

Moderato ♩ = 84-88

Ballad for Solo Cello and String Chamber Orchestra

1968

by Alfred H. Bartles

ASCAP

Solo Violoncello

I Violins: Four to Six 1<sup>st</sup> Violins

II Violins: Two to Four 2<sup>nd</sup> Violins

Violas: Two or Three Violas

Violon Cellos: One or Two Celli

Double Bass: One Double Bass

S.Vc.

I Vlns.

II Vlns.

Vlas.

Vc.

Obs. pizz

mf, p, mp, Ritenu., Atempo, Avco

Riten.

S.Vc.

I Vlns. mp pp

II Vlns. mp pp

Vlas. pp

Vc. Divisi pp Riten.

Dbs. pp

A tempo

S.Vc. p. mf

I Vlns.

II Vlns. mf p

Vlas. mf

Vc. mf pp

Dbs. mf

*mf*  
A tempo *Div. Bowings*

**B**

S.Vc. *f*

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Vc. *mp*

Obs. *mp*

S.Vc. *p* *cresc.* *f*

I Vlns. *pp* *mf*

II Vlns. *pp*

Vla. *pp* *mp*

Vc. *ppp* *pp* *mp*

Obs. *ppp* *mp*

S.Vc. *o*

I Vlns. *Rall.* *dim* *pp* *A tempo - poco Più Mosso*

II Vlns. *mf* *dim* *pp*

Vlar. *3* *ppp* *Div.*

Vc. *A tempo - poco Più Mosso* *ppp*

Obo. *Div.* *ppp*

S.Vc. *o*

I Vlns. *o*

II Vlns. *o*

Vlar. *mp* *mf*

Vc. *mf* *Riten.*

Obo. *mf*

**C** A tempo - Tranquillo

S. Vc. *mf*

Musical notation for Soprano Violin (S. Vc.) in G major, 4/4 time, starting with a *mf* dynamic. The melody consists of eighth and quarter notes with various accidentals.

I Vlns.

Empty musical staff for Violin I.

II Vlns.

Empty musical staff for Violin II.

Vla. *mp*

Musical notation for Viola in G major, 4/4 time, starting with a *mp* dynamic. The melody features a long note with a slur and a fermata.

**C** A tempo Tranquillo

Vc. *pp*

Empty musical staff for Violoncello (Vc.) with a *pp* dynamic marking.

Obs. *Pizz. do*

Empty musical staff for Oboe (Obs.) with a *Pizz. do* marking.

*Riten.* *Agitato* ♩ = 132-138

S. Vc. *cresc.* *ff*

Musical notation for Soprano Violin (S. Vc.) with *cresc.* and *ff* markings.

I Vlns. *mf*

Musical notation for Violin I with a *mf* dynamic marking.

II Vlns. *mf*

Musical notation for Violin II with a *mf* dynamic marking.

Vla. *Riten.* *mf* *Agitato* ♩ = 132-138 *f*

Musical notation for Viola with *Riten.*, *mf*, *Agitato* (♩ = 132-138), and *f* markings.

Vc. *f*

Musical notation for Violoncello (Vc.) with a *f* dynamic marking.

Obs. *f*

Musical notation for Oboe (Obs.) with a *f* dynamic marking.

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S.Vc.

I Vlar.

II

Vlar.

Vc. *Arco*

Obs. *Arco*

S.Vc.

I Vlar.

II

Vlar.

Vc.

Obs.

D

S.Vc.

I Vln.

II Vln.

Vla.

Vc.

Obs.

S.Vc.

I Vln.

II Vln.

Vla.

Vc.

Obs.

S.Vc. *ff*

I Vlns. *f* *mp* *ff*

II Vlns. *f* *mp* *ff*

Vlar. *f* *mp* *ff*

Vc. *f* *mp* *ff*

Vbr. *f* *pizz* *Arco* *ff*

S.Vc. *f* *decrease.*

I Vlns. *f* *decrease.*

II Vlns. *f* *decrease.*

Vlar. *f* *decrease.*

Vc. *f* *decrease.* *mf*

Vbr. *f* *decrease.* *mf*



Tempo Primo

S. Vc. *ff* *dim.*

I Vln. *Con Sordine* *p*

II Vln. *Con Sordine* *p*

Vla. *sfz p* *Con Sordine*

Vc. *sfz p* *Con Sordine*

Obs. *sfz p* *pp*

S. Vc. *Riten. A tempo mf*

I Vln. *p*

II Vln. *p*

Vla. *pp*

Vc. *Riten. A tempo pp*

Obs. *Pizz pp* *Arco*

S. Vc.

I Vlns.

II Vlns.

Vlar.

Vc.

Obs.

S. Vc.

I Vlns.

II Vlns.

Vlar.

Vc.

Obs.

*Riten* *A tempo* *Senza Sord.*

S.Vc. **F** *f*

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Obs. *mp*

S.Vc. *p* *cresc.* *f* *mp*

I Vln. *pp*

II Vln. *pp*

Vla. *pp* *mp*

Vc. *ppp* *mp*

Obs. *ppp* *mp*

S.Vc. *Riten.* *A tempo - Mero Morro*

I Vlns. *mp* *mf* *pp*

II Vlns. *mp* *mf* *pp*

Vlar. *pp* *mp*

Vc. *Riten* *A tempo - Mero Morro* *pp*

Obs. *pp*

S.Vc. *Riten A. tempo* *mp* *Rite.*

I Vlns. *ppp* *pp* *lunga*

II Vlns. *ppp* *pp* *lunga*

Vlar. *pp* *lunga*

Vc. *Riten A tempo* *pp* *lunga*

Obs. *ppizz* *Arco*

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