

Sobriety going up in smoke

LIZ FURLOW
NEWS EDITOR

Drug and alcohol abuse is on the rise across the nation, and the consequences are steep: For the first time in history, more deaths were caused by drug use than by motor vehicle fatalities in 2009, according to data from the Centers for Disease Control and Prevention. To counteract the problem, Vanderbilt provides a variety of safety nets to help students with substance abuse addiction.

THE STATISTICS: ALCOHOL

FROM THE SUBSTANCE ABUSE AND MENTAL HEALTH SERVICES ASSOCIATION:

- Among full-time college students in 2010, **63.3 percent** were current drinkers, **42.2 percent** were binge drinkers and **15.6 percent** were heavy drinkers.

FROM THE NATIONAL INSTITUTE OF ALCOHOL ABUSE AND ALCOHOLISM:

- In 2008, **1 out of 3** hospitalizations for overdoses in young adults involved excessive consumption of alcohol.
- Alcohol overdoses alone caused **29,000** hospitalizations, combined alcohol and other drug overdoses caused **29,000**, and drug overdoses alone caused another **114,000**. The cost of these hospitalizations now exceeds **\$1.2 billion** per year just for 18-24-year-olds.

LIQUOR LAW VIOLATIONS AT VANDERBILT

- 2008: **162**
- 2009: **152**
- 2010: **177**



PHOTO ILLUSTRATION BY ZAC HARDY/ THE VANDERBILT HUSTLER

THE STATISTICS: DRUGS

FROM THE SUBSTANCE ABUSE AND MENTAL HEALTH SERVICES ASSOCIATION:

- In 2010, the rate of current use of illicit drugs was **22 percent** among full-time college students aged 18 to 22.

AMONG YOUNG ADULTS

- The rates were **18.5 percent** for marijuana, **5.9 percent** for nonmedical use of psychotherapeutic drugs, **2 percent** for hallucinogens and **1.5 percent** for cocaine.

FROM THE CENTER OF DISEASE CONTROL AND PREVENTION:

- Drug-related deaths have doubled in the past decade, with one drug-related fatality every **14 minutes**.
- There were at least **37,845** drug-related deaths in 2009.
- The rise in prescription pain and anxiety drugs is one of the major causes of the growing death toll. The number of deaths caused by prescription drugs is higher than those caused by heroin and cocaine combined.
- In contrast with the national trend, the number of drug/narcotic violations at Vanderbilt has remained relatively stable from 2008-10, with a slight reduction in violations in 2010.

DRUG/ NARCOTIC VIOLATIONS AT VANDERBILT

- 2008: **141**
- 2009: **142**
- 2010: **115**

HOW YOU CAN GET HELP

Vanderbilt offers a variety of programs and resources to help students recover from substance abuse problems. Because some students in distress may have difficulty confronting their situations, students are encouraged to help friends in distress seek out help.

PSYCHOLOGICAL COUNSELING CENTER

The Psychological Counseling Center provides mental health services for students who require long-term care. Psychologists and other counselors at the Center help with issues such as: depression, eating and body image, stress, grief, study/test-taking problems, academic major or career indecision.

Dorothy Gager, alcohol and drug counselor at the Vanderbilt Psychological & Counseling Center, provides counseling for students who feel that they might be suffering from substance addiction. Students can contact Gager for a self-referred alcohol and drug assessments.

Gager addressed the fear expressed by some students that they would be reported after they sought to seek help.

"Sometimes they worry that I will report them to Conduct, but that would be a violation of their right to confidentiality; I cannot disclose the fact that someone has come to see me without their written permission," Gager said.

For more information, go to: <http://www.vanderbilt.edu/pcc/>

STUDENT HEALTH

If students are concerned about withdrawal symptoms, they can go to Student Health. Alcohol and prescription medications of the benzodiazepine family (Xanax, Klonopin, Valium, e.g.) carry the possibility of medically dangerous withdrawal. Withdrawing from most other drugs can be unpleasant but not medically dangerous, and there are often ways to decrease the symptoms under medical supervision.

For more information, see: http://www.vanderbilt.edu/student_health/

VANDERBILT RECOVERY SUPPORT

Vanderbilt Recovery Support is a student-led support group, organized under the National Alliance on Mental Health, that helps students to achieve psychological wellness. The VRS offers a weekly 1-hour support group for Vanderbilt students in all stages of the recovery from substance abuse/dependence.

For more information email recovering@vanderbilt.edu or call (615) 343-8772

OFFICE OF HOUSING AND RESIDENTIAL EDUCATION

Randy Tarkington, senior director of Residential Education, said he encourages students to reach out to their RA or Area Coordinator if they do not know how to begin the substance abuse recovery process.

"Learning how to assist students who may be struggling with drug use is part of RA training. Students need to understand that if they reach out, our role is not punitive at all. It is to assist them in getting to the resources available on campus," Tarkington said.

For more information, go to: <http://www.vanderbilt.edu/ResEd/main/index.php>

OFFICE OF ALCOHOL AND DRUG ABUSE PREVENTION

The Office of Alcohol and Drug Abuse Education provides information and encourages students to make healthy lifestyle choices about alcohol and other drugs.

For more information, see: <http://www.vanderbilt.edu/alcohol/>



JOHN RUSSELL/ VU MEDIA RELATIONS
Vanderbilt quarterback Larry Smith (10) fumbles after being hit in the second quarter. The Commodores lost to South Carolina 21-3 in Columbia on Saturday.

Vanderbilt fumbles away opportunity in primetime

VANDERBILT 12 SOUTH CAROLINA
★ 3 21

Despite four interceptions by the defense, the Vandy offense fell flat on Saturday night. The Commodores managed 77 yards of total offense, including a mere four yards rushing.

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HEALTH SPOTLIGHT BY STACEY OSWALD

HOW TO SNACK SMART

Studying is a necessary evil. Every Vanderbilt student knows that at some point during the week, he/she will be overwhelmed with multiple papers, multiple tests, multiple papers and tests, or just a massive load of reading for tests the following week. This is just an accepted facet of the college experience for students at a highly-ranked university. But something so necessary, when done in excess, can also produce many negative side-effects. Sleep deprivation, a common effect of over-studying, can make it more difficult for a student to focus and recall information during a test. Stress can also wreak havoc on a student's ability to remember, causing said student to potentially forget simple formulas, or more dangerously, the time of his/her grade-changing math test. But perhaps one of the most ignored effects of over-studying is over-snacking—one of the main causes of the Freshman 15, a major problem for students today.



JOHN ZHANG / THE VANDERBILT HUSTLER

With students already worried about papers, tests, sleep, extracurriculars and staying social, finding healthy food options tends to be overlooked. It's not expected for anyone to eat perfectly all the time.

"It's okay to indulge once a day," says Alyson Dickson, an instructor at the Vanderbilt Student Recreation Center. But if a box of pizza rolls is becoming your new late-night study companion, you might need to re-evaluate your snacking habits.

The most important way to snack healthily while studying is to be prepared. If you know

you're going to read some sociology at Sarratt, and you figure it will take a decent amount of time, you should plan to bring a healthy snack along with you. This way, you won't be tempted by the cupcakes at Last Drop or the Reese's cups in the vending machine. Some healthy options include grapes, Cheerios, baked chips and popcorn. Having gum, lollipops or Jolly Ranchers around can also be helpful, as they keep your mind off of food and satisfy your need for sugar (well, for the most part). And as far as eating in the dorm goes, try to have two healthy options for every one unhealthy option. For example, if you want your pack of pretzel M&Ms, buy some strawberries and a yogurt to balance it out.

Making these little changes will make you both healthier and happier during your study sessions. Plus, if your friends decide on a late-night trip to Sweet Cece's for frozen yogurt, you'll be able to enjoy it without an ounce of guilt.

Happy snacking! ★

Learning the ropes



KEVIN BARNETT / THE VANDERBILT HUSTLER

Vanderbilt's ROTC practices their repelling skills off of the Stevenson Building on Thursday.

Study abroad programs push for immersive, cultural learning

JUSTIN POPE
ASSOCIATED PRESS

Educators are thrilled to see more American college students venturing abroad — perhaps 300,000 this year alone.

Now if they can just get them to venture out of the "American bubbles" that can make the streets of study-abroad hot-spots like London, Barcelona and Florence, Italy almost feel like exclaves of Tuscaloosa or Ann Arbor.

They're trying. After decades of laissez-faire and faith that just breathing the air in foreign lands broadens horizons, American colleges and international programs are pressing students harder to get out of their comfort zones. It's happening in popular destinations as well as more exotic spots in Asia and Africa, where there are fewer Americans, but language and culture barriers make them even more tempted to stick together.

And it's happening online, where one study found Americans on study abroad spent more than four hours per night communicating back home via the likes of Skype, Google Chat and Facebook.

"Unless something is set up that really forces them to get involved in that environment, they really don't," said William Finlay, a University of Georgia sociologist who became so frustrated with the bubble leading trips to Italy that he set up a new, intensive program that takes Georgia students to work in impoverished South African townships.

"We push them to do things that are uncomfortable," Finlay said. "Sometimes they get overwhelmed."

About 260,000 American college students studied abroad in 2008-2009, the years measured in the latest annual survey by the Institute

of International Education. That was a small dip from the previous year, likely caused by the economy. Otherwise the numbers have been rising steadily for 25 years and that's expected to resume.

An influential 2005 report by the Abraham Lincoln Commission set a goal of reaching 1 million students a year by 2016-17 and making study abroad virtually as common and simple as enrolling in college.

In short, study abroad is following — a few decades behind — changes in higher education itself. Once reserved for a wealthy and adventuresome elite, it's now reaching a wider, more diverse population which often has less travel experience.

But also like higher ed, study abroad is getting more expensive, and facing pressure to demonstrate its educational worth. That's harder on the short-term and summer trips — less than a semester — that account for most of the growth, and at the "safer" destinations of Western Europe that remain the most popular.

The danger is that it's become easier to head off on what's supposed to be a voyage of discovery and fail to immerse oneself in the local culture.

"People want real outcomes, said Mark Lenhart, executive director of CET Academic Programs, which sends about 1,100 students per year from feeder colleges like Vanderbilt and Middlebury to programs in seven countries. "They want to come home with big improvements in their language and a really deep understanding of the place."

That means giving at least some students a nudge, says Lenhart, whose programs make students live with local roommates. On his own study abroad experience in China years ago, Lenhart remembers the Americans sticking to-

gether, fueling each other's griping about the amenities. When they're sharing a room with a local and can only speak in Mandarin, they think twice about going to the trouble to complain.

Many students want something different.

"I noticed a lot of these kids, first time out of the country, all they wanted to do was party," said Lauren Hook, a University of Georgia senior who spent the spring of 2010 in Spain. The embarrassing sight of fellow Georgia students stumbling drunkenly around Valencia belting out Bulldog fight songs pushed her to explore more on her own. She also appreciated program activities setting up meetings between American students and locals. Meeting a Spanish boyfriend also helped.

Jake Hug, a recent graduate of Elmhurst College in Illinois, was looking for a "big change from Chicago." With little knowledge of the country or Arabic, he took a full year away to study in a Moroccan university where he was the only American. He was grateful his program didn't mollycoddle him. Moroccans were welcoming and he resisted the temptation to hang out with his compatriots.

"I know Americans pretty well. I didn't go there to learn about them," he said. Hug, who now works for a Chinese freight company, says his last two employers seemed especially interested in him because of the self-reliance he showed studying abroad.

The people who run study-abroad programs say not every student responds. But most welcome the push.

"I always ask them, 'Did you make some friends (in the host country)?" said Kelsi Cavazos, study abroad adviser at the University of Texas at Arlington. Most have, "but they always say it was hard to break free of the Americans."★

SPEAKER SPOTLIGHT BY MATT MILLER

JUDITH "JACK" HALBERSTAM



WWW.EGOMEGO.COM/JUDITH

Tuesday at noon, the Women's and Gender Studies Program will present a luncheon with Dr. Judith "Jack" Halberstam, a Professor of English, American Studies and Ethnicity and Gender Studies at the University of Southern California. As the Director of the Center for Feminist Research at USC, Halberstam has authored several books, including "Female Masculinity" and "The Queer Art of Failure." Dr. Halberstam has been nominated for several awards, including the Lambda Literary Awards, which, according to the website, are, "given to works that celebrate or explore LGBT themes."

During the luncheon, Halberstam will discuss her work on gender studies, particularly the problems facing intersex, transgender and other gender-fluid people in modern society as a more general look at gender relations. The luncheon will be open to all Vanderbilt students and will be held in Buttrick 124.

At 4 p.m., Halberstam will present a follow-up lecture open to the general public entitled "Pregnant Men, Heteroflexible Women and Gaga Feminism." The presentation will be free and will center around an analysis of gender in the "Age of Gaga." Both events will last about an hour. ★

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Annual renovations bring new atmosphere to Stevenson Center

KATIE KROG
STAFF REPORTER

Every summer, Stevenson Center undergoes renovations. This year's renovations may be more noticeable to students than usual, however, since they include the disappearance of a wall separating the Stevenson Library and Stevenson Center Molecular Biology Building.

Robert Grummon, a staff architect in the Office of Campus Planning and Construction, is the project manager for the Stevenson Center renovations.

According to Grummon, the goal of the renovations included upgrading several classrooms, the student computer lab and entry into the Stevenson Center Library, as well as addressing maintenance issues in Stevenson.

One of the classrooms updated during the renovation

process was the Stevenson Center computer lab, located in Stevenson Center 2200.

According to Penelope Pierce, director of Technology Support Services, feedback from students prior to the renovations indicated that "the area was a less than pleasant working area."

"This project gave us an opportunity to create a new efficient computer classroom as well as a computer lounge," Pierce said. "While the lounge does have three desktop computers for student use, it was designed primarily for students to have a comfortable place to work individually or in groups and to use their own laptops."

According to Professor George Sweeney, associate dean of the College of Arts and Sciences, the renovations of the computer lab were the motivation behind

opening up the hallway between Stevenson Center Buildings 2 and 3.

"Discussions between Mr. Kilbourne and Ms. Tracy Primrich of the Science and Engineering Library generated the idea of opening the hallway between the Library and the Molecular Biology Building," Sweeney said. "Both to make access to the computer lab a little easier and to reduce the perception that the lab was in another building, underground, at the end of a long corridor."

The renovations also include new art displays in Stevenson.

"(An) unplanned opportunity created by the project," Sweeney said, "was the creation of additional space to display portions of the Garland Collection."

The Garland Collection is a collection of scientific apparatus purchased by Chancellor and Professor of

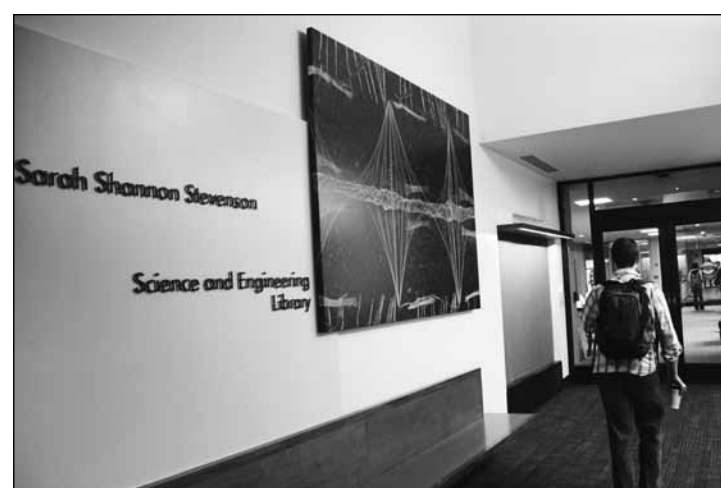
Physics Landon C. Garland in 1875 for instructional use by the University's four science departments (Physics, Astronomy, Chemistry and Natural History and Geology).

According to Sweeney, the two new images in the hallway of the Stevenson Library, one of a soybean virus and the other of the heart of a mosquito and its supporting muscles, were selected from images submitted by Vanderbilt science faculty and placed on display during this past week.

More than two dozen other faculty-submitted images have been placed on display in Stevenson Center Building 4.

"The work is fascinating and shows the diverse accomplishments of Vanderbilt University (professors)," Sweeney said.

According to Pierce, artwork will be placed on display



LUIS MUNOZ / THE VANDERBILT HUSTLER

Recent renovations join Stevenson 2 and Stevenson Library.

play in the computer lab soon.

The renovations are not finished yet. According to Sweeney, further aspects of the renovations include a decorative part of the ceiling and the overhead light for the hallway that have not arrived yet. In addition, captions for the images need to be mounted, and display cabinets need to be filled.

"Once the new lobby is completed, this should be

a spectacular space with a metal ribbon ceiling, updated lighting and new artwork," Grummon said.

"The classrooms that we renovated also enhance the classroom experience, making spaces with no windows more inviting, better lit and more easily accessed." ★

Choosing your campus ministry

ELISE DIRKES-JACKS
STAFF REPORTER

As first-year students explored the booths of the campus organizations fair back during their first week of school, they were bombarded with options for expanding their spirituality. With over 25 student ministry groups on campus, the process of deciding which to stick with for all four years, or even for the duration of the semester, can be a tough one.

For Christian students especially, the choices can be a lot to sift through on the spot.

"It was a little overwhelming," first-year Catherine Brown said. "The organization fair didn't even end up making that much of an impact on

my choice in the end, because to decide I actually had to go to each one's functions, not just get a pamphlet in a crowd of people."

Many campus ministries hold events and retreats early in the semester and invite first-years to participate even if they don't plan on sticking with that group permanently. Reformed University Fellowship held a retreat this past weekend, and Vandy+Catholic leaves for their Awakening retreat on Friday afternoon.

The Navigators held a small overnight for first-year girls on Sept. 10. The night helped cement first-year Maralei Bunn's choice.

"My decision was already made at that point," Bunn said. "I had joined Navs, but the sleepover just brought

me closer to the girls already in my Navs group."

After attending the RUF retreat this weekend, Brown felt similarly.

"This weekend confirmed my decision," Brown said. "The people were wonderful and very welcoming, and the music was very worshipful. I learned a lot about God."

In spite of the pressure to pick one group from so many, Bunn says she would be open to trying out another ministry later in her years at Vanderbilt.

"I'd switch perhaps if I really felt like I needed the change," Bunn said. "The community between all the different groups seems pretty fluid, like you can go from one to the other no problem." ★

HOT YOGA

NASHVILLE

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SCHEDULE AS OF AUGUST 2011

	M	T	W	TH	F	S	SUN
AM	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	8:00 ⁶⁰	8:00 ⁶⁰
	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰
PM	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12:30 ⁶⁰
	—	—	—	—	3:00 ⁶⁰	—	—
	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁹⁰	4:30 ⁹⁰	4:30 ⁹⁰
	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	—	6:15 ⁷⁵	—
	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	—	—	—

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The new Vanderbilt bookstore, "Barnes & Noble at Vanderbilt," will open the first week of November. Textbooks for Spring 2012 will be in stock in January.

So, get your FALL 2011 textbooks now!

What are you doing after graduation?

Michael B. Keegan Traveling Fellowship Information Session

Tues., September 27th 6:30-7:30pm
325 Sarratt

This one-year program is open to any Vanderbilt University senior who will graduate in December 2011 or May 2012. The program is designed as an opportunity to explore an idea or an issue through world travel.

www.vanderbilt.edu/travelfellowship

OPINION

COLUMN

Unalienable and inconsistent



ALLENA BERRY
COLUMNIST

The classroom setting hasn't changed much; the lectern and lecturer still make their place at the front. In fact, the message hasn't changed much, either. In most US middle school social studies curricula, adolescent boys and girls learn that the founders of this country — however faulted as individuals — held up a beautiful maxim: we, as people, are guaranteed life, liberty and the pursuit of happiness.

In recent news, we've been getting a good dose of what the last virtue — the pursuit of happiness — looks like in practice. This past week, the controversial, ill-conceived military policy commonly coined "Don't Ask, Don't Tell" (DADT), officially ended. As of Sept. 20, the ban on openly homosexual men and women serving in the armed forces is no more. With the abolition of the policy, the magazine "OutServe," the publication arm of the association for actively serving LGBT military personnel, was quoted as saying, "The repeal of DADT allows LGBT troops to do what their straight counterparts already take for granted — to share and talk about life events without fear of repercussion."

Although not explicitly stated, what this individual is discussing is the fact that a particular group of service members are now receiving a more complete realization of

their unalienable rights: life, liberty and the pursuit of happiness. At its core, this is a victory for the individual; while this policy affected an entire group of people, at the end of the day, that service man or woman now has the ability to represent him or herself in a more complete manner.

How ironic, then, that in the same week that we receive such an apt history lesson in the realization of personal rights, we also see a gross impinging of the first in the unalienable trifecta: the right to life. No more than two days after the aforementioned policy change, a man in Georgia by the name of Troy Davis was executed for the accused killing of an off-duty police officer. The proposed guilt of Mr. Davis came under a flurry of assaults, as the majority of witnesses (seven of the nine, to be exact) that claimed to have seen the incident recanted their testimonies since the initial indictment.

Why have we, with the increasing focus on individual rights and freedoms, seem to have lost sight of the individual's life?

With such a dichotomy of human rights gains and human rights violations, I couldn't help but ask the question: Why have we, with the increasing focus on individual rights and freedoms, seem to have lost sight of the individual's life? Are we forgetting the humanity in human rights?

We can see this within our own newspaper, of which I am just a humble staff member. Is it not telling of some greater cultural shift when the "Life" section represents the things that are generally just frivolities? I enjoy fashion as much as anyone, but a man lost his life this week in what could be very convincingly described as an unjust ceremony; what does our life section have to say about it? Does his loss of life affect our lives at all?

I argue that it should. Think about it: seven out of nine witnesses in Troy Davis' case recanted their testimony. Although I do not know the circumstances under which the testimonies were garnered — nor the circumstances under which they were recanted — I do know that only two out of nine (a mere 22.2 percent) held fast to their original statements. That, in and of itself, requires some reexamination. If a 22.2 percent isn't even enough to get you a passing grade in a class — even if you were operating under largest curve known to the collegiate system — is it enough to pass judgment on an individual that eventually ends his life? Someone certainly thought so.

The five o'clock news, public radio, and the front pages of the newspaper are often the best history teachers we can find. Sadly, the history lesson this week was one of inconsistency with respect to human rights. Let's remember that and continue to champion — and make each other more aware of — those unalienable truths, starting with life.

—Allena Berry is a senior in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

THE RANT

How long does it take to moderate comments?

Please leave the winning score on the scoreboard as we leave the stadium!

A little boy goes missing on campus and the Dean of Students doesn't email the student body until 5 hours after the fact? Mmmmm efficiency.

I don't ask you to examine my prostate because you're pre-med, so don't ask me to perform for you because I'm in Blair.

One thing I will never understand: Why does rand serve waffle fries with tortellini?

A word with the president

State of the Arts, Part 3

MICHAEL GRESHKO
COLUMNIST

To say that junior Trevor Anderson merely keeps busy is an understatement.

In addition to hosting "The Scoop" for VTV and serving as technician for a slew of student performing arts groups, he also serves as president of VPAC, the Vanderbilt Performing Arts Council.

For those who are not familiar with VPAC, it helps to create "an environment for the leaders of student performing arts groups to share ideas, form new collaborations and have a unified voice in expressing views and concerns about the performing arts on Vanderbilt's campus," according to the group's website. Among other things, the group organizes Spotlight, one of campus' most popular performance showcases.

I recently had the chance to sit down with Trevor and talk about VPAC, its relationship with the Vanderbilt arts community and how VPAC and student groups are empowering themselves for the future.

Michael: Trevor, thanks for sitting down with me. Let's start out with VPAC. What kinds of changes have there been within VPAC, in your experience, and how does it represent the arts?

Trevor: The thing about VPAC is that in the last few years, it's been handed down between VUT and (The) Original Cast (through VPAC board elections), which isn't exactly full representation. The current board has 3 VUT members, 1 VOB member, 1 VIDA member and 4 OC members. In the last few years, though, we've tried to make a push voluntarily to expand representation. I don't want the feeling to be that "we" (the campus' largest few arts groups) run the arts. We've requested that every group at least have a contact that can go to meetings, and they do, so that makes things a little smoother.

M: How would you describe the relationships among Vanderbilt's various arts groups? What kind of support and collaboration is there?

T: Some groups are doing some neat stuff individually, like VOB starting to do spring shows and OC writing their own story lines. Inter-arts support is improving, and collaboration looks like it's been easier now than before. Spoken Word and VIBE, for example, are doing a show together. They're really branching out; I mean, it's a hip-hop dance group and poetry group. If groups so far apart can do it, any two groups can come together. Maybe we just don't all know it quite yet.

We're also seeing more cross-over between groups, which is definitely the right step to go in. People like Aidan Carr, Ryan Korell and Harry Lopez — who's done VUT, VOB, OC and VIDA — are pioneers who are breaking the mold. And it's good to see that there's no backlash between groups (because of this crossover).

M: It's good to hear that student groups are doing more to collaborate and support one another. Is there anything you'd like to see the administration do to help?

T: I'd love to see some renovation; I mean, the Dance Studios in Memorial Gym got AC for the first time in 2008, and that was apparently a struggle. Since I came from VUT, I was looking at it through rose-colored glasses: "Oh, everybody has Neely." But everyone's so jam-packed right now.

But our biggest issue isn't money, it's not even the number of groups: it's a space issue. There's no space on campus to call our own to create, explore, and collaborate. Logistically and practically, I don't know where that space would go, but I'd encourage them to find a space to let us play. If they gave us somewhere to call our own, we'd take care of the rest. One year later, (the administration) would say: "Wow. I didn't know that all we had to do was give you guys a room."

—Michael Greshko is a sophomore in the College of Arts and Science. He can be reached at michael.a.greshko@vanderbilt.edu.

LETTER

VSC revokes WRVU community DJ privileges

To the Editor:

The Aug. 29 Hustler proclaimed "A new era for WRVU." It's new because, despite strong opposition from WRVU student staff, alumni and Nashvillians, Vanderbilt Student Communications sold the FM broadcast license, forcing the station to operate only online and in HD.

Also new is the extent to which VSC is micromanaging and censoring WRVU. Along with those of two long-standing "community" (non-Vanderbilt-affiliated) DJs, my application to do a show this fall was rejected by Student Media Adviser Chris Carroll (acting alone). When I discussed this with him, I was told he thought I'd be "toxic" at WRVU because I had often stated publicly that an online-only WRVU would be a poor substitute for an FM station and thus the sale was a bad idea. He claimed I would bad-mouth the station and poison student morale. (I'm an alumnus and a VU staff member. Before turning in show applications, we'd been told that VU-affiliated non-students' applications would merely be "reviewed" by VSC and did not need "approval.")

I said that when I decided to do a show again, I determined to do what I could to improve WRVU in its new form. Why would I sign up

if I wanted to sabotage WRVU? I promised not to "editorialize" while working, and suggested that at the first questionable syllable they could can me. I pointed out that no WRVU staffer had expressed resentment of my comments — we'd been on the same side. None of this made a difference. I think Carroll just doesn't want me to have any chance to state my opinions publicly. This seems a clear example of censorship by prior restraint.

It was also clear that Carroll was retaliating against me for opposing VSC. He claimed that giving me a show would be like inviting someone to your house for dinner after he had insulted you. It was obvious that some of the stronger statements I made in opposition to the sale stuck in his craw. I don't blame him for that, but I don't think it's reason to exclude someone who has worked hard for 11 years to do a good show and serve the station.

Carroll said that he would rather run automation, which currently fills much of the schedule, than give a show to someone whom he sees as a potential troublemaker. This was not the will of the station staff. General Manager Robert Ackley enthusiastically invited my continued participation and that of the two other rejectees (for whom I do not speak here, by the way). I feel certain that

the WRVU staff wants good shows that will attract and keep listeners, and if student DJs do not offer enough to fill the schedule, they want to continue getting them from dedicated non-students and unaffiliated DJs, as they have for decades.

I believe Student Media Adviser Carroll is imposing his will on the station for reasons of censorship and retaliation (against me in this case). I feel I've been wronged, but I write also because I think Carroll is behaving unethically to disempower opposition to the license sale — which by the way is not yet complete — and establish greater control over WRVU. Once again VSC makes clear that the interests of WRVU and its student staff are not a priority.

Does this mean students shouldn't support WRVU? Of course not. It's more important now than ever. WRVU is still a golden opportunity for students and a part of Nashville culture, whether on the airwaves or not. Keep your eye out for ways to show your support, and become a DJ yourself — it's your right as a student, and fun as hell. This is a crucial moment and you can be a part of it.

Pete Wilson
Arts and Science 1984, Peabody 1987 (M.L.S.)

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

Soundland 2011: Who said Nashville was a hick town?



KEVIN BARNETT/ THE VANDERBILT HUSTLER

Next Big Nashville presents Soundland, proving that Music City isn't just about country anymore

CAYLA MACKEY
STAFF REPORTER

In case you live under a rock, Soundland happened this weekend. In its second year, Soundland is a four day multi-genre music festival that took place in venues across Nashville. The city was taken over by up-and-coming and already famous musical acts which drew throngs of crowds into world-famous venues to hear them play. Name the place — Soundland was there. Not only is Soundland the most exciting thing to happen to Nashville's alternative music scene since Jack White and the Black Keys relocated here, but the festival is promoting a redefinition of what it means to be Music City.

Wednesday night's acts opened with a bang at Memorial Auditorium downtown. As a former seat of the Grand

Ole Opry and the host of several presidents, the venue's superb acoustics accented acts Dawes and M. Ward. Together they performed She And Him's "Never Had Nobody Like You" and, as an encore, Chuck Berry's "Roll Over Beethoven." Ward brought the audience to a hush with a version of Daniel Johnston's "Story Of An Artist," dedicated to what he calls "a city founded on the arts." Foster the People rocked the outdoor stage Thursday night, preceded by female-led sultry band Cults. Fearless leader Mark Foster advocated for their fans to take advantage of the Do Good Bus, a community service facilitating team which is currently on tour with the band. Besides their unabashed and highly successful fusion of techno and pop music, their extremely large hearts have also won fans over. Ghostland Observatory attracted freaks and ravers to Cannery Ballroom to dance until they passed out.

Besides performances, Soundland also highlighted Nashville's intellectual side with "field trips" and talks such as "This Is Your

Foster the People's Cubbie Fink takes the stage at Soundland last Thursday night.

Brain On Music City," which featured several speakers from Vanderbilt. High rollers were treated too, with appropriately fitting opportunities to party in style. VIPs hung out at the exclusive Citizen, a top-secret members-only club inside Virago, and at Imogene & Willie's, Nashville's own luxury custom jean shop. Regardless of wristband classification, Soundlandians enjoyed food throughout the weekend from Nashville's array of food trucks and local vendors.

According to festival frontman Jason Moon Wilkins, Soundland changed its name from Next Big Nashville two years ago to part with its association with country music. "When you say Nashville people still think country," he notes. For many people the fact that Nashville is becoming music capital of the world might come as a surprise. No longer does country music accurately define Music City. ★

The Pensieve

WHAT DONNIE DARKO TAUGHT ME AND HOW IT LEFT ME WANTING MORE FROM LIFE AND LOVE

ILLUSTRATION BY DIANA ZHU
THE VANDERBILT HUSTLER

**KYLE MEACHAM
OLIVER HAN**
ASST. LIFE EDITORS

Life has a way of complicating itself every few years. Currently, I sit in the ultimate tangle, wondering if I'll ever learn to tango. This year has been a new dance: Trying to balance the social features of senior year while hunting for jobs and trying to pull decent grades in my few remaining classes remains a daunting task. It is in times like these that I need a figure of guidance — someone to help calm my nerves and choreograph me through the ebb and flow of a tough environment.

I hark back to a period in my life before all of this — before college. In sixth grade, our young lives changed forever in the presence of lockers, gateway drugs, a heightened interest in the opposite sex and pre-algebra. At 15, life didn't get any easier. Acne-infested and generally unconfident in every way, my primary motivation to make it through tenth grade was the hopeless hope of attracting an attractive girlfriend.

However, failed relationships seemed to run rampant at that age, with a perplexing web of sex, family, status and alcohol guiding your way through the later stages of puberty. I think Scott's line to Ramona in the movie "Scott Pilgrim vs. The World" sums it up perfectly: "When I'm around you, I kind of feel like I'm on drugs. Not that I do drugs. Unless you do drugs, in which case I do them all the time. All of them." In tenth grade, however, I found my figure of direction. Surprisingly, this figure was not a real person.

The first time I saw Donnie Darko, I was floored. The film is hauntingly beautiful, with phenomenal character develop-

ment, a truly unique storyline and a gorgeous, yet weirdly unsettling soundtrack to tie it all together. It leaves you thinking. It leaves you wanting a sequel (oh wait). The most alluring aspect of the film, however, is Gretchen, played by Jena Malone. Gretchen represented the perfect girlfriend for me at that time in my life: She is an outsider, she is distant, she is attractive, she is troubled. You cannot help but feel her gravitational pull in the Halloween party scene — the dialogue is wrenching, with every word drawing you closer and closer to what seems like such an innocent relationship between the two lead characters. The two proceed upstairs to get romantic, despite the fact that Donnie is fully aware his world is ending in six hours.

The most powerful scene of the film, however, is the last one. Donnie has just made the final decision to sacrifice his life to save the world. Gretchen casually rides her bike by Donnie's house as his body is being loaded into the ambulance. She then stops and waves at Donnie's mother, but admits that she has never met Donnie (in this newly created universe). This scene delicately parallels the arbitrary nature of life with the arbitrary nature of love, as a connection so powerful can be taken away by something as random as a plane crash. Up to this point, I had completely sold out for Gretchen's unfailing commitment to Donnie, only to have my hopes dashed.

In this way, Donnie Darko epitomizes my high school days. The film provided guidance through some of my more confusing days. I am still searching for that definitive paragon to get me through these days. There have been glimpses of hope, but nothing yet has proven as endearing as Gretchen. ★

Farm to Fork dinner preview



MURPHY BYRNE/ THE VANDERBILT HUSTLER

NISSA OSTROFF
ASST. LIFE EDITOR

Have you ever wondered what would happen if you mixed together the magic of Hogwarts, a bluegrass band and produce from the Garden of Eden? You'd get Vanderbilt's Farm to Fork Dinner, the highlight of the fall dining season.

On Tuesday evening, Peabody lawn will get a makeover and transform into Peabody Esplanade for the event. Last year, two long tables under twinkling strings of light graced the lawn as students and faculty dined on locally grown produce. Delicacies to look forward to include raisin bread from Twin Forks Farm in Primm Springs and Amish Elderberry Jam from Menno-

nite, Ky. Inside sources have also hinted at the highlights on the menu, which include a peach barbecue sauce.

According to Chef Bill Claypool, the goal of the menu is to "let the foods speak for itself."

"(We want to) bring students and local farmers together to celebrate the local harvest," Barbara Sieger, assistant director of dining said.

There are only 300 spots, which means that Farm to Fork has a five percent admissions rate, making it harder to get into than Vanderbilt itself. Students can reserve a spot at <http://www.vanderbilt.edu/dining/farmtofork/>. The event is on meal plan or \$20. Additionally, local honey, jams and chow chow will be available for sale on the Commodore Card. ★

Top songs to listen to while walking to the new Chipotle

ANGELICA LASALA
STAFF REPORTER

It's finally here. All those students frustrated that SATCO isn't on the card, and anyone else lusting for flawless burritos (without walking all the way to West End) need not wait any longer. The Chipotle on 21st Avenue is now open, and this is ample cause for celebration. Throw on some headphones (not ear buds — headphones), grab a few friends and have a mini-fiesta in transit.

9. "PARTY ROCK ANTHEM"

BY LMFAO

Chipotle's a worthy occasion. Don't deny it.

8. "MENTIRAS"

BY LOS AMIGOS INVISIBLES

This track's a great song for walking in general. The melody's extremely sing-able, and it's as though frontman Julio Briceño wants you to chime in along with him.

7. "AMBLING ALP"

BY YEASAYER

If Passion Pit invokes images of constellations and glow sticks, Yeasayer is reminiscent of those perfect early evenings during which the sky is purple and orange at the same time. They sing, "Stick up for yourself, son / Never mind what anybody else done." Enjoy that pre-dinner walk, and don't feel guilty about the caloric intake.

6. "HIGH OF 75"

BY RELIENT K

Fall is upon us officially now. This song screams post-summer denial, but hey — there's no harm

in pretending, right?

5. "THIS CHARMING MAN"

BY THE SMITHS

Would you have gone out tonight, though you haven't got a stitch to wear? Go to Chipotle. Problem solved.

4. "SCARY MONSTERS AND NICE SPRITES"

BY SKRILLEX

Perhaps I'm taking "Nice Sprites" a bit literally in including this track on the list, but, gracious, if you're in need of a 4-minute dance party in between the many demands of being a Vanderbilt student, you can't do much better than Skrillex.

3. "BEAT CONTROL"

BY TILLY & THE WALL

"Beat Control" is another great track for simply walking around anywhere on campus or off it. It's such a simple, innocent pleasure and will make you want to smile at strangers.

2. "1977"

BY ANA TIJOUX

Ana Tijoux is nothing short of an artist. Her rhythms, like Chipotle's efficient service, are peerless. Familiarize yourself.

1. "YO DIGO BAILA"

BY INSTITUTO MEXICANO DEL SONIDO

Translated, the title reads "I say dance." With its use of horns and electronic beats at the same time, how can one not obey such a benevolent command? This song plus Chipotle's inviting fragrance practically screams "Have a great day!" And, by all means, please do. ★

SPORTS

Vanderbilt silenced in first SEC road test



JOHN RUSSELL/VU MEDIA RELATIONS

Gamecocks hold Vanderbilt to just 77 yards of total offense

STEVE SCHINDLER
SPORTS REPORTER

Vanderbilt's black helmets were on display for the second time in the young 2011 season, this time to a national television audience on ESPN2 on Saturday night.

Two weeks ago, Vanderbilt debuted the helmets with a 24-21 win over UConn. But this weekend, things ended differently for the Commodores, as the offense couldn't find the end zone against a stout Gamecocks defense, falling 21-3 in Columbia.

Defense was the story of Saturday's game between the Vanderbilt Commodores (3-1 overall, 1-1 Southeastern Conference) and the defending SEC East champion South Carolina Gamecocks (4-0, 2-0 SEC).

Both teams entered the game riding three game winning streaks; however, neither looked particularly impressive offensively.

The Gamecock defense held Vanderbilt to a mere 77 yards of total offense, including only five first downs and three turnovers.

"We got a long ways to go, we got a lot of work to do, no different than what I've been saying each week," said head coach James Franklin. "We faced a talented team tonight and it showed."

While the Vanderbilt offense struggled, the Commodore defense turned in a solid performance on the other side of the ball, intercepting redshirt senior Stephen Garcia four times and prompting South Carolina head coach Steve Spurrier to throw down his headset.

Vanderbilt also held All-Americans Marcus Lattimore and Alshon Jeffery to season lows with 77 yards rushing and two catches for 34 yards, respectively. While Vanderbilt extended

its nation-leading interception total to 14 with four picks on the night, it only scored three points off of those Carolina mistakes.

South Carolina, on the other hand, forced two fumbles, one of which was returned for a touchdown by Melvin Ingram. This fumble came at a crucial time, as Gamecock offense had struggled to move the ball early on.

From that point on, South Carolina controlled the tempo of the game.

While the Commodores managed to keep South Carolina's playmakers in check most of the game, Marcus Lattimore was able to make two game-changing plays, taking a screen pass 52 yards at the end of the half and racing 22 yards in the third quarter for his eighth rushing touchdown of the season.

Vanderbilt's offensive woes were highlighted by its inability to convert third downs and stretch the field. The Commodores finished 1-of-14 on third-down conversions, while the Gamecocks converted 10 of 19 third downs.

"We've got to be more consistent," Franklin said. "We've got a long way to go, especially on the offensive side of the ball."

Larry Smith completed 12 of 16 passes for 44 total yards — an average of 2.8 yards per reception. Smith was harassed by Gamecock defenders all night and was sacked a total of six times, eventually giving way to Jordan Rodgers after he was knocked out of the game.

"We got manhandled up front," Franklin said. "Their athleticism up front was obvious. We struggled with that all night."

Things don't get any easier for Vanderbilt, as the Commodores travel to Tuscaloosa after a bye week to take on the No. 3 Alabama Crimson Tide (4-0, 1-0 SEC) fresh off a 38-14 drubbing of No. 14 Arkansas (3-1, 0-1 SEC).

The status of injured quarterback Larry Smith is unknown as coach Franklin declined to comment after the loss to South Carolina. ★

12 419 BEHIND THE STAT 89,773

Stephen Garcia's four interceptions

ERIC SINGLE
ASST. SPORTS EDITOR

The Vanderbilt defense kept the game within range by coming up with four timely interceptions at the expense of South Carolina quarterback Stephen Garcia, who has thrown more picks than any other quarterback in the country through four weeks of the season. A closer look at the numbers following another productive night for the Commodores' opportunistic defense:

• Vanderbilt heads into its bye week leading the nation with 14 interceptions, five more than any other team.

• Tulsa and Central Michigan are the only two Football Bowl Subdivision schools have thrown more interceptions as a

team in the first four weeks of the 2011 season than Stephen Garcia's individual total of seven.

• The Commodores picked off Garcia on three of the Gamecocks' first four possessions to help Vanderbilt take a 3-0 lead.

• Vanderbilt's 49 all-purpose yards off of interception returns is the team's third-highest total of the season, ahead of only the victory against Elon in which the defense went without an interception.

• With two more picks on Saturday, Hayward tied Georgia's Bacarri Rambo and North Carolina State's David Amerson for the most interceptions in the country with four. Hayward finished fifth in the nation with six interceptions in 2010. ★

POSTGAME REPORT CARD

BY DAN MARKS, SPORTS REPORTER

The Hustler's Dan Marks grades the Commodores' performance against South Carolina on Saturday with a position-by-position breakdown. Vanderbilt couldn't find any rhythm on offense, falling to the Gamecocks, 21-3.

C- QUARTERBACKS: Larry Smith completed 12 of 16 passes in the game, but for only 44 yards. He faced the constant threat of South Carolina's super-athletic defensive ends in the backfield and never had time to throw. He lost two fumbles, including one for a Gamecock touchdown and was knocked out of the game in the fourth quarter, a fitting end to the beating he took on the night.

D RUNNING BACKS: After an outstanding week against Ole Miss, Zac Stacy and Jerron Seymour were completely shut down on Saturday. They had no holes to run through, and like Smith were met in the backfield almost immediately on every carry. The team had four total rushing yards on the game, a shockingly low number.

D+ WIDE RECEIVERS/TIGHT ENDS: Seemingly every other play in this game was a wide receiver screen, and nothing materialized on most of those plays, but that is also the fault of the blockers. When Larry had time to throw the ball, the receivers didn't get open and help him out.

F OFFENSIVE LINE: After a very good performance last week, the line took a giant step back against South Carolina. The Gamecocks' defensive line had its way with the offensive line, which allowed seven sacks. The line was just totally overmatched in this contest — not much else to say.

B DEFENSIVE LINE: The line didn't get any sacks on Stephen Garcia, but this unit's pressure helped force his four interceptions. The line also did a solid job of holding Marcus Lattimore in check for most of the night, allowing him only 85 yards on the ground.

B- LINEBACKERS: Steve Spurrier tried to exploit the matchup when Vandy put a linebacker on Lattimore, and he did that on a few well-drawn screen plays. Otherwise, this unit was solid, including Chris Marve's interception in the fourth quarter. Starting linebacker Tristan Strong went down with an apparent knee injury in the second half.

A- SECONDARY: The secondary gave Vandy ample chances to score early on, picking off Garcia two times in the first quarter. They did a very good job of holding Alshon Jeffery in check, and the few big plays South Carolina had in the passing game were mostly a result of bad luck.

B- SPECIAL TEAMS: The return game was unspectacular, and you have to wonder why Warren Norman, who has supposedly been available for the last three weeks, hasn't seen time on the field. Richard Kent had a few deep boots and punted well the entire game, while Carey Spear nailed his only field goal attempt.

D COACHING: Not sure if Ted Cain was back on the sideline for this game. After a lot of creativity the first three weeks, the coaching staff had no answers for South Carolina's pass rush. The wide receiver screen play was run at least eight or nine times to little success, and no shots were taken down the field until late in the game after the outcome had been decided. ★

What went wrong?



JOHN RUSSELL/VU MEDIA RELATIONS

REID HARRIS
ASST. SPORTS EDITOR

Saturday's game wasn't a pretty one for the Commodores. The Hustler's Reid Harris analyzes Vandy's struggles against South Carolina that led to a 21-3 loss in Columbia.

• Vanderbilt's offensive line could not consistently protect quarterback Larry Smith, leading Smith to lose two fumbles while being sacked six times.

• A week after picking up 281 yards on the ground against Ole Miss, the Commodores managed just four rushing yards on 25 attempts.

• South Carolina controlled the play clock with forty rushing attempts for 131 yards. The Gamecocks possessed the football for 34 minutes.

• The Vanderbilt offense managed just five first downs and one third-down conversion in 13 total tries on the night. ★

Competition heats up for Commodores with SEC play underway

Success in conference play will signal progress for soccer program

STACEY OSWALD
SPORTS REPORTER

The Southeastern Conference is a daunting prospect for any college sports team. Starting SEC play can easily be the beginning of the end. Just one or two major upsets can completely change the course of even a top-ranked team's season.

The Vanderbilt women's soccer team isn't letting any of this phase them.

"Our team knows the challenges of the league we play in," said Commodore head coach Derek Greene. "The girls know what's at stake for every game in the SEC."

This past Friday marked the start of conference play for the Commodores, with an intense game against Alabama. Though it resulted in a 2-0 loss for Vanderbilt, the team played extremely well, taking ten shots on goal. Alabama, meanwhile, finished with only four shots on goal.

"We were the better team. But soccer's one of those sports where the better team doesn't always win," Greene said.

The Commodores (6-4 overall, 0-2 SEC) took another loss on Sunday against Auburn, falling 3-0 to the Tigers. The season is still salvageable, but Vanderbilt will have to rebound quickly, with two road tests this weekend against Florida and South Carolina.

Looking only to move forward with intensity and enthusiasm, the Commodores show no sign of letting up.

As the competition has intensified, coach Greene has seen a number of players step into larger roles on the field. Greene pointed out three players who have especially risen to the occasion: Ashley Oswald, Taylor Richardson and Emily Grant.

Both Oswald and Richardson are freshmen, while Grant is a senior captain on the team, whose leadership this season has been quoted "invaluable."

With such dynamic players, an extremely motivational head coach and a solid 6-4 record to date, it's safe to assume that the Commodores might feel an intense amount of pressure to perform at this point in the season.

But according to Greene, that's not the case.

"No one's going to put more pressure on us than ourselves," Greene said. "We're not concerned about anything other than trying to be the best team for 90 minutes against every opponent we play." ★

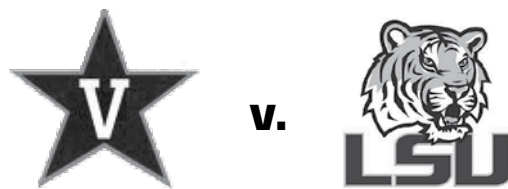


JEANA THOMPSON/ THE VANDERBILT HUSTLER

It's this attitude that the Vanderbilt women's soccer team will take through the rest of conference play and into the postseason. However, when asked about the future, Greene avoided revealing too much.

"We take it one game at a time," Greene said. "We don't talk about next weekend's opponents — every game is a new game in itself." ★

NEXT HOME GAME:



VANDERBILT VS. LSU
FRIDAY, OCT. 7
7 P.M. CT
VU SOCCER COMPLEX
NASHVILLE, TENN.

Cross country, golf in action over weekend

MEGHAN ROSE
SPORTS EDITOR

Commodores finish seventh in Roy Griak Invitational



ZAC HARDY/ THE VANDERBILT HUSTLER

The women's cross country team traveled to Minneapolis, Minn. this weekend for the Roy Griak Invitational, a race that featured a tough field including eight nationally-ranked squads. Vanderbilt raced to a seventh-place finish, paced by the trio of Alexa Rogers, Louise Hannallah and Jordan White. Rogers posted a ninth-place overall finish, with Hannallah and White finishing in 23rd and 29th place, respectively. Next weekend, the men's and women's squads will travel to Kentucky for the Greater Louisville Classic. ★

Men finish eighth, women finish ninth at Mason Rudolph



JOHN RUSSELL/ VU MEDIA RELATIONS

Paced by a top-20 finish from senior Adam Hofmann, the men's golf team took eighth at the Mason Rudolph Championships. Senior Trey DeGrecio posted the Commodores' second-best score, finishing in 22nd place. Lauren Stratton led the women's team to ninth place, finishing the weekend two strokes under par — good for a third-place individual finish. ★



CAREY SPEAR Kicker #39

KRISTEN-LEIGH SHEFT
SPORTS REPORTER

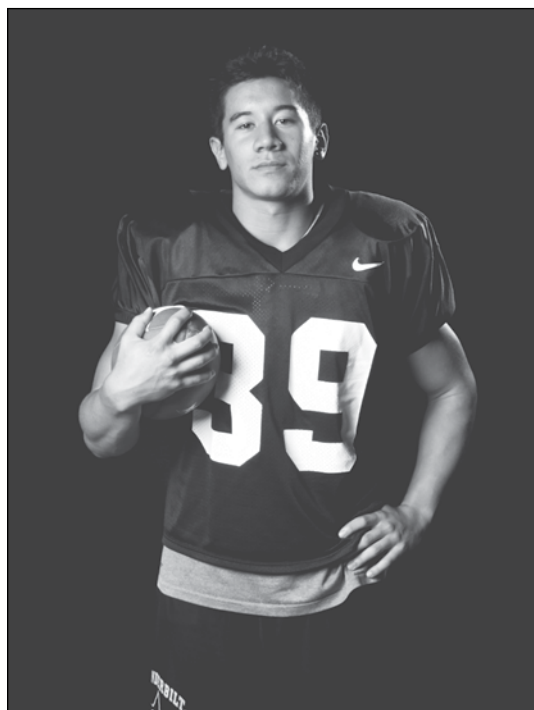
Coming off a solid first month of football — a month that included Vandy's largest margin of victory over an SEC team since 1971 in last weekend's win over Ole Miss — sophomore kicker Carey Spear talked about the team's culture, staying focused on each game and making noise during SEC play.

I think people expect me to say that we don't belong here in the SEC, but we know we do. We just want to go out and show everyone what we've worked so hard for this spring and summer. The bottom line is that we have each other's backs. We will continue to prove that our hard work means something, and that's what we want to show the SEC and college football fans.

We understand that we play great competition, but that doesn't mean we are going to ever give up. It's an honor that we're getting recognition for the hard work we've put in, but at the same time it doesn't mean anything either. Rankings don't mean anything. That's why you step out on the field every time. Anyone can win or lose on any given day; that's why you play each game. We just go out and play our best football every day. The bottom line is that we believe in ourselves.

Coach Franklin has helped us adopt this kind of positive mindset. Since his arrival, it's measurable how many steps we've taken as a team. The (coaching) staff is bringing in a different mentality. Everything finally feels how it should.

We train like an SEC team, we act like an SEC team, and we play like an SEC team. We have improved significantly, both mentally and physically, and that has been so important. I think that our mentality is 100 percent different now.



NELSON HUA/ THE VANDERBILT HUSTLER

There is a focus that wasn't necessarily here last year.

The coaches bring a fire to the team that didn't exist before. I know that I'm louder now. I like to hype the guys up so we can feed off each other's energy. If I can provide that to the team, I think it makes playing a lot more fun.

We do so much together as a team, but there is still one thing we don't do. We don't look ahead. Once we finish one game, we're on to the next. Coach Franklin pounds it into our head that we have 12 different seasons. We approach each game with a 0-0 philosophy, and we will not focus on any team this season except the one that we are going to face next.

Right now we're 0-0, and all we can do is prepare one game at a time. As far as I'm concerned, the only game on the schedule is the one coming up. ★

Around the SEC

DAN MARKS
SPORTS REPORTER



No. 2 LSU prevails 47-21 over West Virginia in high-powered offensive battle

The Tigers have had a very tough four game stretch to open the season, playing three top-25 teams away from home in the first four weeks, but they have passed each test with flying colors. Going against a high-powered West Virginia offense, the Tigers held the Mountaineers to 21 points and forced four turnovers on the night. Jarrett Lee continued his steady play, throwing for three touchdowns, while Michael Ford ran for two of his own to lead LSU's offense.



Richardson, Tide prove too much for No. 14 Arkansas

This matchup pitted one of the best offenses in the nation in Arkansas versus one of the best defenses in the nation in No. 3 Alabama. The Tide rolled to a 38-14 convincing victory, holding the Razorbacks to two touchdowns, well below their production in the first three games. Tyler Wilson was held to 185 yards passing, and the Razorbacks had only 17 yards rushing for the game. Trent Richardson rushed for 126 yards and had another 85 yards receiving to lead the Alabama offense.



Ole Miss continues offensive struggles, falling 27-13 to Georgia

In a battle between two coaches who are considered to be on the hot seat at their respective schools, Mark Richt's seat got cooler, while Houston Nutt's continued to heat up. Isaiah Crowell rushed 30 times for 147 yards while Aaron Murray threw for two touchdowns to lead the Bulldog offense. A week after getting shut down by Vanderbilt's defense, the Rebel offense struggled again, gaining less than 200 yards of total offense.



No. 15 Florida turns in convincing 48-10 victory in Lexington

ESPN's Desmond Howard picked Kentucky to upset the Gators in Lexington, but apparently he hadn't watched the Wildcats in their first three games. After playing three mediocre teams and struggling to a 2-1 record, Florida's running back tandem of Jeff Demps and Chris Rainey ran all over the Wildcat defense for 262 combined rushing yards, while Florida's defense forced the anemic Kentucky offense into four turnovers.



Mississippi State slides past Louisiana Tech, 26-20, in overtime

After two straight losses pushed them out of the Top 25, Mississippi State was hoping for an easy game against Louisiana Tech, but they didn't get it. Miss. State had to go into overtime in order to beat the visiting Bulldogs. Chris Relf continued to struggle, completing less than half of his passes. The defense forced three turnovers and held Louisiana Tech scoreless in the first overtime, allowing the Bulldogs to hold on to the victory. ★

BACK PAGE

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

		2	7					
6	7			3				
9		5	6					8
				4	1		6	
	3			7			4	
	2		9	8				
2					9	1		6
				1			8	9
					7	3		

9/22 Solutions

3	5	2	6	4	7	1	9	8
6	4	1	8	9	3	5	7	2
9	7	8	5	2	1	3	6	4
2	6	3	4	7	8	9	1	5
4	8	5	9	1	6	2	3	7
7	1	9	3	5	2	8	4	6
8	2	7	1	3	4	6	5	9
5	3	4	2	6	9	7	8	1
1	9	6	7	8	5	4	2	3

9/26/11

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CROSSWORD

ACROSS

- 1 Minister's home
- 6 Inst. that turns out lieutenants
- 9 Poker game similar to Texas Hold'em
- 14 Polynesian greeting
- 15 Rock music's ___ Fighters
- 16 Tied, as shoes
- 17 Crest dispensers
- 18 Ceremonial uniform
- 20 Turf grabbers
- 22 Yo-yo string feature
- 23 Necktie knot
- 25 Tidal return
- 28 Ample shoe width
- 29 Temple with a minaret
- 31 PC key for getting out of trouble
- 34 Way up
- 37 Emanation detected by psychics, so they say
- 38 NCAA Elite Eight team
- 42 ___ no good
- 43 Kept secret
- 44 Faux ___ blunder
- 45 Main thoroughfare
- 48 41-Down sound in the comic "B.C."
- 49 ___ of the land
- 50 Parent whose kids have moved out
- 57 Civil rights org.
- 58 Work that ridicules folly
- 59 Dashboard device, and a hint to the starts of 18-, 23-, 38- and 50-Across
- 64 Carryalls
- 65 Out of port
- 66 What to add when the 59-Across gets low
- 67 Create, as a statute
- 68 Back at the track
- 69 The USA's 50
- 70 Takes in tenants

DOWN

- 1 Fire lighter
- 2 Gene Vincent's "Be-Bop-___"
- 3 ___ Prize
- 4 Grain bundle
- 5 How latitude lines run
- 6 On vacation
- 7 "This ___ be the last time": Stones lyric
- 8 Goes it alone
- 9 Rookie's mentor
- 10 Make a dent in
- 11 Poker "bullet"
- 12 Bucks and rams
- 13 Commercials
- 19 Weaver's machine
- 21 Seven, in Sinaloa
- 24 Approaches
- 25 Supply with gear
- 26 Sac between a bone and tendon
- 27 Cop's rounds
- 30 Gal of song
- 31 The same
- 32 Old sporty Toyota
- 33 Spiteful, as gossip
- 35 "___ tree falls ..."
- 36 Swanky
- 39 Fish eggs

1	2	3	4	5	6	7	8	9	10	11	12	13	
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17					18			19					
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68								69		70			

9/26/11

9/22/11 Solutions

S	C	E	N	E	S	R	A	I	D	J	I	B		
O	P	T	I	M	A	E	L	M	O	U	D	O		
D	U	C	K	B	L	I	N	D	F	O	L	D	E	
A	S	H	A	O	R	T	A	D	A	D	D	E		
I	R	M	A	S	A	M								
C	H	I	C	K	E	N	F	E	E	D	B	A	C	
L	A	D	E	S	A	X	I	S	R	O	I			
O	I	L	S	R	S	V	P	S	A	P	P	T		
U	K	E	R	O	A	R	O	B	E	S	E			
T	U	R	K	E	Y	L	E	G	P	U	L	L	E	
A	D	S	A	R	T									
A	P	R	O	N	A	E	R	I	E	D	U	I		
G	O	O	S	E	E	G	G	B	E	A	T	E	R	S
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Making Dreams Come True

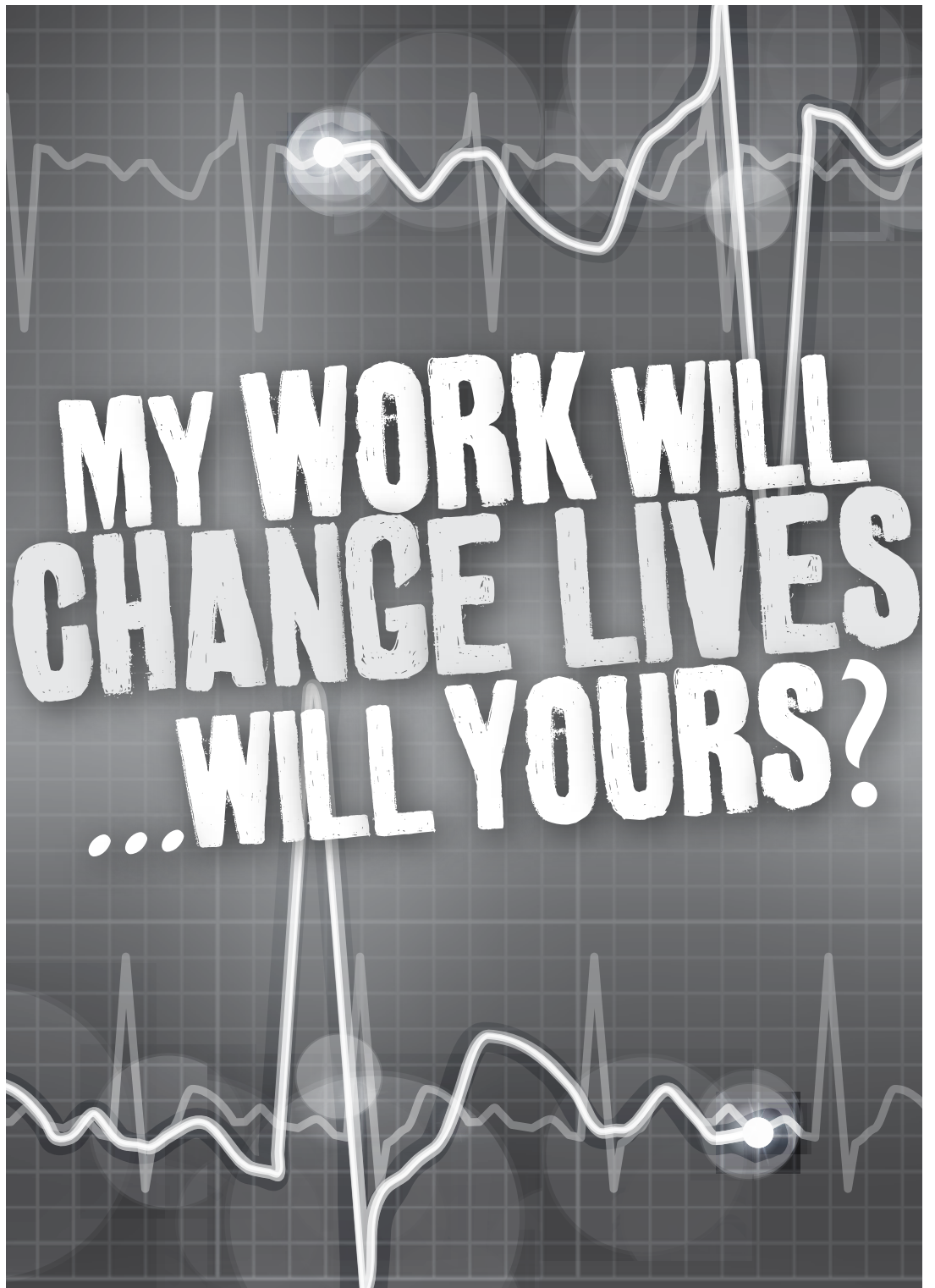


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Crude 10/23, 2 pm, Sarratt Cinema
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