

Ursula Koepf

# Drei Weihnachts Wiegenlieder

für Sopran und Klavier

für Sopran I und Klavier

Hans Christian Anderson

## Child Jesus

Alfred H. Bartles

Sopran

Andante

mp child

Klavier

p

4/4

This system shows the beginning of the piece. The Soprano part has a whole rest followed by a quarter note with a fermata. The piano accompaniment starts with a piano (p) dynamic and a 4/4 time signature. The first two staves of the piano part are shown, with the right hand playing a melodic line and the left hand providing harmonic support.

Je-sus slept in man-ger stall, A King in low-ly bed, His  
 Those who sor-row may re-joice, Good news is here for them, It

This system contains the first line of lyrics. The Soprano part has a whole note followed by a quarter note with a fermata. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

pil-low was of straw and hay, No heav'n-ly crown up- on His head, A  
 sound-ed in an an-gel's voice, "A Child is born in Beth-le-hem," Now

This system contains the second line of lyrics. The Soprano part has a whole note followed by a quarter note with a fermata. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

*cresc.* *Siempre*

star for light in dark-ness deep, An ox to Kiss his ti-ny feet, His  
 those who would the Christ-child find, And leave all grief and care be-hind, Must

*Cresc.* *Siempre*

*f* *mf*

Ma-ther's love to guard His sleep, Hal-le-lu-jah! Hal-le-lu jah!  
 Child-ren be in heart and mind,

*f* *mf*

*mp* *All* *p*

le-lu-jah! Hal-

*p*

2.

le-lu-jah!

January 21st, 1970  
 Stuttgart, Germany

John Hay 1622

II  
Sweet was the Song

Alfred H. Bartles

Andante

Sweet was the song the Vir-gin sang, when she to Beth-le-hem was come, and  
Sweet babe, quoth she, my son—my son and eke to us a sav-ior born, who

was de-li-ver-ed of her son that bles-sed Je-sus hath to name.  
hath vouch-safed from Heav'n on High to vi-sit us that

were for-lost. Lul-lal-by,

Lul-la by, Lul-la, lul-la Lul-la by, Sweet babe, sang she, and

gent-ly rocked him gent-ly rocked him on her knee. Sweet babe, sang she and

gent-ly rocked him gent-ly rocked him on-her knee.

December 4<sup>th</sup> 1969  
Stuttgart, Germany

Polish 16th Century Carol

# He is Sleeping

Alfred H. Bartles

*Moderato Tranquillo*

*Moderato Con Moto*

He is sleep-ing in a man-ger,  
came the shep-herds from the mea-dows,

*mp* *p* *sim.*

child-ren run and find Him there,  
bring-ing sim-ple gifts to Him,  
Lit-tle Sav-ior bles-sed Je-sus  
See the love shine in their far-ces,

*cresc.*

We our love do now de-clare,  
love that time will ne-ver dim.  
'Tis the true love that each off-ers,

*f* *p*

sing your songs of joy so gay:  
as their hom-age now they pay:  
Play sweet mu-sic here to-day

*mf* *mp*

Pocameo

*Riten. Molto A tempo*

Play sweet mu-sic here to-day. Come O shep-herds  
*Riten. Molto A tempo* Poco meno

play your bag-pipes, sing your songs of joy so gay: Play sweet mu-sic

*A tempo*

here to-day Play sweet mu-sic here to-day.

*Rit. A tempo*

December 5th 1969  
 Stuttgart, Germany