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THE VANDERBILT HUSTLER

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CAMPUS NEWS

Best of IMPACT Symposium 2011

KYLE BLAINE
News Editor

Students, faculty and community members filled Langford Auditorium Monday and Tuesday night for the annual IMPACT Symposium.

This year's theme, "Bridging the Gap: America's Middle Class," brought nationally recognized figures in both media and politics to Vanderbilt's campus. Arianna Huffington, co-founder and editor-in-chief of The Huffington Post, and Bill Kristol, editor of The Weekly Standard, discussed the relationship between the media and the middle class on Monday.

Tuesday night's conversation explored which party's financial policy best addressed the needs of the middle class, with Christina Romer, former chair of the President's Council of Economic Advisers, and Tim Pawlenty, former governor of Minnesota and current presidential hopeful.

Ben Smith, senior political writer for Politico, moderated both nights. ■



ARIANNA HUFFINGTON

“Being behind France in upward mobility is a little bit like France being behind us in croissants and afternoon sex.”

“Caring for the middle class is not a right-left issue.”

“(President Obama) underestimated the economic crisis. (He) didn't listen to other voices, and there were plenty of them. If people don't have jobs, giving them health care in 2014 doesn't help.”

“You cannot have a stable and prosperous democracy without a thriving middle class.”



BILL KRISTOL

“The people in this country live quite decent lives and have great opportunities. Obviously, we can argue about which policies open up opportunity more.”

“I do object to some degree to categorizing Americans by class, and I do think we should think about the country as a whole.”

“Over the next 10 years, there will be big debates in America. I think in both parties there is a healthy willingness to at least think about grappling with big reforms.”

“In a lot of ways, I agree with Huffington and her stance that the media is so polarized today. There are a lot of cross-cutting issues.”



TIM PAWLENTY

“When people are hurting and they're worried about how they're going to pay for their health care or how they're going to fill up a tank of gas in their car, they will grab onto whatever works. But they have to think about not what's just here and now in the immediate, but also what's best for the country in the longer term.”

“You have people in the government employee class who are now getting better pay and benefits than most of the people who are paying for their salaries, and the taxpayers have figured this out, and they don't like it.”

“We have a government bubble. When you have leaders running up the cost so high, so far, so fast that it outruns any reasonable ability to pay for it, eventually the bubble has to pop.”



CHRISTINA ROMER

“It is clear that middle class families are struggling. They have obviously been through a terrible recession and are still facing very high unemployment. Something we all forget is that they were struggling before the recession.”

“It seems to me two things are fundamentally important to a middle class family: Do you have a job, and is the future bright for your children?”

“You don't deal with (the budget deficit) by cutting a little bit of discretionary spending in 2011 because that's not where the problem is. It is entitlement spending, it is Medicare and Social Security and Medicaid. You are going to either have to explain to the people where you are going to trim those benefits, or ask them how they are going to pay for it.”

photos by OLIVER WOLFE/ The Vanderbilt Hustler

LIFE FEATURE

To glee or not to glee

How the show's creation and popularity has affected a cappella groups on campus



CHRIS HONIBALL/ The Vanderbilt Hustler

The Dodecaphonics perform at their "Greatest Hits" winter concert Dec. 5, 2010 in the SLC. Craig Turner is the lead guy in this picture.

OLIVIA KUPFER
Life Editor

Singing used to be for nerds.

Fortunately, thanks to hit show "Glee" — the ABC program about a high school glee club with cast Jane Lynch (the comedic relief), hot teacher Matthew Morrison (for a "Lolita" complex), Lea Michelle (the Streisand-esque diva) and Corey Monteith (the looks) — singing (especially in a group) is cool again.

Programs like "American Idol," which have experienced resurgence in popularity, can thank "Glee" for our nation's revived obsession with singing. The phenomenon has even resulted in the creation of websites, such as Paula Abdul's "Audition Booth,"

which offers unknowns from San Francisco and Omaha the chance to showcasing singing ability by recording a demo online in vain hopes of discovery and a recording contract.

For anyone who has ever attended a Dodecaphonics (one of Vanderbilt's all-male a cappella group) or Swingin' Dores (Vanderbilt's all-female a cappella group) performance, it's evident that the 'group sing-a-long' is infectious. Look out in the audience and concertgoers are transfixed, either silently or not so silently, mouthing songs as they are performed.

So, what's to account for pop culture's a cappella fixation?

Look at Vanderbilt's resident vocal performance groups and uncover the magical hold that glee club has on its audience.

Dodecaphonics

OLIVIA KUPFER
Life Editor

Vanderbilt's most popular all-male a cappella group is about more than just good looks. Of course, winning smiles don't hurt, but the group, which consists of seven underclassmen and four upperclassmen, has real talent for performing contemporary and classic hits (a few years ago the group performed Cake's "Short Skirt, Long Jacket").

Junior Tyler Lohse, a member of the Dodecs since the fall of his freshman year, talked about the intense commitment required of members.

"Commitment can be tough. We are all involved in so many different things on campus, and it is hard to make the group a priority," says Lohse.

Fans and concertgoers only see the finished product, so for most the commitment to

performing is hard to understand. "Gleeks" may be tuned in for episodes, but are blithely unaware of the work required to produce an entertaining, impressive vocal performance.

Regardless, it's reassuring to know that the rise of "Glee" has not sent throngs of adoring fans to audition for the group.

"Most of our members had some sort of experience in high school, but some have had none prior to joining... I am not really sure (Glee) has affected us too much. Since we mostly cater to the Vanderbilt community, I wouldn't say our popularity had increased. Maybe you could say, awareness. In my opinion, the people who follow and support us are still going to follow and support us regardless of what's popular on television. Sorry if that sounds negative," said Lohse.

The group will perform April 13 in the Student Life Center.

The Swingin' Dores

DAVID SCHUMAN
Staff Writer

"Glee" has become one of the more popular television programs over the last two years, but it ain't got nothing on the Swingin' Dores, Vanderbilt's all-female a cappella group. The Swingin' Dores have been on campus for nearly 20 years and are still going strong. The group practices three days/week, the girls are preparing for their spring concert this Sunday in Sarratt Cinema, as well as working on a new CD to be put out next fall.

The group distinguishes themselves from the other a cappella groups on campus by performing contemporary hits with a mixture of slow and fast songs, as well as oldies thrown in occasionally.

"We choose the music based on what students would want to hear and what we still enjoy singing even after countless hours of practice," says Katherine Friedland, a freshman alto performer in the group.



CHRIS HONIBALL/ The Vanderbilt Hustler

Katherine came to Vanderbilt knowing the Swingin' Dores would be an intense commitment because the group has a strong musical background. Katherine has handled this transition well, however, and will sing Justin Timberlake's "Cry Me a River" at this Sunday's concert.

As for which members get solos, Katherine says: "Luckily, none of the girls in the group are divas like Rachel (Lea Michelle's character) is in 'Glee.' We never really have any problems."

Please see A CAPPELLA, page 5



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FEATURE PHOTO



NICOLE MANDEL/ The Vanderbilt Hustler

Vanderbilt Senior, Anna Fargo, completes the finishing touches to her team's senior design project. The team engineered a concrete canoe in the course of the semester and will compete against teams from other universities in April. Anna is creating the designs for the display stage of the competition.

NEED TO KNOW NASHVILLE



The top news stories from around Nashville that you need to know to be informed this week.

Haslam shrugs off Senate GOP stance on bargaining

Gov. Bill Haslam on Friday shrugged off Senate Speaker Ron Ramsey's pledge to stick to a proposal to eliminate teachers' collective bargaining rights.

Haslam earlier this week voiced support for House revisions that would exempt specific areas like merit pay and hiring decisions from union control, but wouldn't do away with collective bargaining altogether.

The governor and the House and Senate speakers are all Republican, but this week's developments indicate they aren't all on the same page on the collective bargaining measure. The proposal has sparked protests at the Capitol, highlighted by the arrest of seven activists who disrupted a committee meeting earlier this week.

Ramsey, who came in third in the Republican gubernatorial primary last year, on Friday released what he called an "Open Letter to Conservatives" that rejects the compromise supported by the governor and House Speaker Beth Harwell of Nashville.

"Stand with me in this cause to make sure we as Republicans are who we say we are," Ramsey said in the letter.

Haslam told reporters that public sector unionization is less of an issue in Tennessee than in many other states. He said he wants to focus on what he considers more pressing education issues, like teacher tenure and charter schools. ■

Company buys Tenn. gun maker under investigation

An Alabama company has bought the assets of a Nashville weapons manufacturer whose former owner and operators face federal charges of illegally exporting weapon parts overseas.

Manroy USA, headquartered in Scottsboro, Ala., finalized the \$4.95 million deal this week in a federal bankruptcy court auction for Sabre Defence Industries, LLC, which has current contracts with the military to provide parts for the .50 caliber M2 Browning machine guns and M16 rifles.

An indictment unsealed in February said the British owner of Sabre, Guy Savage, directed his employees in Tennessee to illegally export firearms components to the United Kingdom. Savage was arrested and is facing an extradition hearing in England on March 29.

Manroy outbid major firearms manufacturer Colt Defense, LLC for Sabre's assets. According to bankruptcy files, Sabre had gross revenues of \$14.6 million for the last three quarters of 2010.

Manroy President John Owens said the purchase of the Nashville factory will help his small business of just 15 employees expand into the firearms manufacturing market. The company is also looking to take over Sabre's defense contracts, he said.

"Hopefully within a few weeks, we can begin production on the defense contracts," he said. ■

Nashville considers gay nondiscrimination measure

Nashville is considering an ordinance that would bar companies that discriminate against gays and lesbians from doing business with the city, prompting a letter from a group of Southern Baptist leaders whose concerns include men using women's restrooms.

The ordinance, which has a final reading scheduled for April 5, asks companies doing business with the city to complete an affidavit stating they do not discriminate on the basis of sexual orientation or gender identity.

The ordinance exempts businesses with fewer than 15 employees and those companies where the provisions would significantly burden their freedom of expression. It also exempts religious businesses where compliance would affect their religious missions or beliefs.

But the letter to the Metro Council contends the ordinance would still affect the religious liberty of business owners who object to homosexuality for religious reasons because they could lose "their right to operate their businesses according to the dictates of their consciences."

The letter, which also ran as an op-ed in The Tennessean, is signed by the Nashville-based Southern Baptist Convention's Ethics and Religious Liberty Commission President Richard Land, Executive Committee President and Chief Executive Officer Frank Page and Lifeway Christian Resources President Thom Rainer.

It also raises concerns that the measure would burden businesses with unnecessary regulation. ■

Laser pointed at 4 aircraft near Nashville airport

Police said they arrested two teenagers Friday for aiming a laser pointer at four aircraft, including a Vanderbilt University Medical Center helicopter, near the Nashville International Airport.

Nashville police spokeswoman Kristin Mumford said the 15-year-old and 16-year-old will be charged in juvenile court with felony reckless endangerment. A third teenager, also 15, is being sought by police.

Kathleen Bergen, a spokeswoman for the Federal Aviation Administration in Atlanta, said three commercial airliners on approach to the airport between 10:30 and 11 p.m. CDT on Thursday reported seeing the laser. All of the aircraft landed safely.

Vanderbilt LifeFlight flight nurse Mark Tankersley said the incident involving the medical helicopter occurred about 11:30 p.m. on Thursday. He was not on board, but was briefed Friday morning as a member of the crew taking over the next shift.

"Someone was using a laser pointer," Tankersley said. "It was a green laser light."

It wasn't immediately clear whether the laser was a penlight-type device or a laser sight. But because of the way the helicopter is equipped, the pilot was able to get a good look at where the laser was coming from. ■

CRIME LOG

Compiled from VUPD crime reports by CHARLOTTE CLEARY

FRIDAY, MARCH 18, AT 4:12 A.M.:

A person was issued a student citation earlier in the evening and was found a short time later in the lobby. He ran out of a fire door in only a shirt and boxer shorts.

FRIDAY, MARCH 18, AT 3:47 A.M.:

A person was banging on the main entrance door to Mims Hall and admitted to consuming beer.

THURSDAY, MARCH 17, AT 10:54 P.M.:

A person was very intoxicated. He failed to pay for his cab and ran from the scene.

TUESDAY, MARCH 15, AT 4 P.M.:

An employee was elbowed in the stomach by another employee at the Commons Student Center.

FRIDAY, MARCH 12, AT 4:52 A.M.:

A person grabbed a police officer in the genitals in McGill Hall.

STRANGE BUT TRUE

ASSOCIATED PRESS

13-YEAR-OLD ENTREPRENEUR LAUNCHES MANLY-SCENTED CANDLE LINE

MARYSVILLE, Ohio — A 13-year-old Ohio boy has launched his own line of scented candles meant for men, with fragrances that include bacon, New York-style pizza, sawdust and the smell of a fresh leather baseball mitt.

Hart Main of Marysville in central Ohio says he got the idea for his "Mancans" when he was making fun of his sister for selling candles with girly scents for a school fundraiser. Columbus station WCMH-TV reports he launched his company last Thanksgiving, making the candles using scores of empty cans from soup he donated to a soup kitchen.

Hart says so far he has sold 500 candles for \$5 each, both online and at local stores. He says he's made enough profit to buy himself a nice bicycle. ■

HIGHWAY SIGNS IN S.C. WARN TRAVELERS OF ZOMBIES, TANKS AND HUNTERS

FORT MILL, S.C.— Drivers near the South Carolina-North Carolina state line have been warned to be on the lookout for zombies, hunters and tanks.

The Herald of Rock Hill reports that one of the electronic signs, which normally flashes messages about construction or crashes, read "Zombies Ahead" on Sunday. Another flashed "Watch for Hunters," while a third said "Be alert for Tanks."

The signs are on Highway 160 near Fort Mill, S.C.

Ken Wilson with the state's transportation department says a key is needed to get into the control box for the signs. A code is needed to change the wording.

So far, there have been no reports of the undead or tanks.

Hackers pulled similar pranks in 2009, using road signs to warn of zombies in Collinsville, Ill., and Austin, Texas. ■

PROFESSOR PROFILE

by GABY ROMÁN

AMELIA WINGER-BEARSKIN

Winger-Bearskin is an assistant professor of studio art and teaches Performance Art, Portable Media and the Art of the Cell Phone, Video Art, Sound Art and Digital Animation. A recent work of hers, "AmbienTransformation," was presented at a solo show in Chicago, Ill. at Antena Gallery, and it is currently at Cheekwood's Museum of Art.



WHAT KIND OF WORK IS "AMBIENTRANSFORMATION?"

In reverse time, the performer reverts through three stages: blackness, gold-leafing the face and coating the face in honey. Throughout the duration of the video, the performer is completely asleep. The sound is taken from the monologue sleep babble that the performer spoke before the gilding of the face. It was performed for a Mac web camera under the influence of Ambien.

It will be shown shortly in New York City on one of those jumbo LED screens on 6th Ave. I am excited to see my Ambien video on the streets of the city that never sleeps.

HOW HAS CREATING YOUR OWN PERFORMANCE AND VIDEO ART AFFECTED THE WAY YOU TEACH?

I would like my students to be creators and content providers, not just users — to question the role of technology and media in their lives. My artwork is frequently about interacting with my audience in a very direct way. I ask them to participate and perform with me, sometimes technology assists this, and sometimes it is about the audience connecting with one another rather than having a media device as a proxy. I try to have my students look at making work in a similar way, considering the audience member as someone who isn't passive, or to create work for an ideal audience, perhaps one they have to find, discover or create.

SERVICE GUIDE

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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2011



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OPINION

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■ COLUMN

Running: It sucks

BEN WYATT
Columnist

Weather.com's Saturday headline said it all: "Say 'so long' to old man winter!" We've been tormented with a long and unusually snowy winter, and after a few false starts, it appears that spring has finally sprung. All of the local critters are beginning to emerge from hibernation, along with Vandy's large population of runners. It's hard to walk anywhere on campus without seeing at least one student, hair pulled back, iPod securely fastened, dutifully making laps around campus. It's around this time of year when I start to imagine that everyone — except me — is a runner.

This is not by choice. I was born with flat feet, which makes it difficult for me to run without significant knee pain. I have orthopedic supports that allow me to run more or less painlessly for a few miles, but if I tried to run half of what Vandy's hardcore runners knock out each day, my kneecaps would probably explode like sinewy grenades, bringing my flirtation with running to a painfully abrupt end.

Judging by the number of people I see logging their miles at all hours of the day, though, I'm alone in my predicament. Running is definitely the default exercise on campus, and it's not hard to see why. There's a four-mile trail around campus for those who enjoy scenic runs, and as we move out of Nashville's unseasonably cold winter, ideal running weather is right around the corner. Besides, you can go to the Rec Center and

hop on one of the treadmills if the weather is uninviting. You don't need any knowledge or special gear to start. Just grab a pair of tennis shoes, and you're good to go. While it's hard on the knee (and, let us remember, every sport has its dangers), its health benefits are real. All that makes running a hard sport to beat.

Allow me, though, to inveigh against Vandy's favorite form of exercise. For all of its benefits, running has one fatal flaw: it sucks. Long-distance running is one of the most unpleasant forms of exercise imaginable — assuming, of course that you are actually running, not "jogging" at a leisurely 20 minutes per mile. Runners will no doubt point out that it becomes more bearable the more you run. Perhaps, but I still prefer forms of exercise with less painful initiation rituals. The simple fact is the human body isn't built for endurance, and running is the endurance exercise par excellence. Consider Pheidippes, the Greek soldier who allegedly ran 26 miles nonstop to tell the Athenian assembly of their victory at the Battle of Marathon. He arrived, related the news, and promptly fell over, dead from exhaustion. The creators of the modern Olympic Games decided it would be a good idea to recreate this death match with the cardiovascular system, and the modern marathon was born. You have been warned.

— Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

■ COLUMN

A modest proposition



JESSE JONES
Columnist

The recent catastrophe at the Fukushima Dai-ichi nuclear plant has shown that nuclear power is far too risky and dangerous. We should begin closing our aging nuclear plants, but nuclear power currently comprises 20% of America's electricity production. How will we replace this lost capacity?

Wind and solar are too expensive to be competitive and unreliable because the weather can change. Hydroelectric dams create artificial lakes, forcing innocent people to evacuate their homes. Coal is dirty, and thousands of coal miners die each year in mining accidents. Oil is scarce, and we do not want a repeat of the Deepwater Horizon accident. Natural gas is also prone to explosion, and all these fossil fuels contribute to global warming.

Thankfully, there exists a clean and natural method of power production, dating back to the days of the Pharaoh: good old-fashioned slavery. But for some reason, our timid politicians — even those who claim to favor an "all-of-the-above" energy strategy — seem reluctant to give it proper consideration.

Back in the 19th-century, our country passed a constitutional amendment to attempt to prohibit slavery, humanity's oldest institution. But in the 21st-century, slaves continue to move at the margins of our society, in the shadows of the sex trade and the domestic and agricultural industries. We need to be honest as a country and admit that prohibition has failed. By legalizing slavery, we could bring it back in an economically sound, progressive, and humane way. I call it the "City on a Mill."

It's really quite simple. By enslaving our citizens to build giant mills all across America, then re-enslaving them to turn those mills, we could generate enough electricity to light up the whole world. Bwahaha.

In addition to allowing us to replace our nuclear plants, slavery would also dramatically reduce our dependence on foreign oil. As slaves, fewer Americans could afford to drive

around enormous SUVs and energy-sucking McMansions. We would no longer be beholden to oil-rich countries that support terrorism. Energy independence would be ours.

Almost 100 billion pounds of food is wasted each year in America. Why not put it to good use by feeding our hungry slaves? We could turn those wasted calories into kilowatt-hours. Trash to treasure.

Under a program of compulsory slavery, unemployment would fall from 9.5% to 0%. Even those not looking for a job would have something to do.

Our national security would be enhanced, since we could easily identify anyone who fails to patriotically volunteer to serve in the mills as a terrorist. Though this move may upset some liberals, we could reach a compromise with the left by finally closing Guantanamo Bay and reopening Guantanamo Mill.

Similarly, we could reduce our prison population by sending petty drug offenders to the mills. Meanwhile, test scores in our nation's most underprivileged schools would rise as schoolchildren weigh success on the next statewide exam versus a life of slavery. And obesity rates would fall, especially among poor Americans who will constitute our primary source of slave labor.

There is one minor drawback to legalizing slavery. Hard labor is, frankly, quite hard, so more Americans would be worked to death at a younger age. But thanks to their brave sacrifice, we wouldn't have to pay so much in Social Security, Medicare, and Medicaid. Fiscal sanity would be restored to our budgets, and that's a gift to all Americans.

Under my modest proposition, we would be stronger and more buff as a nation. We could match China on its economic growth and human rights record.

Vote for me, and together, we will lead America into a bright new future. And I'll make sure you don't end up in one of those mills.

— Jesse Jones is a junior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail opinion@insidevandy.com or go to the opinion page on InsideVandy.com.

Compiled by the staff of The Hustler

Just when you think this is becoming a NEWSpaper, there's an article about fashion at the gym.

Get off my campus, Pike. Your "Too Soon" party theme is an embarrassment to anyone who has ever attended Vanderbilt.

The Bracket in the Hustler misspelled Vanderbilt. Seriously?

Go pro, Jeff Taylor. Pi Phi will miss you, but that's about it.

Katie Des Prez: I'm white and not afraid of my father's black hair. So, according to you, I'm not racist.

■ COLUMN

The implications of gender disparity for college students

JACOB SZABO
Columnist

Since 1973, women have outnumbered men on college campuses. The gap only continues to widen as schools nationwide are encountering shifts in gender makeup.

Women currently represent slightly fewer than 60 percent of college graduates in the U.S., whereas in the late 1960s, the ratio was more like 40-to-60 (female-to-male).

Times have changed.

With this new movement, the most important question is: How does this affect the students?

Benjamin Lynn, 19, is a sophomore in Peabody College and says, "It really hasn't had a noticeable affect on my life. I mean it's definitely there, but you just have to roll with it." Lynn, a New York native, showed apathy when asked how his academic life is affected. "I don't see why it would, or should, make a difference in the classroom," Lynn said with a somber expression.

Some male students even hinted that the gender disparity has had a positive affect on their academics since going to college. Nicholas Kuznacik, 19, said "Having more girls in class just makes me want to go to class more." Kuznacik sees no evident negative affects of being a part of the minority gender, and even went on to say, "Hell with the 60-40, lets go for 70-30."

With no signs of the gender gap narrowing, there are feelings of apprehension and confusion among higher administration. People would like to pinpoint what is causing this trend reversal, and why it has grown to be so big.

Theorists point to the motivation and stability of male students during the last 15 years for being below those of female counterparts. More males are choosing to drop out of school to pursue blue-collar careers. With the high prices of college, the immediate financial stability of these careers is understandably appealing. Our society ingrains the importance of making money, especially among males who are still deemed the 'suppliers.'

The raise in feminism and female equality in our country set a new standard for women to achieve and branch off from the stereotypical stay at home mom role. Maternity is no longer the sole destination for all women, but rather, we now embrace the autonomous journey.

The rise of women attending college is a positive sign that equality is now more of a reality in our country. A century ago, women were still fighting for the right to vote, and now it is males who the general concern is directed towards.

The gender gap among college students today elicits concern, but more importantly does not have an apparent effect on the lives on the students. The country is at a point in history where this disparity does not bring negative feelings, and for that we should be proud.

In the words of Susan B. Anthony, the renowned 19th century women's rights activist, "It was we, the people; not we, the white male citizens; nor yet we, the male citizens; but we, the whole people, who formed the Union."

— Jacob Szabo is a junior in the College of Arts and Science. He can be reached at jacob.a.szabo@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

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Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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LIFE

MUSIC

Q & A with J Roddy Walston & The Business

OLIVIA KUPFER
Life Editor

J Roddy Walston & The Business — the Baltimore-based rock band who are fresh off a week spent performing at SXSW in Austin, Tex. — bring their brand of rowdy music to Nashville's 12th & Porter this Thursday night. The rock 'n' rollers (part Jerry Lee Lewis piano and part early Kings of Leon) released their self-titled debut album last summer and have already experienced a year of memorable firsts — a feature article in The New York Times, playing with new Nashville residents The Black Keys and being named to SPIN magazine's list of "50 must-hear bands at this year's SXSW."

With Nashville on the radar and a string of nationwide tour dates, the group is anticipating playing summer festivals and capitalizing on their growing popularity.

The Life Section corresponded via e-mail with drummer Steve Colmus about the year's successes, highlights of performing in Nashville and tips for aspiring rock stars.

Vanderbilt Hustler: What is a standout moment for the band over the last year?

Steve Colmus: The record being released was obviously a high point in the history of the band. Beyond that, doing our first West Coast tours this summer and fall was incredible — driving through the Rockies and across the Utah deserts, sleeping on the beach in Santa Barbara, playing one of our wildest shows ever to a bunch of riled up Canucks in Vancouver. And being able to share the stage with so many great bands — The Black Keys, Weezer, Deer Tick, Drive by Truckers, Wolfmother, Shooter Jennings ... every night was like post-grad work in how to be a kick-ass band. It was totally inspiring, and we became a better band just from osmosis.

VH: What's your favorite part of playing in Nashville?

SC: J Roddy (the band's lead singer) is originally from Cleveland, Tenn., so Nashville shows always feel like little homecomings. Going to Grimey's is always a must-do. But it's really all about Prince's Hot Chicken.

VH: Why was performing at SXSW different this year compared to your debut last year?

SC: The record being released and all the touring we did through the summer and

fall put us on a lot of peoples' radar, and it felt like we were a little more established going into it than last year, when just about everyone was finding out about us for the first time. This year, the crowds were better and rowdier, and people knew the songs and were going out of their way to see us. We were building on groundwork we'd laid over the last year, and having loads more fun doing it.

VH: Ambitions for the year to come?

SC: For the touring to get bigger and better, for more people to hear the record, and to get started writing the next one.

VH: Who and what are the band's inspirations and inspirations when performing?

SC: Little Richard and Jerry Lee Lewis are big inspirations, not only for their songs, but for their desperate, almost frenzied showmanship. Queen is a big one, for a lot of reasons, but the bombast and harmonies especially. And, spiritually, The Replacements for the way they embraced the sweaty, sloppy, hilarious drunken glory that rock 'n' roll should really be all about.

VH: What are your tips for aspiring rock stars?

SC: Write great songs, and get your MBA. ■



GLYNNIS MCDARIS/ Photo Provided

FASHION

STYLE SPOTTER: Imani Ellis

NIKKY OKORO
Staff Writer

Holding down a full load of classes and extracurricular activities is the norm for any student at Vanderbilt. But balancing it all while still pulling off the best current trends effortlessly takes skill.

As President of the Vanderbilt Public Relations Society, Vandy Ambassadors campus tour guide, host of the VTV show "It's Imani," and a student athlete, Imani Ellis still manages to stay stylish in her day-to-day routine. Here, Imani talks about what she's wearing now and some of her favorite picks and patterns.

What are you wearing right now?

A scoop-neck, nude camisole from American Apparel, a high-waist floral skirt from Nordstrom's Rack, suede

Steve Madden pumps in nude and a necklace I found in my grandma's attic.

Who are your favorite designers/favorite stores?

My favorite designers are Marc Jacobs, Donna Karan, Christian Lacroix and Anna Sui. I also think Michael Kors designs the best watches. My favorite stores are Urban Outfitters, ASOS, American Apparel and Macy's. I also really love boutique and vintage stores too.

What is your most disliked Vandy trend?

I think my most disliked Vandy trend would have to be when girls tie those huge obnoxious ribbons in their hair — unless you are a cheerleader, then it's okay.

If your closet was on fire and you could only save one item, what would that be?

I would save my combat boots! ... Or my floral jumper! ■



OLIVER WOLFE/ The Vanderbilt Hustler

MUSIC

The Strokes' "Angles" fails to impress

EVAN JEHL
Staff Writer

For half a decade, the refrain to the song "Vision of Division" circulated through the mind of every Strokes fan: "How long must I wait? How long must I wait?" Fans fervently anticipated a triumphant comeback from the thoroughly disappointing "First Impressions of Earth" record. In the band's defense, this record was, if anything, an exercise in the all too common aphorism, "Be careful what you wish for." After the groundbreaking debut "Is This It" and its equally classic follow-up "Room on Fire," critics and fans alike prophesized redundancy for future efforts that remained within the narrow, albeit catchy, parameters of the "garage-rock revival" that the band and their British counterpart The Libertines championed (coincidentally, the latter only lasted two records). The result was a polarizing departure from their original sound for the aforementioned third record.

The Strokes' fourth record, "Angles," is unfortunately not that

awaited comeback. On a positive note, it's an intersection of fight and flight; an effort to revive, but not rehash their sound circa "Is This It." While their first single, "Under Cover of Darkness," would have made this conclusion seem premeditated or otherwise obvious, it is nonetheless the track most relevant to their early discography, with perhaps the exception of the "Room on Fire"-esque "Taken for a Fool." Yet even "Fool" deviates slightly from its predecessors with a choppy piano embedded into the mix, vaguely recalling the title track on The Velvet Underground's "White Light/White Heat" record.

Otherwise, the tracks closest to their pristine sound are the opening "Machu Picchu," and the second to last track "Metabolism." The former is like "Automatic Stop" but with the antithetically crisp production of "First Impressions of Earth," and the latter at least preserves lo-fi distortion on the vocals. "Machu Picchu" additionally sets a motif of heavy, glam-rock snares which are also found on cuts like "Two Kinds of Happiness" and "Games."

Each of these tracks helps to form a subset of the

predominant tendency for this record to jump on the 80s bandwagon, with "Happiness" drawing from glam metal of all genres, and "Games" synthpop charm reaching its expiration a minute too soon. Ironically, both also lend lead singer Casablancas' vocals a rather unpleasant exertion bordering on Michael Bolton. It would not be a surprise if the synthesizers on "Metabolism" were ripped off a children's Halloween party soundtrack, and the tokensynth on the closing "Life is Simple in the Moonlight" reminds one of what The Killers tack onto their songs to evade sounding like everyone else on the radio. It is a particular disappointment for the last track, as its opening Autolux-esque riff had enormous potential for a last-minute redemption. Other tracks, however, are just intrinsic disappointments. "Call Me Back" restlessly transitions between three distinct and equally dull sections of awkward guitar riffs, while "You're So Right" stands as an irritating parody of their original sound.

And perhaps the overarching parody that this record



RCA-ROUGH TRADE/
Photo Provided

emanates is that of The Strokes' once graceful nonchalance. For example, in terms of the "Room on Fire" record, even with "Under Control" its lack of desire to "change the world," Casablancas asserted himself on "Reptillia" with the bold declaration: "Please don't slow me down if I'm going too fast." Now, on "Metabolism," he wants to "be like you, instead of me." While the band retains traces of past glory, they attempt to reinvent themselves with styles that do not fit. ■

C

"Angles" succeeds with opener "Machu Picchu," but the album loses momentum early on.

A CAPPELLA: The Melodores, the singing sensation

From A CAPPELLA, page 1

The Melodores

LIZ FURLOW
Staff Writer

If you're looking for intensity, try the Melodores, Vanderbilt's most ambitious group of male a cappella singers on campus. Made up of 15 undergraduates, these singers dedicate as much energy to their rooftop photo shoots as they do to their extensive musical repertoire, whose lineup ranges from old school classics like Sam Cooke's "A Change is Gonna Come" to the more scandalous "F*** You" by Cee Lo Green.

Sophomore Seth Johnson, widely known for his ridiculously high head voice, thought Glee was helpful to the a cappella movement.

"Glee makes singing cool and gives a cappella a lot of national publicity we never had before," Johnson said. "That's great, but at the same time we want to take it to the next level."

Founded in 2009, the Melodores have already recorded their first album, "Rain Check," which is available on iTunes and Amazon.

Ben Edquist, a sophomore baritone, talked about goals of the Melodores.

"The Melodores are all about being a force in the a cappella world. We want to do stuff people haven't done before, but also make it something it hasn't been in a while. We're holding ourselves to very high standards."

The group recently placed second in the semifinals of the International Competition of Collegiate A Cappella, a position which qualifies them to enter a "Wild Card" video which, if chosen, will allow the group to go to finals of the competition. The Melodores plan to submit a video of their upcoming performance at Sarratt Cinema, "Melodores Gone Wild(Card) Live Video Shoot" using the audience as part of the set.

"We really hope to get as many people as possible," Johnson said. "We're going to perform a couple of songs and we want it to be a lot of fun. Everyone will be part of making our video really energetic."

The performance will be on March 28 in Sarratt Cinema. Tickets will be \$5 at the door, and proceeds will go towards sponsoring the group's participation in the competition. ■



CHRIS HONIBALL/ The Vanderbilt Hustler

SPORTS

■ COLUMN

Local fans prioritized over students

PETER NYGAARD
Sports Writer

Last week, Vanderbilt Athletics ran an ad in which they apologized for students being “temporarily inconvenienced when they arrived” because the school sold all but a small allotment of student section tickets to third parties. In response, Chris McDonald wrote a piece (“Vanderbilt Athletics fails students”) that recounted the “inconveniences” he and other students encountered as they were originally turned away at the gate and, upon making it inside, were essentially told to sit down and shut up.

Some might write this off as an isolated incident. The events of this past week and half suggest otherwise.

Remember that campaign the university ran at the start of the basketball season? “John Jenkins is Vanderbilt basketball.” “Jeffery Taylor is Vanderbilt basketball.” While great for marketing the team’s stars, the ads were woefully misguided.

By the end of their college careers, both Jenkins and Taylor will have left indelible marks on the court. But what drew them — and others, like Shan Foster, Derrick Byars and Matt Freije before them — to Vanderbilt was the opportunity to play for a top-flight program with a devoted fan base.

Unfortunately, Vanderbilt Athletics seems to believe that Vanderbilt’s fan base exists primarily outside of the walls of the university itself.

Maybe they believe that the paltry attendance at football games is indicative of a school-wide apathy for all things athletic. Maybe they’ve been drinking the UT Kool-Aid and have come to believe that this school is full of “Screech Powers wannabes.” Maybe they just don’t realize the impact their actions have.

“Unfortunately, Vanderbilt Athletics seems to believe that Vanderbilt’s fan base exists primarily outside of the walls of the university itself.”

Regardless, this isn’t a case of an oversight that resulted in a couple kids having to sit in the cheap seats for Senior Night. This is a program-wide pandemic.

Students who traveled to Atlanta for the SEC Tournament noted that Vandy fans were few and far between. Fair enough, it was on the tail end of Spring Break.

But explain to me how a school like Morehead State (located in Northeastern Kentucky, for those wondering) was able to fill two entire sections at the Pepsi Center, predominantly with students, while I’ve only encountered one other student who bought a ticket and went to the game.

Did Morehead’s fans somehow know they were going to see a thrilling upset of 4-seed Louisville?

The impact of dismissing the students is far-reaching, too. Vanderbilt struggled to stay motivated against an energetic Richmond team and was sent home early for the third consecutive tournament. The Vanderbilt fans in attendance must have been confused, as it appeared that they showed up to support the golf team. There were no chants, there was no peer support, and the loudest the Vandy contingent got was to protest foul calls (not helping, by the way).

As someone who went through the process



MURPHY BYRNE /File photo

The passionate support of Vanderbilt basketball has not translated into a consistent following outside of Memorial Gym as students have been overlooked as a valuable presence in road and neutral site games.

of attempting to buy tickets from the university prior to finding alternate means, I can tell you what might have deterred some students. Perhaps it was the steep cost of the round-trip to Denver. With no travel options provided by the university, students would at best be doling out something to the tune of \$650 just to get to and from Denver. Or maybe it was the fact that tickets were \$66 per game. For those playing at home, that’s a little more than two tickets to Rites of Spring — four had the Commodores

advanced. The real kicker, though, was that the university didn’t seem to actually care whether or not students went. A phone call inquiry to the McGugin Center informed me that the highest priority was given to members of the National Commodore Club, and whatever tickets were left would be available to students.

Any students who somehow footed a bill that likely exceeded the cost of their Spring Break travel would be stuck with the leftover seats.

“Who ya with?” indeed. ■

■ NCAA MARCH MADNESS

Second weekend breakdown

WEST DIVISION

MEGHAN ROSE
Sports Editor



Of the teams remaining in the West Region, each hails from a different conference, ranging from the Atlantic Coast Conference to the Mountain West Conference. In the first of two Thursday evening games in Anaheim, the 1-seed Duke Blue Devils will tip off against the 5-seed Arizona Wildcats. In order to advance to the Sweet 16, Duke and Arizona depended on timely shooting and defense down the stretch to edge Michigan and Texas, respectively, by a collective advantage of three points.

In the second game, 2-seed San Diego State faces 3-seed UConn in the only Top 10 matchup of the Regional Semifinals. UConn guard Kemba Walker enters Thursday’s game averaging 23.5 points per game, and the pressure will be on the Aztecs to limit the sharp-shooter’s explosiveness. Look for Walker and company to live up to their tournament hype, earning the Huskies a place in the Elite Eight. ■



EAST DIVISION

JACKSON MARTIN
Asst. Sports Editor



With pre-tournament favorites Ohio State and North Carolina still remaining in this bracket, along with the streaking Kentucky Wildcats and surprise 11-seed Marquette, the East bracket is totally up for grabs. Thursday’s matchup between Kentucky and Ohio State should be one of the most entertaining contests of the entire tournament. Though Ohio State is a heavy favorite to win the championship, Kentucky is peaking at the right time and could easily topple the No. 1 Buckeyes if Terrence Jones and Brandon Knight play well. On the other side, North Carolina barely survived a thrilling contest against 7-seed Washington in the third round, and can expect another stiff contest against 11-seed Marquette, who knocked off 3-seed Syracuse easily last round. The media will tell you to expect an Ohio State-North Carolina Elite Eight matchup, but don’t be surprised if either Kentucky or Marquette wins this bracket. ■



SOUTHWEST DIVISION

REID HARRIS
Asst. Sports Editor



After a flurry of upsets in the second and third rounds of the Tournament, Kansas enters the Sweet 16 as the only Southwest team seeded better than 10th and the overwhelming favorite to represent the region in the Final Four. The Jayhawks are clearly the team to beat — they haven’t lost in over a month and haven’t yet been challenged in the tournament.

That’s not to say Kansas couldn’t be upset this weekend. Vanderbilt fans will certainly remember 12-seed Richmond’s dangerous combination of Kevin Anderson and Jason Harper, and 11-seed VCU is arguably the hottest team in the entire field. Meanwhile, Florida State has made use of its top-ranked defense to pick up momentum as well. While any of these teams could knock off Kansas, look for the Jayhawks to make their second Final Four appearance in the past four years. ■



SOUTHEAST DIVISION

ERIC SINGLE
Asst. Sports Editor



Basketball fans will be treated to a clash of styles in the Southeast Region Final, no matter which two teams advance out of the Sweet 16 on Thursday. Aside from Shelvin Mack’s 30-point game to help the Bulldogs drop top-seeded Pittsburgh, Butler and Wisconsin have both come as far as they have on the strength of their defenses. As for the Florida-BYU game, warm up your calculators: Each team boasts one of the nation’s premier scoring threats in Erving Walker and Jimmer Fredette. The Gators and Cougars are just as primed to combine for 191 points as they were last year when BYU prevailed in a double-overtime opening-round thriller. Look for the Badgers to hold just enough of a balance advantage at both ends to send Butler home and set up a date with Fredette and friends on Saturday. ■



■ FOOTBALL

Football notebook

ERIC SINGLE
Asst. Sports Editor

- In all three practices this spring, Coach Franklin has made a point of pushing his players to play to the whistle in 11-on-11 drills, letting a play run until he sees all 11 defenders pursuing the ball. On Tuesday, wide receiver Jordan Matthews was pushed out of bounds and to the ground multiple times after one reception before Franklin finally blew his whistle.

- Redshirt freshman wide receiver Chris Boyd worked his way inside cornerback Trey Wilson for a tough catch down the field during receiver-cornerback one-on-one drills. Later on in another repetition of the same drill, Wilson jumped in front of his man for an interception that earned congratulations from secondary coach Wes McGriff and the other cornerbacks.

- The team split up and went through position-specific drills. Jonathan Krause, John Cole and Eric Samuels fielded end-over-end punts sent up from a machine.

- The quarterbacks practiced touch throws by aiming for a trashcan in the corner of the end zone from 20-30 yards away. Jordan Rodgers was among the quarterbacks who landed a pass in the trashcan.

- Injured players running back Warren Norman, tight end Mason Johnston and defensive end Thad McHaney have watched all three practices from the sidelines wearing red jerseys.

- Linebacker Andrew East came from behind to strip a wide receiver from behind in 11-on-11 drills.



MURPHY BYRNE/
The Vanderbilt Hustler

BASEBALL



MURPHY BYRNE/The Vanderbilt Hustler

Junior first baseman Aaron Westlake (36) went 2-for-3 on the night as Vandy beat Tennessee Tech, 11-2.

Commodores top Tennessee Tech, 11-2

MEGHAN ROSE
Sports Editor

Vanderbilt wrapped up an 18-game homestand on Tuesday night with an 11-2 victory over Tennessee Tech. The Commodores' high-powered offense came to play, breaking open a 2-2 deadlock in the bottom of the second inning with a two-run home run from sophomore center fielder Connor Harrell.

Harrell finished with three RBIs on the night, while sophomore shortstop Anthony Gomez extended his hit streak to 17 games, going 2-for-4 from the plate with two runs scored.

Freshman Kevin Ziomek started on the mound for the Commodores, appearing in his seventh game on the season. The southpaw struck out five batters before being relieved in the third inning by fellow freshman T.J. Pecoraro. Pecoraro held the Golden Eagles scoreless in his two innings of work. Vanderbilt then turned to its bullpen, as the Commodores used a total of seven pitchers on the night.

With the Golden Eagle offense in check, Commodore bats exploded in the seventh and eighth innings, as Vanderbilt (19-2 overall, 2-1 Southeastern Conference) extended its 4-2 lead to an 11-2 advantage.

This weekend, the Commodores travel to Little Rock, Ark., to take on the Arkansas Razorbacks for a three-game conference series. First pitch on Friday evening is scheduled for 6:35 p.m. CT. The game will be broadcast on 560 AM. ■

TOP PERFORMERS



MIKE YASTRZEMSKI

RIGHT FIELD

• 2-for-3 with 2 runs scored and 2 RBI



AARON WESTLAKE

FIRST BASE

• 2-for-3 with 2 runs scored, 1 double and 1 RBI



CONNOR HARRELL

CENTER FIELD

• 2-for-5 with 1 HR, 1 run scored, 3 RBI



T.J. PECORARO

RELIEF PITCHER

• 2 innings pitched, 0 hits, 0 runs, 2K

NEXT GAME



VANDERBILT AT
ARKANSAS



Friday, March 25 – 6:35 p.m. CT
Saturday, March 26 – 2:05 p.m. CT
Sunday, March 27 – 1 p.m. CT

Baum Stadium – Fayetteville, Ark.
RADIO: 560 AM

FOOTBALL

MEET THE COACHES: Wes McGriff, football's cornerbacks coach

ERIC SINGLE
Asst. Sports Editor

VANDERBILT HUSTLER: Where do you draw your energetic, vocal coaching style from?

WES MCGRIFF: It's like when I walk on the field, something takes over me. I really enjoy what I'm doing, and I just believe that you cannot coach this game if you don't have energy and enthusiasm. I'm blessed that it comes natural. I love what I'm doing, and I love to see the kids develop, and I love being around young men, so the emotion and the enthusiasm kind of come natural. You're out there coaching so hard, and you finally see the kid execute the fundamentals and the technique you teach him, that just excites you as a coach. And I always said this: If I ever lose enthusiasm, it's time to get out of it. So, I think you have to be enthusiastic to coach this game because I think the kids feed off it, and I'm just blessed that it comes natural for me. A lot of times I don't even realize I'm doing it.



STEVE GREEN/VU Media Relations

VANDERBILT HUSTLER: What steps have you seen the defense take in terms of fostering togetherness as a unit?

WM: Coach Shoop and Coach Franklin set the philosophy for the defense, and our leaders have taken over. They're going to feed off our leadership and our enthusiasm, and I think that's what you saw, that we kind of laid the foundation for them, and they're building the house, so to speak. They're feeding off the enthusiasm from the head coach and from the coordinator from a philosophy standpoint, and of course, they follow the assistant coaches. You've seen the leadership within the team take over.

VANDERBILT HUSTLER: Talk about Casey Hayward and what you've seen out of him so far in preseason practice.

WM: Tremendous athlete. He has amazing focus, he's a high-IQ football player, and the better he gets his technique and fundamentals, I don't think the world has seen the best of Casey Hayward's performance. He's somebody that, from an evaluation standpoint, he gets better after every session, and I'm just looking forward to him getting out there and matching fundamentals and technique up with the ability he has. I'm looking forward to him playing a lot better than he did last year. From day one of the workouts to now, you can really see him improve tremendously. He's a tremendous athlete, and I'm blessed to have the chance to coach him. ■

Summer Online Registration

March 28 - April 22

www.vanderbilt.edu/summersessions

Summer
2011
VANDERBILT

www.vanderbilt.edu/summersessions

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Summer courses available in:

- ART
- BIOLOGICAL SCIENCES
- CHEMISTRY
- COMMUNICATION STUDIES
- CLASSICS
- EARTH & ENVIRONMENTAL SCIENCE
- ECONOMICS
- ENGLISH
- FILM STUDIES
- FINANCIAL ECONOMICS
- HISTORY
- HISTORY OF ART
- JEWISH STUDIES
- LATIN AMERICAN STUDIES
- MATHEMATICS
- PHILOSOPHY
- PHYSICS
- POLITICAL SCIENCE
- PSYCHOLOGY
- SOCIOLOGY
- SPANISH
- THEATRE
- WOMEN'S AND GENDER STUDIES

Office of Housing Assignments

Important Information

ATTENTION: RISING SENIORS & RISING JUNIORS

**THIS IS YOUR LAST CHANCE FOR HOUSING!
UPPER -CLASS SINGLE & DOUBLE PROCESS**
On-line ballots due, **March 28-31**

Rising seniors and rising juniors must go online and submit a ballot for random selections. You must submit a ballot for single and double rooms starting Saturday, March 26, at 12:01 AM. All ballots must be submitted by Monday, March 28, by 6:00 PM. Visit the OHARE website at www.vanderbilt.edu/ResEd for posting on Wednesday, March 30.

Actual room selections will be held on March 31 (Female) and April 1 (Male), in the Branscomb Recreational Room. Random selections are conducted separately by gender.

March 31-Women's Singles and Doubles Selections
April 1-Men's Singles and Doubles Selections

Seniority is a factor in these selections. Please consult "The Guide to the Housing Assignment Process" for information on housing selection policies & procedures.

The following buildings have single rooms:

Central Campus: Carmichael Towers East, Cole, Tolman, Barnard, Vanderbilt, Kissam, Dyer, Mims, Currey, Hemingway, and Reinke

The following buildings have double rooms:

Central Campus: Carmichael Towers East, Tolman, Branscomb Quadrangle, Barnard and Vanderbilt Hall

Participants must bring both copies of their printed contracts and current Vanderbilt identification cards to the selection.



DEAN OF STUDENTS
Office of Housing & Residential Education
4113 Branscomb Quadrangle
Phone (615) 322-2591
Website: www.vanderbilt.edu/ResEd

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WHO SEES THIS AD?
11,500 STUDENTS
and many faculty/staff,
parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:

- 1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

3/21 Solutions

6	4	2	1	8	7	9	5	3
3	9	8	5	4	6	2	1	7
1	5	7	3	9	2	4	8	6
7	1	5	6	3	9	8	2	4
4	6	3	8	2	5	7	9	1
8	2	9	7	1	4	3	6	5
5	8	1	2	7	3	6	4	9
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3/23/11

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14					15						16		
17					18						19		
20				21					22	23			
			24					25	26				
27	28	29						30					
31					32	33				34	35	36	
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		44	45						46				
47	48					49	50	51					
52						53					54	55	56
57					58	59	60			61			
62					63					64			
65					66						67		

3/23/11

3/21/11 Solutions

C	A	R	D	H	T	T	P	A	R	L	E	S
A	L	D	A	I	O	W	A	C	O	U	N	T
R	Y	A	N	O	N	E	A	L	C	Y	N	D
A	N	T	I	S	T	O	O	D	O	N		
L	O	T	T	A	N	K	E	R	R	I	N	G
A	R	A	R	A	T	R	A	N	D	B		
S	T	R	A	P	H	A	L	O	I	L	K	S
T	H	O	N	R	O	M	A	N	S	E	A	T
S	O	T	S	U	S	E	S	C	O	N	G	O
O	W	N	E	R	I	O	N	I	A	N		
O	R	O	M	E	O	S	O	N	S	N	N	E
M	A	D	O	N	N	A	S	H	E	L		
A	T	I	L	T	R	I	C	O	C	A	S	E
H	O	N	D	A	I	M	A	C	O	N	C	E
A	N	G	S	T	D	A	R	K	S	L	U	G



The writing studio invites you to join us for a celebration of student writing

Sunday, March 27, 2011
Commons Center
3:00 – 7:00 p.m.

Vanderbilt Undergraduate Writing Symposium

PARTICIPANTS:

Chinanu Chi-Ukpai, Brittany Cowfer, Laura Cramer, Rajan Dang, Elizabeth DeAngelo, Brett Floyd, Catherine Gans, Michael Greshko, Nicole Gunasekera, Clare Healy, Margaret Herson, Jane Hirtle, Jake Lever, Ruidan Ma, Isaiah Marcano, Colin Martyn, Abby Pribish, Amethyst Sanders, Emily Summerbell, Timothy Thurman, Heather van Stolk, Jennifer Watchmaker, David Webb, and John Wheeler.

This afternoon of panel presentations will feature Vanderbilt undergraduates reading and discussing exceptional course papers. Papers were competitively selected for the Symposium after having first been nominated by instructors from across the disciplines.

You can view the complete program at: www.vanderbilt.edu/writing

Come out to support your friends and engage your peers in conversation about their work.

This event is free and open to the public



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	MON	TUE	WED	THU	FRI	SAT	SUN
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	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12:00	12:00	12:00	12:00	12:00	12:00	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45	7:45			

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