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Matt Popkin wants an apology from Student Housing. And a pizza party.
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SPORTS
Take two with junior ace Sonny Gray and senior catcher Curt Casali
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THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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CAMPUS NEWS

Potential sororities to host presentations this week

LUCAS LOFFREDO
Staff Writer

The three national sororities that Vanderbilt's Panhellenic Extension Committee have selected as finalists to potentially start a chapter at Vanderbilt will come to campus this week to give presentations informing students about their organizations.

Phi Mu, Delta Zeta and Zeta Tau Alpha will present respectively on April 4, 5 and 6. All presentations will take place in Stevenson 4309 at 6:30 p.m. on their assigned days, and they will be open to the campus community.

After the presentations, the Extension Committee, composed of students in Panhellenic sororities and alumni from the Panhellenic community, will make a formal recommendation to the

Panhellenic Council regarding which group has been selected to join the Vanderbilt community.

These organizations have advanced to this round of the extension process mostly because of the parallels they have shown with the values and goals of the current Vanderbilt Greek community, said Director of Greek Life Kristin Shorter.

"These groups showed strong alumni support in the area ... as well as alignment of their values with initiatives we have going on at Vanderbilt," Shorter said.

After their first formal recruitment next year, the selected organization will move in August 2012 into the current Pi Beta Phi house. Pi Beta Phi is leaving the facility at the end of this year to reside in the old Pi Kappa Alpha house. ■

PROFILES OF POTENTIAL SORORITIES

DELTA ZETA

National Philanthropy: The Starkey Hearing Foundation, Gallaudet University, the House Ear Institute (speech and hearing), the Painted Turtle Camp

Founded: 1902 at Miami University in Oxford, Ohio

Mission Statement: The purpose of this sorority shall be to unite its members in the bonds of sincere and lasting friendship, to stimulate one another in the pursuit of knowledge, to promote the moral and social culture of its members and to develop plans for guidance and unity in action; objects worthy of the highest aim and purpose of associated effort.

Mascot: Turtle

Famous Alumna: Joy Behar (co-host of The View)

PHI MU

National Philanthropy: Children's Miracle Network

Founded: 1852 at Wesleyan College in Macon, Ga.

Mission Statement: Founded in 1852, Phi Mu is a women's organization which provides personal and academic development, service to others, commitment to excellence and lifelong friendship through a shared tradition. Phi Mu promotes vibrant living, encouraging members to achieve their personal best.

Mascot: Lion

Famous Alumna: Pat Mitchell (former president of PBS)

ZETA TAU ALPHA

National Philanthropy: THINK-PINK! (breast cancer education and awareness)

Founded: 1898 at Longwood University in Farmville, Va.

Mission Statement: To make a difference in the lives of our members by developing the potential of each individual through innovative programming, which emphasizes leadership development, service to others, academic achievement and continued personal growth for women, with a commitment to friendship and the future based on the sisterhood, values and traditions of the past.

Mascot: Bunny

Famous Alumna: Erin Andrews (ESPN reporter)

Dr. Jugglestein's Apprentice



LUIS MUÑOZ/ The Vanderbilt Hustler

Student members of Vanderbilt Juggling and Physical Arts perform at Langford Auditorium Saturday at Juggleville. A portion of the proceeds from the show were donated to the Monroe Carell Jr. Children's Hospital at Vanderbilt.

NATIONAL NEWS

New effort seeks to help schools stop sexual assaults

KATHY MATHESON
Associated Press

Federal officials who want educators to better understand how to prevent and respond to sexual assaults will kick off a nationwide awareness campaign Monday outlining victims' rights and schools' responsibilities.

Vice President Joe Biden and Education Secretary Arne Duncan are scheduled to appear at the University of New Hampshire to announce the initiative that involves colleges as well as public and private K-12 schools.

"Students across the country deserve the safest possible environment in which to learn,"

Biden said. "That's why we're taking new steps to help our nation's schools, universities and colleges end the cycle of sexual violence on campus."

The schools will receive letters and brief outlines of their duties under Title IX, the federal civil rights law banning sexual discrimination, harassment and violence.

The regulations are not new, but the effort to promote them is. Officials say schools need comprehensive guidelines for filing complaints, helping victims, disciplining perpetrators and monitoring campus climates in the wake of an attack.

Please see **ASSAULT**, page 3

COLLEGE NEWS

Studies Question 'College Preparedness'

KYLE BLAINE
News Editor

Next year's freshmen are the most academically prepared group of students in Vanderbilt history, with higher average test scores and class rankings than any previous graduating class.

However, does unprecedented "academic preparedness" necessarily mean that the incoming freshmen class is ready for college?

Not according to the first trend study of "college preparedness," in which a team of Sam Houston State University researchers

is reporting that a stark difference exists between "college readiness" and "academic preparedness." According to the study, less than 40 percent of high school students can be deemed "college ready," even by Texas' standards.

Further, broad cuts to education being proposed by state legislatures nationwide could widen this gap even more, they say.

The ideas of "college readiness" and "academic preparedness" are compared in studies by education professor John R. Slate, Reading Center director Wally Barnes, and literacy specialist

Ana Rojas-LeBouef.

"How Texas defines readiness — and it's pretty much how the country defines college readiness — is not college readiness. We think it's a misrepresentation," Slate said. "How we're currently defining college

readiness is really academic preparedness, and only academic preparedness in reading and math as opposed to a comprehensive academic preparedness."

College readiness, they said, should include factors other than just math and verbal

scores on the SAT, ACT or state assessment of knowledge and skills tests, such as financial education, study skills and more emphasis on reading and writing.

"As far as my high school curriculum went, I do not feel my high school fully prepared me for the reading and work load at the college level," said freshman Karl Gressly.

Sophomore Andrew Koepf disagrees.

"I think the SAT Test is a pretty accurate representation of success in college. Obviously it does not take everything into consideration, but I think it's pretty good for what it is," he said.

But even looking solely at math and verbal scores, the state isn't doing so well, according to the multi-year statistical study conducted by Slate and Barnes.

Using data released by the Texas Education Agency, the two documented for the three school years between 2006-2009 the percentages of students deemed by the state of Texas as "college-ready," defined by earning certain scores on the three tests.

Students can be "college ready" in math, verbal or both. The two looked at percentages who met criteria for both subjects.

Please see **COLLEGE PREP**, page 3

How we're currently defining college readiness is really academic preparedness, and only academic preparedness in reading and math as opposed to a comprehensive academic preparedness.

—John R. Slate, education professor at Sam Houston State University

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FEATURE PHOTO



NELSON HUA/ The Vanderbilt Hustler

Chris Carrabba of Dashboard Confessional performs at the Cannery Ballroom Thursday evening.

GO Got time for just one campus event this week? Here's our pick ...

DANCE COMPANY TO PERFORM 'PYGMALION'

- **What:** Trisha Brown Dance Company
- **When:** Friday, April 8 at 8 p.m.
- **Where:** Langford Auditorium

As part of the 36th Great Performances season, Trisha Brown, a MacArthur Genius Fellow, and her dance company will perform "Pygmalion," a story of love and magic based on Jean Philippe Rameau's 1748 opera as originally told in Ovid's Metamorphosis. The company is regularly seen in landmark opera houses and theaters around the world with a repertory ranging from solos to major evening-length works. Having worked at New York's Judson Dance Theater 40 years ago and with many renowned visual artists since then, Brown has become a leader in abstract choreography.



TRISHA BROWN

NEED TO KNOW NATION



The top news stories from around the nation that you need to know to be informed this week.

Official: Getting tsunami-ravaged Japanese nuclear plant under control could take months

TOKYO (AP) — A Japanese nuclear safety official says it could take several months to get the country's tsunami-ravaged nuclear plant under control.

The Fukushima Dai-ichi nuclear plant has been leaking radiation since the March 11 earthquake and tsunami.

Nuclear safety agency spokesman Hidehiko Nishiyama says officials will face a crucial turning point in the next few months but even that won't be the end.

He says that in order for reactors at the plant to be under control, a cooling system incapacitated by the tsunami must be restored and engineers must stop radioactivity from being released into the air and the ocean.

This is the first time Nishiyama has provided a rough estimate of how long the effort to control the plant might take. ■

See-saw desert battle settles around Libyan oil town as rebels claw back lost ground

BENGAZI, Libya (AP) — Libyan rebels skirmished with government forces around the strategic oil town of Brega on Sunday, making incremental gains backed by international air strikes in the see-saw desert battle for the country.

In contrast to the rapid gains and losses of territory that characterized the fighting over the past few weeks, the conflict has stabilized recently around the oil facilities of Brega, as better trained rebel soldiers join the fight and airstrikes blunt the government advantages in weapons and training.

"There have been skirmishes in Brega," confirmed Rabia al-Ahwat, 48, a rebel fighter, who was also a 30-year-veteran of the Libyan army. He said there were heavy airstrikes overnight as well against government forces. Those strikes have been key in halting the previously unstoppable government advances.

One of those airstrikes went awry late on Friday however, and mistakenly killed 13 rebel fighters. Significantly, however, the opposition blamed mistakes within their own ranks for the incident in a sign of the importance of the international air campaign to their war effort.

There were also reports by Arab news channels of continued heavy shelling of Misrata, the lone rebel outpost in western Libya, where Moammar Gadhafi's forces still largely hold sway. ■

Boehner complicates push for spending accord by seeking House passage with Republicans alone

WASHINGTON (AP) — Sometimes in politics and legislation, whether you win is less important than how you win.

That's the dilemma facing House Speaker John Boehner as he tries to round up the votes to pass a fast-approaching spending compromise and avert a partial government shutdown by week's end.

Boehner, R-Ohio, wants the overwhelming majority of those votes to come from his fellow Republicans, even if dozens of easily attainable Democratic votes could help carry the budget bill to victory.

The goal complicates Boehner's task, and possibly could push the bill farther to the right. It motivates him to battle for the votes of conservative Republicans who are demanding deeper spending cuts, and greater changes to social issues such as abortion access, than the Democratic-controlled Senate and President Barack Obama say they can accept.

If Boehner can argue convincingly that it's the only route to House passage, Democrats conceivably could yield on some points they might otherwise win. At the same time, however, Boehner is trying to persuade Republicans that some compromise is inevitable.

Eventually, both parties must decide where to draw the line in negotiations and whether to risk a government shutdown that could trigger unpredictable political fallout. ■

Southwest grounds about 80 planes after fuselage hole forces Ariz. emergency landing

PHOENIX (AP) — Federal records show cracks were found and repaired a year ago in the frame of the Southwest Airlines Boeing 737-300 that made an emergency landing at an Arizona military base after a hole was torn from the passenger cabin.

No one was seriously injured Friday as the aircraft carrying 118 people rapidly lost cabin pressure and made a harrowing but controlled descent from 34,500 feet, landing safely near Yuma, Ariz., 150 miles southwest of Phoenix.

But passengers recalled tense minutes after a hole ruptured overhead with a blast and they fumbled frantically for oxygen masks as the plane descended.

Federal investigators arrived in Yuma Saturday and said they were cutting a piece from the fuselage of the stricken plane to determine how the fuselage rupture occurred.

Southwest grounded 80 similar planes to carry out inspections. ■

Afghans protest against Quran burning for third day as Taliban issue statement of support

KABUL, Afghanistan (AP) — Afghan protests against the burning of a Quran in Florida entered a third day with a demonstrations in the east Sunday, while the Taliban called on people to rise up, blaming government forces for any violence.

The desecration at a small U.S. church has outraged Muslims worldwide, and in Afghanistan many of the demonstrations have turned into deadly riots. Protests in the north and south in recent days have killed 20 people.

The protest in Jalalabad city was peaceful, with hundreds of people blocking a main highway for three hours, shouting for U.S. troops to leave and burning an effigy of President Barack Obama before dispersing, according to an Associated Press photographer at the scene.

A similar protest in eastern Parwan province blocked a main highway with burning tires for about an hour, with more than 1,000 people protesting against the desecration of the Quran, said provincial police chief Sher Ahmad Maladani. He said there was no violence.

The Taliban said in a statement emailed to media outlets that the U.S. and other Western countries have wrongly excused the burning of a Quran by the pastor of a Florida church on March 20 as freedom of speech and that Afghans "cannot accept this un-Islamic act." ■

Voters in Kazakhstan election expected to renew president's grip on power

ASTANA, Kazakhstan (AP) — Voters in Kazakhstan cast their ballots Sunday in a election that is expected to overwhelmingly renew long-serving President Nursultan Nazarbayev's grip on power.

Nazarbayev, a 70-year-old former Communist party boss, has ruled the oil-rich Central Asian nation virtually unchallenged since the 1980s, when it was still part of the Soviet Union, and the opposition is refusing to take part in this vote, which they call a sham.

In the freezing wind-swept capital, Astana, which was blanketed in a layer of snow overnight, voters backing Nazarbayev echoed familiar mantras of stability.

"I have performed my civic duty, I have voted for Kazakhstan," said 30-year-old security guard Bolat Salykov, quoting from the slogan of a concerted get-out-the-vote drive that preceded the election.

Although Nazarbayev's victory is all but a foregone conclusion — by some estimates, he may garner some 90 percent of the vote — authorities have demonstrated an evident nervousness that the final turnout could be lower than hoped. Leading opposition politicians have refused to take part and have urged their supporters to boycott the election. ■

SERVICE GUIDE

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COLLEGE PREP: States alter data to make schools look good

From COLLEGE PREP, page 1
For the 2008-2009 school year — the most recent data available — the numbers grew in all fields, to 27.3 percent black, 32.8 percent Hispanic and 48.84 percent white students, and an overall average of 39.42 percent.

Though this constitutes a 9 percent increase over numbers released the previous two years, when less than one-third of all students were “college ready” in both subjects, there is an explanation for the increase.

“What happened with the large increase is when states see certain measures and they’re looking at their No Child Left Behind and annual yearly progress (figures), they sometimes lower the cutoff score,” Barnes said. “In other words, they lower the score for students to be successful, so more students are successful.”

“While the score may remain the same, the number of questions to get that score may change,” Slate explained. “States have a tendency to play with the data to make the schools look good.”

“Ultimately it’s an economic issue that is going to affect each and every one of us,” he said. “On the individual level, are we really doing these kids justice if we’re not preparing them for a career or for college enrollment?” ■

—The Associated Press contributed reporting to this article.

■ CAMPUS NEWS

Assistant Vice Chancellor Christine Bradley honored with ATHENA Award



CHRISTINE BRADLEY

MISSY PANCAKE
Vanderbilt News Service

Christine Bradley, assistant vice chancellor for Community and Government Relations, was recognized March 31 with the 2011 ATHENA Award.

For 20 years, the ATHENA Award and Scholarship Program has been honoring outstanding women of Nashville for their skills in business, leadership and service to their community. Through a collaborative effort between local women’s organizations, local businesses and individual sponsors, the ATHENA Award and Scholarship Program encourages women of all ages to achieve excellence, whether it be professionally, academically or personally.

Bradley, one of 28 nominees this year, was sponsored for the award by the Nashville Women’s Breakfast Club.

“Christine Bradley is a unique

business leader and women’s role model as proven by the remarkable and repeated results she has delivered in the upper echelons of diverse arenas: state and local government, private enterprise and education as well as community service,” said Elizabeth Surface, president of the Nashville Women’s Breakfast Club.

Bradley came to Vanderbilt in 2007 from the Nashville Career Advancement Center, where as executive director she has led a number of regional workforce development and economic development initiatives, including assistance to more than 840 women each year.

Before joining the NCAC, Bradley was state director of operations for Camelot Care, a provider of mental health services, where she worked on a wide range of service delivery and policy issues.

She served as chief of staff to Mayor Phil Bredesen from 1995 to 1998 while

the city was growing to include a new museum, a professional football team and a state-of-the-art arena. Bradley served as Bredesen’s advocate with the Metro Council, the State Legislature, federal officials, business leaders and the nonprofit community.

She previously served as the first female Commissioner of Corrections for Tennessee, where she oversaw the state prison system and received the first CEO Award presented by the American Correctional Association.

An active participant in community affairs, Bradley is a graduate of both Leadership Nashville and Leadership Middle Tennessee. Bradley earned a doctor of education in educational leadership from Tennessee State University, a master’s degree in guidance and personnel from St. Bonaventure University in New York and a bachelor’s degree in education from Bowling Green State University in Ohio. ■

ASSAULT: K-12 students vulnerable

From ASSAULT, page 1

“Every school would like to believe it is immune from sexual violence but the facts suggest otherwise,” Duncan said.

Nearly 20 percent of college women will be victims of attempted or actual sexual assault, as will about 6 percent of undergraduate men, according to data provided by the Education Department.

Younger students are vulnerable, too. The department’s Office of Civil Rights received 35 complaints last year alleging sexual

violence, about two dozen of them at the K-12 level.

There have been 17 complaints filed in just the first quarter of this year — a 183 percent increase — and about 10 were at the K-12 level. The agency began using sexual violence as a complaint category at the start of the Obama administration.

Lisa Maatz, director of public policy and government relations for the American Association of University Women, said the awareness campaign could be very valuable for school administrators.

“There’s a lot of schools out there that are very well meaning and want to do the right thing, but these situations are so complex that having more concrete guidelines ... will be incredibly useful,” Maatz said.

Officials say the University of New Hampshire was chosen for the announcement because of its best practices in efforts to educate, prevent and respond to sexual assaults, including 24-hour victim assistance.

It also started a program — now used at other universities — called Bringing in the Bystander, which teaches

passers-by to intervene safely and effectively to stop a sexual assault.

“UNH has long been regarded as a leader in addressing violence against women on campus,” spokeswoman Erika Mantz said, noting the school began funding one of the country’s first on-campus crisis centers for rape and sexual harassment in 1988.

Last fall, three UNH faculty members briefed the White House on their research on violence against women, and then attended a celebration with Biden of the 16th anniversary

of the federal Violence Against Women Act. Biden wrote the legislation as a senator in 1994.

Monday’s planned announcement in Durham comes on the heels of allegations of a sexually hostile environment at Yale University, but officials say the timing is coincidental.

The Office of Civil Rights announced Friday that would investigate the Ivy League school after receiving a 26-page complaint from students accusing the university of failing to adequately respond to sexual harassment concerns. ■

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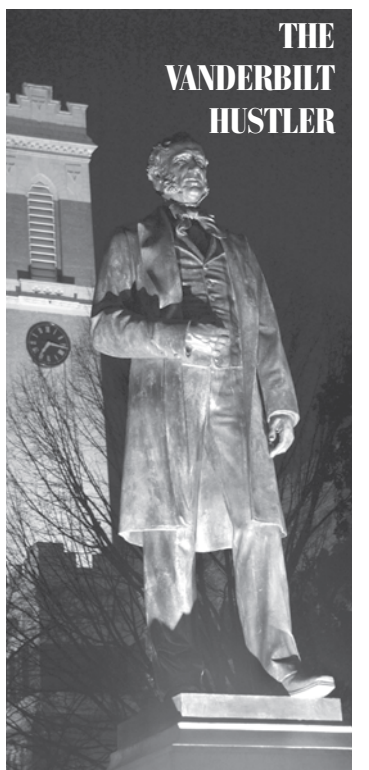
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■ COLUMN

Your vote, your voice



JESSE JONES
Columnist

In her column last week ("After college, don't lose your voice"), Claire Costantino compared herself to a "forcibly silenced citizen." While I agree with Costantino that wealthy campaign donors will always have more of a say in politics than debt-ridden college graduates, I think this future lawyer overstates her case. For no matter how much money a politician raises, it means nothing without the votes of ordinary people. In the 2010 elections, for example, the Tea Party succeeded in overturning many establishment Republicans by channeling populist anger at bailouts for the rich.

In a democracy, the only way to be "silenced" is to neglect your right to vote. Unfortunately, many young people do just that. In the 2010 midterm elections, only 20.4 percent of young adults (aged 18-29) cast a vote, according to the Center for Information & Research on Civic Learning and Engagement. I am ashamed at my peers for neglecting this basic civic duty. I am also sick of hearing in conversations

that voting isn't worth my time, or that one vote doesn't make a difference, or — by far the most ignorant argument — that voting is "bowing down to the man." (If anything, to not vote is to subject yourself to the will of another.) Such attitudes only insult our forefathers who sacrificed their blood, toil, tears, and sweat in defense of our political system. Moreover, they mock the Arab youth who are now crying for freedom and democracy halfway around the world. And they ignore the fact that many of today's most contentious political issues — gay rights, marijuana legalization, entitlement reform — fall along generational rather than partisan lines. When they do vote, college-aged voters tend to vote Democrat, and I usually vote Republican. So it might surprise you that I'm arguing in favor of increased youth turnout. Voting, however, goes beyond selecting a particular candidate; to vote is to exercise your own political power. If you and I cast ballots for different candidates, we seem to be opposing each other, but more fundamentally we are casting a ballot for ourselves, thus reinforcing the core interests of one another. What are our "core interests?" We want a job after we graduate. We don't

want to be saddled with debt. We don't want to be single and living in an apartment forever. We don't want anyone, especially not the government, telling us how to live our lives. And what do these "personal" things have to do with politics? The short answer is everything. For these "private" activities inevitably occur within a social context, and politics is the art of shaping society. We think; therefore we are intellectual. We make friends; therefore we are social. We vote; therefore we are political. In other words, politicians won't notice us until we stand up to be counted. Why should they represent a group who won't represent themselves? If our generation wants to be taken seriously in politics, we have to participate in politics: by protesting, by lobbying (where is our generation's AARP?), by debating and, of course, by voting. So, my fellow young Americans, don't waste your vote. We are the future, and the sooner we speak up, the sooner we'll get an America that looks a little bit more like us. — Jesse Jones is a junior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

■ GUEST COLUMN

Time to fix YAT process

BEN EAGLES
Guest Columnist

Last week, the classes of 2010, 2011 and 2012 voted to elect a member of the Class of 2011 to sit on Vanderbilt's Board of Trust. Each Young Alumni Trustee serves a four-year term on the Board of Trust. There are four YATs who ideally "bring the knowledge and viewpoints of young alumni and current students to the Board." However, there is ample reason to doubt the significance of the position entirely. It seems to me that the Young Alumni Trustee position, just like the 51 traditional positions on the Board of Trust, is viewed more as an award, a networking opportunity and a resume builder than as a demanding position of service intended to shape the university's future. This attitude is evidenced by the nature of the selection process and campaign. In a typical election, candidates are nominated and then voted on based upon their platforms and qualifications. This gives the process a democratic quality and allows voters to assess relevant information about the candidates and their plans for the position. However, this was not the case with the Young Alumni Trustee election.

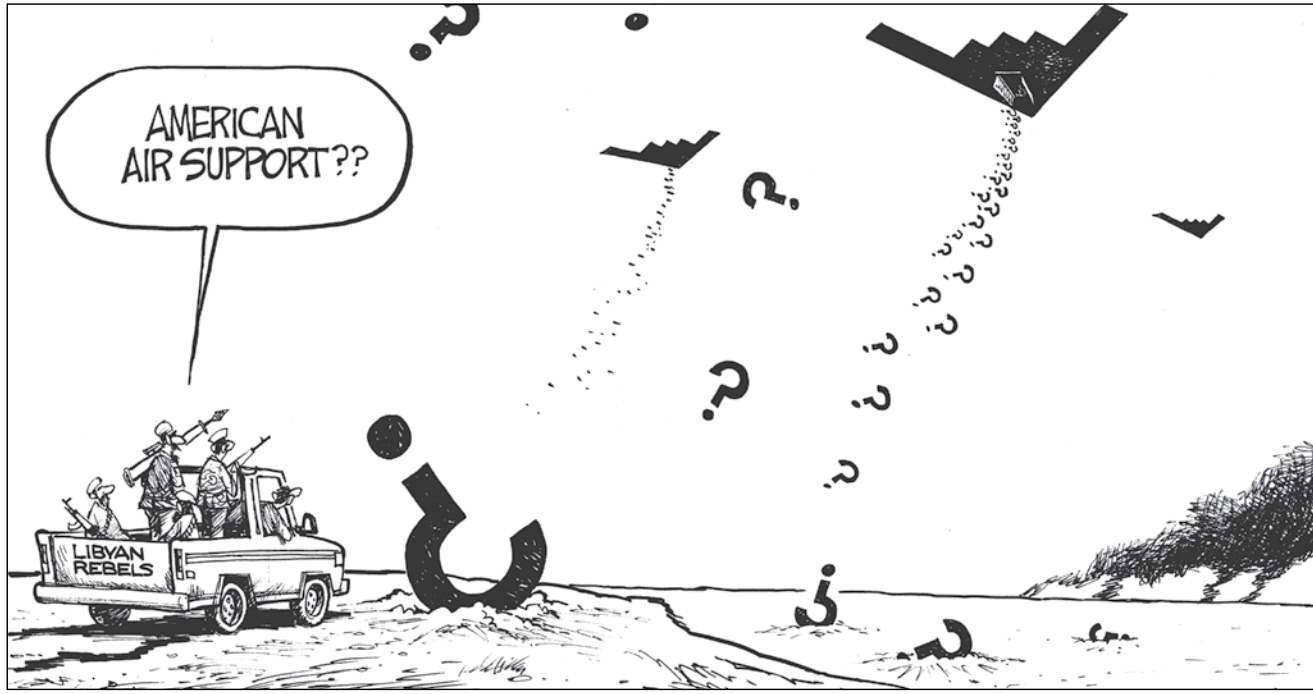
First, let's examine the selection process. We nominated dozens of our classmates for the position, but then three were hand-picked by The Young Alumni Trustee Nominating Committee, a committee of students itself hand-picked by the Alumni Association. The Bylaws of the Alumni Association fail to provide any criteria for selecting the committee or the candidates. As you can see, the selection of candidates proves to be more closed and artificial than open and democratic, and the process is shrouded in the illusion that students play a full and meaningful role in the governance of our university. Now, let's take a look at the campaign and election. All three candidates are great people who have accomplished impressive things in their time at Vanderbilt. I respect each one of them, so do not interpret this as a personal criticism. That said, the campaign was equally disappointing for its superficiality. No candidate put forth any sort of platform, vision or set of values that they would bring to the Board of Trust. We received a personal history of each candidate but nothing future oriented, nothing relevant to the position. Then we were inundated with countless e-mails telling us to vote for so-and-so's friend because they won this award or gained that position. Based upon the limited information provided to us, we had little hope of casting informed votes with an eye towards the type of school we each want Vanderbilt to be. I want to stress that this is not the fault of the three candidates. Rather, it is the fault of an institutional culture that habitually limits students' access to information and decision-making.

At the end of the day, our four Young Alumni Trustees have slim chances of impacting the decisions of a Board of Trust dominated by aging multi-millionaires who lack personal connection to our campus and our student body. Vanderbilt's Board of Trust is overwhelmingly white, male, wealthy, business-oriented and — based upon political contributions — very conservative. Despite being a nonprofit institution of higher learning, we almost exclusively seek guidance from businesspeople who are accustomed to a top-down approach. So, forgive me for not believing that the Young Alumni Trustee is a meaningful position.

— Benjamin Eagles is a senior in the College of Arts and Science. He can be reached at benjamin.eagles@gmail.com

■ CARTOON

NATE BEELER / MCT Campus



■ COLUMN

Dear Housing: Give me pizza



MATT POPKIN
Columnist

Too often in life, we leave things we want to tell that special someone unsaid. Sometimes, though, we get the chance to make things right. I think it's time to tell the world how I really feel in as clear terms as possible. Vanderbilt Housing, I loathe you. Let me count the ways. Years it took to get upperclassman housing: Four. Years spent with a communal bathroom: Three. Full heads of hair left by others in the sinks of said bathrooms after a haircut: Five. I'm breaking up with you, Vanderbilt Housing. You have hurt me. You have cut me deep. And I want a full-page apology. And a pizza party. This is not just for me but for the entire graduating Class of 2011. You have abused us, Vanderbilt Housing. You have taken us for granted. You owe us big. Here's a soon-to-be-forgotten trivia question: Who is the only class in the recent history of Vanderbilt not to get to live on The Commons?

These days, incoming students live in sparkly new buildings during their first year on campus. They eat fine dining. They have a class-wide book club to start the year. They have lawns. The Class of 2011 didn't. We walked uphill to class both ways. We had homework due on Saturday nights. Sometimes, it even rained on us indoors. All of this because our freshman year, we lived in fabulous Branscomb, where the ambulances and the vomit were aplenty. All of this because we spent our first year at this school living in moldy, homeless man-surrounded Kissam and in cramped, claustrophobic Vandy Barnard. And most of us got to do it again the next year! Some of us even got to spend our junior years in the same housing we had as a freshman! Vanderbilt Housing, what did we ever do to you? The Commons used to be sophomore housing. That is, until the Class of 2011 became sophomores. Living in Kissam used to be a freshman year of purgatory spent on the edge of campus. That is, until I had the last pick of rooms my second year, leaving me directly across from the one bathroom on a floor full of college males.

Reimburse me for all the Febreeze? Vanderbilt Housing, how are you going to make up for us being the class caught in the transition? How are you going to make up for the fact that sophomores now regularly get the same quality of housing I got as a junior? Hint: A day on Alumni Lawn with bounce houses and slip-n-slides. Maybe things had to be this way. Maybe you had to sacrifice us at the altar of the U.S. News & World Report rankings. Some class was going to have to take the fall and be the last to miss out on the freshman paradise. Some class was going to have to be all the frowning faces you crop out of the photos in the admissions brochures. That's fine. We always knew we would go our separate ways after graduation. I could never keep this going long-distance anyways, mostly because the quality of living these last four years has been so college, as in the University of Phoenix type of college. It's time to move on. But the least you could do is say you're sorry. With a pizza. — Matt Popkin is a senior in the College of Arts and Science. He can be reached at matthew.d.popkin@vanderbilt.edu.

OPINION POLICY
The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com. Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity. Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion. All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY
Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2. Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS
Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
Washington, DC 20510
(202) 224-3344
(615) 279-9488

Rep. Jim Cooper
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(615) 876-3665

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(615) 741-2380

Council Member Kristine LaLonde
2005 20th Avenue South
Nashville, TN 37212
(615) 522-7319

LIFE

■ MUSIC

'The Pains' sophomore album is no repeat success

EVAN JEHL
Staff Writer

"What to do, nothing new" sighs lead singer Kip Berman on the opening song of The Pains of Being Pure at Heart's sophomore album "Belong." It is as if Berman were acknowledging the constraining framework of the endless comparisons their redolent songwriting provokes. Inevitably, even before Berman utters this phrase, any 1980s alternative enthusiast will associate the opening of the title track with The Smiths' "How Soon is Now" before the song plunges into heavy distortion reminiscent of My Bloody Valentine circa the "Isn't Anything" record.

The first single, "Heart in Your Heartbreak," and "My Terrible Friend" feature percussion mixing characteristic of bands

on the Factory Records label, and banal projections such as "She was the heart in your heartbreak, she was the miss in your mistake" (from the former) carry just the right amount of contrivance to qualify for hipster irony.

Yet, it's not so much the comparisons in and of themselves that are pernicious to the band's sound — no matter how original, every artist ultimately has a genealogy of influence. The question lies rather in consistency. Even listening to their eponymous debut, one quickly discovers their unhealthy obsession with the keys of D and E, a neurosis reprised on this record by both of the aforementioned tracks, along with "Girl of 1000 Dreams," "The Body," "Anne with an E" and "Too Tough." The latter song practically recycles the chord



PAULA KOPECNA/ Photo Provided

The band's sophomore album, "Belong," is influenced by The Smiths' "How Soon is Now" as well as My Bloody Valentine's "Isn't Anything."

progression and structure of "Stay Alive," which is already a recycled version of "This Love is F---ing Right!" It should be noted that this initial recycling resulted in one of the best songs on the first record, while this recent

one resulted in one of the worst songs on the second record.

In fact, "Too Tough" only deviates in tempo from its predecessor. However, this reflects the most pertinent shift on "Belong," first observed on

the "Higher than the Stars" EP with the effulgent "Falling Over" (still arguably the best song in their catalogue). Whereas the first record featured predominantly fast, punk-driven rhythms, cuts like "The Body," "Even in Dreams" and the closing "Strange" feature a more moderate pace, with "Strange" particularly recalling The Cure during their "Disintegration" and "Wish" records. "Anne with an E" lurches forward at a Jesus and Mary Chain crawl, yet even the closing track off the first record, "Gentle Sons," toyed with this motion. And while, as previously said, the majority of the record retains the same chord progressions, the "Girl of 1000 Dreams," "Belong" and "Even in Dreams" are at least attempts at variation. "Girl of 1000 Dreams" also presents a slightly unsettling shift in Berman's intonation from

its usual euphonic androgyny to a masculine grittiness that recalls Ride and The Psychedelic Furs. It does not work quite as well for him as for his influences, though.

So, while this record does present some strong tracks, it is holistically forgettable in its lack of distinction from the first record, its very name asserting the band's complacency in where they currently "belong." Yet, it becomes necessary to qualify this when one realizes they may just be suffering the same catch-22 as Interpol and The Strokes, having exhausted a novelty across two records yet with little room for prospective risk-taking.

B- Like so many other great bands, this second effort is a disappointing follow-up.

■ FASHION

Debut Lexus Nashville Fashion Week is resounding success

MCCALLEN MOSER
Staff Writer

Britney Spears' newest song "Selfish" echoed through the streets as Nashville's most stylish residents made their way to the "Arcade" located in downtown Nashville. The historic shopping center hosted Lexus Nashville Fashion Week's second night of runway shows. Wednesday's show featured collections by designers Melissa Tabor, Gado Gado, Betsey Johnson, Ben Sherman and T. Rains.

As the room darkened and the spotlights came on, Salome Steinmann, a former contestant on Bravo's "Make Me a Supermodel," opened the show. Melissa Tabor, a local Nashville designer, was the first to show her collection. Tabor's pieces incorporated clean-cut lines, tweed fabrics and bold exposed zippers.

Next was Gado Gado, an edgier brand with bold patterns and eye-catching pops of color. Forest green was a prominent color in the collection, and a simple cotton stretch material seemed to be a favorite fabric.

Betsey Johnson's designs stole the show with outlandish costumes, sky-high heels and an exciting energy that filled the room. The designer showed everything from colorful gun patterned leggings and cropped blazers to hot pink ball gowns and tight mini skirts.

Betsey Johnson was a tough act to follow, and even though a few individuals ducked out before the next show, the majority of the audience remained captivated with the men's line, Ben Sherman, which was due in large part to

the plethora of male models strutting down the runway. Ben Sherman showed classic menswear, including oxford button downs, blazers and v-neck sweaters.

Following Ben Sherman was T. Rains, which is considered anything but simple or classic. Designer Traver Rains' clothing, who previously worked for Heatherette (a favorite of Katy Perry), is known for crazy, eccentric pieces of art. The designer's Montana-inspired collection perfectly mixed his reputation for unique clothing coupled

with his childhood experience growing up on a ranch. Cowboy hats, animal hide and chaps all made an appearance on the runway in their most extravagant form.

One weakness of all the presentations was the models. It was obvious that shows included beginners trying to break into the industry, which made for a few terrified faces and the occasional stumble down the runway. Despite this drawback, the debut Lexus Nashville Fashion Week proved it has what it takes to stick around in the future. ■



NIKKY OKORO/
The Vanderbilt Hustler



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Coaching Corner

Fashion Week

Thursday, April 14
5:00 to 7:00pm
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Please RSVP by emailing Kimya.cole@vanderbilt.edu with the name of the event in the subject line.

Employers and fashion professionals will educate students on the sectors of the industry and discuss how the industry is moving forward. In addition, employers will communicate how to pursue opportunities within the industry such as jobs and internships.

Featuring:

- **Liza Graves**, A&S '94, Style Blogger - <http://www.styleblueprint.com/>
- **Amber Lehman**, Grad '06, Entertainment Stylist
- **Tawney Milam**, PB '09, Target Store - Executive Team Leader - HR
- **Kyle Wollock**, A&S '01, Store Manager, Neiman Marcus

Hosted by: Vanderbilt Career Center, Vanderbilt Alumni Association and Professor Alex Sargent, Theatre Department

UPCOMING CAREER EVENTS:

- 4/11 Conversations to Careers
- 4/13 Arts, Media, Communications Field Trip - CJ Advertising Coaching Assessments at the Commons
- 4/14 **Total Access: Fashion**
- 4/18 Careers in Marketing with David Corbin

Visit our webpage for more details on events and use DoreWays for more details about OCR.

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SPORTS



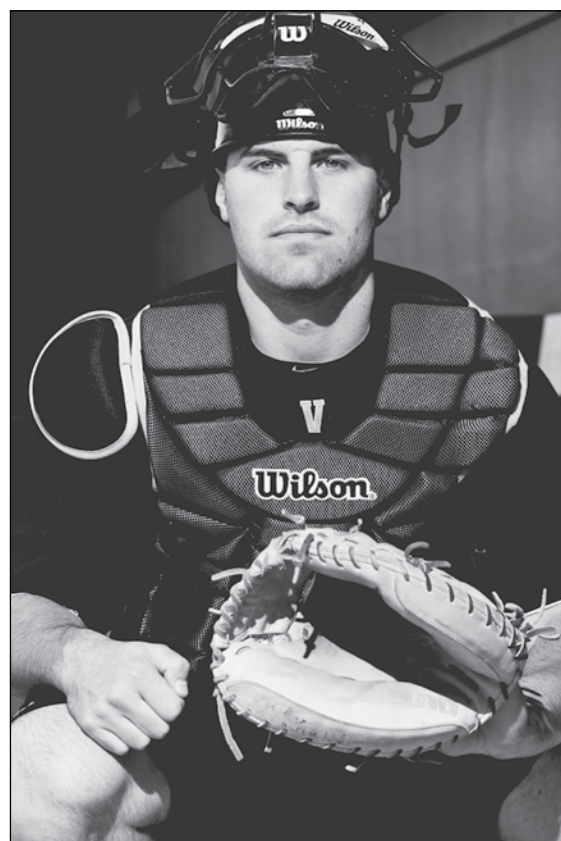
NELSON HUA/ The Vanderbilt Hustler

TAKE 2

MEGHAN ROSE
Sports Editor

Sports editor Meghan Rose sat down with junior ace Sonny Gray and senior catcher Curt Casali for this week's edition of Take Two. The duo talked about the importance of a strong pitcher-catcher relationship on the field and their impressions of this year's pitching staff.

Sonny GRAY and Curt CASALI



NELSON HUA/ The Vanderbilt Hustler

QUESTION	SONNY GRAY	CURT CASALI
What's one thing you've learned about your batterymate over the course of the season so far?	I hadn't really thrown to him before this year because he was hurt. He does a great job calling the game, and he does a really good job with two strikes. With a runner on third, I feel confident that I can throw my breaking ball. I know he's going to do a good job to block it. I like throwing to a big target, which is good for a pitcher. Everything works out well with him.	He's probably one of the most competitive people I've ever met. That translates really well to being a pitcher because it has to be that "me versus the hitter" kind of mentality. He does a really good job of it, maybe better than anyone else I've ever met.
As a veteran starter on this team, what do you see your specific role being this season?	I think it's important to take a leadership role. We've talked about it with the coaches and a few of the guys. When you're pitching on Friday, it's important not to take the weeks off. You need the energy and the enthusiasm to show up for that. A lot of our starters know how important it is to show up for the games, and they take that on.	I think in the past, it was more of an offensive presence. It's translated into being more of a leadership role with this team, in terms of handling the pitching staff. I've been earning the pitchers' and the coaches' trust in being the quarterback on the field.
How important is a strong relationship between the pitcher and the catcher in terms of the overall team's success?	It's very important. Curt and I have a good relationship, and he has a good relationship with a lot of our pitchers. Without that, you don't have as much confidence. It's important to be on mutual ground. We definitely are.	It's huge; it's how people win games; it's how we've been successful for the most part of this season. If you don't have a good relationship between your pitcher and your catcher, you're not going to go very far. That's where the game starts.
What's your impression of the Vanderbilt pitching staff this season?	We have some of the best pitchers I've ever been around, which is really special. We have good starters, and if they go five (innings), we have no problem putting the bullpen in and letting them do what they do. They come in, and they throw hard, and they throw strikes. There's really no downfall when you get to the bullpen.	I've heard a lot of different quotes from people. People have been saying that it's the best that they've ever seen. They're a very tight knit pitching staff, and they understand all of their roles very well whether it's the bullpen with (Will) Clinard, Corey (Williams) or Navery (Moore). They're really good at their roles, and they know exactly what their strengths are and what they're not very good at. They work to correct those weaknesses. It's one of the strongest pitching staffs I've seen.
How much confidence do you gain from having a solid defense behind you?	It's important. When you get a 3-1, 2-1 or 2-0 count, you know that you can throw a ball right down the middle of the plate and let them hit it. Ten times out of 10, they're going to make a play. They're going to make a fantastic play, they're going to make a regular play and they're going to make an easy play. That's really important to know. When you have a good defense, you can afford to get away with a mistake every now and then.	Sonny's more of a strikeout pitcher, but when you put together the other pitchers, they're really groundball and weak-contact pitchers. You're not going to be successful without a good infield and outfield behind you in terms of fielding routine ground balls and making the necessary plays. This year with the new bats, there has been a lot of bunting. You've got (Jason) Esposito and (Aaron) Westlake on the corners, and they're as good as anyone in the country at defending those bunts. In terms of the pitching, it doesn't do a whole lot unless you have a good defense behind you.

■ WOMEN'S LACROSSE

Vandy outlasts Blue Jays, 14-13, earns first conference win of year

BRIAN LINHARES
Sports Writer

Three days prior to the Commodores' date in Baltimore with conference rival No. 18 Johns Hopkins (7-4, 0-1 American Lacrosse Conference), Maryland native Emily Franke looked ahead to her homecoming.

"Just about everyone's parents and families and close friends come ... so there's more support," Franke said. "You get excited, being in a familiar area, with the sites you grew up around. It's away, but I consider it a home game."

Franke was certainly not the only Commodore to enjoy the 600-mile trip home.

Katherine Denkler and Courtney Kirk, from Alexandria, Va., and Baltimore, respectively, combined with Franke, as each notched three goals to lead No. 12 Vanderbilt (7-5, 1-2 ALC) past the Blue Jays for their first conference victory, 14-13.

"Coming off a loss, it took a lot of character and intensity from our team to fight this hard for a win," said Vanderbilt head coach Cathy Swezey. "We're pleased that our girls came out the way they did."

Behind freshman Alyssa Dunlap's first career goal, the Dores jumped to a 3-1 advantage with 25 minutes to play in the opening period.

Hopkins, however, would respond.

Attackers Brooke Foussadier and Candace Rossi kicked off a 7-1 Blue Jay run — Rossi recorded three of her game-high five scores, and Foussadier added two of her three — over the next 14 minutes of regulation, to open an 8-4 margin.

Yet, Kirk's second goal of the afternoon with five and a half minutes remaining before intermission temporarily shifted the momentum of the Hopkins onslaught.

Through the end of the first half and into the first four minutes of the second, a score by Ally Carey and two by Franke slowly chipped at the Blue Jay lead. But a pair of goals by Rossi intersected widened the home team's lead to 11-8.

It would not get any wider.

Halfway through the second half, the Commodore offense erupted for a 6-1 scoring run over seven and a half minutes of play. Kirk added a goal and the second of her team-high two assists, and Denkler provided the final two



BECK FRIEDMAN/ The Vanderbilt Hustler

Junior Courtney Kirk (3) turned in a three-goal and two-assist effort against Johns Hopkins, leading Vandy to a 14-13 win.

NEXT GAME

VANDERBILT AT OHIO STATE

Sunday, April 10
11 a.m. CT
Jesse Owens Memorial Stadium
Columbus, Oh.

goals to put the Dores ahead by two, 14-12.

On the opposing end, goalkeeper Chelsea Pasfield helped keep the Blue Jay attack grounded, as she notched seven of her game-high 10 saves in the second half.

Swezey praised the efforts of Pasfield. "She's just stepping up to the plate," Swezey said. "She's prepared to do what she has to to help our team."

Pasfield and the Commodores will enjoy a seven-day hiatus before traveling to Columbus for their final road match of the season versus Ohio State.

Swezey's squad will return to Nashville to finish the 2011 regular season at VU Lacrosse Complex with contests against Florida and Notre Dame. ■

■ BASEBALL



BECK FRIEDMAN/ The Vanderbilt Hustler

Jason Esposito (22) and the Commodores host in-state rival MTSU on Tuesday.

MTSU raids Nashville

ERIC SILVER
Sports Writer

The Vanderbilt baseball team gets only one day of rest before taking on local rival Middle Tennessee State at 6 p.m. tomorrow. The Commodores are now 26-3 after completing their first ever sweep of Auburn this past weekend.

While MTSU has stumbled to an 8-18 record to start the season, the team comes to Hawkins Field on a hot streak, having won three out of its last four games. MTSU boasts tremendous offensive firepower, but their pitching staff has been battered this season, giving up seven runs a game. MTSU has only one pitcher on staff with an ERA below 4.00, which bodes well for a potent Vanderbilt offense that has put up excellent numbers, even against elite teams throughout the season.

Vanderbilt has started three different pitchers for Tuesday games this season with much success. Sophomore Corey Williams has gotten the nod once while freshmen Kevin Ziomek and T.J. Pecoraro have each started twice. Behind these pitchers, Vanderbilt is undefeated in

weekday games this season.

MTSU is led by senior Will Skinner and junior Justin Guidry, who will both provide headaches for Vanderbilt's pitching staff. Both are outfielders with local ties who can hit for average and power. The game will also be a homecoming for many of Skinner and Guidry's teammates, as 12 of the Blue Raiders are from the Nashville area.

Vanderbilt and MTSU have a long history of playing each other, with Vanderbilt holding the upper hand as of late. Last year, the Commodores won two games against the Blue Raiders while the teams split the season series the year before. ■

NEXT GAME

Tuesday, April 5
6 p.m. CT
Hawkins Field — Nashville, Tenn.

BASEBALL

Offense outclasses Tigers in sweep

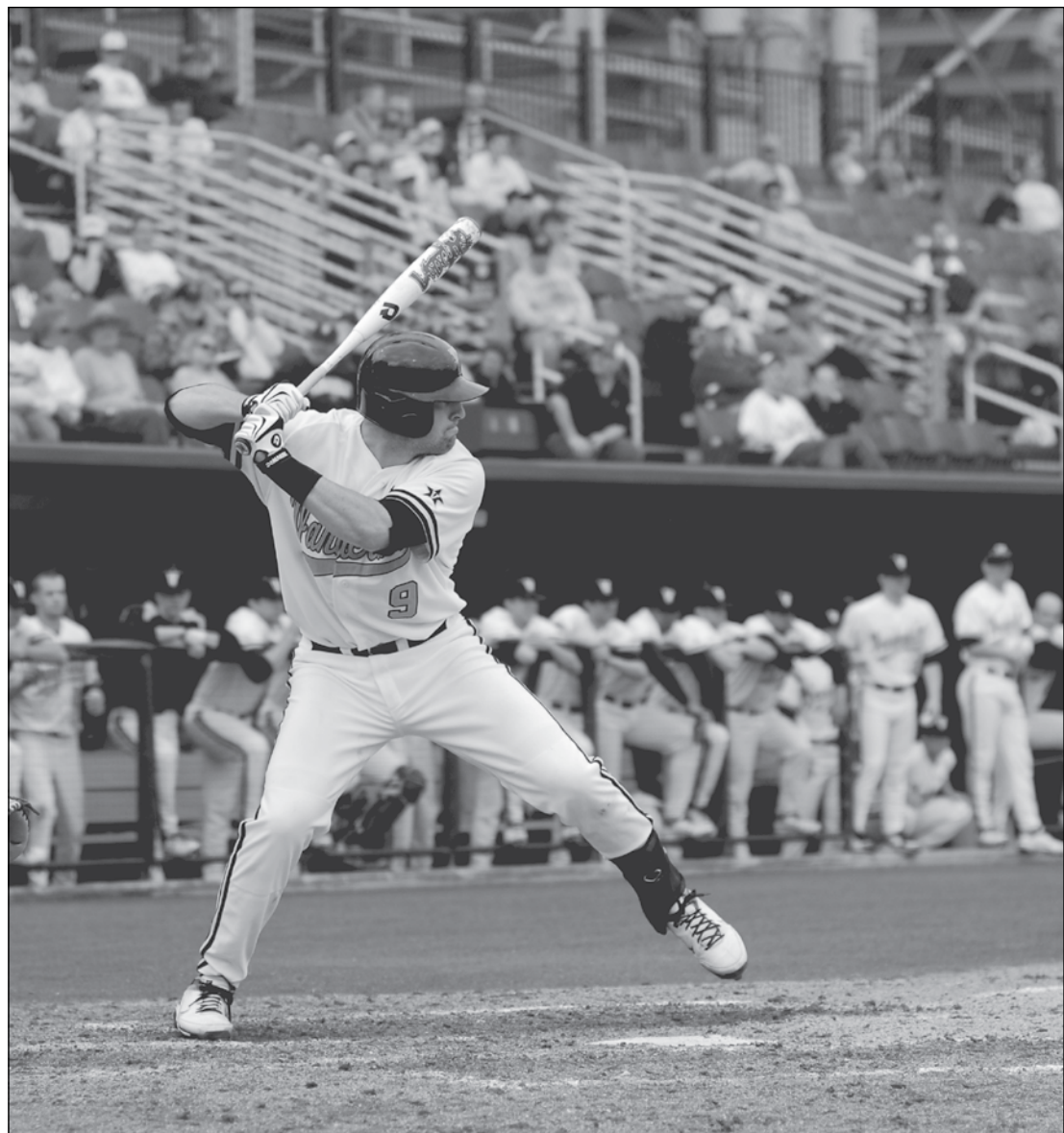
DAN MARKS
Sports Writer

The Commodores opened their series with the Auburn Tigers on Friday night with a bang. The team pounded a season-high 20 hits in its 11-6 victory at Plainsman Park. Riley Reynolds, Anthony Gomez and Tony Kemp had four hits apiece to pace the Vanderbilt offense. Vanderbilt scored early with runs in the second, third and fourth innings before taking a one run lead into the sixth, when the team scored three runs, followed by four in the seventh. Sonny Gray got the win, allowing two runs over five innings and moving to 6-1 on the year. Corey Williams (3 IP) and T.J. Pecoraro (1 IP) finished the game for Vandy.

After plating 11 runs on Friday night, the Commodores were able to equal that stellar output on Saturday, beating Auburn, 11-2. Like Friday, Vandy had a one-run lead late in the game before going on a tear to put the game away. In the bottom of the eighth, the Commodores scored eight runs, sparked by a Mike Yastrzemski two-run single to start the two-out rally, to go up 11-2 in what would prove to be the final score. The offense was led by Tony Kemp, who scored three runs; Aaron Westlake, who had two hits including a home run; and Anthony Gomez, who extended his remarkable hitting streak to 23 games. Grayson Garvin picked up his fifth win of the

season, pitching 5.1 innings before making way for Will Clinard, Kevin Ziomek and Mark Lamm to close the game out.

On Sunday, Vanderbilt used another late inning offensive outburst to finish off a sweep of the Tigers, the first-ever sweep at Auburn in school history. As in the previous two games, most of Vanderbilt's damage was done late. The game was tied at two in the seventh inning before the Commodores scored four runs to go up 6-2. The offense was paced by Curt Casali, who had three hits, while Riley Reynolds, Anthony Gomez and Tony Kemp had two each. Will Clinard earned the win in relief for starter Taylor Hill, who gave up two runs in 5.1 innings. ■



BECK FRIEDMAN/The Vanderbilt Hustler

Senior catcher Curt Casali (9) went 3-for-4 and scored a run in Sunday afternoon's series capper in Auburn, as the Commodores went on to win, 6-2. The road sweep at Auburn was the first in program history.

LOOKING AHEAD: SEC HOME SERIES



Friday, April 8 — 6 p.m. CT

Saturday, April 9 — 2 p.m. CT

Sunday, April 10 — 1 p.m. CT

Friday, April 22 — 6 p.m. CT

Saturday, April 23 — 2:30 CT

Sunday, April 24 — 2 p.m. CT

Friday, April 29 — 6 p.m. CT

Saturday, April 30 — 12 p.m. CT

Sunday, May 1 — 1 p.m. CT

TOP WEEKEND PERFORMERS



ANTHONY GOMEZ

SHORTSTOP

• 8-16, 5 RBI, 4 runs scored. Extended hitting streak to 24 games with a single in the first inning of Sunday afternoon's game



RILEY REYNOLDS

SECOND BASE

• 26-14, 3 RBI, 2 walks. Was one of three Commodores with four hits in team's 20-hit, 11-6 victory on Friday night



CURT CASALI

CATCHER

• 8-14, 3 RBI, 3 runs scored. Was one of four Commodores hit by a pitch on Sunday afternoon



MARK LAMM

RELIEF PITCHER

• 2 appearances, 3.1 IP, 1 H, 0 ER, 2 K. Saw work on Saturday and Sunday as part of a Vanderbilt bullpen that worked 11.1 innings and allowed just four runs in the three-game series

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March 28 - April 22

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Tuesday, April 5, 2011

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Vanderbilt University

Profiled in author Michael Lewis' best-selling book *The Big Short*, MICHAEL BURRY is best-known as the first financial analyst to predict America's financial collapse, foreseeing the failures of financial giants such as AIG, Fannie Mae, Freddie Mac, Countrywide Financial, and Washington Mutual, and actively betting against their survival.

Dr. Burry studied economics and pre-medical training at UCLA before enrolling at the Vanderbilt University School of Medicine. When he made the decision to leave the field of medicine after his third residency year at Stanford University Hospital to found Scion Capital, he was already well established in the world of finance through his stock-picking website that was named a *Forbes* "Best of the Web" winner.

Dr. Burry lost his left eye to cancer as a child, and was diagnosed with Asperger's Syndrome as an adult. As a result, he brings a unique perspective on the economy and on financial markets.

This lecture begins at 5:30 p.m. after a complimentary reception in the Lobby of Wilson Hall. Parking is available in the Terrace Place Garage, 2016 Terrace Place.

The event is free and open to the public.

Seating is limited and available on a first-come, first-seated basis.

For more information, please visit www.vanderbilt.edu/chancellor/lecture-series or email cls@vanderbilt.edu or telephone (615) 322-0885.

VANDERBILT UNIVERSITY

Photo by Shaun W.



BACK PAGE

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
 3 4

		9					6	
				5			3	2
5			1			7		8
		2			3		8	
8	6						4	9
	4		8			1		
6		1			4			5
2	9			7				
	7						8	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4/1 Solutions

2	9	6	1	7	4	3	5	8
3	7	5	9	2	8	4	1	6
4	1	8	5	3	6	2	9	7
1	8	2	3	6	5	9	7	4
5	3	9	4	1	7	6	8	2
7	6	4	2	8	9	5	3	1
9	2	7	6	5	1	8	4	3
8	5	3	7	4	2	1	6	9
6	4	1	8	9	3	7	2	5

4/4/11

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CROSSWORD

ACROSS

- 1 Cotton swabs originally called Baby Gays
- 6 Actor Guinness
- 10 More than stumbled
- 14 Basic belief
- 15 Capital surrounding Vatican City
- 16 Falco of "The Sopranos"
- 17 Shabby
- 18 \$3 million, 30-sec. Super Bowl feature
- 19 Poet ___ St. Vincent Millay
- 20 Feeling of uneasiness
- 23 Jungle swinger
- 25 Fla. hours
- 26 Cumberbund fold
- 27 Hand-held two-way communications device
- 32 Cheering noisily
- 33 Mashed luau staple
- 34 "M*A*S*H" staff
- 37 Reprimander's "reading"
- 40 Leave for a bit
- 43 Mind reader's skill, briefly
- 44 "How beautiful!"
- 46 Oil refinery input
- 47 Up-tempo jazz piano style
- 51 Ami's good-bye
- 54 Tiny bit
- 55 His-and-___ towels
- 56 Symbolic nose-gays
- 61 Isaac's eldest

DOWN

- 62 Knucklehead
- 63 Close, as a parka
- 66 Hollywood success
- 67 Hollywood favorite
- 68 College town near Bangor
- 69 Nanny's charge
- 70 Bills with Hamilton on them
- 71 Rehab step

DOWN

- 1 Super Bowl div.
- 2 Green or black brew
- 3 Fully informed
- 4 Sampras of tennis
- 5 Eyelid problem
- 6 Manet or Monet
- 7 Affectionate bop
- 8 Key with four sharps: Abbr.
- 9 Give up formally
- 10 Weak
- 11 Murphy of "48 HRS."
- 12 Top of a form, perhaps
- 13 "It's the ___ I can do"
- 21 Honey maker
- 22 Prefix with center or cycle
- 23 Informed (of)
- 24 Capital on the Seine
- 28 See 31-Down
- 29 Lyricist Gershwin
- 30 ___ Angeles
- 31 With 28-Down, layered chocolate bar
- 34 Glitch in need of smoothing out
- 35 Film with nakedness

1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15					16		
17						18					19		
		20			21				22				
23	24				25				26				
27			28	29				30	31				
32						33				34	35	36	
37					38	39		40	41	42			
43					44	45			46				
			47	48				49	50				
51	52	53						54			55		
56						57	58			59	60		
61						62				63		64	65
66						67				68			
69						70				71			

4/4/11

4/11 Solutions

M	I	L	I	T	I	A	M	E	N	M	C	C	L	
A	D	A	M	A	N	D	E	V	E	A	A	R	E	
C	I	B	A	R	A	D	N	A	W	E	R	B	E	H
C	L	O	N	E	D	S	T	R	A	D	A			
S	H	O	O	T	E	R	S	A	I	L	O	R		
A	S	S	N	S		N	E	T	L	E	S	S		
S	I	T	E		P	H	O	T	O	I	D			
H	A	S		D	A	E	R	E	R	A		F	A	N
B	I	G	E	A	S	I		O	O	L	A			
R	H	E	N	I	S	H		S	T	O	O	P		
P	E	A	H	E	N		M	I	N	T	T	E	A	
E	N	D	O	R	A		S	A	L	O	O	N		
T	F	E	L	O	T	T	H	G	I	R	M	O	R	F
T	R	A	D		E	N	U	M	E	R	A	T	E	D
I	O	N	S		S	T	E	A	D	I	N	E	S	S

Join us as we say
Thank You
 for supporting the Senior Class Fund

Chancellor Nicholas S. Zeppos and Lydia A. Howarth cordially invite seniors participating in the 2011 Senior Class Fund to be their guests at the

Senior Class Fund Thank You Reception

Wednesday, April 13, 2011
 6:00-7:30 p.m.

Buttrick Hall Atrium

R.S.V.P. by April 8 at www.vanderbilt.edu/seniorclassfund

Questions: (615) 322-2174 • Attire: Snappy casual

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