

Cl. in A

Trio for Clarinet, Cello, + Piano
Part One

Moderato $\text{♩} = 92 \text{ ca.}$

5 *p* *mf*

8 *pp*

f *mf* *mp* *mf*

pp *pp*

20

23 **Faster** *ca.* $\text{♩} = 104$ *pp* *mp*

pp *mf* *f* *mp*

mp *mf* *f* *pp*

37 **Rit. Ad tempo** $\text{♩} = 104$ *mp* *mf*

48 *mf* *p* *mp*

Quasi Cadenza

Musical staff with notes and a 'Rit.' marking at the end.

60 Tempo I

Musical staff with dynamics markings 'sfz' and 'p'.

Musical staff with dynamics marking 'pp'.

Musical staff with dynamics marking 'pp' and a table of measures and time.

Approx. time - Meas.

1	-	22	=	1'	12"
23	-	59	=	1'	6"
60	-	69	=		32"
					<u>2' 50"</u>

Part Two

Allegro ca. ♩ = 132

Main musical score for Part Two, consisting of multiple staves with various dynamics and articulations.

Handwritten musical score for a piece in 7/8 time. The score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The piece includes various dynamics such as *mf*, *mp*, *p*, *pp*, *f*, and *ff*. Performance instructions include *Ritard. to Tranquillo* (starting at measure 52, tempo $\text{♩} = 38$), *Rubato*, and *Accel. to Tempo I*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 40, 52, 64, and 85 are boxed. The piece concludes with a final *mf* dynamic.

Handwritten musical score for Part Two, measures 98-114. The score is written on ten staves. It includes dynamic markings such as *f*, *mp*, *p*, *mf*, *ff*, and *pp*. Performance instructions include *Allargando* and *A tempo* with a tempo marking of $\text{♩} = 116 \text{ ca.}$. A *Slight Accel.* instruction is present at measure 114, with a tempo change to $\text{♩} = 120 \text{ ca.}$. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

Handwritten musical score for Part Three, measures 1-10. The score is written on two staves. It includes dynamic markings such as *mf*, *ff*, and *fff*. The notation is primarily rhythmic, consisting of eighth and sixteenth notes with stems.

Time Approx.

Mes.	11-127	=	48"
"	28-57	=	38"
"	52-76	=	50½"
"	77-97	=	37"
"	98-113	=	26"
"	114-127	=	14"
Total			3' 33"

Handwritten musical score for Part Three, measures 11-16. The score is written on two staves. It includes dynamic markings such as *pp*. The notation features long notes and rests, with some triplet markings. The tempo is marked *Lento* with a tempo marking of $\text{♩} = 52 \text{ ca.}$.

Handwritten musical score with multiple staves. Key markings include:

- Measure 15 (boxed)
- Measure 25 (boxed)
- Measure 34 (boxed)
- Measure 50 (boxed)

Performance instructions and dynamics include:

- mf*, *mp*, *pp*, *ff*, *ppp*
- Very Gradually*, *Maestoso*, *Tempo I*
- Accel.* (Accelerando)
- ca. ♩ = 60*, *ca. ♩ = 68*
- to* (ritardando)
- >>* (accent)

Time Approx.

Meas.	1-33	=	2'
"	34-49	=	55"
"	50-58	=	32"
Total			3' 27"
Pt. I	2' 50"		
Pt. II	3' 33"		
Pt. III	3' 27"		
Total	9' 50"		