# VSG takes a stand on sustainability

#### KATIE KROG STAFF REPORTER

Vanderbilt Student Government Wednesday passed a resolution to "actively support the highest level of sustainable building practices in all future building and renovation projects it (VSG) has a voice in."

The resolution, presented by VSG Environmental Affairs Committee Chair Matt Brennan, calls for a commitment to Silver LEED certification for all building projects costing over \$5 million and to the highest possible level of certification for all other projects.

In the Senate, the resolution passed unanimously without debate.

In the House, the resolution passed with an overwhelming majority, with only three representatives voting against the resolution. Those opposed to the resolution were Alumni Area Representative David Dipanfilo, West House President Evan Werner and the proxy for Alumni Lawn Area Representative Kenny Tan.

"As a leading institution in the United States and around the world, we should be setting a good example in terms of sustainability practices, and as one of the leading student organizations at such a university, we should make our desire for this future sustainability made known to the university at large and its administration," Brennan said.

According to the resolution, similar commitments to sustainability are already in place at Duke University, Rice University and Emory University.

Brennan said that Vanderbilt fied buildings, four of which are Gold certified, meaning that

#### MORE FROM VSG

#### **BUDGET UPDATE**

Rohan Batra, Vanderbilt Student Government treasurer, presented a monthly budget update to VSG Wednesday

According to Batra, VSG has spent about \$18,000 so far this fiscal year.

"This is in line with what we've done in the past," Batra

#### ANGEL TREE GIVES BACK

VSG announced Wednesday that if you buy a present for the VSG Angel Tree this December, VUPD will forgive one (and only one) of your campus parking tickets.

they have the highest possible level of certification.

According to Student Body President Adam Meyer, the Environmental Affairs Committee consulted with several members of Vanderbilt administration, including Facilities and Environment Deputy Vice Chancellor Judson Newbern and Plant Operations Assistant Vice Chancellor Mark Petty, when writing the final draft of the resolution.

Taylor Dickinson, co-chair of the Environmental Affairs Committee, said that it is crucial for student support to be a leader in making sure that buildings become LEED certi-

"The intent of our resolution, in our eyes, was to have VSG take a position, take a stand for this, and to help the university currently has 11 LEED certi- know that this is something the student body wants," Brennan

# On probation

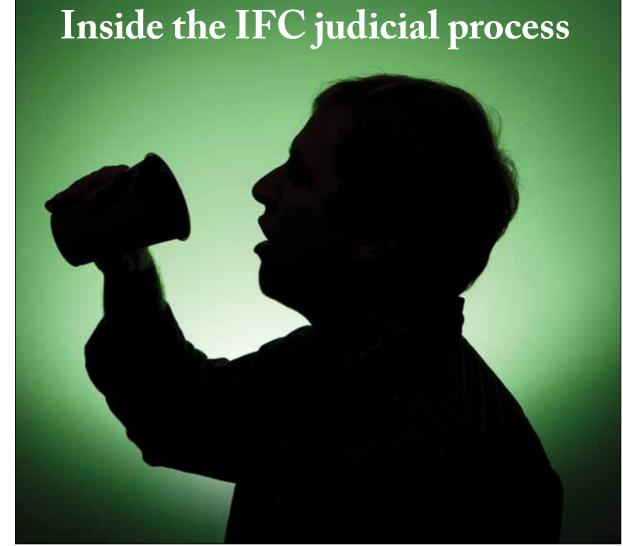


PHOTO ILLUSTRATION BY ZAC HARDY/ THE VANDERBILT HUSTLER

#### ELISE DIRKES-JACKS ASST. NEWS EDITOR

Of the 16 Interfraternity Council fraternities on campus, every single one has been on probation at least once. The IFC uses a student-led judicial process to address all infractions, including those that result in probations. While the Office of Greek Life and the IFC stand behind the system, some question its fairness and effectiveness.

The IFC hands out points for minor infractions. A fraternity can earn up to seven points before having to face review by the IFC. The point system allows the IFC to enforce its constitution without having to take drastic action against chapters that have only committed minor violations.

However, fraternities can also manipulate the system by purposefully acquiring sixth or seventh points during times of low social activity, such as midterms or final exams. Because the seven points are dropped after being reviewed by the IFC, this allows fraternities to rid themselves of points when it will be of little social consequence and avoid future possible probation for real infractions.

A fraternity president who has asked to remain anonymous said that although he supports the concept of the points system in general, he sees clear opportunities for objectivity.

"It is convenient for these members (IFC Executive members) to simply turn a blind eye or quickly fix problems when they notice these minor infractions at their own fraternities, rather than giving their own fraternity points," he said. "It may also be advantageous for them to give 'rival' fraternities points as to place them on probation, generating larger numbers for their own parties and helping in the recruitment process."

He also said that the opportunities for biased decision-making place too much power in the hands of students in the judicial process.

"Much like the U.S. legal system has minimum and maximum punishments for crimes, I think the IFC should institute some sort of uniform guideline for punishments for a given rule infraction," he said. "This would limit the amount of favoritism."

Office of Greek Life Director Kristin Shorter said she believes in the process because it "supports self-governance and provides important learning and life skills for both IFC executive board members and chapter leaders."

However, she acknowledged that it can put IFC leaders in the difficult position of judging their

"Making decisions about policy enforcement can be challenging as student leaders struggle to balance friendships and accountability," Shorter said.

Many of the reports that result in probation for fraternities are alcohol-related incidents. When students make these reports, they follow the general guidelines for all students on campus, which means reporting the incident to the Office of Student Conduct. The Office of Student Conduct then compiles information for a report on the incident.

According to IFC President John Hostek, the student filing the report attests to its authenticity and IFC assumes the statements to be true.

"The only potential problem stemming from this process is dishonesty, which we do not always have the ability to sift through," Hostek said. "If there is a clear reason to not believe what is in the reports we get, we confer further with the Office of Student Conduct. This has happened this year, and in that case more information was produced to help our judicial team make a decision."

Hostek says that fraternities most frequently accept responsibility for their charges, sometimes bringing plans of action or sanction proposals to their conduct meeting, and it is rare that chapters deny accusations.

"Occasionally there is pushback, but more often than not it is a conversation about how to grow from an incident, not an argument about responsibility," Hostek said.

Conversely, a fraternity president who asked to remain anonymous said that fraternities have little power to defend themselves against allegations, even though he feels the evidence presented against them is not as concrete as it is taken to be.

The fraternity president made the argument that oftentimes the school takes the word of someone who was intoxicated at the time of the reported incident, which should call into question the validity of the accusation, as students may receive alcohol at more than one house, but only report one of them.

"The evidence the school presents would be questionable in many courts of law," he said. "It often seems that the verdict and punishment of a case are decided ahead of (the) judicial board meeting, despite the evidence a fraternity may present."

While discrepancies are hard to avoid in a system where students play a large role in the judicial process, Hostek says that the IFC focuses less on simple social probation and more on improvements for each chapter, for instance mandating a party management seminar for a fraternity charged with poor party management.

Shorter agreed and held that the Office of Greek Life "will continue to work with the IFC community to create a system that is fair and holds chapters accountable to policies and the values that they espouse as fraternity men." ★

# Students protest Occupy Nashville

#### LIZ FURLOW

NEWS EDITOR

Vanderbilt College Republicans Thursday will stage the first counter-protest against the Occupy Nashville movement in Legislative Plaza at 7:15 p.m. The counter-protest follows a decision by a federal judge to allow the Occupy Nashville movement to continue protesting.

VCR President Stephen Siao said, "We'll have signs and flags and whatnot, but our main message is you may want the government to do more, but it's going to be at our generation's expense. We already have \$40,000 of debt on our hands as it is. Making these demands is a generational theft."

Both VCR and Occupy Nashville will be able to protest in the plaza, the result of a temporary restraining order filed against see OCCUPY page 2



Citizens downtown at Liberty Plaza last Thursday night for Occupy Nashville.

Schermerhorn SymphonyCenter NashvilleSymphony.org 615.687.6400 \$10 tickets for students Visit NashvilleSymphony.org/soundcheck for info

#### ZETA PHI BETA MINI-WEEK

heart makes, but this weekend Zeta Phi Beta Sorority will help make those dreams become a reality.

Nov. 4-6, Zeta will be hosting a Disney-themed mini-week of service events to raise money for the March of Dimes Foundation, a non-profit organization that works to promote the health of babies by preventing

A dream may be a wish your birth defects, premature birth and infant mortality.

Events include cupcakes on Rand Wall, a Pilates workout class, a discussion on the health of minority women in relation to fertility and reproduction, a slow grind, a Rake-A-Thon and a Greek only celebration at the Black Cultural Center.

To learn more, visit their Facebook event page. ★

#### GO TO THIS BY MATT MILLER

#### LAMBDA LUNCHES

by the Office of LGBTQI Life, provide an open atmosphere for students to engage in dialogue and learn more about the Lambda Association, a student group that works to inform campus about sexual orientation and gender identity issues. The lunches are held on Thursdays at the Commons Center at

Lambda President Sarah Smith said the best part of attending the Lambda Lunches "is definitely the laughs — colorful stories from a rainbow of differ-

While there is no particular focus to the lunch conversations, the topics of the lunches often

Lambda Lunches, hosted include "people talking about their days, sometimes stories about going to Play Dance Bar, weekend excursions, further discussing previous Lambda meetings, or other gender/sexuality-related (or not) topics on campus life," Smith said.

> Lambda aims is to provide a safe space and community of LGBTQI and Allied individuals and resources for questioning or curious people who desire to learn more about the issues gay/ straight allies focus on. People looking to join the Lambda Association may attend one of the lunches, visit www.vanderbilt. edu/lgbtgi, or contact Sarah Smith at sarah.m.smith.1@ vanderbilt.edu. ★

# OCCUPY: Protesters granted restraining order against Haslam



A protestor wearing a Guy Fawkes mask at the Occupy Nashville protest last Thursday.

from **OCCUPY** page **1** 

Gov. Bill Haslam and Tennessee Highway Patrol state troopers.

Judge Aleta Trauger granted the restraining order Oct. 31 after state troopers arrested 29 members of the Occupy Nashville movement on Oct. 28, as well as more protesters the following day. Officers took protesters into custody, enforcing the state's newly established curfew for the plaza.

Members of Occupy Nashville went to federal court following the arrests, seeking a temporary restraining order against Gov. Bill Haslam, saying the curfew and arrests of dozens of supporters violated their rights to free speech and freedom of assembly.

Trauger granted the order, saying that the curfew was a "clear prior restraint on free

speech rights." Tyler Stevens, external media coordinator for Occupy Nashville told The Hustler on Oct. 27, "We feel our voice has been negated by the influence of corporate money in our government and we feel we have some corruption going and we don't really have true democracy. So we are occupying this space to voice that message and to have our voice heard as loud as possible," Stevens said.

Siao has a different opinion on the movement.

"We think that their protest is misguided and really fraudulent because they should guide it toward the White House, not Wall Street. The policies coming out of the White House are prolonging the (poor) economy and they're really making it difficult for businesses to create jobs," Sao said. ★

—Associated Press contributed to this article.

# Deltas dance for Children's Hospital



KEVIN BARNETT/ THE VANDERBILT HUSTLER

The Delta Delta Delta philantrophy event Delta Underground went off without a hitch Sunday in Sarratt Cinema. The event raised funds for Monroe Carell Jr. Children's Hospital.

# Electric vehicle charging stations open on campus

LAUREN KOENIG STAFF REPORTER

Nine electric vehicle charging stations have been installed across Vanderbilt's campus as part of the largest deployment of electric vehicle infrastructure in history.

The stations are open to the public and are distributed around Vanderbilt: two in Wesley Place Garage, two in 25th Avenue Garage and one in Terrace Place Garage. These charging stations cost \$1 for half an hour or a \$10 dollar maximum per day.

Vanderbilt University Medical Center also hosts four charging station, two at Dixie Place and two in Lot 113. Parking and electricity is offered free to users at these stations, but they are limited to two hours a day per vehicle.

The campus stations were donated by Schneider Electric and the VUMC stations are part

of a federally-funded project called ECOtal-

CEO of ECOtality Jonathan Read welcomed VUMC to the initiative, which plans to increase electric vehicle infrastructure en masse.

"In order to make electric vehicles a reality, people need to be able to charge in places that are convenient to them, including public locations and employment centers," Read said in a statement. "VUMC is setting a great example on both fronts by installing ECOtality's Blink charging stations at their parking facility for use by staff and visitors."

ECOtality plans to install five million chargstations across America by 2013.

Vanderbilt will be contributing more than a drop in the bucket, with plans to construct 15 electric vehicle charging stations, including a solar powered station, by early 2012.



THE VANDERBILT HUSTLER

Nine new electric charging stations have been installed on campus as part of a nationwide initiative to develop an infrastructure for electric

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COLUMN

# Anonymous animosty



JESSE JONES COLUMNIST

It amuses me to think that anyone would actually believe in the central conceit of the new Roland Emmerich movie "Anonymous" — that the Earl of Oxford wrote the plays attributed to Shakespeare. Far more fascinating to me, however, is the outpouring of utterly unconcealed hatred this movie has produced.

Nearly every review of "Anonymous" I have read has had something nasty to say about these Shakespeare-disbelieving "Oxfordians." Slate Magazine's Ron Rosenbaum had more rancor for them than a Keith Olbermann rant, labeling them "a birther cult" and "culture-destroying ugliness." When the movie was announced, these conspiracy theorists apparently lit up the blogosphere, anticipating "Anonymous" with as much gusto as believers in the Mavan calendar awaited Roland Emmerich's overhyped apocalypse movie, "2012." But because critics like Rosenbaum were so adamant about attacking this fringe group instead of discussing the merits of "Anonymous," they ended up convincing me to go out and see the movie for myself. I was pleasantly surprised, and not only because my expectations were low. I think "Anonymous" holds up on the strength of its Elizabethan-era visuals, its acting and its timeless subject.

Say what you will about Emmerich's talent as a director, but he has a James Cameron-like commercial instinct. Everyone loves a good conspiracy theory, and the history of drama proves that audiences are perfectly willing and able to suspend all forms of disbelief when entering a theater: Shakespeare himself knew this well. Emmerich was right to see that the gaping holes in the Bard's biography offer a rich object for an audience's deep-seated desire to speculate (no less a talent than James Joyce wrote a chapter in "Ulysses" where Stephen Dedalus himself attempts to fill in the gaps in Shakespeare's life, revealing to readers much about Stephen's own life). Almost everyone has memories of seeing a Shakespeare play, so there's a lot of emotional buy-in, but Shakespeare lived 400 years ago, so any conspiracy theory involving the Bard is virtually harmless. When you have a Harvard Shakespeare scholar comparing "Oxfordianism" to Holocaust denial, you suspect the professor is taking the movie a little too seriously.

#### What difference does it really make who wrote Shakespeare's plays?

What difference does it really make who wrote Shakespeare's plays? As the movie concludes, you realize "Anonymous" is really a tribute to those words, into which the one who wrote them and all who speak and hear them dissolve.

By fetishizing the question of Shakespeare's authorship, rather than appreciating the effect of his words, the militant critics of "Anonymous" fall into the same irrelevancy as militant Oxfordians. To be perfectly consistent, these critics would have to denounce "Henry V" and the rest of Shakespeare's "histories" just because they misrepresent

the facts in the interest of telling a good story. And if the test of good art is its ability to question reality and received wisdom, then "Anonymous" proves itself as beguiling as "A Midsummer Night's Dream."

What I see in this outpouring of hatred is really rather disturbing. By regarding all who eschew a historical orthodoxy as members of an inferior species, these critics make one wonder: upon which other subjects would they presume to possess the Absolute Truth? Politics, religion, philosophy, fashion?

A myth is, according to one definition, an unproved or false collective belief that is used to justify a social institution. "Myth" often carries a pejorative connotation, but whether a myth is literally true or not is in many ways beside the point, because the very existence of myths expresses deeper truths about what it means to be human. When I stood on the shores of Loch Ness this summer, I didn't see Nessie so much as I perceived the depth of imagination in the culture that called her into being. Without Nessie, and the ancient speculations haunting its stone castles, Scotland would undeniably lose some of its special magic.

So, critics, do not reprehend. If you pardon, we will mend. And, as I am an honest Puck, if we have unearned luck, now to 'scape the serpent's tongue, we will make amends 'ere long. Else the Puck a liar call, so, good night unto you all. Give me your hands, if we be friends, and Robin will restore amends. ★

- Jesse Jones is a senior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

#### Time to stop generational theft



STEPHEN SIAO COLUMNIST

Recently, as the Republicans have debated how to "fix" social security, President Obama and the Democrats have continually dismissed the need to reform social security and programs like it. Instead, they label those who want to do so as uncompassionate, accuse them of playing political games, or call them "grandma-killers." The chilling fact is, however, that social security is insolvent and immediate action is necessary to fix it.

(For the record, all of the data cited below comes from the Social Security Administration and/or the Congressional Budget Office.)

Franklin Delano Roosevelt had good intentions when he created social security. Unlike our current president, FDR did not knowingly enact a program that would bankrupt his descendants. An unpredicted increase in life expectancy, which has gone from 61 to 79 over the last 80 years with no change in the retirement age, has simply exhausted the program. Social security was not intended as a program to support the vast majority of Americans; it was meant as a safety net for the few who lived long enough to retire. Additionally, there are far fewer people paying into the program today than there were before. In 1935, there were 17.1 people paying into social security for every beneficiary. Today, there are fewer than three taxpayers for every beneficiary — in less than 20 years, there will be less than two per beneficiary.

The question is not whether or not social security will run out — it's when. The SSA predicts that it will run out in 2038; the CBO's estimate is 2036.

If action is not taken to fix the problems associated with social security, then we will face dire consequences in the not-sodistant future. First, when social security is bankrupted, there will be a 23 percent cut in everyone's government benefits. This will harm not only the retired, but, much more drastically, the disabled. And the impact will be felt most not by the upper class, but by the lower and middle classes. Second, none of us attending college today will receive nearly what we pay into social security throughout our lifetime, and we will likely have to pay more as the funds run out. Some call it a ponzi scheme, but for us, this is worse than a ponzi scheme. This is generational theft.

There have been a number of proposals made to begin fixing the problem today. My personal favorites are those by the Heritage Foundation and by Congressman Paul Ryan. I don't have space to go into detail here, but I encourage you to Google them and educate yourself.

In any case, here is where we start: First, we must increase the retirement age — not now, but a few years down the road, and not all at once, but gradually. Those retired and near retirement will not see cuts. Second, some have proposed a means test, under which most beneficiaries sacrifice some, but the most needy are not endangered. Third, we need to work toward privatization by implementing additional tax incentives for retirement savings accounts like 401(k)s and IRAs.

Forget North Korea or Iran. If we do not take swift and decisive action today to reform the program, it is social security that will crush our nation's future. Politicians usually avoid the topic because it's political suicide, but finally, the Republicans have started the conversation; it's time for the Democrats to stop ignoring reality and join it.★

-Stephen Siao is a junior in the College of Arts and Science and the President of the College Republicans. He can be reached at stephen.h.siao@vanderbilt.edu.

#### CARTOON



#### GUEST COLUMN

#### Discriminatory non-discrimination?

**ELLIOT HUCK** GUEST OLUMNIST

There has been a lot of talk about the recent controversy over the non-discrimination policy. Many students don't realize what's at the heart of the issue and some of them just don't see why it matters. In thinking about Vanderbilt's application of the nondiscrimination policy to religious groups, it has helped me to think about these two separate cases. Read carefully; I'm going to ask you some questions at the end.

Case one: A university group

finds that one of its leaders does not share the beliefs of the group. The group feels that holding to these core beliefs is crucial to maintaining the integrity of the group and its mission, so the group confronts the individual about this problem. The individual is now faced with a difficult choice: change his beliefs and his identity so that he gets to keep his leadership role, or stand by his convictions and give up his position as a group leader.

Case two: A university finds that some of its groups do not comply with the policy of the university. The university feels

that complying with this policy multiple campus groups and is crucial to maintaining the integrity of the university and its mission, so the university confronts the groups about this problem. The groups are now faced with a difficult choice: change their charters and their identity so that they can remain on campus, or stand by their convictions and give up their status as official campus groups.

The crucial difference between these two cases is that the first one is an isolated incident affecting one person while the second case is a university-wide policy that affects

their members. If the so-called non-discrimination policy is supposed to prevent discrimination in case one, why is it being used to encourage even wider discrimination in case two? Or, to put it another way: If you were truly interested in minimizing discrimination on campus, which one would you choose? I hope theanswer is obvious. \*

-Elliot Huck is a freshman in the College of Arts and Science. He can be reached at elliot.w.huck@vanderbilt.edu.

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to back their views. Unreasonable ments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on

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The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hus-

tler is a division.

editor's discretion.

## Occupy arrests violate First Amendment

ERIC LYONS COLUMNIST

Last week, the standoff between the Occupy Nashville protesters and Governor Bill Haslam (a posterboy for the 1 percent if there ever was one) came to a head in the predawn hours of Friday morning when the Tennessee Highway Patrol took about 30 protesters into custody at Legislative Plaza for refusing to comply with Haslam's newly imposed curfew and permit requirement. Later that morning, night court magistrate Tom Nelson — a former police officer himself — made headlines when he refused to sign the criminal trespass warrants for the Occupy Nashville protesters. Following a second wave of arrests early Saturday morning, Nelson again released the Occupiers, telling reporters that the state lacked the authority to impose the new restrictions.

To justify the new rules, Haslam has issued statements claiming that the curfew is necessary to rectify "unsafe and unsanitary" conditions, and according to Tennessee GOP Chairman Chris Devaney, the police had received complaints of "personal theft, sexual obscenities and defecation on the grounds." However, as Judge Nelson noted in der filed by the ACLU this the courtroom, the police Monday is a 2008 letter offered no evidence that from a state attorney as- compelling reason to raise

any of the detained Occupiers had engaged in any criminal activity whatsoever excepting the illegitimate curfew infraction. Of course, if the protesters at Legislative Plaza actually were guilty of any of the criminal acts that Devaney and Haslam accused them of committing, they could have been arrested under existing law.

As it stands, the state has offered even less justification for its new permit requirement. One of Tennessee's more active Tea Party groups dismissed the Occupiers' criticism of the new laws, noting that the Tea Party organizers had secured permits in the past before gathering at the Plaza, but this rationalization misses the point: the Tea Partiers were not legally required to obtain state permission to exercise their rights. Previously, only weddings and other private gatherings had been obligated to apply for permits, and Nashville's Legislative Plaza has historically served as a public forum for the people's voice to be

That Legislative Plaza, paid for with taxpayer dollars, should be open to the public as a haven for free speech might be less obvious had the state not affirmed this just three years ago. One of the exhibits for a restraining or-

suring the ACLU of Tennessee's legal director that all people and organizations would remain "free to engage in any activity protected by the Constitution on the War Memorial Plaza without having to provide the State of Tennessee with any advance notice, obtain liability insurance or pay event and security fees."

Indeed, the timing of the new law and its unequal enforcement — only Occupiers and journalists documenting the situation have been arrested, while theater guests were allowed to the break curfew — suggest that the state is targeting a specific message, with Haslam attempting to, in the words of the ACLU's lawyers, "chill or eviscerate" the rights of the Occupiers. In the three weeks since Occupy Nashville began pitching tents downtown, it surely seems as though state officials have lost sight of the government's commitments to the First Amendment rights peaceful demonstrators.

As might be expected, the state's transgression has only bolstered support for the Occupiers' cause. Governor Haslam, as well as Speaker Harwell and Lt. Gov. Ramsey, who were both consulted by Haslam before he signed the new law, have made a dire mistake in giving those of us who would not otherwise side with the Occupiers a our voice in solidarity. By Saturday night, the number of Occupiers downtown had gone from a few dozen before the arrests to more than 70, and an online poll from The Tennessean saw 80 percent of readers opposing the infringement on the protesters' rights.

To boot, Republicans across the state have made a point of speaking out in favor of the rights of the mostly liberal and often socialist Occupiers: One of the gems from the Twitter feed of former Tennessee GOP spokesman Bill Hobbs suggested that no true conservative should "donate a dime to the TN-GOP" until it chooses to stand for the First Amendment, while State Senator Stacey Campfield (R-Knoxville) wrote that the hippie "flea baggers," like everyone else, "have the right to assemble if it is peaceful and not hurting anvone."

Indeed, what freedom to peaceably assemble and petition the government do the Occupiers and the rest of Tennessee have if our ability to exercise our First Amendment rights in the public square can be restricted to a certain time of day pending the permission of the very government being protested? For the layman lacking a firm grasp of Supreme Court precedents, it is hard to come down unambiguously on either side of the question of whether the new law is strictly

unconstitutional, but it is ever so clear that the Governor's actions are, at the very least, distinctly Occupy Nashville protes-'un-American,' to borrow a

tors at Legislative Plaza term so often employed by last Thursday. Arrests the conservative right to began early the followmalign any who fail to live ing morning. up to their standards of patriotism. It seems that Haslam and his cronies have forgotten that true

patriots remain interested

in preserving free expres-

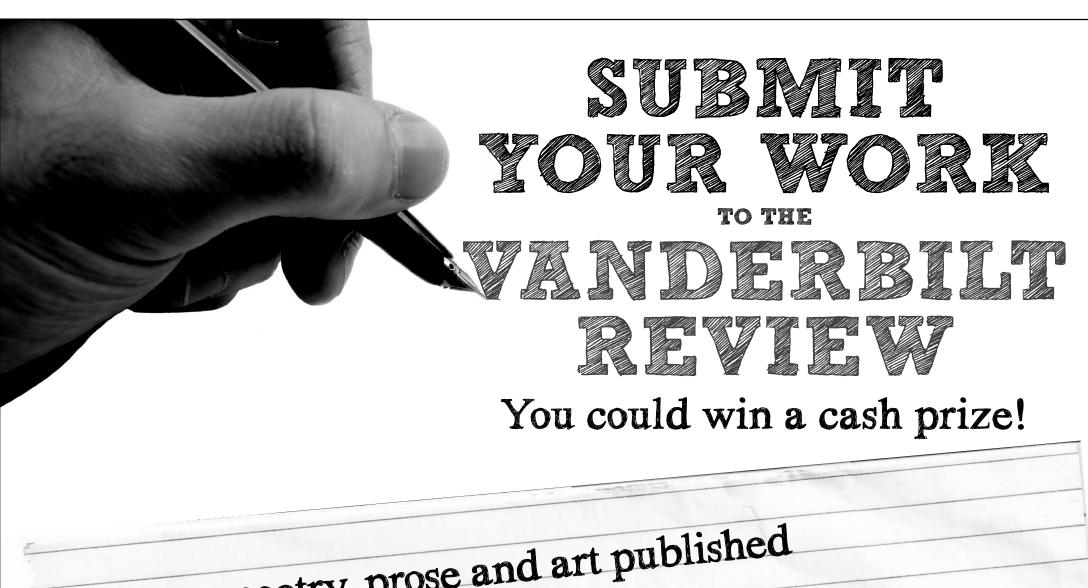
sion even when they dis-

agree with the message

being expressed. ★

—Eric Lyons is a sophomore in the College of Arts and Science and a columnist for the Vanderbilt Political Review. He can be reached at eric.c.lyons@ vanderbilt.edu.

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#### TOP ALBUMS OF THE WEEK

Check out which albums have been hitting the airwaves most often this week on WRVU.org.

- 1. M83 "Hurry Up We're Dreaming"
- 2. Awolnation "Megalithic Symphony"
- 3. Lykke Li "Wounded Rhymes"
- 4. Beirut "The Rip Tide"
- 5. Arctic Monkeys "Suck It And See"
- 6. Evan P Donohue v"Rhythm and Amplitude"
- 7. Black Market Research "Insult to Injury"
- 8. Southern Culture On the Skids "Zombified"
- 9. Kasabian "Velociraptor!"
- 10. Fruit Bats "Tripper"
- 11. Wilco "The Whole Love"
- 12. Commerce "The Things I Say vs. The Things I Mean"
- 13. Metronomy "The English Riviera"
- 14. St Vincent "Strange Mercy"
- 15. Flesh Vehicle "Racket"
- 16. Fleet Foxes "Helplessness Blues"
- 17. Dum Dum Girls "He Gets Me High"
- 18. Smith Westerns "Dye it Blonde"
- 19. David Hurtado "David Hurtado"
- 20. Bon Iver "Bon Iver, Bon Iver"

# Moogfest wows fans



#### CAYLA MACKEY STAFF REPORTER

The idea of an electronic music festival over Halloween weekend evokes images of certain breeds of debauchery. Moogfest took it one step further. As a magnet for freaks, the festival amplified the surreal Halloween vibe with people who dared to push the limits of the term "self expression". As the lead singer for the band Holy F\*\*k hypothesized, "I don't really think you guys are all that dressed up. I just think that you are being more yourselves, which is awesome."

Besides being possibly the best locale for people-watching, Moogfest served up a feast of musical acts that are technology. Each show was a universe: old hippies sat entranced before Tangerine Dream as they emitted swirling psychedelic melodies and ambient chord changes; artissuperfans spasmed in over- Ralph Stanley as part of The freak. ★

stimulation at The Flaming Lips spectacle.

For the vounger crowd, a plethora of DJs and dance artists provided ample opportunities to kick it up a notch. St. Vincent orchestrated a convincing visual display to compliment innovative upbeat music. Music legend Moby whipped out the congas and tom-toms for some tribal euphoria. TV On The Radio followed with an emotional belting of angsty alternative anthems. Toward the end of the weekend, M83 provided a solid conclusion to a weekend of nonstop dance parties.

This festival has already made history as the first and only music festival dedicated to innovation in electronic music.

"Of all the music festivals pushing the limits of sonic  $\,$  I've done, this is the one I'm the most proud to be a part of," Moby said.

For a continuation of electronic music innovation, be sure to check out the upcoming Pretty Lights show on Nov. tic types meandered around 11 at 12th and Porter. Pretty

TAYLOR RABOIN/ THE VANDERBILT HUSTL Re:generation Music Project.

This upcoming documentary illustrates how electronic music can be combined with different genres and showcases original projects by Pretty Lights as well as Skrillex, DJ Premier, The Crystal Method and Mark Ronson. More information can be found at regenerationmusicproject.com. For those who could not make it to Moogfest, this film can be as Terry & Gyan Riley impro- Lights worked in Nashville a good alternative — and you vised on keys and guitar; and with Leann Rimes and Dr. don't even have to dress like a

Top: The Flaming Lips put on a spectacle of a show during their performance

**Bottom: Flaming Lips** guitarist Steven Drozd doubles up with two aui tars at the band's performance on Saturday.

# Pretty Lights presents music extravaganza

#### ANGELICA LASALA STAFF REPORTER

Colorado-native Derek Vincent Smith — better known as Pretty Lights — Monday performed at Nashville's Municipal Auditorium alongside opening acts Cherub, Wick-it, Nit Grit, Zeds Dead and Porter Robinson as part of Illumination, a Halloween electronic music extravaganza presented by MarchOne Music.

And extravaganza was certainly no hyperbole. Fans in penguin suits, scant pirate outfits and half-torn tshirts alike raved for four straight hours to five opening electronic artists before headliner Pretty Light stepped onstage.

Porter Robinson, an up-and-coming 19-year-old DJ, was a definite highlight. Clad simply in a cap and zip-up hoodie, Robinson seemed at first an unassuming opener for someone as theatrical as Pretty Lights. But, despite his likeness to a typical Vanderbilt (okay, a typical Belmont) student, the young house artist was a noteworthy act. Robinson attracted a sizeable pre-Pretty Lights crowd, and rightly so. Dramatic bass drops and the well-crafted buildup thereof were definite trademarks of Robinson's set. Porter Robinson has dance music down to a science, and it wouldn't be entirely surprising to see him garner a huge following in the near future.

While Porter Robinson gave house

fans an emerging artist to look forward to, Pretty Lights played a set that affirmed his place at the forefront of electronic music today.

#### **Pretty Lights** illuminated the stage both figuratively and literally.

Notorious for extreme showmanship, Pretty Lights illuminated the stage both figuratively and literally. Cowboy hat atop his head, Pretty Lights didn't shy away from proclaiming his love for Nashville. He engaged with the audience multiple times throughout the set ("Nashville, you ready for some hiphop? I (expletive) love you guys!") and the crowd responded lovingly. Downpours of glowsticks and beer thrown followed Pretty Lights' every utterance.

It almost doesn't do Pretty Lights justice to describe his lights show in print. Think LED rainbows. Think strobe lights flawlessly onbeat. Think song lyrics from Pretty Lights' diverse sample collection glowing brightly on the consoles surrounding the artist onstage. Indeed, the lights show behind Pretty Lights' set went above and beyond the standard euphoric, colorful fare one might expect from an electronic music concert — it was downright able to hear it all. ★

innovative, downright genius.

And Pretty Lights' set sounded as genius as — no, more genius than — it looked. The man can mix just about anything and, despite all the performance frills, Pretty Lights is all about producing spectacular music at the end of the day. Described in a Nashville Scene preview as "multi-hued," the artist's set drew hugely from hip-hop throughout the evening but also gave a generous and unique nod to rock. His remixes ranged in source from Led Zepplin to Kanye West, and his reworking of Pink Floyd's work was a definite highlight of the evening.

A tip for future Pretty Lights concertgoers: If you're at a venue that's elevated in the back like the Municipal Auditorium is, try to watch Pretty Lights in the thick of the crowd during the beginning of the set and from afar during the latter half of the set. While the prior fulfills the quintessential rave experience — crowd surfing, sweat, exhilarating self-imposed claustrophobia and all — seeing the Pretty Lights' lights show is well worth watching from a macro perspective. Finally, it's an injustice to call Pretty Lights' work simply something to rave to; his tributes, multifaceted as the lights that accompany the sound and decidedly more introspective than most electronic music, are opuses. And no matter where you're standing, you'll be

# Weekend preview

NISSA OSTROFF ASST. LIFE EDITOR

#### "TAKE CARE" GALLERY OPENING Thursday Nov. 3, 7 p.m.

Sarratt Gallery

Sarratt Gallery's new, very trippy exhibit, "Take Care" will be opening tonight with an ethics panel discussion at 4:45 p.m. and a reception to follow. According to Adrienne Outlaw, the artist of the bosom mentioned below, the exhibit focuses on "raising issues for people to think about" in terms of how technology has changed medical ethics. Though it may be tempting to steal the prescription bottles calling your name, there is, according to Juliette Cilia, co-chair, "no adderal in them." Your mind isn't in the gutter this time: the pink and brown lamp lights on the far wall of the gallery actually are, according to the exhibition catalogue "electrified, metal breasts."

#### HILLSBORO VILLAGE ART CRAWL

5-8 p.m. The Hillsboro Village Art Crawl promises a plethora of sounds, tastes, and sights this evening. Highlights include Vanderbilt's own Original Cast will performing in front of Pancake Pantry and samples of "Fall oatmeal brown sugar and cinnamon bread and

sweet potato pecan bread" from Provence, which sounds a whole lot fancier than the free pizza offered at most generic Vanderbilt programming events.

#### VSG MOVIE NIGHT

Friday, Nov. 4, 4 or 7 p.m.

Admit it, you like Harry Potter, have a crush on (longing lust for) Emma Watson and think your mean professor bears a striking resemblance to Professor Snape. All Muggles are invited this Friday to watch Harry Potter and the Deathly Hallows Part II at 4 p.m. or 7 p.m. in Sarratt Student Center.

#### BEER, BOURBON, AND BBQ FESTIVAL

2 p.m. - 6 p.m.

"Brew it. Sip it. Taste it. Pork It." Go to it. \$40 on site, with free parking.

#### GUY FAWKES DAY

Saturday, Nov. 5

Remember, remember the fifth of November, gunpowder, treason and plot. The days between Halloween and Thanksgiving are an awkward limbo until you remember Guy Fawkes Day. Traditionally celebrated with fireworks, bonfires and the burning of an effigy, Guy Fawkes Day is a great excuse to rejoice in the otherwise mediocrity of this week. For a more practical celebration, consider lighting one of those birthday sparklers, or watching V for Vendetta. ★

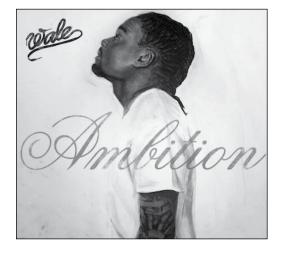
# Wale's 'Ambition' shows just that

KYLE MEACHAM ASST. LIFE EDITOR

A dive bar, Wednesday night, open mic hip hop. The place is full of the usual suspects; the beat-reliant rapper that simply does not translate lyrically and fails to reach his audience, the obnoxious Lil' Wayne wannabe rapping about his gold chain and his disrespect for every woman he has ever met. Up steps a young kid, hoodie over his eyes, confidence radiating through his skinny jeans. The beat drops. Three minutes of quick-hitting and well constructed poetic verses conclude with the direct conversational line "F\*\*k fame, f\*\*k money, f\*\*k everything anyone can take from me. It ain't hard to make money. A young n\*\*\*a, I'm just trying to be legendary." The crowd, having fallen into the kid's smooth cadence, is spellbound.

This line, taken from Wale's new track "Legendary" off of Tuesday's new release "Ambition," represents what Wale is essentially about. Emerging from the underground rap scene in Washington DC back in 2005 with several powerful mixtapes, Wale has been on the rise ever since. 2009's critically acclaimed "Attention Deficit," released on Interscope Records, represented Wale's first mainstream release, featuring collaborations from Lady Gaga, Gucci Mane and Pharrell amongst others. Despite the album's success, Wale felt limited creatively by his label. Wale left Interscope in February and signed with Rick Ross's upstart Maybach Group. His first album on Maybach, "Ambition" is a success.

Let us take a second to clarify, however. Do not expect this album to feature any overly synthy or catchy beats like some of the other major hip-hop releases this year. It is not artistically or musically innovative. It is not progressive. Rather, this album represents Wale in his most fundamental poetic form. Take the line off of "Double M Genius," "N\*\*\*as is Kemba Walker/tryin' to see Pitt fall," or the line off of the album's best track "Slight Work," "Shawty was Pinkberry, and I ain't lactose." The cleverness of this album's lyrics dwarf everything that the rap community has seen this year (not including, arguably, efforts by Lil B and Childish Gambino).



Though some might see the album's lack of production as a weakness, the album's simplicity allows Wale to speak directly to his listeners.

The best part about "Ambition," however, is the album's lack of collaborations. Mainstream rap had sunk further under the capitalistic umbrella in the past few vears, as it seems that many albums are as concerned with using albums to sell upand-coming artists as with the music itself. Collaborations have even sucked in entire albums, as seen with Kanye and Jay-Z's dual-release "Watch The Throne" and the Lil' Wayne/Drake collaboration to be released early next year. The beauty of this album is that, other than an interesting choral effort from KiD CuDi, a truly brilliant verse from Meek Mill, and a few lines from Rick Ross, it is almost entirely Wale. On "Slight Work," Wale raps for the first 90 seconds without taking a breath. "Miami Nights" is Wale from beginning to end. The lack of collaborations allows Wale's cadence to settle in; by the end of the album his words are flowing on the same level as past lyrical masterpieces like Lupe's "Food and Liquor" and Jay Z's "The Black Album."

Again, Wale is not out to please everyone; he is out to become legendary in his own way. This album lacks a clear radio anthem, and may receive few second glances from mainstream pop listeners. I would dare any current rapper to challenge Wale to a rap-off, however. With "Ambition," if nothing else, Wale proves that he still exists as that underdog at open mic that can absolutely rap his socks off when the occasion calls.  $\star$ 

# Edgehill Cafe: Hip style, unfortunate hours



LIZ FURLOW NEWS EDITOR

Situated at the corner of Villa Place and Edgehill Avenue, Edgehill Cafe is an oasis of calm, or, in light of Nashville's recent bout of winter weather, an ideal place to get a hot cup of coffee on a cold autumn day.

The wait staff is friendly and punk chic — and the coffee they serve is delicious. The Black & Tan, served in a warm ceramic mug, is a hazelnut latte with cinnamon syrup, two shots of espresso and steamed breve — a thick, rich drink with an extra energy boost for the afternoon lull. The drink isn't cheap, though. At \$4.50, the beverage is a budgetbuster, and most of the the same price range. The tion for those tired of star-

cafe offers more than coffee, however, with a menu featuring all-day breakfast, a host of sandwiches and paninis and a wine

The atmosphere scores a 10. Wood paneled walls juxtaposed with bright metal bar stools and quirky light fixtures give the restaurant a rustic modern feel, and there are plenty of places to set up for a long round of studying — or chatting — in style. Throw pillows recycled from coffee sacks line a U-shaped, cushioned nook and a variety of comfy chairs create an intimate location for casual dates or catch-ups with old friends. A few long tables provide community study spaces, and a bookcase leaning against the back wall offers proffered libations fall in an eclectic reading collecZAC HARDY/ THE VANDERBUT HUSTLE

Edgehill Cafe is open Monday-Friday from 7 a.m.-8 p.m. and Saturday from 9 a.m.-6 p.m. The restaurant and coffee shop is located at 1201 Villa Place Suite 105, Nashville, TN 37212.

ing at Wikipedia on their computer screens.

Students who plan on studying late, however, should reconsider. Edgehill Cafe has unfortunately early closing times, with doors shut and locked at 8 p.m. on weekdays and 6 p.m. on Saturday night. On Sundays, the cafe is closed.

Despite its pricy nature and limited hours, Edgehill Cafe is a stylish alternative to on-campus options and a great escape from the stress of a hectic life. ★

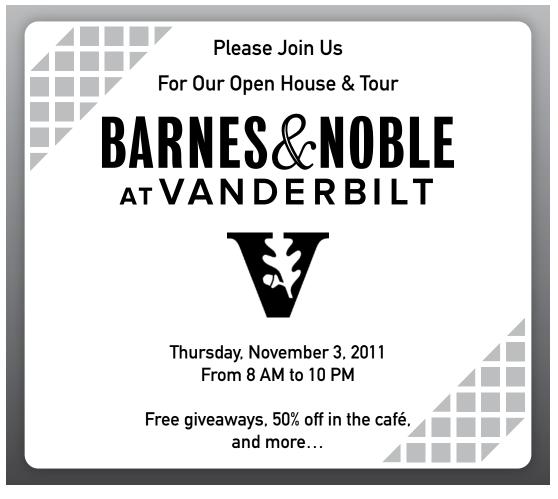




www.InsideVandy.com









# Cross country wins SEC Championship, looks ahead

Five runners finish in top nine as Commodores capture first conference title in program history

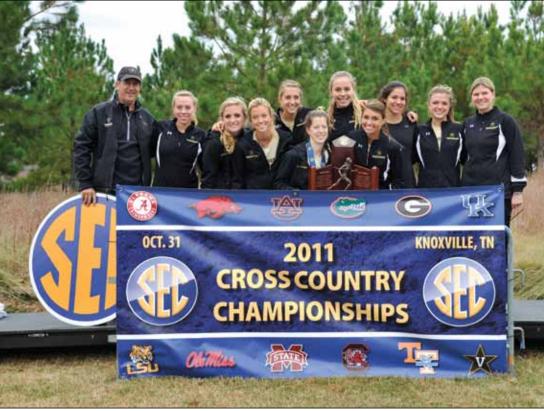
ERIC SINGLE ASST. SPORTS EDITOR

It took patience, a close group of talented runners and faith in the process to get Vanderbilt its first-ever Southeastern Conference championship in cross country, but when those things all came together earlier this week on Halloween, the Commodores looked scary good.

The women's cross country team dominated Monday's race at Maryville, Tenn., placing all of its five scoring runners among the top nine finishers and outpacing second-place Arkansas by 31 points. The victory gave Vanderbilt its first SEC title in any women's sport since the basketball team won the 2009 conference tournament.

"We went in with a plan, and we executed it," said senior Alexa Rogers, who took second place overall. "We were very patient, and we said from the very beginning that we were going to do this together, so we did, the whole way."

As they have many times this season, the Commodores got impressive performances from Rogers, fellow senior Louise Hannallah and redshirt junior Jordan White, three runners who spent four years helping grow the program and have taken matters into their own hands this year to bring the program to the next level. White and Hannallah finished seventh and eighth, respectively, joining six other Commodores on as the 6K event went on. the all-conference teams determined by order of finish.



"We've really seen how much the program has transformed," White said of the veteran trio. "Coming in as freshmen, this was not something we ever dreamed of."

"Watching (Rogers, White and Hannallah) work together is such an inspiration, and it makes it fun," said sophomore Liz Anderson, who finished fourth overall with Vanderbilt's second-fastest time. "I think that a lot of teams don't have that."

Faced with a hilly course and the distraction of a race restart after Rogers fell at the start, Vanderbilt stuck to its strategy, took the best shots from traditional contenders Arkansas and Florida and pulled away as a team goal will be to safely qualify

"There's a great video of the extending his team. girls going up the hill up to

two miles, and at that point they're running into the back of everyone, and they basically said okay, let's go," said head coach Steve Keith.

"I think we were the calmest out of anyone because we knew what we were doing the first half of the race, and all of us ran together over the first mile, so it was really fun," Anderson said. "I think that helped lift us, and then when halfway came around, we kind of started doing our thing, and everything unfolded really well."

The Commodores have a quick turnaround to prepare for the NCAA South Regional meet on Nov. 12 in Tuscaloosa, Ala., where Keith said his

"Our goal at the beginning

of the season was to make nationals, and I think now we've kind of changed that a little bit to prove ourselves at nationals," Hannallah said. "Our eyes are still on that, and we're feeling fit and healthy." ★

#### TOP FINISHES

Five Vanderbilt runners placed in the top 10.

> ALEXA ROGERS

ANDERSON

**JORDAN** 

KRISTEN

#### Redshirt Junior LOUISE HANNALLAH Senior

#### Southeastern Conference Power Rankings: Week 10

BY JACKSON MARTIN, ASST. SPORTS EDITOR

#### 1. <sub>No. 1</sub> LSU (8-0, 5-0 SEC)

It's finally here. On Saturday, LSU and Alabama will finally decide who is the best team in the country. The game in Tuscaloosa will essentially serve as a play-in game to the national championship, assuming the winner doesn't slip up in the SEC Championship Game.

#### 2. No. 2 ALABAMA (8-0, 5-0)

In one of the most brilliant scheduling moves in recent memory, the SEC gave both Alabama and LSU a bye week before their showdown in Tuscaloosa on Saturday. Alabama is favored, but anything can happen when the best two teams in the country meet.

#### 3. No. 7 ARKANSAS (7-1, 3-1)

The Hogs looked shaky for the second week in a row and probably should have lost to Vanderbilt on Saturday. The Razorbacks can't afford another slow start this Saturday against No. 9 South Carolina.

#### 4. No. 18 GEORGIA (6-2, 5-1)

No team in the SEC has come farther than Georgia, who started the season 0-2 but has reeled off six straight wins, including Saturday's comeback over rival Florida. The Dawgs could very well find themselves in the SEC title game, needing just one South Carolina slip-up to take sole possession of the SEC East lead.

#### 5. No. 9 SOUTH CAROLINA (7-1, 5-1)

Surprisingly, South Carolina's running game barely slowed down without running back Marcus Latimore, racking up 231 yards on the ground Saturday against Tennessee. However, to win the SEC East, the passing game will have to step up and create balance offensively. Even with the strong ground game, the Gamecocks were only able to put 14 points on the board against the Volunteers.

#### 6. No. 22 AUBURN (6-3, 4-2)

Heading into halftime, it looked like Ole Miss might shock Auburn. Then the Tigers opened the second half with 24 unanswered points to avoid a shocking upset. Gene Chizik's team now has a bye week to prepare for "The Deep South's Oldest Rivalry Game" with Georgia on Nov. 12.

#### 7. FLORIDA (4-4, 2-4)

John Brantley and the Gators jumped out to a 17-3 lead on Georgia early Saturday, and the Florida faithful had to be feeling confident, having beaten the Bulldogs in 18 of the past 21 meetings. The defense couldn't hold, however, and the offense ground to a halt, allowing the Dawgs to come back and take the Okefenokee Oar. Shockingly, this upcoming weekend's game against Vanderbilt may prove to be the most important for the Gators to redeem the season.

#### 8. VANDERBILT (4-4, 1-4)

Despite the loss to Arkansas on Saturday, something seemed different about the way Vanderbilt acquitted itself against the Razorbacks. James Franklin's team held its ground against the then-No. 10 team in the country, and were it not for a missed field goal in the last minute, would have at least gone to overtime with the Hogs.

#### 9. MISSISSIPPI STATE (4-4, 1-4)

With a win against Kentucky on Saturday, the Bulldogs have put themselves into position to make a bowl game this year. Winnable matchups remain against Tennessee-Martin and Ole Miss.

#### *10. TENNESSEE (3-5, 0-5)*

The injury bug just won't stay away from Tennessee. Safety Br<mark>ent Brewer tor</mark>e his ACL against South Carolina and will miss the rest of the season. As if the Volunteers didn't have enough problems with a young team and a difficult schedule.

#### 11. OLE MISS (2-6, 0-5)

For the second week in a row, the Rebels put a scare into a strong SEC West team only to falter in the second half. This weekend's game against Kentucky is the anti-SEC championship game.

#### 12. KENTUCKY (3-5, 0-4)

Maybe if Joker Phillips gets fired, John Calipari can take over as head coach of the Kentucky football team. ★

#### **CLUB SPORTS**

#### **CLUB HOCKEY VS. LOUISVILLE**

Friday, 10:15 p.m. CT Saturday, 8:15 p.m. CT Centennial Sportsplex

# Women's basketball embraces early tests

Led by Clarke, Holzer, squad opens exhibition play on Saturday against Clayton State

#### KRISTEN-LEIGH SHEFT SPORTS REPORTER

The Vanderbilt women's basketball team has established a winning tradition under Melanie Balcomb's head coaching reign including nine NCAA tournament appearances, eight top-25 finishes, three SEC tournament championships and four Sweet 16 appearances. This season, the Commodores have set their expectations even higher.

Facing one of its toughest schedules to date, the team will be tested early on by ranked opponents Florida State and Oklahoma before conference play begins.

"You don't want to go into the SEC not having played any BCS conference teams on the road, or at home for that matter," Balcomb said.

While some critics believe that Vanderbilt has a long round ahead of it — one that includes perennial league powerhouses Tennessee, Georgia, LSU and Kentucky — Balcomb feels very confident in her players.

"The team is very close, on board and very focused. They know they can

be called on at any time," she said. Though the team lost two key players to graduation in Jence Rhoads and Hannah Tuomi, they return a unique blend of young talent and experience. Leading the frontcourt will be junior forward Tiffany Clarke, a team vet-

"I have matured a lot since my fresh-

man year," Clarke said. "I have put in a lot of hard work, and I'm hoping to carry my success over from the end of last season." Vanderbilt will also turn to the SEC

Sixth Woman of the Year, Stephanie Holzer, for vocal leadership. The redshirt sophomore is coming off a successful campaign, averaging 12.1 points and 6.4 rebounds per game during SEC play.

Balcomb notes that if the team is going to be successful, both players need to stay healthy.

In addition to its strong frontcourt, Vanderbilt will rely on speedy guard play to guide the offense. The team will likely play with three guards, led by the team's leading scorer Jasmine Lister. As a freshman, Lister averaged 11.8 points per game, while asserting herself as a top 3-point

Veterans Gabby Smith and Christina Foggie will join Lister in the backcourt in addition to newcomers Kady Schrann and Maggie Morrison.

Vanderbilt opens up its season this Saturday with an exhibition game against Clayton State. Tipoff is slated for 5 p.m. CT at Memorial Gym. ★



Sophomore guard Jasmine Lister (11) returns as the team's leading scorer. Lister averaged 11.8 points per game in her freshman campaign.

## Breaking down Don't miss this the enemy: UF



MICHAEL FRASCELLA/ THE VANDERBILT HUSTLER sas. If the Commodores can

continue to effectively run

the ball, and the receivers

can build on last week's per-

formance, they have a good

for is the health of Florida

quarterback John Brantley.

Brantley was sidelined with

an ankle injury before return-

ing last week against Geor-

gia, and his mobility is limit-

ed. Look for the Commodores

to dial up some blitzes and try

The Commodores will also

be challenged to stop Florida's

running back tandem of Jeff

Demps and Chris Rainey, ar-

guably the two fastest players

VANDERBILT V.

**FLORIDA** 

SATURDAY, NOV. 5

11:21 A.M. CT

BEN HILL GRIFFIN STADIUM

GAINESVILLE, FLA.

TV: SEC NETWORK

**RADIO: 97.1 FM** 

SATURDAY'S GAME

to rattle Brantley early.

in the SEC. ★

Another thing to watch out

chance to win.

#### DAN MARKS SPORTS REPORTER

Florida and Vanderbilt come into their matchup this weekend with identical 4-4 records. However, the perceptions of their respective seasons could not be more different.

Vanderbilt's four wins are seen as a huge sign of success in head coach James Franklin's first season, and the Commodores could easily be 6-2 right now. Florida, on the other hand, started the season 4-0 but has lost four straight as the offense continues to adjust to Charlie Weis' pro-style offense.

The big storyline in this game will be if the Commodores can continue the offensive output they had against Arkansas. In that game, Jordan Matthews finally lived up to the hype surrounding him all season and played his best game of the year.

Running back Zac Stacy, aside from his fumble, was a workhorse yet again for the Commodores against Arkan-

This weekend's matchup pitting No. 1 LSU against No. 2 Alabama is the first 1-2 showdown in SEC history



JERROD SEATON/ THE CRIMSON WHITE

#### GEORGE BARCLAY SPORTS REPORTER

The BCS National Championship Game will take place at the Superdome in New Orleans, La. in January, but this Saturday's contest between No. 1 LSU and No. 2 Alabama will be the highlight of the 2011 college football season.

This weekend, the stakes could not be any higher, with two undefeated heavyweights from the same conference set to square off. Saturday's winner will earn bragging rights as the best team in the Southeastern Conference and ultimately the country. Yet, while these accolades are significant, the most important aspect of Saturday is that whoever wins will be a favorite to win the BCS National Championship.

LSU and Alabama have demonstrated all season long that they are in a league of their own. No two teams in the country are as equally deadly on both sides of the ball.

With two explosive, athletic and formidable defenses stockpiled with future NFL draft picks, any fans looking for a high-scoring game on Saturday should plan on watching something else.

Alabama comes into the weekend allowing fewer than seven points per game, giving the Tide the distinction of the best defense in the country. The Tigers are not far behind, giving up under 12 points per contest, ranking third in the nation. The strength of both the defensive units makes multiple turnovers and many short of-

fensive series highly likely.

On a national level, Saturday's matchup presents a strong case regarding the supremacy of SEC teams over other conferences around the country. The SEC may be more top-heavy than other conferences this season, but of the six SEC teams currently ranked in the top-25, only two have lost a non-conference game.

Ever since the advent of the Bowl Championship Series system in 1998, the SEC has dominated on a national level. Currently, the SEC possesses seven BCS National Championship trophies, the most of any conference. Since the 2006-07 Season, the SEC has won five consecutive BCS titles.

Following Saturday's game, the SEC will have a chance to extend the streak to six. ★

#### Mark your calendars: Games to watch down the stretch

As conference races heat up and the BCS picture starts to take shape. The Hustler highlights games you won't want to miss as the regular season winds down.

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**WEEK 10, NOV. 5:** No. 1 LSU at No. 2 Alabama

Kickoff: 7 p.m. CT TV: CBS

**WEEK 11, NOV. 12:** No. 8 Oregon at No. 4 Stanford

Kickoff: 7 p.m. CT TV: ABC

**WEEK 12, NOV. 19:** No. 10 Nebraska at No. 15 Michigan

**WEEK 13, NOV. 26:** No. 11 Clemson at No. 9 South Carolina

DECEMBER									
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**WEEK 14, DEC. 3:** No. 6 Oklahoma at No. 3 Oklahoma State





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7	8	1	4	9	5	3	6	2		
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9	6	3	2	1	7	4	5	8		
4	5	7	3	6	2	8	9	1		
1	9	8	5	7	4	6	2	3		
3	2	6	9	8	1	5	7	4		

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#### **CROSSWORD**

#### ACROSS 1 Like gates, at times

- 5 Wide-brimmed hat wearers 10 5-Across, e.g. 14 Pasture gait 15 Archaeologist's
- prefix 16 Chat room "Just a
- thought ...' 17 Much-feared economic situation
- 20 AOL feature 21 Like grapefruit 22 Cross shape
- 23 It often has two slashes 24 Sightseer's option 32 Despises
- 33 Anast 34 Egyptian threat 35 Bell, book and candle
- 36 Reunion attendees 37 Humeri attachments 39 Former station for 26-Down
- 40 Go astray 41 Advil alternative 42 It both aids and hinders 46 Mil. field rations
- 47 Fruity suffix 48 Noted 51 Cold ones 56 Optimal design for
- clinical trials 58 Tops 59 Wading bird 60 Yeats's homeland

- 61 Huck Finn-like assent 62 Golden, south of the
- border 63 Something on the house?: Abbr.

#### DOWN 1 Tough guy actor

- Rav 2 Make one 3 Laundry room item: Abbr.
- 4 \_\_\_-Tea: White Rose product 5 Manifests itself 6 Fmulate a con
  - queror '\_\_ Three Lives": old TV drama
  - 8 Champagne designation 9 Dixie breakfast fare 10 Convent address
  - 11 Mideast chieftain 12 Mid-20th-century Chinese premier
  - 13 Scads 18 Lays in a grave 19 Where it's at 23 Brand in a ratty
  - apartment? 24 Ball 25 WWII investment choice
  - 26 Povich co-anchor 27 Heyerdahl's "\_ 28 Basketball Hall of Fame center since
- 45 Dough maker? 29 Baccarat cry 30 Carrier renamed in 48 Modern option for sellers 49 English jelly fruit 50 Establishes, with
- 36"The \_\_\_ Are All Right": 2010 Oscar "down" 51 Ballpoint pen brand nominee 37 Prepares to redo, as a quilt section

44 Scott in an 1857 case 57 Bigger than med.

1997

31 Shell out

41 Augmented

- 52 cell research 53 "Timequake" author 38 Court standard Vonnegut 54 Hipster's "Gotcha!" 40 Ready-to-plant plot 55 Word sung on New 43 "Crack a Bottle" rapper Year's Day
- 11/3/11 10/31/11 Solutions

# **FitDesk**

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11/3/11

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Lisa Carr, Board Certified Health & Nutrition Coach

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<sub>o</sub> Paris

。London 。Spain

<sub>o</sub> Berlin

• Switzerland **o** Greece

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The Alternative Energy Club presents...

Waste Land 11/13, 2 pm, Sarratt Cinema Queen of the Sun 12/03, 2 PM, Sarratt Cinema