

Bowling in Memphis

JACKSON MARTIN
ASST. SPORTS EDITOR

Coming off a 6-6 regular season, the Vanderbilt Commodores will return to post-season play for the first time since 2008, accepting an invitation to play in the 53rd AutoZone Liberty Bowl in Memphis against Cincinnati.

The game will be televised on ABC, with a 2:30 p.m. CT kickoff on Dec. 31.

"This promises to be a tremendous trip to celebrate an exciting season for our players, coaches and fans, and I know the Commodore Nation shares our enthusiasm about playing in Memphis on New Year's Eve," said head coach James Franklin.

The game will be Vanderbilt's fifth bowl appearance in team history, and the first team appearance in the Liberty Bowl. The Commodores hold a 2-1-1 all time record in bowl games, most recently defeating Boston College in the 2008 Music City Bowl.

"We are very excited to have the Commodores in the AutoZone Liberty Bowl for the first time," said AutoZone Liberty Bowl Executive Director Steve Ehrhart. "James Franklin has done an unbelievable job in his first year as their coach. They play fast and physical, and have some tremendous playmakers on both sides of the ball."

Though the Liberty Bowl is traditionally a SEC-Conference USA matchup, contractual obligations stipulate that a Big East team must play an SEC team in either the BBVA Compass Bowl or the Liberty Bowl.

Since the SEC only has nine bowl-eligible teams this year, no SEC team will participate in the Compass Bowl, meaning the SEC-Big East matchup must occur in the Liberty Bowl.

"We are extremely excited and honored to be coming to Memphis and playing in the AutoZone Liberty Bowl," Franklin said. "The University of Cincinnati will present both a huge challenge for our football team and a great opportunity at the same time."

The Bearcats finished the season 9-3, with a share of the Big East Championship. Because of tiebreakers, West Virginia received the Big East's BCS Bowl bid. Cincinnati clinched that championship with a 35-27 victory over Connecticut on Saturday. The Commodores also defeated Connecticut this season, a 24-21 victory in the second week of the season.

Vanderbilt is 4-3 all time against Cincinnati, with the last meeting coming in 1994, when Gerry DiNardo's Commodores beat the Bearcats 34-24. The first meeting between the two teams came in 1898, a 10-0 Bearcat victory. This will be the first matchup in a bowl game between the two teams.

"I'm extremely proud of what this group of young men has accomplished under James and his coaching staff, and I see better days ahead for the Vanderbilt football program," said Vanderbilt Vice Chancellor of Student Athletics David Williams. "All of us at Vanderbilt are pleased and thankful for the opportunity of playing in the AutoZone Liberty Bowl." ★



ZAC HARDY / THE VANDERBILT HUSTLER
Head coach James Franklin, Chancellor Zeppos and members of the Vanderbilt football team celebrate the announcement of the Commodores' Liberty Bowl acceptance on Sunday night in the SLC.

AUTOZONE LIBERTY BOWL DETAILS



VANDERBILT VS. CINCINNATI

AutoZone Liberty Bowl

Dec. 31, 2011 at 2:30 p.m. CT

Liberty Bowl Memorial Stadium

Memphis, Tenn.

TV: ABC

FREE BUS TO MEMPHIS:

- Dean of Students Office will be sponsoring a free bus to the bowl game
- Bus will leave from Vanderbilt on Dec. 31 and return after the game
- To reserve space on the bus, visit the office of Dwayne Elliott, director of student campus events, in Sarratt Student Center beginning Dec. 5

TICKET INFORMATION:

- Visit the Vanderbilt Bowl Central website at vucommodores.com
- Call the Vanderbilt Ticket Office at (615)-322-GOLD
- All tickets are \$50

Holiday Arts Festival brings artisinal crafts to students

LIZ FURLOW
NEWS EDITOR

The 21st annual Holiday Arts Festival opened Dec. 1 with record first-day sales and a showcase of artisanal crafts from 21 local Nashville artists. The festival, a fundraising event organized by Sarratt Art Studios, will continue to sell handcrafted gifts created by regional artists until Dec. 11.

Mary Beth Harding, program assistant for Sarratt Art Studios, helped organize the event.

"The festival is a fundraising event for our not-for-profit arts studio and the kids art camp we have in the summer, the Sarratt Youth Art Institute. It provides money for scholarships for the kids and also keeps our course costs low for our arts classes," Harding said.

Anna O'Connor, a photographer, worked the cash register Sunday night. She has sold her photographs and holiday cards at the festival for three years.



JON MUNOZ / THE VANDERBILT HUSTLER

The Holiday Arts Festival features artisanal crafts from local artists available for sale in the Sarratt Gallery until Dec. 11.

"It's a holiday festival, so I did wintry things. I've got photos of angel statues from the Mount Olivet cemetery. I've had a lot of luck on my cards," O'Connor said.

Terrie Barrow, who works in beading, worked with O'Connor at the register. She also works as an administrative assistant in the Margaret Cuninggim Women's Center.

"I make beaded snowflakes, earrings, and lanyards. They're just pretty. I like the idea that no two beaded snowflakes are alike, just see **ARTS** page 2

Students lack EMS training

LAUREN JANSEN
STAFF REPORTER

A female undergraduate, who wishes to remain anonymous, experienced a health emergency in one of her classes. Peers and faculty judged the student's emergency to be a seizure, although doctors later confirmed that the emergency did not fit the characterization of a seizure.

"The next thing I knew I was on the floor and people were on the phone with emergency services," the student said.

The student passed out in the classroom called EMS. They then cleared the area, and five students stayed after class to make sure the unconscious student was all right and the professor moved the following class to another room.

Professors and students are not required to take emergency

training.

"If anything, I think the university should provide some sort of class or training so they know what to do in emergency situations. The fact that it took paramedics so long to arrive — if it had been a really dangerous situation, I would have been in the students' and professor's hands. I feel like the majority of students probably don't know what to do in those kinds of situations," the student said.

Senior Kristen Cattoi launched an initiative providing free CPR certification classes to Vanderbilt students and faculty.

"I think that everyone has the ability to help someone else, and it's just whether or not they choose to undergo that training, however minor it is," Cattoi said.

CPR training can take anywhere from two to eight hours.

"I think that a lot of the responsibility lies with the pro- see **HEALTH** page 2



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VUPD CRIME LOG COMPILED BY GEOFFREY KING

NOV. 27, 2011, 4:23 A.M.

A liquor law violation was issued at Hank Ingram House after a person was arrested for underage consumption of alcohol.

NOV. 28, 2011, 1:55 A.M.

A drug/narcotic violation was issued at the Vanderbilt University Hospital after a person entered the emergency department and was found in possession of drugs.

NOV. 28, 2011, 10:20 P.M.

A student was reported to VUPD that she was studying in Sarratt, and was intentionally touched on her buttocks by a man sitting in a chair near hers. The man was still present when VUPD arrived and was identified as a VU employee. The man denied that he touched anyone and there were no witnesses. The student did not wish to prosecute.

DEC. 1, 2011, 9:30 P.M.

Liquor law and drunkenness violations were issued at Phi Kappa Psi after a student cited intoxication and was taken to Baptist Hospital.

DEC. 2, 2011, 2:37 A.M.

A cab driver reported a student jumped from the cab, bent his antenna, and ran off.

Holiday performances pump up crowds



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Freshman Ted Moock and the Melodores perform "Time is Running Out" by Muse during their holiday concert show, MeloMAU5 in Sarratt Cinema Sunday night.



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Members of hip-hop dance group VIBE perform during their 2011 show titled "The Next Chapter: Inspiring a Hip Hop Generation." The show meant to explore the different views of hip-hop and encourage the next generation to dance.

SPEAKER SPOTLIGHT COMPILED BY LIZ FURLOW

DAVE PARKER TO TEACH ENERGY-SAVING STRATEGIES

Dave Parker, green building consultant and LEED AP will give a presentation and lead a discussion Wednesday on easy and efficient ways to save energy, water, and money in both your office and home environments at the fourth installment of the Green Bag Luncheon Series, hosted by the Sustainability and Environmental Management Office and the American Studies Sustainability Project.

Parker will give advice on how to reduce consumption of utilities through vampire energy loss solutions, efficient and energy-saving lighting and temperature controls and timers, fans and ventilation use strategies, solar shading and intake, peak hour usage, water-conserving plumbing fixtures, xeriscaping and more.

The lunch will be held Wednesday, Dec. 7, from noon to 1 p.m. in Sarratt 189. ★

IN GOOD HEALTH BY VU NEWS SERVICE

VANDERBILT SETS GUINNESS WORLD RECORD FOR MOST VACCINATIONS IN 8 HOURS



KEVIN BARNETT / VU MEDIA RELATIONS

Vanderbilt University Medical Center has been notified by Guinness World Records that it now holds the world record for the most vaccinations given in eight hours.

The achievement – 12,850 flu shots given during October's Flulapalooza – was announced at a VUMC leadership meeting Dec. 1 and included a video message from Bruce Gellin, deputy assistant secretary for health and director of the National Vaccine Program Office of the United States Department of Health and Human Services.

"Although the official goal of the event was to test the medical center's emergency mass vaccination plan as if there really was a pan-

demic, the second goal – breaking the Guinness world record – was done to generate excitement and increase participation for the event," said Jeff Balsler, vice chancellor for health affairs and dean of the School of Medicine. "We are very grateful to our faculty, staff, students and volunteers for exceeding participation expectations and helping us achieve the world record."

Guinness World Records has not yet updated their website to show that Vanderbilt holds the record, but Balsler was presented with an official certificate at the leadership assembly. Vanderbilt more than doubled the previous world record, 6,215, held by San Diego's Kaiser Permanente. ★

HEALTH: Training can help save lives

from **HEALTH** page 1
fessor because they are in that position of leadership, but at the same time I think that everyone has the same responsibility to learn what they need to know to be able to help," Cattoi said.

Dr. Louise Hanson, medical director at the Zerfoss Student Health Center, spoke to importance of emergency medical training.

"It is well known that communities that have a high percentage of their

population trained in basic life support (such as Seattle, Wash.) have a much lower mortality related to out-of-hospital cardiac arrest. So as a health professional, I am always in favor of encouraging as many students, faculty and staff as possible to be trained in CPR and that our campus continue to devote resources to having AED's (automatic external defibrillators) in strategic locations around the campus," Hanson said.

Hanson also addressed the proper steps and individual should take if faced with an emergency situation.

"In a medical emergency, the appropriate response for professors is the same as for students or any other layperson on the scene, which is to involve healthcare professionals immediately by activating the EMS system. This allows those who are trained in such emergencies to respond in a timely manner. After a seizure,

while awaiting the arrival of EMS, bystanders should make sure that the person is reassured and that the area is cleared around the student, so that their physical location is safe and so that the EMS responders have a clear path to the student. In other emergencies — choking, not breathing, etc. — bystanders who are trained in CPR should initiate basic life support and CPR while awaiting the arrival of EMS," Hanson said. ★

ARTS: Art classes offer instruction, fun

from **ARTS** page 1
like no two real snowflakes are alike," Barrow said.

The festival will continue to sell handcrafted holiday gifts until Dec. 11 from 11 a.m. to 7 p.m. in the Sarratt Gallery.

"I find the majority of the people that buy appreciate handmade, one-of-a-kind gifts. They like the homemade aspect of it. There are so many talented people here in Nash-

ville, and it's great that we can support the artists."

"There's always one artist who's at the festival, so if students want to, they can go and talk to them and ask them what they make and how they make it," Harding said.

Many of the artists selling their wares are instructors at the Sarratt Arts Studio. The studio offers 30 10-week arts classes to Vanderbilt students, faculty and staff in

the fall and spring semesters. Classes are also open to the community.

"The classes are half and half between students and people from the community. It creates a really great atmosphere, so students that are wanting to get out of the Vandy bubble can do that by taking classes. We have a really wide age range, from freshman to 60-year-old retirees, and there's a lot of conversation that goes on where people

can learn from each other about art and about life," Harding said.

The program offers instruction in a variety of mediums, including jewelry, pottery, photography, graphic design, bookmaking, fused glass, printmaking, drawing, painting and paper making.

Class registration for the Sarratt Art Studios opens Jan. 18 and classes start the week of Jan. 23. ★

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SERVICE GUIDE

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The staff of The Vanderbilt Hustler is committed to ensuring our work is

fair and accurate.

Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@insidevandy.com.

You may also report them by telephone to the news line at (615) 322-2424.

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Suicide leading cause of mortality rates on college campuses, study reports

ELISE DIRKES-JACKS
STAFF REPORTER

Suicide has eclipsed alcohol related deaths as the leading cause of mortality on college campuses, a November study by researchers from the University of Virginia suggests.

The study, the first examining college student mortality rates since 1939, according to the American Public Health Association, collected data from more than 150 public and private colleges.

Suicide emerged as the leading cause, claiming 70 of 254 reported deaths, followed by non-alcohol related vehicular deaths, claiming just over half as many.

The study also found, however, that mortality rates from both suicide and alcohol-related deaths 47 percent and 60-76 percent lower respectively than rates among adults ages 18-24 not attending school.

But Associate Dean for Student Health and Wellness John Greene says these studies need to be looked at in context.

"Similar studies indicate that increasing

numbers of students arrive on campus who are already being treated for illnesses such as anxiety and depression," Greene said.

"Once on campus, academic and social stresses can significantly increase the distress experienced by young adults. Therefore, all universities have a responsibility to develop outreach programs and resources for providing mental health care."

Vanderbilt's Psychological and Counseling Center has developed the MAPS (mental health awareness and prevention of suicide) program, which is presented to all VUceptors and resident advisors, as well as any faculty or staff who wish to participate.

"Preventative care comes in the form of outreach services we provide to the campus," Dr. Rhonda Venable, director of the PCC, said. "This allows for students to approach the topic of mental Health in a manner which is not as uncomfortable."

According to Venable, of the 300 Visions groups who participated in the MAPS program this fall, 95 percent said the experience made them feel more comfortable going



PHOTO ILLUSTRATION BY ZAC HARDY THE VANDERBILT HUSTLER

to the PCC or referring a friend.

Venable attributes the fact that Vanderbilt's own suicide mortality rates lie below the national average to the PCC's holistic, preventative program. ★

Suicide is now the leading cause of death on college campuses according to a November study published by the University of Virginia.

Professor wins lifetime achievement award

VU NEWS SERVICE



JOSEPH MURPHY

Vanderbilt University professor Joseph Murphy has won The 2011 Roald F. Campbell Lifetime Achievement Award from the University Council for Educational Administration.

The Campbell Award recognizes senior professors in the field of educational administration whose professional lives have been characterized by extraordinary commitment, excellence, leadership, productivity, generosity and service. At the same time, the award celebrates the life of Roald F. Campbell, whose distinguished career at Ohio State University, the University of Chicago and

other institutions spanned many years and pioneered the field of educational leadership.

"Over the course of my work with UCEA and the field of educational leadership and administration, I have never met anyone who is as tirelessly devoted to improving the field of educational administration and the work of educational leaders as Joe Murphy," said Michelle D. Young, UCEA executive director. ★

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	M	T	W	TH	F	S	SUN
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	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰
	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12:30 ⁶⁰
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PM	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁹⁰	4:30 ⁹⁰	4:30 ⁹⁰
	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	—	—	6:15 ⁷⁵
	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	—	—	—

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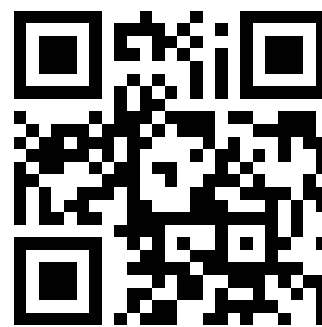


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OPINION

EDITORIAL

Cheaper internship credit a step in the right direction

The Hustler reported Monday that Vanderbilt henceforth offers course credit for unpaid summer internships at a cost of only \$200, instead of the \$1,200 formerly charged for summer internship credit. The new fee covers the actual cost to the University of offering and processing internship credit.

We commend the University for this progressive step to alleviate what has been a serious problem for many students. It clearly represents, as Associate Provost for Undergraduate Education Cynthia Cyrus commented last week, “the University doing the right thing, for the right reason, in the right way.”

Along with generous need-based

financial aid and opportunities for research scholarships, the new program demonstrates Vanderbilt’s commit-

ment to affordable, accessible education regardless of means. In recent years, as post-graduation jobs become increasingly difficult to attain, summer internships have become an essential component of many students’ un-

dergraduate careers. In numerous industries, internships are now accurately dubbed “the new entry level jobs.”

serious educational disadvantage. This problem is not by any means unique to Vanderbilt. It is rampant in universities across the country, and commentary on the subject has appeared in numerous national newspapers, as well as on this opinion page.

With Vanderbilt’s new subsidy program, however, affordability of internship credit ceases to be a problem on our campus. The Hustler commends Vanderbilt and our administrators for taking this sensible and generous action. Many students’ futures will be brighter for it.

—Editorials are written by and represent the views of The Hustler Editorial Board.

In numerous industries, internships are now accurately dubbed “the new entry level jobs.”

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In recent years, as post-graduation jobs become increasingly difficult to attain, summer internships have become an essential component of many students’ un-

dergraduate careers. In numerous industries, internships are now accurately dubbed “the new entry level jobs.”

COLUMN

Coming soon: Dear Charlie



CHARLIE SCHWARTZ
COLUMNIST

Next semester, I have been given the great honor of hosting my own advice column in The Hustler. This gives all Vanderbilt students the opportunity to anonymously submit a question or problem online at www.insidevandy.com and, if chosen, be published along with my response. For the next few minutes, I will struggle with resisting to sound pretentious as I try to humbly yet confidently explain why I, Charlie Schwartz, am qualified to have my own advice column.

I genuinely hope that, over the past few months, I have been able to win over the hearts of Commodores throughout Vandyland with my overly-sincere and sometimes corny-yet-heartwarming writing style. In past columns, I’ve written about the supportive culture of Vanderbilt, our school’s need for a dating reform, the importance of keeping in touch with high school friends and many other topics to which I believe Vanderbilt students can relate. Most importantly, I’ve tried to connect to my readers through my writing by earnestly expressing who I truly am and what I care about. In fact, I try to make it so that my readers feel like they actually know me well without ever having to meet me.

When thinking up ideas for what to write about every two weeks, I use the same process every time. First, I write down all of the things that have bothered me since my last published column, and then I pick one that I think the Vanderbilt population can relate to the most. Afterward, I find a solution to what has been bothering me. In my column, I will usually clearly display the issue at hand right away, and then I will go about giving a solution for it in one of two ways: either by describing how I personally believe the issue can be solved (as I did in “The Transition from Crush to Courtship”) or by telling of an experience I had that made the solution clear to me (as I did in “Hold Fast to High School Friendships”). Then, I always try my best to end with a conclusion that leaves my readers smiling.

My column-writing process shows that I have already become accustomed to solving problems through writing. I use my life experiences to find solutions and suggest them as responses to the problems I introduce. I plan on using a similar process in response to submitted problems, which includes looking to others for input when I can’t reach a satisfying solution.

This process shows that solution-seeking comes naturally to me. For my entire life, I have been labeled an analyst for the way I am constantly in a state of deep thought about any issue, positive or negative, that arises. Before I move on, I always need to find a conclusion to my thoughts,

whether it’s how to deal with a troubling teacher or how to interpret a misleading text message from a girl. This trait, along with an innate introspective attitude, contributes to my ability to give help to question-askers or advice-seekers by giving them the perspective of an analyst who reflects on and cares deeply about everything around him.

It is true that I concern myself with the problems of fellow Vanderbilt students around me, but I am most looking forward to being an advice columnist simply because using my own thought processes to solve problems is something I’m truly passionate about; I have wanted to do something like this for my entire life. I have always loved the idea of sincerely expressing my thoughts to the world, and so far, The Hustler has given me a great avenue through which to do so.

But my favorite part of writing columns has been hearing about how others have responded to them. Like I mentioned, I believe the most essential part of writing a column is focusing on something that readers can relate to. Having an advice column gives me an opportunity to become even more closely connected to my readers, which I am thrilled about because it means having a better chance to relate to them.

So, ladies and gentleman of Vanderbilt University, ask away.

Sincerely,

Charlie Schwartz

—Charlie Schwartz is a freshman in Peabody College. He can be reached at charles.g.schwartz@vanderbilt.edu.

COLUMN

How not to lose your mind



JESSE JONES
COLUMNIST

It seems that finals are fast approaching. Duck and cover!

False alarm. I think we’re okay for now, but something tells me that in a week or so we’ll all be hunkered down behind a stack of books in the library doing battle with all these exams that are only now beginning to appear on the horizon of our awareness as a dark cloud of impending doom. So before the storm breaks and you get completely inundated, take a step back. Take a deep breath. You’re an awesome person, and you can and will get through this! But just in case you can’t, take this advice from a seasoned senior who’s been around the block a time or two.

1. Eat

This one may seem kind of obvious, but you’d be surprised. Studies have shown that the side effects of failing to provide the body with adequate quantities of food include painful feelings of hunger, malnutrition and (in rare cases) even death. You may have also perceived that there is a positive plethora of pretty pleasant places to pig out around campus, with friendly and helpful students and staff just waiting to serve you. Now, isn’t that convenient? I’m not religious, but it’s almost as if there’s someone up there in Kirkland Hall looking out for us. So follow my wisdom, hard-won from years of bitter experience watching reality TV and Oxfam infomercials: “First, feed your face.”

2. Sleep

Because I guarantee your bed is more comfortable than a library carrel — although the Baseball Glove, if you can get it, is an excellent place to take a power nap.

3. Coffee

‘Nuff said.

4. Boycott Facebook

Believe it or not, Vandy cyborgs, Facebook — unlike food and sleep — is not an innate biological need. So dur-

ing finals, exile yourself from Facebook, and if you want to try changing the world while you’re at it, go ahead and leave a irate status about Facebook’s persistently pernicious policies of profiteering and the perdition of your personal privacy. Besides, nine out of 10 of your friends’ status updates over the next couple weeks are just going to be some variation on the theme of “Can’t study,” and the others (“Finished 4 out of 5 classes!” “L.A. in two days!”) are just going to make you jealous.

5. Hustler break

Congrats! You had enough free time to pick up a Hustler, so you can’t be doing that bad. Reward yourself more often, with a nice Sudoku or Crossword puzzle or whatever’s printed on the back page. If you are feeling especially adventurous, you could even crack into the Opinion section. If the muses move you, then you can even get involved. On rare occasions, articles so absurd and objectionable have graced the fiber of these pages that people have felt the need to “Rant” or write in a “Letter to the Editor.” Help keep us accountable by sharing your voice. Whatever you have to say, I guarantee it will make someone’s day in the newsroom.

6. E.T. Phone Home

Nothing like a good chat with your mom or dad to help you relax and refocus your mind.

7. Don’t Occupy Nashville

Regardless of your political beliefs, you really can’t afford to be arrested right now, can you?

8. When All Else Fails, Just Get It Done

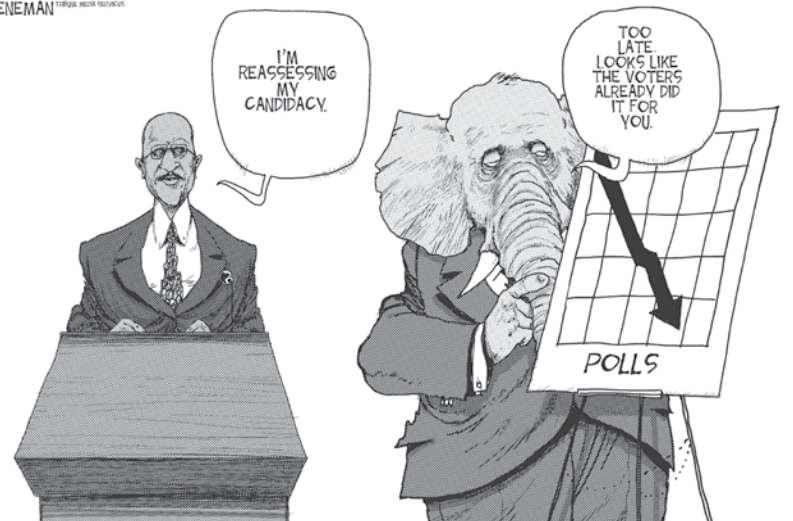
You know what I mean. Now, aren’t you so happy? You have all the tools you need to conquer and prevail this finals season. Can’t wait to see you on the other side!

And who knows? Maybe, just maybe, we’ll make hard work sexy again.

—Jesse Jones is a senior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

CARTOON

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

As unrehearsed as a hiccup

Sax player Bobby Keys visited Vanderbilt last week

CAYLA MACKEY
STAFF REPORTER

Last Thursday, Rolling Stones saxophonist Bobby Keys spoke to the History of Rock Music class about his life. Keys, who lives in Nashville and still plays regularly, is the only musician in history to have played with The Stones, all of The Beatles individually, Eric Clapton, Buddy Holly and Elvis Presley. As Prof. Jen Gunderman said, "I'm completely tickled to have Bobby Keys speak to this class."

The Hustler: Why did you pick up the saxophone?

Keys: That was another series of accidents. Most of life is about as unrehearsed as a hiccup. I joined the school band. The only instrument that the band had left was a baritone saxophone so that's what I picked up. That's how I picked up the saxophone — accident.

H: You're famous for many stories. One of the best is that you spent an entire tour's salary with The Stones and missed a show in Europe filling up a bathtub with Dom Pérignon and taking a bath with a lady friend. How many bottles of Dom Pérignon does it take to fill up a bath tub?

K: If you have to ask, you can't afford it.

H: You and Keith Richards were born on the same day, right?

K: When we discovered that Keith said to me, "Hey Bobby, you know what this means?" I said, "No, Keith. What does this mean?" He said, "It means you're half man, half horse and you have a license to sh*t in the streets." I never knew really what that meant but I knew I liked the sound of it. I never did it but I know that if I do and if somebody asks me about it I'll say, "Keith said I got a license to!"

H: How do you account for having been at the right place at the right time?

K: Pure luck. It's as unrehearsed as a hiccup. I've got the chops and I've developed the ability to play and I've got the ear. I always wanted to be around people who were being creative and making music. And if you stick around those people, those people know other people and it's a networking kind of a deal. I did it by just happening to be in the right place at the right time and having a certain amount of musical ability to stick around.



STEVE GREEN / VU MEDIA RELATIONS

Bobby Keys speaks to Blair School of Music Prof. Jen Gunderman's Rock & Roll History class in Sarratt Cinema.

H: You and a lot of the artists you worked with did a lot of things that were not mainstream-friendly or politically correct. Was it easier or more difficult for artists to take an artistic stance against corporate censorship on the part of the labels back then than it is now?

K: The ones that are passionate about what they're doing and what they're singing, they're going to stick to their guns and tell the label to go suck eggs. With the situation the way it is now in the recording industry, the labels are not nearly the important part of the equation that they used to be because there are so many ways to release your own albums and your own labels. You don't have to go to a big black building to try to beg for money to put your product out. You can do it yourself.

H: What is "Brown Sugar" really about?

K: I don't know. It's about a lady. Hey — I just play saxophone. I don't know anything about the words! I couldn't even understand the words until I read 'em! You know with English singers there's an accent. The first line is "A gold coast slave ship bound for cotton fields," and I played that song for 10 years before I knew what that opening line was. It's about a girl. Most songs are. It could have been a brown girl. It wasn't about the cane product.

H: What's the weirdest experience you've had on tour?

K: Melbourne, Australia, 1973. Someone gave Keith and me some psychedelics. We were playing at this outdoor tennis stadium and we've got the queen's royal coach and a million white horses to take us out to the stage. Keith and I dipped into a little mushroom that was given to us. You know, you don't want to refuse a gift! And that gig was the weirdest gig I've ever played in my life. It was only Keith and I that had taken this stuff. I was up on stage and we were looking out there are all of a sudden things were starting to go a little bit funny. I'm hearing these songs that I've played on, but I don't kind of recognize 'em all of a sudden. I'm lookin' to Keith and any time I look at him and he looks at me it's instant laughter. Yes, that was a very weird gig. I remember trying to follow my saxophone around the stage. Like a wet noodle in my mouth. It was kind of wobbly and all over the place. And I'll never forget that gig and the other five guys that were on stage will never let us forget that gig. Good gig.

To listen to the full interview, go to InsideVandy.com. ★

10 SONGS TO DE-STRESS BEFORE FINALS

ANGELICA LASALA
STAFF REPORTER

Finals are almost upon us. These next 12 days are not for the faint of heart. You'll trudge through near-impossible tests. You'll plow through papers that seem almost Iliad-esque in scale. You'll survive the all-nighters. We at The Hustler are here to help you endure the end-of-semester grind, one song at a time.

10. "SIGH NO MORE"

BY MUMFORD & SONS

Described by NME as "charmingly rustic," Mumford & Sons' newest album is like a 50-minute hipster bear-hug. The title track "Sigh No More," with its tender vocal harmonies and banjo-powered tempo changes, is no exception. This song is uplifting defined.

9. "LET GO" BY FROU FROU

Frou Frou, Imogen Heap's former project with songwriter Guy Sigsworth, showcases Heap's characteristically otherworldly, almost-B jork-but-a-touch-more-accessible style. Similarly, "Let Go" is perhaps the song equivalent of an ice-cold, dragonfruit-flavored Vitamin Water. Eccentric and revitalizing.

8. "L.I.F.E.G.O.E.S.O.N."

BY NOAH & THE WHALE

Spell it out. De-stress. Breathe. Enjoy. Repeat.

7. "DON'T TELL ME"

BY ZOE BOEKBINDER

Talented, new singer-songwriters are refreshing — just like winter break after all those finals. Boekbinder is downright adorable, and tracks like "Don't Tell Me" are sure to cement her place as a well-respected, feel-good musician in the vein of Ingrid Michelson and Regina Spektor.

6. "SUCH GREAT HEIGHTS"

BY THE POSTAL SERVICE

The Postal Service began when singer-songwriter Ben Gibbard and producer Jimmy Timborello decided to collaborate long-distance by mailing tracks to each other (hence the band name). For many of you, the gratification felt from receiving care packages via the postal service will be all the more satisfying during the holiday season.

5. "SUCH GREAT HEIGHTS"

BY IRON & WINE

The repeat title isn't a mistake. Iron & Wine's cover of The Postal Service's "Such Great Heights" sounds drastically different from the original song. Iron & Wine's whispy vocals epitomize everything a lullaby should be. If you've never made a pre-nap playlist before, you definitely should. And this song is a great place to start.

4. "GIMME SYMPATHY"

BY METRIC

"Who would you rather be? / The Beatles or The Rolling Stones?" While the lyrics of Metric's "Gimme Sympathy" pose some lofty questions, this song is perfect for jamming out while waiting for those fourth-meal Munchie Mart goods to heat up in the microwave.

3. "READY TO START"

BY ARCADE FIRE

As the number of finals that separate you from Winter Break winds down, you'll need more and more motivation to get off of that memory-foam dorm bed. Arcade's "Ready To Start" is as good a pick-me-up as any, especially when your 5-Hour Energy stash is running low.

2. "EDT" BY LOWE

Described by megahype.com as a "Swedish, pop-noir trio," Lowe's work is electronic music gone the way of the poet. "EDT," a mellow track off their newest album "Evolver," is consistent with this description.

1. "YOU'VE GOT HER IN YOUR POCKET" BY THE WHITE STRIPES

Even The White Stripes have their tender moments. Throw "You've Got Her In Your Pocket" on at medium volume, and imagine Meg and Jack in your dorm room, lulling you to sleep. It really doesn't get much better than that. ★

'Lioness' showcases career of late Amy Winehouse

NEAL COTTER
STAFF REPORTER

All "Rehab" jokes aside, the death of Amy Winehouse was a true loss to the music world. Her blend of Motown, soul and blues stood apart from everything on the radio, and her distinctively raspy vocals allowed for some powerful self-expression. Perhaps the saddest part of her passing is the fact that she had such great potential but left so little behind, releasing two studio albums and appearing on a few scattered collaborations during her short career.

Winehouse's first posthumous release, "Lioness: Hidden Treasures," strives to give her fans a little more to remember her by, presenting 12 tracks of covers, early versions of her hits and some unreleased material. This is not the album Winehouse would have released had she been able to continue recording, but rather a tribute to her career that showcases her development as a singer, and it is best appreciated as such.

"Lioness" begins with the reg-

gae-influenced "Our Day Will Come," featuring an uplifting beat and excellent vocals that successfully establish the tone of the album as a celebration of her work.

As the album continues, the songs range from early cuts like the scat-heavy "Girl from Ipanema," to unfinished tracks that likely would have made it onto her next release, including "Like Smoke," which features verses from Nas. This variety makes the album an engaging listen throughout, and alternate versions of previously released tracks like "Tears Dry on Their Own" provide the listener with a glimpse into their development. "Lioness" slower version of "Valerie" proves that any way Winehouse performs it, the track refuses to sound anything short of spectacular. More subdued tracks like "Half Time" showcase Winehouse's ability to impress without belting at her limits, breaking up the moments between the bigger tracks nicely.

The album closer "A Song for You" ends with a few seconds of Winehouse speaking about Don-



PHOTO PROVIDED

ny Hathaway, and it's almost eerie to hear her natural speaking voice. Maybe that's because it humanizes a figure so bombarded by scrutiny from the media that it's easy to forget there was a real person suffering behind it all. Fortunately, the focus in "Lioness" is not on her scandalous personal life, but on her talent as a musician. Winehouse may

have never intended to release this music, but it makes for a fascinating record of what she accomplished during the time she was around and how far she could have gone. ★

GRADE: A

SPORTS

@IVSports

Franklin receives upgrade in pay, facilities

Vanderbilt commits to Franklin with extension, plans for continued upgrades to athletic facilities

PETER NYGAARD
INSIDEVANDY.COM DIRECTOR

After helping turn around the Black and Gold, head coach James Franklin is going to be seeing more green.

Vice Chancellor David Williams announced Friday that Vanderbilt's head football coach has received a new contract, along with a promise from the university to make a number of facility improvements in the coming years. The university claims that the upgrades will benefit not only the football program but the university as a whole.

Per Vanderbilt policy, Williams declined to disclose the details of the contract, as well as the cost for the facility enhancements.

"First and foremost, we have torn up the contract for James Franklin and rewarded him and his family with a new contract with extended years and a substantial increase in compensation," Williams said.

The most significant upgrade to Vanderbilt's facilities will be the construction of a new indoor facility that will include a 120-yard football field surrounded by a track. The facility will be open for use by other Vanderbilt athletic programs as well.

"We have already begun the work to identify the space and to identify a plan," Williams said. "It would be an all-purpose, all-event center. It will benefit not only our football team, but some of our other teams."

Though the improvements must



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

SCHEDULED FACILITY IMPROVEMENTS

TO BE COMPLETED BEFORE 2012 FOOTBALL SEASON:

- Football coaches' locker room
- Hendrix room dining facility
- New theater-style classroom
- New meeting rooms
- New locker rooms for Olympic sports teams

TO BE COMPLETED IN COMING YEARS:

- Multi-purpose building to be used by all sports (120 yard field with track that circles field)
- JumboTron in Vanderbilt Stadium
- Vanderbilt Stadium lights
- Vanderbilt Stadium turf

first be approved by the Board of Trust, which will next meet in April, Williams hopes that the indoor facility will be completed by the 2014 season at the latest and mentioned work ideally beginning the day after May's graduation ceremonies.

"By no means have we arrived,"

Franklin said. "This is a real positive step in right direction but we have a lot more work to do."

Franklin and Williams both expressed a shared vision of what Vanderbilt football can become.

"We are going to do what we have to do to be champions," Williams said. ★

COLUMN

Dores still seek answers



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Even with Ezeli, Vanderbilt has several mountains to climb to be ready to contend in March

PETER NYGAARD
INSIDEVANDY.COM DIRECTOR

These are confusing times for Vanderbilt basketball fans.

Losers of their last two, the Commodores, who started the season ranked No. 7 in the AP poll, sit at 5-3 and may find themselves on the outside looking in when this week's polls are released Monday.

The last two games, against No. 11 Xavier and No. 6 Louisville, were scheduled to be a barometer of the team's progress, if not a chance for the team to pick up some quality wins on its tournament resume. Instead, the Commodores' missteps and misfires down the stretch proved too costly to overcome, turning what had looked like chest-thumping wins into head-shaking losses.

As the old adage goes, pressure turns coal into diamonds — and also bursts pipes. If the Commodores want to produce diamonds, the players cannot be afraid to make coal. Brad Tinsley's step-up 3-pointer coming out of a timeout with five and a half minutes left and the Commodores up a score was a brilliant diamond in the rough of Vanderbilt's tentative play down the stretch.

But it just as easily might have been coal had the shot — contested, a step behind the arc and with 12 seconds left on the shot clock — rattled out. The great shooters never think; they just shoot. Tinsley's shot was an act of defiance.

The Commodores haven't had a player willing to ignore all the noise and simply make plays when the situation called for it since Jermaine Beal graduated. As quickly as Tinsley's self-confidence manifested itself in a dagger of a three, Vanderbilt's offense turned back into a pumpkin. In the final five minutes of regulation, the Commodores had nine possessions and scored four points, all on free throws.

Most indicative of Vanderbilt's unwillingness to make a play was the team's final possession in the second half. Tinsley inbounded the ball to Jeff Taylor with 39.8 seconds left and the game tied. Taylor immediately drove left and beat his man to the low block, only to stop and, rather than attempt a 3-footer, pass the ball out to Tinsley. Tinsley then drove and got in the air before twisting towards the sideline, trying to find Lance Goulbourne. Instead, his pass found the Vanderbilt bench, and Louisville got the ball with a chance to win.

Sequences like this are why the Commodores have been increasingly frustrating to watch. They are also why the mantra "Wait until Festus (Ezeli) returns" rings hollow. With Ezeli's dominating inside presence, the Commodores likely win both the Xavier and Louisville games handily. The Commodores are a talented crew. They weren't ranked in the preseason top 10 by accident. However, Ezeli's return won't preclude the Dores from the overly passive play and mental errors that have continually plagued them when the game tightens up as the time ticks down.

There are certain things the Commodores can't control and certain things they can. Coach Kevin Stallings can't do anything about the team's lack of an inside presence as Ezeli recovers from one injury while red-shirt freshman Josh Henderson battles another. But the Commodores can take certain steps to ensure that when Ezeli does return, they will be ready to accomplish the team's lofty goals. The team will need depth and poise to make a deep run in the NCAA tournament. At full strength, the Commodores employ a deep front line, but if freshmen Kedren Johnson and Dai-Jon Parker are going to provide valuable backcourt depth, they need to be ready to give valuable minutes in March.

And if the Commodores are going to play to win in March, they can't be playing not to lose. They need to be willing to take risks, to play with reckless abandon, to impose their will upon the outcome of a game, rather than letting the game happen to them.

After all, coal's a lot cheaper than fixing burst pipes. ★



UNDER THE HELMET

ZAC STACY

Tailback #2

The Hustler caught up with the man few defenses have been able to catch up with this season: Zac Stacy, the junior who broke the Vanderbilt single-season rushing record. Stacy shared his thoughts on team and individual accomplishments after a breakout regular season.

STACEY OSWALD
SPORTS WRITER

Obviously we had our expectations coming in, but hey, we're going bowling. So we're all excited, but at the same time, we're still focused.

I just love the smell of the grass in the fall and pretty much the fan base around it. You can ask anybody, and they'll tell you they prefer college football to the NFL any day.

Coach Franklin is just one of those coaches that when you're out there at practice, and you see his excitement and his enthusiasm, you can't help but feed off of that. He's done a great job, him and his whole staff, of putting us in game-like situations in practices, which helps us to be successful on Saturdays.

Jerron Seymour has been a huge contribution this year and he's going to be one next year. His football IQ is off the charts, so he's definitely going to help us out in the long run, and he's going to work to get better for next season and even the next game.

Becoming Vanderbilt's new single-season rushing leader feels good from a stats standpoint. It's always good to be recognized and honored by that. But at the same time, it all starts with the offensive line and this team as well, so it's really more of a team award.

I'm just taking life day by day, and enjoying time spent with my teammates, the coaches and the fans here. I'm not even guaranteed tomorrow, so only time can tell. ★



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Junior tailback Zac Stacy (2) broke the single season Vanderbilt rushing record with 184 yards against Wake Forest in the season finale to push his season total to 1,136 yards.

COMMODORE BUZZ:

The women's basketball team moved to a perfect 9-0 on the season after picking up a win against High Point in Memorial Gym. Sophomore Christina Foggie scored a career-high 26 points to lead Vanderbilt past the Panthers. Tiffany Clarke added 14 points, while Jasmine Lister paired 10 points with a career-high nine assists. ★

COLUMN

Without depth, experience not quite enough for Vandy

Short bench negates effect of Vandy's senior leaders in early-season games

ERIC SINGLE
ASST. SPORTS EDITOR

With 6:54 left to play in the second half against Louisville, Dai-Jon Parker entered the game in place of Jeff Taylor for one possession. The Commodores were whistled for a shot clock violation, and Taylor promptly came back on for Parker with 6:26 to go.

Just over two minutes later, Kedren Johnson spelled Brad Tinsley for one defensive possession, a Cardinals trip that started at the 4:12 mark and ended in a missed shot tipped out of bounds that brought about the final media timeout. Just like that, Tinsley was back on the floor within 16 game-seconds of leaving it.

Those two instances constituted the entirety of playing time for the Commodore bench — and no, Johnson's cameo in the final desperation inbound play of overtime does not count — in the final 15 minutes of game time during Vanderbilt's 62-60 loss to Louisville on Friday night. A total of 44 seconds separated the starting lineup from a wire-to-wire

feat of endurance over the critical stretch of the season's toughest game to date. As it was, all five starters played 40 minutes or more against the Cardinals.

While the Commodores pushed a top-10 team to its very limit on the road on Friday, the final minutes underscored the fact that the returning experience and leadership on the Vanderbilt roster, viewed to be one of the team's biggest strengths in the offseason, has been neutralized in large part by injuries and depth concerns.

"We're starting to get into the thing where you can't practice, that becomes very difficult for your basketball team to keep getting better," Stallings said of his team's situation. "I know (Louisville has) been going through it, and so have we."

The absence of Festus Ezeli made its presence felt against the Cardinals. Forwards Lance Goulbourne and Steve Tchiengang scrambled to stay on the floor as the only source of interior size, and the Commodores struggled to keep slashing guard Peyton Siva away from the paint.

"Me and Jeff had to switch up on him a lot," John Jenkins said of Siva, who hit the game-winning layup with 1.4 seconds left. "He got in the lane at will."

Stallings has never hesitated to shorten his bench if the situation demands

it. In the 2010-2011 season, Vanderbilt's starters averaged 70 percent of the team's minutes. That average was obliterated in the heat of the most important games of the year: The starters played 82 percent of the minutes in the team's SEC Tournament loss to Florida and 86 percent of the minutes in both its loss at Kentucky and its NCAA Tournament loss to Richmond.

In Friday's loss, the starting five played just over 90 percent of the team's minutes, up from a season average of 71 percent. Stallings and his players had good reason to compliment their shorthanded team's game-to-game improvement, but the sentiment that Vanderbilt's veterans cannot and will not take the team where it wants to go all by themselves certainly gained steam when the Louisville upperclassmen stepped up late and the 22,000-seat KFC Yum! Center got loud.

"This was not a good game for some of my freshmen because they're a little wet behind the ears still, so this environment is pretty intimidating," Stallings said.

Parker and Johnson combined for 12 minutes, no points and three turnovers, and sophomore Rod Odom rounded out the bench participation with two points in 10 minutes.

"Any time it's a close game,



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Forward Jeff Taylor (44) and John Jenkins led the energy on an inspired defensive effort by the Vanderbilt starters on Friday night, but in the end, Louisville upperclassmen Peyton Siva (3) and Kyle Kuric stepped up to hit high-pressure shots in the final minutes to lift the Cardinals.

especially on the road, you have to rely on your seniors — the older guys, the guys that have been there — to get you through," Tinsley said.

John Jenkins, no stranger to extended minutes and the lone junior in a starting five with four seniors, scored 27 points and served as a primary safety valve in transition.

"I liked our attack, and I know they're not used to

giving up many threes, and John Jenkins, to go 5-for-11 from three, we obviously were getting some good shots for him, and we needed a few more," Stallings said. "Without Festus, we have to make some threes to win a game like this."

They made threes, but without No. 3 healthy and on the floor, the most experienced Commodores were unable to lock up a big victory on the road. ★

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12/5/11

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