

THE VANDERBILT

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Vanderbilt full-time worker wage rises above poverty line

LUCAS LOFFREDO
STAFF REPORTER

Annual wages for Vanderbilt's lowest paid full-time employees have been brought above the poverty line by the university, a change that comes after years of union and student organizational pressure.

The Vanderbilt division of the Laborers' International Union of North America, and Vanderbilt student organizations Economic Empowerment Coalition, Living Income for Vanderbilt Employees, and Vanderbilt Students for Nonviolence have worked together since 2006 to effect this change.

Kyle Lambelet, Vanderbilt Divinity School student and member of the organizations, said of the wage increase, "That was the main point of the campaign, as well as building the capacity of workers to represent themselves and building the collective bargaining unit."

Vanderbilt Custodian and Union Steward Dewayne Arbogast talked about the involvement of students in the process of change.

"The students brought the campus's attention on management and the way they deal with the employees, and it keeps them decently on their toes," Arbogast said. "It puts them in the position of having to keep at least the appearance of fairness and honesty, and the students have played a huge role in that."

The ongoing battle for fair wages for workers has benefited a number of employees. Alukonis, dining worker and union steward, recounted her story.

"I came here six years ago, and I started at under \$7 an



ZAC HARDY / THE VANDERBILT HUSTLER

Vanderbilt University employee Garrett Johnson in Last Drop Coffee Shop Wednesday night.

hour. The living wage campaign started later that year," Alukonis said. "If it wasn't for the students, the living wage campaign, and the union, I would be making about \$8.50 an hour today. I'm a single mother and if I was living on that it would be a horror show."

Instead, she is now making over \$11 an hour, which rounds out above the poverty line at more than \$23,000 a year.

Although Lambelet said he had hope that the wage increase would be funded by detracting from salaries of top university executives, he was not clear on whether that would be the case or if the raise would derive from student tuition hikes.

Lambelet said, "Vanderbilt has some of the highest paid executives. But it would be to the advantage of the administration to pit students and workers against each other."

Moving forwards, the union and student organizations have a few goals. They hope to further raise the worker pay rate to what Lambelet calls a "living

wage", which would account for other factors such as health care costs that are not implicit in poverty line calculations. Also, they are trying to find a way to help over 50 percent of dining workers who are only employed for the Fall and Spring semesters. Vanderbilt does not allow these workers to collect unemployment during the Summer semester.

According to Alukonis, mutual respect between students, workers, and the administration is of utmost importance. "It takes everybody to get the job done, it takes the head of the department, it takes the lady that cleans the bathroom, it takes the lady that serves the food. I think that it is really important that people understand that everyone deserves respect and dignity," Alukonis said. ★

COMMODORES GO BOWLING



With a 41-7 win over Wake Forest on Saturday, the Commodores became bowl eligible for the fifth time in school history.

see **SPORTS** page 6

New subsidy program benefits unpaid interns

KYLE BLAINE
SENIOR REPORTER

Undergraduate students pursuing internships that require interns to receive academic credit can now do so at a significantly lower cost as a result of a new subsidy program designed by the university.

The program is open to any undergraduate required by their employer to earn academic credit and is designed to cover the majority of tuition and fees for the academic component of a one-credit summer internship.

Through the program, which will be implemented in time for this summer, students will be charged \$200 for the academic credit and the compensation of a faculty mentor. In the past most students had to pay the hourly cost of credit in a summer session, which is \$1,344 per hour for undergraduates.

Associate Provost for Undergraduate Education Cynthia Cyrus led the development

of the program in consultation with 35 faculty member, students, alumni and administrators. Cyrus said she acknowledged the importance of internships in advancing a student's career, especially in the current economy.

"This is Vanderbilt doing the right thing, for the right reason, in the right way," Cyrus said.

Students wishing to receive the subsidy must present a letter from their employer stipulating the need for academic credit. Additionally, students must complete and sign a copy of the internship approval form for HOD 2000, INDS 280D, MUSO 280C, PSY 2820 or another approved internship course. Students are also required to complete a 45 minute Career-Center orientation module that focuses on workplace law and workplace etiquette.

Students may elect not to go through the application process and may choose to use the regular tuition process to enroll in internship classes. ★

WEEKEND PREVIEW: PERFORMING ARTS

TONGUE N' CHEEK BIG ASS SHOW

Friday, Dec. 2, 7:30 p.m.
Sarratt Cinema

TNC ends every semester with one big show for all the fans. The event is scheduled near exam season as a way of giving tired, over-stressed Vandy students a chance to unwind, put down their term papers and just laugh for an hour or so.

It's also worth noting that Tongue N' Cheek still holds the title of "Nashville's best Improv Comedy Troupe," and that you usually don't see improv of this quality for this price, because it's free. You don't even need a ticket!

Due to awesomeness, this show will feature free pizza for all in attendance. Anyone who wants pizza should show up at or before 7:30 to enjoy a free slice (or two ... or three ...).

MORNING VU LIVE FROM RAND BRUNCH

Saturday, Dec. 3, 12 p.m.
Rand

This weekend, MorningVU will be broadcast live from Rand Brunch. The broadcast

will feature appearances by members of VTV shows Sportswired and Outspoken, as well as performances from the Melodores and Swingin' Dore. The four hosts of the show will also partake in a waffle-decorating contest on air.

In addition, Saturday's broadcast will reveal next semester's new MorningVU host to replace senior Francesca Amiker.

VIBE SHOW

Saturday, Dec. 3, 7:30 p.m.
Student Life Center
\$7.50 on the Card

This year's VIBE show is entitled "The Next Chapter: Inspiring a Hip-Hop Generation." The show will take the audience on a journey through time as VIBE explores the future possibilities in the world of hip-hop.

The show features diverse styles of dance, a variety of music, and performers from all backgrounds — representing Hip-Hop like you've never seen it before! The show will also feature guest performances from VIDA, Momentum Dance Company, Vanderbilt Spoken Word and the Thrive Dance Team from the Martha O'Bryan Center.



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Bryann DeSilva during a rehearsal Monday. The Original Cast is performing their fall show "Fingerprints" in Langford this weekend. Check page 5 for the full preview.

Come to the SLC Ballroom on Saturday evening for VIBE's only full-length performance this year. Tickets are available from Sarratt Student Center Box Office, Rand wall, or at the door.

MELODORES WINTER CONCERT: MELOMAU5

Saturday, Dec. 3 & Sunday, Dec. 4, 8 p.m.
\$7 on the Card or at the door, \$5 in advance from a Melodore

The Melodore's winter concert this semester will feature a new take on a cappella music: vocal dubstep. The performance will be composed of a few dubstep songs as well as some more traditional a cappella tunes.

MeloMau5 will also host two guest artists: Saturday night will see Tennessee-based singer/songwriter Ryan Kenney take the stage, and Sunday night's guest artist will be Vanderbilt's own Sarah Barr, who is set to release an original album in the next few months. ★



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CAMPUS TRANSPORTATION BY VU NEWS SERVICE

WECAR COMES TO CAMPUS

WeCar, a division of Enterprise, now has five vehicles on campus. One vehicle each is located in Lots 27, 84 and 96; two are located in Lot 3. The new program runs alongside the current Zipcar program and will only enhance your car sharing experience.



Quick facts about the new WeCar program at Vanderbilt:

- Any current Zipcar member may join for free using Promotional code NEW2WE.
 - Through April 2012, the hourly promotional rate has been reduced to \$6. Each rental includes 200 free miles per day, Fuel, and rental coverage consistent with the Business Rental agreement in place with Enterprise Rent-A-Car and National Car Rental.
 - WeCar also has rates that start as low as \$3.75/hour plus a \$.25 surcharge per mile, which is a great option if you do not need to drive long distances.
 - WeCar has an overnight option that has a flat rate of \$35 during the hours of 6 p.m. and 8 a.m.
- Enroll in both programs and take advantage of the increasing alternative transportation and car sharing opportunities on campus. ★

SPEAKER SPOTLIGHT COMPILED BY VU NEWS SERVICE

TOM BROKAW TO SPEAK AT COMMENCEMENT

Tom Brokaw, one of the most trusted and respected figures in broadcast journalism, will receive Vanderbilt University's prestigious Nichols-Chancellor's Medal in May 2012 when he addresses graduating seniors and their families during Senior Day. ★



STUDY SESSION COMPILED BY VU NEWS SERVICE

VANDERBILT'S LIBRARIES NOW FOOD FRIENDLY

Food and drinks in covered containers are permitted now in all libraries in the Jean and Alexander Heard Library system except for those areas with rare books and special materials, such as Special Collections and the W.T. Bandy Center for Baudelaire and Modern French Studies.

"Our libraries should be as welcoming and comfortable as possible,"

Connie Vinita Dowell, dean of libraries, told VU News. "For our students who often study late into the evening, this is an especially important policy change. In many ways, it is a natural next step with the cafe and our other user-friendly policies. I have confidence our students will act responsibly with consideration for our facilities." ★

Bill of rights



ZAC HARDY/ THE VANDERBILT HUSTLER

John Seigenthaler, founder of the First Amendment Center, speaks during the Bill of Rights dinner in the Student Life Center Board of Trust room Monday.

Zeppos contributes to Perry's campaign, may benefit local businesses

CAMILLE PARKER
STAFF REPORTER

Chancellor Zeppos donated \$2,500 to Republican presidential hopeful Rick Perry's campaign in August, the maximum donation allowed for a primary election.

Although Zeppos has donated to both Democratic and Republican campaigns in the past, he does have a closer personal tie to Perry, whose son graduated from Vanderbilt five years ago. However, questions over the appropriateness of the Chancellor's donations have been largely dismissed.

"I do not feel that his position makes it inappropriate for him to make political contributions," said Political Science Professor James Ray.

"Influential business leaders have always contributed to viable candidates of both parties so they have influence over whoever wins," said Stephen Siao, president of Vanderbilt Republicans, "Of course he should be allowed to make political contributions. He has earned the money through hard work and it's his constitutional right."

Regardless of the candidate, recent Vanderbilt re-

search has suggested that individuals who make political contributions, whether they are representing their organizations or not, directly benefit businesses in their communities.

"These contributions appear to matter. What we mean by that is that these contributions appear to be related to a firm's underlying performance," Alexi Ovtchinnikov, professor of finance at Vanderbilt Owen Graduate School of Management, told Vanderbilt News, "The decision-making on the politician's part could have a very significant impact."★

Wesleyan students steal \$19,000 of dishware, Vanderbilt dining theft minimal

LAUREN KOENIG
STAFF REPORTER

Students have stolen almost \$19,000 worth of campus dining dishware at Wesleyan, according to an article published in the Wesleyan Argus in November. The university's food provider, Bon Appetit, has replaced 11,000 bowls, coffee mugs, tumblers and utensils throughout this semester alone.

In light of concerns that Wesleyan could be spending this money on improving dining services instead of replacing already adequate cutlery, the university intends to promote amnesty campaigns.

Emerson College also reported less extensive accounts of student theft at dining halls.

Vanderbilt's dining halls do not appear to be facing similar pressure, according to Camp Howard, director of Vanderbilt Dining.

"Theft isn't a huge concern of ours," Howard said. "I think Vanderbilt students are pretty honest. We just have a replacement budget for plates, cups, silverware and so forth. We try to keep an inventory because we don't want it to run down."

According to Howard, dining expects that students will walk out with a coffee cup or some uten-

sils throughout the year. This "cost of business" is already factored into the meal plan and is similar to any other type of restaurant management.

If students are caught attempting to steal items from the dining halls or munchie marts, staff will ask them to pay. Repetitive cases are brought before student conduct, but these instances rarely occur.

"We would like to discourage students from taking food with them on a plate or items that they don't pay for in our markets," Howard said. "We would prefer obviously if students didn't take our stuff, but we're not out to try to catch people stealing things."

Amnesty week at the end of the academic year encourages students to return any dishware that they may have borrowed.

"When housing cleans up at the end of the year, they see that students throw away china. That is a bit of a problem," Howard said. Returning these items, dirty or clean, is highly preferred to throwing them down the trash chute.

According to Howard, the cost of replacing dishware and lost products is minor when compared to the environmental benefits gained from using reusable dishware or making students feel at home by fostering communal



PHOTO ILLUSTRATION BY ZAC HARDY/ THE VANDERBILT HUSTLER

dining at the Commons (which doesn't offer to-go options).

"Students look at it as we're their living room, their dining room, and their kitchen," he said. "Just return anything when you're done."★

While other universities have reported problems with students stealing cutlery, the problem at Vanderbilt is minimal according to Vanderbilt Dining staff.

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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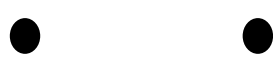
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OPINION

Fear and loathing in Tennessee

ERIC LYONS
COLUMNIST

In a revealing interview with Think Progress at the “Preserving Freedom Conference” on Veteran’s Day, former Air Force pilot and current Tennessee State Representative Rick Womick (R-Rockvale) expressed his concern that the 3,500 Muslims in our military — some of whom fill indispensable roles as translators — might be too much like “foxes guarding the henhouse.” When asked whether he meant that all Muslims should be “forced out” of the military, Womick held nothing back: “Absolutely,” he affirmed. Preempting First Amendment concerns, Womick continued, “Islam is not necessarily a religion.” Womick’s words echo sentiments expressed by Lt. Governor Ron Ramsey (R-Blountville) last July, when he denounced the construction of a mosque and community center in Murfreesboro and suggested that the exercise of Islam — a “cult,” not a religion, he says — may not be protected by the First Amendment.

To justify his own crusade, Womick relates how he first came to see Muslims (and not just Islamic terrorists) as “the enemy” while flying as an airline pilot on the day of the Sept. 11 attacks. Today, Womick sees an indiscriminate purging of Muslims as necessary because, he says, the military cannot tell which Muslims are genuinely “moderate” and which ones are “purposefully lying,” hiding jihadist ambitions behind a facade of patriotism. “Personally, I don’t trust one Muslim in our military because they’re commanded to lie to us,” Womick said, referring to taqiyya, a Shi’a dissimulation doctrine that permits Shi’ites to conceal their faith under duress or persecution. “I can’t tell who the good Muslim is and who the bad Muslim is,” Womick has since reiterated, refusing to acknowledge any distinctions between fringe radicals and peaceful followers, even as a 2010 Gallup poll found U.S. Muslims to be on the whole the most pacifistic

of any faith. Presumably unaware that American Muslims have served in the U.S. armed forces since at least the Civil War, Womick continued to question the loyalty of Muslim soldiers: “If they truly are a devout Muslim, and follow the Qur’an and the Sunnah, then I feel threatened because they’re commanded to kill me.” Womick, who is not bashful about letting his Baptist faith spill over into his politics, does not think it possible for Muslim citizens to obey U.S. law — much less military commands — while following Sharia, “the path” of Islam. He recommends that Muslims “go back to where they came from.”

“Islam is like a rope,” Womick blathered in an ad hoc analogy, “and you have several different strands in the rope. ... You cannot separate that rope. You can cut the rope, but you still have two pieces of rope.” It’s important to note here that Womick’s deep-seated suspicion of American Muslims goes beyond military policy: Pointing to Muslim communities in Europe, Womick claimed that the U.S. will be “51 percent Muslim by 2050 or 2055” as Muslim immigrants continue to engage in a “population jihad” with the end goal of empowering Muslims to impose Sharia on us all. (As is his wont, Womick failed to elaborate on the statistical basis for his claims or the route by which his Muslim bogeymen would bypass the Constitution.) To borrow Womick’s metaphor, it seems that this paranoia — shared by too many conservative Tennesseans — might also be likened to a rope, which Womick and others on the far-right use as a veritable noose to choke out Muslim voices, demonizing and silencing American Muslims in a public lynching. Not limited to the sphere of political discourse, this assault on Islam has seen its own share of physical violence. Recently, the FBI reported a dramatic 50 percent increase in the number of hate crimes directed at Muslims in 2010.

Against this background, it is hardly surprising that Womick’s comments have earned him quite the following among Tea Partiers

and evangelicals, emboldening him in the face of media backlash. On a conservative talk show, Womick accused his critics of being “mouthpiece(s) for the Muslim Brotherhood” and went so far as to claim that press criticism infringes on his First Amendment rights. It is ironic that under fire Womick would invoke the protection of the First Amendment, which stands to protect the people from government censor, not to shield asinine politicians from much deserved public censure. Womick warned that he will have the last laugh when “one day,” his critics’ wives and children are “subjected to Shariah law, and then it’s going to be too late.”

While Womick’s patently unconstitutional plan will likely never come to fruition, his extremism mustn’t be ignored. With conspiracy-laden rhetoric appealing to xenophobia, Republicans like Ramsey and Womick nurse more grave manifestations of Islamophobia by questioning the rights of Muslim citizens and painting them as subversives hell-bent on destroying the West. In August of 2010, a month after Ramsey and the TNGOP made it an issue, arsonists sabotaged the Murfreesboro mosque’s construction site, and someone apparently chose to mark the tenth anniversary of 9/11 this year by terrorizing the mosque’s congregation with a bomb threat.

It is high time Womick and like-minded conservatives recall former President Bush’s speech to Congress the week after the Sept. 11 attacks and remember what their own Party once knew: “the enemy” is not, and never has been, Islam; rather, it is the kind of militant fanaticism that enables people of all creeds to justify evil — be it hijacking an aircraft, desecrating a mosque, or trampling on the rights of those who are different — in the name of good.

—Eric Lyons is a sophomore in the College of Arts and Science and a member of the Vanderbilt debate team. He can be reached at eric.c.lyons@vanderbilt.edu.

THE RANT

All I want for Christmas is Festus on the court scoring points, blocking shots, and doing the finger wag like Dikembe Mutombo. Now.

First the Beyond the Bubble Bus, and now the Omnibus? VSG, quit wasting our money on buses.

Why does ASB have a strict no alcohol policy while the frats are allowed to serve alcohol to minors?

Library cafe needs to stop running out of entrees.

COLUMN

Study on, humanities majors



BEN WYATT
COLUMNIST

Well, Thanksgiving break is over, and the slog towards finals has begun, which means it’s time for me to bury my head in my books and curse myself for my overzealousness. Why did I have to take 18 hours during my senior year? And why did I bother to add that second major in religious studies, when all I that I get for it is an extra 10,000 pages of reading and the omnipresent question from every adult I talk to: “What are you going to do with that?” In the middle of my latest bout of self-loathing, though, I had the good fortune to stumble on a piece by one Nathan Schneider, called “Why the World Needs Religious Studies.”

For those of you who don’t want to look up the article, here’s a summary: Religious studies is in trouble because the recession has eviscerated job opportunities, and because it has always been viewed with some suspicion by other academics. By studying religion without answering questions about particular faiths’ truthfulness, religious studies distinguished itself from theological education, which presumed the truth of a particular creed. This was a brilliant step forward, but it is one that some academics, who believe that any study of religion is anathema to the secular university, reject. This is a shame, because religious studies has a lot to contribute. Due to the nature of its subject matter, it gives us tools for talking about extremely controversial issues without turning the discussion into a shouting match. It’s also interdisciplinary: Religious studies majors have to be conversant with sociology, psychology, economics, languages and philosophy just to understand everything that’s going on in the field. Most important-

ly, religious studies majors learn the stories of religion — stories that are essential for broader cultural literacy.

I may be a biased source, but I think Schneider is right on. I’ve stopped counting the number of times I’ve had to tell people that I’m not a “theology” major, and yes, there is a difference between the two. And it’s an important difference for all the reasons he gives — my religious studies education has made me more culturally literate, it has helped me navigate difficult conversations better and it has forced me to grapple with all of the humanities and social sciences. My seasonal self-loathing aside, I wouldn’t trade my religious studies major for anything.

And while I tend to think religious studies has it particularly bad, I also think that Schneider’s arguments apply to all of the humanities. All of the humanities are becoming more interdisciplinary, and they all impart the same cultural literacy that religious studies does, albeit in different ways. Just about every humanities major is forced to hear that annoying question — “What are you going to do with that?” — and in the technological era, when college is viewed as little more than job preparation and all the jobs are in science and math fields, it’s not always easy to answer. But college is more than training for a job. College is about acquiring the knowledge and skills to be a productive, responsible member of the world. And the world needs humanities, because humans need to understand their own condition as much as they possibly can. So study on, humanities majors. You’re gaining the sort of skills that will make the world a better, saner place for all of us — and you’ll do it in ways that scientists and engineers, for all their expertise, will not be able to supplant.

—Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

COLUMN

What Washington can learn from Tennessee



STEPHEN SIAO
COLUMNIST

The Tennessean reported on Monday that Tennessee is considering reductions in the state’s lottery scholarships. It was confirmed on Tuesday that the bipartisan Lottery Stabilization Task Force has voted unanimously to recommend the change to the legislature for a vote.

Currently, Tennessee residents who graduate high school with at least a 3.0 GPA or a 21 on the ACT and attend an in-state college are eligible to receive the 100 percent merit-based lottery scholarship (aka the Hope Scholarship). The recommended change stands to cut the award in half for those who achieve either of the benchmarks, but not both. If passed, the changes would take effect in 2015, to give high school students a head start on studying and

parents time to plan financially.

What the task force just recommended is yet another lesson the federal government needs to learn from Tennessee. Critics of their recommendation point to the sizable reserve of the scholarship fund (it will not run out for at least another decade) and argue there is no need to act now. What they forget, however, is that not too long ago, programs like Social Security and Medicare were solvent and running on huge surpluses. Had Washington acted then to reform the programs, they would not be on the verge of insolvency today.

We all owe Lt. Governor Ramsey, Sen. Gresham, chair of the task force and the rest of the members a huge debt of gratitude. Because of their courageous leadership, the lottery scholarship will be able to continue to help students attend college in Tennessee. If Washington would follow their leadership and think about the consequences their actions will have in the long-term instead of the just next election, then perhaps each of us would not have nearly \$50,000 of the

federal debt on our shoulders today.

Since Tuesday’s report, both my Facebook and Twitter feeds have been filled with posts and comments from fellow students expressing outrage — because according to them, somehow the state is taking away their money. The sheer number of posts, comments, likes and retweets indicate that these sentiments are widespread. Comments such as these are indicative of a problem inherent in much of this generation: We feel entitled to everything. The scholarship fund is a merit scholarship and an incentive from the state for students to attend college in Tennessee. It is not an entitlement program. I have no doubt that the present policies of the federal government and sense of entitlement being taught to us in the education system and society are contributing to this unfortunate sentiment.

—Stephen Siao is a junior in the College of Arts and Science and the President of the College Republicans. He can be reached at stephen.h.siao@vanderbilt.edu.

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

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offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor’s discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

Marathon Music Works

New music venue christens Nashville's coolest neighborhood

CAYLA MACKEY
STAFF REPORTER

The smell of fresh coats of spray paint and polyurethane concrete sealant assail the nostrils. Don't you love that new concert hall smell?

Marathon Music Works opened its doors on Nov. 19 to the tunes of Queen of Rock legend Wanda Jackson and the Black Bells, and hosted a party attended by more than a few of Nashville's local celebrities. Located in an up-and-coming neighborhood close to downtown, the city's latest music venue joins the ranks of hot spots in what Rolling Stone Magazine calls the best music scene in the country.

Marathon is the new East Nashville. Marathon Village, which was named after Marathon Motor Cars, is recognizable by the landmark old water tower on the other side of Charlotte Avenue and has proclaimed itself as Nashville's coolest neighborhood.

Besides Marathon Music Works, the four block development includes store front space, affordable creative studios, work studios, commercial artist spaces, areas designed for the performing arts and spaces for banquets, wedding receptions and parties.



KATE CAUTHERN/AMERICAN SONGWRITER MAGAZINE

Wanda Jackson performs at Marathon Music Works' opening night on Nov. 19. MMW is located at 1402 Clinton St.

Of the myriad of businesses located here, most notable are Antique Archeology where you can pick up refurbished urban rustic style pieces, Corsair Artisan Distillery with a brewery and bar where you can sample local microbatch craft spirits and The Bang Candy Company known for handmade gourmet marshmallows.

As the venue fills and your eyes adjust to the fumes, you take in the space that is Marathon Music Works. Two bars contain the expansive refurbished warehouse like bookends. It feels like the bastard child of Patterson House and Cannery Ballroom, which it's designed to compete with directly. Retro soft orange lighting sets a glow on the shafted raw pinewood ceiling and cast shadows on the elevated VIP viewing platform furnished in West Elm style.

Despite the size, this space aims for intimacy with a relatively small stage in the center of the floor, perfect for getting face to face with your favorite artist after one too many locally-sourced beers.

Mayor Karl Dean, possibly the most loved mayor currently in office in the United States, mounted the stage to consecrate the

space. He noted that Nashville is currently recognized as the third best value and one of the top 10 comeback economies in the country.

According to Mayor Dean, "You can't have enough live music in a city, enough different venues playing different styles of music." He then quoted "the bible" — Rolling Stone Magazine — and proclaimed, "This new club will only farther establish Nashville as the best music scene in the country."

Marathon Music Works is a force to be reckoned with, and Cannery Ballroom should be shaking in its worn out cowboy boots. The new concert hall is sure to become a Nashville favorite. The best thing about Marathon Music Works? It's probably the only music venue in Nashville where you can use the bathroom and not be afraid to get an STD, for now. ★

UPCOMING SHOWS AT MMW

STREETLIGHT MANIFESTO AND REEL BIG FISH - Saturday, Dec. 3, 7 p.m.

YONDER MOUNTAIN STRING BAND - Friday, Feb. 10, 8 p.m.

O.A.R. - Friday, Feb. 17, 9 p.m.

DROPKICK MURPHYS - Wednesday, March 7, 8 p.m.

Putting the 'original' back in Original Cast



CHRIS HONIBALL/ THE VANDERBILT HUSTLER

Seniors Will Bonifiglio and Chris Heinz and freshman Clay Hatridge perform during a tech rehearsal for "Fingerprints" on Monday.

ditional method of trying to emulate characters from each respective musical, sophomore and costume director Laura Payne had to bring each of the original personalities to life through costume on stage.

"It was a lot of thinking who the characters are, what their motivation is, what would this kind of person wear," Payne said. "I try to use clothes that would fit them, but also would stray from (the actor's) own personalities, so that it wasn't too much like the individual to be her character."

In addition, Payne created a color scheme to help the audience follow each of the distinct plot lines and their characters throughout the show. The love triangle story is represented by yellow, self-discovery by purple, depression by blue and the parental conflict line by green.

"We tried to develop something that makes all these stories interconnect and end at about the same time so there's a finale to it," Moscow said of the separate storylines.

The OC's representation of high school relationships is sure to strike a chord with every audience member as it discusses the all-too-familiar angst and drama that comes with being a teenager. Full of strong solo performances, quirky characters and a whole lot of swearing, "Fingerprints" is one of this weekend's must-see performances.

Tickets can be purchased for \$10 on the Card at the Sarratt Box Office or at the door. ★

things we tried to do was explore relationships that develop during that time," Moscow said. "We have a boy trying to find himself, a love triangle between a boy and two girls, and parental issues. We try to explore all these issues throughout the show."

The performance will draw primarily from the songs of three plays — "Spring Awakening," "A New Brain" and "Bare" — with works from several other musicals as well.

"Not a lot of people have heard the show (Bare), so they don't have a previous interpretation of the material," Moscow said. "If they can come to the material not knowing it, we're able to do whatever we want to do with the songs to make it our story."

With the new storyline also came the challenge of creating believable characters for the show. Rather than following the tra-

KRISTEN WEBB
LIFE EDITOR

This semester's Original Cast performance isn't just the same old song and dance.

"Fingerprints," which will take place this Friday and Saturday at 8 p.m. with a 2 p.m. matinee performance on Saturday, features an original storyline written by senior and Original Cast director Aaron Moscow.

As Vanderbilt's Broadway revue troupe, Original Cast traditionally includes performances from approximately four different musicals, shortened down into "mini-shows." This semester, however, songs from a variety of different musicals will be interspersed throughout Moscow's own storyline.

"It's set in a high school, and one of the

A GUIDE TO HOUSING 2012

KELLY HALOM
STAFF REPORTER

With the imminent destruction of Kissam, most students have been left pondering the fate of housing. Here's a guide to the upcoming changes:

Blakemore House

Blakemore House is going to be the newest addition to Vanderbilt on-campus housing, offering 149 beds to undergraduates. Blakemore will be located on Vanderbilt Place on the other side of the football stadium, creating its biggest drawback: It is far away from everything.

Senior Director of Housing Operations Jim Kramka predicts that sophomores will make up a majority of the students living in Blakemore House due to the established trends in housing. Location is really the only drawback though, as Blakemore provides all the amenities of the other houses: study space, kitchen, laundry and a spacious landscaped backyard. Even better, Blakemore will be mostly comprised of doubles, each equipped with an internal bathroom.

Off-Campus Housing

Kramka predicts that there will be roughly 300 more undergraduates living off-campus next year, making the total roughly 1100 students. While in the past off-campus housing applications have been limited to seniors, it has now opened up to rising sophomores and juniors as well.

Vanderbilt University Real Estate owns the Village at Vanderbilt, Wesley Place Apartments, 1808 Edgehill and the Barbizon Apartments. Starting in the spring, when a lease expires in one of these apartments rented by a non-Vanderbilt affiliated tenant, they have agreed to hold the apartments for Vanderbilt undergraduates.

Additionally, a brand new property is being opened on the other side of Scarritt-Bennett this summer. This new complex has agreed to hold all of its units for Vanderbilt undergraduates.

Maximize Occupancy

Without Kissam Quad, Vanderbilt Housing is losing 600 beds and only gaining 150 beds through Blakemore House. While more students are expected to live off-campus, there will still need to be more beds added to campus. Sadly, there won't be any more properties for the beds to go. Housing is prepared to add more beds to Morgan suites and other areas on campus. These actions are contingent on how many students choose to live off-campus and how many beds are still needed on-campus. Vanderbilt Real Estate is also giving preference to groups that are maximizing occupancy off-campus as well. For instance, if two people are trying to rent a one bedroom apartment off-campus, they will be given preference over one person trying to rent the same apartment.

Kramka reveals that in over a decade at Vanderbilt, "this is the most change in a single year that I can remember." With the removal of one on-campus property, the building of another, added co-ed options and beds being put wherever they'll fit, his statement seems to ring true. ★

THE OFF-CAMPUS BREAKDOWN

BEST DEAL: BARBIZON STUDIO
1 bedroom apartments, across 21st from the law school, \$850-\$1055

BEST LOCATION: WESLEY PLACE
1-3 bedroom, across 21st from Divinity Library, \$1150-2900

NEWEST: SCARRITT-BENNETT
Down the street from Wesley Place, approximately \$1150-2900

CLOSEST TO HILLSBORO: THE VILLAGE
1-3 Bedroom, next to Wyatt Center, \$1290-3250

SPORTS

@IVSports

An unusual homecoming

Walker showcases old talents in return visit to Vanderbilt as Xavier tops Dores, 82-70, in OT

GEORGE BARCLAY
SPORTS WRITER

Xavier forward Andre Walker is no stranger to Memorial Gymnasium. In fact, when the No. 11 Musketeers traveled to Nashville to play the Commodores on Monday night, the visit had an eerie feel for the 6-foot-8-inch, 225-pound swingman.

"It was just weird to go up against guys that I've put so much work in with for the past three to four years," Walker said after the game.

After a superb high school career, Walker signed with Vanderbilt University in 2007 and appeared to have a bright future as a player.

Unfortunately for Walker, his time in Nashville did not go according to plan.

Just three games into his sophomore season with the Commodores, Walker tore his right ACL. During his recovery, Walker also lost his mother following a failed lung transplant. In the aftermath of his mother's passing, Walker spent time away from the team so that he could heal both mentally and physically.

Even though Walker was able to rebound during his redshirt sophomore campaign, adversity would strike again.

Last year, mononucleosis and a high-ankle sprain shortened Walker's season to just 15 games. When Walker returned to action, he had lost his starting job and appeared out of shape.

At the end of his redshirt junior season, Walker had little to come back to. By this point, he had already completed his degree in Human and Organizational Development and with a highly touted incoming recruiting class, playing time would be hard to come by. Walker transferred to Xavier University, taking advantage of an NCAA rule that allows graduate students to transfer schools that offer their desired graduate program without sitting out a year.

Despite having to get back in shape over the summer and learn a new system, Walker won a starting job under head coach Chris Mack.

"What a great kid. I couldn't be happier for him. He's been through a lot," Mack said.

While Walker's new coach has embraced his value to the Musketeers, playing him for 40 minutes against the Commodores on Monday night, his former teammates are still adjusting.

"It was an interesting experience, it was a little weird to see him wearing a different color uniform," senior forward Jeff Taylor said. "We were together for about three plus years, so it was weird."

In Vanderbilt's 82-70 overtime loss to Xavier, Walker was a crucial difference-maker for the Musketeers, recording 6 points and 14 rebounds and playing pesky defense.

For Walker, Monday night's game was riddled with irony. Almost a year earlier, Walker willed the Commodores to a 77-76



BECK FRIEDMAN / THE VANDERBILT HUSTLER

victory over Marquette by hitting a layup with 4.1 seconds remaining. On Monday, Walker made the transition from hero to villain as he dribbled out the clock to end the overtime period, silencing the fans of his old home court.

For all the setbacks throughout Walker's journey, one thing was clear from the enthusiastic congratulations he received from his Xavier teammates following Monday's win: His perseverance through adversity has not gone unnoticed. ★

ANDRE WALKER #54, FORWARD

CAREER AT VANDERBILT ('07-'11):

- 4.0 points per game
- .484 FG %
- 3.6 rebounds per game
- 18.0 minutes per game

THIS SEASON AT XAVIER:

- 5.0 points per game
- .370 FG %
- 6.0 rebounds per game
- 29.0 minutes per game
- 4 games started



COLUMN

Brand new Vandy bowl bound

Vanderbilt to play in fifth bowl in school history

ANTHONY TRIPODORO
SPORTS COLUMNIST

Following two straight 2-10 seasons, Vanderbilt football needed a change. The administration, alumni and students yearned for a team that reflected the excellence and enthusiasm that this university is all about.

Enter head coach James Franklin.

"There are going to be very, very high expectations from day one," said Franklin last December during his introductory press conference. "No part of this program will settle. Everything we do will be about championships."

Franklin made good on his promise — and even quicker than he expected.

Eleven months later, the Commodores are going to a bowl game for just the fifth time since the school's founding in 1873.

The Commodores last played in a bowl in 2008, when they defeated Boston College in the Music City Bowl following a 6-6 season. This year's team is also 6-6, but, as those who follow Vanderbilt football will tell you, there is more excitement surrounding the team now than this time three years ago.

In 2008, Vanderbilt won its first five games, defeating ranked opponents

South Carolina and Auburn along the way. The team struggled down the stretch, however, and finished 6-6, allowing them to still be bowl-eligible.

This year's team is a different kind of 6-6.

By defeating Elon, Connecticut, Ole Miss, Army, Kentucky and Wake Forest, Vanderbilt exceeded expectations. The Commodores blew out every opponent they defeated, except for Connecticut.

Wherever they tell us to go, we'll be really, really excited. We'll represent the city and the school the right way. We're a brand new Vanderbilt.

JAMES FRANKLIN
HEAD COACH

With the exception of Tennessee, the Commodores won every game where the opponent was not heavily favored. Losses to South Carolina, Alabama, Georgia, Arkansas and Florida are nothing to be ashamed of; each held a spot in the AP Top 25 at some point this season. More telling than the losses is the way Vanderbilt played in the toughest conference in college football. The Commodores gave exceptionally respectable performances in losses to Georgia, Florida, Tennessee and Arkansas. The Georgia, Florida and Tennessee games came down to the final minutes and even the final possession, and the Arkansas game was a 27-yard field goal away from going into overtime.

By leading his team to a bowl in his first season as head coach following back-to-back 2-10 seasons, James Frank-



DON KELLY / VANDERBILT ATHLETICS

lin achieved something remarkable. Vanderbilt's recruiting class currently ranks 24th in the nation on ESPN.com, an indication that even more talent and momentum is on its way to Nashville in the coming years.

The football culture here is changing, and the future looks bright for a program that, taking a cue from its head coach, is all about championships. ★

Southeastern Conference Power Rankings: Week 12

BY **JACKSON MARTIN**
ASST. SPORTS EDITOR

1. No. 1 LSU (12-0, 8-0 SEC)

LSU has been so good this season that even a loss in the SEC Championship Game probably won't keep them from playing for the national title in January. Should the Tigers run the table, they'll have won nine games against ranked teams, four of which will have come against top-5 opponents. ESPN's Chris Low, who knows more than I do, claims that finish would go down as the greatest season in SEC history.

2. No. 2 ALABAMA (11-1, 7-1)

As impressive as LSU has been this year, the Crimson Tide will in all likelihood get another shot to upend the Tigers. Nick Saban and the Tide will also have an extra week to prepare for the Bayou Bengals. Expect the rematch to live up to the "Game of the Century" hype the first matchup between these two teams brought.

3. No. 14 GEORGIA (10-2, 7-1)

If this were a normal ranking system, Arkansas would be here, but it's a power poll, and right now Georgia is playing as well as anyone in the country. The Bulldogs defense will give them a chance in Atlanta on Saturday, but they will need perfection to upend LSU.

4. No. 8 ARKANSAS (10-2, 6-2)

It is entirely possible that the Razorbacks are the third-best team in the country, and that Alabama and LSU are each just 24 points better than them. Arkansas should be going to a BCS game, but because of the two team per conference limit the Razorbacks will either be going to the Cotton or Capital One Bowl.

5. No. 12 S. CAROLINA (10-2, 6-2)

Overlooked in this season will be the amazing coaching job Steve Spurrier has done, going 10-2 despite losing his Heisman-caliber running back as well as his starting quarterback.

6. AUBURN (7-5, 4-4)

For all the concerns about Auburn's defense going into the season, it was the offense that was a complete failure this weekend, not even scoring a touchdown against Alabama in a 42-14 loss. Gus Malzahn will be wooed to be a head coach this offseason, so it will be interesting to see if Gene Chizik can retain his offensive coordinator.

7. VANDERBILT (6-6, 2-6)

The Commodores more than made up for a dismal loss to Tennessee by blowing out Wake Forest to the tune of a 41-7 score. With the win, the Commodores are bowl eligible for the first time since 2008 and will likely head to either the Music City or Liberty Bowl.

8. MISS. STATE (6-6, 2-6)

Dan Mullen's team managed to clinch bowl eligibility for his second straight season with a 31-3 victory over Ole Miss. Though the Bulldogs came into the season with much higher expectations than 6-6, those in Starkville will still appreciate another bowl berth for the up and coming head coach.

9. FLORIDA (6-6, 3-5)

An ugly 21-7 loss to rival Florida State brings a disappointing close to Will Muschamp's first season in Gainesville. The Gators didn't beat a single FBS team with a winning record all season, and it looks like Florida is in for another rebuilding year next season.

10. KENTUCKY (5-7, 2-6)

The Wildcats snapped a 26-game losing streak to Tennessee, which forced the Big Blue Nation to momentarily forget about basketball season. On Sunday, the basketball Wildcats moved to No. 1 in the AP poll, and Kentuckians went back to not caring about football.

11. TENNESSEE (5-7, 1-7)

There's a saying in the South that goes "Thank God for Mississippi." As in, "Tennessee is 49th in the country in education, but thank God for Mississippi." This week, Volunteer faithful can say, "Tennessee is 11th in our power rankings, but thank God for Mississippi."

12. OLE MISS (2-10, 0-8)

Thankfully for Ole Miss fans, Houston Nutt is out in Oxford, and legendary Rebel Archie Manning is leading the coaching search. All reports indicate that Rebel fans want Peyton Manning or Mike Leach to be their next head coach. In a related report, Ole Miss fans are completely delusional. ★

COMMODORE BUZZ:

In Saturday's game against Wake Forest, junior tailback Zac Stacy ran for 184 yards, becoming Vanderbilt's single-season rushing leader with 1,136 yards in 12 games. Stacy scored three touchdowns on the afternoon, helping the Commodores to a 41-7 trouncing of the Demon Deacons as Vanderbilt earned its sixth win of the season. ★

Louisville looms

Commodores face first road test of season Friday

AMIT CHAKRABORTY
SPORTS WRITER

After a tough overtime loss to No. 11 Xavier on Monday, No. 19 Vanderbilt (5-2 overall, 0-0 Southeastern Conference) will travel to Louisville, Ky., on Friday to take on the No. 6 Cardinals (6-0) as a part of the SEC/Big East Challenge.

The game will take place at the KFC Yum! Center, Louisville's year-old stadium that seats approximately 22,000. Friday's matchup poses Vanderbilt's first true road test of the season after a pair of victories over Thanksgiving break at the neutral-site TicketCity Legends Classic.

The Cardinals have been plagued with injuries early in the year. Among the injured are Mike Marra, Stephan Van Treese, Elisha Justice, Rakeem Buckles and heralded freshman Wayne Blackshear. Out of these five, Buckles may be active for Friday night's game.

Through all of the injuries, the Cardinals have managed to stay undefeated. While Louisville has scarcely been tested, much of the team's success can be attributed to stifling defense, which has allowed opposing teams to average fewer than 50 points per game on under 34 percent shooting.

The defense is anchored by sophomore center Gorgui Dieng, who is a natural shot blocker and a defensive presence in the paint. Without the interior presence of center Festus Ezeli, Dieng is likely to shift his defensive focus to slashers such as forward Jeff Taylor.

The Cardinals also defend well on the perimeter with the quickness and speed of players such as junior guard Peyton Siva. This can pose problems for a Vanderbilt squad whose leading scorer, guard John Jenkins, relies heavily on working off screens to get open looks.

The return of Siva may also expose some of the problems the Commodores have had with point guard play, including a wide turnover disparity that has proven costly for the Commodores. Vanderbilt will look to limit Siva's ability to effectively distribute the ball and to find a way past Louisville's stifling defense on the perimeter.

On offense, the Cardinals have looked much



BECK FRIEDMAN / THE VANDERBILT HUSTLER

less polished, with junior forward Kyle Kuric, the team's leading scorer, averaging only 12 points per contest. However, with the return of Siva from injury, expect to see better distribution to other key Louisville players such as guard Chris Smith and physical forward Chane Behanan.

This game will serve as a test to see if Louisville can live up to their ranking when faced with an experienced team such as Vanderbilt. It will also be an opportunity for an ailing Vanderbilt team to redeem themselves after two humbling losses. ★

FRIDAY'S GAME



VANDERBILT AT LOUISVILLE

**FRIDAY, DEC. 2
8 P.M. CT
KFC YUM! CENTER
LOUISVILLE, KY.**

**TV: ESPN
RADIO: 97.1 FM**

In case you missed it

Vanderbilt's ascension to bowl eligibility wasn't the only big storyline from Thanksgiving break, a week that included standout performances on the hardwood and a landmark moment for the women's cross country team at the NCAA Championships.

Basketball takes TicketCity Legends Classic, tops Monmouth



BECK FRIEDMAN / THE VANDERBILT HUSTLER

ERIC SINGLE
ASST. SPORTS EDITOR

The men's basketball team defeated North Carolina State and Oregon State in East Rutherford, N.J. to take home the fifth-annual TicketCity Legends Classic. Brad Tinsley hit the game-winning jumper with 4.5 seconds left to seal the 64-62 victory over Oregon State in the finals. On Friday, Vanderbilt rolled to a 95-73 victory over Monmouth in Nashville. The Hawks are coached by King Rice, who made his return to Memorial Gym after serving as an assistant coach under Kevin Stallings for five seasons. ★

Women's basketball upsets Oklahoma, moves into AP poll



MURPHY BYRNE / THE VANDERBILT HUSTLER

REID HARRIS
ASST. SPORTS EDITOR

The Vanderbilt women's basketball team extended its record to 6-0 with victories over Lipscomb and No. 13 Oklahoma in the Commodores' annual Thanksgiving tournament last weekend. Sophomore guard Jasmine Lister's career-high 24 points in the tournament championship game over Oklahoma earned her tournament MVP honors. After knocking off the Sooners, Vanderbilt entered into the AP poll for the first time this season at No. 25. ★

Women's cross country places 6th at NCAA nationals



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

REID HARRIS
ASST. SPORTS EDITOR

Competing in the NCAA Cross Country Championships for the first time in Vanderbilt history, the women's cross country team finished sixth nationally on Nov. 21 in Terre Haute, Ind. Senior Alexa Rogers led the team, finishing in 39th place overall and becoming the first ever Vanderbilt runner to earn All-America honors. ★

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- Level 1 at the Nashville International Airport next to the MTA bus stop sign.



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615-254-7999

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Sun Noon-6pm**

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6-8pm**

Two Old Hippies is a hippie chic clothier and world-class guitar shop located in the heart of the Gulch. This photo features some of our great stocking stuffer gifts, such as the natural wood iPhone case and all-popular Krochet Kids Hat. Be sure to stop by the stop for your holiday shopping.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

1 2
3 4

	7		3	5				
4	2			8				
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

11/17 Solutions

7	8	9	1	5	2	4	6	3
2	3	5	8	6	4	9	7	1
4	1	6	9	3	7	5	2	8
6	9	4	7	8	3	2	1	5
5	2	1	6	4	9	3	8	7
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9	4	7	5	2	1	8	3	6

12/1/11

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CROSSWORD

ACROSS

- 1 Up in the air
- 6 Runner's woe
- 11 "Very funny" TV station
- 14 Instrument for the musically challenged
- 15 Panting, perhaps
- 16 Art, now
- 17 1-Down follower
- 19 Ad
- 20 "Public distribution"
- 21 Subject to debate
- 22 "2011 NBA finals runner-up"
- 25 Mao follower?
- 26 Garden purchases
- 27 A pop
- 28 "Golly!"
- 31 "Loose"
- 32 Routes for two-wheelers
- 36 1962 NASA launch
- 38 Hairstyle with an appendage of sorts
- 40 Modern information sources
- 42 "Java" jazzman
- 43 "Bond, for one"
- 44 Scratched (out)
- 45 Hightails it
- 48 Stephen of "Citizen X"
- 51 Causes of grins and groans
- 52 "Champagne, e.g."
- 53 Wall-mounted safety device
- 56 Baby carrier
- 57 Prevailing tendencies
- 61 72, at Augusta National
- 62 Door support
- 63 Time piece?
- 64 Take a shot
- 65 Of yore
- 66 Stage device

DOWN

- 1 Letters before a 17-Across
- 2 Cruces
- 3 Wt. units
- 4 21-Down group
- 5 Heavy reading?
- 6 Yields
- 7 Went ape
- 8 Turkish titles
- 9 Unit of cultural information
- 10 Fix opening
- 11 Chevy SUV
- 12 Group of chicks
- 13 Doctrinal offshoots
- 18 "The Book of ___": 2010 film
- 21 Interview show since 1947 ... and what this puzzle's starred answers do in two ways
- 22 Test by lifting
- 23 Dog-... page
- 24 Speedy Amtrak train
- 26 Relief for a commuter
- 29 "Take it!"
- 30 3.0 and 4.0: Abbr.
- 32 Pig movie
- 33 Founding member of OPEC
- 34 17-syllable work
- 35 Emergency indicator
- 37 Puts out, in a way
- 39 Old Fords
- 41 Adjective for Ripley
- 45 Won all the games
- 46 Gag that might explode
- 47 Explosive
- 49 Clampett player
- 50 NYC dance troupe
- 53 Author Godwin
- 54 Fruit cover
- 55 Met excerpt
- 57 Old reciprocal electrical unit
- 58 "... always say ..."
- 59 Pie material?
- 60 Reference word

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12/1/11

11/17/11 Solutions

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R	U	B	S	T	H	E	W	R	O	N	G	W	A	Y
E	S	S	E	U	L	N	A	B	O	O	Z	E		
Q	U	E	S	C	O	R	E	R						
A	S	B	U	R	Y	P	A	R	K	D	E	L	S	
F	L	A	I	L	O	S	I	E	R					
L	O	S	T	D	O	O	N	E	S	B	U	R	Y	
A	T	T	U	U	R	N	S	V	I	T	A	E		
C	H	E	R	I	S	E	E	P	O	E	T	S		



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