

to the cousins Rudizkov,
Dimitri and Michael

Three for Two

Duos for

Bassoon and Violoncello.

I It takes two to tango.

II Fishin' - jazz Waltz.

III Not really th' boogie.

by

Alfred H. Barthel

ASCAP - North America
GEMA - rest of world

Moderato - Tempo di Tango

I It takes two to Tango.

Alfred H. Borden (ASCAP-GEMA)

Bassoon
mf
decresc.
Cresc.
p

Violoncello
f
decresc.
Cresc.

5
Bsn.
Vc.
mp
p
mp

10.
Bsn.
Vc.
mp
f

15
Bsn.
Vc.
p
sim.
mp

20
Bsn.
Vc.
mf
let ring
3 3 3 3

25
Bsn.
Vc.
mp
f

30
Bsn.
Vc.
p
mf

35
Bsn. *mf* *decrease* *cresc.* *pp*
Vc. *f* *decrease.* *cresc.*

40
Bsn. *cresc.* *mp* *mf* *3* *3* *3* *3*
Vc. *mf*

45
Bsn. *3* *3* *3*
Vc. *pp* *3* *3* *cresc.* *3* *3*

49
Bsn. *f* *3* *3* *3*
Vc. *f* *3* *3* *3* *3*

55
Bsn. *pp* *cresc.* *mp* *cresc.* *mf* *3*
Vc. *mp* *cresc.* *mf*

60
Bsn. *dim.* *p* *vpp* *cresc.*
Vc. *p* *cresc.*

65
Bsn. *mf* *p* *cresc.* *p*
Vc. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

70. Bsn. *mf* *dim* *mf*
Vc. *f* *dim* *f*

75 Bsn. *mp* *cresc.* *mp*
Vc. *mp*

80 Bsn. *mf*
Vc. *mf*

85 Bsn. *mp* *poco cresc.*
Vc. *mf*

88 Bsn. *cresc.*
Vc. *f*

92 Bsn. *mf*
Vc. *f* *3* *3* *3* *3*

96 Bsn. *p*
Vc. *mf* *mp*

100.

Bsn.

Vc.

cresc.

f p

cresc.

5

f mp

cresc.

5

104

Bsn.

Vc.

f p

dim.

f mp

108

Bsn.

Vc.

mf

p

rit.

rit.

mp

5

24. J. G. Stuttgart

Moderato leggiero

II Fishin' - Jazz Waltz

Alfred H. Bartles - ASCAP - GEMA

Bassoon
Violoncello

Bsn.
Vc.



Bsn.
Vc.

Bsn.
Vc.

Bsn.
Vc.

Bsn.
Vc.

Bsn.
Vc.

36.
Bsn. 
Vc. 

41.
Bsn. 
Vc. 

47.
Bsn. 
Vc. 
allargando al meno mosso (Andante movimento)
mp

51.
Bsn. 
Vc. 
riten. *a tempo*

55.
Bsn. 
Vc. 
cresc. e riten. *mp a tempo* *p tempo rubato*

61.
Bsn. 
Vc. 
p v *p v* *p v*

66.
Bsn. 
Vc. 
cresc. rallentando *molto ff* *mp a tempo-primo*

Bsn. 7
Vc. *si va.*

Bsn. 7
Vc. *crese.*

Bsn. 7
Vc. *allargando ff*

Bsn. 8
Vc. *mf a tempo* *riten.* *mp a tempo primo*

Bsn. 9
Vc.

Bsn. 9
Vc. *p* *pp* *rit.* *16. 6. 95. - 18. 6. 95. Stgb.*

Moderato movimento

III Not really th' Boogie.

Alfred H. Bartley (ASCAP-GEMA)

Bassoon

Violoncello

Bsn. 6

Vc.

Bsn. 10

Vc. 11

14

18

22

26

mp

pp

cresc.

mf

de cresc.

riten.

a tempo

sim.

Cresc.

mp

cresc.

21

riten.

a tempo-leggiero

f

decresc.

p

cresc.

30

Bsn.

Vc.

f

decrease.

p

34

Bsn.

Vc.

pp

p

38

Bsn.

Vc.

mp

cresc.

decrease.

pp

42

Bsn.

Vc.

p

46

Bsn.

Vc.

mf

pp

49

Bsn.

Vc.

cresc.

53

Bsn.

Vc.

mf

decrease

57

Bsn.

Vc.

p subito meno mosso.

63

Bsn. *cresc.* *molto* *f* *subato* *molto espressivo*

Vc. *cresc.* *molto* *f* *subato* *molto espressivo*

Bsn. *piu mosso* *p* *tempo meno mosse que tempo primo*

Vc. *piu mosso* *p* *tempo meno mosse que tempo primo*

Bsn. *cresc.* *mf* *poco cresc.*

Vc. *cresc.* *mf* *poco cresc.*

Bsn. *73* *Rallentando*

Vc. *73* *Rallentando*

Bsn. *76* *pp stringendo* *II* *mp* *cresc.*

Vc. *76* *pp stringendo* *II* *mp* *cresc.*

Bsn. *78* *p* *atempo primo*

Vc. *78* *p* *atempo primo*

Bsn. *84* *p*

Vc. *84* *p*

Bsn. *88* *89* *mp* *p*

Vc. *88* *89* *mp* *p*

92 Bsn. *decresc.*
Vc.

96 Bsn. **98**
Vc. *f*

100 Bsn. *mf*
Vc. *pp cresc. mf*

104 Bsn.
Vc. *pp cresc. mp cresc.*

108 Bsn.
Vc.

112 Bsn.
Vc. *rallentando ff mp rubato dim p*

117 Bsn. **118**
Vc. *mf a tempo - brillante cresc. p*

122 Bsn. *a tempo*
Vc. *a tempo*

26 IV 95 Stgt.