

THE WANDLER

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Pepper spray breaks up White Sands brawl

LIZ FURLOW
NEWS EDITOR

A fight broke out Saturday night at White Sands: the All White Affair, an event hosted at the Student Life Center

by the fraternity Alpha Phi Alpha and the sorority Alpha Kappa Alpha, two organizations under the National Pan-Hellenic Council.

According to Pristine Lewis, the Senior Public Affairs Officer of the VUPD, a

Vanderbilt police officer attempted to break up the fight.

"Because of the number of people that eventually became involved in the incident — about 20 to 25 — he was unable to break up the fight and eventually used

pepper spray to disperse the people involved," Lewis said.

Five people unaffiliated with Vanderbilt were issued citations for disorderly conduct.

Richard Thompson, a junior and the President of NPHC at

Vanderbilt, said, "The event was an all-white party, meaning people would wear white and everyone would just listen to music and dance."

The event ended shortly after police involvement.

"University officials, including members of the VUPD leadership team will meet with NPHC leaders tomorrow to discuss the incident," said Kristin Shorter, director of Greek Life. ★

A new era for WRVU

KATIE KROG
STAFF WRITER

On April 27, after nearly two years of deliberation, Vanderbilt Student Communications (VSC) voted to sell WRVU's FM broadcast license to Nashville Public Radio.

Although it will no longer broadcast on FM, WRVU will continue to broadcast online and will also gain an HD3 channel, which will begin broadcasting in September.

According to Mark Wollaeger, Chair of VSC, the sale will greatly benefit Vanderbilt students and student media.

"It provides VSC with a \$3.35 million endowment that will ensure the viability of all Vanderbilt student media in perpetuity, including WRVU," Wollaeger said, adding that the sale "enhances the educational opportunities available to Vanderbilt students by securing non-paid internships for them at WPLN."

Mallie Froehlich, Director of PSAs and Underwriting at WRVU, said, "I think in one way, VSC had meant to help Vanderbilt students by creating endowments for future media efforts, but it's at the expense of some students."

Robert Ackley, WRVU General Manager, described his initial reaction to the sale as "shock."

Although the decision to sell WRVU's broadcast license was officially made before the end of the school year, Ackley said, "The announcement came after everyone was gone. It was effectively the same as selling it during the summer."

"I felt pretty helpless and annoyed," Froehlich said. "Instead of being forthright, they were pretty sneaky and I thought that was unprofessional."

Ackley described some of the efforts made to oppose the sale.

"We had several benefit concerts," Ackley said, "And we gathered nearly 2000 petition signatures. Exactly one week before the agreement, we present-



ed those signatures along with over 140 pages of letters. It seems like that was ignored."

"We had a lot of community involvement in opposing the sale," Froehlich said.

Tim Hamilton, the WRVU Training Director, said that all these efforts are "continuing and expanding into this year."

"The frequency was a very literal tie to the city of Nashville," Hamilton said, "VSC knowingly severed that tie."

Although they are upset by the sale, WRVU members are optimistic about the future.

"In a way," Ackley said, "it motivates us to work even harder, to make WRVU the best it can be despite the loss of the frequency."

According to Ackley, this includes expanding WRVU beyond audio to include video and interactive content.

"We can't pretend this isn't painful for WRVU members," Hamilton said, "but I'm confident that we can move forward into this

school year in a positive direction."

Despite the mixed reactions, Wollaeger believes VSC made a wise decision regarding WRVU.

"Change always generates controversy," Wollaeger said, "but VSC will always remain committed to the future. Particularly in a university setting, controversy should never be a bar to innovation, and VSC is confident that WRVU, under the leadership of Robert Ackley and the eStaff, will continue to evolve in response to new challenges." ★

Although WRVU no longer broadcasts on 91.1 FM, the station will continue to stream online and will begin to broadcast on HD3 in September. The change in broadcasting media has allowed WRVU to expand its offerings to include video and interactive components.

ZAC HARDY
THE VANDERBILT HUSTLER

HOW YOU CAN LISTEN TO WRVU

GO ONLINE

The new WRVU website launches on Sept. 1. The site includes an embedded player, so there is no need to download an application such as iTunes.

HD3 CHANNEL

This will also launch in September. Listening to the channel will require an HD receiver, but you may have a chance to win a free receiver from future on-campus giveaways.

FREE MOBILE APPS

According to Robert Ackley, WRVU station manager, WRVU plans to add new features to the mobile apps for iPhone and Android this year. Look for them in your phones app store.

Downtown shuttle service to begin this weekend



STEVE GREEN / VU MEDIA RELATIONS

LUCAS LOFFREDO
STAFF WRITER

Vanderbilt Student Government's (VSG) "Beyond the Bubble" initiative, involving a shuttle for students that will go to the middle of downtown Nashville on weekend nights, begins this Thursday, Sept. 1. VSG hopes that the shuttle will allow greater student access to downtown activities such as concerts, restaurants and sporting events.

The shuttle service will be free of charge to Vanderbilt students, requiring only a Commodore Card for access. It will pick students up in front of Branscomb Quad and make three stops downtown: in front of the Bridgestone Arena, at the turnabout at the end of Broadway by the Cumberland River and across the street from the Bridgestone Arena entrance.

The shuttle will run from 6:00 p.m. until 11:00 p.m. on Thursday, Friday and Saturday nights during the academic year. Students who get a shuttle ride downtown are not guaranteed a spot on a shuttle ride back to

campus; those wanting to go back to campus later than 11:00 p.m. will need to use a taxi or some other form of transportation. There will be no shuttles on Saturday nights when there is a Vanderbilt Football home game scheduled, such as this coming Saturday, Sept. 3.

First-year student Ali Morgan said, "I've been using taxis to get downtown recently, and if there was a service that was less expensive than I would definitely try to use it, if I'm going to the same place anyway."

According to email correspondence with student body President Adam Meyer, the initiative is a pilot program, meaning that "if we run into major unforeseen issues, Vanderbilt University Police Department has every right to pull the program." VSG reiterated its commitment to the shuttle's scheduled endtime in order to discourage its use as, in Meyer's words, a "bar shuttle."

"I feel like more people will probably use the later slots," Morgan said. "It ends a little early, but I think it still will be useful." ★

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PROFESSOR SPOTLIGHT BY JESSICA PAWLARCZYK

MARCUS MENDENHALL

Sit down with Marcus Mendenhall, a professor of electrical engineering at Vanderbilt University, and you will immediately notice his passion for science. He will tell you of his physics studies at the University of Paris Orsay, his space radiation research and how he grew up with parents who were scientists. Read on to learn more about Mendenhall and his unique history and interests.



HOW DID YOU FIRST BECOME INTERESTED IN SCIENCE?

It's sort of genetic. My dad was a physicist and my mom was one of the earliest female chemists that graduated from the University of Chicago. Women in that time didn't do science . . . So both of my parents were science active. They both loved science and I got hooked on it. Also, I was raised on a farm so I fiddled with equipment, which also contributed.

WHAT DO YOU LIKE MOST ABOUT TEACHING AT VANDERBILT?

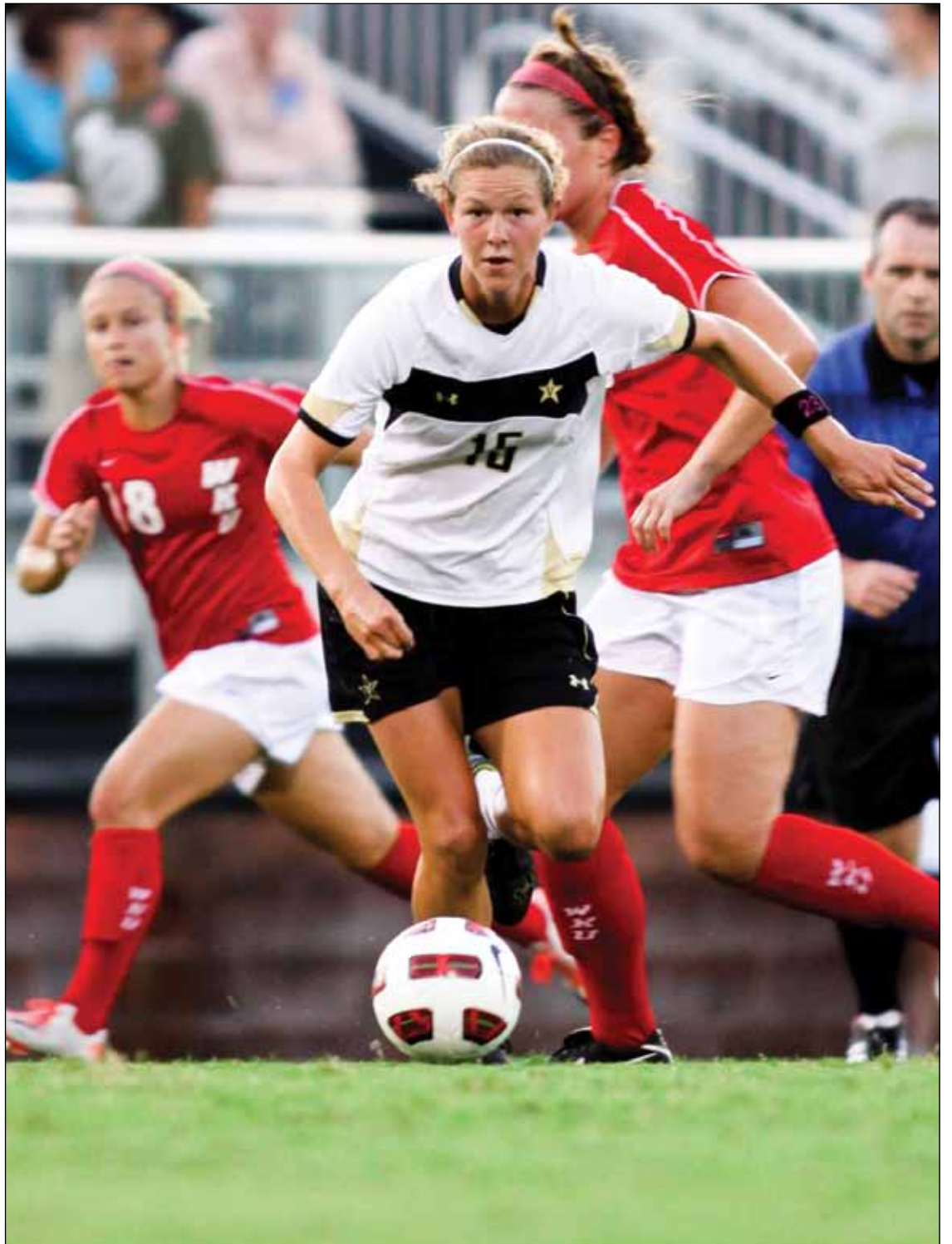
I really like working with students. It's fun if I can get them excited about something that doesn't sound fun, if I can get them to realize dense material is worth spending time on.

WHAT IS ONE INTERESTING FACT ABOUT YOU?

I love early music. One of my favorites is Baltimore Consort. I also love Elizabethan European pre-renaissance music. But I also like the Chieftains, a modern Irish band. ★

FEATURE PHOTO

Commodores take down WKU 2-0



Sophomore Abby Carr (15) takes the ball up the field against WKU. Vanderbilt won 2-0.

NELSON HUA/ THE VANDERBILT HUSTLER

ORGANIZATION SPOTLIGHT BY LAUREN JANSEN

ARTREACH

ArtReach is a campus organization founded in the fall of 2003 by a group of Vanderbilt students who saw an opportunity to combine a passion for art with the desire to improve the greater Nashville community. The organization collaborates with sites such as Fannie Battle Day Home for Children, St. Luke's Community House, Corinthian Baptist Church, Nashville International Center for Empowerment (formerly the Sudanese Center) and Safe Haven Family Shelter to implement weekly after-school art programs for underprivileged school-aged children.

"It is a hidden gem on Vanderbilt's campus," said ArtReach president Christine Williams.

The ArtReach constitution captures the goal of the club: "We give kids the tools to express themselves and provide them with a vehicle to explore their own ideas. ArtReach hopes that by engaging in free expression, kids will discover that on some level they have the ability to create a new vision for themselves, their neighborhood, and their world." Club members organize into site

groups according to the time and day that best suits the volunteer's schedule. Once a week, the groups visit their respective sites and work with the same group of children throughout the year. Most of the art projects are comprised of painting or drawing and are tailored to provide the children with an appreciation for the history behind a specific artistic style.

In addition to maintaining weekly visits to children at each site, ArtReach volunteers go beyond the classroom and organize various field trips. Past outings have included tours at the Frist, the Vanderbilt Fine Arts Gallery and the Parthenon.

The group has received multiple requests to expand the number of after-school sites and looks forward to accommodating growing interest in the club.

"It's a really easy and flexible time commitment, and it means a lot to the kids," said Williams.

Students interested in joining ArtReach may contact Christine Williams at amy.c.williams.1@vanderbilt.edu. ★



Coach James Franklin at practice.

JOHN RUSSELL/ VU MEDIA RELATIONS

Football holds walk-on interest meeting

MEGHAN ROSE
SPORTS EDITOR

Just days before Vanderbilt opens up the 2011 season against Elon, the Commodores will hold a walk-on in-

terest meeting on Tuesday, Aug. 30 at 4 p.m. in the McGugin Athletics Center. The meeting, held in room 155, will focus on the walk-on process, with details about the tryouts. Tryouts will be held next Tuesday, Sept. 6. ★

Pagan holidays added to Vanderbilt's religious calendar

EMILY TORRES
STAFF WRITER

Vanderbilt's annually issued religious calendar stirred up conversation with the addition of four Wiccan holidays this year.

Samhain-Beltane on Nov. 1, Yule on Dec. 22, Ostara Equinox and Mabon on March 20 and Beltane-Samhain on May 1 join the religious calendar, which the university's Office of Religious Life releases each year. Wicca/Pagan is listed as the faith next to each date.

Though these pagan holidays are recognized religiously, they are not part of the academic calendar. Students are allowed to observe the holidays, but are required to make arrange-

ments with faculty prior to the date.

The calendar, which is meant to "raise awareness of diverse religious practices that may exist on campus", currently recognizes Christian, Jewish, Islamic, Baha'i, Hindu and Buddhist days.

The BBC Interfaith Calendar, which is the basis of the university's religious calendar, added Wiccan holidays this year, recognizing the growing religion.

Wicca has its origins in the early 20th century, but is predicted to be a larger religion by 2012. It is a loosely-organized religion that relies primarily on pagan beliefs and rituals. The religious practice is characterized by involvement with witchcraft, magic and sorcery.

Vanderbilt was founded under the auspices of the Methodist Episcopal Church South, but is not currently religiously affiliated despite its location in the "Bible Belt". The university recognizes a range of religious beliefs, and in an official statement, the Office of Religious Life said the calendar was "developed to broaden the university community's recognition of its diverse religious perspectives."

The addition of the four pagan holidays reflects Vanderbilt's diverse student body and interest in a large range of religious preferences.

Nevertheless, some students expressed confusion about the changes.

"Do we even have witches on campus?" asked senior Will Bonfiglio. ★

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Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@insidevandy.com.

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3-6 P.M.

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OPINION

COLUMN

**'Good Life,'
poor choice****MICHAEL DIAMOND**
ASST. OPINION EDITOR

"The Good Life" was an incredibly boring read. There were times when I was tempted to just put it down for good, and I know a significant number of my fellow freshmen did just that. While slogging through it did yield some valuable ideas and perspectives, there is no doubt in my mind that Vanderbilt could have done better with its choice for this year's first-year summer reading.

The book's message is far too religious to appeal to a group of people as diverse in background and belief as the Class of 2015. Even author Peter J. Gomes' best advice runs the immediate risk of being lost on those who do not share his Christian background.

The "good life" as envisioned by Gomes is certainly not the "good life" as referenced in OneRepublic's hit song, in which the liver of the good life wakes up in strange cities with unknown pictures and addresses in his phone. Instead, Gomes' "Good Life" springs from a set of moral guidelines that Gomes considers to be God's will. Much of his advice could be predicted without ever lifting a page

in the book if the reader has any knowledge of the Bible.

That is not to say Gomes' text is worthless — some of what he had to say is truly worth considering. For instance, he asserts that actions taken are more important than beliefs held. This insight struck me because, unlike the rest of the book, it does not rely on the reader's religious faith.

If written differently, "The Good Life" could have been a fascinating read. Rather than a loosely-organized and tedious sermon, Gomes could have written an autobiography rife with personal insight. Instead, he chose to provide a somewhat sanctimonious and preachy "guide" to living.

This is evident in his discussion of homosexuality. While Gomes addresses the immorality of homophobia, he leaves out a piece of information that would have proved powerful and relatable: Gomes himself is gay. In fairness, Gomes has spoken and written much about being a homosexual man of faith (I highly recommend his piece in the Aug. 17, 1992 issue of The New York Times). However, this omission deprives readers of introspection that most college students would

have found more educational and interesting than, say, his having to repeat the second grade.

Frankly, making "The Good Life" required reading seems odd for a secular university. Although Gomes makes some observations that are relevant to everyone, his target audience is clearly young people of faith, and anyone outside of that group is likely to be alienated at some point during Gomes' book. Those who chose The Good Life as this year's summer read must have believed that the book's universal values outweigh this criticism, and they may be right. It is healthy to challenge people's previously held views. Ultimately, however, a "common" reading is only successful if students actually read it. Choosing a book that fails to interest a high number of students is self-defeating.

Next year, I hope Vanderbilt puts a little more consideration into selecting a required text for all first-years. We could have done better.

— Michael Diamond is a freshman in the College of Arts and Science. He can be reached at Michael.S.Diamond@Vanderbilt.edu.

COLUMN

Political "Science"**ERIC LYONS**
COLUMNIST

What does it say about America that even today, more than a century and a half after the publication of Charles Darwin's magnum opus, candidates for public office still consider themselves qualified to provide their own spurious postulations on the origin of species? Perhaps it only confirms the persistence of that time-honored tradition of politicians saying anything to get elected; indeed, those most proficient in doublethink seem capable of even truly believing any nonsense as long as it puts their name on a ticket.

Earlier this month, Texas Governor Rick Perry — hailed by the media as the new GOP frontrunner — made headlines when he was asked by child at a campaign rally to offer his thoughts on evolution and the age of our planet. When discussing science with the boy, Perry, who has no scientific background and insists that the Bible is the "inerrant word of God," explained how evolution is just "a theory that's out there" with "some gaps in it." For this reason, Perry continued, both creationism and evolution are taught in Texas schools. That isn't actually true, as Perry's spokesperson later clarified, though it might be if Perry were to have his way. After all, the governor openly supports the inclusion of intelligent design in science classrooms, despite the 2005 Kitzmiller v. Dover ruling whereby a federal court declared the teaching of this neo-creationism in public science classrooms to be unconstitutional.

Nonetheless, that ruling didn't stop Michele Bachmann (perhaps Perry's main competition for the backing of the religious right) from voicing her support for the Louisiana Science Education Act back in 2008. Despite sounding innocuous enough, the bill was pushed by a Focus on the Family offshoot whose dogmatic core values include the central tenet of creationism that the Bible has "all the answers,"

period. As should be expected, the Christian lobbyists who promoted LSEA later attempted to manipulate the text of the legislation to exclude textbooks "biased toward the theory of evolution." Recently, bills similar to LSEA have popped up in Florida, Missouri, Texas and (of course) Tennessee.

The hysteria has gotten so out of control that the moderate Jon Huntsman saw fit to distinguish himself from his peers by tweeting about his acceptance of scientists' conclusions on evolution and global warming. "Call me crazy," he said, lampooning the medieval worldviews of his fellow candidates. You have to wonder whether Huntsman's move really is crazy, since he finds himself in a field dominated by popular creationists: not only Perry and Bachmann, but Rick Santorum and Ron Paul as well. Huntsman, however, sees the issue pragmatically: On ABC News last week, he warned that "the minute that the Republican Party becomes the anti-science party, (GOP candidates) lose a whole lot of people who would otherwise allow us to win the election in 2012." To me, Huntsman's remark seems rather forgetful. After all, back in 2004, sixty-two leading scientists — including twenty Nobel laureates — scolded the Bush administration for its anti-science agenda. Fundamentalism, of all sorts, has plagued the GOP for quite some time.

When politicians make a point of pressing their scientifically invalid and philosophically bankrupt "theories" on the American people, they cross the line. If we cannot trust Republican candidates to weigh evidence against dogma and wishful thinking when it comes to matters of science, how can we trust them to make critical policy decisions that our national welfare depends upon?

— Eric Lyons is a sophomore in the College of Arts and Science, and a columnist for the Vanderbilt Political Review. He can be reached at Eric.C.Lyons@Vanderbilt.edu.

CARTOON



DON WRIGHT/MCT CAMPUS

COLUMN

Seniors: Take your sweet time**BEN WYATT**
COLUMNIST

I'm a senior now. How did this happen, and more importantly, how can I make it stop?

Oh, I've known it was coming. All the signs were there: The questions about my post-graduation plans were getting more frequent, 100-level classes were disappearing from my schedule and my tolerance for campus food was hitting a new low. The Hustler even described me as "a

senior in the College of Arts and Science" last spring. My apologies to the alert readers (all three of you) who brought the discrepancy to my attention — I confess that I never cared enough to fix it. Besides, I had enough credit hours to count as a senior, so The Hustler was technically right, even if I was a junior by the traditional reckoning.

Now, though, it's the real deal. There are only two semesters standing between me and life after Vanderbilt. And since I'm putting off graduate school for a while,

I'll be diving into one of the most frightening job markets in living memory. But for us seniors, it doesn't matter whether we're applying for jobs, spots in grad school, or funding for our plans to travel the world — we're all spending this year trying for one last, epic hurrah at the school we've come to love, while also trying to find our place in the unfamiliar territory of post-undergraduate life. It's a daunting prospect, even for those who have more definite plans than I do.

That's the trouble with be-

ing a senior: on one hand, this is our year to seize; but on the other hand, this year is one giant countdown to graduation, and we are acutely aware that our time is running out. We haven't succumbed to absolute panic yet (my older friends assure me that won't happen until late March), but I do worry that our determination to make the most of our senior year will be poisoned by the grim realization that our time is fleeting.

No doubt there's wisdom in understanding how limited

our time is. But it's also true that time runs fastest when we think about how little of it we have, and when you're serious about your fun, it turns out not to be very enjoyable at all. The hours during which I paid careful attention to my productivity (academic or otherwise) are some of the most unpleasant memories I have of my time at Vanderbilt. Time doesn't have to be our enemy, if we can just manage to have enough fun to forget about it.

So, my fellow seniors, here's hoping that our final

year is filled with hours where we feel alive — too alive to notice or care where the time is going. And when the graduation doldrums sink in, just remember that it's for the best. Otherwise, we'd have to endure next year's housing apocalypse when Kissam finally gets bulldozed. Good luck with that, underclassmen.

— Ben Wyatt is a senior in the College of Arts and Science. He can be reached at Benjamin.K.Wyatt@Vanderbilt.edu.

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OPINION POLICY

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offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

Reliving the sounds of summer

TOP 10 GREAT ALBUMS OF SUMMER 2011

KYLE MEACHAM
ASST. LIFE EDITOR

10. Lil B — "I'm Gay (I'm Happy)" — June

By releasing one of the most controversial albums in months, 22-year-old The Pack leader Brandon McCartney continues to destroy convention. Looking for a specific track? Give the ridiculous cadence and beautiful lyrics of "Game" a chance.

9. The War on Drugs — "Slave Ambient" — Aug.

The gang is back at it again, with numbing songwriting and delectable guitar riffs.

8. Jay-Z and Kanye West — "Watch the Throne" — Aug.

Believe the hype: this album is great. Try pumping "Who Gon' Stop Me" with the windows down without feeling the urge to blow a few stop signs. Just watch out for Drake and Lil Wayne's just-announced rival compilation.

7. Washed Out — "Within and Without" — July

One of the most anxiously awaited albums of 2011, "Within and Without" by solo chillwave act Ernest Greene certainly does not disappoint. Put "A Dedication" on the turntable at your next gathering and prepare to be mesmerized.

6. Active Child — "You Are All I See" — Aug.

Layers of harp echoes meet pounding synthesizers and falsetto vocals. Meet Justin Vernon's alter-ego, Pat Grosi, and with him discover a truly innovative sound.

5. The Antlers — "Burst Apart" — May

Hailing from Brooklyn, The Antlers continue to pump out devastatingly haunting tunes. Something in this album is intrusively nostalgic. "Putting the Dog to Sleep" can surely serve as the anthem for anyone who has experienced that lonely, unfulfilled, drunken night in front of the muted television screen.

4. Bon Iver — "Bon Iver" — July

Justin Vernon might as well be crowned the most innovative composer of our generation. This album plays seamlessly from beginning to end.

3. ARAABmusik — "Electronic Dream" — June

In an era dominated by Internet MPC DJs, Guatemalan Abraham Orellana's breed of electronic Moomba has a feel unlike any other. Give dance-heavy "AT2" a whirl at your next party.

2. Cults — "Cults" — June

Manhattan's music scene has often been overshadowed by its overachieving step-borough to the south, Brooklyn. That was until this lovable pop duo emerged from NYU. Don't believe me? Try to listen to their self-titled debut without singing along.

1. WU LYF — "Go Tell Fire to the Mountain" — June

This four-piece from Manchester simply bleeds youth, innovation and rebellion. Give the album of the summer a listen and relive that moment when you wanted to smash a window, curse out your parents, or drop out of school just for the hell of it. All while wearing a faded jean jacket. ★

TOP 3 SUMMER ALBUMS THAT YOU NEVER KNEW EXISTED

CATLIN MEYER
STAFF REPORTER

Between music festival season and the slew of releases from familiar names — and the general haze that is summer — many phenomenal summer albums may have slipped through the digital cracks in your iTunes library. Fear not, though: Now that school is back in session and free time is abundant, you can check out the records that will get you through the sunniest of Saturdays, the worst of studying and everything else that comes your way.

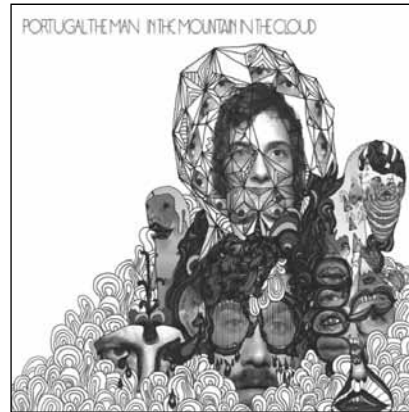
Vetiver — "The Errant Charm" — June



Andy Cacic has spent seven years under the Vetiver moniker, releasing five albums of carefully-crafted folksy pop. On this most recent work, Cacic adventures past the boundaries and expectations set by his past work. Whether it is the expansive, lengthy opener "It's Beyond Me" and its entrancing lethargy, or the road-ready ode to travel and change, "Ride Ride Ride," "The Errant Charm" is truly an enjoyable listen. With the help of producer Thom Monahan, Vetiver adds new sonic dimension to

the stereotypical acoustic guitar and light vocals with the incorporation of strings, throbbing synthesizers and jazzy melodies. After closer "Soft Glass" fades out, it becomes clear why the album's title is so appropriate: This over-saturated genre rarely produces records worth remembering, but Vetiver does so with finesse and ease.

Portugal. The Man — "In The Mountain In The Cloud" — July



While it is generally advisable to strive for quality over quantity, Alaska-born, Portland-based psychedelic rockers Portugal. The Man continues to master both, with this stunning sixth album in as many years. The lofty vocals of John Gourley paired alongside warbled atmospheric and downright grungy guitar riffs that have characterized their catalogue thus far are back — but in slightly different company. Cascading horns on "Everything You See," a strong stringed presence notably visible in opener "So American" and some AM-radio homages paid in sunny tracks such as "Share With Me The Sun" add spice to a formula that was already working incredibly well. "In The Mountain In The Cloud" is arguably the band's finest work to date. When Gourley wails, "we got it all, got it all 'til the revolution comes" atop a lush mix of grooving bass and walls of guitars, it is hard not to think that the revolution is already here.

Pepper Rabbit — "Red Velvet Snow Ball" — August



Pepper Rabbit's late 2010 debut "Beauregard" was a masterful exercise in the charm of lo-fi pop, with songs such as "Older Brother" receiving acclaim and buzz on the ever-present blogosphere. On this second release, Xander Singh and Luc Laurent up the ante with a definite departure from lo-fi, resulting in an intricate, infectious record whose melodies one cannot help but hum days later. Teaching themselves instruments through

... a definite departure from lo-fi, an intricate, infectious record whose melodies one cannot help but hum days later.

YouTube videos and incorporating more than a dozen into "Red Velvet Snow Ball," the duo creates a truly unique brand of pop music (and does so without being gaudy). Standout tracks such as single "Rose Mary Stretch," the adventurous "The Annexation of Puerto Rico" and album opener "Lake House" are worthy of attention — but if that is not enough, they are swinging through Nashville at The End Sept. 12. ★

5.15.25: A taste of music through the decades with Dr. Shields

WITH THE 5.15.25, THE HUSTLER GIVES AN INSIDE LOOK AT WHAT YOUR FAVORITE MUSICIANS, PROFESSORS AND PEERS WERE LISTENING TO AT EACH DECADE OF THEIR LIFE

ANGELICA LASALA
STAFF REPORTER

Dr. Sharon Shields is the faculty head of Murray House in the Martha Rivers Ingram Commons and a professor of Human and Organizational Development at Peabody College. Here, she discusses her evolving taste in music and how her time at Vanderbilt contributed to that evolution.

5 I was listening to childrens' songs and because of my faith and heritage, I was also listening to hymns and spiritually-based music. I loved Elvis when I was seven. I also listened to music from the '40s because it was my parents' music, and my parents would sing and dance to it all the time in our home.

15 I was listening to the Beatles; Peter, Paul and Mary; Louis Armstrong; Supremes; Temptations; Four Tops; Beach Boys; Joan Baez and

more. Again, hymns filled my home, and my mom was a pianist and organist for the church and my dad was a pastor. It was a very tumultuous time in this country, and I was drawn to songs speaking of social justice, peace, and anti-war sentiments.

25

Disco; more Peter, Paul, and Mary; Barry White; and John Lennon, to name a few. Stevie Wonder, Elton John, Billy

Joel — it was still music that spoke to me. Fleetwood Mac, Janis Joplin. Crosby Stills and Nash. Throughout my life I have had an abiding love for classical music.

CURRENTLY

I don't have a favorite album. That went out with the emergence of the digital age. I listen to iTunes playlists.

Vanderbilt Hustler: How has living with students on the Ingram Commons affected your taste in music?

Dr. Shields: I have broadened my appreciation for all genres of music. Students are always adding new music on my iPod. I also have had lots of musicians in my house and I have loved the informal jam sessions in the house as well as the music in the Commons Sessions and recitals at Blair.

VH: How do you feel your music taste has evolved over time?

SS: I have become much more diverse in my tastes and appreciation for music.

VH: Do you feel that music correlates in



Dr. Shields, head of Murray House and a professor of Human and Organizational Development.

MARY DONALDSON
VU MEDIA RELATIONS

any way to what you do here at Vanderbilt? If so, how?

SS: It bridges our relationships. Sometimes music teaches in a way that spoken word cannot. It gives a dimension of soulfulness to our daily life on the Commons and in the university. ★

Beyonce reveals pregnancy, overshadows VMA ceremony

NEKESA MUMBI MOODY
AP MUSIC WRITER

AP — Beyonce upstaged every performer at Sunday night's MTV Video Music Awards before the show even began — she announced she and hubby Jay-Z are expecting a baby.

The soon-to-be-30 superstar arrived on the carpet holding her bulging belly while dressed in a loose-fitting, flowing red gown. MTV tweeted the news, and photos confirming her motherly status soon circulated.

Beyonce and Jay-Z have been married for three years; ever since they wed, the spawn watch has been on, with rumors of an impending announcement coming every few months.

Beyonce's announcement overshadowed the night's events, including Lady Gaga's cross-dressing performance to kick off the show.

This year also marked the first time the "music video with a message" category was included. This category featured positive music videos with underlying themes of social issues in today's youth.

Nominees in the category included Lady Gaga's "Born This Way," Taylor Swift's "Mean," Katy Perry's "Firework," Pink's "(Expensive) Perfect," and Eminem and Rihanna's "Love the Way You Lie," as well as Rise Against's "Make It Stop (September's Children)."

Lady Gaga took home the VMA for the "Video with a Message" category with "Born This Way." ★

VPAC introduces first-years to the finest of Vanderbilt performing arts



The Dodecapronics perform at Spotlight, a showcase of Vanderbilt student performing arts groups on Aug. 26, 2011 in Langford Auditorium.

CHRIS HONIBALL/ THE VANDERBILT HUSTLER

For multimedia-rich stories from around campus check out www.INSIDEVANDY.COM

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	M	T	W	TH	F	S	SUN
AM	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	8:00 ⁶⁰	8:00 ⁶⁰
	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰
PM	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12:30 ⁶⁰
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van•der•bab•bel

THIS WEEK'S WORDS THAT DEFINE US

strugglebus

noun (strug•gle•bus)

- 1.fig. Any person or act which requires a great amount of physical or mental effort, esp. as a result of the previous night's overconsumption of alcohol
- 2.lit. See "Vandy Van on Friday and Saturday nights"

Synonyms:

- finals week, *noun*
walk of shame, *noun*

Examples:

1. I forgot to drink my coffee this morning, so class was a total strugglebus.
2. I hit the drank a little too hard last night, so I rode the strugglebus to Rand brunch today.

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Student feature: A Cigar Aficionado



Name: Richard Stroder

Year: Senior

Major: Chemical and biomolecular engineering

Claim to fame: Vice President of Cigar Aficionados, co-winner of Delta Gamma's "Anchor Splash" 2008-09, wore a purple Speedo

Favorite cigar: Petron Reserve 64

Fun fact: "Last Spring Break, I went to Key West and used an entire bottle of SPF 90 on my ginger skin, but I still got sunburned."

Best moment at Vanderbilt: "My best moment so far was the end of last year. I had a really great group of guys to live with last year; we lived in a Towers suite and actually all of our profile pictures on Facebook are currently the same picture of us. We just sat out on the Towers 4 patio and smoked cigars and talked about life. Last year was by far my favorite time at Vanderbilt. We formed some really strong bonds. Those are people that I can really count on, people that I will be friends with forever."

Most interesting academic pursuit on campus: "It's kind of nerdy, but my favorite class so far has been metabolic engineering. I have an independent study this semester that goes along with that — how to genetically engineer cells and proteins, about metabolic networks, using what nature has and making it better to get the product that you want (which is how a lot of chemicals are made)."

Post-graduate plans: "I want to live life. You're probably going to find me backpacking on a road in Southern Georgia or something. Whatever it is, I'm sure I'll have fun. If there's ever a choice between life and school or sleep or something, I'm always going to choose life. The best way to describe my perspective on my future is that I'm optimistic but unsure."

Greek life experience: "As a member of the Christian fraternity Beta Upsilon Chi, I've enjoyed my time in there for sure. I really liked recruitment; I liked being a part of a group of people that you do a lot of stuff with, but it's all for a purpose. Once you get through it, there are 70 or so people who would do anything for you just on the merit of going through the same thing with you. You know they're committed. You just instantly have people that care about you and that you can hang out with whenever. I like the social atmosphere, meeting new people and going to parties. Obviously our parties don't have alcohol, but I don't think that's necessary to have a good time."

Parting words: "Don't be an engineer. People make fun of HOD a lot, but it's pretty easy and looks really great on a resume. So, if you have a choice between that and engineering, go with HOD." ★

CLS 2011/2012 CHANCELLOR'S LECTURE SERIES

Connecting Vanderbilt and Nashville with the intellectuals who shape our world.



Jim LOVENSHEIMER

LOVENSHEIMER

Blair School of Music

TUESDAY SEPTEMBER 6TH, 2011

Reception 4:30 p.m. : Ingram Hall Lobby
Lecture 5:30 p.m. : Turner Hall

Jim Lovensheimer, associate professor of musicology at the Blair School of Music, Vanderbilt University, will kick off the 2011/2012 Chancellor's Lecture Series with his presentation of "Why Musicals Matter." Author of the recently published *South Pacific: Paradise Rewritten*, which launched Oxford University Press' new Broadway Legacies Series, Lovensheimer will take an **enlightening and engaging look at why musicals should be treated with the same seriousness as classical music or film.**

In this poignant and pointed, yet often humorous, examination, Lovensheimer delves beyond the lilting melodies and snappy lyrics of iconic show tunes to reveal how this unique art form has historically provided an insightful view into some of the most pressing social and political issues of the day.



Francis FUKUYAMA

FUKUYAMA

Law School

TUESDAY NOVEMBER 15TH, 2011

Reception 4:30 p.m. : 1st Floor Lobby
Lecture 5:30 p.m. : Flynn Auditorium

Francis Fukuyama, Olivier Nomellini Senior Fellow at Stanford University, will speak on his latest book *The Origins of Political Order: From Prebureaucratic Times to the French Revolution.*

Weaving together research that spans multiple disciplines including anthropology, economics, and biology, Fukuyama takes an **in-depth look at familial connections, human behavior, organized religion, and the human propensity for war as contributing factors to the evolution of societies.**

A prolific writer and authority on issues relating to democratization and international political economy, his other works include *The End of History and the Last Man* and *America at the Crossroads: Democracy, Power, and the Neoconservative Legacy.*



Lorrie MOORE

MOORE

Central Library

THURSDAY JANUARY 19TH, 2012

Reception 4:30 p.m. : Central Library Lobby
Lecture 5:30 p.m. : Library Community Room

Lorrie Moore, Delmore Schwartz Professor in the Humanities at the University of Wisconsin-Madison, will bring to the Chancellor's Lecture Series her uniquely **original sense of expression and creative commentary on life's ordinary and extraordinary moments.**

The New York Times praises her as "one of the most nuanced writers working today . . . as likely to write about sweeping themes as she is to deliver sharp-witted and trenchant observations about life's small moments."

Catapulted onto the literary scene with the 1985 publication of *Self-Help*, a collection of short stories that was her master's thesis at Cornell University, Moore is also the author of *Like Life*, *Who Will Run the Frog Hospital?*, *Anagrams*, *Birds of America*, *A Gate at the Stairs*, and other works.

For more information, please visit www.vanderbilt.edu/chancellor/lecture-series, email cls@vanderbilt.edu, or telephone (615) 322-0885.



SIZING UP THE COMPETITION

The Hustler's guide to everything college football

Heisman Trophy watch list



PHOTO COURTESY OF BAYLOR UNIVERSITY

ROBERT GRIFFIN III
QUARTERBACK, BAYLOR

No player in the country means more to his team than Robert Griffin III. He may not be a mainstream candidate yet, but every defensive coordinator on Baylor's schedule knows exactly who he is. Expect ESPN to begin the Griffin Heisman hype once he gets Baylor off to a hot start.

BY JACKSON MARTIN, ASST. SPORTS EDITOR



PHOTO COURTESY OF ERIC EVANS

LAMICHAEL JAMES
RUNNING BACK, OREGON

There may be no player in the country more dangerous with five yards of open field at his disposal than LaMichael James. The nation's leading rusher in 2010, James was the star of Oregon's electrifying offense, topping 120 yards on the ground in all but two regular season games, catching two touchdown passes in the national championship game and finishing third in the Heisman voting. With a productive showing in primetime on Saturday night against LSU, he could be well on his way to a third straight 1,500-yard season and a second straight trip to New York.

BY ERIC SINGLE, ASST. SPORTS EDITOR



PHOTO COURTESY OF SOUTH CAROLINA ATHLETICS

MARCUS LATTIMORE
RUNNING BACK, SOUTH CAROLINA

It took Marcus Lattimore two games to graduate from South Carolina's much-hyped incoming commitment to its offensive centerpiece. His punishing display that helped close out a 17-6 win over Georgia in early September set the tone for a breakout freshman season: 1,197 rushing yards and 19 total touchdowns, the third most in the SEC. If he can stay healthy, Lattimore should get as many carries as any running back in the country as the Gamecocks look to defend their SEC East crown.

BY ERIC SINGLE, ASST. SPORTS EDITOR

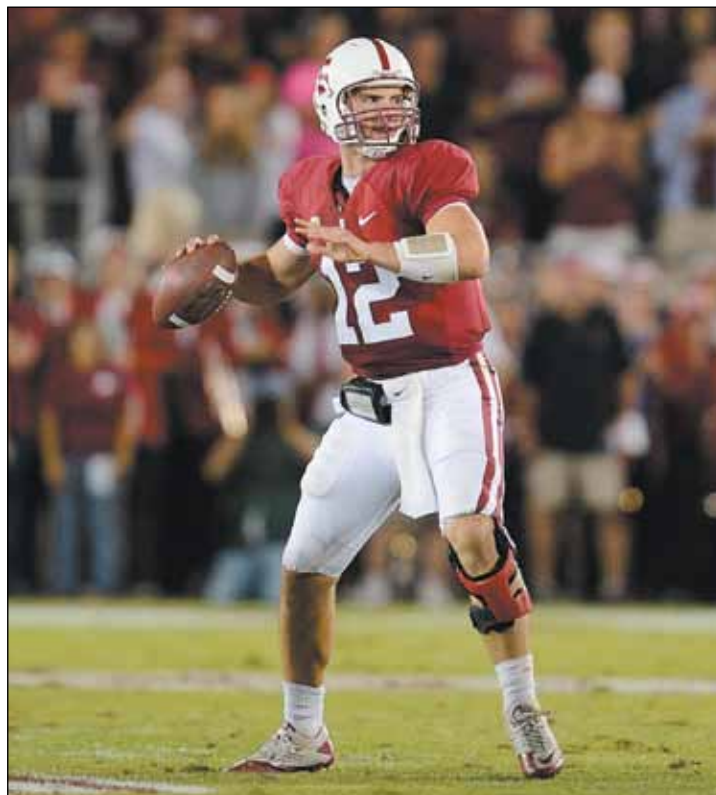


PHOTO COURTESY OF ISI PHOTOS

ANDREW LUCK
QUARTERBACK, STANFORD

After being unanimously projected as the No. 1 overall pick in the 2011 NFL Draft, Luck decided to return to Stanford for his redshirt junior season and finish his degree. After finishing second in the Heisman voting last season, look for Luck to rise to the top spot and take home the trophy in 2011.

BY REID HARRIS, ASST. SPORTS EDITOR



PHOTO COURTESY OF BOISE ST. SPORTS INFO

KELLEN MOORE
QUARTERBACK, BOISE STATE

Over the past two seasons, quarterback Kellen Moore has racked up 74 touchdowns against just nine interceptions alongside 7,381 passing yards. While some will undoubtedly put down Boise State because of its strength of schedule, this could be the year Moore finally convinces the media the Broncos are for real.

BY REID HARRIS, ASST. SPORTS EDITOR



PHOTO COURTESY OF ALABAMA ATHLETICS

TRENT RICHARDSON
RUNNING BACK, ALABAMA

Trent Richardson is sure to be the man that makes Alabama's offense run this season, especially with an undecided quarterback battle heading into the season. Being the best player on what could be the best team in the nation is sure to put Richardson at the top of many Heisman ballots.

BY JACKSON MARTIN, ASST. SPORTS EDITOR

Mark your calendars: Early season games to watch

If you can't get your college football fix with the Commodores alone, here are a few of The Hustler's picks for early season games you won't want to miss.

SEPTEMBER						
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

WEEK 1, SEPT. 3:
No. 3 Oregon vs. No. 4 LSU
at Arlington, Texas
Kickoff: 7 p.m. CT
TV: ABC

No. 5 Boise State vs. No. 19 Georgia
at Atlanta, Ga.
Kickoff: 7:30 p.m. CT
TV: ESPN

WEEK 2, SEPT. 10:
No. 2 Alabama at Penn State
Kickoff: 2:30 p.m. CT
TV: ABC

WEEK 3, SEPT. 17:
No. 1 Oklahoma at No. 6 Florida State

WEEK 4, SEPT. 24:
No. 4 LSU at No. 24 West Virginia

OCTOBER							
							1
2	3	4	5	6	7	8	

WEEK 5, OCT. 1:
No. 8 Texas A&M vs. No. 15 Arkansas
at Arlington, TX

AP TOP 25

1. OKLAHOMA (36)
2. ALABAMA (17)
3. OREGON (4)
4. LSU (1)
5. BOISE STATE (2)
6. FLORIDA STATE
7. STANFORD
8. TEXAS A&M
9. OKLAHOMA STATE
10. NEBRASKA
11. WISCONSIN
12. SOUTH CAROLINA
13. VIRGINIA TECH
14. TCU
15. ARKANSAS
16. NOTRE DAME
17. MICHIGAN STATE
18. OHIO STATE
19. GEORGIA
20. MISSISSIPPI STATE
21. MISSOURI
22. FLORIDA
23. AUBURN
24. WEST VIRGINIA
25. USC

Which team will win the SEC?

The Hustler sports staff turns in its preseason picks for who will take home the Southeastern Conference title. With eight SEC teams ranked in the preseason Top 25 poll, it's a tough road through either division, and anything can happen when you get to the Georgia Dome in December.

PREDICTION: **ALABAMA**

MEGHAN ROSE
SPORTS EDITOR

Although running back Mark Ingram and receiver Julio Jones won't be donning the crimson and white this season, No. 2 Alabama will remain a top contender in the SEC West. With a reloaded running game featuring Heisman contender Trent Richardson and a solid lineup on the defensive side of the ball, the Crimson Tide has the tools it needs to make a run through a difficult SEC schedule and into the championship game. ★



PREDICTION: **LSU**

REID HARRIS
ASST. SPORTS EDITOR

Coming off an impressive 10-2 campaign last season, Les Miles' LSU Tigers are looking to make the jump from very good to great in 2011. Although LSU lost a dynamic cornerback in Patrick Peterson and a few other key defensive players, defensive coordinator John Chavis always has the Tiger defense ready to play, and the offense returns nearly every key player. ★



PREDICTION: **SOUTH CAROLINA**

ERIC SINGLE
ASST. SPORTS EDITOR

It seems a foregone conclusion that all roads to this year's BCS National Championship — let alone the SEC Championship — will run through the SEC Western Division, but South Carolina has the pieces to challenge that power structure. Running back Marcus Lattimore and wide receiver Alshon Jeffery could be the best in the conference at their respective positions, and Stephen Garcia, for all his character issues, is the SEC's most experienced returning starter at quarterback. As long as six-time SEC champion head coach Steve Spurrier is on the sidelines, the Gamecocks are more than capable of stunning a favored SEC West champion in their second straight trip to the Georgia Dome. ★



PREDICTION: **GEORGIA**

JACKSON MARTIN
ASST. SPORTS EDITOR

For all the struggles that Georgia had last year, one thing became immediately clear for Bulldogs nation at the end of last fall: Aaron Murray is the best returning quarterback in the SEC. Having the best quarterback doesn't always guarantee an SEC championship, but it helps a lot. The Bulldogs have two huge games at the beginning of the season, opening with Boise State and South Carolina. If The Dawgs can beat South Carolina, the SEC East is theirs to lose, and Murray could very well bring home a SEC title to Athens for the first time since 2005. ★



We're coming to your city

Every fall, SEC fans travel hundreds of miles each weekend to watch their teams play in the largest and most storied venues in college football. Below, The Hustler profiles three prime road trip destinations on the 2011 schedule for the opportunistic Vanderbilt fan.

1 at SOUTH CAROLINA
SEPT. 24



ERIC SINGLE
ASST. SPORTS EDITOR

2 at ALABAMA
OCT. 8



REID HARRIS
ASST. SPORTS EDITOR

3 at TENNESSEE
NOV. 19



MEGHAN ROSE
SPORTS EDITOR

South Carolina has conducted its iconic entrance to the theme music from 2001: A Space Odyssey since the late '70s, but it is the recent rise to prominence of a second widely-known instrumental, Darude's "Sandstorm," that has ratcheted up the atmosphere of Williams-Brice Stadium to an elite level. Popularized during home upsets of No. 4 Ole Miss in 2009 and No. 1 Alabama in 2010, "Sandstorm" is played with sickening frequency when things are going well in Columbia. With expectations higher than ever in 2011, count on the Gamecocks to turn up the volume for Vanderbilt's first road game of the season. ★

A victory over the Crimson Tide on the road may be a long shot for the Commodores, despite Vanderbilt coming off of a bye week. Still, the trip down to Tuscaloosa is well worth it for the Vanderbilt faithful. Bryant-Denny Stadium has as much history as any stadium in the country, and this season could be a special one for the Tide. The Oct. 8 matchup is Alabama's homecoming game, so expect the stadium to be packed with crimson and white. Under head coach Nick Saban, the Crimson Tide is 21-4 at home. Be sure to stop by the original Dreamland Barbecue while you're in town — it's hard to beat the barbeque from Alabama. ★

It's only a three-hour-long drive along Interstate 40 East to Knoxville, home of Neyland Stadium and an abundant amount of Tennessee orange. This year's matchup between the Commodores and the Volunteers is Vandy's closest road trip of the season, but it falls on the first weekend of Thanksgiving break. However, timing won't be much of a deterrent for the Commodore faithful, who hope Vanderbilt can silence the inevitable ringing of "Rocky Top" with a win over Tennessee this November, one that would be just Vandy's second victory over the Volunteers in nearly three decades. ★

Southeastern Conference preseason power rankings

BY JACKSON MARTIN, ASST. SPORTS EDITOR

1. No. 2 ALABAMA

It speaks to the genius of Nick Saban that his team can have an unresolved quarterback battle heading into the first game of the season and still be unanimously considered a national championship contender. The Crimson Tide do play in the wild SEC West, so whoever Saban picks better be ready to step up almost immediately.

2. No. 4 LSU

Another team with a quarterback issue tops the list. Opening day starter Jordan Jefferson was arrested this week, leaving senior Jarrett Lee to take the job. Lee had been sharing first team reps with Jefferson already, and he is considered to be a better pure passer than Jefferson, so the Tigers shouldn't miss a beat. If Lee cannot step up, however, Saturday will be a long night for the Tigers as they face No. 3 Oregon.

3. No. 12 SOUTH CAROLINA

The early favorites to win the SEC East, South Carolina returns all of its major playmakers: sophomore All-World running back Marcus Lattimore, wide receiver Alshon Jeffrey and troublemaking quarterback Stephen Garcia, who has been cleared to play following his fifth suspension by head coach Steve Spurrier. If Garcia can remain out of trouble both on and off the field, it is tough to see anyone, except maybe Georgia, keeping the Gamecocks from a return visit to Atlanta in December.

4. No. 15 ARKANSAS

The Razorbacks lost Ryan Mallett to the NFL draft and SEC leading rusher Knile Davis to a season-ending knee injury, but head coach Bobby Petrino still figures to deliver one of the most explosive offenses in the country. New quarterback Tyler Wilson showed that he can compete when Mallett went down with an injury against Auburn last year, and he has an incredibly talented cast of wide receivers to throw to, highlighted by Greg Childs.

5. No. 19 GEORGIA

Coming off the worst season of Mark Richt's tenure, the Bulldogs know that this season must be a success if their head coach is going to stick around for next year. Having the best returning quarterback in the SEC in Aaron Murray helps a lot, but the season essentially comes down to the first two weeks for the Bulldogs, as they welcome No. 5 Boise State to the Georgia Dome before opening SEC play with No. 12 South Carolina in Athens. Look for the game against South Carolina to determine the SEC East winner.

6. No. 20 MISSISSIPPI STATE

Dan Mullen's second season in Starkville was an unquestioned success. Following up last year's 9-4 season that ended in a 52-14 thumping of Michigan in the Gator Bowl will be a difficult task, especially with six games against ranked teams. The Bulldogs will be led by senior quarterback Chris Relf, who threw for 1700 yards and ran for another 700 last year.

7. No. 23 AUBURN

The defending national champion Tigers had to replace their Heisman Trophy-winning quarterback, their Lombardi Award-winning defensive tackle and their entire offensive line. Those losses will almost certainly keep Auburn out of the running for the SEC West, and six games against ranked teams (four of which come on the road) will not help either. However, it is hard to believe that Gene Chizik will simply let the Tigers fall into oblivion this season.

8. No. 22 FLORIDA

Only in the SEC would the eighth-ranked team in the power rankings also be the No. 22 team in the country. New coach Will Muschamp has a significant rebuilding effort on his hands here, but with the aid of offensive coordinator Charlie Weis, the Gators should be a force to be reckoned with by the end of the season, if not sooner.

9. OLE MISS

Last year's 4-8 season was an absolute embarrassment for Houston Nutt and the Rebels, who were expected to compete for the SEC West title. This year shouldn't be quite that bad, but it is hard to imagine the Rebels winning more than six games.

10. TENNESSEE

Head coach Derek Dooley is still trying to pick up the pieces of what was once a proud Tennessee program and restore the Volunteers to their former glory. Unfortunately for Dooley, the damage inflicted by Lane Kiffin's lone year in Knoxville still plagues the program, most recently illustrated by former safety Janzen Jackson's dismissal from the team.

11. KENTUCKY

Joker Phillips' first season in Lexington was a series of up-and-down performances by the Wildcats, highlighted by an upset of South Carolina and a loss to lowly Ole Miss. Phillips will have to replace Randall Cobb, along with quarterback Mike Hartline and running back Derrick Locke, leading many to believe that this will be yet another rebuilding season in the bluegrass state.

12. VANDERBILT

No one loves what James Franklin has done this offseason more than The Hustler sports staff, and Vanderbilt is undeniably on the rise behind Franklin's strong recruiting efforts and his bold attempts to change the football culture in Nashville. With that being said, the Commodores are 2-10 until proven otherwise, which is why they start our preseason poll in last place in the SEC.

BACK PAGE

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2	5	4	9		6			
9								3
		2			7			
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		5	1	2				
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8/25 Solutions

3	5	2	1	8	9	7	6	4
1	6	8	3	4	7	5	2	9
4	7	9	5	2	6	3	8	1
5	9	7	2	6	1	8	4	3
2	4	3	8	7	5	1	9	6
6	8	1	4	9	3	2	7	5
9	1	4	7	3	2	6	5	8
7	3	6	9	5	8	4	1	2
8	2	5	6	1	4	9	3	7

8/29/11

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CROSSWORD

ACROSS

- 1 Cookie holders
- 5 Baseball feature
- 9 What gears do
- 13 Lake into which Ohio's Cuyahoga River empties
- 14 Alabama march site
- 15 Austen novel
- 16 "Not animated, in filmmaking"
- 18 Rotating cooking rod
- 19 Grassland
- 20 Plunked oneself down
- 21 Disco dance
- 23 "Like replays that reveal bad calls"
- 27 "Affirmative!"
- 28 Traveler's guide
- 29 Dental fillings
- 31 "A Doll's House" playwright
- 34 ___noire: literally, "black beast"
- 35 Enveloping glow
- 38 "I ___ Pretty": "West Side Story" song
- 39 Doves' homes
- 40 Do-it-yourselfers' buys
- 41 ___Coburg, Bavaria
- 42 Like speaking
- 43 Wee parasites
- 44 Word with power or reactor
- 46 "Casablanca" pianist
- 47 iPhone download
- 49 "One who can't function under stress"
- 53 Mealtime lap item

DOWN

- 55 "That feels great!"
- 56 Org. issuing many refunds
- 58 Garden of Eden's of life
- 59 Where the ends of the starred answers are filed
- 63 Emblem of authenticity
- 64 Proverbial waste maker
- 65 Movie lioness
- 66 Online business review site
- 67 Cut with acid
- 68 Medvedev's "no"

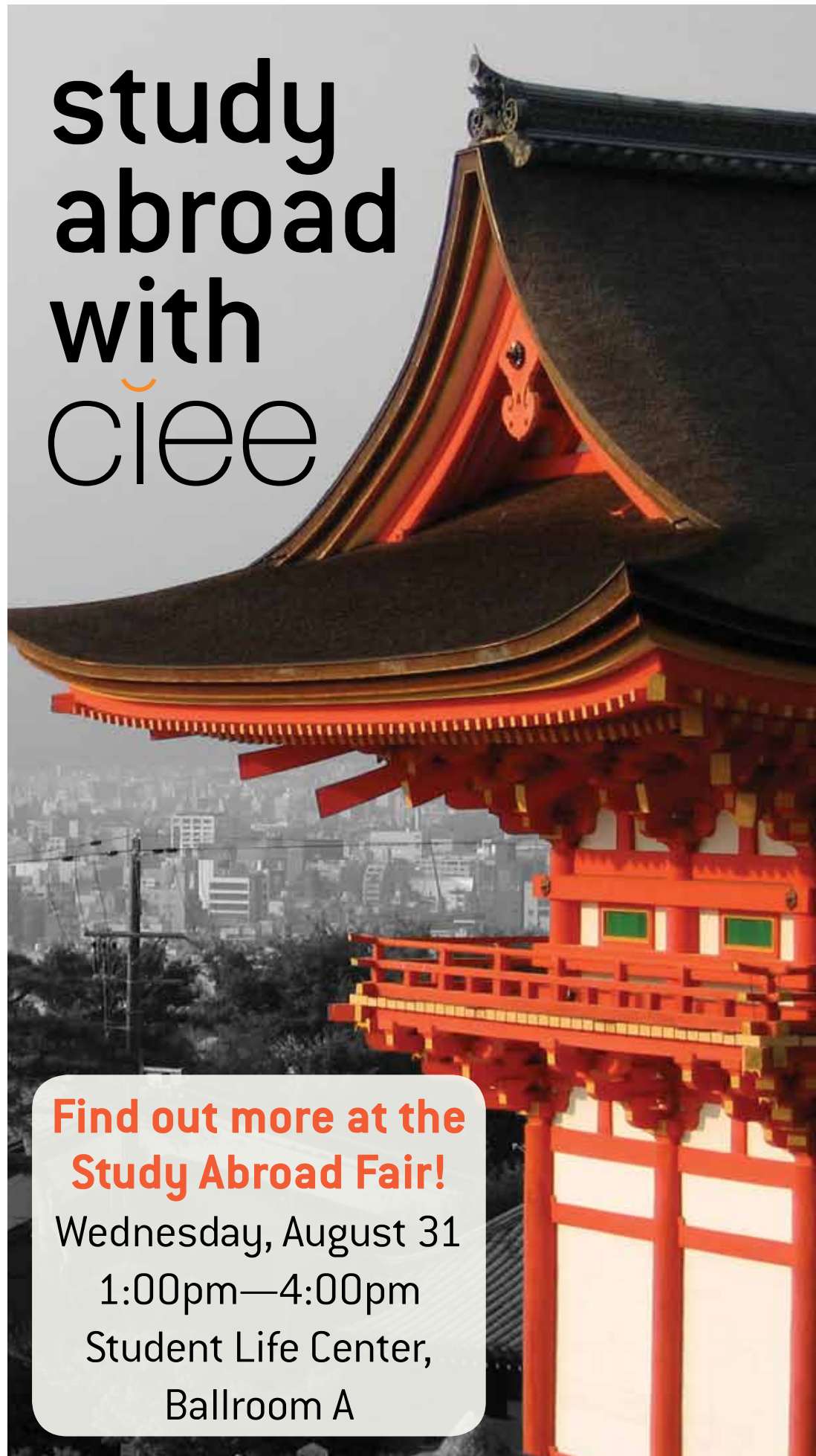
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8/29/11

8/25/11 Solutions

H	E	L	P	V	I	S	A	C	A	B	L	E			
A	X	E	S	E	H	U	D	O	G	E	S				
T	I	N	Y	R	O	I	L	R	O	A	N	S			
S	T	O	C	K	O	P	T	I	O	N	R	Y	E		
H	O	N		B	E	R	G	M	A	N					
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J	O	E	S	C	O	O	P		W	O	R	S	E		
A	L	D	A		A	B	O	U	T	S	K	O	R		
R	E	G	I	S		E	N	N	O	I	E	L	I		
E	R	A	S		S	K	E	L	E	T	O	N			
O	F	F	S	I	D	E		S	I	R					
C	R	U		L	I	Q	U	I	D	A	S	S	E	T	
C	O	N	G	O		U	R	S	A		A	L	O	E	
U	D	D	E	R		U	G	L	Y		T	O	N	S	
R	O	I	S	E	S		S	E	E	S		Z	E	I	S

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