

THE HUSTLER

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TREY SONGZ TO OPEN AT QUAKE

BY KRISTEN WEBB / LIFE EDITOR

The Vanderbilt Programming Board Music Group has announced that R&B star Trey Songz will be the opening act for My Morning Jacket at this year's Commodore Quake.



Songz is most well known for his hits "Say Ahh" and "Bottoms Up," which featured female rapper Nicki Minaj. In addition, the artist was nominated for a Grammy for his 2009 album "Ready" and won the BET Award for Best Male R&B Artist in 2010.

The R&B star announced his intentions for a fifth studio album called "Chapter 5" in August, stating in an interview with The Source that fans can "expect the best me you've ever heard." A release date for the album has not been set.

The 11th annual Quake will take place on Thursday, Oct. 20. The doors will open 7:30 p.m., with the performances scheduled to begin at 8 p.m. ★

WAVE of student media to hit Commons on Saturday

KRISTEN WEBB
LIFE EDITOR

Even with the loss of its FM license, WRVU will be hitting the airwaves this weekend.

This Saturday, Oct. 1, from 2-6 p.m., WRVU and VTV will co-host the WRVU and VTV Experience on the south patio of the Martha Rivers Ingram Commons Center. The event will be broadcast on VTV's channel, over the air on WRVU's HD channel and via WRVU's online stream. WAVE will also feature various VTV shows and WRVU DJs as well as select student performances.

"VTV usually does a big

event over on the Commons," VTV station manager Andrew Kirkman said. "(WRVU station manager) Robert Ackley approached me last year saying that he wanted to do something similar, so we decided we would combine forces to do something really spectacular."

In addition to performances by Archive Knights, Spoken Word, VIBE and Tongue n' Cheek, WAVE offers students the opportunity to win one of eight new HD radios in order to promote WRVU's HD3 radio channel.

"We'll be giving out the raffle tickets for free, one per person," Ackley said. "The earlier you show up and get a ticket,

the more likely you will be to get a radio."

WAVE will not only serve as a great event for all types of entertainment, but will also give first-year students a chance to see what opportunities exist in student media.

"We deliberately wanted to have the event on the Commons to let the first-years know who we are and what we're all about," Ackley said. "We wanted to make it particularly easy for them to see what was going on right on their doorstep and think 'Oh cool, I want to do that.'"

A full schedule of performances can be found on WAVE's Facebook event page or on InsideVandy.com. ★

WAVE DETAILS



- This Saturday, Oct. 1 2-6 P.M.
- South patio of the Commons Center
- WRVU DJ performances
- Live VTV shows
- Performance by Archive Knights, Spoken Word and Tongue n' Cheek
- HD Radio giveaways
- Full schedule on InsideVandy.com

Policy changes eliminate religious exemption

KYLE BLAINE
SENIOR WRITER

Campus religious organizations may be less secure than they were a year ago following changes made to the student handbook.

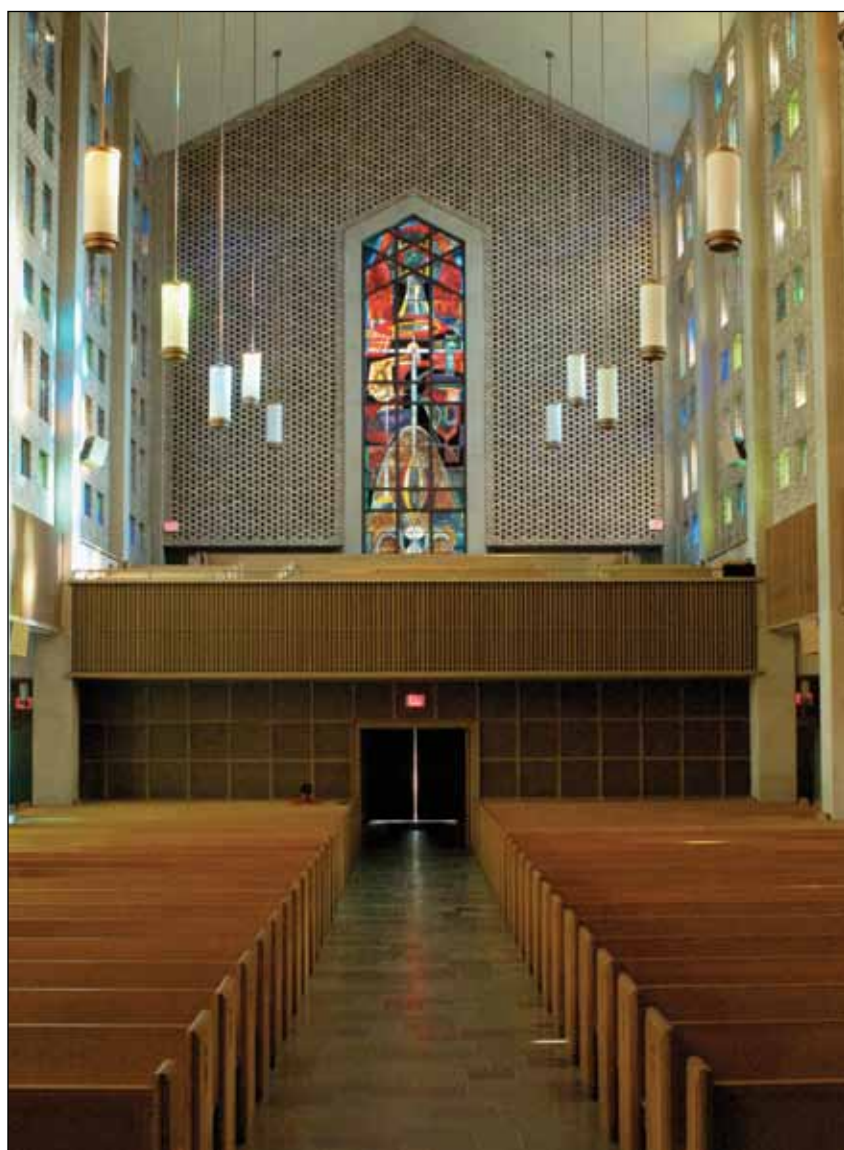
Vanderbilt University last year removed a clause protecting religious associations from its nondiscrimination policy following allegations that a Christian fraternity on campus asked an openly gay member to resign because of his sexual orientation.

The change, made on Dec. 8, 2010, removed a sentence that guaranteed freedom of religious association for external organizations that associate with the university. The change was made after The Hustler reported the allegations on Nov. 5, 2010.

Four student religious organizations at Vanderbilt University may be in jeopardy following a review by the school's administration that takes issue with the groups requiring their leaders to share the core beliefs of the groups.

The text read, "Vanderbilt University is committed to the principle of nondiscrimination on the basis of sexual orientation, or gender identity or expression, or the perception of one's sexual orientation, gender identity or expression. In affirming its commitment to this principle, the university does not limit freedom of religious association, does not require adherence to this principle by government agencies or external organizations that associate with, but are not controlled by, the university, and does not extend benefits beyond those provided under other policies of the university."

The Hustler reached out to uni-



RACHAEL HALEY / THE HUSTLER

versity officials for comment but has not yet received a response.

The change can be seen in the student handbook by comparing the Dec. 8, 2010 version with the March 29, 2011 version.

The news of this change comes amid scrutiny and national media attention of the university for placing four religious groups on provisional status due to the revised policies.

On Tuesday, the university released a revised statement saying now only eight registered student organizations are on provisional status and only five of those organizations are religious student groups.

Pictured above, Benton Chapel serves Vanderbilt's Divinity School as well as its larger Christian community.

In the statement, the university explained its position regarding freedom of religious association, saying, "Student groups that wish to practice their faith are welcome at Vanderbilt; however, it is incumbent upon them to decide whether they wish to become registered student organizations at the university." ★

Scene and Heard: Students strut for haute charity

CAMILE PARKER
STAFF WRITER

Vanderbilt's Public Relations Society, in conjunction with Vanderbilt Student Government, will be hosting the second annual Scene and Heard Fashion Show this Saturday at Sarratt Cinema.

Proceeds from the show will go towards Soles4Souls, a Nashville-based organization that collects shoes and donates them to those in need. Recent articles in The Tennessean have raised concerns about the practices of the organization, which ships most of the donated shoes to for-profit wholesalers and collects a handling fee. These wholesalers then ship the shoes overseas, where local vendors sell them in marketplaces.

Critics argue that this practice, called a microenterprise program, floods the market with shoes from abroad, putting local shops out of business. Others have raised concerns over the charity's promises to give the shoes away, claiming the organization downplays its microenterprise program, misleading donors who believe their shoes will be directly donated.

Still, supporters counter that although it may undermine local businesses, the microenterprise program does create jobs, allowing individuals to generate their own income rather than relying on charitable donations.

According to an official statement on the Soles4Souls website, the charity's microenterprise program has al-



PHOTO PROVIDED BY IMANI ELLIS

Proceeds from the Scene and Heard Fashion Show will go towards Soles4Souls, a Nashville-based charitable organization.

lowed the organization to increase the number of people served worldwide, and is consistent with social enterprises undertaken by the US government and leading nonprofits.

Senior Francesca Amiker, an advisor for VPRS, said, "VPRS does not serve as a representation for Soles4Souls and allegations against their company are not within the realm of our involvement with the company."

Despite the concerns raised, the show itself is set to be one of the most important events in the Nashville fashion scene, helping to draw attention to local designers who otherwise might not have

see SCENE AND HEARD page 2

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STUDENT SPOTLIGHT BY **KATLYN MAGNOTTE**

KATIE ULLMANN

- Junior
- HOMETOWN: Boston, MA
- MAJOR: American studies
- CLAIM TO FAME:
President of SPEAR

WHAT FIRST GOT YOU INTERESTED IN THE GREEN MOVEMENT?

As cheesy as this would sound, I really think seeing "An Inconvenient Truth" when I was in high school brought the issue of climate change to the forefront of my consciousness, and then continuing to read newspaper and magazine articles about climate change, I became very emotionally invested and genuinely concerned about the state of the world. I never really saw it as a choice — after I started reading and learning about environmental problems in the world, I just felt it was my duty at a certain point to help people understand how dire the situation is right now. I believe very strongly that we can't continue using the earth's resources the way that we've been using them if we want to maintain livable conditions for human beings on the planet. I see it very much as a human rights campaign as much as an environmental campaign.

WHAT HAVE YOU BEEN DOING WITH SPEAR SO FAR THIS YEAR?

We had a big event on Saturday associated with the Global Climate Change Day of Action; it was called Moving Planet. This summer I worked with the organization 350.org that runs this Moving Planet annual day of action in the Pacific Islands and helped them organize events for the same day. There were over 2,000 events around the world on Saturday; I helped the Pacific Islanders organize theirs this summer and then organized the one in Nashville with some local people as well.

WHAT HAS VANDERBILT BEEN DOING TO BECOME MORE ECO-FRIENDLY?

Last year I ran the Green Fund campaign and worked with the administration to establish the Vanderbilt Green Fund, which is an opportunity for students to design sustainability projects for the campus and then implement them with plan operations. We just installed solar panels on the coal generation power plant, which is a little bit ironic, because coal is probably the dirtiest form of energy that we have and then solar is the cleanest, so it's interesting to put those together on one power plant. But it's also cool because it draws attention to energy. They don't produce very much energy, but they're very good symbolically and will hopefully be the start of more clean energy here.

ASIDE FROM SPEAR, WHAT ELSE ARE YOU INVOLVED WITH ON CAMPUS?

I teach Yoga for a Cause at Hillel Sundays at 6 p.m. Anyone can go; it's a voluntary \$5 donation and we donate the money to various organizations on campus when we have a significant enough pot.

DO YOU PLAN TO STUDY ABROAD?

I'll be going to Cape Town next semester. I'm going take classes on religion and social movements and Africa. Last summer I was in the Marshall Islands doing environmental work there. I spent the previous summer in India installing a clean water pipeline. I've been traveling a lot, so I don't know if I'll continue that this summer.

NAME ONE FUN FACT ABOUT YOURSELF:

John F. Kennedy actually grew up a few houses down from me on my street.

WHAT HAS YOUR FAVORITE VANDERBILT MOMENT BEEN SO FAR?

I'd say an impromptu dance party I had on alumni lawn. I read a scientific study that the highest feelings of happiness come when people are dancing. ★

ORGANIZATION SPOTLIGHT BY **LUCAS LOFFREDO**

NATIONAL BLACK MASTER OF BUSINESS ADMINISTRATION ASSOCIATION

The Vanderbilt chapter of the National Black Master of Business Administration Association (NBMBAA) promotes itself as an opportunity for students to become more integrated in the business community before leaving college.

The purpose of the organization, as described by Vanderbilt NBMBAA president and sophomore Cierra Lockett in an email, is "to provide innovative programming that educates students about the career possibilities in business and the options for education in graduate management, supports networking with local Nashville professionals, and prepares students for internships tailored to each member's career focus."

With alumni from Vanderbilt's chap-

ter of the organization currently stationed at Kraft Foods Corporate, General Electric and Duke University's JD/MBA program, among other places, networking and experience with the group has helped many in accomplishing their business-oriented goals.

NBMBAA Sergeant-in-Arms and senior Bruce Spencer said, "It's a welcoming community, and it's the only group I've found that has a solid alumni network and a deep committed mission of making their members better at all things business related."

Founded in 2008, the Vanderbilt chapter of NBMBAA strives to plan events where members and other interested students can network with professionals, attend business tours, practice job

interviews, submit resumes for critiquing and view internship presentations (often from Nashville companies).

The annual NBMBAA conference each fall ties these activities to the real world of business with a career fair and seminars on professional development, as well as many networking opportunities.

As far as upcoming events go, in mid-October Vanderbilt's NBMBAA chapter will go on a members-only business tour and internship recruitment session at Northwestern Mutual. The next event open to the public will be an internship seminar where all students can try mock interviews, have their resume critiqued, and receive advice from internship coordinators; the date has yet to be announced. ★



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

Owen Graduate School of Management alumna Consuela Knox and student Dericka Hudson speak at the National Black MBA Association interest meeting.

PROFESSOR SPOTLIGHT BY **MATT MILLER**

NEW PHILOSOPHY PROFESSOR SARAH TYSON

Each year, Vanderbilt's philosophy department hires two recent graduates from its Ph.D program. This year, one of the new lecturers is Sarah Tyson, a professor of philosophy who specializes in sex and gender studies.

After completing her BA at Earlham College in Indiana, she came to Vanderbilt for graduate work in philosophy. She continued her work at Vanderbilt as she pursued her doctorate and defended her dissertation this past summer.

Tyson's interest in philosophy began when she was an undergraduate. "I became interested in philosophy by chance. Several of my friends were raving about their Intro to Philosophy teacher, Marya Bower."

Tyson signed up for one of Bower's courses, Rationalism and Empiricism. "Marya was an amazing teacher who made really difficult texts exciting and knew how to push us to become better thinkers. I just had to learn more."

Tyson admits that her professors, more than her friends, influence her decision to pursue philosophy. "I was lucky throughout my undergrad and graduate education to have engaged and enthusiastic teachers."

Her work centers on sex and gender studies. "I have been interested in feminist theory since I was an undergraduate. Vanderbilt has truly amazing feminist theorists working in many departments on campus, not to mention the excellent feminist philosophers in this department."



BAILEY BILLUPS / VU MEDIA RELATIONS

Tyson said that the academic atmosphere at Vanderbilt continued to fuel her interest. "When I came to graduate school, there was a robust community of feminist thinkers that fed my interest and inspired me to keep working in that area."

Currently, she is studying on important women in the history of philosophy, emphasizing the academic projects in the past forty years aimed to revive their work. "I argue that women's exclusion from philosophy has been under-theorized within those reclamation projects and I suggest that there are theorists of women's exclusion whose work can help."

Between great colleagues, a beautiful campus and extensive institutional support for research, Tyson said she has difficulty deciding just what her favorite part of being a lecturer at Vanderbilt is. "If I have to pick one thing as my favorite, it would be working with excited and invested students. When someone shows up to class and is really taken with an idea or can't stop thinking about a reading we've done, I know something really important is happening for that person."

She added, "I feel lucky to have a job in which I get to make that happen." ★

NEWS BRIEFS COMPILED BY **LIZ FURLOW**

NINA GOVE MEMORIAL

A memorial service was held at St. Augustine's Chapel Wednesday afternoon for Vanderbilt Professor Nina Gove, Emerita in Russian who passed away on Aug. 19.

Gove came to Vanderbilt, raised a family, and built her career at a time when there were few women on the faculty and when it was extremely difficult for women to succeed in academia. She started taking leadership roles in the advancement of women, culminating in chairing the Chancellor's Commission on the Status Women in 1975-76 which resulted in the establishment of the Margaret Cuninggim Women's Center and eventually the Vanderbilt Child and Family Center. She is survived by her husband Walter Gove and children Nancy Elizabeth Gove and Nathan Andrew Gove. — VU News

AMERICAN HEART ASSOCIATION HEART WALK

The American Heart Association (AHA) Nashville Heart Walk is scheduled for Saturday, Oct. 1, on the Vanderbilt campus. Events begin at 8 a.m. at Campus Rec Field No. 2 at the corner of Natchez Trace and Children's Way. The walk begins at 10 a.m. and is about three miles.

To join a team, visit <http://nashvilleheartwalk.org>. All participants who donate \$25 or more will receive a T-shirt from their team captains.

SLUTWALK

Tennesseans will walk to protest victim blaming and shame associated with power-based crimes like domestic abuse and rape on Oct. 2, 2011 at Centennial Park. An estimated 85 percent of sexual assaults and rapes go unreported and 15 of 16 rapists never see the inside of a jail cell.

HOLOCAUST LECTURE SERIES

The Holocaust Lecture Series will host the "Darfur/Darfur" projected image exhibit in Sarratt Cinema on Oct. 2 from 7-8:30 pm.

A look through the lens of photographers to encounter the reality of Darfur today. Using a series of dramatic images and music, "Darfur/Darfur" places the brutal realities faced in Darfur in context with the region's vibrant culture and people. — VU Calendar

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SCENE AND HEARD: Spotlight on local designers, for charity

from **SCENE AND HEARD** page 1

such a forum to display their work. "The show enables VPRS to reach out into the community for help while also advertising our name," Amiker said. Students have been heavily involved in the organization and implementation of the show, working in committees ranging from marketing to lighting and sound. "Over the summer, our members were researching various designers that they knew would take our show to the next level," Amiker said. "Not only did they research the designers, but they then contacted the designers, organized a casting call in September, advertised to Nashville's top modeling agencies and the Vanderbilt community and successfully ran show practices for the final show." This year's line-up of designers includes Manuel Cuevas Jr., who has shown his collection of luxurious, country-influenced suits at New York Fashion Week; Amy Breen, who honed her design skills with household names such as Nanette Lepore; and Rebecca Davis, whose line of repurposed antique jewelry is sold throughout Nashville and online. Given the popularity of last year's show, the high caliber of designers comes as no surprise. "This year we had designers and models knocking on our doors," Amiker said. "We even had to increase the number of designers for the show because the demand was so high." She continued, "This year we expect to sell out. We're hoping to make not only Vanderbilt fashion history, but Nashville history as well." ★

New group of faculty endowed chairs celebrated

ANNE MARIE OWENS
VANDERBILT NEWS SERVICE

Vice Chancellor for Health Affairs and Dean of the School of Medicine Jeff Balsler (back row, far left) and Provost and Vice Chancellor for Academic Affairs Richard McCarty (back row, far right) with the 10 endowed chairs who were honored Sept. 26. (Tommy Lawson/Vanderbilt)

During a ceremony at the Student Life Center, 10 Vanderbilt faculty members who have been named to endowed chairs were praised for outstanding leadership in their academic fields and also on campus. "This is a fantastic celebration of accomplishment on the part of our honorees today," said Richard McCarty, provost and vice chancellor for academic affairs. "These chair holders play a critical role through their work with students, fellows and faculty colleagues in making Vanderbilt a great university. They also have vital roles to play in the translation of discoveries to the bedside."

The Sept. 26 celebration marked the

fourth in a series of events to honor the contributions of Vanderbilt chair holders. Jeff Balsler, vice chancellor for health affairs and dean of the School of Medicine, noted that the endowed chairs have achieved a step beyond the ranking of full professor. He and McCarty called each of the honorees to the stage to be recognized for their impressive achievements.

The new chairs are:

- Larry M. Bartels, the May Werthan Shayne Chair in Public Policy and Social Science
- Timothy S. Blackwell, the Ralph and Lulu Owen Chair in Medicine
- Richard M. Caprioli, the Stanford Moore Chair in Biochemistry
- Benoit M. Dawant, the Cornelius Vanderbilt Chair in Engineering
- Mark R. Denison, the Craig-Weaver Chair in Pediatrics
- Marilyn Friedman, the W. Alton Jones Chair in Philosophy
- Beth A. Malow, the Burry Chair in Cognitive Childhood Development
- Robert J. Matusik, the William L. Bray

- Chair in Urology
- Larry May, the W. Alton Jones Chair in Philosophy
- Bruce T. Morrill, the Edward A. Malloy Chair in Roman Catholic Studies

Balsler and McCarty thanked the generous donors for their support. Among those in attendance was Michael J. Burry, a 1997 graduate of the Vanderbilt School of Medicine. He and his wife, Anh-Thi, established the Burry Chair in Cognitive Development in the Department of Pediatrics. "The chairs we celebrate today represent both new investments, meaning donations in just the past few years, as well as gifts from many years ago," McCarty said. He credited Matthew Wright, the university's chief investment officer, with playing an important role in Vanderbilt's success in establishing chairs with major gifts, in some cases made decades ago. The major university initiative to recruit and retain outstanding scholars and teachers with the news chairs was announced by Chancellor Nicholas S. Zeppos in August 2010. ★

VSG looks to fill committee spots

KATIE KROG
STAFF WRITER

Vanderbilt Student Government elections are over, but the VSG committees are yet to be filled. The seven committees, which serve as liaisons between Vanderbilt Student Government and the outside world, include Organizational Relations, Campus Services, Community Service, Environmental Affairs, Security, Student Services and Technology and Athletics. Each committee has one co-chair appointed from the Senate and one appointed co-chair at large. The remaining committee members will be appointed by the VSG Executive Board. Applications for the committees are due in the VSG office by Fri-

day, Sept. 30 at 5 p.m. Speaker of the Senate Zye Hooks, a senior, helps oversee the VSG committees. "Committees exist to provide students with more opportunities to work on projects that are of interest to them," Hooks said. "(Committees) provide students with the opportunity to work on projects that they are passionate about and help VSG accomplish its goals." Junior Mark Cherry, a VSG senator, is the co-chair for the Community Service Committee. According to Cherry, the Community Service Committee is responsible for creating and promoting service opportunities for Vanderbilt students. "The ideal Community Service Commit-

tee applicant," Cherry said. "Would be a student who is interested in investing their time in causes that provide tangible benefits to others." VSG Senator Joshua Landis, a sophomore, is the co-chair of the Athletics Committee. "The Athletics Committee is dedicated to bridging the gap between the student body and all of our athletic teams," Landis said. According to Landis, one recent project of the Athletics committee was the new student guest ticket policy for football games, which enables students to buy discount tickets for guests. For more information about the committees or to learn how to apply, visit insidevandy.com. ★

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OPINION

Two views on non-discrimination policy

Calm down, think straight and get mad



BEN WYATT
COLUMNIST

First, full disclosure: I have been heavily involved in religious life during my four years at Vanderbilt, and I have held leadership positions in several religious organizations. None of the religious organizations I am involved with are on provisional status, so I do not have an immediate stake in the controversy over Vanderbilt's nondiscrimination policy. I do, however, care deeply about the future of Vanderbilt's religious life, and the fact that religious organizations could be under scrutiny, of all things, for requiring their leaders to organize Bible studies strikes me as deeply troubling.

That said, I cannot agree with Stephen Siao when he says that Vanderbilt is waging war on Christianity. I just do not think that our administrators begin their days by leaning back in their chairs, letting out their best evil cackle, and pondering aloud, "How shall I thwart the plans of those pesky Christians today?" Overdramatic? Maybe, but if you believe Vanderbilt is at war with Christianity, then those are the motives you are imputing to our administrators, even if you do not put it so theatrically. I do not think our administrators hate Christianity, and I do not think they are trying to make our school more secular. I think that they are trying to deal with the consequences of admittedly worrisome discrimination claims made against BYX last spring, and have overcorrected by adopting an overzealous interpretation of nondiscrimination.

After all, it is one thing to prevent religious organizations from discriminating on the basis of sexuality. It is quite another to prevent religious organizations from requiring that their officers be re-

ligious. Religious organizations are in large part based on ideas — ideas about what it means to be human, what our moral obligations are, what the nature of the divine is, etc. So I find it reasonable for a religious organization to require its officers to espouse the core beliefs the organization itself is founded upon. That is not to say that every religious organization needs such a policy; most do not. But that should be their decision to make, not the university's.

That being said, it is important to remember — and I realize this is terribly frustrating for everyone — that nothing has happened yet. The administration is still determining whether those religious organizations currently on provisional status have violated the nondiscrimination policy in the first place. For the time being, this is still a tempest in a teapot.

Nevertheless, it is still a troubling and frustrating experience for the organizations under review. Even if they are still student organizations right now, the scrutiny they are being subjected to means they are being excluded from campus life in a very real sense. That's a shame on two counts: first, because I know many members of those organizations, and I believe them to be people of integrity who don't deserve the suspicion that accompanies this investigation. Second, because Vanderbilt ultimately has no other weapon against suspected exclusion than more exclusion. It is as if Vanderbilt expects that if it scolds these organizations enough, they will be forced to see the error of their ways and comply — or that they will leave and be somebody else's problem. It's an unhelpful response, and one utterly unworthy of a university. So I'm hoping for a quick and happy end to this story, for the sake of Vanderbilt's integrity as much as the fate of religious life.

— Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

An assault on bananas



JESSE JONES
COLUMNIST

This week, a policy change was hastily conceived in the bowels of Kirkland Hall and ignominiously forced upon Vanderbilt organizations. The policy will prohibit organizations on campus from requiring that their leaders share the same goals and beliefs of the organizations they seek to lead. As co-president of the Vanderbilt Alliance of Bananas, this move quite frankly disgusts me.

Although the language seems innocuous, anyone can see this policy for what it really is: an all-out assault upon our right to freely assemble as bananas. If we don't want oranges in our fruit basket, then who's to tell us otherwise? Don't we all know that the mixing of any two races of fruit only leads to the corruption of both?

They're trying to chop us up and turn us into fruit salad.

The Vanderbilt Alliance of Bananas has plenty of diversity already. Although the majority of our members are yellow, we are also proud to include brown, black and green bananas. My co-president is a plantain. But according to the high priests of secularism in Kirkland Hall, we're not being "politically correct" unless we allow other species of whole fruit to join the Alliance of Bananas — even to run for office! For our fellowship to have any meaning, we must say "no," and say it proud.

Some may suggest that there is nothing in the language of this new policy that specifically singles out bananas. But they clearly don't know how hard it is to be a banana on this campus. As the most exquisitely shaped fruit, we stand the most to lose from a hostile "round fruit" invasion. Apples, pineapples, watermel-

ons, grapefruits; they all look the same to me, and they are all equally deficient in moral fiber.

Let it not be forgotten that our nation's long historical run would not have been possible without bananas, an excellent source of potassium. Bananas were the main reason why we took the Philippines from the Spanish. At Guadalcanal, bananas helped feed our soldiers. Today, bananas gladly volunteer to travel overseas to provide famine relief to starving children. In times of desperate comic need, we have even served as phones. As we are called to serve, so we serve to call.

We are a Banana Republic. Yet over the past fifty years, universities like Vanderbilt have been systematically marginalizing bananas, making us feel like foreigners in our own country.

Why all the hatred against bananas? Isn't it obvious that we're the most superior fruit?

Only bananas may enter the Kingdom of Heaven. Therefore, why should I waste any of my time rubbing elbows with the damned varieties of fruit? I want to have all my connections lined up before I enter heaven, so I can be elected co-president there, too.

Speaking of presidents: Obama is a coconut. Rick Perry 2012.

If you're a lost banana, and you share our beliefs and goals, I invite you to join the Alliance. Our next meeting will be this Friday in the Common Grounds banana basket. At the meeting we will be strategizing for Monday, when at noon in the Rand Dining Center we will stage a banana walk-out in protest of this flawed policy. We hope this action will show the Vanderbilt administration just how much our society depends upon bananas.

But if this message is utter foolishness to you, then just know that you are perishing, and it's love to let you know that.

— Jesse Jones is a senior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

LETTER

Bottled water bad for planet

To the Editor:

Dramatists call this one of the biggest scams in social and economic history, and I have a hard time disagreeing: bottled water.

It seems to me that people only continue to consume bottled water because a) it has become ingrained in American culture and b) the majority of Americans are too ignorant to think about it. But consider this:

- The price of bottled water is 10,000 times the price of tap water.
- 40 percent of bottled water comes from the same tap sources to which we all have access.
- Bottled water producers are not required to test for e. coli, disclose the source of their water, or produce quality reports.
- Enough oil is used in the production of bottled water each year to fuel 1 million cars for a year (17 million barrels of oil, to be precise).
- It takes three times the amount of water that is actually in a bottle to produce it.
- 1.1 billion people in the world today do not have access to safe drinking water.

Are there any positives here? Oh yeah, the bottled water in-

dustry takes in upwards of \$61 billion per year, and this number is only increasing. In the past decade, the market for bottled water has more than doubled: Today, three out of every four Americans regularly drink bottled water. This increasing reliance on bottled water is playing perfectly into the hands of big corporations — The World Health Organization predicts that by 2025, two-thirds of the population will lack access to water (and as a result, will have to turn to companies like Coca-Cola and Nestle to provide it).

Recycling alone is not enough. First of all, most people do not recycle every bottle that they drink. Regardless, even the bottles that are recycled are converted to a lower quality product that requires the additions of chemicals and other plastics. This is not a difficult problem to solve. It does not take rocket science; it does not require any sort of monetary investment by the federal government or huge sacrifice by you.

Just use a goddamn water fountain.

Patrick Burton
Arts and Science 2014

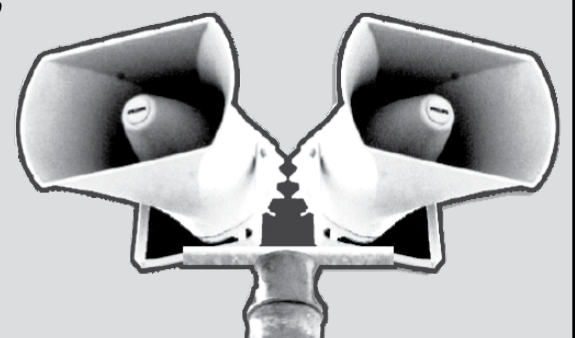
CARTOON



NATE BEELER / MCT CAMPUS

SEND US YOUR RANTS!

What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to the Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com



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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

COLUMN

Give me Tiesto, a real main act

With all of Vanderbilt's resources, why can't we at least get a headliner that students actually know?



JAMES CRATER
COLUMNIST

I have decided to make this article a multimedia presentation. Everyone please go to YouTube and search for the music video for "Maximal Crazy" by Tiesto. I'll wait. Seriously, open your laptop. I know it's there. Do it. Found it? Great. Now, click play and put it on the highest quality your computer can handle.

Everyone ready? Sweet. Yesterday, my friend was telling me about an awesome concert that he went to recently. It was Tiesto and Porter Robinson, two of the most epic DJs the world has ever seen (0:07 check out the fireworks). Normally, I would have executed a deft maneuver in one-upsmanship and told him how awesome Quake was going to be (0:11- Yeah, that was a light-up ferris wheel). I would have told him about how we were getting Kanye, Weezy F. Baby, or B.O.B/Snoop.

But this year I couldn't. What was I supposed to say? "Oh yeah, well we got My Morning Jacket!" His response would have been either "Who is that?" or "So...?"

Why? Because My Morning Jacket is not a headliner, at least for Quake anyway. Anytime the school newspaper has to write an article explaining to the student body who the main act is for one of the largest concerts of the year, you know somebody probably made a mistake. And it's a shame. We go to

Vanderbilt University, one of the wealthiest universities in the country. We're in Nashville, the Mecca of incredible live performances (1:32- Light up dresses: clutch). Yet somehow, the Vanderbilt Programming Board managed to take all of these advantages and throw them down the toilet. My Morning Jacket? 20% of the campus heard the announcement and went giddy. What did the rest of us think? "Um... what? What other two artists are they going to open for? Wait, what? They're headlining? Why?"

Of course, fans of this oddly

My Morning Jacket is not a headliner. Anytime the school newspaper has to write an article explaining to the student body who the main act is for one of the largest concerts of the year, you know somebody probably made a mistake.

named band are going to come running to their defense (2:30- Yes, that girl was waving at you). They're known for great live performances. They're artistically refreshing and talented musicians. They played at Bonaroo and they were on Letterman. All those things are great, and I'm sure that they will put on a good show. But this is Vanderbilt. A good show is not good enough. No one's going to come see a good show unless there's a huge act to bring people in.

It's okay though, because then

there was going to be a special guest. How tantalizing. Who could it be? Wiz Khalifa, maybe? Nope, it's Trey Songz. Again, he's got some cool music, but he's simply not good enough to make up for the fact that there is no real headliner (2:56- note the confetti).

Often when my mom comes home from a long trip, my cats greet her at the door to the garage. She walks in, but my cats keep looking past her, hoping to see me (I give them tuna treats, so I'm more popular). If you don't understand the picture I'm painting, my mom is My Morning Jacket (somehow awkward metaphor, sorry). She's great and all, but sometimes you want a real treat. It seems that most of the Vanderbilt community is still looking past MMJ and wondering, where is the major act we've come to expect from Quake? This year, it appears it just isn't there.

All right, James, you whiny ingrate, then whom should we sign? Look back at your computer. That guy. Give me Tiesto. Give me lasers and neon and glowing awesomeness. Give me an act that's not only amazingly fun live (3:52- this could be you, Vandy), but one that will make everyone in the southern United States want to make a quick trip to Nashville. An overwhelming number of people on this campus like house or (insert random techno subclass here), and it's time for this genre to be represented.

VPB, it's time to repent. You say you value quality live performances, so for the love of science, let's get a big name. Sign a sweet DJ whose sole purpose in life is to make large crowds happy, and we'll all go nuts. I'll bring the glowsticks.

—James Crater is a junior in the College of Arts and Science. He can be reached at james.b.crater@vanderbilt.edu.

THE VERDICT

The opinion staff weighs in on the pros and cons of various topics found in recent headlines from around the world. Obscure references mixed with humor? THUMBS UP!

	<p>REEBOK</p> <p>Remember the commercials for shoes that tone your butt: "28 percent more than regular sneakers" just by walking? We always wondered how Reebok figured that out. Turns out they just made it up (shocker). Reebok's bottom line is truly slimming down, however, as the company reached a \$25 million settlement with the government for making unsubstantiated advertising claims. Some things are just too good to be true.</p>
	<p>GEORGE COSTANZA</p> <p>George — or, as he is known in real life, Jason Alexander — appears to have recently grown his hair back. He explains via Twitter, "I am experimenting with some interesting hair systems." Interesting ... but good for you, George.</p>
	<p>EINSTEIN</p> <p>Everything we thought we knew about the universe is wrong, at least according to findings from the CERN particle accelerator and an associated research team in Europe. Some controversial data shows that neutrinos can travel faster than the speed of light. So what? For the past 106 years, physics has been based on Einstein's famous equation: E equals MC squared. This assumes that C, the speed of light, is the universal speed limit. However, if he was wrong, our entire basis for physics may be incorrect. Nbd.</p>
	<p>REPUBLICANS NOT RUNNING FOR PRESIDENT</p> <p>If only one more candidate would enter the race, everything would be better! So said the media before Rick Perry entered the race. Now? If only one more candidate would enter the race, everything would be better! So said the media before Chris Christie entered the race. After (if) Christie enters? Well, just take a guess ...</p>
	<p>DANCING WITH THE STARS</p> <p>We know you can use the ratings, but a nip-slip — really? And from Nancy Grace, no less? Come on, DWTS, you're a family show. At least this confirms what The Verdict has always said: When news anchors start dancing the quickstep, it's past time to change the channel.</p>

CHECK OUT

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Here you will find breaking news from around campus delivered in a variety of formats including videos, slideshows and podcasts, all powered by The Vanderbilt Hustler. Stop by www.InsideVandy.com often to keep in touch with what's going on in the Vanderbilt community.

InsideVandy.com



LIFE

Eat, drink, be merry

SAY CHEESE: ARTISAN CHEESE FESTIVAL COMES TO NASHVILLE

BRITTANY MATHEWS
STAFF REPORTER

Now, you don't have to go to France to get your cheese on.

Nashville's first South Artisan Cheese Festival will bring Cheesemakers, Brewers and Food Artisans from all over the southeast to Nashville Sept. 30. They will bring their best selection of hand-crafted cheeses and other delicacies for the public to sample and buy.

Beyond the cheese, there will be an assortment of local jams, cured meats, breads, crackers, pickles, mustards, as well as beers and select wines. Atlanta Fresh Creamery will be bringing their yogurt to Nashville for the first time and Whole Foods Market will sponsor the event and exhibit how to make a cheese plate. Nashville's own Woodland Wine Merchant will present some of their wines for sampling as well.

The mastermind behind it all is Vanderbilt University alumni Kathleen Cotter. Cotter is the



ULTERIOR EPICURE/FICKR.COM

owner of The Bloomy Rind, an artisan cheese stand available at the Nashville Farmer's Market on Saturdays. On top of selling her hand-crafted cheeses all over Nashville, she has started what hopes to become an annual Nashville festival.

The festival will be held at the Nashville Farmers Market from

6 to 9 p.m. on Friday, Sept. 30. Tickets cost \$40 for food, beer and wine. If you're only in it for the food (or are too young to enjoy the drinks on offer), the tickets are \$20. If you buy tickets in advance at <http://thebloomyrind.blogspot.com>, you can get a \$5 discount. And that's a lot less than a round trip to France. ★

99 BOTTLES OF BEER ON THE WALL

BRITTANY MATHEWS
STAFF REPORTER

Want to get drunk and give back to the community?

Presented by Frugal MacDoo-gal, the Inaugural Nashville Beer Festival celebrates local and southern breweries with over 130 craft brews, food and live music. The event takes place Saturday, Oct. 1 from 1 to 6 p.m., the Concert from 7 to 11 p.m., at the Riverfront Park.

The festival is split into two main events; the Beer Fest and the Concert. The Beer Festival is unlimited tastings of the great beer of breweries all over the south, delicious food, a cigar tent,

brew education and more. Some of the beer is only available at the festival, so drink up while you can.

The Beer Festival is restricted to those who are 21 years of age or older, no exceptions, but the Concert is an 18 and up event. The Concert takes place after the festival and will include acts of all genres. It is presented by Belcourt Taps & Tapas and will feature Curb's Ruth Collins and Austin group Sons & Fathers, among others.

Underneath it all, the festival is a charity event. It benefits the Second Harvest Food Bank of Middle Tennessee and the new Tennessee brewers guild, which

works for fair and lower taxes on beer to promote breweries and distributors in Tennessee.

If you pay in advance, tickets are only \$30 on NashvilleBeerFestival.com, and \$40 the day of the event. One ticket gives you access to the Beer Festival and the Concert, and all guests get a souvenir sample glass for the Festival, unlimited tastings, free giveaways and so much more. The food is extra. If you are the designated driver, tickets are only \$10. VIP tickets are \$50, and includes all-access to the Oct. 1 festivities and a Sept. 30 event at the Red Rooster.

If you only want to see the concert, the tickets are \$15, regardless of the day of purchase. ★

Pictures worth a thousand words

EVAN JEHL
STAFF REPORTER

"Reading Pictures: Text and Image in Contemporary Art," — Cohen Memorial Hall's current exhibit — is an expanded approach to the Central Library's "The Book as Art" exhibit, exploring the interaction between conceptualism and other 20th and 21st century movements.

The exhibit encompasses a wide range of artistic movements, ranging from generic landscape photography to Dada and Surrealism, so there is not necessarily a unifying theme to its works. The exhibit places these works on a spectrum of the predominance of text over image and vice versa. The breadth of selection alone should encourage art fans to visit Cohen Memorial Hall, containing art of all styles.

In the exhibit, image rejuvenates the meaning of a word, lending a higher meaning than the text would have by itself. The gallery particularly features different artists' takes on philosophers and poets. Excerpts from Albert Camus' writings become "typographic meditations" in Jack Werner Stauffacher's printmaking. Emily Dickinson's poetry attains a new level of bleakness, and feminism, when woven into Lesley Dill's tapestries. Another poet's work in plain text on white canvas induces an association of colors with the text, containing alternating blue and green letters. The back room of the exhibit is devoted entirely to a collaborative work between Frank O'Hara and Jim Dine called "Biotherm," in which O'Hara's last poem is spread over Dine's crude illustrations in a sequence of lithographs.

In many cases, the text seems to articulate the meaning of the im-



LUIS MUÑOZ/ THE VANDERBILT HUSTLER

The Reading Pictures exhibit is on display at the Fine Arts Gallery in Cohen Memorial Hall until Sept. 30.

age to a certain extent. Additionally, however, it creates a new layer of interpretation. This is particularly evident in the exhibit's analysis of place in landscape photography. Text at once grants identity to the setting of a photograph and exposes the arbitrary nature of this identity. One photographer in particular has a book on display in the gallery featuring "declination," the deviation of magnetic north from true north, even as he assigns the photograph specific geographic coordinates. Thomas Locher's "Two Doors" features illustrations of two identical doors, yet with antithetical labels.

John Cage's piece, "Not Wanting to Say Anything About Marcel," stands alone in defiance of both of these perspectives, conveying that the mean-

ing of an artwork can remain just as inarticulate, if not more so, as it was before superimposed with text. A series of consecutive plexiglass panels (which were displayed at the Central Library last year), the content of each determined by the spontaneity of the I-Ching, collapse into one lithograph as an ineffable eulogy to Marcel Duchamp.

If you are interested in seeing the exhibit in full, act fast — "Reading Pictures" will only run until Sept. 30. ★

Don't-miss music this month

CAYLA MACKEY
CAITLIN MEYER
STAFF REPORTERS

Living in Music City, it's easy to get overwhelmed by the sheer number of great concerts to attend. Here, the Hustler breaks down October's top shows to see.

OCTOBER						
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

10/1 10:00 A.M.

Celebrate Nashville Cultural Festival (Centennial Park)

Did you know that Nashville is home to over 50 different thriving cultures? Come celebrate and embrace cultural diversity at the Celebrate Nashville Cultural Festival this Saturday from 10 a.m. to 6 p.m. in Centennial Park. Enjoy 55 music and dance performances on 5 different stages including Vanderbilt African Ensemble's performance on the main stage at 12:40. Mingle at the World Market as you peruse booths of hand-crafted goods, or meander through the Global Village to catch a glimpse of the various cultures within Nashville. This festival is food heaven: choose between empanadas, falafels, "hot chicken", injer (Ethiopian bread), gyros and paletas (Mexican popsicles). Besides being across the street from you, know what else is awesome? It's totally free. Who could want more on a day of projected sunny, crisp fall weather? Visit celebrate-nashville.org for more information

10/1 12:00 P.M.

Nashville Symphony's Free Day Of Music (Schermerhorn Symphony Center)

What do college students love? Free stuff. What a better way to get the urge to not spend money out of your system than to hop downtown this Saturday for the Nashville Symphony's free day of music. This is a not-to-miss opportunity to see some of the best music Nashville has to offer including African drumming, a capella, Appalachian Spring, Vivaldi's double violing concerto, latin rumba, an old-time cornet band and up-and-coming alternative rock acts. At the very least, come see the opening choreographed parade, hear Phil Collin's drummer, and watch the Nashville Symphony's CEO play 60s rock and roll covers. See below for a schedule of the highlights.

OTHER NOTABLE SEPT. CONCERTS

10/1

Wilco at Ryman

10/10

Margot and The Nuclear So and So's at Exit/In

10/10

Adele at Ryman

10/12 - 10/16

Americana Music Festival (Nashville)

10/13

They Jayhawks at Cannery Ballroom

10/14

John Oates at Mercy Lounge

10/15

PUJOL at The End

10/16

The Pains of Being Pure at Heart at Mercy Lounge

10/17

Off! at Exit/In

10/19

Aretha Franklin at the Ryman

10/22

Peter Frampton at the Ryman

10/22

Deer Trick at Mercy Lounge

10/24

Fitz and the Tantrums at Cannery Ballroom

10/24

Chromeo at Cannery Ballroom

10/28

Space Capones at Mercy Lounge

10/28

Givers at Exit/In

10/24 - 10/30

Moogfest (Asheville, North Carolina)

Thesis on elevated surfaces



PHOTO ILLUSTRATION BY ZAC HARDY / THE VANDERBILT HUSTLER

It's an undeniable fact that we love elevated surfaces. Building them, standing on them, dancing on them, it's all the same. But why?

NISSA OSTROFF
ASST. LIFE EDITOR

When considering the psyche of elevated surfaces, it is essential to trace their history back to the beginnings of time, and importantly, their biblical origins. We must take a second look at the story of Moses going up the mountain to collect the commandments from God and perhaps interpret it as an early desire to rise above humankind. The Great Tower of Babel: likely just an enormous elevated surface. And then there were the Greeks. The Parthenon sits on its own 500 foot elevated surface.

But the history of elevated surfaces doesn't stop there. Europeans may have screwed up Africa and still have trouble with the concept of the daily shower, but when it comes to elevated surfaces, they sure knew what they were talking about. Just look at any portrait of your typical European King or Queen. For example, Dominique Louis Ingres' "Napoleon on His Imperial Throne" explicitly shows Napoleon on a surface that is, you guessed it, elevated, in an effort to show the world who is boss.

In modern times, we can trace the root of elevated surfaces to the tradition of dancing on

tables. Like it or not, dancing on tables is a move straight out of DSK's favorite strip club. The ritual dance was formalized in the 2002 film *Coyote Ugly*, which set the stage for the decadence that followed. Bob Morris of the *New York Times* called this aftermath "The Age of Dissonance," citing the "I'm up here and you're not" trend patronized by the likes of Nicky Hilton.

Flash forward to the present. Parties now consist of practically all people dancing on tables, almost entirely diminishing the "I'm up here and you're not" bragging rights associated with the craze. It used to be considered awkward to be the girl atop the bar: Now it is awkward to be on the floor. How the tables have turned!

So is our tendency to dance on elevated surfaces an "I'm up here and you're not" type of thing? It may seem that its origins lend themselves to narcissism. However, we must consider that we did not invent elevated surfacing at all, and that it is an ancient tradition that we mortals merely inherited. "I'm up here and you're not" has become "I'm up here and you are too!" Perhaps Maslow's hierarchy of needs to be re-evaluated to include the human need for dancing just a few feet off the ground.

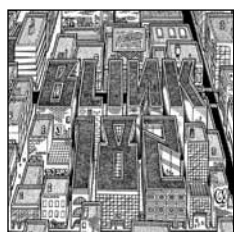
But for now, like our forefathers, we shall rise and shine. ★

Old favorites and new faces release albums

This Tuesday marked the release of several albums, giving all types of music listeners a few new songs to add to their iTunes library.

KELLY HALOM
STAFF REPORTER

With the long-awaited return of punk-rock's Blink-182, a new album by indie flavored Wilco, and the first studio album from rapper J. Cole, there's something for everyone.



"Neighborhoods" — Blink-182

After eight years of building anticipation, Blink-182's new album does not match the hype that surrounded its release. The sound is especially reminiscent of their 2003 album, "blink-182," with no noteworthy revolutions to discuss. The only certainty is that these eight years have matured the band lyrically, but this is not necessarily a good thing. With the opening track's decree that "It's like the universe has left me/Without a place to go," it becomes clear that the band has strayed away from the lighthearted lyricism of their past. Yet fans will still appreciate the rhythmical genius that is Travis Barker on tracks like "Heart's All Gone," and "Mh 4.18.2011." While at the end of the day, the band is still producing their trademark punk sound, they are lacking the cheeky, goofy spirit of their earliest albums.

Songs to download: "Ghost on the Dance Floor," "Up All Night," "Mh 4.18.2011"



"The Whole Love" — Wilco

Wilco's eighth studio album gives a taste of all of their musical endeavors, as the album's genre changes from experimental on "Art of Almost" to dark balladry on "Black Moon" to rock anthem on "Standing O." While the lyrics of pop-rock tunes like "I Might" remain fairly light, ballads like "Black Moon" show more emotional depth: "Someday I know I'll learn how to love/Anymore is enough/I don't want to lose this fight." Though the album goes in a few different directions, it still delivers some strong tracks that are worth checking out.

Songs to download: "Dawned on Me," "Black Moon," "I Might"



"Cole World: The Sideline Story" — J. Cole

Jay Z's protégé, J. Cole, delivers his debut album that narrates the obstacles and triumphs of his life and the path to stardom. In the intro to the album, Cole raps, "I took my time, I gave my soul/I watched you shine, but me I glow /So I'm coming for what I'm owed," a sentiment that pervades the next 17 tracks. With guests like Jay-Z, Missy Elliot, Trey Songz and Drake, Cole is clearly keeping good company.

Songs to Download: "Lights Please," "In The Morning," "Nobody's Perfect" ★

Local galleries featured in Art Crawl

ROARK LUSKIN
STAFF REPORTER

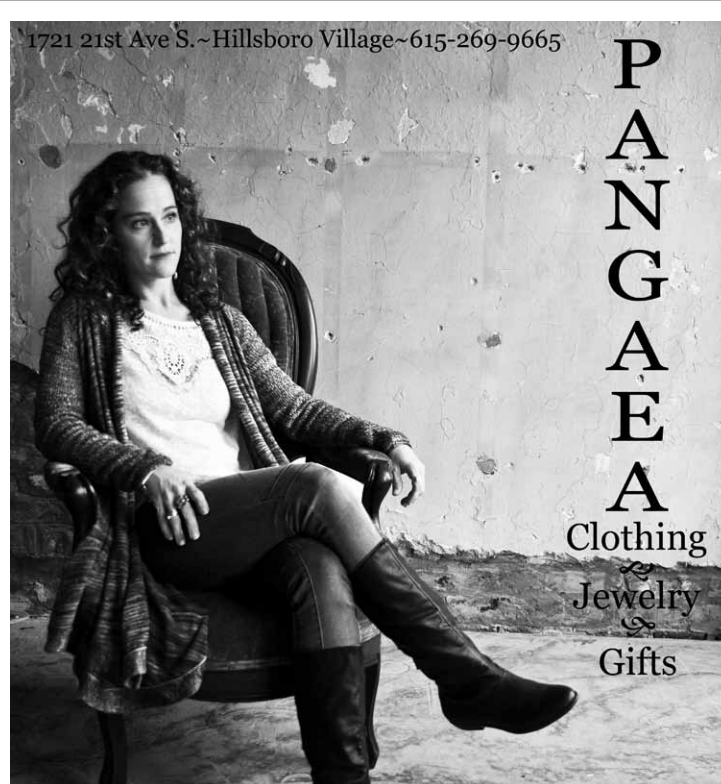
Find out the motivations behind the best art Nashville has to offer with the Nashville Art Crawl this Saturday.

The best art galleries downtown stay open late from 6 to 9 p.m. the first Saturday of every month for the Art Crawl. Showcased artists are present at most of the participating galleries, so you have the chance to speak to them about their art.

Natalie Andrews, director of the Rymer Gallery, says two of their artist will be present and mingling with the guests. One of the Rymer's artists

who will show in the main space, Vadis Turner, is a Nashville native who creates what she calls "Ribbon Paintings." Check out the Rymer Gallery website for a preview (therymergallery.com). As a further perk, there will also be free refreshments — including alcoholic beverages. First Saturday Art Crawl operates a free shuttle that runs the route among all the galleries.

But there are so many galleries participating, it may be hard to hit them all. I recommend the cluster of showcases near TPAC at 5th Avenue and Arcade Street. You can find a list of participating galleries at nashville-downtown.com, as well as a map of the free shuttle's route. ★



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OCTOBER 7 & 8

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GAYLORD OPRYLAND®
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Nashville

For additional audition details, please email
GaylordOprylandAuditions@GaylordHotels.com

ALL PERFORMERS MUST BE AT LEAST 18 YEARS OF AGE AND BE AVAILABLE FOR CALL BACKS THE AFTERNOON OF SATURDAY, OCTOBER 8, 2011.

SPORTS

Baseball back on Hawkins Field

REID HARRIS
ASST. SPORTS EDITOR

Only a few months after a conference-record 12 Vanderbilt players were selected in the MLB draft, the Commodore baseball team has returned to the practice field in preparation for the 2012 season. After competing in the College World Series in Omaha for the first time in Vanderbilt history last June, this year's baseball team is focused on building on last season's success and continuing to improve.

"We had a good season last year, but this is a new season," said redshirt junior pitcher Will Clinard. "Omaha is always our goal."

Clinard is one of precious few experienced pitchers that return this season after the Commodores lost many to the draft in June. Clinard said that he and other veteran players are working to help develop the young players and keep them focused on the goal.

"We're building team chemistry, getting to know the younger guys and starting to get mixed in," Clinard said. "We have the right mentality that Omaha is our long-distance goal, but we're in the now right now. We're focused on the next practice."

While the pitching staff and much of the infield will feature new faces this season, the outfield consisting of Tony Kemp, Connor Harrell and Mike Yastrzemski remains intact for the coming year. Coming off a freshman season highlighted by his selection as SEC Freshman of the Year, Kemp explained the team's mindset to continue to improve this year.

"We're making sure we get in the cage early, making sure that our routine on the field stays the same," Kemp said.



MURPHY BYRNE/ THE VANDERBILT HUSTLER

"We're making sure that when we get on the field, it's time to go."

As practice gets underway, the coaches and players get their first glimpse of this year's freshman class, ranked No. 2 in the nation by Collegiate Baseball. After his own impressive freshman campaign, Kemp has been impressed by what he has seen from the freshman class so far.

"Some of the younger kids are able to come to me. They have a ton of confidence," Kemp said. "Coach Corbin brings them in and when they step onto the field, you can see that the freshmen have confidence to do what they do best just like they did in high school."

There is still a long way to go before the regular season gets underway in February, but Kemp already sees reasons to be excited about the 2012 Commodores.

"Last year's team was a good team, but I think this year's team will be even better." ★

Tennis teams return to action

GEORGE BARCLAY
SPORTS REPORTER

The men's team:

The Vanderbilt men's tennis team has changed their approach at the start of this season. While the class of 2015 earned a No. 1 national ranking, the six incoming freshmen are still newcomers to collegiate tennis.

"When (the freshmen) got out on the court, you could tell that they are unbelievably talented," said senior Charlie Jones. "The seniors and the coaches have tried to make sure that they understand that they haven't won for Vanderbilt yet."

One of the team's key leaders off the court, Jones has established himself as the team's go-to player in his final year at Vanderbilt. Jones was one of the few bright spots for Vandy at the Napa Valley Land Rover Classic in California last weekend, defeating a USTA opponent to post the team's only victory in singles play.

Another key player at the start of the fall season for Vanderbilt is junior Ryan Lipman. Lipman led the Commodores with 24 victories last season and finished the spring season ranked 34th in the nation. If he can improve upon his strong showing as a sophomore last year, Vanderbilt will have an excellent one-two punch with Lipman and Jones leading the charge.

"We're just looking to get better," Jones said. "Every time you get on the court, it's an opportunity to learn something." ★



OLIVER WOLFE/ FILE PHOTO

The women's team:

With only two freshmen players on the team this year, the Vanderbilt women's tennis team has a great deal of experience, depth and versatility at the start of its fall season.

These traits were quite evident last weekend in the team's strong performance at the Furman Classic in Greenville, S.C. Senior Chelsea Preeg advanced to the finals in singles play and teamed up with freshman Ashleigh Antal to take the championship in the pair's doubles flight.

Sophomore Lauren Mira and senior Jackie Wu won the other doubles flight championship on Friday.

Wu is one of the team's most experienced players at both singles and doubles. The senior from Holmdel, N.J., thrived in SEC play last year, finishing with a 7-4 record that tied her with Chelsea Preeg for the team lead in conference wins.

Wu went 4-1 in the postseason as Vanderbilt advanced to the Sweet Sixteen at the NCAA Championships last year. When it comes to their strategy in the fall season, the Commodores have a very specific approach in mind.

"In the fall, it's a little bit different because we kind of see the fall as a big group of matches as opposed to in the spring, which is our primary season," Wu said. "So in the fall we're really looking to get as fit as we can." ★

COLUMN

Lucky number 13

Texas A&M is joining the SEC:
What does it mean for Vanderbilt?ANTHONY TRIPODORO
SPORTS COLUMNIST

The Southeastern Conference announced on Sunday that Texas A&M will be joining the SEC for the 2012-13 school year, bringing into the mix another fiercely competitive school in what is already the toughest conference in college sports.

This brings the total number of schools in the SEC to 13.

It has not yet been declared whether Texas A&M will be joining the SEC East or the SEC West, but the addition clearly shakes up future scheduling regardless, especially in football. SEC commissioner Mike Slive stated that he "anticipates" that 13 will, in fact, be the number of schools in the SEC to begin the next school year as no other school has submitted an application to join the SEC.

There is speculation that Missouri might become number 14 at some point in the future as the Big 12 falls apart. In the past year, both Colorado and Nebraska have left the Big 12, and the futures of Oklahoma, Oklahoma State, Texas and Texas Tech are uncertain.

The move of Texas A&M to the SEC brings the NCAA

another step closer to what many sports analysts see as an inevitability in the midst of turbulent conference realignment: four super-conferences in college sports, each with about 16 schools, including the SEC.

This would be a positive for college football, simplifying the process of creating a playoff system. Let's see what Boise State, TCU and Brigham Young would do if they faced real competition. A playoff system would finally give them the opportunity to prove their naysayers wrong. It would also give the one-loss team a chance to redeem itself in the postseason and still win it all.

What does this all mean for Vanderbilt?

In the short term, even stiffer competition. As if it wasn't already tough enough being the only private school in the SEC, now the Commodores will have to play the Aggies in football and basketball (and they're no pushover in either sport).

If the four super-conferences become a reality down the road, it will be bad for Commodore football, but good for basketball program. Vandy's football team already has its hands full in the 12-school SEC, and if the conference expands to 16, winning games will become even tougher.

The basketball team, however, could benefit from the expansion of the conference. Playing in a 16-school SEC would mean that the team would rarely face a pushover during the regular season. Then, after a tightly-contested SEC Tournament, the Commodores would be extremely battle-tested going into the NCAA Tournament.

So, will 13 be a lucky number for the SEC? Only time will tell. ★

Southeastern
Conference
Power Rankings:
Week 5

BY JACKSON MARTIN, ASST. SPORTS EDITOR

1. NO. 1 LSU (4-0, 1-0 SEC)

The Tigers put on another dominating performance this weekend, beating West Virginia, 47-21. Even though the Mountaineers scored 21 points and racked up 533 yards of offense, the LSU defense absolutely dominated the game, forcing four turnovers and never letting West Virginia into striking distance. The offense went to another level this week as well, as Jarrett Lee threw for three touchdowns and Michael Ford ran for two more. If the Tiger offense can maintain a high level of play, the boys from Baton Rouge will have to be favorites to win the National Championship.

2. NO. 3 ALABAMA (4-0, 1-0 SEC)

The Tide passed one major test this weekend, blowing Arkansas out 38-14, but have an even tougher challenge this weekend when they must travel to Gainesville to take on No. 12 Florida. If the Tide can get past the Gators, they can basically coast to their matchup with No. 1 LSU on Nov. 5, which will essentially serve as a quarter-final for the national championship game.

3. NO. 10 SOUTH CAROLINA (4-0, 2-0 SEC)

It wasn't pretty, but then again none of the Gamecocks' games have been so far, as Steve Spurrier's team knocked off Vanderbilt, 21-3. Stephen Garcia was again wildly inconsistent, throwing four interceptions before he was benched late in the game for sophomore Connor Shaw. Marcus Lattimore again carried the load for the Gamecocks, even though the Commodores held him to just 77 yards rushing. Their next big game won't come until Nov. 5 when they must face Arkansas.

4. NO. 12 FLORIDA (4-0, 2-0 SEC)

Hopefully Florida enjoyed its 48-10 romp against Kentucky this weekend, because no one in the country has as tough a schedule over the next two weeks as the Gators. Will Muschamp's team welcomes Alabama to the swamp on Saturday, and then will have to travel to Death Valley to face No. 1 LSU next weekend. If Florida can win one of those two games it will have a huge impact on the national title picture.

5. NO. 18 ARKANSAS (3-1, 0-1 SEC)

Not many people expected Arkansas to beat Alabama last weekend, but most thought the Razorbacks would put up more of a fight than they did Saturday. Quarterback Tyler Wilson and the Hogs need to pick up the pieces and rebound quickly, because they face off with newly inducted SEC member Texas A&M this upcoming Saturday.

6. AUBURN (3-1, 1-0 SEC)

The Tigers had what was essentially a bye week as they easily beat Florida Atlantic, 30-14. Hopefully Gene Chizik took advantage of that time to prepare, as the Tigers will face four ranked opponents in a row, starting with a visit to No. 10 South Carolina on Saturday.

7. GEORGIA (2-2, 1-1 SEC)

Mark Richt's team took care of business against an SEC opponent this weekend, topping Ole Miss, 27-13. Isaiah Crowell is beginning to look like the star running back he was expected to be, carrying the ball 30 times for 147 yards, garnering SEC freshman of the week honors. The next three games against Mississippi State, Tennessee and Vanderbilt will tell us a lot more about where the Bulldogs are heading this season.

8. TENNESSEE (2-1, 0-1 SEC)

The Volunteers are coming off a bye week, and are heading right into what is essentially another bye week as they take on lowly Buffalo on Saturday. The Volunteers should be using that time to prepare for Georgia on Oct. 8. The winner of that game could potentially sneak back into the SEC East race, while the loser is almost certainly out.

9. VANDERBILT (3-1, 1-1 SEC)

Though the Commodores couldn't knock off South Carolina, they still showed that they are a team that can compete against the elite teams in the SEC. The defense stonewalled the Gamecocks for much of the game, but the offense failed to move the ball with any consistency. Larry Smith must get the passing game going if the Commodores are going to get to a bowl game this year.

10. MISSISSIPPI STATE (2-2, 0-2 SEC)

The Bulldogs looked downright miserable this weekend, needing overtime to beat Louisiana Tech. The supposedly high-powered offense has been shut down the last two weeks, and without that the Bulldogs are going to struggle to beat anyone but Ole Miss in the SEC West.

11. OLE MISS (1-3, 0-2 SEC)

Though the Rebels weren't exactly competitive against Georgia this weekend, but they looked much better than last week's blowout at the hands of Vanderbilt. Even Saturday's matchup against Fresno State no longer looks like a sure win for Houston Nutt and the Rebels.

12. KENTUCKY (2-2, 0-1 SEC)

The Wildcats finally played a legitimate team this weekend, and were promptly blown out by Florida. Joker Phillips needs to get his offense on track, and quickly, because No. 1 LSU comes to town Saturday, followed by No. 10 South Carolina next week. The Wildcats will struggle to beat anyone left on their schedule but Jacksonville State and Ole Miss. ★

COMMODORE BUZZ:

After finishing in seventh place in last weekend's Roy Griak Invitational in Minneapolis, Minn., the women's cross country team earned a Top-30 national ranking this week for the first time in school history. ★

COLUMN

Let there be light

After tough loss to Gamecocks, Vandy's time is fast approaching

JESSE GOLOMB
SPORTS COLUMNIST

Just like that, Vanderbilt disappeared from the national spotlight.

Vanderbilt football was 3-0, coming off a rare convincing win over a Southeastern Conference rival. The program and its head coach had just been highlighted in a laudatory Sports Illustrated feature. The Commodores removed themselves from the cellar of the conference, and the country was starting to take notice.

Predictably, so were their fans. Optimism was palpable, with students talking about the possibility of beating SEC powerhouses on the way to an elusive bowl bid.

The student body was only taking its cues from the players themselves, whose demeanor both on and off the field exhibited a stark contrast to Vanderbilt teams past. This was not your father or grandfather's Commodores, who had been known to collapse under the weight of second-half leads. The Commodores had not only knocked off Elon, UConn and Ole Miss, but they'd done so with an efficiency and dominance almost unheard of south of West End.

Then came the inevitable reality check.

On Saturday, in primetime and on a national stage, the resurgent Commodores faced South Carolina and legendary coach Steve Spurrier. While the defense added to its FBS-leading total by intercepting Gamecock quarterback Stephen Garcia four times, it was all in vain.

After trampling the Rebel defense to the tune of 281 rushing yards a week prior, Vanderbilt picked up just four yards on the ground in Saturday's contest. As a whole, the offense mustered only 77 total yards and a paltry 3.2 yards per passing attempt.

The lack of rushing yardage early on coupled with an inability to get the ball down field proved fatal. Left in numerous third-and-longs and without an offensive crutch to lean on, the Commodores were just 1-for-14 in third down conversions. Overall, Vandy picked up just five first downs.

By the end, the Commodores had fallen by the score of 21-3 and were dropped from



ZAC HARDY/ THE VANDERBILT HUSTLER

the national conversation in the process. Like two sacks from Gamecock defensive end and top freshman recruit Jadeveon Clowney, reality hit — hard.

But not as hard as it would have for a program with a more promising track record.

Teams with 2-10 records don't contend overnight. They surely don't do it in the treacherous SEC, home of powerhouse programs whose formidable rosters are trumped only by their tradition and history. No matter who you are — James Franklin, Bobby Johnson or Bear Bryant — it is impossible to turn a perennial loser into a winner with only one summer at your disposal.

But making a perennial loser respectable is an entirely different story. James Franklin has proved to be the right ambitious man for a challenging job. He's instilled a sense of enthusiasm among the fan base and made his players believe. He's built a dominant defense and expanded Vanderbilt's presence in the national media, a feat that will no doubt assist in his quest for recruits.

For however brief a time, he had the rest of the nation jumping on the bandwagon. Now, for the first time in fifty years, he must accomplish a much more difficult feat: getting the SEC to believe in Vanderbilt football. ★

IN HER SHOES CJ RHOADES

JUNIOR, #23



ZAC HARDY/ THE VANDERBILT HUSTLER

STACEY OSWALD
SPORTS REPORTER

My dad started me out with soccer at a young age. My mom was always on the sidelines screaming at me, even though I hated it. Almost all of my six brothers played soccer, so I always had to keep up with the boys.

I would probably attribute a lot of my success to our exchange students. We had one from London and one from South Africa, and they both played semi-professional soccer. They would just push me and train me, and they really taught me the game and kept my passion for it (alive).

When I started out as a young player, it was all about focusing on the technical aspects. Over the years, I've become a faster player in my mind and mentally tougher. I'm now able to push through the times when I'm sore or tired, to get that last push to get a goal or stop one.

It's amazing to come in and be surrounded by girls who might be working harder than you. It makes you think,

"Oh it's my turn, I really have to step it up because they're playing for me." This year, we're a family and I wouldn't want it any other way.

My favorite part of soccer is that it's a player's game. You don't have coaches calling time-outs, you don't have stoppage to change a play. When you get on the field, from first minute to the ninetieth minute, it's the player's game. You make your own choices, and you make your own decisions as a team.

I don't have class on Fridays, which is the best thing I've done. I don't set an alarm. I just wake up and start thinking about how exciting it is to play under the lights. Because this is why I'm here — it's my job.

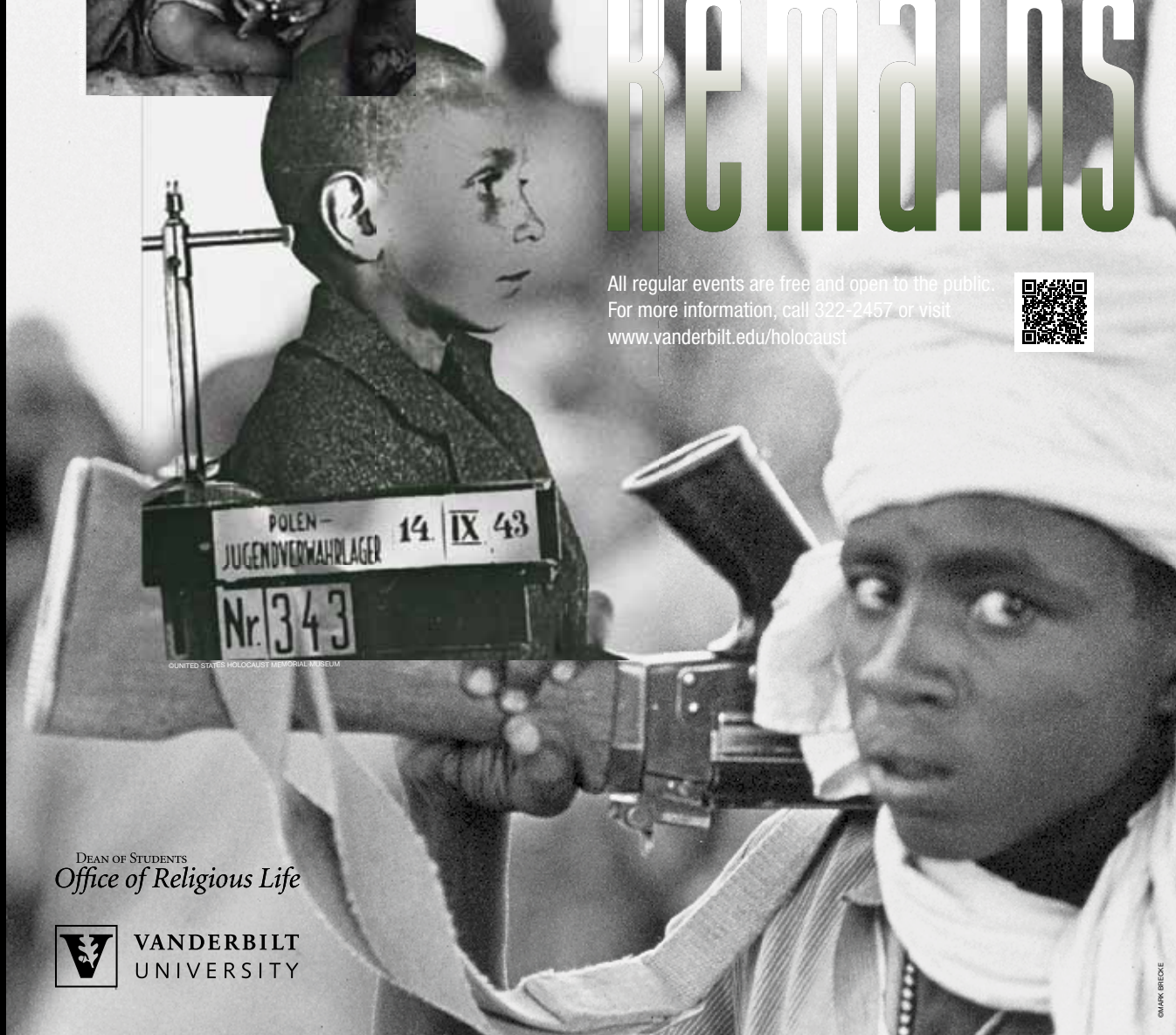
I've spent a lot of time traveling and playing soccer, and I hope that continues. I've been really fortunate to play in Germany, Costa Rica, France, the Netherlands, all over, and I've been to multiple World Cups.

I'd like to see myself in a World Cup, but if that doesn't work out, I always want to keep playing. Even if I'm 50 years old and out there struggling in an open co-ed league, I'd still like to be out there. ★

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 parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

2	5			7	9		
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

9/26 Solutions

3	4	2	7	9	8	6	5	1
6	7	8	1	3	5	2	9	4
9	1	5	6	2	4	7	3	8
7	5	9	2	4	1	8	6	3
8	3	1	5	7	6	9	4	2
4	2	6	9	8	3	5	1	7
2	8	3	4	5	9	1	7	6
5	6	7	3	1	2	4	8	9
1	9	4	8	6	7	3	2	5

9/29/11

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CROSSWORD

ACROSS

- 1 *Rock conqueror?
- 6 ilk
- 10 *Soy milk brand
- 14 Diminish, as trust
- 15 Court target
- 16 Singer with the platinum 1992 album "The Celts"
- 17 *Dental checkup freebie
- 19 Hungarian spa city
- 20 "30 Rock" is loosely based on it, briefly
- 21 Georgia campus
- 22 Transparent personality?
- 23 Webber's partner
- 24 Stink ending
- 25 Are proper for
- 28 *Wile E. Coyote buy
- 32 Napoleon, before seeing Elba?
- 33 Its symbol is "\$"
- 34 West Bank initials
- 35 *Gets creative
- 39 *Extent
- 41 *Alice" spinoff
- 42 Gives goose bumps, maybe
- 44 Pennsylvania port
- 45 *Flashy display
- 48 Umbrella brand
- 49 Idiot
- 50 Finalize, as a comic strip
- 52 Pub drinks
- 54 Sudden outpouring
- 55 Sch. with a Phoenix campus
- 58 Comic book buyer of old?

DOWN

- 59 *Beginner's piano piece
- 61 Analogous
- 62 Forceful takeover
- 63 John who played Gomez Addams
- 64 *Forged check
- 65 Maker of Kate Moss fragrances
- 66 It celebrates National Day on October 1 (and it's where the answers to starred clues were invented)
- 1 Bo and Barney, e.g.
- 2 Mountain climber Ralston, subject of "127 Hours"
- 3 Hustler's game
- 4 Atlanta summer hrs.
- 5 Warm up
- 6 Crowd
- 7 Words to one on deck
- 8 Nosegay
- 9 Bk. before Philip-pians
- 10 Envision a way
- 11 To a great extent
- 12 Caustic fluids
- 13 Go-___
- 18 ASCAP rival
- 23 Union member?
- 23 Like pintos
- 24 Lhasa ___
- 25 Alberta national park
- 26 *Christ Stopped at ___

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9/26/11 Solutions

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T	U	B	E	S	F	U	L	L	D	R	E	S
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B	E	I	T	O	N	S	I	S	R	E	N	T

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"Darfur/Darfur" Projected Exhibit by Art Works Projects
 and Discussion of "Darfur Now" with Jen Marlowe
 Sarratt Cinema

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The 15-minute screening is followed with a talk by Jen Marlowe regarding the current situation on the ground in Sudan. Jen Marlowe is a Seattle-based author/documentary filmmaker/playwright and human rights advocate. In 2004, with colleagues Adam Shapiro and Aisha Bain, Jen traveled to Northern Darfur and Eastern Chad to make the award-winning documentary film DarfurDiaries: Message from Home and wrote the accompanying book Darfur Diaries: Stories of Survival. Darfur Diaries was included in the 2007 edition of the Best American Non-Required Reading, edited by Dave Eggers.

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Screen Film Series

- Gasland 10/16, 2 pm, Sarratt Cinema
- Crude 10/23, 2 pm, Sarratt Cinema
- Waste Land 11/13, 2 pm, Sarratt Cinema
- Queen of the Sun 12/03, 2 PM, Sarratt Cinema