

1. Auftakt

Nanabush and the Chickadees

Alfred H. Bartles

Lento $\text{♩} = 52$

Poco Allegro $\text{♩} = 96$

Oboe

B♭ Clarinet

Horn in F

Bassoon

Piano

Ob.

Cl.

Hn.

Bs.

Tuo.

Ob.

Cl.

Hn.

Bs.

Tuo.

2. Cue: So he left the gully and walked for a ways.

Meno Mosso $\text{♩} = 72$

Ob.

Cl.

Hn.

Bsn.

Pno.

Ob.
Cl.
Hr.
Bsn.
Pno.

Musical score for the first system, featuring woodwinds (Ob., Cl., Hr., Bsn.) and piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

3. Cue: Then he started to stumble along the gully ^{asking everyone he met} when he might find ^{his eyes}

Ob.
Cl.
Hr.
Bsn.
Pno.

Lento $\text{♩} = 52$

Musical score for the second system, featuring woodwinds and piano. It includes a vocal cue and tempo marking *Lento* with a tempo of $\text{♩} = 52$. Dynamic markings include *mf* and *Crece.*

Ob.
U.
Hr.
Bsn.
Pno.

mf *Crece.*

Musical score for the third system, featuring woodwinds and piano. It includes dynamic markings *mf* and *Crece.*

Ob.
Cl.
Hr.
Bsn.
Pno.

mf *Crece.*

Andante tempo $\text{♩} = 104$

Musical score for the fourth system, featuring woodwinds and piano. It includes dynamic markings *mf* and *Crece.*, and a tempo marking *Andante tempo* with a tempo of $\text{♩} = 104$.

3.

4. Cue: Nanabash, we shouldn't have told you anything, because ~ and never do as you are told.

Vivace $\text{♩} = 112$

Ob. mf p $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Cl. mf $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ p p $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Hu. $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Bar. $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Perc. $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Vivace $\text{♩} = 112$

Ob. p $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Cl. p $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ p $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Hu. $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Bar. mf f $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Perc. $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$ $\text{b}\grave{\text{}}$ $\text{b}\grave{\text{p}}$

Ob. pp p mp mf f ff

Cl. pp p mp mf f ff

Hu. p mp mf f ff

Bar. mp mf f ff

Perc. p mp mf f ff

5. Cue: And he met the fox who only chuckled and walked away.

Lento $\text{♩} = 58$

Ob. mp p f

Cl. mp p f

Hu. mp p f

Bar. mf p f

Perc. p mp f

Ob.
Cl.
Hrn.
Bsn.
Pno.

Handwritten musical score for the first system. It includes staves for Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), and Piano (Pno.). The notation is in treble clef with a 7/8 time signature. The piano part shows chords and melodic lines.

6. Cue: there is a little bit of spruce
pitch in the corner of
each of his eyes

Ob.
Cl.
Hrn.
Bsn.
Pno.

Allegro, $\text{♩} = 104$

Handwritten musical score for the second system. It includes a vocal cue: "6. Cue: there is a little bit of spruce pitch in the corner of each of his eyes". The woodwind parts (Ob., Cl., Hrn., Bsn.) and piano part (Pno.) are shown. The tempo is marked "Allegro" with a quarter note equal to 104 (♩ = 104).

Ob.
Cl.
Hrn.
Bsn.
Pno.

Handwritten musical score for the third system. It includes staves for Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), and Piano (Pno.). The piano part features complex chordal textures.

Ob.
Cl.
Hrn.
Bsn.
Pno.

7. 10. 78.

Handwritten musical score for the fourth system. It includes staves for Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), and Piano (Pno.). The piano part is highly textured. A vertical line is drawn across the system, with the number "7. 10. 78." written below it.

Violent
Tutti
Curtain