



Mostly Sunny  
78 / 62

LIFE

Review of tUnE-yArDs' new album "w h o k i l l"  
SEE PAGE 5



SPORTS

Black Team earns 19-7 win in Black & Gold Spring Game  
SEE PAGE 6



# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

MONDAY, APRIL 18, 2011

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123<sup>RD</sup> YEAR, No. 38

CAMPUS NEWS

## Memorial scholarship honors the memory of Kyser Miree



KYSER MIREE

To contribute to the Miree Memorial fund online, go to [mireememorial.org](http://mireememorial.org). All donations are tax-deductible, as the fund is a registered 501(c)(3) entity of Vanderbilt University. (EIN number for Vanderbilt is: 62-0476822)

KYLE BLAINE  
News Editor

On the second floor of the Sigma Alpha Epsilon fraternity house, there is a room where the fraternity president resides. This year, however, the room was named in the honor of one of its former residents — Kyser Miree.

"We hope that the room will forever be known as Kyser's room," said senior Zach Pfinsgraff.

Miree left an immeasurable legacy at Vanderbilt.

By all accounts, Miree was brilliant. Anyone who had the

pleasure to teach him or learn with him describes Miree as intelligent, compassionate and inquisitive. His accomplishments in school were great — he was president of the Mechanical Engineering Honor Society, vice president of Vanderbilt Aerospace Club and president of the Tennessee Nu chapter of the Sigma Alpha Epsilon fraternity. In 2009, Miree graduated from Vanderbilt magna cum laude with a degree in engineering and went to work for Chevron Corp in Mobile, Ala.

Pfinsgraff, a senior Sigma Alpha Epsilon brother who was

close friends with Miree, tells a story that he says illustrates Miree's best qualities.

"Kyser was working on building a rocket his senior year," Pfinsgraff said. "He would come into the house every afternoon excited to work on it."

Miree spent months working on the project. When he finally launched his rocket, it exploded in midflight. His friends, expecting Miree to be disappointed with what they perceived as a failed launch, were surprised by his reaction.

"He had this smile on his face and he says, 'It was awesome,'" Pfinsgraff said. "He had so

much energy; he was happy to have learned so much."

Shortly after Miree was tragically murdered in Mobile, Ala., last spring, a group of his friends and family came together to form a scholarship in his memory.

One year later, the group has raised more than \$100,000 for the Kyser Miree Memorial Scholarship. The scholarship, which is fully endowed by the university, will be granted to an incoming engineering student in the fall.

Pfinsgraff says that if he were to pick the recipient of the scholarship, he would choose a

student who illustrates the same level of intellectual curiosity Miree possessed.

On April 30, a group of Vanderbilt alumni, current students and Miree's friends and family will run the Country Music Marathon in Miree's honor.

"All of the support from the community to raise money and awareness of the scholarship has been a part of the healing process for the family," Pfinsgraff said.

In a way, the scholarship is representative of Miree's outlook on life — always make the best out of a bad situation. ■

CAMPUS NEWS

**WILL BRIGGS**  
Staff Writer

In what has become a yearly tradition of late here at Vanderbilt for Rites of Spring, aspiring writers and bloggers of all sorts are once again using phrases such as "the rain didn't dampen students' enthusiasm" while describing the goings-on at our beloved music festival. Unfortunately, several other factors did seem to accomplish this ever-elusive purpose.

*For more pictures from Rites, see pages 2 and 3.*

CHRIS HONIBALL/ The Vanderbilt Hustler

The National performs during Rites of Spring on Alumni Lawn Friday night. Gates didn't open till 10:20 p.m. on Friday due to severe weather, resulting in the cancellation of the first three acts and shorter sets from the remaining acts.

Firstly, the line to get into Rites was an issue to say the least. At one point on Saturday night, students were forced to queue for an hour and a half just to get onto Alumni Lawn. In other words, this was enough time to miss the end of Matt and Kim and all of Edward Sharp and the Magnetic Zeros, both of which put on very good performances.

Kid CuDi, on the other hand, left a lot to be desired, especially in terms of "freestyling," which he apparently thought just entailed remembering his own lyrics. However, earlier in the day, David Mayfield Parade put on an entertaining performance, which was especially memorable for a Jesus-Santa Claus comparison.

On Friday, Sarah Bareilles swore a lot more than expected while putting together a good show, and Public Enemy was at least better than Kid CuDi. Plus, they taught us that we aren't robots, so they were educational too. The National closed the night out strong — or would have anyway — until they had their electricity gradually cut off in the middle of their

last song, much to the despair of both the crowd and the band who was trying to make up for the rain delay that led to the unfortunate cancellation of Futurebirds, funk group Pimps of Joytime and country singer Jerrod Niemann.

In spite of these difficulties, Rites of Spring was still quite the enjoyable experience because, let's face it, it's Rites. ■

LOCAL NEWS

## Mobile Market trailer robbed

LUCAS LOFREDO  
Staff Writer

The Nashville Mobile Market was robbed Saturday morning while at the Parks at Hillside stop on its weekend route. A man, after loitering inside the trailer containing the food for some time, grabbed their moneybox and ran outside.

Although the man apparently dropped and picked back up a gun as he fled, none of the food truck's volunteers or customers was harmed. Police arrived quickly at the scene but were unable to track down the perpetrator.

Mobile Market founder Ravi Patel declined to comment directly on the incident for insurance reasons.

In a letter to Mobile Market volunteers sent out the day after the robbery, Patel emphasized the utmost importance of the safety of

volunteers and customers, and detailed a few measures the organization will be taking to deter similar events from occurring.

They will be taking two stops, including the one where the robbery occurred at, off of their route, favoring instead stops that are on busy roads with high resident traffic and with more local security measures. They will also be working with Vanderbilt University and local organizations for further advising on how to keep their food trailer as safe as possible.

The Nashville Mobile Market is a social enterprise organization run by Vanderbilt graduate students that works to provide affordable food for areas of Nashville where it isn't easily available. They bring products to these areas in a trailer, where locals can come in, browse and purchase them at reasonable prices. ■



JOHN RUSSELL/ VU Media Relations

Clockwise, from left: Seniors Nicole Gunasekera, Alex Arnold, Emily Zern, Kate Foster and medical student Ravi Patel, members of the Nashville Mobile Market executive board.

NATIONAL NEWS

## Report: 'Three Cups of Tea' facts may be inaccurate

NEW YORK (AP) — A "60 Minutes" investigation alleges that the inspirational multimillion seller "Three Cups of Tea," which was required summer reading for the Class of 2014, is filled with inaccuracies and that co-author Greg Mortenson's charitable organization has taken credit for building schools that don't exist.

The report, which airs Sunday

night on CBS television, cites "Into the Wild" author Jon Krakauer as among the doubters of Mortenson's story of being lost in 1993 while mountain climbing in rural Pakistan and stumbling upon the village of Korphe, where the kindness of local residents inspired him to build a school. The "60 Minutes" story draws upon observations from the

porters who joined Mortenson on his mountain trip in Pakistan and dispute his being lost. They say he only visited Korphe a year later.

The "60 Minutes" report alleges that numerous schools in Pakistan and Afghanistan that Mortenson's Central Asia Institute is said to have established either don't exist or were built by others. According to the CAI's website, the institute

has "successfully established over 170 schools" and helped educate over 68,000 students, with an emphasis on girls' education."

In a statement issued Friday through the institute, Mortenson defended the book he co-authored with David Oliver Relinhis, and his humanitarian work.

"Afghanistan and Pakistan are fascinating, inspiring countries,

full of wonderful people. They are also complex places, torn by conflicting loyalties, and some who do not want our mission of educating girls to succeed," Mortenson said.

"I stand by the information conveyed in my book and by the value of CAI's work in empowering local communities to build and operate schools

that have educated more than 60,000 students. I continue to be heartened by the many messages of support I receive from our local partners in cities and villages across Afghanistan and Pakistan, who are determined not to let unjustified attacks stop the important work being done to create a better future for their children." ■

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# rites of spring

Despite severe weather Friday evening and a cold, damp Saturday, Rites of Spring 2011 was entertaining as ever. Performers booty-danced and crowd-surfed, dressed like Jesus, and Sarah Bareilles cursed like a sailor. The Hustler Photo staff compiled some of the best shots from Rites so you can relive the weekend — and forget that finals are about to start for just a little while longer.



OLIVER WOLFE/ The Vanderbilt Hustler

Edward Sharpe and the Magnetic Zeros perform during Rites of Spring Saturday night. Staff Writer Caitlin Meyer wrote in review, "Upbeat melodies, hand clapping, horns, impressive vocal performances and shouts of joy took the audience back to a different time, a time of love, music and freedom." The set concluded with hit "Home."



CHRIS PHARE/ The Vanderbilt Hustler

Sara Bareilles performs Friday night. Bareilles' set included covers of Cee Lo Green's "F\*\*k You" and Mumford and Sons' "Little Lion Man," as well as several of her original songs, including hit "Love Song."



OLIVER WOLFE/ The Vanderbilt Hustler

Rites of Spring headliner Kid CuDi performs late Saturday night. Staff Writer Kate Leisy wrote in review, "By far the most crowded show of the night, CuDi actually managed to exceed the expectations of the many who came out to watch him and bear the bizarre, cold weather."



MURPHY BYRNE/ The Vanderbilt Hustler

Young Jesus performs Saturday afternoon.



CHRIS PHARE/ The Vanderbilt Hustler

Flava Flav performs with Public Enemy Friday night.

## SERVICE GUIDE

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**OLIVER WOLFE/** The Vanderbilt Hustler

David Mayfield poses for the camera during his performance Saturday afternoon. Mayfield's antics included an a capella tongue-in-cheek song about Jesus, copious amounts of hip gyrations and laying down on the subwoofers in front of the stage while playing.



**NELSON HUA/** The Vanderbilt Hustler

David Mayfield Parade performs Saturday afternoon.



**CHRIS HONIBALL/** The Vanderbilt Hustler

Edward Sharpe and the Magnetic Zeros perform Saturday night.



**OLIVER WOLFE/** The Vanderbilt Hustler

The Features perform Saturday evening.



**CHRIS HONIBALL/** The Vanderbilt Hustler

Matt and Kim perform Saturday night. Staff Writer Neal Cotter wrote in review, "Their unparalleled ability to connect with the crowd shined through in their onstage antics including Matt's yoga-like poses and Kim's booty-shake on top of audience members' hands, not to mention the balloons they threw out to the crowd to bat around."



**MURPHY BYRNE/** The Vanderbilt Hustler

Battle of the Bands winners perform Saturday afternoon.



**CHRIS HONIBALL/** The Vanderbilt Hustler

Rites of Spring headliner Kid CuDi performs Saturday night. Despite a little bit too much talking inbetween songs, CuDi's performance rewarded Rites attendees for their long wait, with notable songs including "Pursuit of Happiness," "Memories" and "Up Up and Away."



**CHRIS HONIBALL/** The Vanderbilt Hustler

The crowd cheers during Public Enemy's performance Friday night. Severe weather caused the cancellation of the first three acts of the night and delayed the last three acts.

# OPINION

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## ■ COLUMN

# End the silence on Abu Dhabi

**THEODORE SAMETS**  
Opinion Editor

**DAVID PASCH**  
Guest Columnist

Last week, His Highness General Sheikh Mohammed bin Zayed Al Nahyan, crown prince of Abu Dhabi and deputy supreme commander of the United Arab Emirates armed forces, received Chancellor Nick Zeppos at Emirates Palace. Less than a month earlier, the crown prince's brother, Sheikh Khalifa, had sent Emirati troops into the streets of Bahrain, where they opened fire on unarmed protesters who dared to question the absolute monarchy and lack of basic freedoms in that country.

So why was Zeppos hob-knobbing with His Highness in a place where such principles as human rights, political and intellectual freedoms, gay rights and workers' protections simply do not exist?

It turns out Zeppos and Provost Richard McCarty have a plan to open a Vanderbilt campus in Abu Dhabi.

According to people with knowledge of the conversations, the move "is very far along in the process." The proposed campus — which would serve primarily as an education school for Arab students — should concern all members of the Vanderbilt community. Vanderbilt has one of the world's best schools of education and should be on the forefront of improving education around the globe; yet the United Arab Emirates seems like the wrong place to start.

Last week, the Emirati government ordered the arrest of three pro-democracy activists, who were then taken from their homes in the middle of the night. None have been heard from since. Yesterday, CNN reported that the government had arrested a fourth activist.

Human Rights Watch has severely criticized Abu Dhabi for its mistreatment of foreign laborers, a concern echoed by a member of the Vanderbilt delegation who visited last week.

In the United Arab Emirates, homosexuality is a serious offense, as spelled out in their penal code, and is punishable by death in many cases.

The country refuses visitors with

Israeli stamps on their passports and denies the existence of the Jewish state, our nation's closest ally in the region.

For us, this issue is personal. Like many Jews, both of us lost family members in the Holocaust. Questioning the reality and the severity of Nazi Germany's brutal murder of 6,000,000 Jews is disgusting. Before Vanderbilt agrees to partner with the United Arab Emirates government and open an education school in Abu Dhabi, there are a lot of questions that need answering.

Why? Because in 2002, according to the Anti-Defamation League, a symposium sponsored by the state-financed Zayed Center challenged the existence of the Holocaust; speakers referred to Jews as "the enemies of all nations." The speakers at the conference were noted anti-Semites, but they also paraded as academics. The center called the symposium an effort "to counter the historical and political fallacies propagated by Israel ... Israel has indulged in spreading lies and exaggerations about the Holocaust in order to squeeze out huge sums of money from European countries through worst forms of blackmail ..."

Professor Pearl Sims, a senior lecturer in Education at Peabody College who is involved with the project, spent a class period last week discussing the challenges that our "cultural differences" would pose for Vanderbilt faculty and students. Night classes, for instance, would be prohibited in order to comply with Abu Dhabi's prohibition of women appearing in public after dusk without being accompanied by a male family member.

Vice Provost Tim McNamara, who has been working on the proposal, did make clear that unless professors and students had complete academic freedom, the university would be unable to go forward with the plans. He also suggested that we look at Yale University's program with Singapore, where a separate institution is being set up, with Yale's name and support; it will grant its own degrees. Yet Yale is headed to Singapore after its own failed attempt to do business in Abu Dhabi. Our concern is less the nature of the relationship; it's about who's on the

other end of that relationship.

The University of Connecticut abandoned plans to open a campus in the United Arab Emirates after intense pressure from students, faculty and state legislators in part because the country's legal restrictions on homosexual and Israeli students would have violated the university's nondiscrimination policies.

"It's appealing when a wealthy nation offers to create a campus and potentially cover all of its costs, but it's always important to understand whom you are partnering with," Andrew Fleischmann, the state legislator who led the fight against the plans, told the (Connecticut) Journal Inquirer. "I would be concerned about young people from Connecticut, or from anywhere else in the country, for that matter, heading off to (the United Arab Emirates) to get an education."

And at Harvard University, officials returned a \$2.5 million gift from the former Sheikh because of concerns about the royal family's support of the Holocaust-denying Zayed Center.

Opening Vanderbilt-Abu Dhabi would hurt the perception that our university is a welcoming place for Jews, the LGBT community and anyone who cares about human rights and the dignity of all peoples.

Before Vanderbilt goes to Abu Dhabi, the administration should answer these questions: Why are we opening a campus in a country that does not recognize the existence of Israel? How does the United Arab Emirates' record on gay rights and human rights relate to our mission? How would the school confront the country's record on Holocaust denial?

It's time for Vanderbilt to move swiftly to be open and honest with students, faculty, alumni and donors about this controversial plan.

Chancellor Zeppos: Here are our concerns. We would appreciate some answers.

— *Theodore Samets is a senior in the College of Arts & Science. He can be reached at [theodore.d.samets@vanderbilt.edu](mailto:theodore.d.samets@vanderbilt.edu). David Pasch is a senior in the College of Arts & Science. He can be reached at [david.h.pasch@vanderbilt.edu](mailto:david.h.pasch@vanderbilt.edu).*

## ■ GUEST COLUMN

# My advice



**MATT POPKIN**  
Columnist

It's a funny thing. All your life, people tell you to chase your dreams. The school of your dreams. The girl of your dreams. The job of your dreams.

Go for it. Go for it all.

You want to be an astronaut? Fine. A baseball player? Okay. Fireman? Great.

But when it actually becomes time to try to make those dreams a reality, the same people often change their minds.

You want to be a writer? Well, I don't know about that.

I want to write books so undeniably good your children will be forced to read them in high school English classes; by then, a white male American writer might just count as diversity. I want to write something so good that every girl who ever broke my heart will reach for the phone before remembering I'm happily entangled in a love triangle, presumably with Taylor Swift and her younger replacement on the charts.

That, my friends, is the dream. But it's not a very stable one.

And it's not that some of my closest friends, the ones who have tried to change my mind about this, do not want me to succeed. It's just that they want me to succeed on their terms.

A job with upward mobility? Fine. Steady income? Okay. Not depending on the ever-changing landscape of print media? Great.

"You only hear about the ones who make it," my friend once told me. "You never hear about the ones who don't."

Does this mean I shouldn't try? Does this mean I should give up before I've even started?

If I could make sure everyone on campus heard one last piece of advice from me before I graduate, it would be this: You are always a little bit better than you think you are. You are always a little bit deserving of more.

I'm sure there are studies that can prove me wrong. I'm sure science can prove we are the most entitled, overconfident generation in the history of the world.

But too often, I have seen us devalue ourselves. We are the generation of the unpaid internship. We are even the generation of paying for an unpaid internship; it's a requirement for a Vanderbilt HOD degree.

My unpaid internship got my foot in the door. I still work for the company, now in a paid freelance position. But the experience left me bitter and jaded. There is nothing quite like receiving for your hard work nothing but the promise that one day, maybe someone will value your efforts enough to compensate you.

How can this not seep over into your personal life? There are people on this campus I dread running into because they make me feel like that internship did, mistreated and underappreciated.

But if you are one of these people, I will smile and wave hello. We might even hug.

I do not do this because I am a coward. It is just what we do here at Vanderbilt; we hang on and take the blows that come because that is what we are supposed to do. Keep working that unpaid internship, the one that makes you feel awful, because that is the only way to get ahead. Stay in that relationship, the one where the guy only texts you after midnight, because that's what college is all about.

I promised myself after my unpaid internship I would never again write for free. It is too important a part of me to give away.

I promised myself I would never feel that way again in my personal life, either. I've ended a handful of relationships because of it, both romantic and platonic.

And I promised myself I would make my dream come true, one way or another. Cut this column out; stick it somewhere safe. Consider it my final piece of self-motivation.

If I make it as a writer, then we can look back on this fondly. We can laugh at my arrogance. And if I don't, then at least there will be a record of a time when I truly thought I could do better, of a time when I truly thought I deserved more than what was being offered.

Somehow, I believe that will be enough.

— *Matt Popkin is a senior in the College of Arts & Science. He can be reached at [matthew.d.popkin@vanderbilt.edu](mailto:matthew.d.popkin@vanderbilt.edu).*

## ■ GUEST COLUMN

# Savage night at the Mercy Lounge

**NEAL COTTER**  
Guest Columnist

For any college student, the concept of fake IDs is nothing new — people who aren't old enough to get into clubs or buy alcohol simply pay a middleman to say they are. In Nashville, these false forms of identification often turn up in the small bars that serve as concert venues, and each of these businesses has the responsibility to verify that its patrons really are the age they claim to be. In some venues, however, the need to validate guests' ages has begun to eclipse the staff's commitment to customer service, as even a minor suspicion over the legitimacy of a person's ID leads some security guards to automatically criminalize the holder. Such was the case at the Mercy Lounge this past weekend, when the doorman's unfamiliarity with my real California license almost led to my ejection from Saturday's Destroyer show.

After catching the person in front of me in line with a fake and turning him away, the guard on duty that night scrutinized my ID particularly carefully and then demanded another form of identification. When I asked if there was a problem, she explained to me that the license must have been a fake because "the font on the back looked wrong," even

though it contained all of the security features that appear under a black light. Apparently, this Nashville security guard knew a detail as subtle as the font on a California driver's license better than any Los Angeles venue I have ever been to and better than every TSA agent who has allowed me to board a plane in the past three years, since all of these individuals had no problem with my ID.

While this mistake was certainly irritating, it was the way the Mercy Lounge's manager, Andrew Mischke, handled the situation that really threw the venue's customer service into question. Although I was eventually let in, I asked to speak with him about the confrontation, only for him to walk away laughing and sarcastically offering to buy me a soda. He then thought it appropriate to approach me later in the night and say with the same condescending smirk, "I know your ID is fake buddy." Well, Mr. Mischke, the California government would beg to differ. But more importantly, the treatment I received that night went far beyond the question of whether or not the suspicions were valid. As a paying customer of their venue, I deserved to be treated with respect, and instead, I was unfairly dismissed as a liar, a lawbreaker and, worst of all, an idiot.

Although venues undoubtedly become cynical after seizing many IDs that really are fake, there are some steps they can take to not only assure that they identify the IDs correctly but also to avoid instantly criminalizing any person suspected of having one. First of all, IDs should only be rejected on the basis of concrete, objective reasons like a lack of watermarks. As evidenced by my experience, a subjective detail like font style is highly subject to human error, especially when the person evaluating it is expecting to find a flaw. Venues should also consider investing in machines to scan the magnetic strips on the back of IDs, since many lower-quality fakes don't contain any information there. Whatever means is used, however, it is vital that guards and managers remember that every person suspected of having a fake ID is still a customer and must be valued as such. By handling the situation in the most respectful way possible — politely asking patrons with fakes to leave and humbly apologizing when a mistake is made — venues can maintain security without losing the business of dissatisfied guests.

— *Neal Cotter is a freshman in the College of Arts & Science. He can be reached at [neal.p.cotter@vanderbilt.edu](mailto:neal.p.cotter@vanderbilt.edu).*

## OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

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Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

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# LIFE

■ CULTURE

## Q&A David Steinberg: 'Blazing Saddles' screenwriter

**BEN RIES**  
Staff Writer

Last Thursday, the Life section's Ben Ries sat down with Emmy-winning screenwriter David Steinberg to discuss his long career, including his several collaborations with Mel Brooks, with whom he made "Blazing Saddles." Steinberg also wrote the movies "My Favorite Year" and "Johnny Dangerously," as well as the upcoming Cinemax series "Chemistry."

Steinberg created the new TV Writers Studio at the Long Island University's Brooklyn campus, a two-year program of study for aspiring television writers. Thursday, Steinberg touched on the highlights of his career and gave advice to students who are interested in careers in screenwriting.

**VANDERBILT HUSTLER:** It seems that you spent a lot of time working with groups of writers. Do you think that the kind of writing that you did for "Blazing Saddles" can be done alone?

**DAVID STEINBERG:** I think that Mel's original thought was to do it in the way the great television comedies were done, which was collaboratively. Could that script have been written alone? Yeah, but not as well. There were so many different sensibilities in that room, especially Richard Pryor, whose voice was distinctive. We had him for three weeks, but his voice resonated and it let us get into that genre. It just permeated what we did.

**VH:** Looking back at your career, what particular moments stand out as being especially fulfilling or successful?

**DS:** For me, it was "My Favorite Year." It was because I wrote myself (as a character). I said I am not going to write Mel Brooks because he is too abrasive for this character as I see him, I am going

to write myself, and I did. I wrote my background, I wrote in my relatives, and I could see the script immediately and it was great, it was fabulous. It was a fabulous writing experience.

**VH:** When you write a script, how much does creative control matter to you? If a director changes something or orders rewrites, does it bother you? And is that something you have experienced before in your career?

**DS:** Both. It bothers me and it is inevitable. I told the story about this television series that I created with my friend Richard Matheson, which is going to be made and for which they would like to not have me on the set. It is heartbreaking, but as a writer unless you are also directing it, you cede control because television and film is a collaborative process. Sometimes it is an exclusionary process. The writer should be but is not preeminent in the hierarchy of any product. So many productions have a script in the process of being written, sometimes by big-time, expensive writers, and have people already rewriting another version at the same time as the original. The studio and the producer do not cede power to writers. Writers are low on the food chain.

**VH:** You say that writers are at the bottom of the food chain. Is that a reflection of the weak demand for writers? How has the availability and stability of screenwriting jobs changed since you have been in the industry?

**DS:** It's tougher. The irony is that in the expanding universe, with television channels and cable networks proliferating, you would think there were a million jobs, but for some reason there are not. The staffs have gotten smaller, and reality shows have boomed. So there are two words, 'show' and 'business,' and 'business' is wagging the dog. This TV series that I'm doing now (Chemistry) is also an indication of the modern writing environment. We have to do each twenty-five-page script in three days, and if we go over budget we are screwed. So it is not easy to get a job, but usually if you get one you will keep working. You will keep working. I promise that. We need storytellers. We do. ■

■ MUSIC

## Tuneyards kills on new album 'w h o k i l l'

**NEAL COTTER**  
Staff Writer

At first listen, it sounds as if tUnE-yArDs has two singers: a woman who delivers the sweet backing vocals and a man who belts out the passionate verses. Both, however, come from the mouth of just one woman: New England native Merrill Garbus. On "w h o k i l l," her second effort under the pseudonym tUnE-yArDs, Garbus presents 10 new songs that highlight her distinct voice, delivering what is sure to be regarded as one of the year's best albums.

It has been a little over two years since tUnE-yArDs released its debut, "BiRd-BrAiNs." In that time, Garbus has developed the act from off-kilter lo-fi music into a soulful, exuberant sound that cannot be confined to a single genre. Whereas certain songs on "BiRd-BrAiNs" felt obscured and distant, "w h o k i l l" shines with a seemingly newfound creative energy.

"Bizness," the album's first single, has already received a good deal of deserved attention. Although it is surrounded by many other strong tracks, such as "Powa" and "Gangsta," it is decidedly the best song on the album, with a chorus so joyous and liberating that it practically dares you to resist the urge to sing along. The track also benefits from some creative instrumentation, as Garbus combines vigorous drumming with several types of vocal loops, which allows her to back

her own primary vocals.

Throughout the rest of the album, she experiments with several computerized sounds and explores a variety of themes through her lyrics, giving each song unique characteristics. Lyrically, tUnE-yArDs weaves narratives that aim to evoke sympathy for society's downtrodden, with "My Country" addressing inequality and "Doorstep" exploring police brutality through the eyes of a victim's mother.

Overall, "w h o k i l l" is packed with complex ideas supported by several catchy tunes, making it an enjoyable and wholly original listen. Pick it up this Tuesday, April 19, to be a part of the newest indie sensation. ■



MERRILL GARBUS

**A** Creative song structures and exuberant vocals make "w h o k i l l" a must-listen.

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## SPORTS

FOOTBALL GAME DAY: BLACK 19, GOLD 7

# Black & Gold Game brings spring practice to a close



KEVIN BARNETT/The Vanderbilt Hustler

Larry Smith (10) led the Black Team to a 19-7 victory, capping off a solid spring with a touchdown catch of his own on the game's final play.

## Rights of the Spring Game

ERIC SINGLE

Asst. Sports Editor

**Quarterback Larry Smith completed 16 of 26 passes for 233 yards and a touchdown to lift the Black Team to a 19-7 victory over the Gold Team on Sunday night in Vanderbilt Stadium. Sophomore wide receiver Jordan Matthews caught seven passes for 103 yards and a touchdown, and the defensive line combined for eight sacks on the evening. Some other highlights from Sunday night:**

- In the second quarter, Smith connected with wide receiver Jonathan Krause down the middle of the field for a 49-yard gain to bring the Black Team inside the 5-yard line. Krause, who finished with four receptions for 85 yards, made a diving play to wrest the ball away from two Vanderbilt defensive backs in mid-air.

- In addition to coming up with one of the Black Team's four sacks, red-shirt freshman defensive lineman Kyle Woestmann stepped in front of quarterback Charlie Goro's screen pass for an interception inside the Gold Team 20-yard line to set up a Black Team field goal.

- On the final play of the game, Zac Stacy and Smith hooked up for a 10-yard touchdown on a halfback pass to extend the Black Team lead out to 12. Smith came down with the jump-ball despite heavy coverage in the corner of the end zone after pitching the ball to Stacy in the backfield. ■

## Q&A Head football coach with James Franklin

**VANDERBILT HUSTLER:** Do you think that the Black & Gold Spring Game was a success?

**JAMES FRANKLIN:** Vanderbilt won today. We won, and I don't care what anyone says. The big thing is that we stayed healthy. I'd like to see us get more done and set more of a tempo, but the reality is that we laid a foundation and we stayed pretty healthy. I think it's very obvious our need for offensive linemen. The development of that position from now until Elon is going to be very important to our success.

**VH:** How do you think Larry Smith and the offense did tonight?

**JF:** I think it was real hard to evaluate Larry (Smith) early on. The offensive line was having a difficult time with (Tim) Fugger and (Colt) Nichter. As the game went on, I thought he made some really good throws.

**VH:** After watching the game, what do you think the offense can do to improve?

**JF:** We have to clean up on offense in the red zone. We did a great job of getting down field, but that's where our sloppiness showed up. When you get down to the red zone, you have to score touchdowns.

**VH:** How did you feel about the way the game was coached?

**JF:** Overall, I was impressed. I think our coaches did a great job. Coach Donovan was the coach of one team, and Coach Shoop was the coach of the other. Our organization was good. From top to bottom, I was pleased.

**VH:** What do you think of the 19-7 score?

**JF:** From an offensive perspective and from a fan's perspective, you'd love for it to be 52-49, but on the same hand, I think we did some good things on defense. The defense is usually further ahead than the offense in spring ball. I'm excited, and I'm encouraged with the direction we're going.

**VH:** How important is it to have a balanced offense in the SEC?

**JF:** The reality is that we're going to do whatever we have to do to win the game. I believe being balanced means you have the ability to run or pass in any situation in a game. We might play a team one week and throw the ball 65 times. I'd love to come out the very next week, if it's going to help us to win, and run the ball 65 times. I want to have that type of flexibility when it comes to our offense. ■

■ LACROSSE

# Commodores fall to Florida in ALC finale at home, 8-7

BRIAN LINHARES

Sports Writer

In the 13 games since its last loss to then-No. 3 North Carolina on Feb. 12, No. 6 Florida (14-1, 5-0 American Lacrosse Conference) had outscored its opponents 199-106.

But the Gators found themselves in unfamiliar territory on Sunday afternoon at the VU Lacrosse Complex, trailing No. 17 Vanderbilt (7-7, 1-4 ALC) 7-6 for the majority of the second half.

The Gators rallied late with two unanswered scores in the final 10 minutes of regulation at the VU Lacrosse Complex and cemented an unbeaten conference mark in only the program's second season of existence.

Early on, however, that record was certainly in doubt.

Vanderbilt struck first on Sunday afternoon, as all-American junior Ally Carey beat Gator goalkeeper Mikey Meagher just 12 seconds into regulation. Less than two minutes later, senior Katherine Denkler added her team-high 30th goal of the year.

Florida attacker Ashley Bruns would not let the gap widen, as she recorded her first of three goals on the afternoon with twenty-five minutes to play in the opening period.

Though, Denkler would again connect, unassisted, just outside of 22 minute mark, to stretch the Vanderbilt advantage to 3-1.

Bruns' hat trick brought Florida level with the Commodores, as two scores over the next minute and a half of play brought the tally to 3-3.

Kendall Pittinger stopped the momentum of the Florida run with a score of her own just outside the 18-minute mark, but the Gators would soon pick up where they left off.

A pair of goals by midfielder Hayley Katzenberger and Caroline Chesterman gave Florida a 5-4 advantage, its first of the afternoon, with under seven and a half minutes remaining in the first half.

That advantage would not stand, however, as Alex Priddy and Ally Carey combined for two scores, and the two teams ended the first half deadlocked at 6-6.

Senior Emily Franke broke the



MURPHY BYRNE/The Vanderbilt Hustler

Senior Katherine Denkler (23) and the Commodores conclude their regular season against Notre Dame on Wednesday in Nashville.



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tie with just over 27 minutes to play in the final period, as she drilled a wide-open shot.

Despite the moderate success on the offensive end in the first half, the second half became a defensive struggle.

Chesterman snapped 17 and a half minutes of scoreless activity with her second goal to tie the score at seven with just under 10 minutes remaining.

Over nine more minutes of dormant offense would follow before Dashiell returned to the scoring column to put Vanderbilt away. Her second goal, with 30 seconds to play in regulation, handed the Commodores their second consecutive defeat and third in their last four games.

The Doers wrap up the regular season on Wednesday, April 20, at home against Notre Dame. Cathy Swezey's squad will enjoy a 15-day break before returning to action to host the American Lacrosse Conference tournament in Nashville on May 5. ■

■ BASEBALL

# Defending national champions take two out of three from Commodores

JACK KUHLENSCHMIDT

Sports Writer

The top-ranked Vanderbilt baseball team had a disappointing weekend in South Carolina, losing its three game series, 2-1.

The third-ranked Gamecocks beat the Commodores (32-5 overall, 11-4 Southeastern Conference) by a score of 3-1 on Friday behind starting pitcher Michael Roth's dominant 7.2-inning, three-hit gem.

The team's bats were rendered useless as the Commodores managed a season-low three hits. Sonny Gray earned his second loss of the year after giving up three runs in 7.2 innings. In a decent outing, Gray struck out seven and walked one but was simply outdueled by Roth.

The Commodores struck out 12 times in the game as Roth kept the Vanderbilt hitters guessing. Tony Kemp, who provided a spark for Vanderbilt throughout the weekend, drove in the lone run. Anthony Gomez went 0-4 with two strikeouts in the game, snapping his 29-game hitting streak.

Vanderbilt evened the series at 1-1 on Saturday night with a 6-4 win. In a sold-out game in Columbia, Tony Kemp went 5-for-5 with two runs scored. Grayson Garvin (7-1) earned the win, allowing six hits and four runs in six solid innings of work against a tough South Carolina offense. Vanderbilt tied the game in the fourth

inning after Jason Esposito hit a solo home run and took the lead in the fifth inning after a three-run rally. Esposito's home run also extended his hitting

streak to 17 games.

Among the other highlights were Mike Yastrzemski's first home run of the year, a solo shot in the second inning, and his walk to earn another RBI in the fifth. It was an impressive performance overall from the Vanderbilt pitching staff, as five relievers combined for three scoreless innings to close out the game. Navery Moore earned his eighth save of the season after retiring the side in the ninth inning.

The Gamecocks earned a come-from-behind victory in a game televised on ESPN2, winning by a final score of 5-3. South Carolina scored in the first inning, but was shut down for the next 6.2 innings. Vanderbilt's power hitters were ready to play but they seemed to come through at the wrong times — each of their three home runs were solo shots.

Esposito's hitting streak was further extended, this time to 18 games, but the Doers failed to get any runners on base for his two home runs. Vanderbilt led 3-1 until the bottom of the seventh, and it appeared as though three runs would be enough to ensure a victory in Columbia. With two outs and two on, the Gamecocks put on their rally caps and came through with four runs. South Carolina's closer Matt Price finished out the game strong, and the Commodores were unable to sustain a meaningful rally.

The series loss, Vanderbilt's first of the season, will knock the Commodores out of first place in the SEC Eastern Division and potentially the top spot in national polls. ■



MURPHY BYRNE/The Vanderbilt Hustler

Freshman left fielder Tony Kemp went 5-for-5 from the plate and scored two runs in Saturday's 6-4 victory over the Gamecocks.



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■ BOWLING

# Vanderbilt bowling national runners-up

REID HARRIS

Asst. Sports Editor

After defeating Nebraska in four consecutive games on Saturday morning to advance to the NCAA Championship round, the Vanderbilt women's bowling team fell to University of Maryland Eastern Shore on Saturday afternoon, 4-2.

"We did what it took to win and just came up short," said Vanderbilt coach John Williamson. "We battled and fought all week. I told our team that all we wanted was a chance to win, and we definitely had that chance. I am proud of what this team accomplished."

The Commodores entered the double-elimination championship tournament on Thursday as the 4-seed in a field of eight. After beating 5-seed Central Missouri in the opening round, Vandy lost by just two pins against 1-seed Farleigh Dickinson to move into the loser's bracket on Friday. The Commodores avoided an upset against Arkansas State on

Friday night to set up Saturday morning's matchup against Nebraska.

Entering the semifinal match, Nebraska was undefeated in the NCAA tournament, forcing Vanderbilt to win two consecutive matches on Saturday to advance to the championship. Although the team came up short, a trip to the championship match is a notable accomplishment for this year's squad.

"In January our goal was to simply work to make the tournament field, playing on ESPN for the national championship was not in our thought process," said Coach Williamson. "We are disappointed now, but it is hard to be too disappointed about what these women accomplished."

Junior All-American Brittni Hamilton was named to the all-tournament team for her performance throughout the weekend. This weekend's second-place finish was the team's best performance since winning the championship in 2007. ■



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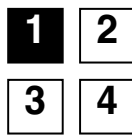


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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

4/15 Solutions

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4/18/11

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## CROSSWORD

### ACROSS

- 1 Key in
- 6 The thing over there
- 10 Stalactite site
- 14 Sticky
- 15 Get a new mortgage for, briefly
- 16 Opinion piece, for short
- 17 Mott's product
- 19 Tear up, as a check
- 20 \_\_\_ Moines
- 21 Transvaal settler
- 22 With all one's heart
- 24 What daredevils seem to lack
- 25 Place to fish from
- 26 Wore an upside-down frown
- 29 Rail chemical carriers
- 33 Burgundy, for one
- 34 Pitched shelter
- 35 Dickens's Uriah
- 36 State purposefully
- 37 Latin ballroom dance
- 38 Mythological ship
- 39 Hop out of bed
- 40 Whizzes
- 41 Monastery member
- 42 Fix
- 44 University officer
- 45 Greenhouse containers
- 46 Constructed
- 47 It starts after the overture
- 50 Newspaper unit
- 51 Captain's "I need help ASAP!"

- 54 Extinguish, with "out"
- 55 Gust of wind, e.g.
- 58 Hamster's home
- 59 Drop anchor
- 60 Counters with beads
- 61 Train for a bout
- 62 Japanese wrestling
- 63 Water bottle capacity

### DOWN

- 1 Antiquated exclamation
- 2 "Don't think so"
- 3 Does better than
- 4 Sinuous swimmer
- 5 Microbrewery offering
- 6 More loyal
- 7 Estate beneficiary
- 8 Org. with Raiders and Steelers
- 9 Was linked with
- 10 Nightclub minimum
- 11 Each
- 12 Bridal accessory
- 13 Rapids phenomenon
- 18 "The Grapes of Wrath" family name
- 23 "A spider!"
- 24 '60s-'70s passive resistance slogan
- 25 Dieter's feelings of distress
- 26 Marks for life
- 27 Studio production
- 28 Gambler's words of lament
- 29 Church belief

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4/15/11

4/13/11 Solutions

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## Prep for Fall Recruiting...



## ...Begins NOW!!!

### Important Dates for Fall 2011

- 9/13/11 - Business, Communications, and Consulting ICD
- 9/19/11 - On Campus Interviewing Starts
- 9/19/11 - Finance ICD
- 9/21/11 - Non-Profit Government ICD & Law School Fair
- 9/27/11 - Engineering ICD

### C'mon! Get Serious...

Prospective employers from some of the world's top companies will be coming to campus to recruit qualified students, and that's a big deal. It's such a big deal, we're spending money on an ad to let you know about it, so c'mon! This can be an opportunity to put your degree to work even before you graduate. So maybe you haven't spent much time thinking about what happens after graduation or maybe you already know about fall recruiting season, either way the Career Center has your back! Wherever you are in the process of determining your path, even if you are not interested in fall recruiting or on campus interviewing, the Career Center can help.

### Take Action!

Here are some things you can do to prepare for fall recruiting or to begin using the Career Center's services:

- Take the ICAP, then come in for a coaching assessment, to help you launch a competitive and personalized opportunity-search strategy.
- Create an account in Doreways to check for opportunities. Doreways is THE WAY to participate in On Campus Interviewing and to view & apply to other job postings.
- Refine your resume using OptimalResume or sign up for a 1-on-1 resume critique.
- Land an internship for the summer (it's not too late)
- Network with friends and family for opportunities. Use VUconnect to network with Vandy alums.
- Practice your interviewing skills with OptimalInterview.
- Leverage the other tools and resources available through the Career Center. **COME IN TODAY!**

To learn more about any of the above services, give us a call (615) 322-2750 or check us out online @ [vanderbilt.edu/career/](http://vanderbilt.edu/career/)

### DON'T FORGET:

The Career Center is open during the summer! Take advantage of our services to help prepare for Fall.

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