

# THE VANDERBILT HUSTLER

MONDAY, SEPTEMBER 12, 2011 ★ 123<sup>RD</sup> YEAR, NO. 47 ★ THE VOICE OF VANDERBILT SINCE 1888

## Vandy prevails with late heroics

VANDERBILT  
★ 24  
CONNECTICUT  
21



**Tim Fugger (42)** led Casey Hayward upfield during his 50-yard interception return for a touchdown that tied the score at 21 in the fourth quarter of Saturday night's game. Javon Marshall and Kenny Ladler also added an interception each.

**JAMES TATUM**  
THE VANDERBILT HUSTLER



Larry Smith connected with redshirt freshman Chris Boyd in the first quarter for his third touchdown reception of the season.

**KEVIN BARNETT**  
THE VANDERBILT HUSTLER



UConn running back Lyle McCombs ran for 118 yards, but the Vanderbilt defense tightened up and limited the Husky offense to two field goals and a two-point conversion.

**JAMES TATUM**  
THE VANDERBILT HUSTLER



James Franklin surprised fans with a new helmet design. The team last wore black helmets in 1990.

**KEVIN BARNETT**  
THE VANDERBILT HUSTLER

*It wasn't pretty, but Vanderbilt overcame its offensive struggles to improve to 2-0 on Saturday with a 24-21 win against Connecticut. In case you missed it, turn to page 8 for The Hustler's comprehensive breakdown of this weekend's win under the lights at Vanderbilt Stadium.*

## Changes to constitution facing student vote

*Proposed changes attempt to create a more simple and effective student government with fewer elections and a unicameral legislative system*

**KATIE KROG**  
STAFF REPORTER

Amendments to the Vanderbilt Student Government constitution will be on the ballot this week, as VSG looks to simplify its operations and prepare for the completion of College Halls.

The election, opening 8 a.m. Wednesday and closing at noon on Thursday, will give the student body a chance to vote on the new structure that includes a removal of the VSG experience requirement for presidential and vice-presidential candidates, a change from a bicameral to a unicameral legislature, and a reduction in the number of elections.

Students will receive links to the online ballot in emails from VSG President Adam Meyer at 8 a.m. each day of the election. Results will be announced on Thursday at 12:30 p.m. in the Sarratt Promenade and then posted online.

Meyer said that a unicameral legislature would increase the effectiveness of VSG.

"The bottom line in everything," Meyer said, "is getting more good done for the students who elected us."

According to Meyer, the unicameral legislature will also decrease or entirely eliminate class divisions in VSG.

"(The old system) created a class system which was unnecessary," Meyer said, "because the senate was elected earlier."

A new unicameral legislature will include aca-

### WHAT YOU NEED TO KNOW ABOUT VOTING

- Vote between Wednesday at 8 a.m. and Thursday at noon through the link you receive via email.
- Results will be announced Thursday at 12:30 p.m. in the Sarratt Promenade
- Any problems with the voting process should be addressed to VSG Attorney General Lucas Scholl at attgen.vsg@gmail.com
- "Voting only takes about 60 seconds. You can vote on your iPhone in the Randwich line."  
—Adam Meyer, VSG president

demical and residential-based representation, and is structured to accommodate future changes in the Vanderbilt housing system.

"We're not only supporting this change," Meyer said, "We're preparing for it."

If the new constitution passes a simple majority vote by the student body, elections will be reduced from five to six elections per year to two or three elections.

According to Meyer, the changes to the constitution, as with any amendment, will become official if they receive a majority plus one in the elections this week, but in April, they had to pass student government with a two-thirds majority.

Candidates for House Advisory Council and Area Representatives will also be on the ballot.

Students running for offices in this election need a plurality to win.

Meyer said he hopes every student will vote in this election.

"Students should vote because they want their voice heard," Meyer said, "If you want to see a change, vote for the person who embodies that change."★

## Wright delivers emotional 9/11 speech

**ELISE DIRKES-JACKS**  
STAFF REPORTER

Author, journalist and Pulitzer Prize winner Lawrence Wright spoke to a solemn audience in Langford Auditorium last night in commemoration of the 10th anniversary of the Sept. 11 terrorist attacks. The presentation, organized by

Project Dialogue, the Office of Religious Life and the Office of Active Citizenship and Service, gave an inside perspective on the Middle Eastern events and conflicts that lay behind both the tragedy 10 years ago and the turmoil over the past year.

Beginning with Egypt, Wright explained the current political and social

environment of various Middle Eastern countries, giving background on the presence and nature of governments, rebels and religious groups in each.

Ebby Abate felt that the nature of Wright's presentation was not only appropriate for the occasion, but offered new insight.

"He opened our eyes to why they attacked, not nec-

essarily justifying it at all, but just showing us how many events led to what happened," Abate said.

Wright continued to make his way through Syria and Israel, peppering his explanations of long-standing government conflict with anecdotes about his own travels and experiences in both countries throughout

see **WRIGHT** page 2



Lawrence Wright speaks during "The Looming Tower, 9/11 Ten Years Later" organized by Project Dialogue.

**CHRIS HONIBALL** / THE VANDERBILT HUSTLER

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**ORGANIZATION SPOTLIGHT** BY EMILY TORRES STAFF WRITER

**VANDY FANATICS**

"Vandy, Vandy, oh hell yeah!" The student section of Saturday's football game was lined with cheering students sporting festive black and gold shirts, courtesy of Vandy Fanatics.

Vandy Fanatics was formed under the wing of Vanderbilt Programming Board and focuses on athletic attendance and support. The club is co-chaired by junior Adil Faqih and seniors Neil Booher and Matt Migneron, who are dedicated to planning school spirit events and giveaways.

"We are an organization that tries to raise awareness and support for Vanderbilt athletics. We want to get people excited about sports. The athletes deserve the attention and support. They have to do classes here and with a sport on top of that, too," Booher said. "We're a small enough school that you have classes with football players so it's a way to feel connected."

VPB's Gold Rush, a pep rally, kicked off the school year for the club, who promoted the revamped team and coaching staff to freshmen. A tailgate followed on Saturday, Sept. 10, where students were provided with free food, music and a raffle for helmets signed by head coach James Franklin. The first 500 students at the game received free Vandy Fanatics t-shirts.

"Students should get involved for the purpose of school spirit. We want people excited," Migneron said.

Vandy Fanatics is also involved in VPB's Dore Rewards programs. Attendance at Fanatics' events earns points for a tiered system that enters students in raffle that boasts prizes like Country Music Awards and Titans tickets.

"We want a Vanderbilt community that revolves around athletics as much as academics and Nashville. It makes for a better atmosphere. The athletes enjoy seeing people and really respond to it," Faqih said.

Upcoming Fanatics events include football tailgates and a jersey giveaway on Saturday, Oct. 15. ★



First-year students at a Vandy Fanatics tailgate in Sept. 2010. The Fanatics are a student organization dedicated to increasing student attendance at athletic events.

NICOLE MANDEL  
FILE PHOTO

**Beyond the Bubble: Transporting or enabling Vanderbilt students?**

LAUREN LANGSTON  
STAFF WRITER

"Beyond the Bubble," a shuttle service implemented on Sept. 1 by Vanderbilt Student Government, has completed its first two weekend without incident. The shuttle runs from Branscomb to downtown Nashville on Thursday, Friday, and Saturday nights (excluding football game nights) from 6 to 11 p.m. and stops at the Frist Center, near Bridgestone Arena and the Broadway Turnabout.

Concern exists that the shuttle, free to all Vanderbilt students, may be abused by Vanderbilt students who wish to use it as a complimentary ride to and from bars in the downtown area.

VSG President Adam Meyer defended the initiative, saying, "The reason we picked the name 'Beyond the Bubble' is because that's exactly what we want it to be used for ... we want students to be able to get out of the Vandy Bubble in a way that is safe, secure and convenient. The purpose isn't, you know, a Branscomb to Broadway bar shuttle, the purpose is to get out of the Bubble, to have dinner, to attend a concert, to go to a hockey game that you normally wouldn't go to, and then

come back safely."

Meyer adds that he came to an agreement with Vanderbilt University Police Department, who administers the service, that VSG will not push to extend the times of the shuttle during his term as president.

The time frame in which the bus runs leads students to believe that there will be little issue with the service becoming a "bar shuttle" or "drunk bus."

"I don't think that the downtown shuttle would be a 'drunk bus,'" sophomore Kaila Brown said, "because no one really comes back before 11 p.m. After midnight it kind of gets more crazy."

Sophomore Jen Reddock agreed, saying, "11 is too early for it to be a bar shuttle."

The shuttle service ends before the time that many students go out, and only one bus drives the downtown route, limiting the number of students who can get a free ride. According to VSG, problems with drunk students do not pose much of a risk.

According to Meyer, the shuttle service "went off without a problem."

Brown said she thinks the shuttle would possibly be useful for going out to dinner but not much else, adding, "I like that it's there but I do wish that it ran all day." ★

**WRIGHT: Balancing freedom and security**

from WRIGHT page 1

his career. He explained that the youth of Syria he saw beaten and on the streets, barely older than many of the Vanderbilt students making up his audience, are "reclaiming their religion from the grotesque parody Bin Laden has made of it."

Sparling Wilson said that she appreciated Wright drawing the line between the commonly perceived version of Islam and the one that exists for most Middle Eastern Muslims.

"I like that he highlighted the difference between the Islamic extremist and the everyday Muslim, that

they're not all crazy and out to get people," Wilson said.

As Wright spoke about the fight for human rights and for justice in each country, he drew parallels to the American civil rights movement, putting the scale of Middle Eastern violence in perspective.

"I think it was a good comparison because it showed how on that side of the world they're still fighting to achieve that kind of democratic environment," first-year Aamir Gheshani said. "Where in the US only 40 people may have died, you have 840 dead over there. I guess it takes

more of a sacrifice in that side of the world."

Wright finished by taking a look at America, focusing on "who we are as a country and who we have become since 9/11." He discussed whether the myriad of security measures and levels of bureaucracy added in the past 10 years, such as the Transportation Security Administration and the Department of Homeland Security, have really made us any safer. He advocated for striving to achieve a balance of freedom and security, rather than the common misconception that security means more freedom. ★

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The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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**LOCATION**

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

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You may also report them by telephone to the news line at (615) 322-2424.

**PRINTER**

The Hustler is printed at Franklin

Web Printing Company in Franklin, Tenn.

**BACK ISSUES**

Back issues are available in Sarratt 130 during business hours.

**SUBSCRIPTION RATES**

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

## National House-keeping Week celebrates custodial workers

LIZ FURLOW  
NEWS EDITOR

National Housekeeping Week, running from Sept. 11 to Sept. 17, will celebrate the 192 custodial workers who perform housekeeping services for 5.8 million square feet of academic, administrative, residential, and recreational space on Vanderbilt's campus.

Lis Wyatt, director of the Plant Operations Building Services Department, explained the purpose of the week's events.

"We want to recognize that housekeeping is a job that's not always appreciated," Wyatt said. "Their mission is behind the scenes, to make sure that they're creating a safe, healthy environment, where the faculty can teach and the students can learn."

"They're a great bunch of folks. A great majority of our employees are dedicated and they love what they're doing and they want to do what they're doing," Wyatt said.

Wanda Howard is a housekeeper for the Peabody Administration building on Peabody campus. She has been working as a housekeeper since Oct., 2009, and says she prefers housekeeping to her previous job, where she worked in a warehouse at Ingram Book Company.

"I didn't like the fast-paced environment of the warehouse. So I started working here part time, and then Vandy hired me full time. I like to clean. I enjoy it. Now my whole attitude toward life has changed — now I'm doing what I like to do. Period."

Howard enjoys the quiet, she said, and working on her own time schedule.

"The administrators I clean up after are good people. They all know me, and they know I'm gonna talk to them if they make too much of a mess. 'Let's clean up for Wanda,' they say. We know each other and we talk to each other. We're like a family. If they have a problem, then I do, too. I don't have a bad moment here," Howard said.

According to Wyatt, the housekeeping staff is motivated by students' return to campus.

"It's amazing to see the housekeepers working so hard over the summer — they're taking care to get ready for the kids. They're like 'How are we doing? Is this looking good? We're ready for them!' They want to make sure everything's just right when (the students) come back home," Wyatt said.

One student, senior David Webster, shared his own opinion about how students could appreciate Vanderbilt housekeepers.

"Smile. A smile's always nice. I try to say thank you every time, too," Webster said. ★

## Bows up



The Blair orchestra practices in the instrumental rehearsal hall. The ensemble performs in four concerts per semester.

BECK FRIEDMAN / THE VANDERBILT HUSTLER

## Vanderbilt launches new accounting program

AMY WOLF  
VU NEWS SERVICE

The Vanderbilt Owen Graduate School of Management has launched a new master of accountancy program that focuses on preparing students for a highly sought-after career in valuation services for an international public accounting firm. The MAcc Valuation program is currently recruiting students to join the first class starting in August of 2012.

Responding to an increased demand for students able to handle functions such as assessing mark-to-model values, measuring brand goodwill, and pricing acquisition targets, the new program draws on some of Owen's core academic strengths.

This innovative new course of study will address the changing world of accounting

as it relates to valuing assets and risk.

"The master of accountancy program itself has been a great success story, and this next step is a logical one to take," said Jim Bradford, dean of the Owen Graduate School of Management. "This innovative new course of study will address the changing world of accounting as it relates to valuing assets and risk."

Under the guidance of Karl Hackenbrack, faculty director of the MAcc program and assistant dean of evaluation and program development, the valuation track will graduate its first class in the spring of 2013.

The full-time program runs 12 months and includes preparation for two of three levels of the Chartered Financial Analyst exams, as well as the Certified Public Accountant exam. Students will have the opportunity to take all three tests while in the program. ★

## Fall 2011 International Lens schedule announced

ANN MARIE DEER OWENS  
VU NEWS SERVICE

International Lens, Vanderbilt University's acclaimed film series, launched its eighth season Sept. 7 with a screening of *Musica Campesina*. The full-length feature about a Chilean guitarist being introduced to the country music industry was directed by Chilean filmmaker Alberto Fuguet while he was a Vanderbilt visiting professor.

International Lens, which is free and open to the public, offers thought-provoking films with a global perspective. It strives to use cinema to transcend geographic, ethnic, religious, linguistic and political boundaries by encouraging discussion and greater cross-cultural understanding among diverse individuals.

Films from Israel, China, the United States, France, Germany, India and numerous other countries are scheduled this fall. Many of them will be introduced

by Vanderbilt faculty. In addition, three directors will make special appearances at screenings of their films.

International Lens was awarded a Tournées grant for the fourth consecutive year to support the screening of five French films. The Tournées Festival is sponsored by the Cultural Services of the French Embassy and the French Ministry of Culture. Other support for International Lens is provided by Nashville Premiers, which underwrites the screening of independent and foreign films as well as re-released film classics that have not been previously shown in Nashville.

Parking for International Lens screenings in Sarratt Cinema is available at no charge in Zone 2's Lot 2 on West End Avenue. Please do not park in spaces marked reserved. If the lot is full, there are metered parking spaces on West End with no charge after 6 p.m.

All films will be shown in Sarratt Cinema at 7 p.m. unless otherwise noted. ★

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	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>	9:30 <sup>90</sup>
PM	12 <sup>60</sup>	12 <sup>60</sup>	12 <sup>60</sup>	12 <sup>60</sup>	12 <sup>60</sup>	12 <sup>60</sup>	12:30 <sup>60</sup>
	—	—	—	—	3:00 <sup>60</sup>	—	—
	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>75</sup>	4:30 <sup>90</sup>	4:30 <sup>90</sup>	4:30 <sup>90</sup>
	6:00 <sup>90</sup>	6:00 <sup>90</sup>	6:00 <sup>90</sup>	6:00 <sup>90</sup>	—	6:15 <sup>75</sup>	—
	7:45 <sup>60</sup>	7:45 <sup>60</sup>	7:45 <sup>60</sup>	7:45 <sup>60</sup>	—	—	—

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## OPINION

COLUMN

## The next 10 years


**BEN WYATT**  
 COLUMNIST

I was in my sixth grade classroom, 30 minutes into the ISTEP, Indiana's week-long foray into standardized testing and the bane of my middle-school existence, when I learned that the World Trade Center was gone. The school was locked down for fear of an attack, teachers were telling us that America was at war, and I wanted nothing more than to bury my head in that stupid test booklet and pretend that those terrible, awful attacks had never happened.

But there's no going back. As tired as the saying may be, we can't pretend that we live in the pre-9/11 world anymore. We can only go forward, making whatever meaning we can out of that tragic day. We can honor the heroes who risked their lives and safety to drag their fellow citizens out of the rubble. We can remain vigilant against the terrorists who would strike us again. And we can grieve the men and women who died in such an appalling act of violence.

For the most part, we've done all of that for the past 10 years. Af-

ter an obscene amount of political grandstanding, we passed the 9/11 First Responders Bill. We've tightened our national security and killed Osama bin Laden. September 11 has become a day for the nation to remember and mourn those we lost — and to resolve anew that future generations should be spared similar grief. In light of our failed search for Saddam Hussein's weapons of mass destruction, some of the Patriot Act's more Orwellian provisions, and the disgusting commercialization of Sept. 11, I'd be hard pressed to say we've gotten everything right — but what lessons we have learned from that terrible day, we have done our best to implement.

I fear, however, that the deepest lessons of Sept. 11 have yet to be faced: that religious and political forces of hate cannot be safely confined to far-off Third World nations, that the twisted dreams of a few deluded men can destroy thousands of lives in minutes, that ideologies of extremism and violence are not bloodless, disembodied propositions, but terrifying realities that can melt steel and shatter flesh. And unlike Osama bin Laden, ideologies cannot be stopped with bullets.

Even as our concrete responses to September 11 (our presence in Iraq and Afghanistan, our war

against Al-Qaeda, the Patriot Act) continue — for better or worse — we must realize that the problem is deeper than any one terrorist cell, or any one ideology of hatred. The problem is that we can no longer blithely assume that, in the absence of dire circumstances, people will choose ideologies of compassion and tolerance over hate. Call it human nature, call it original sin, but either way the sad truth is that it's often easier to hate and destroy than love and forgive.

So as we put the first 10 years of life in the post-9/11 world behind us, here's to hoping that we find some way to make the world's propensity to hate fade and its tendencies toward compassion grow. I confess it's a pretty quixotic wish. But when I remember Sept. 11, I wonder if the only thing more insane than trying to make the world what it ought to be is accepting it for what it is. And if we can make the next 10 years of life in the post-9/11 world a little kinder, a little gentler than the previous 10, then we will have left a legacy that, however small, will never be effaced.

—Ben Wyatt is a senior in the College of Arts and Science. He can be reached at [benjamin.k.wyatt@vanderbilt.edu](mailto:benjamin.k.wyatt@vanderbilt.edu).

COLUMN

## Haslam falls short

**ERIC LYONS**  
 COLUMNIST

"We really are doing everything we can in Tennessee to create jobs here," insisted Governor Bill Haslam last week when asked about Tennessee's growing unemployment rate by a reporter for the Nashville City Paper. A few days earlier at a round-table jobs discussion in northeast Tennessee, Haslam stressed the need for "elected officials who understand business." As the former president of Pilot Corp. (his daddy's petroleum company), Haslam should know a thing or two about business and job creation. Indeed, the governor ran on a jobs platform last year, concentrating on Tennessee's economic needs and more or less avoiding adopting his party's divisive stances on social issues. But today Haslam, whose hands-off approach has failed to reign in conservative zealots in the General Assembly, is being widely accused of failing to deliver on campaign promises.

In an interview with the Nashville City Paper, Haslam challenged this perception, countering that the legislators control Capitol Hill, and his real achievements as governor, such as his efforts to "drag us out of the bottom when it comes to education," have been overshadowed by the media's focus on zany antics of cowboys in the legislature. Despite these attempts to disassociate himself from his ineffectual peers, Haslam has eschewed criticisms of Republican legislators, fearful that he might incur the ire of party elites. "I don't think we can create jobs by legislative work or we would do that," Haslam averred when the opportunity arose to condemn the unproductive General Assembly's refusal to pass 'socialist' stimulus legislation, despite the fact that several other states, such as Florida, Alabama and Colorado, have found success providing tax credits and loans to small businesses to jump-start their economies.

In Tennessee, a dozen similar bills, all sponsored by Democrats, died in committee. In addition to tax credits and loans, the Democratic proposals would have favored Tennessee contractors for state bidding projects and created temporary tax holidays for small businesses. According to House Minority Leader Craig Fitzhugh (D-Ripley), the Democrats' bills for economic development "just didn't get anywhere ... not even out of the starting block," because the Republicans' single-minded social agenda "took precedence over more business-minded job creation efforts." Likewise, Republicans would not dare allow a Democrat-sponsored solution to pass, lest the Democrats boast a record of job creation once election time comes around.

In an interview with Nashville Public Radio, Lt. Governor Ron Ramsey claimed that doling out tax credits "social engineers where the jobs go." Haslam, to his credit, has pointed out that such "social engineering" is necessary to focus on needy rural counties where unemployment runs as high as eighteen percent. To Ramsey, though, what's more important is "recruiting industry" and designing tax deals with big business "on an individual basis." And yet, in the months since Haslam's Democratic predecessor Phil Bredesen left office, Republican leaders have only hindered the deals Bredesen made, reluctantly permitting his agreement with Electrolux to build a plant in Memphis and actively trying to undo his contract with Amazon.com that built distribution centers in our state and freed Amazon customers from Tennessee's exorbitant sales tax.

The do-nothing Tennessee Republicans appear unconcerned with boosting small businesses or attracting industry; instead, as Haslam told business leaders, the General Assembly wishes "to make certain that what we're doing is not tying (business) up unnecessarily" with regulations. And, in the eyes of Haslam's Republican cohorts, one such "unnecessary" regulation was a Nashville ordinance applying to city contractors that protected Nashville's LGBT community from discriminatory hiring practices. Earlier this year, Haslam signed a law that nullified all such local regulations to remove the "potential burden on small businesses." Though the move was supposed to help companies, the Knoxville-based Scripps Networks alleged that the bill actually hurt their ability to recruit and retain top employees, while the Tennessee Chamber of Commerce, AT&T, FedEx, UnitedHealth, and Nissan all opposed the bill, emphasizing that uniformity of law is less important than "diversity and inclusiveness."

Predictably, Haslam acknowledged the controversy surrounding the bill but nevertheless capitulated to the party line. While Haslam has a few years before he'll be held accountable for his indecisive blathering, if the Republican legislators do not solve Tennessee's rising unemployment before next November, they will no doubt soon find themselves out of a job.

—Eric Lyons is a sophomore in The College of Arts and Science and a columnist for the Vanderbilt Political Review. He can be reached at [eric.c.lyons@vanderbilt.edu](mailto:eric.c.lyons@vanderbilt.edu).

COLUMN

## Everything I need to know, I learned from a plant


**ALLENA BERRY**  
 COLUMNIST

I have never had a green thumb. It's not that I can't keep things alive; it's just that the combination of tedium and diligence required in keeping things alive has left me so exhausted at the thought of gardening that I have never had much desire to begin. So imagine my surprise when I found myself at a community garden in Nashville this past Thursday with one of my classes.

Not only do plants require an attention span the likes of which I do not possess, I have always equated their stationary nature as a lack of engagement. Unlike their counterparts in the animal kingdom, plants seem more blasé and — let's be frank here — boring. As I quickly discovered on Thursday, however, this is not the case.

My professor, as knowledgeable as he is crunchy, informed me that plants have their own unique hierarchical structure. In the plant kingdom, weak

plants are literally attacked by insects that can "smell" their ineptitude (the plant equivalent of pheromones). In a sort of corollary to the "survival of the fittest" theorem, plants operate under a "make sure you're not the weakest of the plants immediately surrounding you" system: A ruthlessly logical system that I did not formerly attribute to the begonias or basil in the yard.

This got me thinking. If animal kingdom norms are the rule of the human social world — I do believe "Mean Girls" taught us, if anything, that the distinctions between a high school girl and a prowling lioness are minimal — are the laws of the plant kingdom relevant to academia?

Take the following example as support for my theory: the college and/or grad school application process. As a senior participating in the latter, I know two things: One, the competition is stiff, as a struggling economy has pushed people to advanced degrees and further separation from the real world; and two, while the former is true, I know I am not the worst of these grad-school hopefuls. That sec-



The Vanderbilt community vegetable garden aims to provide locally-grown organic produce to Vanderbilt students and to the Nashville Mobile Market.

PHOTOS PROVIDED BY  
 VANDERBILT GARDEN INITIATIVE

ond fact is what I call the Fauna Law: I don't have to be the best, but I better be darn sure that someone else looks worse than I do.

Being a reasonable theorist, I will provide my skeptics with example two, the phenomenon of curved tests. No longer do bright students have to worry about achieving that elusive perfect score: Simply riding the middle could get you an A, granted that a decent proportion of your classmates are less prepared than you are.

This axiom plays out

throughout the academic world, from class participation to study groups and beyond. While my Fauna Law may not be as sexy as the rules governing social society, I feel as though it is only fitting that academics embody the subtlety and sophisticated essence of plant life. Perhaps I have more of a green thumb than I thought.

—Allena Berry is a senior in Peabody College. She can be reached at [allena.g.berry@vanderbilt.edu](mailto:allena.g.berry@vanderbilt.edu).

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## OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

# Community: The message and the medium

## The State of the Arts, Part 2



**MICHAEL GRESHKO**  
COLUMNIST

Why do musicals matter?

It was clearly a question that Dr. Jim Lovensheimer — a musicology professor in Blair — had fielded before; as his Chancellor's Lecture last Tuesday progressed, he passionately worked his way through the history of the American musical, touching on everything from "Show Boat" to "American Idiot" on a quest to answer this question. His answer is compelling: According to Dr. Lovensheimer, musicals have remained popular and relevant because of their many thematic ties to the ideal of community. Through deep cultural observations bedazzled with song and dance, musicals tap into our collective yearning for belonging, which ultimately defines us as individuals, groups and even generations.

Our college years exemplify our search for community; as we fly from class to class, borne by a frenetic wind of ambition and stress, we all look for those support groups, those collections of friends who guide us, make us stronger and allow us to learn, laugh and love.

For many, the arts scene at Vanderbilt is one of those anchors, not only because of the people involved with it, but also because of the thematic significance of community to the arts scene itself.

Cynthia Young, the dean of students' assistant director of special arts initiatives, knows this all too well. In the fall of 1994, while serving as a program coordinator at the Black Cultural Center, she helped organize a performance featuring a small group of students interested in doing something for Black

History Month. "They wanted to unify, to have their voices be heard," she told me — and unify they did. The resulting show, "Just Kickin' It," premiered to a packed house in Sarratt Cinema on Feb. 1, 1995, and once the lights came down on a thunderously applauding crowd, the performers knew that they had tapped into something deep — and Rhythm & Roots Performance Company was born. With Young still on as artistic director, the

larger community of Vanderbilt, of the United States and ultimately the world.

And while student interest in the arts has always been here at Vanderbilt, more recent faculty and staff involvement in the arts has been hugely important for jumpstarting new creative growth. When Cynthia Young was just starting to plan out "Just Kickin' It" in the fall and winter of 1994, she "didn't really think it would get big, because for African-Americans, there hadn't been a whole lot of avenues before. But we in the faculty and staff felt like we had to do something."

Dr. Lovensheimer feels similarly, announcing last Tuesday during his lecture that he would be organizing a creative campus initiative around writing original musicals. Students can organize into 4-person creative teams, working this fall semester to develop their original musical and during the spring to cast, rehearse and further develop their show. After a year of hard work — and notes from creative professionals in musical theatre — these shows will be given semi-staged readings this spring. (If you're interested, contact Dr. Lovensheimer at jim.lovensheimer@vanderbilt.edu.) This initiative, which will focus thematically on the student experience, gives students the chance to form a creative community that will ultimately use art to comment on our larger community — and such an opportunity is powerful.

Educator and philosopher Marshall McLuhan once said that "the medium is the message," and with regards to Vanderbilt's arts scene, the statement couldn't be truer. The message is one of community — and our arts groups, the medium in question, embody that ideal through their very existence.

— Michael Greshko is a sophomore in the College of Arts and Sciences. He can be reached at michael.a.greshko@vanderbilt.edu.

**Our college years exemplify our search for community; as we fly from class to class, borne by a frenetic wind of ambition and stress, we all look for those support groups, those collections of friends who guide us, make us stronger and allow us to learn, laugh and love.**

group continues to amaze audiences with its powerful voice, most recently delivering a stellar performance during Spotlight for which I cannot praise the group enough.

Rhythm & Roots stands as an exemplar of the kind of forces that shape the arts scene here at Vanderbilt: The stirring for a unified voice and the effort to make that voice heard. These groups' geneses are inextricably linked to the ideals of community; they spring into being to create creative homes for their members, and they share their creativity with the world in order to enrich and inform

# THE RANT

What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail [opinion@insidevandy.com](mailto:opinion@insidevandy.com) or go to the opinion page on [InsideVandy.com](http://InsideVandy.com).

COMPILED BY **MATT SCARANO**, OPINION EDITOR

**Dining: Quit wasting my money and let me use my meal plan after 11:30 on Sundays**

**It's hard to want to be environmentally-conscious when the sprinklers on campus run despite pouring rain.**

**People seriously want a Chick-fil-A in Rand? Can we not support a discriminatory company, please?**

**Dear Obama, the worst thing you could do for the economy, nevermind the whole planet, would be to approve the keystone XL.**

**To the freshman that wrote about freshman safety nets, those are mostly cut once you leave the Commons. Enjoy while you can!**

**No, I haven't forgotten 9/11, but Siao asks the wrong question. Is it worth it? Is America safer because she is less free?**

**I just took a victory lap around my dorm room. All 104 square feet of it. #kissamstillblows #ithinkigotmoldinmymouth**

**Charlie G. Schwartz, get off your razor scooter.**

**Why does the commencement webpage still have last May's commencement info and nothing for the upcoming commencement?**



**Want alumni advice on your career interests?**

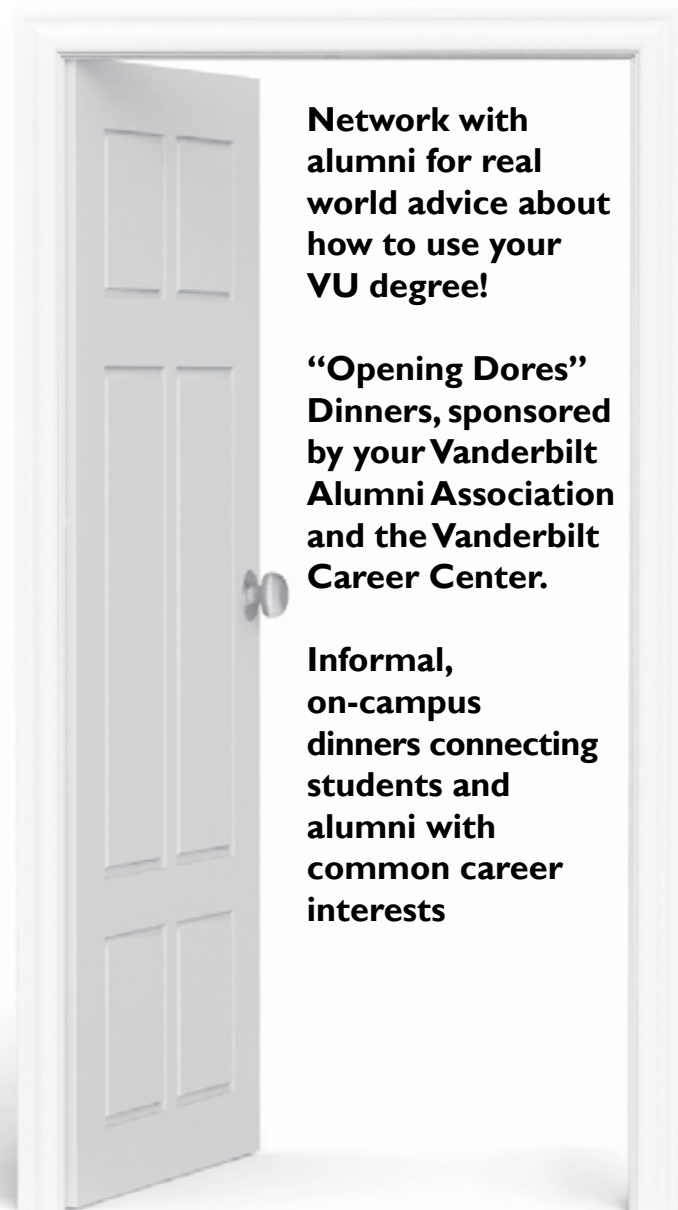
**Unsure of what a job in certain industries would look like?**

**Here's your chance to find out more!**

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**Informal, on-campus dinners connecting students and alumni with common career interests**

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**FINANCE**

**Wednesday, October 19**  
4:15-6:00 pm  
**ENGINEERING MAJORS**  
Come find all the industries to pursue with an Engineering major!

**Thursday, October 27**  
5:30-7:00 pm  
**NONPROFITS**

**Wednesday, September 28**  
5:30-7:00 pm  
**CONSULTING**

**Tuesday, November 1**  
5:30-7:00 pm  
**HEALTHCARE**

**Wednesday, October 12**  
5:30-7:00 pm  
**ENTREPRENEURS**

**Tuesday, November 8**  
5:30-7:00 pm  
**NEW MEDIA AND MARKETING**

**SPECIAL "OPENING DOORS" DINNER: JUST FOR FIRST-YEAR STUDENTS!**  
**Thursday, September 29 and Thursday, October 13, 5:30-7:00pm**  
Meet alumni in diverse industries and learn about the many paths you can take with a VU degree. This dinner has 20 spots available for first-year students!

**For reservations or more info, contact [kate.stuart@vanderbilt.edu](mailto:kate.stuart@vanderbilt.edu).**  
(Note: you must receive a confirmation email for admittance.)

**Seating is limited so sign up quickly!**



**Alumni Association**



## LIFE

## Classically modern

CAYLA MACKEY  
STAFF REPORTER

What do Yo-Yo Ma, Antonín Dvorák, and Nashville have in common? All three are creating (or have created) new sounds in a worn-out genre. Dvorák's "New World Symphony," which was completed in Iowa, is so influential that pop culture today is still saturated with its wake. (Ever heard the Jaws theme?)

Nashville, too, is sprouting out of its country music chrysalis into avant-garde music stardom. What better time to host the rock star of classical music, world-renowned cellist Yo-Yo Ma?

Yo-Yo Ma's resume includes 15 Grammy Awards, 75 albums, premiers of the works of accomplished composers, a global fan base that rivals that of Madonna, and the Presidential Medal of Freedom. After all, who could dislike the Julliard protégé and Harvard graduate? Yo-Yo Ma also has an ongoing relationship with Nashville and the Blair School of Music, having visited both a handful of times over the last five years.

Ma's search of new ways to communicate with audiences has led him to pioneer new forms of music. Inspired by experiences such as his travels to Africa and improvisation album with Bobby McFerrin, the cellist crosses genres in ways that demonstrate the universality of music.

So what happens when you combine these three burgeoning forces of musical excellence? The perfect storm. The performance began with Ma bounding onto the stage, demonstrative of the energy he carried through in his interpre-



MICHAEL O'NEILL/PHOTO PROVIDED

tations of Dvorák's two most influential cello pieces. Ma's encore was the raspberry on top of the strawberry mousse (which was served along with champagne in the foyer of the Nashville Symphony's Schermerhorn Symphony Center downtown). He exhaled what has come to be known as simply "The Bach Prelude" to a sold-out audience of teary-eyed apostles. If you've never heard of it, Google "Yo-Yo Ma." It's the first video result.

Yo-Yo Ma's performance is not proof that Nashville is more than country music; it is a symptom of Nashville's rising prominence as Music City of the world. ★

## Don't pay to play

*With music streaming on the rise, music listeners have several new ways to hear their favorite tunes via social music sites like Spotify and turntable.fm*

CAITLIN MEYER  
STAFF REPORTER

The internet undoubtedly completely broke the traditional music industry, as the advent of file-sharing and rampant music piracy made it nearly impossible for profits to be made from music sales.

It's not all bad news these days, though: two socially-oriented music services, Spotify and turntable.fm, are revolutionizing the cyber world of music - providing unlimited access to music for fans and extending financial support to the artists. Both are currently invite-only, but if you are connected to the right people, you might want to call in a favor to gain access to one of these sites.

## SPOTIFY

Spotify is a streaming music service that started in Sweden in late 2008, affording its users the ability

to stream, without buffering, literally millions of songs. (It currently offers a for-pay option or a free, advertisement-supported option.) In addition to its incredible library and ability to sync with both smart phones and iPods, the Spotify social interface allows users to share playlists and send songs with messages attached to an integrated inbox. Social profiles showcase top-played artists and songs, which is a fun way to see what friends are listening to.

## TURNTABLE.FM

If the social side of Spotify is not interactive enough, give turntable.fm a spin. Granted entrance once a Facebook friend of yours has an account, users are able to be the DJs in virtual themed rooms. Gaining points and status by playing songs that the crowd likes, discussing the merits of the music in the chat side panel, or just using the room as a soundtrack to a day hard at work, are just some of the many features offered by turntable.fm. Additionally, bands and famous bloggers occasionally make appearances, DJing rooms and premiering albums, adding even more excitement to an already stellar technology. ★

## Top 10 songs to make you stop and think

ANGELICA LASALA  
STAFF REPORTER

*This column is for anyone searching for a soundtrack: for the freshman in the Commons who needs a song to sing in the communal shower when there's no one else around; for the stressed-out student who needs a 3-minute dance party between studying for Calculus and writing that Spanish essay; and for the professor who wants to know what kids these days are listening to. Throw on some headphones, jam, sing, lie down in bed, whatever, because these are your theme songs.*

Yesterday was the tenth anniversary of the 9/11 terrorist attacks. Millions of Americans discovered the news at work, school or home, attempting to grasp the gravity of what just happened and what would follow. Ten years later, the issues that rose from 9/11 - the foundations of our freedom, the temporariness of safety, the value of a human life or thousands - are no less pertinent. If there's any event that deserves our reflection, it's this one. Here are ten songs to help that process.

## 10. "PUMPED UP KICKS" — FOSTER THE PEOPLE

A typo, surely - after all, this is that carefree summer tune oft-played at swimming pools and shopping malls, right? Take a hard look at those lyrics again. Whistling between verses and chorus harmonies reminiscent of the Beach Boys make the true subject matter of this song all the more chilling. Listen to Royal Wood's version of this song for contrast.

## 9. "FIRE AND RAIN" — JAMES TAYLOR

This James Taylor classic proves that memorable lyrics don't always have to be cynical and reinforces that good music can, and should be, simple.

## 8. "THE SHOW MUST GO ON" — QUEEN

Queen's "The Show Must Go On" is a call to action if there ever was any. Nothing provokes perseverance quite like Queen's trademark guitar riffs and heavy drumming do, and Freddie Mercury's iconic voice soars above it all.

## 7. "W.M.A." — PEARL JAM

"W.M.A." stands for White Male American and is anything but subtle. The song doesn't apologize for highlighting the injustices it addresses.

## 6. "IMAGINE" — JOHN LENNON

"Imagine" is such an obvious choice that I almost felt compelled not to put it on this list. Whether you agree with Lennon's politics or not, there's no getting past it - this song is visionary. Face it: You're a dreamer, too.

## 5. "BEST FOR THE BEST" — JOSH RITTER

In a live performance at Vicar Street (the YouTube clip's worth watching), Ritter quoted Mark Twain: "Loyalty to your country always, and loyalty to your government when it deserves it." "Best for the Best" carries on in this vein.

## 4. "SWITCHING OFF" — ELBOW

Some songs are better left not analyzed. This is one of them. Seriously, forego going out just one night, walk to one of this campus's many lawns, look at the sky, and throw this on repeat until around two in the morning.

## 3. "LOVE YOU ALL" — CLOUD CULT

Try to find a purer, more angelic song. I dare you.

## 2. "HANDLEBARS" — FLOBOTS

"Handlebars" addresses how amazing and dangerous and powerful humans can be. Jamie Laurie is a poet. Quoth the song, "I can lead a nation with a microphone." And so Flobots did.

## 1. "WISH YOU WERE HERE" — PINK FLOYD

"Did you exchange a walk-on part in the war / for a lead role in the cage?" I'll argue that, lyrically speaking, this is one of the greatest songs of all time. A gutsy statement? Sure. But no one wants to be a lost soul swimming in a fishbowl year after year. This song really does a superb job of calling into question what we as people hold dear - and isn't that what introspection is all about? ★

## Fall back into summer

CAMILLE PARKER  
STAFF REPORTER

As last week's dismal weather so painfully demonstrated, the end of summer is always a depressing time. Yet perhaps the saddest part of the transition is having to put away those cute crop tops, shorts, and sundresses until next year. Now, as a lover of all things summer myself, I am reluctant to resign myself to shapeless coats and Uggs boots just yet. So as tempting as it is to swaddle yourself in sweatshirts and jeans as soon as temperatures drop, don't lose hope. Those cute summer clothes can still work through fall with a little adjustment.

## THE CROP TOP

While crop tops tend to work best with high-waisted skirts and shorts, they can also work well as a layering piece. Wear your more billowy crops with a loose fitting tank top underneath in a complementary color for a cool dual-toned effect. If your crop top is more fitted, try pairing it with a high-waisted midi-skirt and a belt, or, if you're feeling sartorially daring, some high-waisted jeans cuffed at the ankles.

## MAXI DRESS

Fall is also the perfect time to venture into a seemingly intimidating summer trend: the maxi dress. The maxi

dress is the perfect solution to cooler temperatures (more coverage equals legs that aren't freezing to death). If you think you can't pull off this look, Vandy girls, think again. The maxi dress is surprisingly easy and flattering, if done correctly. Try pairing it with a longer cardigan belted at the waist to give some shape, a chunky pendant necklace, and some simple ballet flats.

In short, there's no need to despair once the weather begins to cool down. Those clothes you blew your summer money on can still be used well into the season. Even better news? You won't have to worry about sweating through them on the way to class. ★

## Hand-crafted boots come to Germantown

JIM WHITESIDE  
STAFF REPORTER

Three years ago, Phillip and Dana Nappi moved to Italy with the dream of starting a shoe company that would make the highest quality shoes with an emphasis on craftsmanship. In June of this year, their dream came true with the opening of their store, Peter Nappi.

Located in a stunning turn-of-the-century space in Germantown which was once a meat packing plant, Peter Nappi offers a variety of shoes, bags and accessories which are handcrafted in Italy. "We work with artisans who are seasoned and have been doing this for generations," says Dana. The Nappis say that it's the quality and craftsmanship of the leatherwork used in the shoes that really sets them apart from other companies. They use the same quality leather on the sole and inside of their boots and shoes as they use on the outside, while other companies generally use lower-grade leather for inner parts.

Peter Nappi currently has seven models of shoes, each of which is designed by Phillip to have an understated, 19th century feel. Though most are intended for a male wearer, several of the models also come in women's sizes. A full women's line is set to debut in January. As might be expected, Peter Nappi's shoes are not cheap; the lowest priced shoe is \$595. For those who are looking for something more affordable, they also offer a variety of belts, wallets and cuffs.

Peter Nappi's bags have already received some national attention. Peter Nappi's tote



DANA NAPPI/PHOTO PROVIDED

was named one of Esquire Magazine's 10 "best new under-the-radar bags for fall."

The store frequently hosts monthly events featuring local musicians. These events - the next of which is this Saturday night - are a chance for the public to come in, enjoy some complementary appetizers, and bring a beverage of their choice to enjoy while listening to good music.

The Peter Nappi experience is certainly worth the drive off campus. Between the studio, the shoes and the other leather and dry goods the Nappis have for sale in the store, they've really got something figured out. Dana said, "We want to make a quality staple you can rely on for years and years ... It's not about buying several pairs of shoes. It's about one great bag or one great shoe that's versatile." ★

# The Pensieve



ASSISTANT LIFE EDITORS OLIVER HAN AND KYLE MEACHAM REFLECT ON LIFE AND LOVE THROUGH POP CULTURE IN THE PENSIEVE

ILLUSTRATION BY DIANA ZHU / THE VANDERBILT HUSTLER

**OLIVER HAN  
KYLE MEACHAM**

ASST. LIFE EDITORS

Now, three weeks into the semester, it is finally sinking in. We are seniors. The days where our most pressing concerns were planning fall break in Las Vegas, dealing with the inconveniences of Edward 40-hands and cranking out papers on human sexuality are quickly coming to a close. The challenges associated with being a real person outside of Vandyland are fast approaching. Yesterday, someone jokingly reminded me that in the real world Commodore Cash will not pay for frozen margaritas at Chili's. It was a reality check nevertheless.

Although we had expected senior year to be the most epic of our lives, we are realizing that far too much of our precious time is consumed by tedious applications, ironing shirts for interviews, or worrying about one mundane thing or another. To make matters worse, we find ourselves surrounded by colleagues who appear to have everything together.

Why is it seemingly so easy for our friends to find first-rate jobs when we can't so much as devote ourselves to a well-written cover letter? We took classes that ranged from poetry to filmmaking to Islamic studies, but few taught us how to interview or work with Excel. Feeling stressed, I put down the Studying Nietzsche coffee and leave JJ's Cafe with my books.

When did this feeling of unease begin? It seemed like yesterday that we were moving into the newly-constructed Commons, screaming "conquer and pre-

vail" after Vandy beat Auburn at College GameDay, and using fakes to get into the Frayed Knot. Up until senior year, we did not have any such concerns about our post-college careers in the corporate world. Before this year, our lives were planned out by the Adjustment Bureau; except instead of the sharply dressed men with hats who guided Matt Damon through the stages of his political run, it has been our parents and societal expectations that have guided us through the stages of academia up until college. After college, we will have an unprecedented amount of freedom to make life decisions for the first time. The thought is both exciting and extremely terrifying.

**So here we are. We come from Vanderbilt, but we have no idea where we're going.**

So here we are. We come from Vanderbilt, but we have no idea where we're going. One of us has chosen to apply solely to Teach for America, which serves as nothing but a postponement of the original predicament. The other has chosen to enter the corporate world, desperately trying to overcome the obstacle of having a weak network. Neither of us wants to get sucked into the monotonous routine of "Office Space" in the capitalistic cubicle life. But the stark reality is hitting us. Despite all the fun, all the friendships, and all the memories, we are being forced to grow up. ★

# Rest in peace, Entourage



ENTOURAGE PUBLICITY PHOTO / HBO

**NISSA OSTROFF**

ASST. LIFE EDITOR

Entourage, the dramedy, shuffled off this mortal coil Sunday evening in Los Angeles, California, a death that was, according to the Boston Globe, "long overdue." Its demise was confirmed by almost two and a half million bystanders.

Entourage was born in 2004, in Queens, New York to proud parents Mark Wahlberg and Doug Ellin, who both survive him. In addition, Entourage had six children, Ari, Vince, Lloyd, Johnny, Turtle and E.

Entourage showed an early talent for dialogue and bromance, as well as an unabashed love for blowjobs. The show eventually turned to a Winehousian use of rehab as a source of entertainment.

Perhaps the peak of Entourage's sweet-yet-sour life was in 2007, when it was nominated for numerous awards.

Funeral arrangements are being made by HBO and will be announced at a later date.

Rumors are circulating that Entourage may be resurrected in a motion picture form. But for now, rest in peace, Entourage. You will be sorely missed. ★

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4-8 pm**

**Mouthwaterin' Menu on the Meal Plan**

**Family Weekend 2011**

## SPORTS

# Perseverance pays as D leads late rally

Commodores stage timely fourth-quarter comeback to upend UConn, 24-21

**REID HARRIS**  
ASST. SPORTS EDITOR

With just over 10 minutes left in Saturday night's game, redshirt senior quarterback Larry Smith was drilled by UConn linebacker Sio Moore, fumbling the football before watching Yawin Smallwood scoop up the ball and run 64 yards for a Huskies touchdown, giving UConn its first lead of the game.

As Smith and the offense headed to the sideline trailing 21-14, head coach James Franklin was tasked with keeping the team focused with a fourth quarter deficit for the first time in his young head coaching career.

"I went down the sideline, I reminded the whole team: This is the 2011 Vanderbilt. This is the 2011 Vanderbilt. Over and over and over again," said Franklin. "We've been talking about it since Dec. 17."

He continued, "We weren't going to allow (panic) to happen. We were going to find a way to persevere."

Sure enough, when the UConn offense took the field again, the Vanderbilt defense was prepared to show what the 2011 Vanderbilt team could do. After giving up 116 yards to true freshman running back Lyle McCombs to that point, the Commodore defense allowed one yard on his next two carries, forcing the Huskies into the air against a suffocating Vanderbilt pass defense.

Redshirt freshman UConn quarterback Johnny McEntee dropped back, felt pressure coming from Vanderbilt linebacker Chris Marve and launched the football to the near sideline into the hands of cornerback Casey Hayward.

"I didn't think he was going to throw the ball to my side on that play," said Hayward after the game. "But if you're going to get a pick, Coach (Franklin) said don't go out of bounds."

After making the interception at midfield, Hayward darted from one sideline to the other, cutting through the Connecticut offense and



JAMES TATUM/ THE VANDERBILT HUSTLER

scoring the first touchdown of his college career. His 50-yard interception return marked the 10th interception of his career and more importantly, a decided shift in momentum for the Commodores.

The defense promptly forced another three-and-out on the Huskies' next possession, setting up the game-winning drive and a Carey Spear field goal that would give Vanderbilt the 24-21 advantage.

Larry Smith and the Vanderbilt offense would struggle for most of the night. Besides the costly fumble in the fourth quarter, Smith threw two interceptions and completed only 50 percent of his passes. He spent most of his time running from UConn linemen in the backfield and was sacked seven times. The offense converted on just two of 16 third down attempts.

But the team stepped up. Casey Hayward and the defense gave up only eight points to the UConn offense and allowed less than 200 yards of total offense, including limiting the Huskies to negative yardage in the fourth quarter.

"You guys are going to write the story how you want, and I understand that," said Franklin when addressing the media. "But the real story is this team found a way to win a game with adversity."

He continued, "Early on in the season, being able to find those games and fight through adversity — that's the story." ★

# Late drama leads to Commodore victory

Senior Candace West breaks tie in 86th minute to beat Blue Raiders

**ANTHONY TRIPODORO**  
SPORTS REPORTER

Following wins on the road against South Florida and College of Charleston, the Commodores returned home for a Friday night clash with in-state rival Middle Tennessee State. Starting at goalkeeper for the Commodores for the injured Alexa Levick was true freshman Brittanie Barbero, who did not allow a goal and made several key saves during the match.

The Commodores outshot MTSU in the first half, 3-1. A corner kick in the 12th minute by junior Dana Schwartz nearly led to a goal by senior Bridget Lohmuller. The Blue Raider defense cleared the ball, however, just as it would have crossed the goal line.

Thanks to stifling Vanderbilt defense, Barbero did not have to make a save in the first half. Early in the second half, however, she made two good saves to keep the game tied at zero.

"We were really proud of her when she had to come up in the second half with some saves," said head coach Derek Greene. "She's very composed with the ball at her feet, and she makes great punts. I'm proud of the defense as well."

Both Barbero and the defense continued to play well throughout the second half, while the offense struggled to get off a shot. Around the 70th minute, the Blue Raiders began to really press on offense, but the Vanderbilt defense continued to hold the line.

Then, in the 85th minute, the match became very exciting.

MTSU crossed a corner kick into the keeper's box, where Barbero jumped up and grabbed the ball out of the air before a shot could be taken. On her way back down, a Blue Raider pushed her over the goal line, leading several players to believe a goal had been scored. Some MTSU players began to celebrate just as a foul was called and play restarted.

Capitalizing on the confusion, the Commodores pushed the ball up the field, where it found its way



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

## NEXT GAME:



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THURSDAY, SEPT. 15

7 P.M. CT

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to sophomore Abby Carr. Carr passed the ball off to senior Candace West, the team's leading scorer this season, who drilled a shot into the upper right corner of the net for a goal, giving the Commodores a 1-0 lead with only four minutes to play.

"It was a great ball from Abby to me," West said. "At that point, I was just praying as I was shooting."

The brilliant Commodore defense held the lead for the remainder of the match, and Vanderbilt emerged victorious.

"It was a great win for us," Greene said. "We really battled, and we deserved to win." ★

# BEHIND THE STAT

## UConn's opening drive

BY ERIC SINGLE  
ASST. SPORTS EDITOR

The visitors quieted Vanderbilt Stadium on Saturday night with an impressive opening drive: 72 yards over a span of 12 plays and 7:12 of game time. A look back at the Huskies' fast start and how Vanderbilt shut the door on the Connecticut offense for the rest of the night:

- Running back Lyle McCombs carried the ball seven times for 52 yards on UConn's first drive. McCombs was the focus of the offense and topped 100 yards for the second straight game, finishing with 118 yards on 27 carries.

- Just as they did against Fordham last weekend, the Huskies used three quarterbacks, with junior Johnny McEntee taking the majority of the snaps. McEntee and dual-threat freshman Scott McCummings split time during the opening drive, but McEntee played all but one drive the rest of the way, completing just 10 of his 27 passes for 99 yards.

- The Commodore defense did not allow a drive longer than 35 yards after Connecticut's opening drive that ended in a field goal.

- Saturday's game was also the first since the 52-6 win over Eastern Michigan last season in which Vanderbilt did not allow an offensive touchdown.

- The Huskies were stopped short of the end zone and settled for a 25-yard field goal on their opening drive when linebacker Chase Garnham brought down Isiah Moore at the Vanderbilt 8-yard line after a short pass from McEntee. Garnham's five total tackles were second only to Chris Marve on the Vanderbilt defense.

- The Huskies were 3-for-15 on third down conversions against the Commodores after a similarly uninspiring 3-for-8 performance on third down last week against Fordham.

## POSTGAME REPORT CARD

BY DAN MARKS, SPORTS REPORTER

The Hustler's Dan Marks grades the Commodores' performance against UConn on Saturday night with a position-by-position breakdown. The Commodores mounted a comeback in the fourth quarter, scoring a touchdown and a field goal to edge the Huskies, 24-21.

**B- QUARTERBACKS:** While many fans may be calling for Larry Smith's head (yet again) after that game, Smith didn't play that poorly. He had a great first quarter, making some touch passes to John Cole and Chris Boyd that he would not have made last year, and the rest of the game he barely had time to throw and was constantly on the run, which can't be blamed on him.

**B+ RUNNING BACKS:** Two of the game's biggest plays were made by the team's running backs. Jerron Seymour had a 40-yard touchdown run in the first half, and Zac Stacy's 48-yard run set the Commodores up for the winning field goal. Other than those two runs, the backs were quiet, but those two plays were game-changers.

**C+ WIDE RECEIVERS/TIGHT ENDS:** This unit didn't do much to help Larry Smith out as they struggled to get open for much of the night, but they did make some tough catches including plays by Cole and Boyd on the two throws mentioned above. Losing Brandon Barden in the first half definitely hurt this unit.

**D- OFFENSIVE LINE:** Vandy suffered a big blow before the game when it was announced starting left guard Jabo Burrow had a career-ending injury, throwing redshirt freshman Chase White into his first significant action. The line allowed seven sacks and 15 tackles for loss in the game, which is an astoundingly high number that sums up their struggles.

**B+ DEFENSIVE LINE:** The line started off slowly, allowing running back Lyle McCombs to break free multiple times on the opening drive. After that, the line played a very solid game. Tim Fugger was great in the pass rush, including two sacks in a row at one point. Rob Lohr had four tackles for loss while Vince Taylor had a fumble recovery.

**A LINEBACKERS:** Coming into this season, linebacker was supposed to be a position of weakness for the Commodores outside of Chris Marve, but Marve's supporting cast has exceeded expectations so far. Chase Garnham has been a force, registering a sack and forced fumble on Saturday, while Tristan Strong nearly had a pick and recorded a few first-down saving tackles.

**A+ SECONDARY:** A week after letting star Elon receiver Aaron Mellette keep the Phoenix in the game, the secondary was phenomenal. Vanderbilt held UConn to 97 passing yards, as Kenny Ladler, Javon Marshall and Casey Hayward each recorded an interception. Hayward took his back for a 50-yard touchdown. This is the type of performance people expect from the team's deepest unit.

**D+ SPECIAL TEAMS:** Carey Spear was money on his game-winning field goal, but special teams gets a low grade because of their breakdown on the blocked Richard Kent punt for a touchdown that shifted the game's momentum. Kent had a 67-yard punt but other than that was very average, and the return game was mediocre.

**A- COACHING:** James Franklin and staff continue to show their offensive creativity, showing a penchant for reverses and downfield passes that was non-existent last year. Another great aspect of Franklin's coaching is how he rotates the players on the field, particularly on defense, in order to keep a fresh lineup for the entirety of the game. ★



# Cross-country teams find unity through freshman mentorship

Men's and women's teams feature strong first year-upperclassman relationships

**PETER NYGAARD**  
SPORTS REPORTER

Every year at Vanderbilt, incoming classes of first-year students are greeted by excitement and praise from the administration, which touts that year's crop as the smartest and brightest and best-looking class ever.

They're also met by general apathy from the incumbent classes, who often greet the droves of first-years with a less courteous response.

But on Steve Keith's cross-country teams, a healthy freshman-upperclassman relationship is imperative in establishing the strong team identity that has had the Vanderbilt program on the rise over the past few years.

In Keith's fifth season as coach of both the men's and women's cross-country teams, the Commodores have figured out a simple strategy to ensure future success: replace yourself.

For the seniors, this means taking freshman runners under their wings to provide the kind of guidance necessary to ensure a successful transition to collegiate racing.

"Being a freshman, there are just so many different things that you're not really aware of coming in," said senior Alexa Rogers. "We've already been through it, so we just want to be there so they don't have to go through the same things we did."

When Rogers came to Vanderbilt, the team dynamic placed less emphasis on runners as mentors, leaving many of the first-years out to dry.

Yet, Rogers and her classmates banded together early on to form the core of what would become the current squad — a squad that posted school-best marks in the SEC Championships and NCAA Regionals last year.

The men's team has undergone a similar transformation among upperclassmen.

"The culture has changed dramatically in the five years I've been here, so I think there's much more of that," Keith said. "Before I got here, the guys had a part-time coach, and they had to be very independent and rely on themselves. And now, it's the guys and girls together and it's a much more positive environment."

He continued, "I think them taking care of each other has kind of grown, but it grows with goals and expectations, too."

The expectations certainly have grown, but the se-



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

niors have been up to the challenge, both as runners and as leaders.

"I feel like we're here to kind of give them guidance, teach them about our team chemistry, how to run in a pack," said senior Jenner Kizer. "It's a little different than running in high school because normally most of us were the best guys on our high school teams. Now we've got to get used to figuring out how to run as a large group and push each other together."

On the women's side, the process started even earlier, as first-year runners Rebecca Chandler and Grace Orders recount.

"I remember over the summer, (senior) Louise (Hannallah) would e-mail us and Alexa (Rogers) would, just to see how we were doing, what classes we wanted to take and help us with our schedules and all that," Orders said.

"They're like our role models, but at the same time, they treat us like we're their friends," Chandler added.

For Keith, it's all about recruiting the right type of student-athlete to mesh with the team. The willingness of the teams' top runners to take on additional roles as mentors is a testament to Vanderbilt's success in that regard.

"I think we did a nice job of trying to recruit kids that we felt had the right personality and work ethic and desire to be challenged academically and athletically here," Keith said. "If you can do that, you will have a happy team because everyone's on the same page and has the same mission." ★

# Around the SEC

DAVID MENDEL  
SPORTS REPORTER



## No. 3 Alabama cruises by No. 23 Penn State in Happy Valley, 27-11

In a matchup between two of college football's most storied teams, Alabama quarterback AJ McCarron was poised and ready for the moment. Despite sharing time last week with Phillip Sims, McCarron was given the reins and finished with 163 yards passing and a touchdown. Junior running back Trent Richardson helped carry the load for the Crimson Tide, rushing for 111 yards with a couple of scores. The Nittany Lions' quarterback problems continued as Robert Bolden and Matt McGloin struggled to manage the offense effectively. During the third quarter, Alabama nearly intercepted five straight passes.



## Auburn survives again, defeats No. 16 Mississippi State, 41-34

With only a couple of seconds left on the clock, Mississippi State was down by a touchdown. The Bulldogs ran the option with quarterback Chris Relf leading the way, but he was stopped inches from the goal line by safety Ryan Smith. It has been a dramatic start to the season for Auburn, with new names rising to the occasion to fill in for last year's stars, Cam Newton and Nick Fairley. On offense, running back Michael Dyer led the way, rushing for 150 yards and two touchdowns. On the defensive end of the ball, Auburn struggled, giving up 531 yards and 31 first downs. With the win, Auburn extended the nation's longest win streak to 17 games.



## No. 12 South Carolina capitalizes on Georgia miscues in 45-42 victory

Despite a strong performance by Georgia quarterback Aaron Murray, the South Carolina defense was able to take advantage of three turnovers and turn them into points Saturday in Athens. Antonio Allen had a 25-yard interception return for a touchdown and defensive end Melvin Ingram had a pair of touchdowns, including a 68-yard scamper on a fake punt in the second quarter. The Gamecocks' offense was no less potent: star running back Marcus Lattimore finished with 176 rushing yards and a touchdown. Georgia head coach Mark Richt continues to stay on the hot seat after a disappointing 2010 season and a rough start to the 2011 campaign. ★



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Richard McGregor



Dana Nelson



Thomas Schwartz

# BACK PAGE



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2

3
4

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9/8 Solutions

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## CROSSWORD

**ACROSS**

1 Hawaiian greeting  
 6 Recital highlight  
 10 Fr. religious figure  
 13 Fragrant purple flower  
 14 Stadium level  
 15 Bookstore sect.  
 16 Newcomer to Capitol Hill  
 19 Long story  
 20 Vessels like Noah's  
 21 Frère du père  
 22 Massage facility  
 24 Begin a trip  
 25 Promising rookies' doses of reality  
 31 Nitwit  
 32 They may be locked in battle  
 33 Flexed  
 34 Heavenly head covers  
 35 "Whatever shall I do?"  
 39 Writer Diamond or actor Leto  
 40 Overfill  
 41 Young company supervisor  
 46 Amerigo Vespucci, vis-à-vis America  
 47 Score-raising stat  
 48 Whoop  
 49 Home of the Buckeyes  
 52 VCR insert  
 56 Breaks for AARP members  
 59 Quod...demonstrandum  
 60 "The Razor's \_\_\_": Maugham novel  
 61 Make sense, to a

**DOWN**

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 3 Designer Cassini  
 4 Just might pull it off  
 5 "Bah," in Bavaria  
 6 Hollywood Walk of Fame feature  
 7 Sound from a snout  
 8 A smaller amount  
 9 Salem is its cap.  
 10 "Scrubs," for one  
 11 Get ready for production  
 12 White wading birds  
 15 African language group  
 17 Hat-tipping address  
 18 Yuletide carols  
 23 Stovetop item  
 24 Federal IDs  
 25 One of the fam  
 26 Shelley tribute  
 27 Wrestler's objective  
 28 Windy City airport  
 29 Pricey timepiece  
 30 Wash away slowly  
 34 Injure  
 35 Cockpit reading  
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 41 James and Owens  
 42 "Psst!" from above

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