



Mostly Sunny
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LIFE

"Loud Love Benefit" features varied local lineup
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SPORTS

Football's Director of Strength and Conditioning Dwight Galt shares his top fitness tips
SEE PAGE 6



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

WEDNESDAY, MARCH 30, 2011

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123RD YEAR, No. 30

CAMPUS NEWS

Sophomore Kevin Putney found dead Tuesday



KEVIN PUTNEY

HANNAH TWILLMAN
Staff Writer

Sophomore Kevin Putney was found dead in his room Tuesday afternoon in Mims Hall. He was 19.

The cause of death is still being determined, but there is no threat to the Vanderbilt community, according to investigating officers.

Putney's friends and family were notified by the Office of the Dean of Students Tuesday afternoon, and onsite counseling services were made available to all students who sought them.

Putney, who was originally from Farmington, Conn., was a student in the School of Engineering, double-majoring in Computer Engineering and Mathematics. He was involved in a variety of campus activities, including WilSkills, volleyball and Ultimate Frisbee.

"(Kevin) made many friends at Vanderbilt and will be sorely missed by the students, faculty and staff who knew him," Dean of Students Mark Bandas wrote in an e-mail to the Vanderbilt community Tuesday evening.

Vanderbilt Student Government President Adam Meyer echoed

Bandas' sentiment.

"I am deeply saddened by the loss of this vibrant member of the Vanderbilt community," Meyer wrote in a statement. "He was an active participant in many parts of campus life and will be missed by his many friends and fellow classmates."

Students and community members were able to come together in Benton Chapel Tuesday night for an informal gathering staffed by chaplains from the Office of Religious Life. Candles were available to light in memoriam, as well as a book to share and reflect on memories

of Putney. The collection will be given to Putney's family.

Funeral arrangements are incomplete at this time, but the Office of Religious Life will work with Putney's friends and family to plan a campus memorial service.

"It is heartbreaking to see such an amazing life cut short like this, but I speak for our community and our organization in saying that our thoughts and prayers are with his family and friends," Meyer said. "I hope that the student body will come together in recognition of his life and serve as a source of support for those grieving." ■

GRIEF RESOURCES

Grieving friends and students are encouraged to use any of the following resources:

- Psychological and Counseling Center (615) 322-2571
- The Office of Religious Life (615) 322-2457
- Vanderbilt's Griefnet service (615) 322-2457

Campus residents may also contact their resident advisers for assistance. In addition, the Office of the Dean of Students has online resources available at http://www.vanderbilt.edu/healthydores/students_in_distress

LOCAL NEWS

Darius Rucker to give special performance at ACMs

ASSOCIATED PRESS

NASHVILLE, Tenn. (AP) — Country music star Darius Rucker is debuting a new song at this Sunday's Academy of Country Music Awards, and he'll be performing it with 25 of the co-writers.

The tune is called "Music from the Heart." It was written by young people with developmental disabilities who attended the ACM Lifting Lives music camp last summer in Nashville. They composed the song with professional singer-songwriters Chris Young and Brett James.

The special performance with Rucker and the campers will support the Vanderbilt Kennedy Center and its mission to improve the lives of young adults with developmental disabilities. Viewers can make a \$5 donation by texting DREAM to 27722, calling 1-888-9-LIFTING or logging on to acmliftinglives.org.

The ACM Awards air live from Las Vegas this Sunday on CBS.

"The need is huge, as one in five children has a lifelong developmental disability, and 20 percent of American families have a family member with a disability," said Kennedy Center director Elisabeth Dykens. "Vanderbilt Kennedy Center researchers, clinicians and educators are at work every day of every week on discoveries and best practices. We're so grateful to ACM Lifting Lives for this moment of great generosity that will allow us to help even more families."



DARIUS RUCKER

"People with disabilities often have rare abilities, and in some cases those abilities involve a special talent or affinity for music," Rucker said. "I am honored to join ACM Lifting Lives and the Vanderbilt Kennedy Center to highlight how music can better the lives of young people with developmental disabilities on country music's biggest night."

"The Vanderbilt Kennedy Center is an amazing place. Here, people and families across the country who are affected by developmental disorders can benefit from world-class science and find understanding, companionship and hope," said Erin Spahn, executive director of ACM Lifting Lives. "Our goal is to shine a light on the Vanderbilt Kennedy Center so that viewers will know that they or their loved one are not alone. They may even have a future beyond their wildest dreams, just like the men and women who will make up the choir behind Darius at the ACM Awards." ■

CAMPUS NEWS

First analyst to predict financial crisis to speak on campus

LAUREN JANSEN
Staff Writer

Almost a year after his New York Times op-ed, "I Saw the Crisis Coming. Why Didn't the Fed?" Vanderbilt University School of Medicine alumnus, Michael Burry will speak at Wilson Hall on April 5 as a part of the 2010-11 Chancellor's Lecture Series.

In a lecture titled, "Missteps to Mayhem: Inside the Doomsday Machine with the Outsider who Predicted and Profited from America's Financial Armageddon," Burry will provide an analysis of the nation's 2008 financial meltdown. He is largely credited as the first analyst to predict the crisis and plays a leading role in Michael Lewis' bestselling book "The Big Short."

Making the jump from Stanford Hospital neurology resident to a career in finance, Burry launched Scion Capital, a hedge fund that Lewis described in "The Big Short" as "madly, almost comically successful."

As an adult, Burry was diagnosed with Asperger's Syndrome, mild autistic disorder, and is quoted in Lewis' book: "Generally you don't raise any money unless you have a good meeting with people," he said, "and generally I don't want to be around people."

Burry's op-ed appeared in the New York Times on April 3, 2010. He described the logic behind his investing strategy and how his prediction of the meltdown could bring big profits to Scion Capital.

Please see **BURRY**, page 3



MICHAEL BURRY

LIFE

DCUP, the brains behind the infectious dance floor success "We No Speak Americano" will play at Club Mai tomorrow night for the event, "Pike and DKE: DCUP vs DUBSTEP."

ADAM OGUSHWITZ
Photo Provided

Vanderbilt 'No Speak Americano'

EVAN HARRIS
Staff Writer

"We No Speak Americano" was arguably the biggest crossover dance hit of last year, reaching No. 1 in over 20 countries and even hitting the Top 40 in the United States. Chances are, you've danced your heart out to this track at one point or another during the last few months. DCUP, the brains behind this infectious dance floor success will play at Club Mai tomorrow night for the event, "Pike and DKE: DCUP vs DUBSTEP."

DCUP, along with local band Cherub, will bang out electro jams in Mai's main room, while DJ Wick-it and Vanderbilt's own Droppin' Fresh, will spin Dubstep in the lounge (Dubstep is a side event sponsored by Vanderbilt's quickly growing Vandy DubClub).

DCUP recently spoke with The Hustler about his North American tour and the overnight success of "We No Speak Americano," a track that now has well over

Please see **DCUP**, page 3

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FEATURE
PHOTO

OLIVER WOLFE/ The Vanderbilt Hustler

Ben Edquist and the Vanderbilt Melodores perform in Sarratt Cinema Monday night while recording a video for the International Champions of Collegiate A Cappella (ICCA) finals. After winning second place in the South regional, the Melodores will compete against videos from across the country for the wildcard spot at the national competition this April in New York.

See more student photos in the 2011 Commodore Yearbook. Pre-order your copy today at VanderbiltCommodore.com.

NEED
TO KNOW
NASHVILLE

The top news stories from around Nashville that you need to know to be informed this week.

Nashville schools begin testing for radon

Nashville schools have launched a major effort to test every school building for radon, a gas that can cause cancer, after a television station reported the school system failed to follow a law passed more than 20 years ago requiring testing.

Testing began this month and results are expected next week. Reducing radon levels in city schools was required by a Metro Council ordinance passed in 1988, with testing scheduled to begin in 1990.

Brent Hager, director of environmental health with the Metro Nashville Health Department, told WTVF-TV last week that he was unaware of the ordinance and that they have begun testing.

The U.S. Environmental Protection Agency tested 11 schools in Nashville in 1989 and found a majority of the schools had levels of radon higher than what the agency considers acceptable.

According to testing results from 1989 obtained by the station, more than 80 percent of all classrooms tested by the EPA were above four picocuries per liter — the level the government considers acceptable. Almost half of the schools had classrooms above 50 picocuries and four classrooms were above 100 picocuries.

Thomas Hatfield, who is the director of plant operations and maintenance for the school system and has been the school system's point person on radon since the EPA testing in 1989, said he remembers being shocked by the results. ■

Randy Travis celebrates 25 years with friends

Randy Travis will celebrate his 25-year country music career with a duets album.

Kenny Chesney, Zac Brown Band, Carrie Underwood, Brad Paisley, Tim McGraw, Kris Kristofferson, Willie Nelson, and others join Travis on "Anniversary Celebration," out June 7.

Travis has one of the most distinctive voices in country music. With his deep, rich baritone, he led a wave of new traditionalists in the genre in the early 1980s and is among its most awarded with seven Grammys, 10 Academy of Country Music Awards and five Country Music Association Awards. He also has his star on the Hollywood Walk of Fame.

George Jones, Alan Jackson, Jamey Johnson and Don Henley also join Travis on the 16-track album, which will contain new songs as well as remakes of Travis hits. ■

Blackburn: Troops need resources for Afghan fight

U.S. Rep. Marsha Blackburn, who recently returned from a congressional trip to the Mideast, said Monday she doesn't want ongoing military airstrikes in Libya to affect critical resources for U.S. troops in Afghanistan.

The Tennessee Republican's district includes much of Fort Campbell, Ky., where thousands of troops from the 101st Airborne Division are returning this year from Afghanistan. Following her visit to troops last week in that country and Iraq, Blackburn said the units in eastern Afghanistan were preparing for a new offensive by insurgents this spring and the soldiers would need all available assets to maintain the fragile security situation.

She met with the commander of the 101st Airborne Division, Maj. Gen. John Campbell, who oversees military operations in the eastern part of Afghanistan, and Gen. David Petraeus, the top U.S. and NATO commander in the country.

"I agree with Gen. Petraeus' assessment ... that this is fragile and reversible," she said of the current security situation in Afghanistan. "They are ready for the spring. It always brings a new round of fighting."

Blackburn's concern is the effect on resources for troops who depend on air support to provide intelligence, surveillance and backup to those on the ground.

"Is there going to be a drawdown of resources, or are they going to move some of those?" she asked. "What is that going to do to the spring activity if those assets are moved?" ■

Bill to allow direct shipment of wine in Tenn.

A proposal that would allow wine to be shipped directly to any home in Tennessee has passed the Senate.

The measure sponsored by Republican Sen. Bill Ketrone of Murfreesboro was approved 21-7 on Monday. The companion bill is scheduled to be heard this week by the House State and Local Government Subcommittee.

Currently, certain areas of Tennessee don't allow direct shipment and Ketrone says a shipper may not have a list of those locations.

He says his proposal simply "removes the barriers so you can ship to anybody in Tennessee." ■

CRIME LOG

Compiled from VUPD crime reports by CHARLOTTE CLEARY

SUNDAY, MARCH 20, AT 1:35 A.M.:

A person was found sitting on the ground surrounded by vomit in front of Branscomb. She was on the verge of passing out.

SUNDAY, MARCH 20, AT 1:30 A.M.:

A person was intoxicated and vomited in the restroom at the Student Life Center.

SATURDAY, MARCH 19, BETWEEN 2 P.M. AND 4 P.M.:

A wallet and its contents were stolen from the Student Life Center.

SATURDAY, MARCH 19, AT 1:32 A.M.:

A person's sister was consuming alcohol at Carmichael Towers. She stated that she had four or five drinks.

FRIDAY, MARCH 18, BETWEEN 11 P.M. AND 1 A.M.:

A student's cellphone was stolen from Carmichael Towers.

FRIDAY, MARCH 18, BETWEEN 10:30 AND 10:45 A.M.:

A student's laptop was stolen from Featheringill Hall.

WEDNESDAY, MARCH 16, BETWEEN 10:50 A.M. AND 12 P.M.:

A student's iPhone was stolen from Buttrick Hall.

BETWEEN 5:30 A.M. ON MONDAY, MARCH 7, AND 12:30 P.M. ON MONDAY, MARCH 21:

A student's money was stolen from 2415 Vanderbilt Place.

STRANGE
BUT TRUE

Associated Press

2,500 RUBBER DUCKS STOLEN FROM ILL. POLICE ACADEMY

YORKVILLE, Ill. — A flotilla of yellow rubber ducks intended for a fund-raising event has been stolen from a police academy in suburban Chicago.

The Beacon-News in Aurora says Friday that some 2,500 ducks took flight this week from the Yorkville Citizens Police Academy.

Police say several of the toy ducks have been found on a Yorkville roadway and request that any more found be returned to the academy.

Police plan to use the toy ducks in their annual "Duck Pluck" to raise funds for the academy. ■

BOSTON TURNS FORMER BATHROOM INTO EATERY

BOSTON — A former public bathroom in an historic Boston park is being turned into a sandwich shop.

Don't get grossed out. The 660-square-foot "Pink Palace" on Boston Common built in the 1920s hasn't been used as a restroom in decades.

City officials announced Tuesday they have agreed to a 15-year lease with the Florida-based Earl of Sandwich chain for a takeout operation at the site. The goal is to open the shop later this year or early next year following renovations.

Boston Parks Department Commissioner Toni Pollak says the project is a chance to preserve the historic mausoleum-like structure while bringing new life to the Common. ■

PROFESSOR
PROFILE

by GABY ROMAN

ROBERT J. WEBSTER III

Professor of the Practice of Mechanical Engineering



The National Science Foundation recently awarded Assistant Professor Webster a grant in the amount of \$400,000. He teaches System Dynamics and Senior Design in the mechanical engineering department.

WHAT KIND OF WORK WILL THE GRANT ALLOW YOU TO DO?

The title of my proposal was "Lifesaving Robotic Tentacles." In it, I proposed to create several new kinds of tentacle-like robots that make use of super-elastic metals, tendons and magnetic fields. These robots are designed to assist doctors in performing many different kinds of surgeries, including removing tumors from the skull base through the nose, treating cancer in the lung by traveling down the throat and curing deafness by inserting electrodes more safely into the cochlea.

WHAT INTERESTS YOU MOST ABOUT ROBOTICS?

The potential of robots to work interactively with surgeons and to make surgery less invasive, more accurate and more effective. Robots can provide surgeons with superhuman capabilities, making their "hands" smaller, helping them accurately reach locations they can see on medical images and providing them with sensory capabilities that exceed human vision and touch. Thus, my interest in robotics is primarily in terms of the ability of various kinds of robots to act as advanced surgical instruments, helping surgeons save more lives than they would be able to without robotic assistance.

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$5.50 each.

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SUBSCRIPTION RATES

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BURRY: Officials lack foresight in economics

From **BURRY**, page 1
 He said, "After studying the regulatory filings related to those securities, I waited for the lenders to offer the most risky mortgages conceivable to the least qualified buyers." He wrote that his concern for the housing market stemmed back to 2003 and 2004 when lenders sacrificed credit standards to accumulate a larger number of loans.

Burry was confident in his analysis and expresses concern that officials in Washington were not able to similarly foresee the problems plaguing the economy. He wrote of Alan Greenspan, Chairman of the Federal Reserve at the inception of the lending crisis, stating "The truth is, he should have seen what was coming and offered a

sober, apolitical warning." Burry liquidated his fund in 2008 and is currently pursuing a variety of investment opportunities. Tuesday's event is free and open to the public, but seating is limited. The lecture begins at 5:30 p.m. in Room 103 Wilson Hall and at 4:30 p.m. there is a complimentary reception in the lobby of Wilson Hall. ■

DCUP: Striking a chord with international fans

From **DCUP**, page 1
 40 million views on YouTube and has been credited as being the first electronic track without English lyrics to go Top 40 in the United States.

"Yolanda Be Cool" — the group is also signed to Sweat It Out! Records. Neither artist had experienced any tangible commercial success until "We No Speak Americano" started going viral. To their fans, the success was surreal; these bands had been relatively small time, recording tropical/nu-disco songs for a legion of loyal bloggers and a burgeoning Australian scene.

This event is the second installment of the Robot Ears concert series, a student-organized effort that allows interest groups like Save WRVU and the Vanderbilt DubClub to partner with Greek hosts. The series features Dubstep, Hip-Hop, Dub-Rap, Electro, House and Nu-Disco artists, who hail local and international destinations. The third and final installment of the series will be the "Rites of Spring"

after-party with "Road To Bonnaroo" winner and local rapper Chance Warhol, Dub-rap duo Sam and Tre, DJ Wick-it and still unannounced artists from the Rites of Spring lineup.

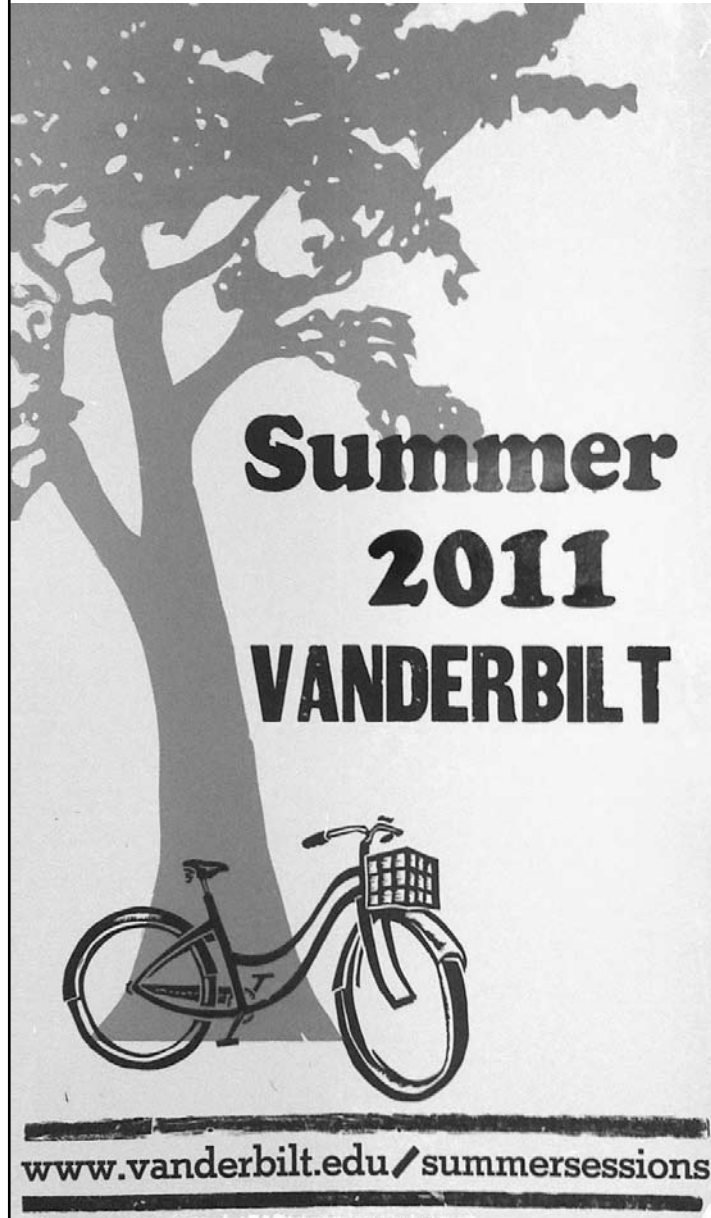
Cherub, the band opening for DCUP, is a perfect example of musicians who transcend an identifiable genre. Cherub fuses electro, rock, soul, and synthpop into one mellifluous concoction that is turning heads all over the country. While music fans may be excited for the DCUP performance, they shouldn't be surprised if they come away talking about Cherub. ■

Disclaimer: The author of this story, Evan Harris, is a senior in the College of Arts & Science and the owner and founder of Robot Ears Production, which is co-producing the Pike and DKE: "DCUP vs. DUBSTEP" event.

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■ COLUMN

The perils of beauty

BEN WYATT
Columnist

I think I jinxed it. Last Wednesday I triumphantly proclaimed that spring was here to say, and the next day, temperatures plummeted back to near-freezing. Sorry, Vanderbilt. This one's my bad.

Still, our brief flirtation with spring was good for me, if only because it reminded me of the dark side of warm weather — the way all our negative body images come to the forefront when we don't need to cover ourselves up anymore.

I have a feeling that our dissatisfaction with our bodies is exacerbated by the fact that America, paradoxically, is fighting both an obesity epidemic and a surge in eating disorders. In the effort to help both people eating themselves to an early grave and those who will not eat enough in pursuit of an ever-skinnyer (and ever-unhealthier) standard of beauty, we have been subjected to two well-intentioned messages that are incredibly confusing when taken together.

The first tells us the standards of attractiveness (and attractiveness is defined particularly as skinniness) the health and fashion industries set are unrealistic. Even the cover model smiling at you from the magazine rack has been airbrushed to look that

way, no one is naturally that slender! The moral is that our bodies are fine the way they are. We need to appreciate them and eat sensibly, not starve them into fitting an impossible and unhealthy image of beauty.

The second tells us there is no greater threat to our health than our own inactivity and concomitant risk of obesity. Humanity has never spent more time seated, inactive and hunched over a computer screen than it does today. The only way to stave off the slabs of fat that threaten our health and our sex appeal is to eat less and exercise more. So, if we are unhappy with our appearance, the power to change it lies within our hands. Instead of lamenting how difficult it is to stay healthy on American food, we should just get up and go to the gym.

These messages are targeted at different audiences. But people hear both. Everyone hears that their bodies are wonderful the way they are and that they should really hit the gym more often, that current standards of beauty are unrealistic and unhealthy and that they could look better and feel better about their bodies if they just had the will power to stay on a diet and exercise more. No wonder people are ambivalent about

their bodies — and no wonder that at Vanderbilt, where there is plenty of social pressure to be as attractive as possible, we listen more to the second message than the first.

We shouldn't, of course. The vast majority of Vanderbilt students are at a healthy weight. Our struggle is not with our bodies but with the external pressures that falsely tell us we are not slender, muscular or tanned enough. I don't have any easy answers on how to resist those pressures. But I know it has to be done, if only because they take the joy out of life and the pleasure out of two activities that should be inherently pleasurable: eating and exercising. And yes, exercising can be pleasurable — when it's done for the joy of moving your limbs, not as a war against your body's imperfections. So, as the weather warms up, by all means do something you enjoy, even if it's (ugh) running. But whatever you do, try to love your body as it is. Your joy and energy are too precious to be wasted on a lie that consigns you to perpetual inadequacy.

— Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

■ COLUMN

After college, don't lose your voice



CLAIRE COSTANTINO
Columnist

After I graduate, I'm going to be a seriously poor person for a few years. I'm going to law school, and though Suze Orman says educational debt is good debt, it's hard to see how being \$100,000 in the hole for anything is really that good when you're actually filling out the paperwork to borrow it. But my relative poverty is (hopefully) just a temporary state since my post-law school plans include pursuing a successful career path. Nevertheless, the promise of future economic woes have pushed me to consider the changes I'll see in my life as I leave the supportive cushion of my parents' bank accounts and Commodore Cash for the more barren land of grad student finances.

I'm definitely not taking another vacation to Mardi Gras next year, I won't be buying nearly as many albums on iTunes, and the wardrobe I first put in my small apartment's closet is likely to remain unchanged for a while as I limit my shopping sprees to a need-only basis. These changes are a little disheartening, but I can live through it. The lifestyle change that seems the hardest to bear is going to be my shifting political status. College students are a notoriously idealistic and active bunch. We may not all turn out to vote that often, but we rally, debate and push the ideological envelope in the American political discourse. Poor people? They get nothing. They are the pushed-around pawns of political discussion, and they hardly have a voice compared to their middle class or wealthy peers. Unfortunately, the situation is only getting worse.

Rich people almost always finish first in politics, and now we're removing the few checks on their money's power that kept lower income

and middle class constituencies competitive in the political battlefield. Obama won the presidency for myriad reasons, but it didn't hurt that his campaign war chest boasted a record-setting \$640 million — nearly \$400 million more than his opponent John McCain. In politics, as in most everything else, money talks. The Supreme Court has recently chosen to interpret this political money as speech in the broadest terms, thus giving the wealthiest members of our body politic the loudest, most influential voice.

First, the Citizens United decision removed most meaningful limits on corporate money in campaign finances, and now, the Court is poised to deliver an equally damaging decision in an Arizona case about public campaign financing. In *McComish v. Bennett*, the Court will decide whether Arizona public campaign financing laws that match a publicly financed candidate's budget with their privately funded opponent (to a point). It is expected that this conservative Court will side with expanding the rights of wealthy campaign money instead of supporting a publicly financed system. This development, when taken with the anti-labor trend sweeping state-level politics across the country and the ever-rising income inequality in the US, points to a disenfranchisement of non-wealthy actors in at every level in American politics.

I've long known leaving college behind me in May would be a tortuous experience, but I thought the sharp decline in day-drinking or the ability to dedicate all of my brainpower to French history would be the toughest loss. Instead, I'm most depressed to leave my sought-after vote and support behind and enter formal adulthood as a forcibly silenced citizen.

— Claire Costantino is a senior in the College of Arts and Science. She can be reached at claire.u.costantino@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by Theodore Samets

When will the writers for The Hustler learn the difference between "effect" and "affect"?

Jesse Jones, if I wanted satire, I would just read The Slant.

Hudson, you do realize that people think even less of your columns than you think of their "unproductive" majors, right?

Can't The Hustler find a columnist who knows more about politics than "Taxes suck"?

Jesse needs to stop attempting "clever." Fewer failed attempts at being Jonathon Swift and more thoughtful things to say would be nice.

Freshman: Quit whining about getting Kisslamed. No one cares; you had The Commons. Sincerely, Class of 2011

The stats in the March 28 Hustler are for accepted students who may or may not become part of the C.o.2015. Don't let Vandy fool you.

■ LETTER

Let's go for a run: It really won't suck

To the Editor:

Recently, a columnist wrote a piece in the Hustler entitled, "Running: It Sucks." As President of Vanderbilt's Running Club, I have a few words to say about his article.

He's right. It sucks — but only in the warmer times of the year.

I grew up in Wisconsin, where zero degrees can be the high for the day in January, but I still always run outside. Why? Because I'm a real runner (with real runner's abs). Now that I live in Nashville, winter is a wonderful time to run: it's easily 30 degrees warmer than what I'm used to, there is (usually) no snow or ice to slip on, and the best part is there are no hoards of Vandy girls! The onset of spring brings out all of these fake runners as they try to loose enough body fat to get abs like mine (an impossible task), and then they run three wide on the sidewalks, blocking any possible faster runners. Do you really need to run three-wide? Centennial Park is even worse, since a precise one-mile loop with two correct 400-meter marks is a sacred thing. It's the perfect place to do intervals, yet some believe they can desecrate the sacred loop by jogging on it. Who

jogs in circles? That's really boring. Of course, I try to be courteous, of course, but when I yell, "on your right" they move right! How did you get into Vanderbilt again?

Perhaps you are reading this, and saying to yourself, "Wow Jeff, I'm really impressed (with your abs), would you teach me how to run?" I would reply, "Why of course! The running club meets every day at 4:30 (except Thursday, at 5) so you should come check me — I mean us — out!"

Jeffrey Gitter
Class of 2013
Peabody College

The onset of spring brings out all of these fake runners as they try to loose enough body fat to get abs like mine (an impossible task), and then they run three wide on the sidewalks, blocking any possible faster runners.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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(615) 279-9488

Rep. Jim Cooper
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Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-2380

Council Member Kristine LaLonde
2005 20th Avenue South
Nashville, TN 37212
(615) 522-7319

LIFE

■ FOOD

Chuy's set to open in midtown



Photo Provided

JIM WHITESIDE
Staff Writer

There's something to look forward to for those students returning to campus in the fall. By then, Chuy's, a San Antonio-based Tex-Mex restaurant chain, will have added a new Midtown location near campus. Opening in June, Chuy's will occupy a long-empty building on Broadway Avenue, across from the Broadway Brewhouse. Chuy's has locations in four states, and the Midtown location will be their third in Tennessee, joining the Murfreesboro and Cool Springs restaurants.

To preview Chuy's offerings, head down to Cool Springs, where you will certainly experience an interesting dinner. Foregoing any pretense of authenticity, Chuy's fully embraces its role as an American twist on Mexican food. The decor—which looks like it was designed by someone suffering from both attention deficit and multiple personality disorder (with each of the different personalities

having an obsession with Southwestern kitsch) — is at times distracting. Paintings and old photographs cover the walls, while gaudy chandeliers and at least 100 colorful wooden fish hang from the ceiling in the bar, and no fewer than four tile patterns are used on the floor of any single room. The term “visual overload” comes to mind.

Garish setting aside, Chuy's actually cranks out some pretty good food. Again, the food is a far cry from authentic Tex-Mex, but it is certainly good quality. Salsa is made fresh every hour, and all of the tortillas are hand-rolled in-house. The menu offers a wide variety of dishes from which to choose, and many dishes come with your choice of any of their seven signature sauces. The guacamole (which may have been a little too chunky) was a tasty, albeit expensive (\$5.49), adjunct to the chips and salsa.

The entrees were served up quickly, and care was evident in the presentation. The enchiladas were somewhat lacking, the oven-roasted chicken and cheese proving to be a little dry and bland. However, the chile relleno,

a dish not easy to get right, was a real treat. Chuy's take on the chile relleno uses an Anaheim pepper instead of the more traditional poblano, and the optional seasoned ground sirloin filling was the perfect addition.

Chuy's provides tasty food at reasonable prices, with most entrees costing under \$10. Though it is far from the best Tex-Mex restaurant around, Chuy's will certainly be worth a trip once the Midtown location is open, if for nothing more than their margarita and beer specials on weekdays. Chuy's Nashville will be located at 1901 Broadway Ave., easily within walking distance of campus, and would make a great place for a dinner out with friends.

Rating: B+ ■



Photo Provided

■ MUSIC

Loud Love Benefit



SCOTT CARDONE/ File Photo

CAITLIN MEYER
Staff Writer

Curated by DJ D.Rew, a stacked lineup of local artists are set to take on The Muse this Sunday for the “Loud Love Benefit” to support the Save WRVU effort. The schedule for the evening includes both up-and-coming and established groups, ranging in genre from dance punk to New Wave DIY to classic rock n’ roll. Such an eclectic lineup of stellar local talent is incredibly rare and is sure to be a special evening.

The bill includes two college-aged bands who have been making waves in the local scene over the past few years: Evan P. Donohue and Diarrhea Planet. Drawing inspiration from the likes of Elvis Costello and The Strokes, Nashville underground sweetheart Evan P. Donohue's catchy melodies,

accompanied by sultry vocals and irresistible toe-tapping beats, are a nostalgic, sunny flashback to better times. With tracks such as “California Sunshine” and “Irene,” it will be hard not to dance during their up-tempo set. Diarrhea Planet's brand of party punk is unparalleled in the local scene. Despite the absurdity of their name, DP's infectious beats, ridiculous lyrics and hilarious stage antics result in a live show not to be forgotten. Setting the Internet abuzz and garnering intrigue with songs such as “Ghost with a Boner,” this set is another one not to miss.

Filling out the lineup are an assortment of new and established groups. With their frantic melodies and spastic vocals, Gnarwhal bring an uncontrollable energy to the stage with their onslaught

of sound and hard rock music. The band's dueling guitars alongside pounding percussion serve as fierce demonstrations of rock being pushed to its threshold. On the established front, Black Patch and Flesh Vehicle are two super-groups of veteran, local talent also scheduled to play. Finally, WRVU alumni R. Stevie Moore, a sonic pioneer and trailblazer in the DIY movement, completes the bill with his eclectic catalog of genre-bending tunes.

All in all, end the weekend on a high note with the “Loud Love Benefit:” excellent music, phenomenal bands, all of which are free with a Vanderbilt ID and all for a cause. Donations are appreciated at the door and the all-ages show begins at 7 p.m. The Muse is located at 835 4th Ave. South. ■

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	4:30	4:30	4:30	4:30	4:30	4:30	4:30
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SPORTS

■ NCAA BASKETBALL

Which of the Final Four can make it?



Kentucky

After the crazy tournament we've had, the only reason to think Kentucky can't win the whole thing is that they are now favored by Vegas sports books to emerge as national champions.

Coach John Calipari has relied on his supremely talented youngsters, but what has elevated these Wildcats to the Final Four is the contributions of several prominent veterans on the team. Senior Josh "Jorts" Harrellson, who averaged just four minutes per

game last season, has stepped up to become the veteran leader that Kentucky teams have been missing in recent years. While the headlines will celebrate the game winning shots of Brandon Knight and the freakishly athletic play of Terrence Jones, Harrellson, along with junior DeAndre Liggins and sophomore Darius Miller, has been the true story of the tournament for this storied program. Come Final Four time, get ready to fear the Jorts. ■



UConn

UConn enters the Final Four as a top contender to cut down the nets in Houston on Monday night. Dating back to the Maui Invitational (where they beat Kentucky by 17 points) in November, the Huskies are now 12-0 in tournament play, including winning five games in as many days in the Big East Tournament. Although it's become cliché to say so, Kemba Walker really is the best player in college basketball and is

more than capable of taking over games down the stretch (see: Sweet 16 matchup against SDSU). Although he's only a junior, Walker participated in senior day activities during UConn's final home game — he knows that a loss will end his college career. Look for Walker, the best player on the court, to take over in late-game situations and bring the NCAA title to Storrs for the first time since 2004. ■

JACKSON MARTIN
Asst. Sports Editor

REID HARRIS
Asst. Sports Editor

Members of The Hustler sports staff break down the Final Four contenders in the NCAA Tournament. Who has what it takes to take home the title?



VCU

The surprise behind VCU's postseason run so far does not simply lie in the fact that the 11-seed Rams have made it about four rounds further than anyone outside of central Virginia ever dreamed they would. The surprise lay in the way they eviscerated three straight power conference opponents in USC, Georgetown and Purdue in the opening rounds before gutting out an overtime victory over

ERIC SINGLE
Asst. Sports Editor

Florida State and holding off a late push from top-seeded Kansas in the Regional Final on Sunday afternoon.

VCU does not rely on one dominant scorer, does not hang its hat on one particular team skill and does not arrive in Houston on the heels of a string of last-second miracle upset finishes — looking right at you, Butler. They're just good. Or at least they have been the past three weeks. ■



Butler

Last season, Butler fell three points short of bringing home the program's first national title in school history. Forward Gordon Hayward's midcourt shot at the buzzer rimmed out, leaving the Bulldogs with a sense of dejection as Duke stormed the court.

The Bulldogs find themselves once again as the likely underdog in the championship game, given they advance past 11-seed VCU this weekend. However, the Bulldogs

MEGHAN ROSE
Sports Editor

are not newcomers to pressure, as the team has demonstrated its ability to play tight with teams down the stretch. What makes the difference for this Bulldog team, in the end, is that it has shown it can win these close calls. Butler's March Madness run began with a 60-58 buzzer-beater win over 9-seed Old Dominion, with the Bulldogs' place in the Final Four cemented by a 74-71 overtime victory over 2-seed Florida. ■

■ FOOTBALL

Strength and conditioning 101

Q&A with **Dwight Galt**
Director of Strength and Conditioning

BRIAN LINHARES
Sports Writer

Vanderbilt Hustler: What are you going to take from your two and a half decades at Maryland in coming to Vanderbilt?

Dwight Galt: What I'm going to take is a lot of fixed mistakes, and I think that's the one thing that experience gives you, especially in strength and conditioning. We're still — believe it or not, as far as we've come — in an experimental stage here in some areas. It's not as bad as it was 20 years ago, but you try different things, and over time, you see how they work. The one thing that the experience has given me is that it really has allowed me to zero in on some proven training mentalities that we think can be really effective with the football student-athletes here at Vanderbilt.

VH: You have a master's degree in exercise physiology. What have you taken from your academic background, and how have you applied that to benefit the training of the athletes whom you work with?

DG: The most important thing is the knowledge of the body — learning the physiology of the body: how it works, how it's set up, from a lever system; from an energy system; from a recovery-repair system. All that knowledge that you get from

Galt's tips for student fitness

Tip 1: Create a regular cardiovascular routine

In order for a regular student at Vanderbilt University to improve their fitness level, probably the most important thing would be a regular cardiovascular routine, whether its fast-paced walking, jogging, running, cycling, swimming or even if they wanted to play sports like soccer, basketball. Two or three days a week, a good program ... should be your number one goal.

Tip 2: Adjust nutrition and hydration intake

The second thing that I really strongly suggest is to adjust your nutritional and hydration intake. When you combine that with a cardiovascular program, it will really make you feel a lot better and give you a lot more energy. It can help dramatically change the way your body looks. It can help you mentally — and scholastically, with studying. You'll be more fresh and have more endurance.

Tip 3: Practice "rest and recovery"

Another thing would be what we call "rest and recovery." For a typical college student, it's probably more "rest." One thing I think we have a lot of issues and challenges with here is sleep (and sleep deprivation). I think that our students need to focus on, whenever possible, getting a minimum of seven hours of sleep per day. And obviously, people reading this are going to laugh, so if you can't do that, you need to "catch up." You need to shoot for at least 49-50 hours of sleep per week, so if you can't do it during the week, Catch up on the weekends and give your body a chance.



CHRIS HONIBALL/ File Photo

going to school, I think, has become very applicable to what we have to do with our guys here at Vanderbilt. And that's really been a huge, huge benefit: that degree, with what we have been doing in strength and conditioning.

VH: How do you adjust the training as the offseason moves along? Is there anything earlier in the winter that you tone down during spring practice?

DG: We have a unique system here at Vanderbilt. It's different from a lot of the other universities we compete against. We really don't taper down much at all. My job is to maximize the development of our student-athletes, which is one the reasons that my title is not really "head strength coach"; it's "director of performance enhancing." So I need to enhance their physical abilities as much as I can in the four years here. And in order to do that, we need to be extremely aggressive with their training, throughout their career here at Vanderbilt. We train consistently; we train hard.

VH: How do you adjust the training schedule, in season?

DG: Football camp in August is one period when we go from intensity — heavier weights — to a volume setup, where we do more volume with less weight. That's the one phase where you're being really considerate of the recovery of the kids through camp. But as soon as the season starts, we pretty much go ahead. From an upper body "strength" standpoint and lower body "power" standpoint, we pretty much continue to try to improve. But also from the lower body standpoint, we try to be cautious and try to be considerate of the fact that players only have so much energy in their legs to get through practice and games. We try to back off, so we don't hamper practice and games. But ... we're stronger in a lot of areas in November than we are before camp started. And I think that's to our benefit in November, when the big, important championship games are coming up.

VH: When you look at the players at November, how will you compare that to where they were in May, in their off-season regiment?

DG: The November test period will be the third test period that we have. We test in March; we test in July. And it won't be quite as intense as the March and July test periods. But it will be a very telling opportunity to for us to see how effective our program was and continue to motivate the players — this is a 12-month improvement period, and there are no "maintenance cycles." And generally, 75 percent of our team will actually improve their strength levels throughout the season. That's exactly what we're looking for. That continues our growth so we can maximize them but also puts in a great situation towards the end of the year so we can be successful. ■

■ FOOTBALL

Football notebook



DONNY TURNBAUGH/ Vanderbilt Athletics

REID HARRIS
Asst. Sports Editor

• After a quiet freshman season in 2009 and redshirting last year, wide receiver Brady Brown is having a productive spring. Brown made a few big plays in Tuesday's practice and will challenge for significant playing time in 2011.

• Junior defensive back Trey Wilson continued his string of impressive performances on Tuesday with an interception and multiple pass deflections during drills. Wilson took advantage of an underthrown Charlie Goro pass and made a diving interception down the sideline. During Saturday's open practice session, Wilson returned another Goro pass the length of the field for a touchdown.

• Running back Zac Stacy is listed at 210 pounds and looks to be noticeably bigger than he was last year. With added muscle, Stacy

is a more capable blocker and seems to have lost none of the quickness that gave defenders trouble last season.

• During live 11-on-11 drills at the end of practice, redshirt freshman defensive tackle Vince Taylor forced a fumble while issuing a big hit to running back Micah Powell. Powell, a former linebacker and safety, had problems with catching and holding onto the ball throughout Tuesday's practice although he did demonstrate impressive speed when in the open field.

• After having problems with injuries during each of his first two years on campus, running back Wesley Tate has shown more quickness and speed this spring than he has in the past. While he was used primarily as a short-yardage back last year, Tate may get more touches as a traditional running back this season. ■

■ LACROSSE

Vandy opens road trip with matchup against Louisville



NICOLE MANDEL/ The Vanderbilt Hustler

Emily Franke (5) and the Commodores will look to ride the momentum of Sunday's win over Stanford.

BRIAN LINHARES
Sports Writer

On March 24, the Louisville Cardinals opened a four-game home stand unceremoniously, as the latest squad to fall to then-unbeaten Stanford, 16-12. It was their first loss of the season.

Three days later, in the Big East opener, No. 18 Louisville (7-1, 1-0 Big East) quickly returned to form. The 39-degree evening — and a wind chill in the high-20s — could not cool the offensive attack, as the Cardinals turned in an 18-15 defeat of Cincinnati.

As the Cardinals seek to build yet another winning streak, No. 13 Vanderbilt (6-4, 0-2 American Lacrosse Conference) travels to Kentucky with similar intentions.

The Commodores will commence a three-game road trip on Wednesday, several days after their upset of No. 7 Stanford, after the unbeaten Cardinal's three-game road swing through the Ohio Valley.

Vanderbilt senior Katherine Denkler, who recorded a game-high five goals last Sunday, leads the offensive attack, with 23 goals through

10 games. Not to be outdone, junior Courtney Kirk added three goals; she has notched a team-high 31 points over the course of the season.

Louisville has plenty of offensive firepower, however, to combat the Commodores. Over eight games, the Cardinals have recorded 131 goals for an average of 16.38 per game.

Much of that success can be attributed to Bergan Foley. The 2010 All-Big East attacker has not missed a beat in her senior campaign, as she paces the Cardinals with 34 scores and 37 points.

A trio of seniors supports Foley: fellow attacker Liz Lovejoy and midfielders Emily Dashiell and Lianne Bobal. Lovejoy and Dashiell rank second and third on the unit in scoring, with 25 and 20 goals, respectively. Bobal, who drilled a team-high four scores against Cincinnati, is not far behind Dashiell, with 18 on the year.

Much of the scoring prowess of the Louisville frontline can be attributed to Kate Oliverio. A junior from Silver Spring, Maryland, Oliverio leads the nation in assists with 25.

The Commodores will face off against the Cardinals in Louisville at 2 p.m. CT. ■

■ BASEBALL

Vandy tops UT-Martin

NEXT GAME



VANDERBILT AT AUBURN

Friday, April 1 — 6 p.m. CT
Saturday, April 2 — 6 p.m. CT
Sunday, April 3 — 1 p.m. CT
Plainsman Park — Auburn, Ala.



MURPHY BYRNE/ The Vanderbilt Hustler

MEGHAN ROSE
Sports Editor

Just one day after being named the top team in Division I college baseball by Baseball America, the Vanderbilt Commodores handily beat UT-Martin, 10-3. Freshman T.J. Pecoraro (4-0) made his third start of the season, striking out two batters and giving up one run in three innings of work. The Commodore

bullpen preserved the win for Vanderbilt, as the offense lit up the UT-Martin pitching staff. Redshirt sophomore second baseman Sam Lind led the Commodores at the plate, going 3-for-4 on the night with three hits and three RBIs. This weekend, Vanderbilt travels to Auburn, Ala. for a three-game series against the Tigers. Junior ace Sonny Gray is set to start on the mound for the Commodores in Friday night's series opener. ■

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3/28 Solutions

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3/30/11

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CROSSWORD

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3/30/11

3/28/11 Solutions

MUCK	PLANB	BIDS
ECHO	SAMOA	OKIE
CLAW	HAMMER	XENA
CANTO	BOLT	KAOS
ANGORA	ALI	
	WAFFLE	BATTER
JOBS	ALAN	ZESTA
ADA	TRAPEZE	ART
MOLAR	SURE	ARES
BRITISH	SHPOUND	
SOT	SEDATE	
DEBT	AHME	AUDIS
AREA	BEAVER	PELT
DIRK	LATER	TADA
ACNE	EDENS	ORES

Say Cheesy!

PORTTRAITS

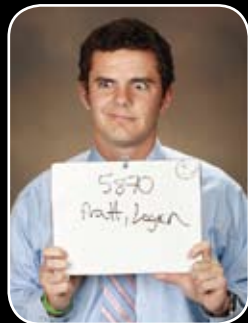
WEDNESDAY & THURSDAY

MARCH 30

MARCH 31

SARRATT PROMENADE

10 A.M. - 5 P.M.



WHY SHOULD FRI & SAT HAVE ALL THE FUN?

MONDAY AFTER 5:
WINE BOTTLES ARE 1/2 PRICE
[on all bottles \$75 & under]

THURSDAY AFTER 5:
TWO FOR ONE DRINKS
[beer, well, colls, and house wines]

ALL MENU ITEMS
ARE UNDER \$12



www.urbanflatsnash.com

DAILY DRINK SPECIALS: HAPPY HOUR 4-7
610 12TH AVE. SOUTH 254-0454
INSIDE THE ICON IN THE GULCH