

1. And well I shall be there....

to the memory of
Valere Blair Potter

Alfred H. Bartles

Juanta de Long

Slowly, Majestically $\text{♩} = 54-58$

Sopranos

Altos

Tenors

Basses

1. Violins

2. Violins

Violas

Violoncellos
Double Basses

Slowly, Majestically $\text{♩} = 54-58$

S.

A.

T.

B.

pp Do not come when I am dead

1. Vln.

2. Vln.

Vla.

Vc.
D. Bss.

pp

mf

S. *mp* To sit be-side a low green mound *p* Be-cause I love them

A. *mp* *p*

T. *mf* Or bring the first gay daf-fo dils *p* Be-cause I love them

B. *mf* *p*

Vln. 1. *p* *pp* *mp* *p*

Vln. 2. *pp* *mp* *pp*

Vla. *mp* *pp*

Vc. D.Bs. *mp* *pp* *mp* *pp*

S. *mf* For I shall not be there *f*

A. *mf* *f*

T. *mf* For I shall not be there *mf* not be there *f*

B. *p* *mf* *f*

Vln. 1. *f* *p* *f*

Vln. 2. *f* *p* *f*

Vla. *f* *p* *f*

Vc. D.Bs. *f* *p* *f*

Hold back Resume

Moving ahead, somewhat faster ♩ = 72-76

S. *mp* I will look up to you

A. *mp* I will look up to you

T. /

B. /

Moving ahead, somewhat faster ♩ = 72-76

1. Vln. *p*

2. Vln. *p*

Vla. *p*

Vc. *p*

D.Bs. *p*

Only Bs. pizz *mp*

S. from the eyes of lit-tle child-ren

A. from the eyes of lit-tle child-ren

T. /

B. /

mf And bend to meet you

mf And bend to meet you in the

1. Vln. *mf*

2. Vln. *mf*

Vla. *mf*

Vc. *mf*

D.Br. *mf*

Bs. *pizz.*

S. *p* I will ca-ress you with the pass-ion-ate sweep

A. in the sway-ing boughs of bud-thrilled trees *p* Cresc.

T. sway-ing boughs of bud-thrilled trees *p* I will ca-ress you with the pass-ion-ate sweep

B. *p* Cresc.

1. Vln. *mf* 3 *Div* *pp* Cresc.

2. *pp* *whis.*

Vla. *pp*

Vc. *pp*

D.Bs. *pp*

Slowing Slightly $\text{♩} = 63-66$

S. storm-filled winds *p* I will give you strength in your up-ward tread of ev-er-last-ing hills

A. storm-filled winds *p* I will give you strength in your up-ward tread of ev-er-last-ing hills

T. storm-filled winds *p* I will give you strength in your up-ward tread of ev-er-last-ing hills

B. storm-filled winds *p* I will give you strength in your up-ward tread of ev-er-last-ing hills

1. Vln. *dim* 3 *p*

2. *pp* *whis.*

Vla. *p*

Vc. *p*

D.Bs. *p*

5. *mf* I will cool your tired body in the flow of limpid

A

T

B *mf* I will cool your tired body in the flow

1. *suddenly p*

2.

Vla

Vc. D. Bx.

S *pp* *Slowing*
ri-ver. and warm your work glo-ri-fied hands

A

T

B *pp* *Slowing*
of limpid ri-ver and warm your work glo-ri-fied hands in the glow of win-ter's

1. *pp* *Slowing*

2.

Vla

Vc. D. Bx.

Slower Resume (♩ = 63-66)

S
p in the glow of win-ter's fi re. pp I will sooth you in-to for- get-ful-ness

A
p in the glow of win-ter's fi re. pp I will sooth you in to for get-ful-ness

T
p in the glow of win-ter's fi re. pp I will sooth you in to for get-ful-ness

B
fi re of win-ter's fi re. pp

1. Vln. Slower Resume (♩ = 63-66) PIZZ

2. Vln. mp

Vc. D.Bs. pp

S
to the drop drop drop of the rain on the roof

A
to the drop drop drop of the rain on the roof

T
to the drop drop drop of the rain on the roof

B
to the drop drop drop of the rain on the roof

1. Vln. Arco pp

2. Vln. Pizz mf

Vla. Pizz mf

Vc. D.Bs. Pizz mf

Arco

S *mp* lift of the vi-o-lin *p* and make your heart leap with the burst-ing ca-dence *cresc.*

A *mp* *p* *cresc.*

T *mp* lift of the vi-o-lin *p* and make your heart leap with the burst-ing ca-dence *cresc.*

B *mp* *p* *cra.*

1. *Vln.* *p* *De V.* *p.* *cresc.*

2. *Vln.*

Vc. *Ob.* *mp* *unis.* *Vc. Div.* *unis.* *Vcllo*

S of the or-ches-tra *mp* I will flood your soul with the flam-ing ra-diance of the sun-rise,

A of the or-ches-tra *mp* I will flood your soul with the flam-ing ra-diance of the sun-rise,

T of the or-ches-tra *mp* I will flood your soul with the flam-ing ra-diance of the sun-rise,

B of the or-ches-tra *mp* I will flood your soul with the flam-ing ra-diance of the sun-rise,

1. *Vln.* *sfz* *mp* *p*

2. *Vln.* *sfz* *mp* *p*

Vla. *sfz* *mp* *p*

Vcl. *Ob.* *sfz* *mp* *p* *D.Bs.*

Broaden

S
p and bring you peace
in the ten-der-rose and gold
of af-ter sun-set

A

T
p and bring you peace
in the ten-der-rose and gold
of af-ter sun-set

B

1. Vln. pp
2. Vln. p
Vla. p
Vc. D. Br. p

Tempo One (♩ = 54-58)

Div. Unis. mp

S
A
T
B

to

Tempo One (♩ = 54-58)

1. Vln. mp
2. Vln. mp
Vla. mp
Vc. D. Br. p

Tempo One (♩ = 54-58)

S
A
T
B

1. Vln.
2. Vln.
Vla.
Vc.
Cb.

S
A
T
B

these have been my joy
mp they have been a part of me
there have been my joy
do

1. Vln.
2. Vln.
Vla.
Vc.
Cb.

Handwritten musical score for voices and instruments. The score is divided into two systems.

System 1:

- Vocals:** Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics include "Be-cause I love them so" and "Now - I shall be-come a part of them".
- Instruments:** Violins (Vln. 1, 2), Viola (Vla.), and Violoncello/Double Bass (Vc. D. Bt.).
- Dynamic markings:** *pp*, *mf*, *mp*, *ppp*, *ppp*.
- Other markings:** *Div.* (Divisi), *un.* (unison).

System 2:

- Vocals:** Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics include "I shall be there", "and well I shall be", and "And well I shall be there".
- Instruments:** Violins (Vln. 1, 2), Viola (Vla.), and Violoncello/Double Bass (Vc. D. Bt.).
- Dynamic markings:** *mp*, *p*, *pp*, *cresc.* (crescendo).
- Other markings:** *un.* (unison).

Broaden

S *p* shall be *bp* *f* there *And* well I shall

A *bd* *bp* *f* *And* well I shall

T *bp* *p* shall be *f* there *And* well I shall

B *bp* *f* *And* well I shall

1. *mf* *Div.*

2. *mf* *Div.*

Vl₂ *p* *Div.*

Vc. D.Bs. *Ver. Div.* *Ver. Div.*

Resume Tempo

S *ff* Still More *pp* there

A *ff* *pp*

T *ff* be *pp* there

B *ff* *pp*

1. *ff* *Div.* *Resume Tempo* *pp*

2. *ff* *Div.* *Resume Tempo* *pp*

Vla. *pp* *Div.*

Vc. D.Bs. *pp* *Uniso.* *cresc.* *f*

