



Scattered T-storms

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LIFE

Get introduced to The Love Language, playing at The End on Friday

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SPORTS

Q&A with former Vanderbilt star Pedro Alvarez of the Pittsburgh Pirates

SEE PAGE 6



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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CAMPUS NEWS

4/20: Marijuana debate burns on

LEX ARDELJAN-BRADEN
Staff Writer

Herb. Ganja. Sticky Icky. Mary Jane. Brownie-making and wake-and-bake plans sprinkle lunch tables as Bob Marley blasts in the ear buds of every “green-inclined” adolescent across the country. With the smell of smoke from illicit substances wafting into the noses of ex-hippies and college students alike, it’s apparent that 4/20 has arrived once more.

However, this year the stigma attached to April 20 seems to have changed. The legalization of marijuana use has become a controversial issue over the past two decades, and the controversy has only grown now that 15 states and the District of Columbia have allowed for medicinal marijuana use.

The Drug Enforcement Administration’s website states, “Smoked marijuana has not withstood the rigors of science — it is not medicine and it is not safe.”

It continues: “Legalization of marijuana, no matter how it begins, will come at the expense of our children and public safety. It will create dependency and treatment issues and open the door to use of other drugs, impaired health, delinquent behavior and drugged drivers.”

But U.S. Democratic Congressman Barney Frank, who in 2008 proposed the end to federal criminalization of Americans carrying fewer than 100 grams of cannabis, said that “current laws targeting marijuana users place undue burdens on

law enforcement resources (and) punish ill Americans whose doctors have prescribed the substance.”

Even more, the consequence of cannabis’ illegal status does not only affect users. With the growing amount of the national debt, many are growing angry with the taxation and regularization issues that marijuana remaining illegal causes.

“Economically, having marijuana illegal is awful,” said junior Seth Gourson. “It dumps money into the untaxed black market.”

This past year, the predominantly liberal state of California issued Proposition 19, a bill to legalize, regularize and tax marijuana. According to legalization advocates, profits made off taxation of the substance could have amounted to \$1.4 billion for the state per year. Though the proposition did not pass, the state has continued to allow the use of medicinal marijuana.

With decriminalization of the plant becoming more common across the nation, and with Frank’s proposal supported by a surplus of advocacy groups and legislatures, smokers and non-smokers at Vanderbilt alike can’t help but wonder: Who is right?

Until federal and state legislation parallel one another, not much can be done for the Vanderbilt cannabis enthusiast this April day.

“At this point, it is illegal in the state of Tennessee and therefore on Vanderbilt’s campus,” said Dorothy Gager, a Vanderbilt Student Health Center alcohol and drug counselor.

“Students who feel that this law should be changed can take it on as a political action campaign or even commit civil disobedience by refusing to obey the law. Before doing so, however, they should carefully consider whether they are willing to live with the natural consequences of their behavior.”

Please see MARIJUANA, page 3



AMAGILL/flickr.com

CAMPUS NEWS

Greeks take home Chancellor Heard awards

LUCAS LOFFREDO
Staff Writer

The 29th Annual Chancellor Heard Greek Awards took place Sunday night, where campus Greek organizations and their members received accolades for their accomplishments on campus this year. Excitement abounded when the new award recipients were announced. “I honestly was shocked and incredibly honored. All of the women nominated are incredibly talented individuals,” said Greek Woman of the Year Sarah Corsaro. “This award has such a long legacy of amazing Greek leaders; I’m humbled to be associated with them.” The results of these awards are posted below:

INDIVIDUAL AWARDS:

- GREEK MAN OF THE YEAR: Edverette Brewster, Kappa Alpha Psi
- GREEK WOMAN OF THE YEAR: Sarah Corsaro, Kappa Kappa Gamma
- FRATERNITY ADVISOR OF THE YEAR: Billy Webb, Phi Delta Theta
- SORORITY ADVISOR OF THE YEAR: Lissa Bradford, Kappa Alpha Theta
- OUTSTANDING COMMUNITY SERVANT (FRATERNITY): Nathaniel Marshall, Kappa Alpha Psi
- OUTSTANDING COMMUNITY SERVANT (SORORITY): Elizabeth Bentley Coplin, Kappa Alpha Theta
- NEW MEMBER OF THE YEAR (FRATERNITY): Jake Tauscher, Sigma Nu
- NEW MEMBER OF THE YEAR (SORORITY): Francesca Amiker, Delta Sigma Theta
- FACULTY MEMBER OF THE YEAR: Cherrie Clark, Department of Managerial Studies
- DENE DONALD OUTSTANDING PANHELLENIC HOUSE DIRECTOR: Maria Allen, Alpha Chi Omega

Please see GREEK AWARDS, page 3



OLIVER WOLFE/ The Vanderbilt Hustler

Representatives from Alpha Phi Alpha, Sigma Chi and Alpha Delta Pi with awards on Sundaynight during the 29th Annual Chancellor Heard Greek Awards.

CAMPUS NEWS

Inaugural denim fashion raises awareness of sexual assault victims

DENIM DAY

WHAT: Inaugural Denim Day fashion show

WHEN: 6 p.m. Wednesday

WHERE: Lobby of Branscomb Quad

WHY: To raise awareness for victims of sexual assault, and enjoy fashion and free food.

CHARLOTTE CLEARY
Staff Writer

Vanderbilt University Police Department is hosting Vanderbilt’s inaugural celebration of the international event Denim Day at 6 p.m. Wednesday in the lobby of Branscomb Quad. The event, which is co-sponsored by Lambda Theta Alpha sorority, the Office of Housing and Residential Education and the Black Cultural Center is meant to bring awareness to sexual assault.

Denim Day began in April 1999 as a reaction to an Italian court case in which a young woman’s driving instructor was convicted of raping her but was later released from jail after the judge ruled that “because the victim wore very, very tight jeans, she had to help him remove them, and by removing the jeans it was no longer rape but consensual sex.”

There was immediate outrage over the ruling, and the women in the Italian Parliament protested by wearing jeans to work. Eventually Patricia

Giggans, Executive Director of Peace over Violence, founded Denim Day in order to bring awareness to the case and to “erroneous and destructive attitudes” about sexual violence.

At Vanderbilt’s event Wednesday evening, students and VUPD officers will walk the runway together modeling their own denim items, and the entire Vanderbilt community is encouraged to wear denim throughout the day in order to make a social statement and show their support. In between

models, various student groups including Spoken Word and VIDA will perform, and information will be made available from the Women’s Center, LGBTQI Life, and the Nashville Sexual Assault Center. Free popsicles from Las Paletas will be also be served.

“We decided to host a fashion show as a fun way to engage the campus in a conversation about the myths surrounding sexual assault, like the idea that if a woman dresses ‘provocatively’ she can’t really be raped,” Coordinator

of Victim Services Jyl Shaffer said.

For the past two weeks, the groups sponsoring the event have been gathering signatures on jeans from people who agree that it’s time to stop these myths surrounding sexual violence, and these items will be displayed at the event.

“The only way we stop sexual violence on this campus is if we find our own unique way of standing up and speaking out. And sometimes speaking out is as simple as wearing a pair of jeans,” said Shaffer. ■



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FEATURE PHOTO



ZAC HARDY/ The Vanderbilt Hustler

Sankofa, Vanderbilt's African Drumming and Dance Ensemble, showcases their talents at the Martha Ingram Hall for the Performing Arts Thursday night.

See more student photos in the 2011 Commodore Yearbook. Pre-order your copy today at VanderbiltCommodore.com.

NEED TO KNOW NASHVILLE



The top news stories from around Nashville that you need to know to be informed this week.

AAFN To Present Mosaic Awards for Students and Area Businesses

The Nashville Chapter of the American Advertising Federation (AAF) will host its Mosaic Awards program on May 19 to recognize successful multicultural marketing and diversity efforts of local and regional companies. This year, AAFN has created a new category that recognizes advertising that students create aimed in cultural diversity. Nashville will be the first market in the nation to offer this type of award.

"Mosaic Awards have a great deal of prestige in the advertising industry," said AAFN President Lillian Turman. "We want our students to be the first in the nation to have a shot at winning one of the awards."

Students must have created the work between May 1, 2010, and April 30, 2011. Entry forms, categories and information can be found on the associations website, www.aafnashville.com. Entries will be due on May 5, 2011.

On the professional level, the awards will honor those corporations and agencies whose 2010 advertising campaigns have demonstrated workplace and employee diversity, and multicultural efforts in advertising campaigns, media usage, supplier partnerships, interactive media and student diversity.

The Nashville Mosaic Awards will be presented at the Annual Awards Luncheon on May 19, where winning students will be recognized in front of Nashville's advertising elite, including past Silver Medalists, board members and district officers.

The awards program addresses the advertising industry's need to increase the number of corporations that have endorsed the national Mosaic principles and practices, as well as the issues that hinder improved diversity and multiculturalism.

Nashville art exhibit inspired by children

An exhibition inspired by children's stories has gone on display at the Frist Center for the Visual Arts.

According to a news release from the center, "Connecting Cultures: Children's Stories From Across the World" is artwork from more than 200 participants representing diverse community groups. It seeks to build relationships with local organizations representing Africans, Asians, Latin Americans and Middle Easterners.

The exhibition is the first of related monthly programs throughout the year and will run through next March 27.

The Nissan Foundation is the presenting sponsor.

Jack White hails Record Store Day, receives Music City Ambassador Award

Music fans started lining up outside Jack White's Third Man Records shortly after midnight on Saturday, vying for something special on Record Store Day.

White was more than willing to accommodate them, opening his store a little early for vinyl enthusiasts.

"Record stores are closing all over the place, yet vinyl record sales are the only thing growing in the music industry," White told The Associated Press. "So it's a beautiful thing that everyone can come together and release these special releases, whether they're brand new or old or obscure or never released tracks, whatever they are, it's really cool that people can get out and buy them. I mean look at how many people are here to buy records. That's pretty cool. Very cool."

Labels big and small released more than 300 items exclusive to Record Store Day this year, the fourth year of the celebration meant to draw fans to their local independent record store. That's nearly twice as many as last year.

White was also honored with the first-ever Music City Ambassador Award on Saturday. Mayor Karl Dean and the Nashville Music Council presented the award to him for giving Nashville global recognition over the past year as a result of his music career and Third Man record Label.

He was honored for demonstrating a "commitment to Nashville's unique creative climate and musical diversity."

"Today's award recognizes an individual who carries Nashville's diverse musical message worldwide," said Mayor Dean. ■



photo: THIRD MAN RECORDS

CRIME LOG

Compiled from VUPD crime reports by CHARLOTTE CLEARY

BETWEEN 11 P.M. ON SATURDAY, APRIL 9, AND 3 A.M. ON SUNDAY, APRIL 10: A Commodore Card and cell phone were stolen from the Kappa Alpha Theta house.

SATURDAY, APRIL 9, AT 2:42 A.M.:

A person was found passed out on the ground by Neely Auditorium. She was unsteady on her feet and had an obvious odor of alcohol on her person.

SATURDAY, APRIL 9, AT 2 A.M.:

A person was found unconscious and verbally unresponsive in West Hall. He stated that he had "eight shots" at several unknown frat houses.

SATURDAY, APRIL 9, AT 1:55 A.M.:

A person was unsteady on his feet and falling down in Sarratt Student Center. He was intoxicated but cooperative.

FRIDAY, APRIL 8, AT 11:37 P.M.:

A person was found in a bathroom in Scales House. He told his roommate he had consumed 24-25 beers.

FRIDAY, APRIL 8, BETWEEN 4 P.M. AND 5 P.M.:

A student's backpack and its contents were stolen from Wilson Hall.

FRIDAY, APRIL 8, AT 3:10 A.M.:

An intoxicated person was found sleeping under a statue outside the Zerfoss Student Health Center.

FRIDAY, APRIL 8, AT 12:45 A.M.:

A person was unsteady on her feet outside the Commons Center and was being assisted by her friend. She admitted to consuming alcohol.

FRIDAY, APRIL 8, AT 12:25 A.M.:

A person was found vomiting on the lawn in front of the Commons Center. He said that he had consumed four to six drinks at Limelight.

STRANGE BUT TRUE

Associated Press

OHIO POLICE CHIEF CANCELS HUNDREDS OF TICKETS

HAMILTON, Ohio— Motorists are off the hook for more than 900 speeding tickets automatically issued by a mobile police camera in southwest Ohio.

The camera had been stationed in a park in Hamilton on April 2 at the same time a youth soccer tournament, the Mid-American Soccer Classic, was being held.

Police Chief Neil Ferdelman tells The JournalNews of Hamilton that he canceled the tickets because of the tournament, which he says drew many out-of-towners who were unaware the camera was in use.

The tournament's director says there would have been consequences for next year's event if Hamilton had decided to pursue the tickets.

At \$95 each, the 900 tickets would have totaled more than \$86,000. The chief says 70 of the tickets were mailed. Those motorists have been sent letters telling them: never mind. ■

PROFESSOR PROFILE

by GABY ROMÁN

ROBERT BARSKY

Professor Barsky will preview his new book on linguist Zellig Harris on April 22 in Buttrick 101 from 4-5:30 p.m. He teaches language theory, radicalism, and 19th and 20th century literature in French and English. His home department is French and Italian but also teaches in the English and Jewish Studies departments.



TELL US ABOUT ZELIG HARRIS: FROM AMERICAN LINGUISTICS TO SOCIAL-IST ZIONISM.

This is the third in a trilogy of books I have written over the past 15 years for MIT Press about the milieu of linguists and social thinkers associated with Noam Chomsky and Zellig Harris. This new book documents Harris's work. Harris is fascinating in himself, and he had close relations with the likes of Albert Einstein (he even married Einstein's personal assistant) and Louis Brandeis, and he trained students including Murray Eden, Nathan Glazer, Seymour Melman, Judith and Robert Wallerstein — and of course Noam Chomsky.

WHAT IS SOMETHING MOST OF YOUR STUDENTS DON'T KNOW ABOUT YOU?

My father is Russian Jewish, my mother Irish, and I grew up with a conflicted relation to my mixed cultural and religious heritage; because my parents were disowned by both of their respective families. Now here I am, years later, writing about people who shared in many of the values avowed by that radical family, and teaching in realms, including "obscenity and literature," in which that family had direct involvement through the publication of (among others) Henry Miller's Tropic of Cancer. It makes you wonder about what we inherit from our families, beyond physical traits.

SERVICE GUIDE

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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■ NATIONAL NEWS

Inquiry into 'Three Cups' charity launched after authenticity questioned

MATT VOLZ
Associated Press

HELENA, Mont. — Montana's attorney general launched an inquiry Tuesday into the charity run by "Three Cups of Tea" co-author Greg Mortenson after reports questioned whether Mortenson benefited from money donated to build schools in Pakistan and Afghanistan.

Attorney General Steve Bullock's statement Tuesday to The Associated Press follows investigations by "60 Minutes" and author Jon Krakauer into inaccuracies in the book and how money donated to the Bozeman, Mont.-based Central Asia Institute was spent.

Bullock oversees non-profit corporations operating in the state. He has been in contact with attorneys for the agency,

and they have pledged their full cooperation, he said.

"While looking into this issue, my office will not jump to any conclusions — but we have a responsibility to make sure charitable assets are used for their intended purposes," he said in the statement.

Bullock spokesman Kevin O'Brien said the inquiry has not reached the level of a full-scale investigation and it was not immediately clear exactly what Bullock was seeking.

"Those are the things that are going to have to come out in the coming days," O'Brien said.

"Three Cups of Tea" was released in 2006 and sold more than 3 million copies. That notoriety helped Mortenson grow the Central Asia Institute by generating more than \$50 million in donations, Krakauer said.

According to the charity's website, it has "successfully established over 170 schools" and helped educate over 68,000 students, with an emphasis on girls' education.

Krakauer, author of "Into the Wild," cast doubt on Mortenson's story of being lost in 1993 while mountain climbing in rural Pakistan and stumbling upon the village of Korphe, where the residents helped him recuperate and he promised to build a school. Krakauer called it a "myth."

"Mortenson has lied about the noble deeds he has done, the risks he has taken, the people he has met, the number of schools he has built," Krakauer wrote in the recently published "Three Cups of Deceit."

Krakauer reported that millions of dollars donated to the

charity were spent on chartered jets, equipment and advertising for Mortenson's books, even though the charity doesn't receive any royalties for them. One former Central Asia Institute board member told Krakauer that Mortenson "regards CAI as his personal ATM."

Mortenson and officials with the charity did not return calls and emails for comment on Tuesday.

Tax information filed with the Internal Revenue Service for the fiscal year ending Sept. 30, 2009, the most recent available, put the charity's expenses at \$9.7 million. Of that, \$3.9 million — about 41 percent — was spent on building materials, teacher salaries, scholarships and other expenses related to school building.

A larger amount, \$4.6 million, was spent on what was

described in the tax documents as "domestic outreach and education" and "lectures and guest appearances across the United States." Mortenson, who is the Central Asia Institute's executive director and a board member, received \$180,747 in compensation that year.

More than \$1.5 million of the charity's expenses went to advertising and marketing Mortenson's books.

In a recent interview with Outside magazine, Mortenson said he had done nothing wrong and that much of that money goes toward educating people in the U.S. about the need for the schools.

"Our education mission includes both educating young people in Pakistan and Afghanistan — especially girls — and educating the American

public about how promoting education in these countries contributes to peace," he told the magazine.

But, Mortenson added, the Central Asia Institute's law firm produced an internal memo that he might be found in violation of IRS regulations regarding excess benefits if the Central Asia Institute were audited.

Mortenson hired an outside law firm in January to conduct an independent analysis of the charity. The firm concluded he had done nothing wrong, but recommended there be specific changes to separate Mortenson in some respects from the charity, he said.

Mortenson said he has been paying for all of his own travel since January, and the charter flights allowed him to pack more speaking engagements in. ■

MARIJUANA: Despite legal status, use still prevalent among students

From **MARIJUANA**, page 1

Despite this, it seems to many that marijuana usage is just as prevalent behind closed doors as it would be if it were legal — especially on days like today. Sites like marijuana.com boast "exotic legal herb bud" and our own Belcourt Theatre provided a 4/20 Nashville Marijuana Movie Festival in 2008. "Growing" classes are even available in the Nashville area.

Many would be surprised to find that a 2008 study carried out by Lisa Laitman and Polly McLaughlin of Rutgers University found that of a sample of 729 persons aged 14-27, 50 percent

had ever used marijuana; 38 percent have used marijuana in the last year; and 24 percent have used marijuana in the past month.

And though most college students are aware that marijuana affects cognitive function, respiratory health and sexual desire, it is a little known fact that those who "first used cannabis when they were aged 15 or younger were twice as likely to develop a 'non-affective psychosis' — which can include schizophrenia — than those who had never used the drug." Furthermore, a 2010 study titled "Cannabis and Sexual Health" showed that frequent cannabis use is associated with

higher numbers of sexual partners for both men and women and difficulties in men's ability to orgasm as desired.

Whether looking for some herbal relief today or avoiding the green movement at all costs, there's no denying that where there's smoke, there's fire. Here in America, it's cannabis that seems to be burning. Whether the federal government continues its criminalization of the herb or more states join the bandwagon of legalization, one fact remains: In spite of legislation criminalizing marijuana use, it will prevail as the most commonly used "illicit" drug in the world. ■

GREEK AWARDS: Continued

From **GREEK AWARDS**, page 1

ORGANIZATION AWARDS

CHAPTER OF THE YEAR
• *IFC*: Sigma Chi
• *NPHC*: Alpha Phi Alpha
• *Panhellenic*: Alpha Delta Pi

MOST IMPROVED CHAPTER

• *IFC*: Sigma Nu
• *NPHC*: Zeta Phi Beta
• *Panhellenic*: Kappa Delta

OUTSTANDING ALUMNI/AE RELATIONS PROGRAM

• *IFC*: Sigma Nu
• *NPHC*: Delta Sigma Theta
• *Panhellenic*: Alpha Delta Pi

OUTSTANDING CAMPUS INVOLVEMENT

• *IFC*: Beta Chi Theta
• *NPHC*: Alpha Phi Alpha
• *Panhellenic*: Sigma Lambda Gamma

OUTSTANDING COLLABORATIVE PROGRAM

• *IFC*: ZBTehehe and Sigma Nuahaha - Sigma Nu & Zeta Beta Tau
• *NPHC*: The Superwoman Syndrome — Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta, Sigman Gamma Rho
• *Panhellenic*: Nights of Sun - Alpha Chi Omega, Alpha Delta Pi, Alpha Epsilon Pi, Alpha Omicron Pi, Zeta Beta Tau, Kappa Alpha Order, Kappa Delta, Kappa Sigma, Lambda Chi Alpha, Sigma Chi, Phi Delta Tau, Chi Omega

OUTSTANDING COMMUNITY SERVICE PROGRAM

• *IFC*: Beta Theta Pi — Tools for Schools
• *NPHC*: Alpha Phi Alpha — Youth Encouragement Services (Y.E.S.) tutoring
• *Panhellenic*: Sigma Lambda Gamma — TN Women's Prison

OUTSTANDING EDUCATIONAL PROGRAM

• *IFC*: Lambda Chi Alpha — Lecture Series
• *NPHC*: Kappa Alpha Psi — Education Disparity Panel
• *Panhellenic*: Alpha Omicron Pi — Dr. Donna Y. Ford Diversity Discussion
OUTSTANDING FACULTY RELATIONS PROGRAM
• *NPHC*: Kappa Alpha Psi
• *Panhellenic*: Kappa Kappa Gamma — Professor Relations Program

OUTSTANDING PHILANTHROPY PROJECT

• *IFC*: Kappa Alpha Order — Parents Week-end Silent Auction
• *NPHC*: Delta Sigma Theta — A Red Heart Affair Gala
• *Panhellenic*: Chi Omega — Make-a-Wish Fashion Show ■



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PM	12:00	12:00	12:00	12:00	12:00	12:00	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45	7:45			

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■ COLUMN

Get over yourselves

BEN WYATT
Columnist

I honestly don't know what our administrators were thinking when they decided to force tailgates to shut down 30 minutes before game time. When you want students to come to games, it's generally a bad idea to give them an administrative slap in the face and take away longstanding privileges.

Still, some responses to the change have been less than encouraging. Take, for example, John Anderson's letter to the editor in last Wednesday's Hustler. He cited the "sudden strict enforcement of previously fictitious rules" by Vanderbilt as evidence of a wide-scale administrative campaign to destroy Greek life.

There's an interesting one. It's not the creation of new rules that is the problem; it's that old rules, previously neglected, are (perish the thought) actually being enforced. Forgive me if my sympathy is cooler than usual. No doubt many of the rules suddenly being enforced deal with pointless administrative minutiae. But the fact is that all student organizations have to suffer through the red tape, and Anderson shouldn't be complaining that his fraternity isn't getting a free pass.

More troubling to me is this: "But be warned, the death of Greek life will transform this school into a much different animal. The kind of well rounded, socially capable students we want to inhabit our community need some sign of a social scene in order to distinguish us from our competitors. Without this proof, I fear the Vanderbilt student will become a wet blanket."

Because, as we all know, social life is identical with Greek life. Never mind every other student organization that brings people together; without a strong Greek scene, the Vanderbilt student will be nothing more than a wet blanket.

I'll be honest: I've never understood the appeal of the Greek system. Because I don't understand

it, I try not to be too hard on it. I don't like frat parties and never tailgate, so who am I to criticize a type of social life that I've never been able to appreciate?

But I will not be told that the Greek way is the only way. There are, believe it or not, possibilities for community and fun beyond Greek Row: through student organizations, through shared interests, even through chance meetings in the dorm halls. All of these are Vanderbilt too.

That is really at the heart of the matter. The complaints of Greek life are bigger than one tailgating restriction. Vanderbilt's administration has (at least in their eyes) systematically taken steps to starve Greek life of prospective members and meted out punishments disproportionate to the alleged offenses. It is all part of an effort to drive Greek life off campus entirely — probably to increase Vandy's ranking in the U.S. News and World Report.

How much of that is true? I don't know. But I do know that some of the apocalyptic warnings coming from the Greek community — that in destroying Greek life, the administrators are destroying Vanderbilt itself — are foolish, misplaced and just plain arrogant. Greek life is a big part of Vanderbilt. To a lot of people, it's an important part of Vanderbilt. But it's not all there is to Vanderbilt. Every day of the school year, organizations meet, charitable work is done and, yes, fun happens — all outside of Greek Row. So Greeks, by all means bemoan the tailgating restrictions. They're stupid. But as you do, try not to throw the rest of us under the bus. We're Vanderbilt too, and your fight will go better if you don't alienate us.

— Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

■ COLUMN

You are John Galt



JESSE JONES
Columnist

Ayn Rand. Drop this woman's name at any polite gathering, and conversations will halt. Necks will stiffen. Eyes will widen. Why?

Last Thursday, the Young Americans for Liberty hosted "Who is John Galt?" a preview of the new movie "Atlas Shrugged: Part 1," based on Rand's bestselling novel. During the panel discussion, one particularly erudite gentleman in the audience — call him Mr. Socrates — monopolized the floor by shooting off an endless string of obscure questions, which the panelist fielded quite admirably. Mr. Socrates was hell-bent on convincing the room that Ayn Rand was not a "rigorous philosopher."

I admit I was less successful than interested in following the particulars of Mr. Socrates' philosophical filibuster. I'm more interested than successful in understanding why he and others are so actively hostile to Ayn Rand. Because, in my understanding of Rand, I see nothing threatening or controversial.

Rand begins her philosophy, Objectivism, with the "Three Axioms" of existence, identity and consciousness. They are analogous to Descartes' "I think, therefore I am." As Rand viewed Objectivism as a practical philosophy, the more important questions concern her ethical deductions, chiefly that men should pursue their "rational self-interest."

According to Rand, "the fundamental alternative in the universe is between existence and non-existence." Thus, "what a living entity is, determines what it ought to do."

To sustain life, all organisms must gather energy and reproduce. In humans, these conditions of existence are ingrained in our desires for food and sex. Humans are unique, however, in that we use reason to attain our goals, and we individualize ourselves through the pursuit of more idiosyncratic, "selfish" pleasures.

Rand stresses reason because she means to distinguish between healthy and unhealthy ways of fulfilling our desires. "Rational self-interest" is not a license to oppress people

or commit crimes. Instead, Rand notes that we create laws in order to punish criminals, which renders crime self-defeating.

We can see now that Objectivism's argument about how men should act is mainly a description of how we already behave. Far from being an anti-social philosophy, Objectivism is all about how individuals come together of their own accord for mutual benefit.

Rand supports capitalism because in a free economy, citizens have the freedom to choose which products to buy and which causes to support. If a business cheats people — or offers an inferior product — then customers can shop at a competitor, and the business will fail. But government, because it relies upon taxation, cannot be held to this same rigorous standard. As such, Rand argues for a drastically reduced government and increased private-sector control, to maximize the wealth and opportunities of all.

But to me, Objectivism's most compelling facet is its deeply-felt humanism. In my favorite line from "Atlas Shrugged: Part 1," railroad tycoon Dagny Taggart says, "I would never force a man to do anything."

Imagine how her love for humanity could revolutionize the world. There would be no war. No rape. If Helen's beautiful face launched the beginning of all wars — could Dagny's beautiful face end the beginning of all wars?

So while I don't agree with everything Ayn Rand ever said, I think Objectivism is sound. It is a philosophy of life, liberty and the pursuit of happiness, born out of an immigrant's love for America.

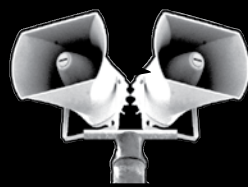
Who is John Galt? He is the man who loves his own life, and who cares and provides for those he loves.

So next time someone mentions Ayn Rand at a party, don't skip a beat. Just remind them that it was a "greedy" railroad tycoon by the name of Cornelius Vanderbilt whom you have to thank for this fine university.

And introduce them to John Galt.

— Jesse Jones is a junior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by The Vanderbilt Hustler

"Dear Greek Life: Stop moaning. Listening to you guys talk about how Vandy is 'killing you' is like watching corporate execs take private jets to D.C. asking for government bailouts. Just shut the hell up."

"The elevator in Towers II has been broken since the weekend. I'm still waiting for an elevator."

"The fact that Vanderbilt wants to go to Abu Dhabi is disgusting. Doesn't the administration know there are more foreign slaves working in that country than squirrels on our campus?"

"Theo Samets: Shut up about not wanting to go Abu Dhabi. No one at Vanderbilt cares about that kind of stuff."

"So there hasn't been a country artist at Rites in three years. That's OK. It's not like Nashville has a lot of country artists anyway."

■ LETTER

Response to Matt Popkin: Dream big, Vanderbilt

To the editor:

I'd like to commend Matt Popkin for boldly stating his claim that we, as graduating college students, should in fact follow our dreams. That we, as college graduates, should dare to assume that we hold value. That we should hold ourselves to high standards in our lives. Matt, I feel the sentiment in your writing, and for that I am thankful.

My response is this: What choice do we have but to agree entirely?

For many of us, upon graduating we are experiencing the freedom that many can only dream of. At this point we have the ability to shape our lives however we so choose. We have a freedom to make our future anything we want.

And it is terrifying. What city do I move to? What type of job should I be targeting? How do I spend the next few years of my life now that it is not laid out in front of me as it has been all my life?

But I say dare to dream. We cannot survive simply on "hope." We've already seen that fail. We must dare to dream and act. If you do otherwise, I promise you will not fail, but how can that be seen as living? How can one truly achieve without making the mistakes that are vital to be learned as growing people? As humans we are all flawed, and if we truly dedicate our hearts to achieving our dreams, it is a complete certainty that at some point we will fail.



Having confidence to go after what you want is what makes us, as Vanderbilt students, unique. "

But in that, it is beautiful. For every failure, there will be many more successes. Having confidence to go after what you want is what makes us, as Vanderbilt students, unique. A little arrogance never hurt anyone, Matt. We all feed of one another. Whether it is realized or not, we all stimulate and motivate each other to be the best we can be. That is what I value most about my education here.

So I say strive to be the best you can be. Hold yourself to high standards. Find mentors you can learn from. But ultimately, be yourself and don't give that up for anything or anyone. The famous Apple computer ad holds that it is the people who are crazy enough to think they can change the world are the ones who actually do. We owe it to ourselves to have the same mentality.

Scott Adam Moskowitz
Class of 2011
School of Engineering

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone on the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
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(202) 224-3344
(615) 279-9488

Rep. Jim Cooper
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(615) 741-2380

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(615) 522-7319

LIFE

■ MUSIC

Love Language plays The End



MEGAN MILLARD
Staff Writer

Thank goodness for bad breakups.

No, this is not another review of Taylor Swift's latest musical venture, a transcription of a tearful breakup with John or Jake paired with sorrowful guitar strums.

Rather, this is The Love Language — the Raleigh-based, one-man indie-rock project of Stuart McLamb. After breaking up with his then-girlfriend, McLamb had a couple of run-ins with the law and, having hit his self-proclaimed "all-time low," escaped by channeling his energy and emotions into music. After writing numerous songs, McLamb proceeded to record all instrumental and vocal parts on a 4-track analog in his parent's basement, and then arranged them into songs known today as The Love Language's 2009 self-titled debut album. The result? A lo-fi triumph full of passion, personality, and heart.

After the success of "The Love

Language," McLamb paired with producer B.J. Burton for some guidance in recording and arranging his songs for 2010 sophomore album "Libraries," giving the album a more sophisticated and polished effect than his debut. A complete listen takes you through a myriad of songs, leaving you both satisfied and craving more. McLamb has a gift for translating his sentiments into his musical craft; each song is a bit different than any other on the album, and the songs themselves often change direction and end differently from how they started. All songs suggest McLamb's many influences while also maintaining that distinctive "Love Language" sound. The opening track "Pedals," is reminiscent of Jesus and the Mary Chain and Arcade Fire, while track "This Room" fits more with the music of M. Ward and Zoëy Deschanel collaborative She & Him. Some songs, particularly "Wilmont," are lo-fi and somber, while others like "Heart to Tell," are reminiscent of 1960s upbeat

pop. No matter the song, all are representative of the Love Language sound — whether containing a drawn-out swoon from McLamb, multiple-part harmonies or extended verses and choruses.

Would you ever realize that The Love Language owes its existence to a breakup? Probably not. The sun seems to shine just as brightly — if not more — in Stuart McLamb's world. We are lucky to be invited into it and to share in his music. For a first listen, check out "Heart to Tell" or "Lalita."

Or better yet, go see the band in person this Thursday at The End. The Love Language's touring band, which consists of McLamb and his friends who play instruments and are willing to play his songs, is finishing an extensive season of touring (including gigs with Local Natives, Arcade Fire and even a slot at this past weekend's Coachella festival). Don't let this hidden treasure slip you by — come discover some homegrown talent. Doors open at 8 p.m., and the show starts at 9 p.m. Tickets are \$10. ■

■ FASHION

STYLE SPOTTER:

It's all in the details



NIKKY OKORO/The Vanderbilt Hustler

NIKKY OKORO
Staff Writer

Sometimes with style, it comes down to the details. For any occasion or event, there's always room for shine, shapes and sharpness. Both guys and girls alike should take heed to create a catchy outfit by carrying out just a few, simple tweaks. The key concept for any female to remember is just how much texture and

color can help to emphasize an outfit. As pictured here on sophomore Adesewa Adekun, jewelry can help add an interesting touch to a simple top while quirky kicks help to spark up your feet — keeping it interesting from head to toe. Feel free to mix and match varying palettes of colors, especially with the impending onset of spring wear and weather. For guys, it's typically standard to designate

the finest of details and color through sporting classics like a collared shirt as shown here on senior Scott Sung. For those a bit more daring, sport a leather jacket for a night out as spotted on senior Naveed Nanjee. The possibilities are endless, so be brave and take some risks. But most of all, remember that each day presents an opportunity for showcasing the finer points of any ensemble. ■

■ CULTURE

Broadway bound: Original Cast spring show

OLIVER WOLFE/
The Vanderbilt Hustler

Freshman Seth Friedman during a tech rehearsal Monday night for the Original Cast's spring show, "Barely Beginning." The show will be performed in Langford Auditorium April 21-23, at 8 p.m., with tickets on sale for \$10 on the card.



OLIVIA KUPFER
Staff Writer

Since 1975, Original Cast, Vanderbilt's premiere Broadway revue troop, has performed over 67 shows in 35 years.

From April 21-23 in Langford Auditorium, Original Cast will perform "Barely Beginning," a show that features music from Broadway favorites "Bye, Bye Birdie," "The Phantom of the Opera" and "Hair."

"We (Original Cast) had a goal for this semester — to appeal to a lot of different tastes from classical to rock 'n' roll and saucy jazz. It's a diverse show," said junior

Molly Snead, the director of Original Cast.

For drama kings and queens, fans of the theater and performing arts, Original Cast's spring show will encompass a myriad of tastes and music, with classical selections from "Phantom of the Opera" and original material from Vanderbilt Spoken Word, the on-campus group that mixes theatrical performance with hip-hop.

The only concern: Is it a faux pas to sing along to your favorite selections?

The show begins at 8 p.m. and is \$10 for Vanderbilt students on the Commodore card. ■

■ CULTURE

Steals and deals: Eating in Nashville

OLIVIA KUPFER
Life Editor

On your birthday...

McDougal's

A campus favorite chicken spot — who can resist the kitschy decor? — McDougal's is great for a host of occasions: when you have a hangover, when you have out-of-towners and when it's your birthday. Present your driver's license, and your meal is on the house — quite

the way to start or finish a birthday. Located at 2115 Belcourt Ave.

Villager Tavern

This Hillsboro Village hangout (located next to Sam's Bar & Grille) is open until 2:30 a.m. every day of the week. For bar patrons celebrating a birthday, pick a favorite beer and drink it — out of a large dog bowl — on the house. Located at 1719 21st Ave. South.

Moe's Southwest Grille

"After sleeping on an air mattress and waking up to someone being arrested next to me in the middle of the night, I can't say that 52 burritos for next year is worth it," said junior Hudson Todd.

So even if you weren't one of the first 100 people in line for Moe's opening, so what? Stop in to Moe's on your birthday and enjoy a free burrito. Viva la Moe's! Located at 2525 West End Ave.

This week...

Junior Bruce Spencer manages Vanderbilt's own "VandyFood" Twitter account, which posts where free food is available on campus every day of the week.

@VandyFood's tagline reads: "Hungry in the Vanderbubble? Run of out flex meals? You're in luck." Below is a list of where to eat free, on-campus this week; for a list of where to eat free every week, visit: twitter.com/VandyFood

Wednesday: "World on Wednesdays" at 12 p.m. in the Student Life Center Basement is, according to Spencer, "a sure bet for free lunch every day of the week." Association of Biology students will meet at 6 p.m. in MRB III Room 1220 about attending graduate or



KEVIN BARNETT/The Vanderbilt Hustler

medical school.

Thursday: A reception to follow the 6 p.m. "Black Europe and African Diaspora" lecture series in the Black Cultural Center.

Friday: The Green Fund launch party will take place at The Commons at 1 p.m.

Saturday: The Muslim Student Association will hold a picnic in Centennial Park at noon.

And if you are really cheap, you'll feign interest in every cause for the free food. ■



OLIVER WOLFE/The Vanderbilt Hustler

SPORTS



HAWKINS HEROES: WHERE ARE THEY NOW?

Still donning black and gold: Pedro Alvarez

QA with **Former Commodore and current Pittsburgh Pirates third baseman**

ERIC SINGLE
Asst. Sports Editor

THE VANDERBILT HUSTLER: How has your life changed from this time last year, when you were a big-time prospect on the cusp of the majors, to now, as the everyday third baseman for the Pirates?

PEDRO ALVAREZ: Hopefully I get a little more stability in terms of where I'm going to be. The past two years, every three months, I've been somewhere else. First half of the year, I started off in Lynchburg, and then the second half in Altoona and then the offseason and then Triple-A and then the big leagues. So it's nice to know that for the next six months, my home's going to be in Pittsburgh. So there's a little more stability when it comes to that. From a baseball standpoint, obviously this is what you want to get to in your professional career. This completes it for me, and I just need to keep working hard and try to become the best player I can be.

VH: Almost three years removed from amateur baseball, does baseball feel like a job to you?

PA: Obviously, we do have an obligation here, but it's baseball – it's a sport – and I love playing baseball. With that being said, if you do want to be the best you can be, which is what I want to be, there's a lot of work involved in getting better and practicing and putting in the extra time. So in terms of that, yeah, you do realize quickly you have to stay on top of your game and just constantly work because it's a cat-and-mouse game between pitchers and hitters. You start to figure pitchers out, and then they start to figure you out, and it's back and forth. It's how much you can stay ahead of the curve, which is really what separates the men

from the boys, as they say. I don't see it as a job. It is my profession, though, it's what I do for a living and a way I can help out my family. But obviously, I'm having a blast doing what I love to do, and that's playing baseball.

VH: Talk about your relationship with Coach Corbin and how that relationship has carried over into your professional career.

PA: Corbin was like a father figure to all of us at school, and he still is to me. I spent the offseason (in Nashville) last year and worked out at Vandy, and I plan on making Nashville my home. Obviously, he's one of the main reasons why because he loves having us around, and he's such a great help to all of us. I love being around Coach Corbin and the rest of the coaching staff – they're so positive and always give off good energy every time I go visit them. And we stay pretty involved. Once the season starts, we'll exchange texts here and there because we're so busy, but we'll call each other periodically and just check up on each other. I always know he has the best interests in me (in mind), and he's always keeping an eye on me.

VH: How much have you been able to follow the team's impressive season this year?

PA: They have a great team. I got a glimpse of them in the winter, just being around them, a good group of guys. I haven't checked the records as of late, but the last time I checked, they were doing really well, and it doesn't surprise me. From the group of guys that are on that team and the mix of guys that they have – a couple older guys, a couple seniors and some freshmen that actually play on the squad – it doesn't surprise me to see that they're doing well.

VH: How would you compare the relationships between a team full of professional athletes and a team full of student-athletes?

PA: I've been very fortunate to play on some teams after Vanderbilt that were a lot like Vandy in terms of camaraderie and team chemistry. I'm one of the few fortunate people to be involved in those kinds of teams. Here with the Pirates, everyone gets along pretty well, and we do stuff on and off the field together, and there's a great sense of camaraderie between all of us. Hopefully, I can keep experiencing that for the rest of my professional career.

VH: You and teammate David Price were both top-two draft picks, and it looks like there are some current Vanderbilt players with equally high draft ceilings. What do you think it is about this program that prepares players for the next level so well?

PA: Aside from the obvious talent those guys begin with on the field, they're also amazing human beings. And that's what Coach Corbin always goes after: good ballplayers and even better people. I think that goes a long way – how you carry yourself off the field can dictate a lot of how you dictate yourself on the field. All those people with integrity and hard work always tend to rise to the top, even on the field. Obviously a guy like Sonny or Esposito, great, talented baseball players, but they're also great people. That can do a lot for you. And a guy like David Price, if you didn't know who he was, you'd have no idea he was an All-Star pitcher that throws 100 miles an hour. He's the most honest person I've ever met, the most humble person. He's competitive, he can compete with the best of them, but at the same time, he's such a great human being, him and his family. That's the kind of people in our program at Vanderbilt, and (teams) tend to notice that more than the actual baseball skills, how good of human beings these guys are. ■



photo: PITTSBURGH PIRATES

PEDRO ALVAREZ STATS

VANDERBILT:

Third base, 2006-2008

College career: 170 GP, .349 AVG, 49 HR, 162 RBI, 191 runs scored

Notable Awards:

- 2006 National and SEC Freshman of the Year
- 2007 First-Team All-American, 2007 SEC Tournament MVP
- Selected second overall by Pittsburgh in the 2008 MLB Draft

PITTSBURGH PIRATES:

Third base, 2010-present

Major league career: 110 GP, .248 AVG, 16 HR, 68 RBI, 45 runs scored

Former Vandy aces

MEGHAN ROSE
Sports Editor

DAVID PRICE, LHP: Tampa Bay Rays

Vandy Career



NEIL BRAKE/Vanderbilt Athletics

VANDERBILT UNIVERSITY: 2005-2007
COLLEGE CAREER: 22-10 overall record, 441 strikeouts in 313.0 innings pitched
NOTABLE AWARDS:

- 2007 Baseball America College Player of the Year
- 2007 College Baseball National Player of the Year
- 2007 SEC Pitcher of the Year
- 2007 First Team All-SEC

MLB Career



SKIP MILOS/Tampa Bay Rays

TAMPA BAY RAYS: 2008-Present
MAJOR LEAGUE DEBUT: September 14, 2008
MLB CAREER: 31-15 overall record, 323 strikeouts in 379.2 innings pitched
NOTABLE AWARDS:

- 2010 All-Star selection
- Finished second in 2010 American League Cy Young voting

MIKE MINOR, LHP: Gwinnett Braves

Vandy Career



JOHN RUSSELL/Vanderbilt Athletics

VANDERBILT UNIVERSITY: 2007-2009
COLLEGE CAREER: 22-10 overall record, 303 strikeouts in 304.0 innings
NOTABLE AWARDS:

- 2007 Collegiate Baseball Freshman All-American
- 2007 SEC All-Freshman Team

MLB Career



POUYA DIANAT/The Atlanta Braves

ATLANTA BRAVES: 2010- April 2011
MAJOR LEAGUE DEBUT: August 9, 2010
MLB CAREER: 3-3 overall record, 45 strikeouts in 45 innings
CURRENTLY PLAYS FOR: Gwinnett Braves, AAA affiliate of the Atlanta Braves

Other notable 'Dores

REID HARRIS
Asst. Sports Editor

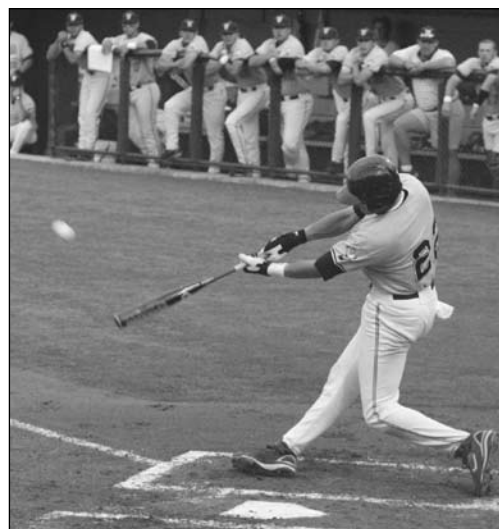


JOHN RUSSELL/Vanderbilt Athletics

Nick Christiani, RHP

- **CURRENTLY PLAYS FOR:** AA Carolina Mudcats, affiliated with the Cincinnati Reds
- **DRAFTED:** 13th round of the MLB Amateur Draft in 2009
- **2010 STATISTICS:** 2-3, 68.1 IP, 3.56 ERA, 50 SO, 13 BB

After being drafted in the 32nd round of the MLB draft following his junior season, Christiani returned to Vanderbilt for his senior season and finished the year with a 6-6 record and 69 strikeouts in 68.1 innings pitched. Christiani earned his first win of this season with the Carolina Mudcats while pitching two scoreless innings in relief on Monday. ■



NEIL BRAKE/Vanderbilt Athletics

Ryan Flaherty, INF

- **CURRENTLY PLAYS FOR:** AA Tennessee Smokies, affiliated with the Chicago Cubs
- **DRAFTED:** 1st round of the MLB Draft in 2008
- **2010 STATISTICS:** .271 BA, 10 HR, 72 RBI, 75 R, 7 SB

After batting .324 and hitting 14 home runs and 63 RBIs in his junior season at Vanderbilt, Flaherty forewent his senior season after being drafted in the first round in 2008. So far this season with the AA Tennessee Smokies, Flaherty has started to live up to his potential, batting .371 and hitting four home runs in just 35 at bats. ■



NEIL BRAKE/Vanderbilt Athletics

Jensen Lewis, RHP

- **CURRENTLY PLAYS FOR:** AAA Columbus Clippers, affiliated with the Cleveland Indians
- **DRAFTED:** 3rd round of the MLB Draft in 2005
- **2010 STATISTICS:** 4-2, 36.1 IP, 2.97 ERA, 29 SO, 19 BB

Although Lewis has played for the Cleveland Indians in the majors for much of the past four years, he struggled this spring, allowing 10 runs in 5.2 innings and started the 2011 season in AAA. He briefly served as the Indians' closer in 2008, converting all 13 of his save opportunities. ■

WOMEN'S LACROSSE

Lacrosse hosts Notre Dame



MURPHY BYRNE/The Vanderbilt Hustler

Junior midfielder Ally Carey (2), fresh off her selection as a Tewaaron Award nominee, and the Commodores face off against Notre Dame.

BRIAN LINHARES
Sports Writer

On February 11, then-No. 11 Notre Dame opened the 2011 slate by rolling over California on the road, 20-6. A total of twelve Fighting Irish made it into the scoring column, led by former high school All-American Jenny Granger's four goals and two assists. Head coach Tracy Coyne's squad, tabbed to finish third in the Big East, hoped to top last season's 11-7 overall mark and 6-2 conference record, good enough for second place.

Prior to the trip west, Coyne declared, "I really think this team will be better than last year."

After that Friday night in Berkeley, Notre Dame lost

five of its next seven games by a total of nine goals. Four of those five losses came by just one goal, including a crushing 6-5 double-overtime loss to Cornell on March 27.

But the Irish have turned their fortunes around as of late. Coyne has led his unit to victories in three of its last five. Those three wins have come via Big East foes: 11-6 over Rutgers; 15-4 over Villanova and most recently, 15-5 over Connecticut.

No. 18 Notre Dame will look to pick up where they left off in the second half of last Saturday's contest in South Bend when the Irish closed the final 35 minutes on an 11-3 run to muzzle the Huskies.

No. 16 Vanderbilt (7-7, 1-3 American Lacrosse

Conference), on the other hand, has struggled to rebound from a tough stretch of games against quality opponents.

On Wednesday afternoon at 1 p.m., the Commodores will host No. 18 Notre Dame in Vanderbilt's regular season finale at the VU Lacrosse Complex.

The Commodores have dropped three of their last four games, losing their last two decisions by one goal. After falling to Ohio State, 17-16, Vanderbilt lost a second-half lead to ALC regular-season champion Florida, 8-7.

For the Commodores to finish their regular season slate above .500, they will need junior all-American Ally Carey to step up. The Maryland native has recorded 27 goals, second

on the team only to senior Katherine Denkler's 31 so far this year. Carey sits at fourth and seventh on Vanderbilt's all-time assists and scoring lists, respectively, and was recently named one of 24 nominees for the 2011 Tewaaron Award, given to the nation's most outstanding lacrosse player. ■

VANDERBILT SPORTS NEWS

Commodore news

ERIC SINGLE
Asst. Sports Editor



NEIL BRAKE/VU Media Relations

Former Commodore Anderson named Va. Tech asst. coach

Former women's basketball player Chantelle Anderson, Vanderbilt's all-time leading scorer with 2,604 points in her four-year career from 2000 to 2003, was officially announced as an assistant coach on the Virginia Tech women's basketball staff on Monday. Anderson had served as an assistant coach at Palm Beach Atlantic this past year. ■



UNIVERSITY OF TULSA

David Cason joins men's basketball coaching staff

Vanderbilt announced on Friday that David Cason has joined the men's basketball coaching staff. Cason, a former player under Kevin Stallings at Illinois State from 1993 to 1995, spent the last six seasons as an assistant coach at Tulsa. He replaces former Vanderbilt assistant King Rice, who accepted the head coaching position at Monmouth University earlier this month. ■



OLIVER WOLFE/Vanderbilt Hustler

Men's and women's tennis begins SEC Tournament play

The Vanderbilt men's and women's tennis teams begin SEC Tournament play on Thursday. The women's team faces Mississippi State as the No. 5-seed in the first round in Knoxville on Thursday morning at 8 a.m. CT. The ninth-seeded men's team heads to Gainesville for a first-round match with Ole Miss at 5 p.m. CT. ■

VS.

VANDERBILT vs. NOTRE DAME

Wednesday, April 20
1 p.m. CT

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THE SAMURAI OF PUZZLES By The Mephram Group

Level:

- 1
- 2
- 3
- 4

		1			9	4		
9				5	3			
6	2							1
2						6	4	
3	7	4						5
4						5	2	
			7	3				
		6	9		4	3		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4/18 Solutions

5	7	1	2	3	6	4	9	8
8	6	9	5	1	4	3	7	2
4	3	2	9	8	7	6	5	1
2	1	3	7	6	5	8	4	9
6	5	8	3	4	9	2	1	7
7	9	4	1	2	8	5	3	6
1	4	7	8	5	2	9	6	3
9	8	6	4	7	3	1	2	5
3	2	5	6	9	1	7	8	4

4/20/11

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CROSSWORD

ACROSS

- 1 Berlin Olympics star
- 6 Test sites
- 10 Unexpected result
- 15 "The King's Speech" Oscar winner
- 16 Touched down
- 17 Pheasant ragout
- 18 Far from fresh
- 19 Snack in a shell
- 20 Garden figure
- 21 *Ages
- 24 Spelling on screen
- 25 Old Olds creation
- 26 Minnesota twins?
- 27 Buff
- 29 *Surgery prep area
- 33 Glob suffix
- 34 Mack Sennett lawman
- 35 Hard-twisted cotton thread
- 39 "Aha!"
- 45 "Really _____": "Tears of a Clown" lyric
- 46 ___ tai
- 47 Form 1040 calc.
- 48 *Bout with very big contestants
- 53 Droid
- 54 Go on and on
- 56 Prefix with moron
- 57 He succeeded
- Boutros
- 59 Groundbreaking sitcom, and a hint to four different three-letter words concealed by starred answers
- 64 Arab big shot
- 65 Sleek, in car talk
- 66 Live
- 68 Like the Vikings
- 69 Fairway club
- 70 Religious practices
- 71 Led Zeppelin's "Whole ___ Love"
- 72 At sea
- 73 Foam opener
- DOWN
- 1 Fall mo.
- 2 Klingon officer in the "Star Trek" franchise
- 3 "The Untouchables" co-author, 1957
- 4 Powerful liquid, for short
- 5 Derisive looks
- 6 Incurring a fine, maybe
- 7 Banned apple spray
- 8 Antacid choice, briefly
- 9 He who is without sin?
- 10 Links gp.
- 11 Prevalent all over
- 12 Memorial ___Kettering: NYC hospital
- 13 Tube awards
- 14 Draw
- 22 VapoRub maker
- 23 Durante's "Inka Dinka ___"
- 27 Japan's highest mountain
- 28 Grad
- 30 Reine's spouse
- 31 FedEx rival
- 32 Bullring shout
- 36 Balance
- 37 Kids' block
- 38 Do some cutting
- 40 It usually includes crossed-off items
- 41 Soccer star Freddy Thurman of "Kill Bill"
- 43 Used a stool
- 44 "___ card, any card"
- 49 Many a Fed. holiday
- 50 Beefy stew ingredient
- 51 "You saved me!"
- 52 Big hits
- 54 Shout of delight
- 55 All ears
- 58 Handy "Mr."
- 60 Swedish furniture chain
- 61 Mythical archer
- 62 Type type
- 63 River of Flanders
- 64 NBC hit since '75
- 67 Chicken general?

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15						16				17			
18						19				20			
	21				22			23					
		24					25			26			
27	28			29		30	31			32			
33					34					35	36	37	38
39			40	41				42	43	44			
45								46				47	
			48		49	50	51			52		53	
	54	55			56				57		58		
	59				60				61	62			63
64						65				66			67
68								69			70		
71								72				73	

4/20/11

4/18/11 Solutions

ENTER	THAT	CAVE
GOOEY	REFI	OPED
APPLE	JUICE	VOID
DES	BOER	DEEPLY
FEAR	PIER	
SMILED	TANK	CARS
COLOR	TENT	HEEP
AVOW	TANGO	ARGO
RISE	ACES	FRIAR
SET	RIGHT	REGENT
POTS	MADE	
ACTONE	PAGE	SOS
BLOW	AIRCURRENT	
CAGE	MOOR	ABACI
SPAR	SUMO	LITER



Lucky you...

- | | | | |
|--|--|--|--|
| <ul style="list-style-type: none"> Adam Altus Alex Booth Alex Patkin Alex Rothman Amishi Kumar Andrew Follett Andrew Goldfein Andrew Hawkins Andrew Spencer Andrew Super Austin Gutner Austin Krist Austin Rissler Austin Schiff Ben Gutierrez Blake Billhartz Brad Bernard Brendan Fung Carl Chapman Casey Howards Chris Drake | <ul style="list-style-type: none"> Chris McDonald Christian Abruzzi Clay Skipper Corey Williams Dan Sutton Dave Hamrick David Elliott Drew Heimbrock Emma Frawick Graham Gaylor Greg Webber Gus Jacobs Harry Breakstone Jack Meigs Jacob Ward Jake Tabor Jake Weiss Jared Brenner Jarred Amato John McDaniel John Perez | <ul style="list-style-type: none"> Jonathan "el ginge" Pridgen Jonathan Jefferson Jordan Conger Jordan Weiss Josh Rogan Josh Sink Kara Smyth Kenny James Kevin Johnson Kyle Mays Luke Bellet Luke Steensen Manny de Zarraga Max Gollobin Michael Solomon Nick Nash Octavio Dimitri Roscioli Olivia Kupfer Patrick Healy Paul McDonald Peter Iovanella | <ul style="list-style-type: none"> Peter Letarte R Adams Cowley Robbie Sacks Ross Mulford Ryan Nyberg Sam Bates Sam Levitan Sam Shephard Scott Brockmeier Scott Singer Scott Trench Sebastian Lonza Sebastian Rogers Seth Gourson Spencer Jacobson Tommy Mathews Tyler Stanley Will Parker Roe Will Roberts |
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