

# Part One

Moderato  $\text{♩} = 92 \text{ ca.}$

Cl. in A

Cello

Piano

5/4

5/4

5/4

5/4

*p* *mf*

*Pizz.* *mp*

Cl.

C.

P.

8

*pp*

*Arco* *sfz* *sf*

*p* *pp*

Cl.

C.

P.

*f* *mf* *mp* *mf* *p*

*Sim.* *Ord.*

*Sim.* *Ord.*

Handwritten musical score for the first system, measures 1-4. The score is for Clarinet (Cl.), Cello (C.), and Piano (P.).

- Cl.:** Treble clef, 7/8 time signature. Dynamics: *pp* at the beginning and end of the system.
- C.:** Bass clef, 3/8 time signature. Dynamics: *pp* at the beginning, *f* and *mp* in the middle, *f* at the end.
- P.:** Grand staff (treble and bass clefs). Dynamics: *pp* at the beginning.

Handwritten musical score for the second system, measures 5-8. A box containing the number "20" is located above the Clarinet staff at the start of measure 8.

- Cl.:** Treble clef. Dynamics: *sfz* in measure 6, *f* in measure 8.
- C.:** Bass clef. Dynamics: *mf*, *mp*, *mf*, *p* in measures 5-6; *sfz* in measure 7; *f* in measure 8.
- P.:** Grand staff. Dynamics: *pp* and *mf* in measure 8.

Handwritten musical score for the third system, measures 9-12. A box containing the number "23" is located above the Clarinet staff at the start of measure 9, followed by the text "Faster ca. ♩ = 104".

- Cl.:** Treble clef. Dynamics: *pp* at the beginning, *mp* in measure 10.
- C.:** Bass clef. Dynamics: *mf* in measure 9, *pp* in measure 10, *mp* in measure 11. The word "legato" is written above the staff in measure 11.
- P.:** Grand staff. Dynamics: *pp* at the beginning, *f* and *pp* in measure 10, *mf* in measure 11, *mp* in measure 12.

Cl. *pp* *Sul. Pont.* *mp*

C. *pp* *mp*

P. *mp*

Cl. *mp* *mf* *f* *ff*

C. *mf* *f* *ff*

P. *Ord.* *ff*

*Quasi Cadenza*

37

Accel. --- Rit. Atempo  $\text{♩} = 104$

Cl. *Ord.*

C. *Ord.*

P. *Accel.* *Rit. Atempo* *pp*

Handwritten musical score for the first system, featuring three staves: Clarinet (Cl.), Clarinet (C.), and Piano (P.).

- Cl. Staff:** Contains a melodic line with various accidentals (flats and naturals) and dynamic markings *p* and *mf*.
- C. Staff:** Features a rhythmic accompaniment with triplets and dynamic markings *p* and *mp*.
- P. Staff:** Shows piano accompaniment with a few notes and rests.

Handwritten musical score for the second system, starting at measure 48. It includes three staves: Clarinet (Cl.), Clarinet (C.), and Piano (P.).

- Cl. Staff:** Continues the melodic line with dynamic markings *mf*, *p*, and *mp*.
- C. Staff:** Features a rhythmic accompaniment with triplets and dynamic markings *p* and *mp*. The word *Legato* is written above the staff.
- P. Staff:** Shows piano accompaniment with dynamic markings *p* and *mp*.

Handwritten musical score for the third system, titled "Quasi Cadenza". It includes three staves: Clarinet (Cl.), Clarinet (C.), and Piano (P.).

- Cl. Staff:** Features a melodic line with dynamic markings *f* and *Sfz*. The word *Rit.* is written above the staff.
- C. Staff:** Features a rhythmic accompaniment with dynamic markings *mf* and *ff*. The word *Rit.* is written below the staff.
- P. Staff:** Shows piano accompaniment with dynamic markings *mf* and *ff*. The word *Rit.* is written below the staff.

60 Tempo I

Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet I (C1), Clarinet II (C2), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *sfz*, *p*, *mp*, and *mf*. The piano part features a steady accompaniment with eighth notes.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet I (C1), Clarinet II (C2), and Piano (P). Dynamics include *pp*, *mf*, *mp*, *p*, and *f*. The piano part continues with eighth notes and includes some rests.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Clarinet I (C1), Clarinet II (C2), and Piano (P). Dynamics include *pp* and *p*. The piano part features a melodic line with slurs.

Approx. time

|       |       |   |               |
|-------|-------|---|---------------|
| Meas. | 11-22 | = | 1' 12"        |
| "     | 23-59 | = | 1' 6"         |
| "     | 60-69 | = | 32"           |
|       |       |   | <u>2' 50"</u> |

Allegro ca.  $\text{♩} = 132$

Part Two

Cl. in A

Cello

Piano

Cl.

C.

P.

Cl.

C.

P.

Handwritten musical score for the first system, featuring three staves: Clarinet (Cl.), Cello (C.), and Piano (P.). The music is in 3/4 time and includes dynamic markings such as *f*, *ff*, *p*, and *mf*. The piano part includes a grand staff with both treble and bass clefs.

Handwritten musical score for the second system, continuing the piece with the same three staves (Cl., C., P.). The piano part continues with a grand staff. Dynamic markings include *f*, *p*, *mf*, and *pp*. The notation includes various articulations and slurs.

Handwritten musical score for the third system, concluding the piece. It features the same three staves (Cl., C., P.). The piano part continues with a grand staff. Dynamic markings include *pp*, *mp*, *mf*, and *f*. A trill is indicated in the Cello part with the notation "Tr. (b7) sfz".

28

Cl. pp p mp f

C. f p mf f

P. pp

Cl. mf mp

C. mp f mf ff

P. mf pp

Cl. p mf

C. p mf

P. p mf



40

Handwritten musical score for measures 40-45. The score is arranged in three systems. The first system contains measures 40-45. The instruments are Clarinet (Cl.), Cello (C.), and Piano (P.). The key signature has one flat (B-flat major or D minor). The time signature is 7/8. Dynamics include *mp* and *pp*. The piano part features complex chordal textures and melodic lines.

Handwritten musical score for measures 46-51. The instruments are Clarinet (Cl.), Cello (C.), and Piano (P.). The key signature has one flat. The time signature is 7/8. Dynamics include *sfz* and *p*. The piano part includes triplets and complex harmonic structures.

52

Handwritten musical score for measures 52-57. The score is arranged in three systems. The instruments are Clarinet (Cl.), Cello (C.), and Piano (P.). The key signature has one flat. The time signature is 3/4. The tempo marking is *Ritard. to Tranquillo* with a metronome marking of  $\text{♩} = 88$ . Dynamics include *pp* and *p*. The piano part features complex textures and melodic lines.

Handwritten musical score for the first system, featuring three staves: Clarinet (Cl.), Cello (C.), and Piano (P.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part has a melodic line with slurs and accents. The Cello part provides harmonic support with chords and some melodic fragments. The Piano part consists of a steady accompaniment of eighth notes. A dynamic marking of *p* is present in the final measure of the system.

Handwritten musical score for the second system, continuing the three-staff arrangement. A measure number **64** is boxed in the Clarinet staff. The Clarinet part includes a *pp* dynamic marking and a *mp Pizz.* marking. The Cello part features a *mp* dynamic marking. The Piano part continues with its accompaniment, including a *pp* dynamic marking in the middle of the system.

Handwritten musical score for the third system. The Clarinet part has a melodic line with slurs. The Cello part features a *mf* dynamic marking and includes some *rit.* markings. The Piano part continues with its accompaniment.

Rubato

Cl. C. P.

Cl. C. P.

Cl. C. P.

85

C1. *mf* *p* *f* *mp* *mf*

C2. *mf* *p* *f* *mp* *mf*

P. *mf* *f*

C1. *f* *f* *mp*

C2. *f* *f* *mp*

P.

C1. *p* *mf* *f* *p* *f*

C2. *p* *mf* *f* *p* *f*

P. *p* *mf* *f* *p* *f*

Cl. *mf* *p* *mf* *f* *p* *mf* *mp*

C. *mf* *p* *mf* *f* *p* *mf* *mp*

P. *mf* *p* *mp* *f* *p* *mf* *mp*

Allargando - **98** - *ca.* *A tempo* - *d. = 116*

Cl. *f* *mf* *ff* *pp* *mp*

C. *f* *mf* *ff* *pp* *mp*

P. *f* *mf* *ff* *pp* *mp*

Cl. *f* *mf* *ff* *p*

C. *f* *mf* *ff* *p*

P. *f* *mf* *ff* *p*

Cl. C. P.

mf mp

Cl. C. P.

Slight Accel. to  $\frac{62}{14}$   $\text{♩} = 120$

Sim. Sim.

f ff fff

Cl. C. P.

fff

Handwritten musical score for the first system, featuring three staves: Clarinet (Cl.), Clarinet (C.), and Piano (P.). The piano part includes complex chordal textures and melodic lines.

Handwritten musical score for the second system, continuing the three-staff arrangement (Cl., C., P.). The piano part features a prominent melodic line with slurs and accents.

Time Approx.

|       |     |   |     |   |               |
|-------|-----|---|-----|---|---------------|
| Meas. | 1   | - | 27  | = | 48"           |
| "     | 28  | - | 51  | = | 38"           |
| "     | 52  | - | 76  | = | 50½"          |
| "     | 77  | - | 97  | = | 37"           |
| "     | 98  | - | 113 | = | 26"           |
| "     | 114 | - | 127 | = | 14"           |
|       |     |   |     |   | <u>3' 33"</u> |

# Part Three

Lento  $\text{♩} = 52 \text{ca.}$

Cl. in A

Cello

Piano

Muted - No Vib.

pp

Sost.

Cl.

C.

P.

Cl.

C.

P.

15

mf

mp

mf

pp



C1. *Mute off - Vibrato*

C. *mp*

P.

C1. *mf*

C. *mp*

P.

25

*Accel.*

*Very Gradually to*

C1.

C.

P.

ca.  $\text{♩} = 60$  Tempo I

34

Cl.  $p$   $mf$

C.  $f$   $pp$   $mf$

P.  $pp$

Accel.

Very Gradually to ca.  $\text{♩} = 60$

Cl.  $sf$

C.  $sf$

P.  $f$

Maestoso

Cl.  $mf$

C.  $mf$

P.  $mf$   $p$

50 Tempo I

C1. *mp* *No Vib.* *pp*

C. *mp* *pp*

P. *p* *pp*

*Sost.*

C1.

C.

P. *pp* *mp* *pp* *mp*

*Sost.*

C1.

C. *Natural Harmonic PPP*

P. *pp*

*Sost.*

Time Approx.

|       |        |               |
|-------|--------|---------------|
| Meas. | 1-33   | = 2'          |
| "     | 34-49  | = 55"         |
| "     | 50-58  | = 32"         |
|       |        | <u>3' 27"</u> |
| Pt. I | 2' 50" |               |
| " II  | 3' 33" |               |
| " III | 3' 27" |               |
| Total | 9' 50" |               |