

Ursula Koepf

Drei Weihnachts Wiegenlieder

für Sopran und Klavier

für Sopran I und Klavier

Hans Christian Anderson

Child Jesus

Alfred H. Bartles

Sopran

Andante

mp child

Klavier

p

4/4

Je-sus slept in man-ger stall, A King in low-ly bed, His
 Those who sor-row may re-joice, Good news is here for them, It

pil-low was of straw and hay, No heav'n-ly crown up- on His head, A
 sound-ed in an an-gel's voice, "A Child is born in Beth-le-hem," Now

cresc. *Siempre*

star for light in dark-ness deep, An ox to Kiss his ti-ny feet, His
 those who would the Christ-child find, And leave all grief and care be-hind, Must

Cresc. *Siempre*

f *mf*

Ma-ther's love to guard His sleep, Hal-le-lu-jah! Hal-le-lu jah!
 Child-ren be in heart and mind,

f *mf*

mp *All* *p*

le-lu-jah! Hal-

p

2.

le-lu-jah!

January 21st, 1970
 Stuttgart, Germany

John Hay 1622

II
Sweet was the Song

Alfred H. Bartles

Andante

Sweet was the song the Vir-gin sang, when she to Beth-le-hem was come, and
Sweet babe, quoth she, my son—my son and eke to us a sav-ior born, who

was de-li-ver-ed of her son that bles-sed Je-sus hath to name.
hath vouch-safed from Heav'n on High to vi-sit us that

were for-lost. Lul-lal-by,

Lul-la by, Lul-la, lul-la Lul-la by, Sweet babe, sang she, and

gent-ly rocked him gent-ly rocked him on her knee. Sweet babe, sang she and

gent-ly rocked him gent-ly rocked him on-her Knee.

December 4th 1969
Stuttgart, Germany

Polish 16th Century Carol

He is Sleeping

Alfred H. Bartles

Moderato Tranquillo

Moderato Con Moto

mp

p

He is sleep-ing in a man-ger,
came the shep-herds from the mea-dows,

child-ren run and find Him there,
bring-ing sim-ple gifts to Him,
Lit-tle Sav-ior bles-sed Je-sus
See the love shine in their fac-es,

cresc.

We our love do now de-clare,
love that time will ne-ver dim.
'Tis the true love that each off-ers,

f

p

sing your songs of joy so gay:
as their hom-age now they pay:
Play sweet mu-sic here to-day

mf

mp

Pocameo

Riten. Molto A tempo

Play sweet mu-sic here to-day. Come O shep-herds
Riten. Molto A tempo Poco meno

play your bag-pipes, sing your songs of joy so gay: Play sweet mu-sic

A tempo

here to-day Play sweet mu-sic here to-day.

Rit. A tempo

December 5th 1969
 Stuttgart, Germany