

# THE VANDERBILT HUSTLER

MONDAY, OCTOBER 31, 2011 ★ 123<sup>RD</sup> YEAR, NO. 60 ★ THE VOICE OF VANDERBILT SINCE 1888

VANDERBILT

## ★ 28 *Dores fail to close* NO. 10 ARKANSAS 31



**Franklin: "We're going to find ways to finish games like this"**

**JACKSON MARTIN**

ASST. SPORTS EDITOR

James Franklin's post-game press conference on Saturday had a familiar ring to it following the Commodores' 31-28 loss to Arkansas. Amid all the coach speak, however, one phrase in particular stood out as a turning point in Franklin's first season.

"We have to play better," he said. "We have to allow other teams to beat themselves. We can't beat ourselves."

We can't beat ourselves. That seemingly innocuous phrase, uttered weekly by defeated coaches, struck a chord in the room. It was jarring, because Franklin was absolutely right; this Vanderbilt team outplayed the No. 10 team in the country, only to beat itself at the very end of the game.

Then Franklin did something even more jarring. Instead of sticking to the trite doom and gloom normally surrounding post-game Vanderbilt press conferences, he presented a plan for the future.

"This is not the same old Vanderbilt,"

he said. "We're going to find ways to finish games like this."

There were no modifiers on the sentence. There was no "maybe" or "remain competitive" or vague allusions to "improvement." No, James Franklin said that this team will find ways to win games, because that is what good teams do.

Despite the chaos of Saturday's game, it's hard not to believe him. His Vanderbilt team legitimately outplayed No. 10 Arkansas for nearly the entire game; were it not for an untimely fumble or a missed field goal, the Commodores would have won, or at least taken the Hogs to overtime.

One of Franklin's favorite phrases is that this is not the "same old Vanderbilt." While the final score of Saturday's game suggests otherwise, perhaps defensive lineman Rob Lohr described the feeling amongst the team best after the game.

"I don't know if you guys watched the game, but this isn't the same Vanderbilt," he said. "We wouldn't have been in the position we were in a year ago. This is the 2011 Commodores. In order to be the championship team we strive to be, we can't make the errors we made today. So we're going to come out next week, practice hard week and get a 'W.'"

Lohr is right. While Commodore teams

MARK HUMPHREY/AP PHOTO

**Sophomore kicker Carey Spear pushed a potential game-tying field goal wide right with fewer than 10 seconds remaining in Saturday's loss against No. 10 Arkansas.**

of the past may have jumped out to a 21-7 advantage in the first half, they never would have withstood the Arkansas comeback bid as long as this team did. There were three or four points in the game when it seemed momentum had shifted completely to the Razorbacks, only for the Commodores to take it right back.

On Saturday, the 2011 Commodores showed the kind of resiliency and toughness Franklin has been preaching since he arrived on campus in December. Combined with a top-tier defense and an offense that has suddenly been able to move the ball with consistency, there's no telling where this year's Vanderbilt team could go.

"We're getting better every single week," said Franklin. "You look at this team and how we're progressing — it's not even close. I believe in my kids, I believe in our process. We're light-years of when I came here and when I got on campus. This is not the same old Vanderbilt." ★



MURPHY BYRNE/ THE VANDERBILT HUSTLER

**Citizens downtown at Liberty Plaza on Thursday night participate in Occupy Nashville.**

## Occupy Nashville members arrested

**LUCAS LOFFREDO**

STAFF REPORTER

Protestors with the Occupy Nashville movement spent time occupying the local jail Friday morning, as state troopers enforced the new curfew policy put in place by state officials.

Tennessee Highway Patrol state troopers took into custody 29 members of the Occupy Nashville movement at about 2:45 a.m. after they refused to evacuate Legislative Plaza downtown.

State troopers surrounded the plaza and announced that Occupy Nashville protesters had 10 minutes to vacate. On Thursday morning, state officials warned protesters that they would not be permitted to stay after 8 p.m., the result of a new curfew and permit requirement for the complex.

Around 200 people Thursday night gathered in the cold on the steps of the plaza anticipating the arrests that would come and giving support to fellow protesters. Around 8:30 p.m., protesters sang "We Shall Overcome" at the candlelight vigil held on the steps. At their general assembly, the protesters decided to sit down and nonviolently resist arrest.

Protesters who did not vacate the plaza sat with linked arms in a triangular formation chanting the Bill of Rights to policemen. Officers arrested the individuals with plastic handcuffs, taking their names, putting numbers on their backs and leading them to secured Department of Corrections buses nearby. The protesters were driven to the county jail and put into holding areas. Some went

see **OCCUPY** page 2

## Sorry for partying: SAE alumni cause \$12,000 in damages

**LIZ FURLOW**

NEWS EDITOR

Sigma Alpha Epsilon fraternity alumni relived their college days to the tune of a minimum of \$12,000 worth of damages Homecoming Weekend, according to an email sent out by fraternity officers.

Current Chapter President Peyton Davis sent an email to "concerned alumni" detailing the damage to the 101-year-old house and asking former brothers to end the destructive tradition.

The damage included 17 broken windows, five broken

door frames and locks, two broken ceiling fans and two discharged fire extinguishers, with "slurs and graphic pictures drawn into the chemicals" and more, according to the email sent to alumni. Much of the officers' furniture was broken or thrown out of windows, and smashed glass from champagne bottles and handles of liquor covered one of the bedrooms.

According to Davis' email, an alumni had to be stopped from defecating in the rush chair's refrigerator with a roomful of his contemporaries.

The destruction occurred over Thursday, Friday and

Saturday nights.

Kristin Shorter, director of Greek Life, said, "We've had issues over the past couple years over damages sustained, generally from most recent alumni, but I think this is probably the most substantial damage that we've seen in recent years."

"As time has gone on the house has gotten in worse shape and I think people are more apt to treat it poorly," Davis said. "Alumni home for the weekend kind of took advantage of the opportunity and just went wild. There's been a certain amount of destruction that's taken place since the '90s."

Past incidents involving alumni misconduct have resulted in consequences from the university and fraternities involved.

"I have some alumni who have been asked not to return to their chapter facilities. Some alumni have been arrested. It's been a number of years since that took place, but that did happen," Shorter said.

The damages were not reported to the Vanderbilt University Police Department, and the chapter has decided to handle the situation on a personal basis.

"There's been a lot of remorse expressed by the

see **SAE** page 2



CHRIS HONIBALL/ THE VANDERBILT HUSTLER

**The SAE house on Wednesday. The house recently suffered at least \$12,000 of damage during Homecoming Weekend when alumni shattered windows, broke doors and damaged a variety of other house fixtures.**



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**PROFESSOR PROFILE** BY CAMILLE PARKER

**MIKE NEWTON**

Vanderbilt Law Professor Mike Newton, who has worked with governments in Afghanistan, Kosovo and Iraq, among others, is advising the new government in Libya in international legal matters.



Although Newton cannot divulge the specifics of his advisory role due to security concerns, he has been an active voice in the international community in outlining steps for a stable, secure government in Libya.

"What we don't need is a brigade of bureaucrats marching over there to try and take over," Newton said. "We need lean, targeted, expert assistance with the United States in the lead, as promised by President Obama."

Newton, a former Army lawyer, has had extensive experience in international law and humanitarian issues, teaching international law to lawyers and jurists

in Iraq in 2000, negotiating the Elements of Crimes document for the International Criminal Court, and serving as the senior advisor to the Ambassador-at-Large for War Crimes Issues in the US State Department.

Libya, which spent over 40 years under the erratic, often violent leadership of Col. Muammar el-Qaddafi before he was pushed from power in a bloody, 6-month long struggle, now faces the question of how to create a new, functioning, democratic government.

"It's very difficult. We've seen how difficult it is in Kosovo and Iraq. They have to do it right, and they have to do it carefully," Newton said.

According to Newton, two timelines must be minded equally during the reconstruction process. In the short term, the new Libyan government must take tangible steps to demonstrate that the Qaddafi regime is gone forever, creating new institutions on a non-sectarian, non-tribal basis based firmly on the rule of law.

"They intend to prosecute the per-

son who shot Qaddafi," Newton said. "That's good, because it means they're building a system based on the rule of law. That's a very specific short term step to show this is not Qaddafi's Libya anymore."

In the long-run, Newton emphasizes the importance of building up institutions that have the confidence and trust of the Libyan people and that are built on Libyan culture and Libyan unity.

"What has to happen is that they have to reach out for the right expertise and integrate that expertise into their institutions," said Newton. "You don't need billion dollar programs. You need very efficient, very focused international assistance targeted at institution building."

So, although Libya's future remains uncertain, Newton is confident that a secure, stable Libya is achievable.

"I'm optimistic because Libyans worked together to free themselves. They wanted a better country, that's why they united to build a better country. Now, they need to carry that same spirit into institution building." ★

**SAE: Alumni promise to repay damages, apologize**

from **SAE** page 1

people who took part. Some called voluntarily, and some we called, and they said, 'Absolutely, sure, I'll write you a check. Just let me know what the damages were,'" Davis said.

The windows and walls were replaced on Sun., Oct. 23.

"My dad was an SAE in the '60s and all of his friends are unbelievably proud to be SAEs. They want to be invited back to the house that's inviting to come back to and that invites a lot of respect from the alumni,"

Davis said.

Despite the destruction, Homecoming Weekend offered some positive experiences.

"We had alumni come back that had a wonderful experience, Greek members who were able to make great connections and network with alumni who were back for the weekend, so I would hate for this one incident to overshadow much of the positive interaction that occurred between students and alumni amongst themselves who came back for the weekend," Shorter said. ★

**VUPD CRIME LOG**

COMPILED BY GEOFFREY KING

**OCT. 22, 2011, 5:40 A.M.**  
A person attempted to steal two cases of alcohol from 2205 West End Ave.

**OCT. 23, 2011, 2:30 A.M.**  
Vandalism and simple assault charges were issued to a person at the Vanderbilt Psychiatric Hospital after she refused to cooperate with the staff and spit on a nurse.

**OCT. 23, 2011, 3 A.M.**  
A liquor law violation was issued at Dyer Hall to a person who was vomiting in the bathroom. She requested to go to the hospital.

**OCT. 24, 2011, 6:25 P.M.**  
A student's laptop and case were stolen from Delta Delta Delta House.

**OCT. 25, 2011, 4 P.M.**  
A student's bike was stolen from Lewis House.

**OCT. 27, 2011, 10:50 P.M.**  
A drug/narcotics violation was issued at 1900 South Dr. after a green, leafy substance was turned over to an officer. It was confiscated by housing staff.

**Taste of Asia**



Junior Kevin Cao and first-year Emily Chong serve students at Taste of Asia 2011 Friday in the Student Life Center.

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	M	T	W	TH	F	S	SUN
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	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>
PM	12 <sup>60</sup>	12 <sup>60</sup>	12 <sup>60</sup>	12 <sup>60</sup>	12 <sup>60</sup>	12 <sup>60</sup>	12:30 <sup>60</sup>
	—	—	—	—	3:00 <sup>60</sup>	—	—
	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>90</sup>	4:30 <sup>90</sup>	4:30 <sup>90</sup>
	6:00 <sup>90</sup>	6:00 <sup>90</sup>	6:00 <sup>90</sup>	6:00 <sup>90</sup>	—	—	6:15 <sup>75</sup>
	7:45 <sup>60</sup>	7:45 <sup>60</sup>	7:45 <sup>60</sup>	7:45 <sup>60</sup>	—	—	—

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**OCCUPY: Protesters return after arrest**

from **OCCUPY** page 1  
through the booking process until the judge on duty decided not to sign their arrest warrants, seeing no reason to hold the individuals. They were released at about 9 a.m. Friday morning.

Arrested protesters indicated that there was a stern but cordial sense of understanding between all parties involved in the conflict.

Alessandra Bellos, an arrested protester, said, "I can't speak for the other individuals in the group, but I know that I was treated respectfully by the officers that arrested me."

Vanderbilt Divinity Student Emily Baird said, "I'm still undecided as to whether I'm in support of the way the movement is going right now. But I'm in support of the theories behind it, I do think that the wealth in the

U.S. is distributed unfairly. And whether you agree with this movement or not, it is a right for people to peacefully assemble, and people are peacefully assembling."

The State of Tennessee imposed the new curfew and permit policies after people were found having intercourse and defecating in areas around the plaza. It is unknown whether or not the individuals were a part of the Occupy Nashville movement.

Police officers also received multiple complaints that they were not doing enough to ensure the protesters' safety during the night. Multiple protesters attested that they were attacked by homeless individuals in or near the plaza, with minimal police intervention.

"Everything has been progressively getting more difficult for us. We've had less

and less support from the law enforcement," Occupy Nashville protester Christina Bandy said. "At first they were really cooperative, and then little by little they've been putting us into a situation where we really can't feel safe. And now they say for us to feel safe we have to follow certain guidelines, like we can only be here at certain times, we can't stay overnight and we need a permit. We're here to occupy, we're not here to play nice."

Many detained protesters returned to the plaza after their release on Friday morning. Officers continued to make arrests early Saturday morning, but on Sunday protesters were left alone. The American Civil Liberties Union is now pursuing a court case with the State of Tennessee to stop the arrests. ★



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## OPINION

# An open letter to Adam Meyer



**JAMES CRATER**  
COLUMNIST

Dear Adam Meyer,

You have disappointed me severely, and it's not for the obvious reasons. No, it's not because you said that you could not disclose information that you could, and actually are supposed to, disclose. It's not because you proved to have very little knowledge of certain important aspects of the constitution that is supposed to contain the fundamental laws of the organization of which you are in charge. It's not even because you made poor excuses to cover up this lack of knowledge, or because you came off as somewhat of a control freak. No, the main reason I am disappointed is because you got me hyped up for a scandal that just wasn't there.

When I saw that you refused to disclose the budget breakdown, I admit, you got me excited. My mind exploded with ideas. I thought, "What are they hiding over there at VSG?" The possibilities were endless. Were you taking senators out for appetinis to get bills through? Were you siphoning money to fund cruises to the Caribbean, or perhaps even starting your own pit bull fighting ring, Mike Vick-like?

No, no and no. When the budget came out, I pulled a hamstring sprinting to the computer lab to find all the super spicy, interesting details. And what did I find?

Nothing. No mention of strippers or cocaine. No allocation of money for presidential limos or a velvet and gold throne emblazoned with your initials. Nothing juicy in the least. So why on Earth did you have to make it seem like there was something edgy and interesting behind all the smoke and mirrors?

Well, we could take the official response to be the real reason. You claimed that you were unsure whether the statutes listed online were the old ones or the ones recently passed in an election held a month ago. That's all well and good, but shouldn't you know the changes that were made in the constitution? Especially because a) the discrepancy in question, the publication of the budget, is somewhat of a big deal (or at least, we thought it might be), and b) the changes only occurred one month ago. Shouldn't you be a little more up to date on the details? Do you even read the legislation that runs through VSG? Further, your reply email was reportedly in the Hustler inbox three minutes after you received the inquiry. Are we really to believe that you could skim through the entirety of the VSG constitution AND send a reply in that period of time?

In all fairness, you could have been mistaken, but I have a different theory. I think that you are taking your position a little too seriously. I'm sure the position of president is important for a few reasons. I'm not going to bother to look them up, but seriously, it's time

to lighten up. Your entire election campaign last year was based on the fact that VSG often takes itself too seriously, and that you were not that kind of person. Well, you're being that kind of person, and it's not very becoming of you. The fact that people refer to you as their "boss" is quite indicative of the administration that you appear to be running. The fact that VSG has strict PR rules is also somewhat troubling. Sure, you don't want people saying things that might cast your organization in a negative light. However, if the elected officials of our student body are to be considered competent, and if VSG is, in fact, only working toward noble goals via ethical means, you should have nothing to hide or misconstrue in the first place.

VSG is supposed to be the voice of the students, but it can't be that voice if it hides what it's doing.

Sincerely yours,  
Disappointed in Vandyland

P.S. Should you try to respond, please refer any inquiries to my assistant media relations chair, who will then loop it through my publicity chair, who will then flip a coin to see whether or not it makes it past my spam filter. I will then examine the entrails of a newborn calf to determine the correct response.

—James Crater is a junior in the College of Arts and Science. He can be reached at [james.b.crater@vanderbilt.edu](mailto:james.b.crater@vanderbilt.edu)

## COLUMN

# "Halloweenization" and land grabs at Vanderbilt



**ALLENA BERRY**  
COLUMNIST

Fall is, categorically, undeniably, irreversibly the best season. Ever.

The pumpkins, the colors, the football, the weather: all these and more make my heart go pitter-patter to the rhythm of the leaves a-fallin' and the pumpkin spice lattes a-brewin'.

As if this weren't reason enough to love the season, fall boasts a power couple of holidays: Halloween and Thanksgiving. I even suspect that the general Vanderbilt population is recovering from the celebration of the former right now. And while dressing up and eating pie have become staples of each of these celebrations, both have, historically, stood for much more. Rich in their unique pasts, these holidays have become shadows — enjoyable shadows, to be sure, but shadows nonetheless — of their former selves.

While musing these philosophical thoughts, I picked up last Thursday's edition of The Hustler and saw the following headline: "Scramble for Africa: University accused of participating in African land grabs." I am no development economist, but after reading the article that bore the aforementioned headline, it became clear that the implications of such an accusation were quite serious. (If you are interested in a more detailed explanation, I would encourage you to read the article and the corresponding opinion columns about it.) In short, the concern is that the university is being implicated, through its relationship with a certain financial institution, in a "land grab" scheme that forces small-farmers in Africa off their land; the result being the creation of food insecurity, with no assurance of increased local, African employment. The validity of such a claim is still being investigated, but the accusation still caused me to wonder: Is the university, and its complicated brand of politics and socioeconomic concerns, becoming

a shadow of its former self? Is Vanderbilt getting "Halloweenized"?

If people turn their attention to the "About" section on the Vanderbilt website, they would find the following claim: "Whether in class or overseas, students are as motivated by humanity's needs as by their own." Sounds like we're a pretty socially-minded group of individuals. However, in the aforementioned Hustler article, Vice-Chancellor for Investments Matthew Wright is quoted as saying, "The social (benefits of investments) are not the number one priority. This institution requires us to provide a contribution to it so that it can maintain its quality of education and the quality offering it's providing."

Did I miss something here? Our supposed social consciousness is stamped all over the Vanderbilt propaganda that persuades prospective students to attend our institution, and yet, the means to fund that goal are void of any sort of social responsibility? This sounds like Halloweenization at its finest: The reasons behind the act (in this case, the liberal arts education), are being overshadowed by the execution of that act (the means through which that education is funded).

While idealistic, I know naivety is a luxury few individuals can afford; I understand that investments are made by complex institutions comprised of individuals in the business for a variety of reasons. That reality, however, does not negate our responsibilities.

At risk of losing our meaning and becoming a pretty superficial educational institution, I believe it's time that every facet of the institution — from the vice-chancellor of investments to the supervisor of sanitation (I don't know if that position actually exists; I just love alliteration) — become intimately connected with the values the university publicizes.

The alternative is a pretty spooky road to travel down.

—Allena Berry is a senior in Peabody College. She can be reached at [allena.g.berry@vanderbilt.edu](mailto:allena.g.berry@vanderbilt.edu)

## COLUMN

# Protect yourself from fashion identity theft



**CHARLIE SCHWARTZ**  
COLUMNIST

Over fall break, I had the pleasure of visiting a handful of my best friends who go to the University of Illinois. Being a native Chicagoan, it was nice for me to be back in the Midwestern mindset. But the most comforting experience I had on the campus occurred within an hour of arriving. There, right across the street, I saw a sight I hadn't seen in months: A male student was walking around in a plain white t-shirt and basketball shorts. I finally felt at home.

Believe it or not, I would have been the spitting image of that student if not for a shopping spree that I was forced to take part in by my mother, resulting in wardrobe enhancements consisting of a pair of Sperrys, flat front shorts and a tripling of my stock of button-up shirts.

Still, I'm well into my first semester here at Vandy, and just recently discovered that my Sperry's have a layer of dust on them. This evoked a session of introspective pondering: Why was I resisting the fashion change?

In college, we are constantly put out of our comfort zone. Between taking classes that are ac-

tually academically demanding, introducing ourselves to others who swear they've met us five times already and awkwardly being caught alone in the middle of the dance floor, we are bound to run into situations that challenge the way we look at ourselves.

But when I'm staring straight at the ground at a raging frat party, avoiding eye contact with the girls around me so I don't have to enter that terrifying moment of reflection over whether or not to "go for it," I find a unique, reassuring sense of comfort as I stare down at my worn-in Puma sneakers. Seeing them reminds me of exactly who I am, and mostly that I exist as my own person outside of those trembling walls. It helps knowing that I'm not just a lost soul amongst a sea of drunken party-animals in Sperrys.

After I got into Vandy, there were multiple times when I was asked by current students whom I had known if I had any questions for them. And every time, I would ask, "Do students at Vanderbilt really take fashion that seriously? Is it really that important to wear preppy clothes all the time?"

I kept asking that question, as if I wanted just one person to tell me that none of it was true. I didn't want to believe that Vanderbilt had an underlying

pressure to be fashionable.

But now, after being integrated into the Vanderbilt community, I am thankful that I have this opportunity to stand out, and create and withhold my own identity. I proudly show off my zip-up hoodies, t-shirts and cargo or basketball shorts.

Of course, there are plenty of ways to separate yourself from others and protect your own identity besides just defying the fashion norm. But the truth is that fashion is the easiest way of having a constant reminder of who you are. Don't let Vanderbilt's preppy reputation steal your fashion identity. Giving off an appearance that reflects your own specific background is vital to always remembering that you are your own person, which will help in those moments spent outside your comfort zone.

So when you're picking out your party-raging outfit on Friday night, go with what will make you feel most confident and comfortable with yourself. You'll thank me when you stare down at your sneakers and find that ego-boost you need to finally "go for it."

—Charlie Schwartz is a freshman in the College of Arts and Science. He can be reached at [charles.g.schwartz@vanderbilt.edu](mailto:charles.g.schwartz@vanderbilt.edu)

## CARTOON

SHEENMAN



DREW SHENEMAN/MCT CAMPUS

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## OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

## 'Green Bird' barely flies



MATTHEW STRATTON/  
PHOTO PROVIDED

**Harrison Larkins (left) as Pantalone and Sam Mallick (right) as Tartaglia in a performance of "The Green Bird." The play opened on Friday at 8 p.m. and will run until Nov. 12. For more information on play times, visit [www.vanderbilt.edu/theatre](http://www.vanderbilt.edu/theatre).**

**MICHAEL DIAMOND**  
ASST. OPINION EDITOR

What happens when you mix "an evil queen, a dim king, an avaricious princess and a mysterious green bird?" If you're Carlo Gozzi, playwright of "The Green Bird," you get a strugglebus of a play, apparently.

The moral of the "The Green Bird" is about ... probably the power of greed? How "self-love" does not necessarily preclude love of others? Incest and attempted murder are bad? The play starts out with some interesting insights about philosophy and individual incentives but quickly falls flat into redundancy, repeating refrains about spurning earthly pleasures for more divine pursuits. The point is valid enough, but any initial hopes of something a bit more complex or original were dashed about halfway into the random talking statue's first speech.

Plagued by an excess of personalities, the plot was confused and poorly developed. The basic idea is that two twins who were supposed to be killed are instead left to drown in a river, but are rescued by a generous passerby, Moses-style. Long, con-

fusing story short, they grow up, are sent on their own "heroic journey," learn important life lessons, save the kingdom and find love (with a statue and bird, but it's love nonetheless). There are also subplots about the petulant king and his (supposedly) deceased queen, the witch/queen and her lover/poet, the playboy butcher-turned-clown and his faithful wife, the talking statue and his nose ... the list goes on and on, and the audience is tasked with piecing together this unnecessarily complex jigsaw puzzle of a play.

On a brighter note, the actors and actresses in "The Green Bird" were obviously talented and seemed to do the best job they could given the script. Truffaldino (Brian Jones) had some show-stealing scenes and was consistently the funniest one on stage. Renzo (Sanford Sternberg) and Babarina (Jessica Owens) played off each other well. The apples (Madeline Fansler, Lauren Harrill, Mara Bloomfield and Rachel Telles) were surprisingly memorable for being singing fruit. Other notable performances included those by Tartagliana (Laura Winston), Smeraldina (Madeline Mooney) and the Green Bird (Max Rackoff). It's almost

a crime that so talented a cast was saddled with such an incomprehensible script.

The set design was creative but childish, which is not completely out-of-place for a fairy tale. Alexandra Capps' seemed to have had a good time designing the colorful, over-the-top garb worn by the inhabitants of Monterotondo.

For the average theatre-goer, the play was funny but not hilarious. It seemed that some jokes were side-splitters for fellow thespians but went completely over the heads of virtually everyone else. Similarly, there were far too many asides to the audience referencing the fact that a play was going on. It was funny the first time but beyond redundant by the fifth and sixth. There was one genuinely funny and surprising moment (I won't spoil it here), but as a whole the comedy left much to be desired.

In summary: The acts were bad, the acting was good, the humor was awkward and as a whole the play was barely worth the price of admission (which for students is free). If you're seeing "The Green Bird" for its cast, go for it. However, if you're in search of a great story, it may be better to wait this one out. ★

## MUSIC of THE MONTH

**CAYLA MACKAY**  
STAFF REPORTER

Living in Music City, it's easy to get overwhelmed by the sheer number of great concerts to attend. Here, the Hustler breaks down November's top shows to see.

### NOVEMBER

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#### 11/5 9 P.M.

#### Bobby Keys and the Suffering Bastards [Mercy Lounge]

As the saxophonist for the Rolling Stones, Bobby Keys is a phenomenal musician and performer. His talent has carried him up through the highest ranks of elite rockers and given him the opportunity to get in a lot of trouble. According to lore, he missed a European performance with the 'Stones because he spent his entire tour salary filling up a bathtub in the hotel suite with Dom Pérignon Champagne and taking a "bubbly bath" with a certain female escort model. Needless to say, he was dropped from the tour. Now a local, Keys will not disappoint.

#### 11/8 8 P.M.

#### Drumline Live! (Schermerhorn)

You may have seen the movie, but have you seen the real thing? Drumlines are a southern musical tradition, and remain a vital part of marching bands at colleges and universities. As you may remember from high school, drumline was the only remotely cool part of the marching band. It's a toss up between which is more exciting: the game or the halftime show. Now a full spectacle in itself, Drumline is coming to the home of the Nashville Symphony in gala extravagance. Tickets are only \$10 for students through the symphony's Soundcheck program.

For a full listing of November concerts, visit [www.insidevandy.com](http://www.insidevandy.com). ★

## Trombone Shorty thrills with trills

Even with stiff competition for attention, Trombone Shorty and Kids These Days entertained crowds last Thursday

**ZAC HUNTER**  
STAFF REPORTER

Thursday night's show at the Mercy Lounge featuring Trombone Shorty and Orleans Avenue was the second most exciting thing to happen in Nashville that night — second only to Game Six of the World Series, which went 11 innings and ended in a walk off homerun (I don't care if the game was in St. Louis; it was on TV here, right?). But if you were going to miss the game like I did, the New Orleans native trombone and trumpet sensation Trombone Shorty provided a hell of an alternative.

The six-man band, which plays a mélange of rock, funk, soul, rap and brass band music, is led by the high-energy Troy Andrews on the horns and vocals. Shorty and crew have been featured in The Hustler before in a spotlight on New Orleans music, but the attendance and reception from the Nashville crowd Thursday night are evidence of the band breaking out of that local shell as they tour their latest studio album "For True," released earlier this year.

Highlights of the show included the two man drum solo, Troy's trumpet solo where he played a series of three notes for at least five minutes without stopping to take a breath (in through the nose and out through the mouth at the same time), and the rendition of "When the Saints Go Marching In" as the final song before the encore, accompanied by members of the opening act Kids These Days.

The real surprise of the night was that group of barely legal looking kids that call themselves Kids These Days. With a similar composition and sound to the headliners, Kids These Days got the crowd moving with OutKast covers and funky originals too, but the charm was more effective than the actual music. All they were missing to become the band from "School of Rock" was Jack Black as the front man. Instead, the guitarist rocked a goofy knit Wilco hat, and their faces when invited on stage for "Saints" reaffirmed that they still look at themselves as fans before anything else. It was endearing.

After Thursday night, look for both bands to make moves to bigger stages as they continue to get better. And while we may have missed one of the better ballgames in recent memory, at least it was in the name of great music. ★

## 'Ceremonials' stays true to sound



ELAINE CONSTANTINE/PHOTO PROVIDED

### FLORENCE + THE MACHINE RELEASE OVERWHELMING POWER ALBUM

**NEAL COTTER**  
STAFF REPORTER

Florence Welch has had a good run these past five years. From performing small gigs around London with Isa "Machine" Summers in 2006, her act as Florence + the Machine has quickly become a household name, and hits like "Dog Days Are Over" and "You've Got the Love" have found their way into the mass media through features in several movies and television shows. It was clear leading up to the release of her sophomore effort that Welch's success would afford her many more resources this time around, but contrary

to some fans' worries that fame would transform her into another shallow pop-star, "Ceremonials" picks up right where the epic, soulful style of her debut left off.

As the title might suggest, the dominant imagery of this album is related to ghosts and death. In some songs, Welch's reflection on these themes results in rather poignant lines like "oh poor Atlas, the world's a beast of a burden" in "What the Water Gave Me," which also references the drowning death of Virginia Woolf. Some songs, however, seem to be dark just for the sake of being dark, such as the hellish "Seven Devils," whose description of sin and evil don't seem to carry much deeper meaning.

Most of the time, "Ceremonials" gets by on the strength of its melodies alone. Welch has a beautiful, powerful voice, and with the right drum beat and

backing vocals, she can produce an epic song like no other. The album's best track, "Shake it Out," is a perfect example of all of her strengths coming together in a tune so effervescent and uplifting that diehard fans and casual listeners alike are sure to treasure it for quite some time.

While big songs are Florence + the Machine's forte, many tracks that sound epic individually lose their punch in the company of 14 others vying for the same sound. "Ceremonials" would have benefited from some editing to make a more concise and varied listening experience, but it still offers a handful of excellent moments that make it a worthy addition to Welch's catalogue. ★

**GRADE: B+**

Florence + the Machine's newest album "Ceremonials" is due for release this Tuesday.

## SPORTS

@IVSports



## IN HER SHOES

The Hustler sat down with Alexa Rogers to discuss the No. 3 women's team

**REID HARRIS**  
ASST. SPORTS EDITOR

Ever since the first day we met, the girls on the team had an amazing connection. We're all best friends. To have three years to solidify that really close relationship enables us to take running that much further. The friendships serve as a good foundation to guide us through the race. Each of us has a different strength. When one of us is weak, another's strength will pull us through.

The girls on the team are not only motivated and dedicated in running, but they're motivated and dedicated in school. You have someone to push you on the course and off the course. You have someone to lean on.

The season so far has gone really well. Everyone has been extra dedicated and willing to put in the work to achieve our goal, which is to go to nationals. As for this upcoming meet,

## ALEXA ROGERS

CROSS COUNTRY RUNNER

it's really exciting because this is one of the first years we've been a contender, so we're trying to do big things. Our goal is to win it.

We're trying to take it one race at a time, one step at a time. We have to take it day by day to make sure we're staying healthy. Each of these next three weeks is huge. It's hard to not look forward to it, but there are still four weeks before nationals.

This year is big especially because last year we were trying to get in the top two in the conference as a team, and we barely missed it. We've been on the brink — so close. This will be so big, especially for the seniors on the team.

We want to go out with a bang. ★

### CROSS COUNTRY IN ACTION:



SEC CHAMPIONSHIPS  
MONDAY, OCT. 31  
MARYVILLE, TENN.



**ZAC HARDY**  
THE VANDERBILT HUSTLER

Senior Alexa Rogers and the women's cross country team head to Maryville, Tenn. on Monday seeking the Commodores' first ever conference championship. The third-ranked Commodores will send a total of 10 runners to the race, including Rogers and fellow seniors Jordan White and Louise Hanallah.

## BEHIND THE STAT

**ERIC SINGLE**  
ASST. SPORTS EDITOR

A look back at the numbers behind the mistakes that ultimately cost the Commodores a monumental upset on Saturday:

- For the fourth straight SEC game, the Commodores allowed a passing touchdown in the final minute of the first half. This one, an 11-yard strike from Tyler Wilson to Jarius Wright with five seconds left, cut the Vanderbilt lead to seven. The Vanderbilt defense, which is allowing an average of 26 yards per drive on the season, has given up late-half drives of 62, 60, 78 and 57 yards to its last four conference opponents.
- Zac Stacy's critical third-quarter fumble returned for a 94-yard touchdown was just his second fumble of the season and his first one lost since last year's loss to Florida. The Gators returned that fumble 45 yards for a touchdown,

## Missed opportunities vs. Arkansas

and Stacy was sidelined for the rest of the season after suffering a concussion on the hit that caused the fumble.

- The Vanderbilt defense racked up eight pass breakups, its highest total of the season, but many of those chances were nearly turned into interceptions. Casey Hayward, who led the way with six breakups, and linebacker Archibald Barnes could not convert some of the secondary's better opportunities into big plays the other way.
- Vanderbilt could not capitalize on its three best starting field positions. Drives that started from midfield, the Vanderbilt 45 and the Vanderbilt 37 ended with a punt, an interception and a fumble, respectively. The Commodores ran a total of 11 plays for 52 yards on those three drives.
- Carey Spear missed his only field goal attempt of the afternoon from 27 yards out to end the Vanderbilt rally with eight seconds left. Spear has missed three of his last four field goal tries after missing his shortest attempt of the season and is now 4-for-7 in 2011. ★

## POSTGAME REPORT CARD

BY GEORGE BARCLAY, SPORTS REPORTER

In one of the most exciting games of the season, the Commodores were unable to maintain a 21-14 halftime lead and fell to Arkansas, 31-28. Multiple miscues in the third and fourth quarters allowed the Razorbacks to regain momentum and ultimately win the game.

**B+ QUARTERBACKS:** In his second career start, Jordan Rodgers turned in a season-best passing performance, completing 15 of his 27 passes for 240 yards and a touchdown. Rodgers also ran for 66 yards and two touchdowns. Despite these numbers, Rodgers was less effective in the second half and struggled at times to find a rhythm.

**B RUNNING BACKS:** Zac Stacy had another strong game, running for 128 yards and a touchdown on 19 carries, including a stunning 62-yard score. However, Stacy's day was clouded by his red-zone fumble that led to a 94-yard recovery for a touchdown that tied the game. Freshman running back Jeron Seymour could not get anything going.

**B- WIDE RECEIVERS/TIGHT ENDS:** Jordan Matthews was phenomenal, catching six passes for 151 yards and a touchdown. The Jordan Matthews that showed up on Saturday was the receiver Vanderbilt fans have been waiting for all season. While Matthews flourished, Chris Boyd had only three catches for 24 yards and a fumble, and the tight ends had no catches.

**B+ OFFENSIVE LINE:** Vanderbilt's offensive line continues to make strong strides in SEC play. The Commodores gave up two sacks, but for the most part provided Jordan Rodgers time and gave Zac Stacy space to maneuver. Yet, despite the productive performance, the offensive line in the game's final minute failed to create proper space for Stacy to get into the end zone and for Rodgers to find his receivers.

**A DEFENSIVE LINE:** Vanderbilt's front four delivered one of the unit's strongest outings of the season. The Commodores were able to hold Arkansas to only 72 yards on the ground and consistently bothered Tyler Wilson. Tim Fugger and Rob Lohr led the charge for Vanderbilt, recording two sacks and one sack respectively. Freshman Barron Dixon also had a forced fumble.

**B LINEBACKERS:** While Vanderbilt's linebacking corps helped prevent any serious rushing damage by Arkansas, the unit's play on Saturday was inconsistent. Chris Marve had a relatively quiet day and only recorded four tackles. On multiple occasions, Vanderbilt's linebackers failed to get to Arkansas' receivers over the middle.

**C- SECONDARY:** Vanderbilt's normally stout secondary gave up 316 passing yards to Arkansas on Saturday. While the Commodores held Tyler Wilson to just one passing touchdown, Arkansas' receivers repeatedly burned Vanderbilt's secondary on the outside and were able to create lots of separation. Vanderbilt's four dropped interceptions did not help the Commodores cause either.

**D+ SPECIAL TEAMS:** While Richard Kent nailed some booming punts, the highlight of the day was a fake punt where Fitz Lassing caught the Razorbacks off-guard for a 25-yard run. However, this great play was overshadowed by Carey Spear's 27-yard miss that prevented Vanderbilt from sending the game into overtime. Overall, the Commodores could not consistently create plays on special teams to help themselves down the stretch.

**A- COACHING:** In the first half of the game, Arkansas was stymied by coach James Franklin's game plan. Franklin kept his approach in the second half, but his players failed to execute in crucial moments. While some may criticize Franklin for being too conservative at the end of Saturday's game, he gave his team a chance to win. It's up to his players to carry out that plan. ★

## Vandy vs. Arkansas

**JESSE GOLOMB**  
SPORTS REPORTER

### Stacy continues to produce

Zac Stacy's performance against Arkansas will be remembered best for his two turnovers, but he had another big day on the ground. After putting up 198 yards on the ground last week versus Army, Stacy topped the century mark again in Saturday's loss. The junior running back picked up 128 yards on 19 carries, good for 6.7 yards per carry.

### Mixed day for the secondary

Arkansas quarterback Tyler Wilson passed for 316 yards and a touchdown on Saturday, but the stat sheet could have been a lot uglier. Unable to capitalize on opportunities, Vandy defenders dropped at least five interceptions. Senior cornerback Casey Hayward was responsible for three of them, although he had two outstanding pass deflections on potential touchdowns.

### Rodgers takes a step

Rodgers was the benefactor of some dropped interception opportunities that came as a result of his spotting decision-making. Nevertheless, he solidified his status as Vanderbilt's starter. Rodgers' 8.9 yards per attempt mark was im-

pressive, but not as impressive as his gorgeous 48-yard connection with Chris Boyd that helped set up Carey Spear's missed field goal.

### Spear's misstep

Sophomore Carey Spear has struggled in his first season as Vanderbilt's placekicker. Saturday's wide-right fiasco was Spear's third missed field goal in just seven attempts.

### Missed opportunity

Coming into Saturday's game, Vandy had lost eight straight games against ranked opponents, the SEC's longest such streak. A win against Arkansas seemed unlikely, but the eventual loss was even more shocking. ★



**KEVIN BARNETT** THE VANDERBILT HUSTLER  
Jordan Rodgers completed 15 of 27 passes and scored three touchdowns.

## COMMODORE BUZZ:

Redshirt senior center Festus Ezeli is expected to miss six to eight weeks after sustaining a knee injury in practice on Tuesday. According to Vanderbilt Sports Information, Ezeli sprained the MCL and PCL ligaments in his right knee. The second-team All-SEC preseason selection will not require surgery. ★

# SCARY SIDE OF SPORTS

## The search for the scariest Commodores

**ERIC SINGLE**  
ASST. SPORTS EDITOR

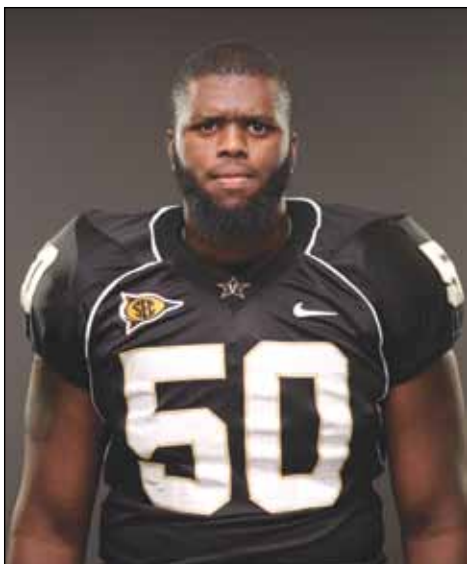
Certain athletes generate a healthy level of fear in their opponents, whether they are so talented that they demand respect in the gameplan or so physically imposing that opponents want no part of them. In the spirit of Halloween, The Hustler set out last week to discover the scariest player on the Vanderbilt football team, as well as his counterpart on the coaching staff. After a brief, good-humored poll of players of varied perspectives — offense and defense, senior and first-year starter, skill position players and linemen — we feel like we reached some decisive conclusions.

The interviewed players proposed several worthy candidates, each with slightly different justifications. The names of some of the Commodores' biggest playmakers came up often: Linebacker Chris Marve, cornerback Casey Hayward and running back Zac Stacy were all praised for their playing style.

But it was right guard Mylon Brown who was unanimously recognized as Vanderbilt's most intimidating presence. "He's more of a Halloween-scary type of guy," said safety Sean Richardson of the redshirt sophomore, who is officially listed at 6-foot-5, 300 pounds.

"Mylon's the scariest-looking person until you meet him," said left tackle Wesley Johnson of his fellow offensive lineman.

As for the coaches, cornerback Trey Wilson made a compelling case for the merits of director of performance enhancement Dwight Galt: "Since he's the conditioning coach, he can do whatever he wants to you."



**JOHN RUSSELL / VU MEDIA RELATIONS**  
*Offensive guard Mylon Brown is considered by his teammates to be one of the team's scariest players.*

Assistant strength coach Chuck Losey and fiery offensive line coach Herb Hand earned multiple votes as well.

However, the recipient of the distinction of "scariest coach" was never really in doubt.

"He's just one of those guys, you never know what he's up to," said Stacy. "He's everywhere — trust me."

Head coach James Franklin was mentioned early and often by each player polled.

In fact, Franklin interrupted Richardson's interview for this piece to call him out for standing on the practice field and had his safety run back to midfield and exit practice correctly. Players are not allowed to walk during or after practice until they completely leave the practice field.

Sorry again, Sean. ★

## Trick plays for sweet gains

**Vanderbilt has not hesitated to use creative play-calling this season**

**ANTHONY TRIPODORO**  
SPORTS REPORTER

The most exciting treats in sports are the plays that nobody expects. Coaches and players spend hours practicing trick plays, waiting for the opportunity to catch an opponent off guard.

The element of surprise is what makes them so rare and so sensational; once they are used, however, the element of surprise is lost. In this era of teams studying endless hours of game film, coaches do not usually fall for the same trick twice.

Head coach James Franklin and the Vanderbilt football team have fooled opponents several times this season with deceptive plays. Three plays stick out in particular.

The first came in the Commodores' matchup against Ole Miss, when quarterback Larry Smith faked a pass, making the complete throwing motion, but never released the ball. As his arm came down, he handed the ball off to halfback Zac Stacy, who then carried it forward for a 26-yard gain. The Commodores' perfect execution of the Statue of Liberty caught the Rebels by surprise.

A few weeks later, the Commodores found themselves on fourth down with 13 yards to go, on their own 22-yard-line, down by 10 points to Georgia early in the second quarter — an obvious punting situation. Franklin decided, however, to take an

early gamble with a fake punt, and backup punter Ryan Fowler completed a 35-yard pass to long snapper Andrew East.

Trick plays are infrequent, so, after the successful fake punt, the Commodores would not turn to trickery again anytime soon. At least, that is what the Bulldogs thought.

Later on in the same drive, quarterback Jordan Rodgers tossed the ball back to Stacy for what appeared to be a running play. While still behind the line of scrimmage, Stacy showed that he can not only run, but also pass, and he threw a 43-yard strike to wide receiver Jordan Matthews for a touchdown.

Despite fans' attraction to trick plays, they don't always work out according to plan. Although Stacy had success with a halfback pass, he has also thrown two costly interceptions, one late in the game against Ole Miss and the other early in the second half of Saturday's loss to Arkansas.

Vanderbilt is traditionally a team that relies on trick plays to stay competitive when overmatched by superior conference opponents, but the Arkansas game shows that the Commodores are ready to compete against the elite talent of the SEC. ★



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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

10/27 Solutions

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10/31/11

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## CROSSWORD

### ACROSS

- 1 About, date-wise
- 6 Togo neighbor
- 11 Band booster
- 14 Ancient Greek theater
- 15 Hershey's caramel candies
- 16 Card game with a belligerent name
- 17 "Shows like 'Cheers' and 'Friends'"
- 19 Author Umberto
- 20 "Garfield" dog
- 21 Be shy, poker pot-wise
- 22 Onion kin
- 24 Wheel edges
- 25 "Precious metal trading venue"
- 29 Pub mug
- 31 Simba's mate, in "The Lion King"
- 32 Like a mint Mickey Mantle rookie card
- 33 Drilled commodity
- 35 Drill parts
- 37 Understand
- 38 "Soft, lumpy chair"
- 42 "Winter fisherman's access"
- 44 Klutz
- 45 Riverbank deposit
- 47 "\_\_\_ Haw"
- 48 Another, in Andalusia
- 50 Like sour cherries
- 52 Bust makers
- 56 "Attractive facial mole"
- 59 Hindu scripture
- 60 Beatles meter maid
- 61 Zip
- 62 Bring home
- 63 Certain eBay click
- 64 1987 market crash, and this puzzle's title, whose first word can precede each word in the starred answers
- 68 "\_\_\_ Misérables"
- 69 Flood barrier
- 70 Demoted planet
- 71 Chinese menu general
- 72 "Yikes!"
- 73 Keys in

### DOWN

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- 2 "Yay, me!"
- 3 Ruling period
- 4 Ability to stick together
- 5 Picnic bug
- 6 Gradually appeal to
- 7 Amateur photographer's workshop
- 8 Bar pint contents
- 9 Green light
- 10 Safe havens
- 11 Seven days before now
- 12 Holy fish?
- 13 Poker tour player
- 18 Minor player
- 23 Goof up
- 26 552, to Caesar
- 27 Fire starter
- 28 Head, in France
- 30 Penpoints
- 34 Flock at church
- 36 Spotted
- 38 Half-wit

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71					72						73	

10/31/11

10/27/11 Solutions

BARR	ABE	LAOTSE
ELIE	LAI	ETCHED
RETAPING	ROTATE	
GRADESCHOOL	TAN	
INT	TBILLS	
AGING	LYE	AMSO
REN	UAE	SETSAIL
SITTING	INATREE	
OCEANIA	TOR	TVA
NORM	TAY	ROSEN
TEASER	SIN	
POW	SWEETHEARTS	
CHICHI	NEARBEER	
PONIES	AAR	ULNA
SKEDNS	SKT	NOGS

## Did you know Vanderbilt has a HAIR SALON?

WE DO!  
And you get 10% off  
when you bring in this ad!

# Hair Salon

Monday through Friday  
7 a.m. to 4 p.m.  
(after 4 p.m. by appointment only)

Call (615) 322-3433  
or stop by the salon  
for an appointment.  
*Cash or Check only.*

Google "Vanderbilt Hair Salon" for more information

Please Join Us  
For Our Open House & Tour

# BARNES & NOBLE

## AT VANDERBILT

Thursday, November 3, 2011  
From 8 AM to 10 PM

Free giveaways. 50% off in the café,  
and more...

# HALLOWEEN NIGHT

## HEROES AND VILLAINS

SKYY VODKA.

\$5,000  
CASH & PRIZES

Best Costume  
Best Drag  
Best Hero/Villain

MONDAY • OCTOBER 31

# PLAY

1519 CHURCH STREET / 322.9627 / WWW.PLAYDANCEBAR.COM

Sponsored by:

- The American Studies Sustainability Project
- East House
- The Film Studies Program
- The Ingram Commons
- The Office of Active Citizenship and Service (OACS)
- SPEAR

The Alternative Energy Club presents...

# GREEN

Screen Film Series

Waste Land 11/13, 2 pm, Sarratt Cinema  
Queen of the Sun 12/03, 2 PM, Sarratt Cinema