	3	7	8
8	4	9	6	7	3	1	2	5
4	2	6	9	3	7	5	8	1
1	9	8	5	6	4	2	3	7
7	3	5	2	8	1	6	9	4
9	8	1	3	4	6	7	5	2
2	6	4	7	5	8	9	1	3
5	7	3	1	9	2	8	4	6

1/12/12

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CROSSWORD

ACROSS

- 1 Certain blocker's target
- 5 Chaste
- 11 Spotted, to Tweety
- 14 Fix
- 15 "Finished!"
- 16 Lacto-___ vegetarian
- 17 Spring blossom
- 18 "Publicist, often
- 20 QB's scores
- 21 Actress Zadora
- 22 At the pawn shop
- 23 "Have nowhere to go but up"
- 27 Minuscule bits
- 28 Represented, with "for"
- 29 Jewish wedding favorite
- 31 "Star Trek: DSN" character
- 32 Oakley with a gun
- 34 "1952 Cooper classic
- 37 Shore scavenger
- 39 "Git!"
- 40 "Shared
- 44 One of a Dumas trio
- 47 Sun, in Sonora
- 48 One of two elimination games
- 50 Carried
- 52 Foreshadowers
- 55 "Place for a row of potted plants
- 57 Everything, so they say
- 59 Small songbird
- 60 Place for drips, briefly

- 61 It suggests the vowel pattern in the five starred answers
- 64 Mil. plane requiring minimal runway space
- 65 Cooler
- 66 What Bonnie and Clyde came to
- 67 Maidstone's county
- 68 Some MIT grads
- 69 Beau
- 70 Mid-month time

DOWN

- 1 Metalworkers
- 2 "101 Dalmatians" mother
- 3 "Bruce Almighty" actress
- 4 Docs
- 5 Call on
- 6 Sci-fi psychic
- 7 Star Wars abbr.
- 8 Mounds of pounds
- 9 "___ quote."
- 10 Actress Téa
- 11 Glinda's reassurance to Dorothy
- 12 Guacamole fruit
- 13 Attempts to sway
- 19 Comic Margaret
- 21 Conductor's place
- 24 Drum heard around a fire
- 25 "I'm impressed!"
- 26 Some hosp. pics
- 30 Muslim official
- 33 Bark beetle victims
- 35 Search engine launched by Wired magazine in 1996

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15							16	
17				18						19		
20			21			22						
23			24			25	26		27			
28				29				30			31	
	32			33		34			35	36		
			37			38		39				
40	41	42				43		44			45	46
47				48			49		50			51
52			53	54		55			56			
57				58			59				60	
61						62	63				64	
65						66					67	
68						69					70	

1/12/12

12/8/11 Solutions

S	T	A	N	K	S	W	A	M	I	A	B	C
H	O	P	O	N	T	O	N	I	C	S	R	A
E	A	U	M	I	N	E	R	A	L	E	S	O
				D	E	L	E	D		P	A	I
O	W	E	E	V	E	R	Y	T	H	I	N	G
N	E	A		E	R	S		H	A	C	K	N
M	E	R	Y	L		P	O	L	K	A		
E	D	N	A	A	U	J	U	S		R	S	V
				W	I	M	P	S		P	A	T
S	P	O	N	G	E	S		W	I	E	A	S
O	H	H	E	N	R	Y		C	A	N	D	Y
P	R	I	D	E		A	R	R	A	U	B	A
S	A	O		O	T	A	N	N	E	N	B	A
U	S	A		U	L	N	A	E		T	A	B
P	E	I	N		S	C	O	L	D		S	N

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John Wheeler, Class of 2012

On January 9, the Writing Studio will begin its search for Peer Writing Consultants for the 2012-2013 academic year.

You must solicit a faculty nomination in order to be considered for a position. Visit vanderbilt.edu/writing for more information.

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