

# THE WASTLER

THURSDAY, NOVEMBER 3, 2011 ★ 123<sup>RD</sup> YEAR, NO. 61 ★ THE VOICE OF VANDERBILT SINCE 1888

## VSG takes a stand on sustainability

**KATIE KROG**  
STAFF REPORTER

Vanderbilt Student Government Wednesday passed a resolution to “actively support the highest level of sustainable building practices in all future building and renovation projects it (VSG) has a voice in.”

The resolution, presented by VSG Environmental Affairs Committee Chair Matt Brennan, calls for a commitment to Silver LEED certification for all building projects costing over \$5 million and to the highest possible level of certification for all other projects.

In the Senate, the resolution passed unanimously without debate.

In the House, the resolution passed with an overwhelming majority, with only three representatives voting against the resolution. Those opposed to the resolution were Alumni Area Representative David Dipanfilo, West House President Evan Werner and the proxy for Alumni Lawn Area Representative Kenny Tan.

“As a leading institution in the United States and around the world, we should be setting a good example in terms of sustainability practices, and as one of the leading student organizations at such a university, we should make our desire for this future sustainability made known to the university at large and its administration,” Brennan said.

According to the resolution, similar commitments to sustainability are already in place at Duke University, Rice University and Emory University.

Brennan said that Vanderbilt currently has 11 LEED certified buildings, four of which are Gold certified, meaning that

### MORE FROM VSG

#### BUDGET UPDATE

Rohan Batra, Vanderbilt Student Government treasurer, presented a monthly budget update to VSG Wednesday night.

According to Batra, VSG has spent about \$18,000 so far this fiscal year.

“This is in line with what we’ve done in the past,” Batra said.

#### ANGEL TREE GIVES BACK

VSG announced Wednesday that if you buy a present for the VSG Angel Tree this December, VUPD will forgive one (and only one) of your campus parking tickets.

they have the highest possible level of certification.

According to Student Body President Adam Meyer, the Environmental Affairs Committee consulted with several members of Vanderbilt administration, including Facilities and Environment Deputy Vice Chancellor Judson Newbern and Plant Operations Assistant Vice Chancellor Mark Petty, when writing the final draft of the resolution.

Taylor Dickinson, co-chair of the Environmental Affairs Committee, said that it is crucial for student support to be a leader in making sure that buildings become LEED certified.

“The intent of our resolution, in our eyes, was to have VSG take a position, take a stand for this, and to help the university know that this is something the student body wants,” Brennan said. ★

## Students protest Occupy Nashville

**LIZ FURLOW**  
NEWS EDITOR

Vanderbilt College Republicans Thursday will stage the first counter-protest against the Occupy Nashville movement in Legislative Plaza at 7:15 p.m. The counter-protest follows a decision by a federal judge to allow the Occupy Nashville movement to continue protesting.

VCR President Stephen Siao said, “We’ll have signs and flags and whatnot, but our main message is you may want the government to do more, but it’s going to be at our generation’s expense. We already have \$40,000 of debt on our hands as it is. Making these demands is a generational theft.”

Both VCR and Occupy Nashville will be able to protest in the plaza, the result of a temporary restraining order filed against see **OCCUPY** page 2



MURPHY BYRNE / THE VANDERBILT HUSTLER

Citizens downtown at Liberty Plaza last Thursday night for Occupy Nashville.

## On probation

### Inside the IFC judicial process

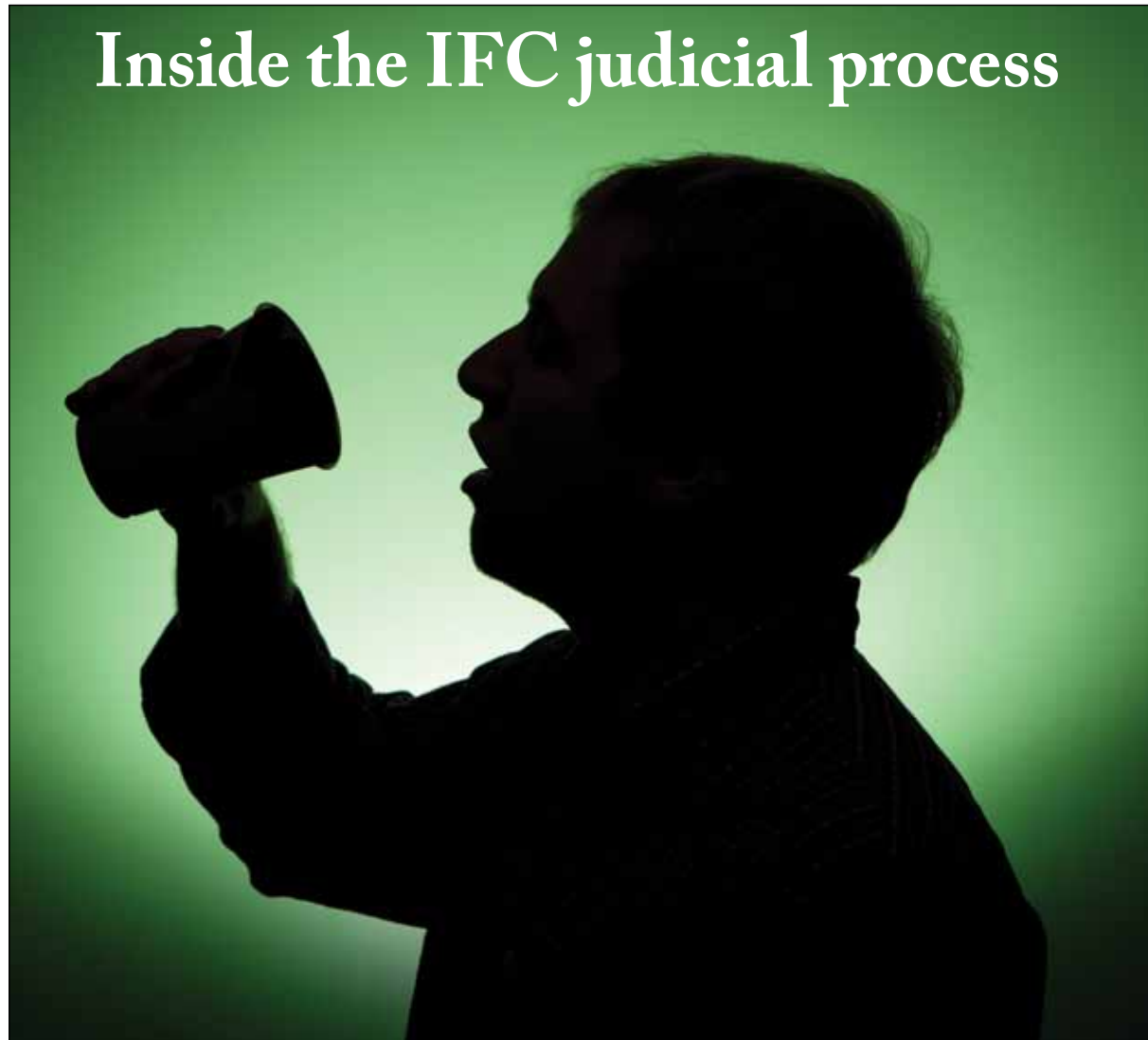


PHOTO ILLUSTRATION BY ZAC HARDY / THE VANDERBILT HUSTLER

**ELISE DIRKES-JACKS**  
ASST. NEWS EDITOR

Of the 16 Interfraternity Council fraternities on campus, every single one has been on probation at least once. The IFC uses a student-led judicial process to address all infractions, including those that result in probations. While the Office of Greek Life and the IFC stand behind the system, some question its fairness and effectiveness.

The IFC hands out points for minor infractions. A fraternity can earn up to seven points before having to face review by the IFC. The point system allows the IFC to enforce its constitution without having to take drastic action against chapters that have only committed minor violations.

However, fraternities can also manipulate the system by purposefully acquiring sixth or seventh points during times of low social activity, such as midterms or final exams. Because the seven points are dropped after being reviewed by the IFC, this allows fraternities to rid themselves of points when it will be of little social consequence and avoid future possible probation for real infractions.

A fraternity president who has asked to remain anonymous said that although he supports the concept of the points system in general, he sees clear opportunities for objectivity.

“It is convenient for these members (IFC Executive members) to simply turn a blind eye or quickly fix problems when they notice these minor infractions at their own fraternities, rather than giving their own fraternity points,” he said. “It may also be advantageous for them to give ‘rival’ fraternities points as to place them on probation, generating larger numbers for their own parties and helping in the recruitment process.”

He also said that the opportunities for biased decision-making place too much power in the hands of students in the judicial process.

“Much like the U.S. legal system has minimum and maximum punishments for crimes, I think the IFC should institute some sort of uniform guideline for punishments for a given rule infraction,” he said. “This would limit the amount of favoritism.”

Office of Greek Life Director Kristin Shorter said she believes in the process because it “supports self-governance and provides important learning and life skills for both IFC executive board members and chapter leaders.”

However, she acknowledged that it can put IFC leaders in the difficult position of judging their peers.

“Making decisions about policy enforcement can be challenging as student leaders struggle to balance friendships and accountability,” Shorter said.

Many of the reports that result in probation for fraternities are alcohol-related incidents. When students make these reports, they follow the general guidelines for all students on campus, which means reporting the incident to the Office of Student Conduct. The Office of Student Conduct then compiles information for a report on the incident.

According to IFC President John Hostek, the student filing the report attests to its authenticity and IFC assumes the statements to be true.

“The only potential problem stemming from this process is dishonesty, which we do not always have the ability to sift through,” Hostek said. “If there is a clear reason to not believe what is in the reports we get, we confer further with the Office of Student Conduct. This has happened this year, and in that case more information was produced to help our judicial team make a decision.”

Hostek says that fraternities most frequently accept responsibility for their charges, sometimes bringing plans of action or sanction proposals to their conduct meeting, and it is rare that chapters deny accusations.

“Occasionally there is push-back, but more often than not it is a conversation about how to grow from an incident, not an argument about responsibility,” Hostek said.

Conversely, a fraternity president who asked to remain anonymous said that fraternities have little power to defend themselves against allegations, even though he feels the evidence presented against them is not as concrete as it is taken to be.

The fraternity president made the argument that oftentimes the school takes the word of someone who was intoxicated at the time of the reported incident, which should call into question the validity of the accusation, as students may receive alcohol at more than one house, but only report one of them.

“The evidence the school presents would be questionable in many courts of law,” he said. “It often seems that the verdict and punishment of a case are decided ahead of (the) judicial board meeting, despite the evidence a fraternity may present.”

While discrepancies are hard to avoid in a system where students play a large role in the judicial process, Hostek says that the IFC focuses less on simple social probation and more on improvements for each chapter, for instance mandating a party management seminar for a fraternity charged with poor party management.

Shorter agreed and held that the Office of Greek Life “will continue to work with the IFC community to create a system that is fair and holds chapters accountable to policies and the values that they espouse as fraternity men.” ★

NOV.  
8

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COLUMN

# Occupy arrests violate First Amendment

**ERIC LYONS**  
COLUMNIST

Last week, the standoff between the Occupy Nashville protesters and Governor Bill Haslam (a posterboy for the 1 percent if there ever was one) came to a head in the predawn hours of Friday morning when the Tennessee Highway Patrol took about 30 protesters into custody at Legislative Plaza for refusing to comply with Haslam's newly imposed curfew and permit requirement. Later that morning, night court magistrate Tom Nelson — a former police officer himself — made headlines when he refused to sign the criminal trespass warrants for the Occupy Nashville protesters. Following a second wave of arrests early Saturday morning, Nelson again released the Occupiers, telling reporters that the state lacked the authority to impose the new restrictions.

To justify the new rules, Haslam has issued statements claiming that the curfew is necessary to rectify “unsafe and unsanitary” conditions, and according to Tennessee GOP Chairman Chris Devaney, the police had received complaints of “personal theft, sexual obscenities and defecation on the grounds.” However, as Judge Nelson noted in the courtroom, the police offered no evidence that

any of the detained Occupiers had engaged in any criminal activity whatsoever excepting the illegitimate curfew infraction. Of course, if the protesters at Legislative Plaza actually were guilty of any of the criminal acts that Devaney and Haslam accused them of committing, they could have been arrested under existing law.

As it stands, the state has offered even less justification for its new permit requirement. One of Tennessee's more active Tea Party groups dismissed the Occupiers' criticism of the new laws, noting that the Tea Party organizers had secured permits in the past before gathering at the Plaza, but this rationalization misses the point: the Tea Partiers were not legally required to obtain state permission to exercise their rights. Previously, only weddings and other private gatherings had been obligated to apply for permits, and Nashville's Legislative Plaza has historically served as a public forum for the people's voice to be heard.

That Legislative Plaza, paid for with taxpayer dollars, should be open to the public as a haven for free speech might be less obvious had the state not affirmed this just three years ago. One of the exhibits for a restraining order filed by the ACLU this Monday is a 2008 letter from a state attorney as-

suring the ACLU of Tennessee's legal director that all people and organizations would remain “free to engage in any activity protected by the Constitution on the War Memorial Plaza without having to provide the State of Tennessee with any advance notice, obtain liability insurance or pay event and security fees.”

Indeed, the timing of the new law and its unequal enforcement — only Occupiers and journalists documenting the situation have been arrested, while theater guests were allowed to the break curfew — suggest that the state is targeting a specific message, with Haslam attempting to, in the words of the ACLU's lawyers, “chill or eviscerate” the rights of the Occupiers. In the three weeks since Occupy Nashville began pitching tents downtown, it surely seems as though state officials have lost sight of the government's commitments to the First Amendment rights of peaceful demonstrators.

As might be expected, the state's transgression has only bolstered support for the Occupiers' cause. Governor Haslam, as well as Speaker Harwell and Lt. Gov. Ramsey, who were both consulted by Haslam before he signed the new law, have made a dire mistake in giving those of us who would not otherwise side with the Occupiers a compelling reason to raise

our voice in solidarity. By Saturday night, the number of Occupiers downtown had gone from a few dozen before the arrests to more than 70, and an online poll from The Tennessean saw 80 percent of readers opposing the infringement on the protesters' rights.

To boot, Republicans across the state have made a point of speaking out in favor of the rights of the mostly liberal and often socialist Occupiers: One of the gems from the Twitter feed of former Tennessee GOP spokesman Bill Hobbs suggested that no true conservative should “donate a dime to the TN-GOP” until it chooses to stand for the First Amendment, while State Senator Stacey Campfield (R-Knoxville) wrote that the hippie “flea baggers,” like everyone else, “have the right to assemble if it is peaceful and not hurting anyone.”

Indeed, what freedom to peaceably assemble and petition the government do the Occupiers and the rest of Tennessee have if our ability to exercise our First Amendment rights in the public square can be restricted to a certain time of day pending the permission of the very government being protested? For the layman lacking a firm grasp of Supreme Court precedents, it is hard to come down unambiguously on either side of the question of whether the new law is strictly



MURPHEY BYRNE / THE VANDERBILT HUSTLER

**Occupy Nashville protesters at Legislative Plaza last Thursday. Arrests began early the following morning.**

—Eric Lyons is a sophomore in the College of Arts and Science and a columnist for the Vanderbilt Political Review. He can be reached at [eric.c.lyons@vanderbilt.edu](mailto:eric.c.lyons@vanderbilt.edu).



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## LIFE



## TOP ALBUMS OF THE WEEK

Check out which albums have been hitting the airwaves most often this week on WRVU.org.

1. **M83**  
"Hurry Up We're Dreaming"
2. **Awolnation**  
"Megalithic Symphony"
3. **Lykke Li**  
"Wounded Rhymes"
4. **Beirut**  
"The Rip Tide"
5. **Arctic Monkeys**  
"Suck It And See"
6. **Evan P Donohue**  
v"Rhythm and Amplitude"
7. **Black Market Research**  
"Insult to Injury"
8. **Southern Culture On the Skids**  
"Zombified"
9. **Kasabian**  
"Velociraptor!"
10. **Fruit Bats**  
"Tripper"
11. **Wilco**  
"The Whole Love"
12. **Commerce**  
"The Things I Say vs. The Things I Mean"
13. **Metronomy**  
"The English Riviera"
14. **St Vincent**  
"Strange Mercy"
15. **Flesh Vehicle**  
"Racket"
16. **Fleet Foxes**  
"Helplessness Blues"
17. **Dum Dum Girls**  
"He Gets Me High"
18. **Smith Westerns**  
"Dye it Blonde"
19. **David Hurtado**  
"David Hurtado"
20. **Bon Iver**  
"Bon Iver, Bon Iver"

# Moogfest wows fans



**CAYLA MACKEY**  
STAFF REPORTER

The idea of an electronic music festival over Halloween weekend evokes images of certain breeds of debauchery. Moogfest took it one step further. As a magnet for freaks, the festival amplified the surreal Halloween vibe with people who dared to push the limits of the term "self expression". As the lead singer for the band Holy F\*\*k hypothesized, "I don't really think you guys are all that dressed up. I just think that you are being more yourselves, which is awesome."

Besides being possibly the best locale for people-watching, Moogfest served up a feast of musical acts that are pushing the limits of sonic technology. Each show was a universe: old hippies sat entranced before Tangerine Dream as they emitted swirling psychedelic melodies and ambient chord changes; artistic types meandered around as Terry & Gyan Riley improvised on keys and guitar; and superfans spasmed in over-

stimulation at The Flaming Lips spectacle.

For the younger crowd, a plethora of DJs and dance artists provided ample opportunities to kick it up a notch. St. Vincent orchestrated a convincing visual display to compliment innovative up-beat music. Music legend Moby whipped out the congas and tom-toms for some tribal euphoria. TV On The Radio followed with an emotional belting of angsty alternative anthems. Toward the end of the weekend, M83 provided a solid conclusion to a weekend of nonstop dance parties.

This festival has already made history as the first and only music festival dedicated to innovation in electronic music.

"Of all the music festivals I've done, this is the one I'm the most proud to be a part of," Moby said.

For a continuation of electronic music innovation, be sure to check out the upcoming Pretty Lights show on Nov. 11 at 12th and Porter. Pretty Lights worked in Nashville with Leann Rimes and Dr. Ralph Stanley as part of The



Re:generation Music Project. This upcoming documentary illustrates how electronic music can be combined with different genres and showcases original projects by Pretty Lights as well as Skrillex, DJ Premier, The Crystal Method and Mark Ronson. More information can be found at regenerationmusicproject.com. For those who could not make it to Moogfest, this film can be a good alternative — and you don't even have to dress like a freak. ★

TAYLOR RABOIN / THE VANDERBILT HUSTLER

**Top: The Flaming Lips put on a spectacle of a show during their performance at Moogfest.**

**Bottom: Flaming Lips guitarist Steven Drozd doubles up with two guitars at the band's performance on Saturday.**

## Pretty Lights presents music extravaganza

**ANGELICA LASALA**  
STAFF REPORTER

Colorado-native Derek Vincent Smith — better known as Pretty Lights — Monday performed at Nashville's Municipal Auditorium alongside opening acts Cherub, Wick-it, Nit Grit, Zeds Dead and Porter Robinson as part of Illumination, a Halloween electronic music extravaganza presented by MarchOne Music.

And extravaganza was certainly no hyperbole. Fans in penguin suits, scant pirate outfits and half-torn t-shirts alike raved for four straight hours to five opening electronic artists before headliner Pretty Light stepped onstage.

Porter Robinson, an up-and-coming 19-year-old DJ, was a definite highlight. Clad simply in a cap and zip-up hoodie, Robinson seemed at first an unassuming opener for someone as theatrical as Pretty Lights. But, despite his likeness to a typical Vanderbilt (okay, a typical Belmont) student, the young house artist was a noteworthy act. Robinson attracted a sizeable pre-Pretty Lights crowd, and rightly so. Dramatic bass drops and the well-crafted buildup thereof were definite trademarks of Robinson's set. Porter Robinson has dance music down to a science, and it wouldn't be entirely surprising to see him garner a huge following in the near future.

While Porter Robinson gave house

fans an emerging artist to look forward to, Pretty Lights played a set that affirmed his place at the forefront of electronic music today.

**Pretty Lights illuminated the stage both figuratively and literally.**

Notorious for extreme showmanship, Pretty Lights illuminated the stage both figuratively and literally. Cowboy hat atop his head, Pretty Lights didn't shy away from proclaiming his love for Nashville. He engaged with the audience multiple times throughout the set ("Nashville, you ready for some hip-hop? I (expletive) love you guys!") and the crowd responded lovingly. Downpours of glowsticks and beer thrown followed Pretty Lights' every utterance.

It almost doesn't do Pretty Lights justice to describe his lights show in print. Think LED rainbows. Think strobe lights flawlessly on-beat. Think song lyrics from Pretty Lights' diverse sample collection glowing brightly on the consoles surrounding the artist onstage. Indeed, the lights show behind Pretty Lights' set went above and beyond the standard euphoric, colorful fare one might expect from an electronic music concert — it was downright

innovative, downright genius.

And Pretty Lights' set sounded as genius as — no, more genius than — it looked. The man can mix just about anything and, despite all the performance frills, Pretty Lights is all about producing spectacular music at the end of the day. Described in a Nashville Scene preview as "multi-hued," the artist's set drew hugely from hip-hop throughout the evening but also gave a generous and unique nod to rock. His remixes ranged in source from Led Zeppelin to Kanye West, and his reworking of Pink Floyd's work was a definite highlight of the evening.

A tip for future Pretty Lights concertgoers: If you're at a venue that's elevated in the back like the Municipal Auditorium is, try to watch Pretty Lights in the thick of the crowd during the beginning of the set and from afar during the latter half of the set. While the prior fulfills the quintessential rave experience — crowd surfing, sweat, exhilarating self-imposed claustrophobia and all — seeing the Pretty Lights' lights show is well worth watching from a macro perspective. Finally, it's an injustice to call Pretty Lights' work simply something to rave to; his tributes, multifaceted as the lights that accompany the sound and decidedly more introspective than most electronic music, are opuses. And no matter where you're standing, you'll be able to hear it all. ★

## Weekend preview

**NISSA OSTROFF**  
ASST. LIFE EDITOR

**"TAKE CARE" GALLERY OPENING**  
Thursday Nov. 3, 7 p.m.  
Sarratt Gallery

Sarratt Gallery's new, very trippy exhibit, "Take Care" will be opening tonight with an ethics panel discussion at 4:45 p.m. and a reception to follow. According to Adrienne Outlaw, the artist of the bosom mentioned below, the exhibit focuses on "raising issues for people to think about" in terms of how technology has changed medical ethics. Though it may be tempting to steal the prescription bottles calling your name, there is, according to Juliette Cilia, co-chair, "no ad-deral in them." Your mind isn't in the gutter this time: the pink and brown lamp lights on the far wall of the gallery actually are, according to the exhibition catalogue "electrified, metal breasts."

**HILLSBORO VILLAGE ART CRAWL**  
5-8 p.m.

The Hillsboro Village Art Crawl promises a plethora of sounds, tastes, and sights this evening. Highlights include Vanderbilt's own Original Cast will performing in front of Pancake Pantry and samples of "Fall oatmeal brown sugar and cinnamon bread and

sweet potato pecan bread" from Provence, which sounds a whole lot fancier than the free pizza offered at most generic Vanderbilt programming events.

**VSG MOVIE NIGHT**  
Friday, Nov. 4, 4 or 7 p.m.

Admit it, you like Harry Potter, have a crush on (longing lust for) Emma Watson and think your mean professor bears a striking resemblance to Professor Snape. All Muggles are invited this Friday to watch Harry Potter and the Deathly Hallows Part II at 4 p.m. or 7 p.m. in Sarratt Student Center.

**BEER, BOURBON, AND BBQ FESTIVAL**  
2 p.m. - 6 p.m.

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**GUY FAWKES DAY**  
Saturday, Nov. 5

Remember, remember the fifth of November, gunpowder, treason and plot. The days between Halloween and Thanksgiving are an awkward limbo until you remember Guy Fawkes Day. Traditionally celebrated with fireworks, bonfires and the burning of an effigy, Guy Fawkes Day is a great excuse to rejoice in the otherwise mediocrity of this week. For a more practical celebration, consider lighting one of those birthday sparklers, or watching V for Vendetta. ★

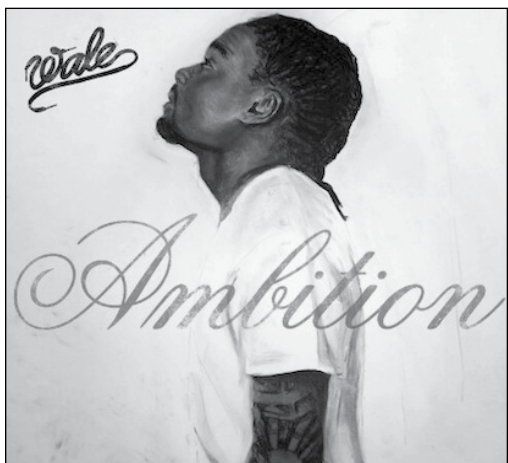
# Wale's 'Ambition' shows just that

**KYLE MEACHAM**  
ASST. LIFE EDITOR

A dive bar, Wednesday night, open mic hip hop. The place is full of the usual suspects; the beat-reliant rapper that simply does not translate lyrically and fails to reach his audience, the obnoxious Lil' Wayne wannabe rapping about his gold chain and his disrespect for every woman he has ever met. Up steps a young kid, hoodie over his eyes, confidence radiating through his skinny jeans. The beat drops. Three minutes of quick-hitting and well constructed poetic verses conclude with the direct conversational line "F\*\*k fame, f\*\*k money, f\*\*k everything anyone can take from me. It ain't hard to make money. A young n\*\*a, I'm just trying to be legendary." The crowd, having fallen into the kid's smooth cadence, is spellbound.

This line, taken from Wale's new track "Legendary" off of Tuesday's new release "Ambition," represents what Wale is essentially about. Emerging from the underground rap scene in Washington DC back in 2005 with several powerful mixtapes, Wale has been on the rise ever since. 2009's critically acclaimed "Attention Deficit," released on Interscope Records, represented Wale's first mainstream release, featuring collaborations from Lady Gaga, Gucci Mane and Pharrell amongst others. Despite the album's success, Wale felt limited creatively by his label. Wale left Interscope in February and signed with Rick Ross's upstart Maybach Group. His first album on Maybach, "Ambition" is a success.

Let us take a second to clarify, however. Do not expect this album to feature any overly synthy or catchy beats like some of the other major hip-hop releases this year. It is not artistically or musically innovative. It is not progressive. Rather, this album represents Wale in his most fundamental poetic form. Take the line off of "Double M Genius," "N\*\*as is Kemba Walker/tryin' to see Pitt fall," or the line off of the album's best track "Slight Work," "Shawty the Pinkberry, and I ain't lactose." The cleverness of this album's lyrics dwarf everything that the rap community has seen this year (not including, arguably, efforts by Lil B and Childish Gambino).



Though some might see the album's lack of production as a weakness, the album's simplicity allows Wale to speak directly to his listeners.

The best part about "Ambition," however, is the album's lack of collaborations. Mainstream rap had sunk further under the capitalistic umbrella in the past few years, as it seems that many albums are as concerned with using albums to sell up-and-coming artists as with the music itself. Collaborations have even sucked in entire albums, as seen with Kanye and Jay-Z's dual-release "Watch The Throne" and the Lil' Wayne/Drake collaboration to be released early next year. The beauty of this album is that, other than an interesting choral effort from KiD CuDi, a truly brilliant verse from Meek Mill, and a few lines from Rick Ross, it is almost entirely Wale. On "Slight Work," Wale raps for the first 90 seconds without taking a breath. "Miami Nights" is Wale from beginning to end. The lack of collaborations allows Wale's cadence to settle in; by the end of the album his words are flowing on the same level as past lyrical masterpieces like Lupe's "Food and Liquor" and Jay Z's "The Black Album."

Again, Wale is not out to please everyone; he is out to become legendary in his own way. This album lacks a clear radio anthem, and may receive few second glances from mainstream pop listeners. I would dare any current rapper to challenge Wale to a rap-off, however. With "Ambition," if nothing else, Wale proves that he still exists as that underdog at open mic that can absolutely rap his socks off when the occasion calls. ★

# Edgehill Cafe: Hip style, unfortunate hours



**LIZ FURLOW**  
NEWS EDITOR

Situated at the corner of Villa Place and Edgehill Avenue, Edgehill Cafe is an oasis of calm, or, in light of Nashville's recent bout of winter weather, an ideal place to get a hot cup of coffee on a cold autumn day.

The wait staff is friendly and punk chic — and the coffee they serve is delicious. The Black & Tan, served in a warm ceramic mug, is a hazelnut latte with cinnamon syrup, two shots of espresso and steamed breve — a thick, rich drink with an extra energy boost for the afternoon lull. The drink isn't cheap, though. At \$4.50, the beverage is a budget-buster, and most of the proffered libations fall in the same price range. The

cafe offers more than coffee, however, with a menu featuring all-day breakfast, a host of sandwiches and paninis and a wine list.

The atmosphere scores a 10. Wood paneled walls juxtaposed with bright metal bar stools and quirky light fixtures give the restaurant a rustic modern feel, and there are plenty of places to set up for a long round of studying — or chatting — in style. Throw pillows recycled from coffee sacks line a U-shaped, cushioned nook and a variety of comfy chairs create an intimate location for casual dates or catch-ups with old friends. A few long tables provide community study spaces, and a bookcase leaning against the back wall offers an eclectic reading collection for those tired of star-

ZAC HARDY/ THE VANDERBILT HUSTLER

**Edgehill Cafe is open Monday-Friday from 7 a.m.-8 p.m. and Saturday from 9 a.m.-6 p.m. The restaurant and coffee shop is located at 1201 Villa Place Suite 105, Nashville, TN 37212.**

ing at Wikipedia on their computer screens.

Students who plan on studying late, however, should reconsider. Edgehill Cafe has unfortunately early closing times, with doors shut and locked at 8 p.m. on weekdays and 6 p.m. on Saturday night. On Sundays, the cafe is closed.

Despite its pricy nature and limited hours, Edgehill Cafe is a stylish alternative to on-campus options and a great escape from the stress of a hectic life. ★



The Vanderbilt Hustler

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PM	12 <sup>40</sup>	12 <sup>40</sup>	12 <sup>40</sup>	12 <sup>40</sup>	12 <sup>40</sup>	12 <sup>40</sup>	12:30 <sup>40</sup>
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	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>90</sup>	4:30 <sup>90</sup>	4:30 <sup>90</sup>
	6:00 <sup>90</sup>	6:00 <sup>90</sup>	6:00 <sup>90</sup>	6:00 <sup>90</sup>	—	—	6:15 <sup>75</sup>
	7:45 <sup>40</sup>	7:45 <sup>40</sup>	7:45 <sup>40</sup>	7:45 <sup>40</sup>	—	—	—

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# Breaking down the enemy: UF



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

**DAN MARKS**  
SPORTS REPORTER

Florida and Vanderbilt come into their matchup this weekend with identical 4-4 records. However, the perceptions of their respective seasons could not be more different.

Vanderbilt's four wins are seen as a huge sign of success in head coach James Franklin's first season, and the Commodores could easily be 6-2 right now. Florida, on the other hand, started the season 4-0 but has lost four straight as the offense continues to adjust to Charlie Weis' pro-style offense.

The big storyline in this game will be if the Commodores can continue the offensive output they had against Arkansas. In that game, Jordan Matthews finally lived up to the hype surrounding him all season and played his best game of the year.

Running back Zac Stacy, aside from his fumble, was a workhorse yet again for the Commodores against Arkan-

sas. If the Commodores can continue to effectively run the ball, and the receivers can build on last week's performance, they have a good chance to win.

Another thing to watch out for is the health of Florida quarterback John Brantley. Brantley was sidelined with an ankle injury before returning last week against Georgia, and his mobility is limited. Look for the Commodores to dial up some blitzes and try to rattle Brantley early.

The Commodores will also be challenged to stop Florida's running back tandem of Jeff Demps and Chris Rainey, arguably the two fastest players in the SEC. ★

### SATURDAY'S GAME



**VANDERBILT V. FLORIDA**

**SATURDAY, NOV. 5**

**11:21 A.M. CT**

**BEN HILL GRIFFIN STADIUM**

**GAINESVILLE, FLA.**

**TV: SEC NETWORK**

**RADIO: 97.1 FM**

# Don't miss this

This weekend's matchup pitting No. 1 LSU against No. 2 Alabama is the first 1-2 showdown in SEC history



JERROD SEATON / THE CRIMSON WHITE

**GEORGE BARCLAY**  
SPORTS REPORTER

The BCS National Championship Game will take place at the Superdome in New Orleans, La. in January, but this Saturday's contest between No. 1 LSU and No. 2 Alabama will be the highlight of the 2011 college football season.

This weekend, the stakes could not be any higher, with two undefeated heavyweights from the same conference set to square off. Saturday's winner will earn bragging rights as the best team in the Southeastern Conference and ultimately the country. Yet, while these accolades are significant, the most important aspect of Saturday is that whoever wins will be a favorite to win the BCS National Championship.

LSU and Alabama have demonstrated all season long that they are in a league of their own. No two teams in the country are as equally deadly on both sides of the ball.

With two explosive, athletic and formidable defenses stockpiled with future NFL draft picks, any fans looking for a high-scoring game on Saturday should plan on

watching something else.

Alabama comes into the weekend allowing fewer than seven points per game, giving the Tide the distinction of the best defense in the country. The Tigers are not far behind, giving up under 12 points per contest, ranking third in the nation. The strength of both the defensive units makes multiple turnovers and many short-offensive series highly likely.

On a national level, Saturday's matchup presents a strong case regarding the supremacy of SEC teams over other conferences around the country. The SEC may be more top-heavy than other conferences this season, but of the six SEC teams currently ranked in the top-25, only two have lost a non-conference game.

Ever since the advent of the Bowl Championship Series system in 1998, the SEC has dominated on a national level. Currently, the SEC possesses seven BCS National Championship trophies, the most of any conference. Since the 2006-07 Season, the SEC has won five consecutive BCS titles.

Following Saturday's game, the SEC will have a chance to extend the streak to six. ★

# Mark your calendars: Games to watch down the stretch

As conference races heat up and the BCS picture starts to take shape, The Hustler highlights games you won't want to miss as the regular season winds down.

NOVEMBER						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

**WEEK 10, NOV. 5:**  
**No. 1 LSU at No. 2 Alabama**  
Kickoff: 7 p.m. CT  
TV: CBS

**WEEK 11, NOV. 12:**  
**No. 8 Oregon at No. 4 Stanford**  
Kickoff: 7 p.m. CT  
TV: ABC

**WEEK 12, NOV. 19:**  
**No. 10 Nebraska at No. 15 Michigan**

**WEEK 13, NOV. 26:**  
**No. 11 Clemson at No. 9 South Carolina**

DECEMBER						
			1	2	3	
4	5	6	7	8	9	10

**WEEK 14, DEC. 3:**  
**No. 6 Oklahoma at No. 3 Oklahoma State**



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1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

1			8	7		2		
	3	6						
	8		5	9			6	
		7						1
			8	5	2			
	9					8		
	6			3	4		7	
						5	4	
4		8		1				3

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**10-31 Solutions**

6	7	2	8	4	9	1	3	5
8	3	9	1	5	6	2	4	7
7	8	1	4	9	5	3	6	2
2	4	5	6	3	8	7	1	9
9	6	3	2	1	7	4	5	8
4	5	7	3	6	2	8	9	1
1	9	8	5	7	4	6	2	3
3	2	6	9	8	1	5	7	4

## CROSSWORD

**ACROSS**

- 1 Like gates, at times
- 5 Wide-brimmed hat wearers
- 10 5-Across, e.g.
- 14 Pasture gait
- 15 Archaeologist's prefix
- 16 Chat room "Just a thought ..."
- 17 Much-feared economic situation
- 20 AOL feature
- 21 Like grapefruit
- 22 Cross shape
- 23 It often has two slashes
- 24 Sightseer's option
- 32 Despises
- 33 Angst
- 34 Egyptian threat
- 35 Bell, book and candle
- 36 Reunion attendees
- 37 Humeri attachments
- 39 Former station for 26-Down
- 40 Go astray
- 41 Advil alternative
- 42 It both aids and hinders
- 46 Mil. field rations
- 47 Fruity suffix
- 48 Noted
- 51 Cold ones
- 56 Optimal design for clinical trials
- 58 Tops
- 59 Wading bird
- 60 Yeats's homeland

**DOWN**

- 1 Tough guy actor
- 2 Make one
- 3 Laundry room item: Abbr.
- 4 \_\_\_Tea: White Rose product
- 5 Manifests itself
- 6 Emulate a conqueror
- 7 \_\_\_Three Lives": old TV drama
- 8 Champagne designation
- 9 Dixie breakfast fare
- 10 Convent address
- 11 Mideast chieftain
- 12 Mid-20th-century Chinese premier
- 13 Scads
- 18 Lays in a grave
- 19 Where it's at
- 23 Brand in a ratty apartment?
- 24 Ball
- 25 WWII investment choice
- 26 Povich co-anchor
- 27 Heyerdahl's "\_\_\_Tiki"
- 28 Basketball Hall of Fame center since 2008
- 61 Huck Finn-like assent
- 62 Golden, south of the border
- 63 Something on the house?: Abbr.
- 29 Baccarat cry
- 30 Carrier renamed in 1997
- 31 Shell out
- 36 "The \_\_\_ Are All Right": 2010 Oscar nominee
- 37 Prepares to redo, as a quilt section
- 38 Court standard
- 40 Ready-to-plant plot
- 41 Augmented
- 43 "Crack a Bottle" rapper
- 44 Scott in an 1857 case
- 45 Dough maker?
- 48 Modern option for sellers
- 49 English jelly fruit
- 50 Establishes, with "down"
- 51 Ballpoint pen brand
- 52 \_\_\_ cell research
- 53 "Timequake" author
- 54 Hipster's "Gotchal!"
- 55 Word sung on New Year's Day
- 57 Bigger than med.

11/3/11

**10/31/11 Solutions**

C	I	R	C	A	G	H	A	N	A	A	M	P
O	D	E	O	N	R	O	L	O	S	W	A	R
L	I	G	H	T	C	O	M	E	D	E	E	C
O	D	I	E	O	W	E	L	E	E	K		
R	I	M	S	G	O	L	D	M	A	R	K	E
S	T	E	I	N	N	A	L	A	R	A	R	E
					O	I	L	B	I	T	S	G
B	E	A	N	B	A	G	I	C	E	H	O	L
O	A	F	S	I	L	T	H	E	E			
O	T	R	O	T	A	R	T	N	A	R	C	S
B	E	A	U	T	Y	M	A	R	K	V	E	D
R	I	T	A	N	I	L	E	A	R	N		
B	I	D	B	L	A	C	K	M	O	N	D	A
L	E	S	L	E	V	E	E	P	L	I	T	O
T	S	I	O	E	G	A	D	S	T	I	P	E

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Queen of the Sun 12/03, 2 PM, Sarratt Cinema