

# THE VANDERBILT HUSTLER

MONDAY, NOVEMBER 14, 2011 ★ 123<sup>RD</sup> YEAR, NO. 64 ★ THE VOICE OF VANDERBILT SINCE 1888

VANDERBILT  
★ 38

## Cats tamed

KENTUCKY  
UK 8

Offense rolls, seniors honored in Big Blue beatdown



MICHAEL FRASCELLA/ THE VANDERBILT HUSTLER

**Top:** Junior running back Zac Stacy had another huge day as the Commodore rushing attack overpowered Kentucky on Saturday.

**Middle:** Redshirt senior quarterback Larry Smith speaks with offensive coordinator John Donovan after leading the team's final drive. Smith and his fellow seniors received a curtain call from fans in recognition of their contributions to the program at the end of the game.

**Bottom:** Sophomore Chris Boyd caught his sixth touchdown of the year.



KEVIN BARNETT/ THE VANDERBILT HUSTLER



ZAC HARDY/ THE VANDERBILT HUSTLER

## Faculty Senate endorses Emergent investment plan

KYLE BLAINE  
SENIOR REPORTER

Vanderbilt's Faculty Senate last week endorsed the university's investments in Emergent Asset Management, following a Senate sub-committee investigation that began in September.

According to an email sent by David A. Weintraub, chair of the Vanderbilt University Faculty Senate, the three-person Senate sub-committee was charged with determining if the investments with Emergent Asset Management followed the ethical principles of the university.

Weintraub wrote in the email the committee members were

satisfied with the work done by Vice Chancellor for Investments Matthew Wright and his team regarding the investments in Africa.

"In summary, these investments appear to be good for both Vanderbilt University and for the people in Africa most directly affected by these investments," Weintraub wrote in an email to the Vanderbilt Campaign for Fair Food. "The Senate Executive Committee, speaking for the Senate, has now expressed its support of the Administration with regard to our investments in Emergent Asset Management."

The committee also concluded see **LAND GRAB** page 3

## College Halls transition period to cause housing deficit

SUOLAN JIANG & LAUREN JANSEN  
STAFF REPORTERS

With 582 rooms disappearing due to the Kismet Quadrangle demolition, Vanderbilt's Office of Housing and Residential Education is shuffling to create new rooms on campus. Space that is in current use, such as old laundry rooms or residence hall seminar rooms, will be turned into new rooms.

For instance, 30 extra rooms may be created around Alumni Lawn, 130 more will be created

in Morgan/Lewis and 150 more in the newly acquired Blakemore House, which once served as retirement home.

Such changes bring the number of extra rooms needed for undergraduates down to approximately 300. In addition to the 750 people who currently reside off-campus, the number of undergraduates who need to seek housing off-campus next year totals about 1000.

"We think that there are that many students that will be interested," said Jim Kramka, the senior director for hous-

ing facilities, speaking to concerns that not enough housing will be available for undergraduates who wish to remain on-campus.

In addition to the rooms added in various halls, OHARE has been negotiating with the Vanderbilt University Real Estate office to help students find more off-campus housing opportunities. As a result, four off-campus Vanderbilt housing facilities, which include the Village at Vanderbilt, Wesley Place Apartments, Barbizon Apartments and 1808 Edgehill will give priority

to potential Vanderbilt residents by stopping the renewal of leases for non-Vanderbilt residents.

OHARE will accept off-campus housing applications in mid-February of this school year. If the number of students who seek to live off-campus is large enough, not as many rooms on campus will need to be created.

Reactions varied from students as to whether or not they wished to remain on-campus next year, or seek off-campus housing.

"I'm not interested in see **HOUSING** page 3

## VSG Executive Board clarifies co-sponsorships

KATIE KROG  
STAFF REPORTER

The Vanderbilt Student Government Executive Board Tuesday published new guidelines for VSG co-sponsorships.

The new guidelines are posted on the VSG website, along with the current guidelines, and will become effective Jan. 1, 2012.

"We've found that there was some opportunity for us to be a little more explicit in what we're looking for," Student Body President Adam Meyer said. "And by being more upfront about what we're looking for, we're hoping that the applications will be of higher quality."

Under the new guidelines, student groups that receive co-sponsorship funding for an event will be required to fill out an online program evaluation form after the event.

According to Student Body Vice President Maryclaire Ma-

nard, VSG currently doesn't have any real follow-up on events unless they personally attend the event.

"We never have follow-up on how many people actually went, did the event actually occur," Manard said. "When an event gets canceled, our money is just sitting in an account not getting used."

According to Manard, the forms must be submitted within a week, or groups could face penalties such as being banned from receiving co-sponsorship funding from VSG for up to three months.

Meyer said that VSG already conducts similar evaluations on internal VSG programs that are open to the public, including movie nights.

"It's just a way for us to make sure that the money that we're spending on these programs is worth it," Meyer said.

"We're not holding them to a standard that we don't hold ourselves to," Manard said.

see **VSG** page 3

### BASKETBALL

Cleveland State upsets No. 7 Vanderbilt at home, 71-58

SEE SPORTS, PAGE 9



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**STAFF SPOTLIGHT** BY GEOFFREY KING

**OFFICER DON DENNIS**



JON MUNOZ / THE VANDERBILT HUSTLER

Officer Don Dennis has served Vanderbilt's community for 14 years. The Hustler sat down with Officer Don to discuss the best parts of his job, his least favorite calls to respond to and how students can make Vanderbilt's campus even safer.

**WHAT DOES BEING A POLICE OFFICER MEAN TO YOU?**

Being a police officer means you take on a lot of responsibilities, and a lot of different jobs. Not only are you responsible for keeping the peace, enforcing the laws and keeping everyone safe, you also take on the role of a teacher, a mentor, a safety inspector, a first responder for the sick and injured, a friend, a confidant and at times a therapist and a counselor.

**WHAT TYPE OF TRAINING DID YOU HAVE TO BECOME A POLICE OFFICER?**

I had to go to the Police Academy for 8 weeks from 5:30 a.m. to midnight each day, Basic Gang Investigator School, Gang Investigation Instructor School, Crime Scene Investigation School, and Interview and Interrogation School. I also have to do 40 hours of in-service training every year.

**WHAT DO YOU LIKE BEST ABOUT YOUR JOB?**

Working with the students. You get to meet a highly diverse and intelligent group of people.

**WHAT DO YOU DISLIKE ABOUT YOUR JOB?**

The hours you have to work, which includes the weekends and holidays. You miss a lot of family gatherings and events. There is also an upside and downside with working so closely with the students. When you get to know them that well, you really feel it if something bad ever happens.

**WHAT IS THE MOST MEMORABLE THING THAT YOU HAVE SEEN AS AN OFFICER?**

There have been a lot of memorable moments. Students pulling together during times of crisis, such as 9/11 or the death of a fellow student. The charity work that so many students put long hours and hard work into but seldom get credit for doing. A lot of funny things that have happened on patrol, like one Halloween having to break up a fight between Tigger and the White Rabbit with the help of Winnie the Pooh.

**WHAT IS THE WORST CALL THAT YOU EVER HAD TO RESPOND TO?**

The worst calls that I have responded to are the sexual assaults. Those calls really get to me. It's such a senseless crime of violence and the survivors carry the incident with them for a very long time.

**ABOUT HOW MANY INDIVIDUALS DO YOU THINK YOU'VE ARRESTED? WHAT HAS BEEN THE MOST SATISFYING ARREST THAT YOU'VE MADE SO FAR?**

I have no idea how many arrests but I would say that the most satisfying have been the suspects of sexual assaults and an armed robbery suspect that was caught immediately after the robbery.

**HOW MANY TIMES HAVE YOU HAD TO PULL OUT YOUR SIDEARM WHILE ON DUTY? HAVE YOU EVER HAD TO FIRE ANY SHOTS?**

I'm not going into the weapon question, but I will say that while working as a police officer at Vanderbilt I have not had to fire any shots, and I hope that I never have to.

**HOW SAFE DO YOU PERSONALLY BELIEVE VANDERBILT'S CAMPUS TO BE? IS THERE ANYTHING THAT CAN AND SHOULD BE DONE TO MAKE IT EVEN SAFER?**

Vanderbilt's campus is a pretty safe place to be, otherwise we wouldn't have the "Vanderbubble" mentality. We are a pretty small community in the grand scheme of things, so if you see something suspicious or out of the ordinary call it in to the police. We will check it out to make sure everything is as it should be. I would much rather check on a hundred things that turn out to be nothing than to have something not reported and it turn out to be something very bad.

The most important is to call the police for any suspicious people or activity. If you feel something just isn't right about a situation, call and let us check on it. ★

# Relay for Life



ZAC HARDY / THE VANDERBILT HUSTLER

Kyle MacDonald plays rootbeer pong at Vanderbilt's Relay for Life in the Student Recreation Center on Friday. The relay-style fundraising event lasted 12 hours, and the group has raised \$74,500 for American Cancer Association so far this year.

**VUPD CRIME LOG** COMPILED BY GEOFFREY KING

**NOV. 6, 2011, 1:21 A.M.**

Liquor law violations and drunkenness citations were issued to a student at Hank Ingram House after he admitted to taking 15 shots of vodka. He was transported to the emergency department.

**NOV. 6, 2011, 10:09 A.M.**

A drug equipment violations citation was issued after a pipe was found in a student's room at Carmichael Towers East (1&2).

**NOV. 8, 2011, 10:13 A.M.**

Drug equipment violations, drug/narcotic violations and theft from building citations were issued at the Vanderbilt University Hospital after a woman was charged with DUI and transported to the emergency department. She was barely conscious after exiting the bathroom, and drug paraphernalia was found on her.

**NOV. 10, 2011, 3 P.M.**

A patient was booked with domestic violence at the Vanderbilt University Hospital after a situation in the patient's room. The person was taken into custody.

**NOV. 11, 2011, 1:15 A.M.**

A counterfeiting/forgery citation was issued at Hank Ingram House after an officer observed two males carrying a student. An ambulance was called. The medical personnel examined the suspect and released him to his friends' care. ★

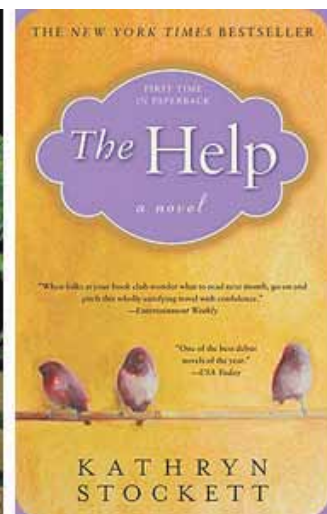
**GO TO THIS** COMPILED BY LIZ FURLOW FROM VU NEWS SERVICE

**BEST-SELLING AUTHOR OF 'THE HELP' TO COME TO CAMPUS**

Tickets have sold out for a reading by Kathryn Stockett, author of the acclaimed-book-turned-major-motion-picture "The Help." Stockett will speak Wednesday at 7 p.m. at the Vanderbilt Student Life Center ballroom.

Born and raised in Jackson, Miss., Stockett graduated from the University of Alabama with a degree in English and creative writing and moved to New York City, where she worked in magazine publishing and marketing for nine years. Her first novel, "The Help," is a New York Times best-seller.

Set in 1962, The Help tells the story of three women – Skeeter, a 22-year-old white woman who has just graduated from Ole Miss, and black maids Aibileen and Minny –



and how together they challenge the racial lines drawn in Jackson, Miss.

The hit film of the same name was released this summer starring

Emma Stone as Skeeter, Academy Award-nominated Viola Davis as Aibileen and Octavia Spencer as Minny. ★

**NEW TO CAMPUS**

**SMOOTHIE KING OPENS IN REC CENTER**

The smoothie shop opened Friday in the Student Recreation Center, the result of a partnership between Vanderbilt Student Government, the Rec and Smoothie King. Food and beverages can be purchased on the card using Meal Money or Commodore Cash.

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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# HOUSING: Kissam demolition creates off-campus opportunities

from **HOUSING** page 1  
going off-campus and neither are my friends. We all agree that you can't pass up Towers when it has such a good location. I think that Kissam needs to go, but I'm scared not enough people will go off-campus and they will have to force too many people into Towers suites, making them less desirable," said Taylor Bayles, a sophomore currently living in Branscomb.

Two juniors, Chloe Pratt and Mohamed Al-Hendy, both hope to live on campus next year. Al-Hendy, currently living in Lewis, is very pleased with his living situation.

"Next year, my roommates and I are thinking about squatting in our Lewis or staying in Highland Quad," said Al-Hendy.

means added responsibility and removal from the sense of community she enjoys as an on-campus resident.

Grace Powell has a different outlook on the on-campus/off-campus debate. Powell, a senior, currently lives off-campus and has been very pleased with her living experience.

"I love living off-campus and I'm definitely glad I made the change. I'm paying less to live in a beautiful apartment off-campus than I did for my Kissam single. I'm on campus everyday, so I don't really miss it," Powell said.

## Kissam Plans

The demolition of the Kissam Quadrangle is the next phase in the College Halls program.

Integral to the development of Vanderbilt's Resi-

dential College System, the College Halls program is a university initiative aimed at organizing students in living communities that foster a unique campus culture and provide an outlet for student-led programming.

Teardown of Kissam Quadrangle is scheduled to begin the Monday following this May's senior commencement ceremonies, and will be completed prior to students returning to campus for the fall 2012 semester. The new halls in Kissam Quad will be open to students in the fall of 2014 and accommodate 660 undergraduate residents.

According to Kramka, a new Kissam "personality" should be developed by students and faculty together in the next couple of years. He hopes that students are not only applying for Kissam be-

cause it's a place to live, but for the potential program of which they would become and active part.

Wei Kong, a senior and resident advisor in Kissam Quad, said, "After Kissam is torn down, I think people will have a fresher impression. I think the new building will become the most popular residence on campus, with a good location — close to both West End and 21st Avenue."

The new Kissam Quad will be composed of two college halls connected to each other by shared amenities. This two-floor structure, which is temporarily named "Kissam Center," contains a food emporium and several multi-purpose rooms.

Each hall will be four to six stories high with a combination of suites, doubles and singles. The suites all

consist of single rooms, a new room type on Vanderbilt campus.

One faculty member and two graduate assistants will live in each building to help facilitate student programming. Beneath one of the halls, there will also be a parking garage with an entrance facing 21st Avenue.

## Commuting and Parking

In addition to OHARE, the Vanderbilt Office of Traffic and Parking is also working to ensure a smooth transition to normal campus life following the tear down of Kissam.

"Lots 3 and 4 will be lost due to construction, resulting in a reduction of Zone 2 parking spaces. Since Zone 2 currently has an ample supply of parking spaces, namely in the Terrace Place Garage, we will be able to

accommodate the temporary loss of spaces during renovation," said Lance Hale, manager of the Office of Traffic and Parking.

Hale added that efforts to prevent a lack of parking are already underway.

"We currently have an ample supply of parking in all F and Zone spaces on campus and will simply be shifting around the supply with the assumption that there will be slightly fewer residential students needing parking and more off-campus commuters needing some form of Zone parking. These decisions will be based on historical and anticipated trends, including the breakdown of upper vs. underclassmen and/or major locations. We have already begun our coordination efforts with the Office of Housing," Hale said. ★

# VSG: Co-sponsorship guidelines codify previous practices

from **VSG** page 1  
According to the new guidelines, each student organization will be limited to three co-sponsorship events each semester.

"For the most part organizations don't apply more than three times a semester, anyway," Manard said.

Other aspects of the new guidelines are not actually new, according to Meyer and Manard.

"We've always abided by these," Manard said. "We've just never had them public."

These clarifications include not paying for speakers' fees, not funding multiple day events and not paying for more than half

of any event. According to Manard, if groups have an event that lasts multiple days, they must submit a separate application for each day they wish to receive funding.

The new guidelines further clarify the definition of an event, stating that VSG does not fund general body meetings and will not fund any event that is not open to the entire student body.

According to Manard, co-sponsorship funding follows the same basic criteria as AcFee funding, which includes the stipulation that the money can't be used to purchase alcohol.

"If our money's going towards something, we want

to make sure that it's going towards something that is actually being used," Manard said.

Under the new guidelines, cancellations or date changes must be reported immediately and will be dealt with on a case-by-case basis.

The VSG budget allocates \$29,000 to co-sponsorships for the 2011-12 school year, but individual amounts given to organizations are not released by VSG.

"We let everyone know what we're co-sponsoring," Meyer said, "but we don't release how much we co-sponsor them for, with the exception of the co-sponsorship of the month." ★

# LAND GRAB: Committee concludes Emergent investments ethical

from **LAND GRAB** page 1  
The practices of the university do not resemble apartheid-era investments in South Africa and that the claims made in the media and by a think tank were not supported by the evidence gathered by the committee.

"The basic idea that we are investing in an asset that is producing truly, strongly negative consequences for the local people ... the conclusion of the faculty committee is that was not the case," Weintraub said.

According to Weintraub, Provost Richard McCarty granted the Senate subcommittee unprecedented access to confidential in-

vestments to determine if the investments with Emergent Asset Management followed the ethical principles of the university.

The investigation follows a report published by The Oakland Institute, a California-based policy think tank. According to the report, Vanderbilt, along with Harvard and other U.S. colleges, is invested in African land development through London-based hedge fund Emergent asset management, which runs on of Africa's largest land acquisition funds.

The report claims Emergent's investments in African land are forcing small farmers off their lands and

creating insecurity in the global food system while not fulfilling promises of increased native employment and development. The investments, according to the report, are aimed at developing the land for agricultural exports.

Junior Sebastian Lasaosa Rogers is a member of the Vanderbilt Campaign for Fair Food and led a segment of a teach-in Wednesday night focused on the history of land grabs in Africa and the details of Vanderbilt's investment in Africa. According to Rogers, the campaign is waiting to meet and process the information together before releasing a statement. ★



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## OPINION

COLUMN

# Too good to fail



**ALLENA BERRY**  
COLUMNIST

My friends, to this day, make fun of me because my parents always told me Santa Clause wasn't real. They claim that I must have had a disillusioned childhood, where rainbows were just refracted light and fairies were just for fairytales. To set the record straight, I had a very happy, healthy childhood; it was just one sans-Santa.

So when I read that a Penn State student likened his reaction to the firing of head coach Joe Paterno to discovering that "Santa Claus doesn't exist ... Disneyland just died," I couldn't really relate to that specific feeling. But, after witnessing the revelation that my friends went through in the third grade when they realized their presents were bought at the Kmart down the street, I knew the general sentiment this particular student was attempting to convey.

In fact, this student wasn't alone in wallowing about his broken dreams. Penn State students were so ticked off this week that their beloved "JoePa" had been fired amidst a child sex-abuse scandal that has rocked the athletic department and the entire university that there were riots in the streets. (For those of you who, like me, knew little of the details prior to a few days ago, the most pertinent information is

as follows: The long-time leader of Penn State's football program was dismissed due to the fact that a member of his staff had been abusing children for years and had even committed the abuse on the college campus. However, the infallible "JoePa," after being alerted to his employee's behavior, did nothing to correct the situation.) For whatever reason, the students were OK with forgiving this proverbial Santa Clause because of what he represented, and not what he failed to do.

This tragic situation — at the heart of which, we must remember, are the children who had been abused by one of Paterno's staff members — got me thinking about the strange relationship of individuals to institutions. Charismatic personas, established bodies or even people who just happen to be in the right place at the right time, take on a "larger than life" mentality that makes them unable to be questioned or challenged by the public. Of course, this got me thinking further: What happens when someone, or something, is too "good" to fail?

It happens all the time. We overlook discretions by celebrities because they have played lovable characters in movies we've enjoyed. We continue to patronize certain businesses, even if we happen to disagree with their political leanings. We even continue to entertain the presidential hopes of a man who has been accused by several women of alleged sexual harassment; we might even let

him debase his accusers, as long as he can produce a decent sound bite. When individuals become institutionalized — and institutions become immortal — the public is dogged in its determination to turn the other cheek.

Perhaps this is the result of us taking the "he without sin throws the first stone" mentality to heart. After all, I'm not a perfect individual; me pointing out someone else's blatant imperfections might call into question my own shortcomings. However, I believe the question that really should be asked is not so much about our own human failings, but rather, "What is the cost of making 'Santa Clauses' of mere mortals?" If we overlook to a point where there is little, if any, accountability, then we're diluting the very ideals that made the game, the movie, the business or even the political process what we imagined them to be in our heads. After all, an ideal doesn't have anyone to answer to.

No, I never grew up believing in Santa Clause. I can assure you, though; the presents are just as nice when you realize they came from regular, real people in the ordinary, tangible world where there are gift receipts and opportunities for exchange.

You can't have that kind of accountability with a man in a red suit.

—Allena Berry is a senior in Peabody College. She can be reached at [allena.g.berry@vanderbilt.edu](mailto:allena.g.berry@vanderbilt.edu).

COLUMN

# In defense of Keystone XL



**JESSE JONES**  
COLUMNIST

So many objections have been raised to the proposed Keystone XL pipeline that it's hard to keep track. However, all the objections I've heard are unfounded and can be debunked with a minimum of common sense.

**Q:** Will the Keystone XL threaten environmental catastrophe in the Ogallala aquifer?

**A:** No more than the Keystone pipeline already in place. The existing Keystone pipeline runs south from Alberta to Steele City, Neb. and Cushing, Okla., and east to Patoka, Ill. The Keystone XL proposes to add a more direct route from Alberta to Nebraska and add an extension south from Oklahoma to Texas. An environmental catastrophe is always a risk whenever dealing with oil, and many other areas of the U.S. that handle large amounts of oil are already at risk of a spill. We can and should promote safety measures whenever possible, but to reduce this risk of spillage to zero would require reducing our oil consumption to zero, which is simply not feasible.

**Q:** What if Nebraska doesn't want the pipeline? Don't Republicans support states' rights?

**A:** For better or worse, the decision now hangs on the president's veto. In addition, the environmentalists themselves have made the Keystone XL into a national issue, so Republicans ought to respond in kind. Obama stated on Nebraska television: "I think folks in Nebraska ... aren't going to say to themselves, 'We'll take a few thousand jobs if it means that our kids are potentially drinking water that would damage their health.'" Obama's use of scare tactics is nothing new, but now he's posing as a supporter of states' rights? Well, that's amusing. While he's listening, does he care to hear what several states have to say about Obamacare?

**Q:** Will the Keystone XL pipeline really be "game over" for all those polar bears?

**A:** They're toast anyway. The extra carbon emissions from tapping the Alberta tar sands accounts for only one-tenth of 1 percent of global emissions. In other words, killing the pipeline will save, on average, one polar bear in

every thousand. There are currently 20,000 polar bears, so by killing the Keystone XL the environmentalists will succeed in saving a total of 20 polar bears before those 20 also die off clinging to a melting chunk of ice. Game over. To save them all will require a new, clean, efficient and affordable way of transporting goods and people — unlikely, but possible, and unrelated to the Keystone XL issue.

**Q:** Won't construction of the Keystone XL increase our dependence on fossil fuels?

**A:** The real choice offered by the Keystone XL debate is not between oil and an imaginary alternative energy source, but between overseas oil and North American oil. To this end, the Keystone XL pipeline offers a secure way to fulfill up to 5 percent of our oil consumption. That might not seem like much, but every 5 percent we get from Canada is 5 percent less we have to import from countries like Venezuela and Saudi Arabia. In addition, we could get much more oil from right here in the U.S. if other nonsensical restrictions on domestic drilling were lifted.

**Q:** How many jobs will the Keystone XL project create?

**A:** Estimates range from 6,500 to 20,000 new jobs. Either figure holds up well against the supposed 1 million "green collar" jobs that some environmentalists claim are just around the corner. I hope they're right and I'm proven wrong. But in the meantime I'll take the Keystone XL jobs now, and I'll believe the rest when I see them.

Oil is a messy source of energy, there's no denying that. In a perfect world, we would all be flying around in hydrogen-powered perpetual motion machines. But as of now there is no credible alternative to powering the vehicles that are the engines of our economy. The only way to break our dependence on fossil fuels once and for all is through a technological breakthrough. So by all means, let's research and innovate, but in the meantime let's not tie the hands of "Big Oil." What did they ever do, but carry the cross and suffer a thousand insults to supply us with exactly what we need?

—Jesse Jones is a senior in the College of Arts and Science. He can be reached at [jesse.g.jones@vanderbilt.edu](mailto:jesse.g.jones@vanderbilt.edu).

COLUMN

# Setting sail: A new start to an old sibling relationship



**CHARLIE SCHWARTZ**  
COLUMNIST

My little sister Sari and I had the most hostile sibling relationship imaginable. What started with physical violence at young ages transitioned to verbal and emotional harassment, coupled with lousy communication but still with the occasional physical altercation. We refused to sit next to each other at restaurants when we went out with the family, shared hugs biannually on our birthdays, and both shuddered when, after I was accepted to Vanderbilt, my mom joked about encouraging Sari to come here.

But, believe it or not, I was actually excited when she called two weeks ago and said, "Charlie! I'm coming to Vanderbilt alone with my friend Kate!" Why was that so? Let me explain.

This last summer, Sari and I had the biggest fallout of our lives. The fight itself led to how when I left for college in the middle of August, we were effectively dead to each other. The only times we talked to each other for the next month or so was when I called home, she picked up, and I childishly said, "Hi it's Charlie. Can you give the phone to mom or dad?"

It was after a month that everything seemed to change. When my parents came for visiting weekend in mid-September, I noticed something different in the relationship between my parents and I. By the way they talked to me about things that were going on at home and asked me about what I had been doing, I didn't feel like I normally did when I was with my mom and dad. I finally felt like I was on an equal level with them; it wasn't parents talking to a son, it was a conversation among a family, and I really enjoyed that. I felt like they finally acknowledged my maturity and independence, and that made a world of a difference.

While thinking about what it meant to me to feel like an equal among my parents, I naturally thought about my other family relationships. I have an older brother who is my biggest role model, and throughout my childhood, I would always yearn for him to view me as equal to him so that we could be best friends. Plus, the closer I could get to him, the farther away from Sari I could be.

But now, I was finally old enough and mature enough to fully put myself in Sari's perspective. I was always working to push myself and my brother away from her, but I never realized how much of a difference it would make to her if I started to view her as an equal to me, like I was to my parents.

From that moment on, I tried my hardest to behave, talk, and think about Sari the way I should have my whole life: as my friend.

We gradually began talking again, and have now moved on to sending silly pictures taken on our phones to each other. Her visit was this last weekend. I took her out to a restaurant downtown for dinner alone, and as it turns out, I actually had an amazing time, considering our history of seating separation at restaurants.

It's funny how, when siblings live under the same roof, they get so used to competing over everything that hostility takes over their relationship. But when one moves away, all of the competition dissolves and they are left with a new chance to build a friendship. When college separates siblings, they are given the task of defining their relationship that will last the rest of their lives.

So for those of you who left a younger sibling back home, remember that it is up to you to reach out to little Johnny or Susie, and let them into your lives by working to develop a close bond that you may not have had before. Don't be surprised if you end up wanting them to come here for school after all.

—Charlie Schwartz is a freshman in the College of Arts and Science. He can be reached at [charles.g.schwartz@vanderbilt.edu](mailto:charles.g.schwartz@vanderbilt.edu).

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.



COLUMN

# Oil's dwindling activism is here to stay

**KATIE ULLMANN**  
GUEST COLUMNIST

Earlier this year, I traveled 665 miles from Vanderbilt to protest the tar sands oil pipeline outside the White House. The pipeline had to be stopped; the affects on human health, water contamination, oil dependency and climate change were unforgivable. But among nameless, chanting faces, I felt a bit uneasy at the time. Was partaking in political activism a true progression from community service to civic engagement? Or was I just merging into an old club of hippies wanting to relive the glory days of Civil Rights and Vietnam activism?

I decided to ask Bill McKibben, one of the protest organizers and author of the first popular book on climate change in 1989, when he visited Vanderbilt this Fall. "As students, or really anyone, with limited time," I asked, "shouldn't we work on local projects to reduce carbon emissions where we are, instead of engaging in political activism?" He responded, "Local actions are very important, but climate change cannot be solved by addition. We have to work my multiplication, meaning working politically."

McKibben convinced me to go back to Washington D.C. last weekend, a final push to convince president Obama to stop the pipeline before his November deadline. With funding from the University, 23 other Vanderbilt students from SPEAR accompanied me. Before walking over, we sat on the lawn in front of the Washington Monument to make signs and share our reasons for being there.

Julie, who maintains a healthy vegan diet and organizes composting at Vanderbilt, said, "I do a lot in my personal life to help the environment, and I figured this was an opportunity to make a bigger change."

Michael, who had organized the trip and was helping with environmental events and recycling all year, said, "Obama promised to reduce our country's dependence on oil, and we have to hold him accountable."

Will, who drives a hybrid and studies tirelessly as an environmental engineer, said, "This oil is extremely dirty and would be catastrophic for climate change."

Jayde, from Nebraska, said "The pipeline is likely to leak into my home's aquifer in Nebraska and areas that most of our country's food is from."

Matt, a graduate student who writes about nonviolence and responsible consumption, said, "I believe in democracy and I can't afford a lobbyist."

They were intelligent, passionate students, engaged with making change in their lives, at Vanderbilt, and for the greater world.

At the protest that day, the crowd didn't seem like a mob to me anymore, but a beautiful multiplication of something I believed in. Twelve thousand people surrounded the White House, one of the greatest symbols of power in the world. The signs people held were unique, lively and creative. Some of them were a little crude, no pun intended: "I wish my girlfriend was as dirty as tar sands." They were sarcastic: "That's okay, I didn't like polar bears anyway." Connective: "WE OCCUPY EARTH." Expressive: "This is not the change we hope for." Our group from Vanderbilt even made our own goofy ones: One creative group wrote: "Vanderbilt Wants a Veto," and our Nebraskan wrote, "Don't bite the hand that feeds you!"

It was a clear and lively message to our nation's people and to President Obama, who had said himself during his 2007 campaign, "Let's be the generation that frees itself from the tyranny of oil." We were working with

the president to help him achieve this goal, targeting a specific issue, with a simple solution — "to just say no." Peaceful protest has created systemic change from labor organizing at the turn of the twentieth century, to Vietnam and Civil Rights activism in the 1960s and '70s. With a critical mass, persistence, and positive media attention, protest is a very rational way to effect political change.

The protest ended and we filed back onto the bus, which finally rolled back to Nashville at 6 a.m. on Monday, in time for my early morning class and mountains of papers. Just a few days later, rushing out from Highland Quad, an alert popped up on my phone: "NY Times: Obama Administration to Delay Decision on Keystone Pipeline." I could not believe my eyes. We had actually done something.

Of course, this was not a complete success — as our sign read, Vanderbilt had wanted a veto, not a postponement. This could potentially just be a political calculation, leave the decision in Obama's successors hands, and allow for rerouting proposals. But with two years of continuing activism by the people and a rigorous environmental investigation by the government, I have hope that the pipeline will ultimately be stopped. While Obama claims this is not a political calculation, I think its clear the protest had an impact. At the very least, the protest demonstrates that our government and people both understand the need to end our reliance on dirty oil. And I thank the Vanderbilt students on the trip that showed me that we don't need to stop at the local level to affect change; we can work by addition and multiplication, by recycling and protest, to bring about real change in the world.

—Katie Ullmann is a junior in the College of Arts and Science. She can be reached at [k.ullmann@vanderbilt.edu](mailto:k.ullmann@vanderbilt.edu).

# THE RANT

What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail [opinion@insidevandy.com](mailto:opinion@insidevandy.com) or go to the opinion page on [InsideVandy.com](http://InsideVandy.com).

To submit a Rant, tweet @VandyRant, email Opinion.Vanderbilt@gmail.com, or write anonymously from the [InsideVandy.com](http://InsideVandy.com) opinion page.

Dear Hustler, A vote of 21-2 is not ESCAPING a vote of no confidence. #Sincewhenareallyour-writersHODmajors

A newspaper that fluffs its culture section with a Chipotle playlist has no place publishing negative reviews of VUT productions.

When will the opinion columnists finally write about REAL issues?

Vandy violated separation of church and state, in Christian group vs anti discrim law.

That Brian Kimbrow kid might be a stinkin great recruit, but he really needs to stop tweeting in all caps.

Big-agriculture is not the enemy. It's corrupt governments.

Why on earth is ASB allowed to have every member go on a scavenger hunt while it's outlawed for every frat?

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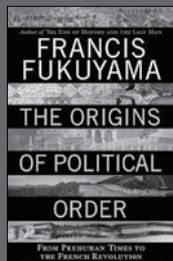
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Law School

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Reception 4:30 p.m. : First Floor Lobby  
Lecture 5:30 p.m. : Flynn Auditorium



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# DINNER & A MOVIE

## 'Immortals' lacks strength of '300'

**KOLLEN POST**  
STAFF REPORTER

It's difficult to treat "Immortals" fairly. Obviously, this is not "Citizen Kane," it's a blockbuster. It seems like the audience should embrace its obvious and intended pulp nature, and on that front it might be a success. There are a lot of gorgeous people killing ugly people doing valiant deeds and talking in British accents (which, by the way, is a stupid convention in movies set in ancient times that needs to die).

But even if it's pulp, "Immortals" is not compelling pulp. The plot progresses on a conveyor belt, with events occurring for no other reason than to allow every character to act exactly as you would expect them to act. Every time Hyperion is in a scene, he will be cruel. Every time Theseus is in a scene he will be strong and noble. Every time Stavros is in a scene he'll be jaded but ultimately do the right thing. Every time Phaedra is in a scene she'll ... well no, she really doesn't do anything except look very hot. These are stock characters in the most orthodox, boring and cynical way.

Sometimes, stock characters can be used to great entertainment value. "Immortals" bears a clear debt to "300," a far superior movie that also employs stock characters and an ancient Greek setting, and the contrast between these two very similar films illustrates exactly what went wrong in "Immortals" and what went right in "300."

Both feature small groups in lengthy struggles against literally faceless masses bent on taking over the world. Both are violent, escapist films that make characters as perfect and certain (and simple) as we wish we could be. In "300," this worked because even though the psychotic society of the Spartans was worshipped much more than it deserved to be, it did make a point of showing it as psychotic. "Immortals" didn't have the self-awareness to pull that off, so the characters just end up being inhuman.

The ominous "us vs. them," fight-to-the-death, no surrender, no compromise, Tea Party mentality that pervades both movies is much more insidious in Immortals. (Note the death of the one diplomatic Hellenic character.) I don't want to read too much into pulp, but those fascist undertones are kind of scary, consid-



PHOTO PROVIDED

ering its inevitable popularity. Not only does "Immortals" not break new ground, it's regressive and uses the most primitive means of appeal.

In this way, "Immortals" is just a bad videogame where the viewer doesn't hold the controller (honestly, the part where Theseus fights the Minotaur is straight from Zelda). At the end, you're just stuck with a cheesy plot that somehow turns violence bland and ultimately makes no sense. For once, staying home with your X-Box is the better option. ★

### THE DINNER OF CHAMPIONS

If you're looking to complete your evening with a Greek hero-themed meal, sure to leave you more satisfied than the movie itself, check out the following:

#### SANTORINI GREEK RESTAURANT

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**KFC DOUBLE DOWN** - For a food that will make you feel like you just fought your own battle, try KFC's Double Down, made of bacon and cheese between two slices of fried chicken.

## J. Edgar weaves a confusing web



PHOTO COURTESY OF WARNER BROS. PICTURES

Armie Hammer as Clyde Tolson and Leonardo DiCaprio as J. Edgar Hoover in "J. Edgar," a Warner Bros. Pictures release.

**BRITANNY MATTHEWS**  
STAFF REPORTER

Above all things, "J. Edgar" is the story of a man. Clint Eastwood takes what could have been a stuffy biopic, and makes it a compelling story of the rise and reign of J. Edgar Hoover.

Leonardo Di Caprio's J. Edgar Hoover is, in one word, complicated.

He's powerful, yet constantly questioned in his directorship. He's manipulative and has information on everyone, from presidents to civil rights leaders, but carries secrets of his own. He is a gossip and has a flare for the dramatic, but is a shrewd in his judgment. He lasted far longer than many presidents and was integral in innovations in crime scene investigation due to his almost dog-like persistence and obsessiveness.

He longs for the respect and attention of the country he serves, and will do so by any means necessary.

Dustin Lance Black's script portrays Hoover as an unreliable narrator, over-exaggerating his triumphs and glossing over his mistakes. Even as he dictates to the young men of the Bureaucracy the tale of his ascendancy, we watch him act as judge and jury of what should and shouldn't be included in his story.

But through it all, it is his relationships that define him.

His mother acts as a critic and his overdependence on her praise shapes him into the obsessive and scheming man he is today. That overdependence permeates all of his relationships throughout the film.

With his assistant, he entrusts all of the secrets he has accumulated throughout his position and to her he looks to for

guidance and assurance.

Black touches on much of the scandal and speculation surrounding Hoovers position in the F.B.I., his apparent cross dressing is only hinted at, but it is his relationship with Clyde Tolson that becomes an integral part in the making of the man.

In his Assistant Director Clyde Tolson, an earnest portrayal by Armie Hammer, Hoover finds a companion and an outlet for his anxiety. Tolson acts as a calming source in the wake of Hoover's ambition to become one of the most powerful men in the country.

The film is interesting and captivating, but the weaving storyline becomes confusing and hard to follow. The film skips around and completely disregards some parts of Hoover's directorship, like his refusal to recognize organized crime as a threat to the country, and treats speculation as fact. And the unbelievably fake makeup used to age the characters also distracts away from the narration of the film.

If we pardon the mess, "J. Edgar" becomes one of the best biopics since Milk, a portrayal of not just the successes of Hoover's reign but also of the man behind the office. ★

### WINE AND DINE LIKE J. EDGAR

A movie like "J. Edgar" is best accompanied by an evening of high-class cocktails and a certain level of secrecy.

**PATTERSON HOUSE** - The speakeasy bar atmosphere (1711 Division St.) is the perfect place to discuss the dramatic. Be careful though, as drinks can be pricey.

## Los Campesinos! sink into "Sadness" on new album

'Hello Sadness' takes a turn away from the Los Campesinos! upbeat style, and it's not exactly a turn for the better

**NEAL COTTER**  
STAFF REPORTER

In recent interviews, Los Campesinos! have spoken of the great changes the band has undergone since their formation in 2006, with lead singer Gareth Campesinos even telling Billboard that he was "a bit of a jackass" when the band first started. That jackass, however, made some stellar music, crafting catchy songs that contained the perfect blend of raw energy, cynicism and hyper-literate lyrics.

On their recent work, the act has maintained its penchant for clever phrasing and dark subject matter, but the music's feel has shifted dramatically, and sadly, taken on a tone that doesn't suit the band nearly as well.

Hello Sadness is an apt title for this LP, since it finds them trading in the brash loudness of hits like "My Year in Lists" for a more depressive, mid-tempo style. None of the songs reach the exuberance of the band's earlier work, and even the slower tracks fail to express the raw emotion that made the bleeding "The Sea is a Good Place to Think About the Future" a highlight on their last effort. Instead, songs like the title track pass without leaving an impact, and Gareth's vocals never seem to carry much feeling at all.

As always, Los Campesinos! are best appreciated with a lyrics sheet in one hand and a dictionary in the other. Deciphering the lyrical twists and SAT words that pepper each song brings out a new dimension to their music, and many tracks like the album's closer pick up where songs in previous releases left off, adding a sense of intertextuality to their overall body of work. With the album's general feel missing the mark, it's refreshing to see that the band's strongest asset is still intact.

Towards the end of "Baby I've Got



the Death Rattle," Gareth whispers, "I'm serious, so listen." Unfortunately, getting so serious proves to be the band's greatest downfall, as they seem to have lost their ability to balance their witty cynicism with their youthful energy. Still, the complexity of their music is bound to keep their fans thinking, even if they find it difficult to connect on an emotional level. ★

**GRADE: B-**

## The ultimate chicken fight

The Life section breaks down Vandy's latest chicken fight: Chick-fil-A vs. McDougal's

**NISSA OSTROFF**  
ASSISTANT LIFE EDITOR

With all the talk of Chick-fil-A coming to campus, it's time someone addressed the elephant in the room: Which is better, Chick-fil-A or McDougal's?

The epic debate between Chick-fil-A and McDougal's must address location. McDougal's, located on 2115 Belcourt, is just a stroll away. Currently, the closest CFA location is a whopping eight miles away, which seems like light years when you consider that the average Vanderbilt student believes the walk from Towers I to Towers II is in itself a marathon.

"But what about the VSG plan to bring Chick-fil-A to campus!" Adam Meyer might shout. The Chick-fil-A meal plan at Vanderbilt is "a chicken sandwich, waffle fries and a beverage under meal plan." This is a plus for Chick-fil-A supporters everywhere, considering that McDougal's isn't even on the Card.

VSG should be commended for their efforts, but Chick-fil-A coming to campus without nuggets is like Brad Pitt making an appearance without Angelina Jolie: satisfying but undeniably incomplete.

The national presence of Chick-fil-A means far more than you think it does. When you graduate Vanderbilt, Chick-fil-A will always be there for you, no matter where you wind up, and what you are doing (unless you are doing the Peace Corps in sub-Saharan Africa or something world-changing like that). McDougal's, however, will be forever associated (or perhaps forgotten) with your Vanderbilt days. ★



# 'Take care' examines ethics through artwork

**KATLYN MAGNOTTE**  
STAFF REPORTER

Where on campus can you find umbilical cords, jarred fetuses and dozens of pill bottles? No, it's not the Med Center — look no further than the Sarratt Gallery.

The art exhibit "Take Care: Biomedical Ethics in the Twenty-First Century" explores the "social, economic, and ethical implications of biotechnological advancements," according to Tonya Vernoo's exhibition essay. The exhibit features pieces by nationally and internationally exhibited artists Kristina Arnold, Monica Bock, Sher Fick, Annette Gates, Jeanette May, Lindsay Obermeyer, Adrienne Outlaw, Libby Rowe and Sadie Ruben.

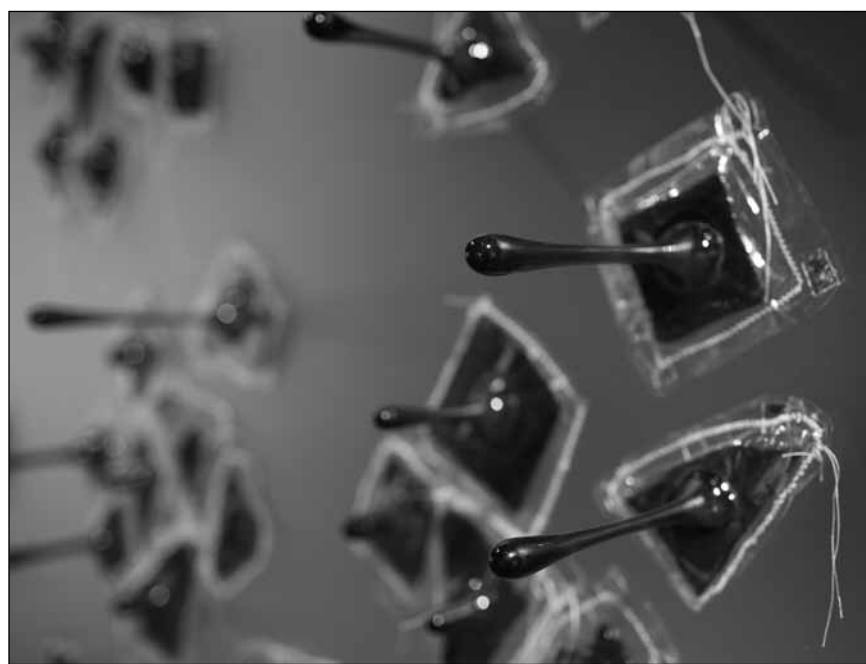
Keep in mind that this type of art is an acquired taste; you won't find your grandmother picking up a piece like this from the antique

show to hang up in her living room. The primary aim of each piece is not simply to please the eye, but to make a statement. The exhibit explores the moral responsibilities that are necessary to keep the manipulation of nature in check as humans develop increased technological power.

Upon first entering the gallery, it's easy to be taken aback by the intensely modern nature of the art. A pile of Paul Frank-esque sock monkeys hang in a heap in the corner, most lacking the proper number of limbs. Three innocent-looking dustpans contain, upon closer examination, glass bottles filled with the amniotic sac, amniotic fluid and the umbilical cord inside the handles. Glass jars contain tiny translucent, contorted bodies floating in clear fluid (don't worry: while they look realistic, these aren't actually fetuses). Breast-like flesh-toned

mounds are mounted on the back wall; look inside and you'll see a video of moving cells and ambiguous bodily forms.

While many may not consider a few dustpans to be "art," the exhibit offers something for everyone to appreciate. Those looking for something to please the eye need look no further than Obermeyer's Shadow Series, each beaded and embroidered image featuring the silhouette of a woman: one in a fiery gold and red, the other in a mellow blue and silver. Students interested in the medical field should turn to May's Fertility in the Age of A.R.T. (Assisted Reproductive Technology), in which images of sliced, poached, and square eggs are paired with scientific citations related to reproduction. While modern art is certainly not everyone's cup of tea, this free, conveniently located exhibit is worth a quick look. Be sure to check it



ZAC HARDY / THE VANDERBILT HUSTLER

**"Take Care: Biomedical Ethics in the Twenty-First Century" examines the ethical implications of medical advances.**

out while it's around for the month of November: go with a friend and this thought-provoking exhibit is sure to give you more than a few things to discuss. ★

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# SPORTS

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## BASKETBALL PREVIEW



PHOTOS BY JOHN RUSSELL AND JOE HOWELL / VU MEDIA RELATIONS

# THE STARTING 5

The women's basketball team opened its 2011-12 regular season with an 86-55 win over Alabama A&M on Friday night. As the Commodores seek to qualify for their 13th straight NCAA Tournament, The Hustler breaks down their starting lineup.

### Jasmine Lister, #11

**POSITION:** Guard

**YEAR:** Sophomore

**2010-11 SEASON STATS:**

- 11.8 points per game
- 2.6 rebounds per game
- 3.2 assists per game
- 33.9 minutes per game



**BREAKDOWN:** The diminutive Lister started every game and was named to the All-SEC Freshman Team after leading the Commodores in scoring last season. Her speed in transition and willingness to take the outside shot helped drive the offense in some of last year's most important games, especially during the back end of Vanderbilt's conference schedule. With a year of experience behind her, Lister will look to build on her success with a solid sophomore campaign.

ERIC SINGLE ASST. SPORTS EDITOR

### Kady Schrann, #5

**POSITION:** Guard

**YEAR:** Freshman

**VS. ALABAMA A&M:**

- 5 points
- 1 rebound
- 1 assist
- 19 minutes



**BREAKDOWN:** Entering her freshman season for the Commodores, guard Kady Schrann earned the starting position at the point guard slot but will likely share minutes with fellow freshman Maggie Morrison. As a senior in high school, Schrann was named Pennsylvania's AA Player of the Year and was ranked by ESPN as the No. 10 point guard prospect in the country. This season, Schrann will look to mesh with an experienced Vanderbilt roster and distribute the basketball to its offensive weapons. How well Schrann can fill in for the departed Jence Rhoads will go a long way towards determining Vanderbilt's success this season.

REID HARRIS ASST. SPORTS EDITOR

### Elan Brown, #30

**POSITION:** Guard

**YEAR:** Junior

**2011-12 SEASON STATS:**

- 3.9 points per game
- 3.3 rebounds per game
- 0.6 assists per game
- 15.7 minutes per game



**BREAKDOWN:** After being selected to the SEC All-Freshman team two seasons ago, Elan Brown struggled to find her place for much of the 2010-11 season while averaging just under four points in 15.7 minutes per game. Now a junior, Brown will look to bounce back after a sophomore slump and serve as one of the team's leaders from the guard position. Brown's combination of height and quick hands made her a powerful defensive presence last season with 29 steals, good for second on the team. After starting a combined 13 games over the last two seasons, Brown holds much more responsibility as an upperclassman on a team looking for an identity.

REID HARRIS ASST. SPORTS WRITER

### Stephanie Holzer, #21

**POSITION:** Center

**YEAR:** Redshirt sophomore

**2010-11 SEASON STATS:**

- 11.1 points per game
- 6.0 rebounds per game
- 0.5 assists per game
- 18.8 minutes per game



**BREAKDOWN:** Last season's Sixth Woman of the Year in the Southeastern Conference, Holzer returns as the Commodores' primary interior presence in the wake of Hannah Tuomi's graduation. Holzer started just two games as a redshirt freshman but finished seventh in the conference with 40 blocked shots and tied for the team lead in rebounds per game. Now a full-time starter, her production will play a critical role in Vanderbilt's ability to compete with taller, more physical lineups.

ERIC SINGLE ASST. SPORTS EDITOR

### Christina Foggie, #10

**POSITION:** Guard

**YEAR:** Sophomore

**2010-11 SEASON STATS:**

- 9.9 points per game
- 2.5 rebounds per game
- 2.0 assists per game
- 23.8 minutes per game



**BREAKDOWN:** An incredibly athletic guard, sophomore Christina Foggie has the ability to spread the floor and score at any time. She averaged nearly 10 points a game while playing just 23 minutes per contest last season. She is also an adept shooter, finishing 35 percent from behind the arc as a freshman. Foggie battled injury problems all last year, missing 11 games due to concussions and post-concussion syndrome. Foggie should see an increased role on the team this year, and she scored 18 points in the season opener against Alabama A&M Friday night.

JACKSON MARTIN ASST. SPORTS EDITOR

### COMMODORE BUZZ:

In Sunday's disappointing loss to Cleveland State, junior guard John Jenkins became the 42nd player in Vanderbilt history to break 1,000 career points. If Jenkins matches his offensive production from last season, he will break into the top ten in career scoring in Vanderbilt history in just three seasons. ★



# Franklin focused as Commodores eye bowl bid

Franklin: 'We're going to play our best football six seconds at a time'

**JACKSON MARTIN**  
ASST. SPORTS EDITOR

For weeks now, head coach James Franklin has avoided questions about a potential bowl game for the Commodores, instead choosing to focus on his "one game at a time" mantra.

This week, however, the goals of getting to a bowl game and winning the next game are one in the same after the Commodores beat Kentucky 38-8 for their fifth win of the season. But again, Franklin wouldn't talk about the bowl season, once again focusing on the next opponent: Tennessee.

"I understand that (the Tennessee game) is important to this community, our alumni and our staff, but I'm going to stick to our plan," Franklin said. "We're going to play our best football six seconds at a time. Elon was an important game. Army was an important game. Today was an important game. I don't want it to become emotional."

To get to the Tennessee game with five wins, the Commodores played their most complete game of the season against Kentucky. Both the running and passing games



ZAC HARDY / THE VANDERBILT HUSTLER

were able to move the ball consistently as running back Zac Stacy scored three touchdowns and quarterback Jordan Rodgers threw for two more.

Rather than dwelling on the impressive victory, however, Franklin touched on the importance and challenges of the next two games, both of which come on the road against other teams looking to gain bowl eligibility.

"We have a mission and a plan and today we took steps towards that plan," he said. "What we did at home is important, but you need to win tough games on the road. That's what this conference is about."

If the Commodores can win one of those two remaining road games, against either Tennessee or Wake Forest, they will clinch a bowl berth for the first time since 2008. That year, current backup quarterback Larry Smith led the team to a 16-14 victory

over then No. 24 Boston College. Prior to that, the Commodores had only managed bowl appearances in 1982, 1974 and 1955.

This senior class could become the first in Vanderbilt history to go to two bowl games in their careers. Saturday's game, the last home game for the senior class, allowed coach Franklin to play many seniors who haven't seen the field recently. Smith, who started the first six games of the season for the Commodores, walked off the field to chants of "Larry! Larry!" from a student section after leading the final drive of the game.

"To be able to send them out for a curtain call means a lot," Franklin said. "I'm proud of those guys. This is what it's all about. Playing here is not only about getting a great education. It's also about having an experience on the football field." ★

# 12.4.11 BEHIND THE STAT 39,773

**ERIC SINGLE**  
ASST. SPORTS EDITOR

**For the third time in the last four games, the Vanderbilt offense put up over 400 total yards, moving the ball with consistency and efficiency on the Wildcat defense as the Commodores pulled away on Saturday. A look at the numbers behind Vanderbilt's 38-8 win:**

- Zac Stacy picked up his fourth 100-yard rushing performance and second three-touchdown game of the year but finished with 4.8 yards per carry, his lowest average in a victory since the season-opening win over Elon. His career-high 28 rush attempts against the Wildcats was just seven short of the single-game school record for carries, and he is currently on pace to tie the Vanderbilt single-season record of 6.4 yards per carry.
- Vanderbilt had its best game of the season moving the chains, finishing with 28 first downs, including 15 on the ground. Ken-

# Pounding Kentucky on the ground

tucky picked up one first down in the entire second quarter, when the Commodores extended their lead from seven out to 24 and had just nine first downs all game. Vanderbilt held the ball for a season-high 38:54 of game time.

- The Commodores brought the ball into Kentucky territory on all but two of their 12 drives and reached the red zone eight different times.
- Quarterback Jordan Rodgers gained 29 yards on 12 carries, his lowest rushing totals since earning the starting job prior to the Army game.
- The Commodores are now 5-2 this season in games in which they rush for more yards than their opponent.
- After the referees played a prominent role in last weekend's game against Florida, the Commodores were penalized just three times for 25 yards in Saturday's win. Four of Kentucky's 10 total penalties led to Vanderbilt first downs. ★

# Holes exposed in discouraging loss



CHRIS HONIBALL / THE VANDERBILT HUSTLER

**Commodores turn ball over 21 times, never lead in loss to Vikings**

**Vanderbilt was stunned by the inspired play of Cleveland State, a team that won 27 games a year ago.**

**GEORGE BARCLAY**  
SPORTS REPORTER

Whatever positive momentum the Commodores took from their season-opening victory over Oregon on Friday night came crashing down in Sunday's 71-58 loss to Cleveland State.

"They outplayed us from start to finish," said Vanderbilt head coach Kevin Stallings about his team's play.

For the Commodores, nothing went according to plan. The Vikings turned 13 first half turnovers and 51.6 percent shooting from the field into a double-digit lead at the half from which the Commodores never fully recovered.

"They played with far more emotion, intensity and toughness than we did and I commend them for it," Stallings said.

In the second half, the Commodores played with greater urgency, trailing Cleveland State by one possession, with the score 43-40.

"At that point, I felt we were going to win the game, to be honest," said senior forward Lance Goulbourne. "We were down 13 points at the half and came out fired up and ready to go with intensity. We started to make a run."

Yet, the Commodores killed any chance of a comeback, repeatedly turn-

ing the ball over and shooting a frigid 35 percent from the field in the game.

Vanderbilt's veterans struggled mightily on Sunday. Junior John Jenkins and senior forward Jeff Taylor shot a combined 8 for 22 from the field to score 17 points and nine points respectively, and Tinsley had only seven points. Neither Taylor nor Tinsley scored in the second half.

## COMMODORES BEST OREGON, 78-64 ON FRIDAY NIGHT

After spending nearly the entire first half trailing against Oregon, the Commodores forced turnovers and created easy baskets off the dribble, giving Vanderbilt a 35-29 halftime lead.

While Oregon rebounded from a Commodore onslaught in the second half, Vanderbilt's combination of Jenkins, Taylor and Tinsley was too much for the Ducks.

Jenkins led all scorers on Friday with 24 points, senior forward Jeff Taylor had 21 points, 11 rebounds, five steals and four assists. Senior point guard Brad Tinsley had 13 points and three assists.

With redshirt senior center Festus Ezeli out until mid-December, the Commodores will need their upperclassmen to survive a tough non-conference schedule. If Sunday afternoon is any indication, they have a lot of work to do.

## WOMEN'S TEAM OPENS SEASON WITH CONVINCING WIN OVER ALABAMA A&M

On Friday, Vanderbilt crushed Alabama A&M 86-55 in their season-opener. The Commodores were led by sophomore guard Jasmine Lister, who scored a team-high 22 points. With both veteran leadership and young talent, the Commodores appear ready to avenge last year's first round NCAA Tournament loss. ★

## NEXT UP FOR MEN'S TEAM:

VANDERBILT VS. BUCKNELL

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# Vandy vs. Kentucky Notebook



BECK FRIEDMAN / THE VANDERBILT HUSTLER  
**Zac Stacy (2) celebrates with Kyle Fischer (72) after one of his three touchdown runs on Saturday against Kentucky.**

**ERIC SINGLE**  
ASST. SPORTS EDITOR

## Eventful day in the trenches

The wild season along the Vanderbilt offensive line continues. The line has helped put running back Zac Stacy on pace to post just the fourth 1,000-yard season in Commodore history and has not allowed more than two sacks in a game since Oct. 8. With Ryan Seymour nursing an injury, redshirt sophomore Wesley Johnson started at left guard against the Wildcats — the third position along the line he has started at this season. In more troubling news, center Logan Stewart has now been flagged for a personal foul in three of his last four SEC games after his 15-yard infraction after a first-down run stalled the Commodores' opening drive in Kentucky territory on Saturday.

## Jordan to Jordan

Quarterback Jordan Rodgers hit wide receiver Jordan Matthews for another home run play when Matthews broke a third-down screen pass for a 49-yard touchdown — and a season-long gain for the Commodore passing attack — midway through the third quarter. Matthews' four touchdown catches have all come from farther than 20 yards out this season.

## Finally, the kick is good

Placekicker Ryan Fowler connected from 32 yards away with less than a minute left in the first half to give Vanderbilt just its

second made field goal since the beginning of October. Carey Spear, who has handled kickoff duties for the Commodores since missing a critical field goal against Arkansas, had a couple of touchbacks and made two impressive tackles in coverage.

## Jacked up

The Commodores sent a message with their physical play, from the defense's four sacks of freshman quarterback Maxwell Smith to safety Javon Marshall's big hit along the sideline that broke up a pass intended for Kentucky's Brian Adams. Udom Umoh set the tone with a vicious block on the opening kickoff, but it was Archibald Barnes who brought the house down with the hit of the day on kick returner Mychal Bailey that forced a fumble deep in Wildcat territory.

## Smith leaves in style

In the closing seconds of Larry Smith's final home game as a Commodore, Vanderbilt fans let the redshirt senior quarterback with a career 8-19 record as a starter know exactly what they thought of him. Smith received a rousing, enthusiastic ovation from the home crowd as he led Vanderbilt out for the game's final drive, and fans chanted his name after he ran for 13 yards on fourth and short to put the Commodores inside the Kentucky 20 in the final minutes. Smith and the rest of the seniors returned to the field after the game for a curtain call to the delight of the remaining fans. ★

## COMMODORE BUZZ:

The women's cross country team placed second in the NCAA South Regional on Saturday, earning the team's first ever trip to the NCAA Championships on Nov. 21. Louise Hannallah led the Commodores with a fifth-place overall finish, with Alexa Rogers and Jordan White also posting top-10 finishes. ★



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9								5
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		1						8
			1	3				6
		7	9	4	8	1		
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Level:

- 1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

10/3 Solutions

9	2	6	7	5	4	1	8	3
8	4	5	1	9	3	2	7	6
1	7	3	8	2	6	9	4	5
6	9	7	3	4	1	5	2	8
4	5	2	9	7	8	3	6	1
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5	6	4	2	3	7	8	1	9
7	1	9	4	8	5	6	3	2

11/14/11

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## CROSSWORD

### ACROSS

- 1 Out of the office
- 6 NRA part
- 11 La-la lead-in
- 14 Madison Square Garden, e.g.
- 15 How some losses are shown
- 16 French water
- 17 Big corporations, lawsuit-wise
- 19 Sprint alternative
- 20 Alan of "M\*A\*S\*H"
- 21 Retriever restraint
- 22 Folk music's Kingston
- 23 Divining implement
- 25 Native blanket makers
- 27 Godiva choice
- 32 Sch. in the smallest state
- 33 Bull: Pref.
- 34 Petite pastries
- 37 Money maker
- 39 More factual
- 42 Hop, \_\_\_ and jump
- 43 Lox holder
- 45 Hollywood Walk of Fame feature
- 47 Campus URL ender
- 48 Anonymous fan
- 52 Shapewear fabric
- 54 Quaint stopover
- 55 Sir \_\_\_ Belch of "Twelfth Night"
- 56 Lavish celebrations
- 59 Bangkok tongue
- 63 Play for a sap
- 64 "For your ears only" ... and a hint to first words of 17-, 27- and 48-Across
- 66 V.P. Biden's state
- 67 March march VIP
- 68 U or I, e.g.
- 69 Armani competitor, initially
- 70 Flashy tank fish
- 71 Part of a college application

### DOWN

- 1 Nothin'
- 2 Baseball's Hersher
- 3 Ready for kickoff
- 4 Out of gear, as a car
- 5 Hammock snooze
- 6 Paddy product
- 7 Durante song title word
- 8 City ESE of San Francisco
- 9 Murderous
- 10 Newspaper VIPs
- 11 Two-hanky film
- 12 Betting odds, e.g.
- 13 Traffic jam components
- 18 Passé
- 22 Breezy bye-byes
- 24 Leaf-peeping mo.
- 26 Winery container
- 27 Idiotic
- 28 "La Traviata" number
- 29 Sounds familiar
- 30 Pronoun for you and me
- 31 Sicilian pizza has a thick one

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