

to Isabel and Julia

# Duo for Violin and Cello

Alfred H. Bartles

Liesurly

Violin

Cello

*p*

*mp*

*mp*

*p*

*mp*

*crisp*

*mp*

*crisp*

*bo*

*bo*

Violin

Cello

*pp*

*pp*

*mf*

*mf*

*decrease.*

*decrease.*

*Slowing*

Violin

Cello

*p*

*p*

*pp*

*pp*

*in Tempo*

Violin

Cello

*mf*

*mf*

*p*

Violin

Cello

*mp*

*mp*

*mf*

*expressively romantic*

Violin

Cello

*f*

*f*

*sf*

*sf*

*cresc.*

*cresc.*

*3*

*3*

*3*

Free - out of tempo

26 in a moving Tempo

Vln. I  
Vln. II

mp  
p  
pizz  
Arco  
pizz  
Arco  
pp

Vln. I  
Vln. II

pp  
mf  
mf

35

Vln. I  
Vln. II

p  
f  
pp  
pizz  
mp

Vln. I  
Vln. II

Arco

Vln. I  
Vln. II

decrease.  
pizz  
decrease

44

Vln. I  
Vln. II

pp  
mf  
mf  
arco

\*Good Buddy!!

VI.  
Vc.

*ff*, *f*, *p*, *pp*

VI.  
Vc.

*mf*, *ff*, *pp*

VI.  
Vc.

*ff*, *mf*, *pp*

VI.  
Vc.

Slowing 60 in Tempo

*mp*, *Pizz*, *Arco mf*

VI.  
Vc.

*mf*, *f*

VI.  
Vc.

Slowing

*ff*, *f*, *p*, *mf*

Somewhat Slower - (Thoughtfully)

Handwritten musical score for Violin I (Vln.) and Violin II (Vc.). The Vln. part starts with a *p* dynamic and features a melodic line with slurs and ties. The Vc. part provides harmonic support with chords and triplets. A *pp* dynamic marking is present in the Vln. part towards the end of the system.

Then definitely Slower in Tempo - Lyrical

Handwritten musical score for Violin I (Vl.) and Violin II (Vc.). The Vl. part begins with a *mp* dynamic and includes triplets. The Vc. part features a complex rhythmic pattern with triplets and slurs. A *mf* dynamic marking is visible in the Vl. part.

Hold back 78 Then moving (the same) slowly, gradually, faster

Handwritten musical score for Violin I (Vl.) and Violin II (Vc.). The Vl. part starts with a *ppp* dynamic and includes a circled number '78'. The Vc. part features a complex rhythmic pattern with triplets and slurs. A *cresc.* dynamic marking is present in the Vc. part.

and (the same) faster

Handwritten musical score for Violin I (Vl.) and Violin II (Vc.). The Vl. part features a melodic line with triplets and slurs. The Vc. part provides harmonic support with chords and triplets. A *pp* dynamic marking is present in the Vc. part.

and (the same) faster be until

Handwritten musical score for Violin I (Vl.) and Violin II (Vc.). The Vl. part features a melodic line with triplets and slurs. The Vc. part provides harmonic support with chords and triplets. A *p* dynamic marking is present in the Vl. part.

in a Frenzy!

Handwritten musical score for Violin I (Vln.) and Violin II (Vc.). The Vln. part features a melodic line with slurs and ties. The Vc. part provides harmonic support with chords and slurs. A *fff* dynamic marking is present in the Vc. part.

Pizz - (Bartok Snap)

92 Tempo I

Vln. *p* *crisp* *mp* *crisp*

Vcl. *mp* *p*

Vi. *pp* *cresc.* *mf* *decrease.*

Vcl. *cresc.* *decrease.*

101

Vi. *p* *pp*

Vcl. *p* *pp*

Vi. *mp* *v*

Vcl. *mp* *v*

Vi. *f* *Tempo*

Vcl. *f* *p* *pizz*

26. II 83, ~ 20 VI 84  
Stuttgart