

## THE WASTLEBELT

MONDAY, OCTOBER 3, 2011 ★ 123<sup>RD</sup> YEAR, NO. 53 ★ THE VOICE OF VANDERBILT SINCE 1888

## A dress doesn't mean yes

**SlutWalk Nashville attempts to reverse stereotypes about sexual abuse**

**LIZ FURLOW**  
NEWS EDITOR

Protestors gathered at the Centennial Park Pavilion on Sunday for SlutWalk Nashville, a local protest march that is part of a world-wide movement which aims to dispel stereotypes about sexual assault and to support victims of abuse.

The protests began in January in response to the comments of a Toronto police officer, who said that "women should avoid dressing like sluts in order not to be victimized," according to the SlutWalk Toronto website.

One of the goals of SlutWalk is to change the theories surrounding sexual assault, asserting that cultural thought needs to change from "don't get raped" to "don't rape." The protesters also hope to remove the destructive power of the word "slut."

"We use the word 'slut' in the name of our walk intentionally. We acknowledge that words which have been used as



KEVIN BARNETT/  
THE VANDERBILT HUSTLER

**Supporters rally at Centennial Park to stand up for victims of sexual violence on Sunday afternoon.**

weapons against people have power. This is not a celebration of that word, but a rejection of the concept behind it," the SlutWalk Nashville Facebook page stated.

Another goal of the protests is to remove the justifications of rape that allow the blame to be placed on the victim, rather than the perpetrator of the crime.

see **ABUSE** page 2

## WHERE TO GET HELP

Have you been a victim of sexual abuse? You can get help at Vanderbilt. According to the Margaret Cunnigim Women's Center website:

- **Project Safe** offers support to anyone within the Vanderbilt community affected by power-based personal violence, including stalking, sexual, and relationship violence. Call the office at **(615) 322-4843** or the Support and Resource Referral Line at **(615) 936-7273** for more information.
- **Victim Services**, in the Vanderbilt University Police Department is a professional law enforcement agency dedicated to the protection and security of Vanderbilt University and its diverse community. The Office of Victim Intervention and Education offers free and confidential services for victims of crime on the Vanderbilt campus.

## PSYCHOLOGICAL EFFECTS

The psychological consequences of sexual assault can be devastating. According to the Sexual Assault Center, victims of sexual assault are:

- Three times more likely to suffer from depression
- Six times more likely to suffer from post-traumatic stress disorder
- 13 times more likely to abuse alcohol
- 26 times more likely to abuse drugs
- 4 times more likely to contemplate suicide.

## Brett Dennen to play at Live on the Green this Thursday



PHOTO PROVIDED

**KRISTEN WEBB**  
LIFE EDITOR

For anyone staying in Nashville over fall break, Live on the Green is a great way to get downtown and enjoy the cooler weather for free. This week's performance will feature Brett Dennen as the headliner, with earlier performances by Marie Hines, Rayland Baxter and Drew Holcomb & the Neighbors. The show will begin at 6 p.m. in Public Square Park (near Nashville City Hall), with Dennen performing at 9 p.m.

Dennen will perform as part of his "Loverboy" fall tour, promoting the release of his fourth studio album.

"This album is about having fun and letting go, even if it hurts," Dennen wrote on his website, BrettDennen.com. "Enjoy it in the car, on the dancefloor, in headphones, or even on your scrawny little computer speakers."

Live on the Green is a weekly concert series, running every Thursday from Sept. 8 to Oct. 13 at Public Square Park.

**For more information about the artist, his music and upcoming shows, see page 6 for a Q&A with Brett Dennen.**

## NEWS BRIEFS FOR THE WEEK

COMPILED BY **LIZ FURLOW**

## FREE AIRPORT SHUTTLES

VSG has arranged free airport shuttles for students on Wednesday, Oct. 5, to reduce transportation costs for Fall Break. Shuttles will be leaving campus at 12 p.m., 1 p.m., 2 p.m., 3 p.m., 4 p.m. and 5 p.m. from both main campus (Branscomb Quad) and behind the Dean of the Commons House.

## MICHAEL MOORE

Michael Moore, Oscar and Emmy-winning director of films "Roger & Me," "Bowling for Columbine" and "Fahrenheit 9/11," will speak Tuesday, Oct. 4, at 7 p.m. in Langford Auditorium. Tickets for the event have sold out.

VU News



CARLO ALLEGRI/AP

## CLARE MURPHY, IRISH STORYTELLER

Clare Murphy, Irish Storyteller, will give a performance Tuesday, Oct. 4, at 7 p.m. in Wilson Hall 126. Renowned for her physical style and wit, Clare has told tales the world over. The event is free and open to the public.

VU News

## WATERMELON BUST NOT A BUST

Last week, Lambda Chi Alpha fraternity sponsored a sorority competition that raised \$6,000 to be donated to the Boys and Girls Clubs of Middle Tennessee. The money raised will go towards sending kids from the organization to Camp Widjiwagan.

## Making WAVES: First WRVU/VTV event a success

**LUCAS LOFFREDO**

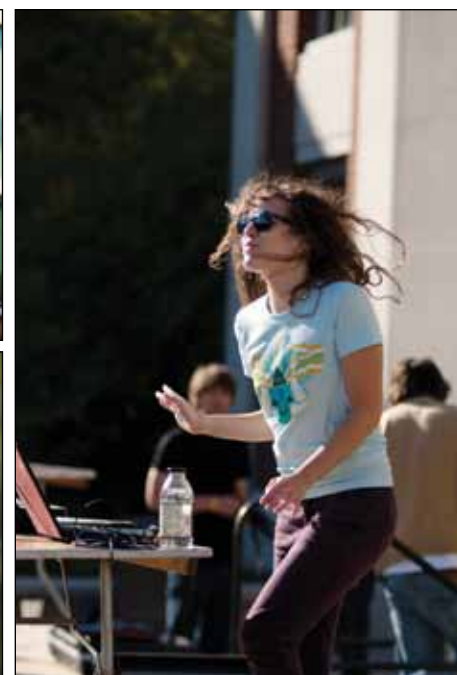
STAFF REPORTER

Local bands performed Saturday on Commons Lawn as part of WRVU and VTV's "WAVE" event. The artists included Evan P. Donahue and Black Ice & 2Cold, as well as campus-based bands Avid Gardener and Archive Knights. There were also performances by campus organizations VIBE, Tongue 'N Cheek and JPAC, as well as DJ showcases and VTV spotlights. "The people that showed up were very excited to see the performances," WRVU General Manager Robert Ackley said. "We were very happy with how things went."

The event was broadcast in its entirety on WRVU and VTV, and prizes were given out to promote awareness of the media outlets.

"It was our first time (holding the event), so in some respects it was kind of a trial run," WRVU Director of Public Relations Joe Panunzialman said. "We've never done anything like this for the general Vanderbilt populous, and WAVE was our first foray into that. We're hoping to do more"

WRVU and VTV expect the event to become an annual fixture that



ALL PHOTOS BY KEVIN BARNETT/ THE VANDERBILT HUSTLER

**WAVE performers included local bands, WRVU DJs, campus performing arts organizations, and VTV cast members. The event was broadcast on both WRVU and VTV. Check InsideVandy.com for a video from the event.**

will provide enjoyable music and performances to the Vanderbilt student body.

"I think the event went very

smoothly in terms of the production, and we're excited to build on the successes of this event for another one next year," Ackley said. ★

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**ORGANIZATION SPOTLIGHT** BY TRAVIS COHEN

**VANDY SPOKEN WORD**



TRAVIS COHEN / THE VANDERBILT HUSTLER

**Vandy Spoken Word member Justin Barisich performs during the Athenian Sing on Sept. 16.**

Boasting a 50-member body, a recent second place victory for their performance at the annual Athenian Sing event and an exciting list of upcoming events, Vandy Spoken Word is making its presence known — both on and off campus.

VSW, described by the verse on their website as, "Vandy Spoken Word is poetry performed, Performance perfected, and perfection pointed Toward challenging our prejudices, Promoting self-expression, And prying minds open to rethink what's accepted," is one of Vanderbilt University's most diverse organizations not only in terms of ethnic composition, but also in the variety of perspectives members bring to the group.

"No two people are going to see things the same way, I think that comes out more in our spoken word group than in any other group," said Justin Barisich, the events manager for Vanderbilt Spoken Word. "Even just as a listener, it's dope to be in there and just say 'Snap, I never thought of things that way ...' You're going to start to see things differently."

The organization is focused on helping students progress as artists and performers, offering prompts for new pieces and opportunities to read at every meeting. Malcolm Friend, a member of VSW for the last year, said he's definitely grown in his time with the group and that the support and pointers he's

gotten from more experienced VSW vets have shown him "how to bring the poetry out in my performance — let me keep my own style, but develop my own style and bring it out on stage."

Spoken word has a number of performances already scheduled around campus, including an appearance at "VIBE-show," the major showcase produced by Vanderbilt's hip-hop dance group, VIBE, in early December. The group is also putting together their own spring showcase and a winter showcase called "State of the Word," which will additionally include a number of performers from nearby colleges such as Fisk, Belmont and MTSU, as well as local high school talent. According to Barisich, the goal is to keep expanding.

"We're definitely looking to get more off-campus performances, but we're also trying to make ourselves a bigger presence on campus as well. We want to make it less of a college group, and become more of a performance group because we're not just about Vanderbilt, we're about our poetry." With a list of upcoming poetry slams and performances around Nashville, Vandy Spoken Word is definitely making itself heard. ★

**Rapid descent**



MURPHY BYRNE / THE VANDERBILT HUSTLER

**A ROTC student repels down Stevenson Center on Friday.**

**HEALTH SPOTLIGHT** BY STACEY OSWALD

**NAMASTE: THE BENEFITS OF YOGA**

Everybody gets stressed. Everyone worries. Some people escape from it all through massive food consumption, some through running and some through a midday nap. But perhaps the most underrated form of relaxation is yoga, a form of exercise practiced by many toned, Lululemon-wearing women (and men) today. It ranges from incredibly easy to impossible, depending on the level of class you take. And the Vanderbilt Student Recreation Center is here to help you relieve your stress through yoga, offering several different classes with varying levels of difficulty.

Yoga is constantly revered as one of the best classes for the widest range of people. It can be for the girl who is afraid to sweat through her Aerie t-shirt, as it doesn't require massive amounts of exertion. It can be for the athlete who is sore from a week's worth of strenuous practices and desperately needs to loosen up before the game, as its main focus is on stretching. And it can be for the average student who wants to supplement his/her workout routine while relaxing at the same time, as it tones and de-stresses all within the hour.

Many of you are probably wondering how a class of stretching and zen-ing out can be a workout. But we've all seen Jennifer Aniston's bikini body on the covers of magazines at CVS, and guess what her secret is? That's right — yoga. This is because many poses are geared towards developing core strength and lean muscles all over the body, leading to better posture, more flexibility and flatter abs. Many other celebrities also swear that yoga is the secret to their red-carpet-ready bodies: Miranda Kerr and Alessan-



ISTOCKPHOTO.COM

dra Ambrosio (you know, the Victoria's Secret models) and Adam Levine, the lead singer of Maroon 5. So guys, if you want to look like Adam when you're "moving like Jagger" at the frats, hit up the Rec for some yoga.

The most important thing to remember, however, is that yoga is a personal practice. It's not meant to make you feel bad if you can't perform a difficult pose. So if the Tittibhasana, or Firefly pose, is a bit too much for you, you can always revert to Downward Dog or good ol' criss-cross applesauce without shame.

Though you might have missed National Yoga Month in September, you can still attend one of the many classes at the Rec to de-stress and tone up. Check out their schedule online at [vanderbilt.edu/campusrecreation/fitness/aerobics.html](http://vanderbilt.edu/campusrecreation/fitness/aerobics.html) and get ready to zen. ★

**ABUSE: Victims of shame**

from **ABUSE** page 1

"We are tired of being oppressed by slut-shaming; of being judged by our sexuality and feeling unsafe as a result. Being in charge of our sexual lives should not mean that we are opening ourselves to an expectation of violence, regardless if we participate in sex for pleasure or work. No one should equate enjoying sex with attracting sexual assault," the SlutWalk Toronto website stated.

Sophomore Kelley Hines, president of Vanderbilt Feminists, marched with the protestors.

"Women should be able to dress however they want and still feel safe. They shouldn't have to feel blamed for what happened to them. Rape is caused by rapists, not by clothes," Hines said.

Several booths were set up at the pavilion to raise awareness of sexual assault and offer help to victims.

Dr. Char Creson, a representative from the Nashville Sexual Assault Center, specializes in the counseling of adult rape victims and adult survivors of childhood sexual abuse.

"We're here to raise awareness about sexual assault. So many people have believed, for hundreds of years, that it's the woman's fault. The shame is so powerful because of that thinking that many of the victims won't get help."

An estimated 60 to 91 percent of sexual assaults go unreported because

of shame, according to the SlutWalk Nashville website.

The protest comes at a time when the federal government's definition of rape is drawing criticism.

According to a New York Times article, the federal government's yearly crime report underestimates the number of sexual assaults that occur yearly, the result of an 80-year-old definition of rape which restricts the term to "carnal knowledge of a female, forcibly and against her will." As a result of the strict definition, 1,400 sexual assaults recorded by the Chicago Police Department were not acknowledged by the F.B.I.

Even with the number of unreported rapes, one out of every six American women, and one out of every 33 American men, have been the victim of an attempted or completed rape in his or her lifetime, according to the Rape, Abuse and Incest National Network.

The marchers walked from Centennial to 31st and back, some carrying signs and some dressed in nothing but lingerie and fishnets.

"If you're a woman and you've been drinking, and you're out late, and you're in the wrong part of town, it's not your fault if you get raped. The fact that a rapist was there is why you got raped," Creson said.

The event ended with a candlelight vigil. ★

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The staff of The Vanderbilt Hustler is committed to ensuring our work is

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [editor@insidevandy.com](mailto:editor@insidevandy.com).

You may also report them by telephone to the news line at (615) 322-2424.

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# Family Weekend



## Vanderbilt Students:

- Are you interested in helping to plan Family Weekend?
- Do you have ideas about ways to improve the weekend for your family?
- If so, please tell us what you think!

The parents and family programs office will be hosting small focus groups in October to hear your thoughts about events during the weekend!

If you are interested in participating, please sign up online at: <http://www.vanderbilt.edu/families/focusgroup>  
Food will be provided for participants!

Call Anna with any questions at 615-343-0761.

## The Parents & Family Programs Office would like to thank our campus partners:

- Athenians
- Blair School of Music
- College of Arts & Science
- Dance Marathon
- Development & Alumni Relations
- Development & Alumni Relations Special Events
- Equal Opportunity, Affirmative Action, and Disability Services Department
- Global Education Office and International Student and Scholar Services
- Greek Life
- Jean and Alexander Heard Library
- Monroe Carell Jr. Children's Hospital at Vanderbilt
- Office of Active Citizenship and Service
- Office of the Dean of Students
- Office of Lesbian, Gay, Bisexual, Transgender, Queer and Intersex Life
- Office of Religious Life
- Office of Housing and Residential Education
- Owen Graduate School of Management
- Peabody College
- Sarratt Student Center
- School of Engineering
- School of Nursing
- Student Life Center
- Student Media
- Student Recreation Center
- The Ingram Commons
- Traffic and Parking
- Undergraduate Admissions Office
- Vanderbilt Athletics
- Vanderbilt Bookstore
- Vanderbilt Career Center
- Vanderbilt Chabad
- Vanderbilt Commencement
- Vanderbilt Dining
- Vanderbilt Hillel
- Vanderbilt Police Department
- Vanderbilt Army and Navy ROTC
- Vanderbilt University Bands
- Vanderbilt University Fine Arts Gallery
- And a special thank you to all our staff and parents who volunteered during the weekend!

# OPINION

COLUMN

## The dating revolution: The transition from crush to courtship



**CHARLIE SCHWARTZ**  
COLUMNIST

As we are all well aware by now, Vanderbilt is full of beautiful people. In a weird way, this actually became somewhat entertaining for me, as I'd be walking down a path to class with a buddy, pass a cute girl, and then impulsively proclaim, "I have a crush on her!" Of course, the objective number of my crushes started to pile up, giving me even more optimism that I could have a relationship with one of these girls. There is a downside, however. At Vanderbilt, my greatest hope for getting to know these girls is bumping in to them at a random frat party, striking up a very small conversation and hoping that that leads to some dancing and other behavior. We can be optimistic and pretend that the night was special, but we all know how likely it is, due to the ensu-

ing awkwardness, that we will never want to talk to each other again. It's the Vanderbilt dream, isn't it?

Well to me, and hopefully to at least a few others, this isn't the ideal situation to be caught in with a crush. The difference between a crush and having genuine interest in someone else is how well you know them, and the only way to foster a relationship is to actually spend the time to get to know one another. There is a very easy way to do this, with a much better success rate than praying to the frat gods to let you catch a glimpse of her after you've already had too much to drink on a Friday night. Don't be frightened, Vandy students, but my super secret shortcut to getting to know someone better is this: Ask them out on a date.

About a week ago, I was getting lunch with a friend at the Commons, and I was playing around with the idea of asking a girl out to dinner. But as soon as I mentioned that idea to my friend, she

responded exactly how you'd expect a Vandy student to respond: She broke out in laughter, and then continued to fulfill the cliché move after a laugh like that and respond with, "you're kidding, right?"

The hook-up culture at Vanderbilt is no secret. But has it really gotten to a point where any suggestion to defy the anti-dating norm is laughed at and made fun of?

I think the reason the dating culture has fallen out of style is because people look at it in the wrong way. Dating doesn't necessarily mean having a relationship; I'm talking about the real-world concept of asking a girl on a date, taking her out to a restaurant and walking her back to her door, where you say goodnight while desperately looking for "the signal." Ultimately, dating is about getting to know someone better — and for all those underground Vandy students who want a relationship but think they can't find one, a date is an appropriate first step.

After all, if you're interest-

ed in someone, why settle for randomly bumping into her at a frat party, or only seeing her in physics on Tuesdays and Thursdays? Wouldn't it be easier if you could see her on your own schedule?

If you think about it though, it's not as easy for any two students to go out and defy a social norm. First, we need a guy who has enough courage to break the social law, and then we need the targeted girl to be open-minded and not misinterpret the asker's motive by suspecting him of either just wanting a hook-up or being a creep.

But if you can be a part of the dating revolution and put yourself out there to experience a real date, it is sure to set up a wonderful evening where the night can end without you wondering if she will even remember your name in the morning.

—Charlie Schwartz is a freshman in Peabody College. He can be reached at [charles.g.schwartz@vanderbilt.edu](mailto:charles.g.schwartz@vanderbilt.edu).

COLUMN

## What's in a name?



**ALLENA BARRY**  
COLUMNIST

If you haven't noticed from these weekly installments of varying degrees of insight written by yours truly, I enjoy words. Big, small, pithy or nebulous: I, like pop-singer word-smith Jason Mraz, am all about the word play.

So when I received an email this past week from the Vanderbilt Programming Board reminding me that Outstanding Senior applications were due, I began to think about the words associated with this title. The second term is simple enough: A senior is a qualification assigned by the university to an individual who has achieved a certain amount of credit. I understand that. It's just the first word that I'm having some trouble with. According to my friend Webster, one of the definitions of "outstanding" is as follows: standing out, as marked by eminence or distinction. (I assume, of course, that this is the definition cited by the University when marrying the terms "outstanding" and "senior;" the other definition, remaining to be dealt with, works less well with my argument.)

Individuals of some particular merit — probably more than I, who so callously critiques the honor they seek from my relatively safe column — will compete to become the proverbial belles of the ball and have their outstanding-ness recognized by the student body. The seniors who vie to be "Outstanding" are no strangers to this process; they've witnessed it for three years prior, as the presidents of such-and-such organization or so-and-so's RAs have won the honor. And although I am familiar with the process, I still have to ask the question: Are we recognizing exceptionalism or awarding mediocrity?

We (the collective "we" of the student body that I have the presumption to speak for in this following sentence) have been told for quite some time that we are all bright, talented students.

But who among the bright, talented students who will apply for the position — including the ultimate victor — represents something truly outstanding, given the above definition? The New York Times Opinion writer James Atlas recently wrote about the phenomenon that is aggregate exceptionalism in his column entitled "Super People": "Harvard has a whole office devoted to preparing applicants for the Rhodes and Marshall scholarships.' At its worst, this kind of coaching results in candidates who are treated as ... 'management projects.'" Everyone's outstanding, apparently; so much so that there are offices erected just to manage our collective brilliance.

Few would disagree with me on that point. The increasing competition is enough to make all of our outstanding heads spin. But what if we aren't really exceptional at all? The best way I can think to describe this would be to allude to the Federal Reserve and their monetary policies, specifically the ability to bolster financial markets by «creating» money. By pumping more money into the economy, the Fed is, simply put, lowering the value of the currency. What if the same is true about the term "outstanding?" Just because we're calling more people outstanding doesn't necessarily mean it's so; we may even be unintentionally lowering the value of the term itself.

I believe, as is the case with most things, that a Disney film can come up these sentiments much better than I can. In the 2004 film "The Incredibles," super-villain Syndrome makes a poignant statement about the nature of exceptionalism. When describing his evil plot to the Incredible family, Syndrome states "When everyone's super, no one will be."

At the risk of comparing the Outstanding Senior process to the villainous plans of a fictional bad guy, perhaps there's some truth to be garnered there.

Or maybe I should stop getting my life advice from animated characters.

—Allena Barry is a senior in Peabody College. She can be reached at [allena.g.barry@vanderbilt.edu](mailto:allena.g.barry@vanderbilt.edu).

CARTOON



SHENEMAN/MCT CAMPUS

COLUMN

## Green Fund sprouts results

**SKYLER HUTTO**  
COLUMNIST

On Sunday, students concerned about the sustainability and future of Vanderbilt submitted a final round of VSG committee applications. These individuals are vying to sit on a committee that will control \$75,000, a budget to be used for new campus infrastructure.

The Green Fund, the source of this money, is still in its infancy. Its first round of improvements took place last semester, and the second is about to begin. If you've been wondering why one of our beloved silos in the coal plant is decorated with solar panels, you can thank last year's Green Fund. Besides this upgrade, the campus recreation center received new energy efficient lighting, and over Fall Break, shower tim-

ers will begin to be installed on the Commons.

One of the most unique elements of our Green Fund is that students are responsible for all project proposals and decisions. People with ideas for eco-friendly changes on campus can design and submit them to the committee. This body, entirely composed of Vanderbilt students, chooses the changes that will have the most immediate or effective impact. This year, the Green Fund is expecting to receive proposals totaling over a quarter of a million dollars.

Unfortunately, only a handful of the options can be chosen for direct Green Fund implementation; however, the competition ensures that the most worthy options are selected. In the spring, look for a string of small, odd-ball construction projects to

be taking place. These could be anything from installing solar panels to adding additional high efficiency washers and dryers. Some of the proposals already underway are impressive. Students are designing systems to utilize rainwater and recycle runoff from showers and sinks. There's no guarantee that these ideas will ultimately come to fruition, but this is the type of innovation is key to the success of this fund and our university.

If you have an idea for a Green Fund proposal, search for the Vanderbilt Student Government website. Under the, "Services" tab, there is an option listed as "Vanderbilt Green Fund." Here, you can find the instructions and forms needed to submit an idea. The application can take a few seconds or a few hours; it depends on the

complexity of a proposal. Because of time constraints and the work that the committee must put into researching each idea, all applications for projects must be sent in by Nov. 13.

Besides the recognition associated with having a project chosen for funding, this is something that our campus deeply needs. We've been on the quiet side of green innovation for a long time, but this is a chance for students to step up and put Vanderbilt in the forefront of an emerging industry.

—Skyler Hutto is a senior in the College of Arts and Science, and the Co-President of Students for the Promotion of Environmental Awareness and Responsibility (SPEAR). He can be reached at [skyler.b.hutto@vanderbilt.edu](mailto:skyler.b.hutto@vanderbilt.edu).

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The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

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## GUEST COLUMN

# The possibility of pluralism: faith & diversity at Vanderbilt

TISH WARREN HARRISON  
GUEST COLUMNIST

The debate over Vanderbilt's new religious life policy demonstrates how difficult it is to discuss faith without the conversation degrading into binary "us vs. them" categories — conservative vs. liberal, religious vs. nonreligious, tradition vs. individualism. The more public the controversy, the greater the possibility of mutual demonization using these tired, increasingly irrelevant categories.

The issue presented by this policy change is whether Vanderbilt will allow student groups to ensure that their leaders share the core beliefs and purpose of the group. This change came from the highest levels of Vanderbilt's administration, not the Interim Director of Religious Life or the Dean of Students office. Several religious organizations, including Graduate Christian Fellowship, the ministry in which I serve, are on "provisional" status due to this policy. Like virtually all campus religious groups, our membership is open to all students. We merely ask that our leaders hold to our core doctrinal beliefs.

Couching this discussion as "the university vs. Christian students" is inaccurate, unhelpful, and allows the conversation to be caricatured and

dismissed. Instead, this debate reflects a much more crucial question: Do we want different communities with conflicting narratives and ideologies to be authentically represented on campus or not?

Vanderbilt's chancellor and top leaders are in the difficult position of navigating this institution through the unpredictable currents of pluralism. Because true diversity can be messy and contentious, the human tendency regarding pluralism is often to flatten differences and stamp out unpopular ideologies. Irreconcilable ideologies produce conflict; conflict threatens peace. However, the proper resolution is not to abrogate conflicting ideologies, but to learn to embody our robust particularities respectfully and intelligently.

The tragedy of removing some religious organizations from campus would not be merely the loss of religious liberty, an enormous and embarrassing loss indeed, but also the tacit admission by the administration that pluralism is not, in the end, a possibility. It's an admission that, at the end of the day, the university must ask student communities to surrender their particularities to guard against controversy and debate.

Our social responsibility in a diverse university is to protect and preserve

ideas, not only one's own ideas or popular ideas, but all ideas that are peacefully and thoughtfully expressed. I've seen this lived out beautifully these past months as students and campus chaplains, despite real differences in belief and practice, have met, dialogued and sought together to preserve liberty on campus for all student groups. This is the promise of pluralism — that communities can have opposing ideologies, yet not silence one another, but instead learn to live as neighbors and, more radically, as friends.

This promise of principled pluralism is why I, an evangelical Christian, was glad the university granted greater religious freedom to Wiccan students by excusing them from class on their holidays. This is not because I think Christianity and Wicca are basically saying the same thing or equally true, but because I want Vanderbilt to be a place where student communities — not just individual students but students united around common belief — can authentically express their ideas and ideals.

A free marketplace of ideas is not a tidy, easy place to live. Ideas and the practices that grow from them are powerful, with potential for good or harm. But we trust our students to help find cures for can-

cers, create solutions for systemic injustice and environmental degradation, and preserve and cultivate the best of literature and culture. Can we not also trust them with powerful, at times opposing, moral and religious ideas?

As I've worked with leaders in Religious Life and the Office of the Dean of Students over recent months, I have been impressed by their professionalism and willingness to listen. They have asked good, hard questions of the religious community and are seeking a way to allow all students on campus to live out their identities, which is a deeply challenging task. I sincerely hope Vanderbilt's decision makers will choose to protect religious communities and preserve robust pluralism. For if students are not allowed to form peaceful communities on campus that preserve their most deeply held beliefs, practices and identities, then pluralism here has failed. And if pluralism cannot be preserved in the university, how can it ever flourish in our broader global community?

*-Tish Warren Harrison holds an MA in Theology and is a campus minister with Intervarsity Graduate Christian Fellowship at Vanderbilt. She can be reached at tishharrison@yahoo.com.*

## THE RANT

What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail [opinion@insidevandy.com](mailto:opinion@insidevandy.com) or go to the opinion page on [InsideVandy.com](http://InsideVandy.com).

To submit a Rant, tweet @VandyRant, email [Opinion.Vanderbilt@gmail.com](mailto:Opinion.Vanderbilt@gmail.com), or write anonymously from the [InsideVandy.com](http://InsideVandy.com) opinion page.

Grater, I've heard of My Morning Jacket, but I've never heard of Tiesto...

It's not ok that all of Vanderbilt's date parties are about being poor.

I am so sad because there were no new newspapers in Featheringhill this morning.

MLK was a hero. Milk was a hero. Jerry Falwell and James Dobson are antediluvian at best.

Once again, Jones' satire is unsuccessful, but almost witty. At least this time he took on a good target.

It's a pajama drawer, not a litter box.

Can someone explain what that Mediascape thing is in Sarratt? I don't understand.

Of course people are less willing to stand by testimony if they know it will lead to a man's death. This doesn't make Davis less guilty.

Dear DKE, we know it's pirate week, but please take it easy with the music. I want to be able to hear myself think in Towers.

Siao, would you mind actually explaining why you are so against diversity? I don't understand (seriously).

## COLUMN

## Obama wavers on LGBT rights

ERIC LYONS  
COLUMNIST

Addressing a crowd of LGBT activists at the annual Human Rights Campaign fundraiser last Saturday night, President Obama reminded his audience of the victories the movement has seen in recent months while condemning his conservative challengers who "want to turn the clock back" to undo the strides that LGBT rights advocates have made in the past year. At one table at this first Human Rights Coalition dinner since the repeal of "Don't Ask, Don't Tell" sat several gay servicemembers proudly clad in their uniforms, their presence a subtle reminder of recent triumphs.

To a standing ovation, President Obama scolded the field of GOP candidates for standing idly by while their Fox News audience booed gay soldier Stephen Hill during the debate two weeks ago. Expressing disappointment in the GOP's lack of reaction over the audience's disrespect, the President said he refused to accept "the kind of smallness that says it's okay for a stage full of political leaders," potential Commanders in Chief, to remain "silent when an American soldier is booed."

Later on, while discussing the progress made under his administration thus far, the President pointed to his April mandate to the health department that extended hospital visitation rights to the partners of gay and lesbian patients and included them in the critical-care decision process. While recognizing these significant milestones on the road to LGBT equal-

ity, the President noted that, of course, more work remains to be done.

Since February, the administration has refused to uphold the 1996 Defense of Marriage Act, which excuses the federal government and other states from any legal obligations to recognize same-sex marriages ordained by other states. In July, the President backed Senator Feinstein's proposed Respect for Marriage Act, which would nullify DOMA, and Obama reaffirmed this stance Saturday night.

Next on Obama's agenda is "an inclusive employment non-discrimination bill" aimed at ensuring "that being gay is never again a fireable offense in America." When the President criticized attempts to "enshrine discrimination in state laws and constitutions," it seemed that he might be speaking to Tennessee's own legislature, which in May of this year overturned a Nashville ordinance protecting LGBT employees from workplace discrimination. For the President, such efforts aimed at "restricting rights and restricting opportunity" have no place in American politics.

HRC President Joe Solomone, who has led the United States' largest LGBT advocacy group for the past six years, commended Obama for his role in the struggle for gay rights, saying that "no president has done more to improve the lives of LGBT people." True enough, but considering the stances of Obama's predecessors that's not saying much. Even Clinton, harangued by societal pressures and a Republican Congress, hesitated to make a stand for

LGBT rights until after he left the White House.

Indeed, Obama's measured support for gay rights seems constrained by his reelection campaign, and the most notable aspect of his speech this weekend was one glaring omission. Over the summer, the President stated that his views on same-sex marriage are "evolving"; how convenient that his ideology would shift as polls conducted by Gallup, CNN, Fox News, and the Washington Post revealed a sea change in public opinion on the issue, with a majority of Americans now supporting the extension of legal entitlements to same-sex couples. As a politician who was, like Mitt Romney, a proponent of gay marriage before he was against it, Obama has yet to really push for same-sex marital rights. Undoubtedly, Obama's protean politics and reluctance to come out in full support for gay marriage are deeply rooted in political expediency, and I don't expect that he'll tackle the issue until after next November. In the meantime, Obama has self-consciously acknowledged that his promise of "change hasn't come fast enough," but until then those of us not bound by his reelection concerns should commit ourselves to ensuring that Obama's vision of "a tolerant America, a just America, an equal America" comes true, regardless of who sits in the Oval Office.

*-Eric Lyons is a sophomore in the College of Arts and Science and a columnist for the Vanderbilt Political Review. He can be reached at [eric.c.lyons@vanderbilt.edu](mailto:eric.c.lyons@vanderbilt.edu).*



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## LIFE

## Sing, dance and feel good: Q&A with pop musician Brett Dennen

Life editor Kristen Webb talks with "Loverboy" Brett Dennen about his new album and upcoming Nashville performance

**KRISTEN WEBB**  
LIFE EDITOR

Vanderbilt Hustler: How would you describe your music to someone who has never heard it before?

Brett Dennen: It's feel-good pop/rock.

VH: So how does that translate to your shows?

BD: Hopefully the shows make you feel good, and pop means it's something you can sing along to, and rock means that you can dance and just have a good time.

VH: How has your music changed since "Hope for the Hopeless?"

BD: It's a lot more gritty and up-tempo. It's a lot more like music for a rock club.

VH: With the release of "Loverboy," you're obviously on tour a lot. How does that affect your songwriting?

BD: I definitely get a lot of inspiration, but it's hard to really flesh out ideas on the road. It's easier to write when you're back home, but being on the road is a great way to get a lot of ideas. You're soundchecking with the band all the time, you're goofing around and that kind of thing, so that's when you get a lot of good ideas.

VH: You mentioned that it's easier for you to write back home. Do you have a set routine for writing?

BD: I usually just kind of wait and see when I'm inspired, and when I'm inspired I try to sit down and make use of that. I go through long periods of not writing and I think that's mostly just not being inspired. If I go too long without feeling inspired, I've got a few things to get myself inspired like listen to other music or take a little trip or something like that.

VH: Your newest album also has a lot more brass and some string sections. What was the inspiration for that change?

BD: I just wanted the sound to be more like a celebration, you know. It just adds a lot of flavor and color and stuff like that. I'd



PHOTO PROVIDED BY DAVE TEDDER/NEW OCEAN MEDIA

**Brett Dennen will headline this Thursday's Live on the Green, a free concert series in front of Nashville's City Hall, at 9 p.m.**

always wanted to do that but never had the time to do it. I've always been rushed to put an album out, but I had a little more time with this one.

VH: You've just played on a music cruise and this week's Nashville concert is outside. What's the difference between shows like that and a more traditional indoor show?

BD: I like festivals, especially when they're outside, because I tend to play more of the upbeat songs, the ones that I think will get people interested. When you play festivals and cruises, there are people that haven't necessarily heard your music, so I always tend to play the pieces that I think people tend to catch on to quicker. When I play my own set at a club or something to my regular fans, I can play more of the obscure, deeper tracks that are more of the fan favorites.

VH: You also have a lot of non-profit groups come to your shows. How did you get involved with that and how has it played out throughout the years?

I've just sort of always been involved. In fact, I've been involved in that sort of stuff before I was even a musician. Specifically the Mosaic Project, I was working there full time before I became a musician. It's something that I've always vowed to do. However

popular I get, however many fans I get, I still want to utilize that to bring positive changes. I think music is a good way to do that, to spread a message, to get people together and to inspire them to get involved in things.

BD: We've been talking a lot about what fans should expect from your shows, but what do you expect from your fans at shows like this?

I just want them to have a good time. I don't even care if they like the music or not, I don't care if they buy the music or not. I just want them to come and to leave in a better state of mind than they came in. I want the music to make them feel good, I want them to dance and enjoy being outside.

VH: Anything else you're looking forward to in the next couple of weeks?

BD: There's actually a Zac Brown festival that I'm going to do the weekend after Nashville. I like Zac Brown, and I like country music, and I think this will be my first time ever playing in front of a country audience. It's called the Southern Ground Festival. ★

## What's the plan, Vandy?

**CAROLINE ALTSHULER**  
STAFF REPORTER

Just three days and countless mid-terms and papers stand between us and Fall Break. Many people have a vast array of plans for the short, yet sweet, break which include trips to the beach with friends, roadtrips, cheering on the 'Dores in Tuscaloosa on Saturday and simply going home to visit family and sleep in their very own beds. The list below reflects just some of the interesting and fun vacation plans students on campus have planned:

**I'm actually staying in Nashville for break. One day I hope to make it to Franklin to go shopping in the cute, little boutiques and have lunch at one of the restaurants.**

**JENNIFER WATCHMAKER**  
SENIOR

**I'm going to Florida for break. I'm really looking forward to having some time off to get down to Halloween Horror Nights at Universal Orlando.**

**PETER BLUMEYER**  
SENIOR

**I'm going to Baton Rouge over fall break. A lot of my friends from high school go to LSU, so it will be fun to hang out with them and tailgate that Saturday!**

**DIANA MINEVSKI**  
JUNIOR

**I'm studying abroad in Aix-en-Provence, France this Fall, but for break I'm meeting up with my parents to visit Barcelona, Madrid and Lisbon. Then I'm headed to Budapest, Vienna, and Venice.**

**CHLOE MAYO**  
JUNIOR

## The Bluths return to television for teaser

**ARRESTED DEVELOPMENT CREATOR TEASES MINI-SEASON, MOVIE**

**ZACH FISCH**  
STAFF REPORTER

"Arrested Development" creator Mitchell Hurwitz greeted fans of the series who were in attendance for the New Yorker Festival's "Bluth Family Reunion" with a surprising bit of news. Joined by the entire cast of the cult hit, Hurwitz announced his plans to film a "limited" season before the much-hyped-but-of-delayed movie hits theatres.

The new episodes, each of which would focus on a different Bluth, will serve to update the audience on what the characters have been doing between the series finale and film. Cast members, including Jason Bateman and Michael Cera, have been teasing at the possibility of a movie for years, but this marks the first time the full cast — led by Hurwitz — have made their intentions clear.

"Arrested Development" ran for three seasons on FOX before being canceled in 2006. Since then, the show has developed a following on DVD and through popular video watching sites such as Hulu and Netflix. ★

## A day in the life: Vandy Van driver

VandyVan driver Georgia Hughes makes transit an experience for the students on her route

**ANGELICA LASALA**  
STAFF REPORTER

Notorious for facilitating mass weekend exoduses from The Commons to the Greek houses and appreciated by late-night library-goers who need rides back to their dorms, Vandy Vans have found a fond place in the hearts of many Vanderbilt students.

To say that the Vandy Vans are beloved solely for their convenience value, however, is grossly inaccurate. Much of the shuttle system's charm lies behind the wheel, in oft-charismatic, always caring Vandy Van bus drivers such as Georgia Hughes.

Hughes, best known for driving the Red route on Friday nights, began driving Vandy Vans four years ago simply because the service needed more drivers.

"I figured I'd just give it a shot," Hughes said.

And she's glad she did.

Hughes makes an earnest effort to get to know students as well as she can in a single bus ride; she jokes around with her passengers, laughs along with them and delights in good conversation. Hughes also enjoys the variety of experience being a Vandy Van bus driver presents.

"There's really not a whole lot I don't like about the job," Hughes said. "Every day is different."

Furthermore, Hughes explained that later hours translate into changing needs for her passengers, and that it's necessary to adapt to these needs.

"I put on the air conditioning, for example, so that the kids don't get sleepy," Hughes



LUIS MUÑOZ/ THE VANDERBILT HUSTLER

**Rodney McKissack drives one of Vanderbilt's many Vandy Vans.**

said. "When we see, say, a young lady walking by herself at three in the morning, we encourage her to ride the bus to get where she's going. It's these little things — they're not always a big deal, but to us it's important."

According to Hughes, Vandy Van routes are busiest at around 10 p.m. and 1:30 a.m. and quietest between 3 a.m. and 4:30 a.m.

"There's kind of a lull, and it's nice," Hughes said.

Hughes said. "We care about the kids, and we get a lot of thanks, we really do," she said. "If they ever ask us to take them someplace off the route and we say no, it's not that we're trying to be mean. We're set under specific guidelines as to where we're supposed to drive."

Regarding her Vandy Van music selection, Hughes said it's usually a matter of mood.

"I like classic rock, and a lot of the students

have actually told me they like what I play," she said. "But, you know, I play the hip hop every so often just to keep everyone happy."

And Hughes does just that — she makes her passengers happy. Without a doubt, Georgia Hughes is an open ear for stories and a beacon for good humor if you pry her. And, should it ever be necessary, your secrets are safe with her.

When asked what her craziest in-transit experience was, Hughes responded, "The funny thing is that everyone asks that same question ... and I'm just not gonna give it to them. You see, my philosophy is this: The bus is like Las Vegas. What happens on the bus stays on the bus. Just remember to smile for the cameras." ★

# Fall shows that fall flat this season

**KOLLEN POST**  
STAFF REPORTER

They say you can't judge a book by its cover. Fortunately, these are not books, these are TV shows, so I can feel free to judge away at the pilots of a couple of this season's new shows.

## 2 BROKE GIRLS (CBS)

I did not expect to like this show. After watching it, I still don't. Those first two sentences were predictable and made of wooden dialogue. If I added some snappy one-liners, stereotypes about minorities (immigrants and yes, even rich people), and just a hint of unconvincing emotion, I could write for 2 Broke Girls. The really sad part is that the cast is really solid and the premise, though ridiculous, could become into something worthwhile. It's not impossible that this show will transcend its current mediocrity. But for now, the characters are cartoons without joy, and if you want to make a sitcom, you need engaging situations. To make those, you need either really creative, zany situations or



## TERRA NOVA (FOX)

Easily the most ambitious TV show in history. A two-hour series premiere — that's raw confidence. Like anything else that reaches for the really big picture, it can lose some delicacy in small matters. But really, I don't miss them too much when they're brushed aside with this kind of jaw-dropping sweep. It would be nice to see one person on dramatic TV

that looks like a real human being and one character who doesn't have a comical amount of confidence when faced with authority figures though. Oh, and seriously, is teenage dialogue that hard to recreate?

So, while I admire Terra Nova's determination to turn TV into "cinema," this first episode is a b-movie with a budget. If it's on and I'm bored, I'll definitely watch it. But I won't remember much of it. Except the ridiculousness of a girl going hysterical, running out into the jungle, being attacked by carnivorous dinosaurs and ending up looking like she had been mugged — that, I will remember.



## SUBURGATORY (ABC)

Ok, this show surpasses its silly name. Along with featuring my new favorite TV dad, it gives a solid impression of suburban life. Yes, a caricature, but I don't go to TV for in depth reality, and there's enough detail to this caricature to make it much more than generic. The daddy-daughter relationship also balances entertainment with authenticity very well. Passive aggressive reference books = comedy gold. I also love the presence of a cute redhead lead character. That's just me though.



Unfortunately, I don't have a ton of faith in the longevity of the premise. This show could have a stellar couple of seasons as long as they know when to call it quits. ★

# The Pensieve

ASST. LIFE EDITORS OLIVER HAN AND KYLE MEACHAM PREPARE FOR FALL BREAK, "HANGOVER" STYLE

ILLUSTRATION BY DIANA ZHU THE VANDERBILT HUSTLER



**OLIVER HAN**  
**KYLE MEACHAM**  
ASST. LIFE EDITORS

It never fails: mentioning "The Hangover" at any gathering produces a slew of reactions. We all have our favorite character, our favorite scene and our favorite line. Whether it is the incredible rooftop soliloquy, the naked Asian launching himself out of a trunk, or the hilarious taser scene, "The Hangover" is filled with sequences that hold a special comedic place in our generation. The movie displays the perfect combination of shock, raunchiness and downright stupidity. The characters were each unique, endearing and slightly insane.

Despite the brilliance of the film as a whole, however, we cannot overlook the most important ingredient of all: Las Vegas. I can only guess at how many over-excited, moronic college kids decided to go big in the city of sin after seeing the movie. There's no telling how many idiots tried to find a way onto the roof of Caesar's Palace. Surely thousands of individuals thought about stealing a cop car just for a laugh. And I am proud to announce that, as of next week, my four best friends and I will be looking for the exact same shenanigans.

By this point, we have already started planning out some of our trip. Yes, our plans include all of the lavish delusions of grandeur that make up the usual lofty perceptions of success in the desert. For starters, we unanimously decided that each of us is only allowed to pack blazers, suits, ties and a pair of swim trunks. Additionally, despite a late concert on Wednesday night, we all decided that a 6:15 a.m. departure would be ideal to maximize our time in the casino. And of course, we all have our alter egos: one of us a successful oral surgeon, another a linebacker for the local arena league football team, another an international chess phenomenon.

The discussion was not always so easy. We are still struggling to decide on whether it would be economically rational to check-in a suitcase filled with liquor. Sure, it will save us money and hassle. To this point, however, we have still not figured out if we could procure enough bubble wrap to ensure the bottles would remain intact underneath the plane. To complicate matters more, we are concerned that a suitcase filled with bubble-wrapped bottles may look suspiciously like a bomb to the highly-specialized TSA inspectors at Nashville International Airport. Needless to say, the issue is still up in the air. Maybe we need to recruit Professor Buckles to provide some marginal analysis.

The second major problem is that, within our group of five — accomplished as we are in mathematics and astronomy — not one of us knows how to count cards. Despite watching "21" 10 times, I am still completely and utterly clueless as to how Jim Sturgess and gang make it out of Vegas with so much money. With the days until fall break quickly falling away, this concern is becoming increasingly pressing. Does anyone remember the title of the gambling book Zach Galifianakis read in "The Hangover?" More importantly, is anyone willing to teach me how to gamble, t-t-teach me how to gamble? I promise 40 percent of my winnings — tax-free winnings.

With suites in the MGM Grand and \$100 bills (OK, fives and 10s) in our fat pockets, our expectations for our final fall break as Vanderbilt students are astronomical. Be sure to read the next Pensieve issue to find out how reality matched up with the expectations. Hopefully, our experience in Vegas will be every bit as insane as The Hangover, minus the roofies, the missing teeth and the losing your best friend part. Then again, how much harm could one roofie actually do? And who really cares if we end up losing the world's next chess prodigy? ★

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	M	T	W	TH	F	S	SUN
AM	6:00 <sup>60</sup>	6:00 <sup>60</sup>	6:00 <sup>60</sup>	6:00 <sup>60</sup>	6:00 <sup>60</sup>	8:00 <sup>60</sup>	8:00 <sup>60</sup>
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	6:00 <sup>90</sup>	6:00 <sup>90</sup>	6:00 <sup>90</sup>	6:00 <sup>90</sup>	—	—	6:15 <sup>75</sup>
	7:45 <sup>60</sup>	7:45 <sup>60</sup>	7:45 <sup>60</sup>	7:45 <sup>60</sup>	—	—	—

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## SPORTS

## Bound for glory: Taylor primed for senior campaign



NELSON HUA / THE VANDERBILT HUSTLER

**Taylor: 'Everybody dreams about having the opportunity that we have this year'**

**GEORGE BARCLAY**  
SPORTS REPORTER

Looking around college basketball, you would be hard-pressed to name five players with the skill set of Vanderbilt senior forward Jeffery Taylor. At 6-foot-7-inches and 225 pounds, Taylor possesses a vertical leap well over 40 inches, an ability to quickly create his own shot, strong rebounding skills, a tremendous nose for the ball defensively and an ability to cover all of the guard and forward positions, making him a great asset to any team.

Growing up in Sweden as the son of a former NBA player, Taylor developed a love for the game at a young age. In 2006, he left Sweden to attend high school in America and pursue his dream of playing college basketball. In 2008, Taylor's dream came true when he signed with Vanderbilt after being pursued by many top-tier programs.

"It's been a really special thing for me to do," Taylor said about playing in America. "Basketball in Sweden is still a growing sport and people come and watch it, but it's nothing like the venues we have here, so it's been a special opportunity, definitely one that I feel blessed to have had."

During his time at Vanderbilt, Taylor has gained valuable experience, playing in nationally-televised games and experiencing both the thrill of an upset victory against a ranked opponent and the agony of a tough loss in SEC and NCAA tournament play. While these memories have not always been positive, Taylor views

them as valuable learning opportunities.

"Most of the games we will have this year will be big games, since we'll probably be ranked pretty high," Taylor said. "And we're playing some pretty tough teams, so we'll be in a lot of those situations."

At Vanderbilt, Taylor is part of a group of veteran players dedicated to making a tournament run in March. Last spring, instead of declaring for the NBA Draft, Taylor, along with redshirt senior center Festus Ezeli and junior guard John Jenkins, decided to remain at Vanderbilt. Taylor then spent most of his summer in Nashville working on improving his jump shooting, ball handling and finishing skills.

Despite the players' common goal of success in March, the bond between this year's squad runs much deeper. With the majority of the team having played together in past seasons, Vanderbilt men's basketball has become a brotherhood.

When asked about this camaraderie, Taylor cited the team's bonding experiences.

"We're a really close-knit group and we've been together through a lot of stuff," he said.

Entering the 2011-12 season, there are high hopes for Vanderbilt. Widely regarded as a pre-season top-10 team, Vanderbilt has a chance to make its presence felt on a national level. However, for this to happen, Taylor needs to play the best basketball of his college career.

Regarding the expectations for himself and his teammates, Taylor seems more than ready to rise to the occasion.

"I think everybody dreams about having the opportunity that we have this year and the attention that we're getting early on," Taylor said. "I'm feeling really good about it." ★

## Around the SEC

**KRISTEN-LEIGH SHEFT**  
SPORTS REPORTER



**Auburn rallies past South Carolina with late score, 16-13**

Both Auburn and South Carolina struggled to find an offensive rhythm on Saturday, turning the ball over four times each. Although Auburn's execution was poor, they were able to score on a late fourth quarter drive to push past the Gamecocks. Tigers quarterback Barrett Trotter found Philip Lutzenkirchen for the go-ahead 9-yard touchdown with 1:38 remaining, putting Auburn ahead 16-13. This would be enough to hold off No. 17 South Carolina, handing the Gamecocks their first loss of the season. In a game of turnovers and sloppy offensive play, it was the Tiger defense that shined. The unit were able to shut down South Carolina's star running back Marcus Lattimore, holding him to just 66 rushing yards on 17 carries.

**Tide offense overwhelms Gators as No. 3 Alabama rolls, 38-10**

In a faceoff between two of the conference's top football teams, Alabama proved why it is one of the nation's best, both offensively and defensively. The Crimson Tide were led by a stellar offensive performance from Florida native Trent Richardson, who ran for a career high 181 yards and 2 touchdowns. The junior running back led an unstoppable ground attack that rushed for 226 total yards in the 28-point Alabama victory. Unfortunately for No. 12 Florida, their luck ended after the first quarter when they failed to score for the rest of the game. In contrast to Alabama's rushing dominance, Florida running backs were held to 15 total yards thanks to a relentless Crimson Tide defense. ★

## Southeastern Conference Power Rankings: Week 6

BY JACKSON MARTIN, ASST. SPORTS EDITOR

### 1. NO. 1 LSU (5-0, 2-0 SEC)

The LSU defense continued to dominate anyone and everyone that gets in its path this year, allowing just seven points and 155 yards against Kentucky this weekend. The offense impressed for the second week in a row, aided by the return of former starting quarterback Jordan Jefferson, who opened the scoring for the Tigers with a one-yard touchdown run. Current starting quarterback Jarrett Lee didn't put up great numbers, but threw for a touchdown and again managed the game well for the Tigers. The offense shouldn't have to win any games for the team the way the defense is playing, but Lee and Jefferson have shown that it could if it had to.

### 2. NO. 2 ALABAMA (5-0, 2-0)

Alabama and LSU have completely separated themselves from not just the rest of the SEC, but the rest of the country as well. The Crimson Tide blew out a top-15 opponent for the second week in a row, this time on the back of Trent Richardson, who finished with two touchdowns and more than 200 yards of offense en route to a 38-10 victory over Florida.

### 3. NO. 10 ARKANSAS (4-1, 0-1)

The Razorbacks welcomed newly accepted SEC member Texas A&M to the conference Saturday with a little bit of southern hospitality, allowing the new kids to gain an 18-point halftime lead. The Hogs then refocused and scored 25 second half points to come up with a 42-38 victory, A&M's seventh straight loss to an SEC team. Better luck next year, Aggies.

### 4. NO. 15 AUBURN (4-1, 2-0)

All of a sudden an Auburn team that looked dead in the water in the SEC West looks like a contender. The defense, which has been mocked everywhere from these power rankings to ESPN, stepped up and shut down a potent South Carolina offense for a 16-13 victory. Despite a loss to Clemson that had many counting the Tigers out, Auburn is still 2-0 in the SEC with a chance to make some noise in upcoming matchups with Arkansas, Florida and LSU. The season finale with Alabama could be a role reversal of last year's game, when the No. 1 Tigers held on to beat No. 11 Alabama in a thrilling Iron Bowl matchup.

### 5. NO. 18 SOUTH CAROLINA (4-1, 2-1)

Constant mistakes and poor execution finally caught up to the Gamecocks this weekend against Auburn. Normally reliable Marcus Lattimore was held to just 66 yards rushing, his lowest total of the season, though he did score a touchdown to give the Gamecocks a 13-9 lead in the third quarter. The defense, which played its best game of the season, could not hold on, however, and surrendered the game-winning touchdown with just 1:38 left in the game. Steve Spurrier's team has yet to put together a complete game, and until it does, the Gamecocks may find themselves on the outside looking in at the SEC Championship Game.

### 6. NO. 17 FLORIDA (4-1, 2-1)

Along the same storyline of an SEC East frontrunner getting beat by a Western division foe, the Gators got absolutely stomped by Alabama on Saturday, 38-10. However, it's tough to make a judgment on the Gators based solely on that game because Alabama and LSU appear to be head and shoulders above everyone else in the country right now. Unfortunately, the Gators have to travel to Death Valley to face LSU this upcoming Saturday. Another loss will mean that Florida must essentially go undefeated the rest of the way to win the SEC East.

### 7. GEORGIA (3-2, 2-1)

Speaking of the SEC East race, the Bulldogs suddenly find themselves tied atop the standings with what appears to be the easiest schedule remaining of the three top contenders. In what was dubbed by many as a must-win game, Mark Richt's team beat the other SEC Bulldogs much worse than the 24-10 score would indicate. Georgia's defense has been looking more formidable every week, but quarterback Aaron Murray's interception problem has been troubling. The game against Tennessee this weekend will be extremely important for the Bulldog's chances to win the SEC East title.

### 8. TENNESSEE (3-1, 0-1)

Despite an ugly loss to Florida last week, Tennessee is very much still in the SEC East race as well. The only problem is that we have no idea how good this UT team really is. All three wins have been over poor competition, but the only loss was to a quality opponent. Quarterback Tyler Bray continues to shine, but without top receiver Justin Hunter (torn ACL, out for the season) or a running game, it could be a tough year in the SEC for the Volunteers.

### 9. VANDERBILT (3-1, 0-1)

The Commodores had a bye week after a loss to South Carolina, which should be a good opportunity for James Franklin and the rest of his staff to regroup and rest up some banged-up players. The downside is that the bye week comes before a matchup with Alabama, a game that looks unwinnable for the Commodores. Playing the Tide tough, however, will garner a lot of respect for the Commodores.

### 10. MISSISSIPPI STATE (2-3, 0-3)

The heralded Mississippi State offense fell flat on its face this weekend, failing to score an offensive touchdown against Georgia in a 24-10 loss. The game could have been a lot worse, as quarterback Chris Relf threw two interceptions, and Georgia missed two field goals and many more scoring opportunities. With three games left against ranked teams, it figures to be a very long season in Starkville.

### 11. OLE MISS (2-3, 0-2)

The Rebels rebounded nicely from consecutive defeats to Vanderbilt and Georgia to top Fresno State 38-28. The Rebels have a bye week this upcoming Saturday, which should give Houston Nutt some time to game plan for three straight games against Alabama, Arkansas and Auburn. After that stretch, the Rebels have their next two shots at winnable games with Kentucky and Louisiana Tech. It's tough to see Ole Miss winning more than four games this season.

### 12. KENTUCKY (2-3, 0-2)

Playing LSU isn't easy for anyone, but especially not for Kentucky. The offense continued to struggle, putting up just 155 total yards and seven points. Quarterback Morgan Newton was only able to complete 6 of 20 passes for 57 yards for a dismal 2.9 yards per attempt. In fact, Newton averaged more yards per carry (3.3) on his 9 rushes than he did passing. Kentucky fans have already shifted their attention to basketball season, and for good reason. This team is going to have trouble winning even two more games.

## COMMODORE BUZZ:

With basketball season just a month away, Commodore fans can get a glimpse of the 2011-12 men's and women's teams at Memorial Madness on Friday, Oct. 14. The event — held on the first day of practice — will feature player introductions, a short scrimmage and a slam dunk contest. Doors open at 8 p.m. ★



# Breaking down the enemy: Alabama Crimson Tide

Commodores seek first win in Tuscaloosa since 1984, first against Tide since 1993

**GEORGE BARCLAY**  
SPORTS REPORTER



ZAC HARDY / THE VANDERBILT HUSTLER  
**Chris Marve (13) and the Vanderbilt defense may struggle to contain Alabama's Trent Richardson.**

After enjoying their bye week, the Vanderbilt Commodores (3-1, 1-1 SEC) will spring back into action on Saturday against No. 2 Alabama (5-0, 2-0 SEC). In what will be their toughest game of the season, the Commodores will travel down to Tuscaloosa, Ala., for a second straight road game.

Following a 21-3 loss to South Carolina, Vanderbilt has used the last week to regroup both mentally and physically. Due to a recent batch of injuries, head coach James Franklin has made a point to ease his recovering players back into action and take advantage of the week off.

"We're just trying to get guys healthy," said Franklin following Wednesday's practice. "There are some guys that were in red jerseys today that we could've pushed if it was game week, but there's no reason for it. Let's get (the players) another couple of days of rest."

Against a formidable opponent such as Alabama, Vanderbilt will need as many healthy players as possible. The Crimson Tide have looked unstoppable at times this season and are coming off a 38-10 annihilation of Florida in Gainesville.

Alabama is one of college football's most balanced teams, as the Crimson Tide is equally deadly on both sides of the ball.

Alabama's high-octane offense is led by standout junior running back Trent Richardson. A scoring threat on every play, Richardson has punished every defense the Crimson Tide has played this season. Over the weekend against Florida, Richardson torched one of the nation's better defensive units for 181 yards on 29 carries for two touchdowns. In order to have any hope of a close game on Saturday, Vanderbilt will have to find a way to contain Richardson.

If the Commodores can handle Richardson, they will force Alabama sophomore quarterback A.J. McCarron to become more than just a game-managing quarterback, a feat he has yet to accomplish consistently.

Alabama is anchored on defense by a disciplined line-backing corps led by senior Courtney Upshaw and a stifling secondary led by senior Mark Barron.

To have any chance of keeping this game close, Vanderbilt's offense must score. As great as the defense has played, Vanderbilt's offense needs to show up and create long drives.

Ultimately, Saturday's game will be another test in resolve for the Commodores. If Alabama climbs out to an early lead, Vanderbilt's response could be a major indicator of the team's mental toughness.

So far this season, Franklin has been a bastion of that toughness. Facing questions regarding the quarterback position following the loss at South Carolina, Franklin has been fiercely loyal to Smith.

"Larry gives us our best chance to be successful, that's no disrespect to (Jordan) Rodgers," Franklin said. "Based on what we evaluate every single day at practice, decision-making and grading the film, Larry by far gives us the best chance to be successful." ★

## NEXT GAME:



V. 

**SATURDAY, OCT. 8**  
**6 P.M. CT**  
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**TUSCALOOSA, ALA.**  
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## IN HIS SHOES

## FESTUS EZELI



NELSON HUA / THE VANDERBILT HUSTLER

**ISIS FREEMAN**  
SPORTS REPORTER

I've grown so much in the game, in school and in life.

**I'm an emotional leader.** I'm the big man in the post so I have to be there for defense, to block shots, to score. We're going to work as hard and be as good as we can be — get a little stronger, a little bigger, working on a bit of jump shot game, just the same stuff.

**I feel like everyone comes in and they are overwhelmed by how much work there is,** with basketball, with work, with social life, all of this stuff. There is always enough time, it's a matter of time management, the way you handle yourself and your business.

**I have personal goals that I am working on,** but as a team we want to have as much fun as we can. It is my last go-round so I just want to have a good time and enjoy it. I want to see my contribution to the team pay off.

**We have some great freshman players.** Kedren Johnson a point guard from right here in Tennessee, good passer, good guard, he is going to be very good. Dai-Jon Parker, a shooting guard, is a very athletic player who is going to be good for us too — he is a great defender. Shelby Moats is a lights-out shooter. He's going to be really good for us too. ★

**I'm most proud of my improvement as a player,** as a person. Just being here



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10/3/11

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## CROSSWORD

### ACROSS

- 1 What ice cream does in the sun
- 6 Mythical weeper
- 11 With it
- 14 "Terrific!"
- 15 Play-of-color gems
- 16 Bambi's aunt
- 17 "Get a grip!"
- 19 Albums kept in jewel boxes, briefly
- 20 Dogpatch dad
- 21 Eat like a bird
- 23 Anti-alcohol types
- 25 Greenish-blue hue
- 28 Room for Renée
- 29 Stubbed extremity
- 30 Internet company
- 32 Bear's advice
- 33 Screen partner
- 35 Folded Mexican snacks
- 37 Crafts technique for an old-fashioned look
- 42 More than fumed
- 43 Trifled (with)
- 45 Green eggs and ham lover \_\_\_-am
- 48 Scrape, to a tot
- 51 \_\_\_ culpa
- 52 Pizza's outer edge
- 54 Scissors sound
- 55 With competence
- 56 Cardinal's headgear
- 58 Film idol Greta
- 60 Connector that completes the phrase made from the starts of the three longest across answers
- 61 Get the front of one's bike off the ground
- 66 Bro
- 67 Muse for Browning
- 68 Super Bowl hoverer
- 69 Opposite of NNW
- 70 Spread widely
- 71 Big name in foil

### DOWN

- 1 Brit. sports cars
- 2 West ender?
- 3 When presidential elections occur
- 4 Noshes in Nuevo Laredo
- 5 Passenger pickup point
- 6 Reply to "Is it soup?"
- 7 Wall St. headline
- 8 Clumsy sort
- 9 Radar screen spot
- 10 Colorado's \_\_\_ Park
- 11 Badger at the comedy club
- 12 Ultimate goal
- 13 Muted, as colors
- 18 With 62-Down, at a satisfactory level
- 22 Othello's lieutenant
- 23 So's woe, briefly
- 24 Military prep org.
- 26 Did something about, as an informant's tip
- 27 Bread unit
- 30 Ten: Pref.
- 31 Former telecom firm
- 34 Overly ornate
- 36 Aware of
- 38 CIA Cold War counterpart
- 39 Some summer births, astrologically
- 40 Like some gestures or logic
- 41 Cad
- 44 Week segment
- 45 Collage materials
- 46 Convention sites
- 47 Work clumsily (through)
- 49 "I'm so not impressed" event
- 50 Exotic sushi fish
- 53 Carton sealers
- 55 "Does this ring \_\_\_?"
- 57 Legal wrong
- 59 McEntire of country
- 62 See 18-Down
- 63 Put away at dinner-time
- 64 Texter's "Here's what I think"
- 65 Clean air org.

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