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Coverage of Vandy's weekend series win over No. 8 Stanford  
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# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

MONDAY, FEBRUARY 28, 2011

www.INSIDEVANDY.COM

123<sup>RD</sup> YEAR, No. 21

STUDENT GOVERNMENT

## Candidates compete on similar platforms

**KYLE BLAINE**  
News Editor

### WHAT DO YOU NEED TO KNOW?

Voting for the Vanderbilt Student Government Senate elections open Wednesday at 8 a.m. Sophomores Melissa McKittrick, Libby Marden and Mark Cherry and freshmen John Tucker, Jessica Brunelle and Morgan Franklin are competing for three Senate seats for the College of Arts and Science. Sophomore McArthur Gill is competing against freshman Anuj Patwardhan for the sole School of Engineering seat.

**MARK CHERRY**



**MORGAN FRANKLIN**



**McARTHUR GILL**



**LIBBY MARDEN**



**MELISSA McKITTRICK**



**JESSICA BRUNELLE**



**ANUJ PATWARDHAN**



**JOHN TUCKER**



SCHOOL OF ARTS AND SCIENCE SENATE PLATFORM COMPARISON						
	McKITTRICK	MARDEN	CHERRY	TUCKER	BRUNELLE	FRANKLIN
Expand Wifi	x	x	x			
Expand Printing Stations		x		x		x
Expand Dining hours, options, experience	x	x	x		x	x
Extend Dorm Card Access	x		x	x		
Expand Athletic Involvement	x	x	x		x	
Improve Student Legal Aid		x				x
Improve VSG Accessibility, Transparency		x	x		x	x
Improve Parking		x	x			
Expand Upperclass Programming		x				
Online Academic Hub	x	x	x	x	x	

SCHOOL OF ENGINEERING SENATE PLATFORM COMPARISON		
	PATWARDHAN	GILL
Improve VSG Accessibility, Transparency		x
Expand Dining hours, options, experience	x	x
Extend Dorm Card Access		x
Expand Upperclass Programming		x
Online Academic Hub		x
Student proposal programs	x	
Improve Card-reader	x	
Improve organization experience	x	x

GETTING INVOLVED

Vanderbilt Student Government has multiple ways the student body can get involved this Spring.

• Undergraduates can apply for Spring appointed positions, which include Deputy Chief of Staff, Committee Co-Chairs and Cabinet. Applications are due to David Head (david.w.head@vanderbilt.edu) by Tuesday March 15, at 4 p.m. Interviews for all appointed positions will be held between Wednesday, March 16, and Friday, March 18. Go to <http://studentorgs.vanderbilt.edu/vsg/get-involved/appointed-positions/> to apply.

• Students can submit project proposals for sustainability projects that could be implemented on campus. The application is available at <http://studentorgs.vanderbilt.edu/vsg/services/vanderbilt-green-fund/> and is due Wednesday, March 16, at 8:00 p.m.

CASTING YOUR VOTE

Polls open at 8 a.m. on Wednesday, March 2, and close the following day at noon. Go to <https://studentorgs.vanderbilt.edu/elections> to cast your vote.

CAMPUS NEWS

## High school seniors named Class of 2015 Ingram Scholars

**LIZ FURLOW**  
Staff Writer

Thirteen high schools seniors have been selected as the newest members of the Ingram Scholarship Program, an organization that has enlisted approximately 200 Vanderbilt students and alumni in a tradition of community service since its foundation in 1994.

Members of the new class hail from 10 different states and were chosen from a pool of 562 applicants. The newest scholars are Jordan Clark of White Bluff, Tenn.; Morgan Evertz of Irvine, Calif.; Daniel Feuer of Atlanta, Ga.; Julian Hinds of Conyers, Ga.; Alexandra Leddin of Fisherville, Ky.; Lynessa McGee of Mason, Ohio; Patrick McGee of Dallas, Texas; Nell Potter of New York, N.Y.; Jeffrey Scott of Salt Lake City, Utah; Ryan Selvaggio of Marietta, Ga.; Farrell Sheehan of Rockville, Md.; Alexis Simpson of Woodbridge, Va.; and Kevin Wolf of Strongsville, Ohio.

E. Bronson Ingram, the deceased former president of the Vanderbilt University Board of Trust, founded the program in 1994 to promote a commitment to community service as a professional career choice. The first class of scholars consisted

of four undergraduates and two incoming freshman, and has since expanded to include 50 enrolled Ingram Scholars.

Students enrolled in the program receive full tuition and a stipend for a summer project. They are required to volunteer in 20 hours of community service a month and must design and implement projects that address significant community needs.

The newest members will meet their fellow scholars a week before school starts at the Ingram orientation program, which will educate members about their responsibilities to the program.

Sophomore Ingram scholar Harris Laughrey feels a close connection with other members in the program.

"My favorite aspect about the program is how close we are as a group here at Vanderbilt," said Laughrey. "It is really like a family. As a group we are all able to come together weekly and bounce ideas off one another regarding certain issues. Being part of this program and group has really defined much of my college experience."

The Ingram scholarship application deadline for current Vanderbilt students is March 1, 2011. Information can be found at [www.vanderbilt.edu/ingram](http://www.vanderbilt.edu/ingram). ■

RESEARCH NEWS

## Vanderbilt study shows pre-K participants outgained peers

**NASHVILLE, Tenn. (AP)** — Children participating in the state's public pre-kindergarten classes showed far greater academic gains than their peers who didn't attend, a new Vanderbilt University study has found.

The Peabody Research Institute study funded by the U.S. Department of Education tracked pre-K students' performance at 23 schools in 14 Tennessee school districts. It showed pre-K students had 82 percent better gains than children that were not admitted to the program.

"This research is difficult

to do but critically important to evaluating the effects of Tennessee's investment in pre-K," said study leaders Mark Lipsey and Dale Farran. "Such evidence is especially important in the context of the current budgetary constraints in Tennessee and other states that have made commitments to pre-K education."

Assessments at the beginning and end of the year found that pre-K participants had a 98 percent greater gain in literacy skills than children who did not attend a program, a 145 percent greater gain in vocabulary and

Please see **STUDY**, page 3

STUDENT GOVERNMENT

## Free shuttles to the airport on Friday

**KYLE BLAINE**  
News Editor

Vanderbilt Student Government will provide free shuttles to Nashville International Airport Friday, March 4, for students taking a flight to their spring break destination.

Shuttles Depart from the Commons behind Hank Ingram House at 12:30, 1:30, 2:30, 3, 3:45, 4:15, 5

and 5:30 in the afternoon.

Shuttles depart from Branscomb Circle at 1, 2, 3, 3:30, 4:15 and 4:45 in the afternoon.

Need a cheap ride back to campus when you get back?

The Grayline counter in the airport will be offering discounts on shuttles back to campus on Sunday, March 13. Contact Student Services and Technology Co-Chairs Shelby Begany and MaryClaire Manard with questions. ■

## EMORY SUMMER SCHOOL 2011

Session I May 16-June 24  
Session II June 27-August 5

Join the community of motivated students and world-class faculty at Emory University in Atlanta. Earn academic credit from a variety of course offerings in humanities, social sciences, languages and natural sciences, including pre-health.



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## FEATURE PHOTO



NELSON HUA/ The Vanderbilt Hustler

Freshman Nick Wells performs for students Friday night in Sarratt for Fourth Fridays.

### ■ CORRECTION

In the article "FIRE's Adam Kissel criticizes university policy" published in Friday's issue of the Hustler, sophomore Ben Ries was misquoted as saying that he was "intimidated by his own chancellor." In actuality, Ries was discussing the actions of a chancellor at another university, and holds the utmost respect for Chancellor Zeppos.

## GO Got time for just one campus event this week? Here's our pick ...

### WHERE IS YOUR COMPASS?

#### AN INTERFAITH PANEL DISCUSSION

- Ten panelists representing 10 faith traditions
- Tuesday, March 1
- 6-7:30 p.m.
- Student Life Center
- Free and open to the public
- [www.vanderbilt.edu/religiousofife](http://www.vanderbilt.edu/religiousofife)

An annual tradition, the Vanderbilt Interfaith Council presents its panel discussion featuring an Atheist, Baha'i, Buddhist, Catholic, Hindu, Jew, Mormon, Muslim, Protestant and Pagan. Panelists this year will discuss the theme "Where is your Compass?" to explore the role of faith in the process of making decisions and guiding lives. Each panelist will present briefly on the theme and then will take questions. A dessert reception will follow.



## ORGANIZATION SPOTLIGHT

by KATIE KROG

### AMIGOS hosts Will Pedigo

Tonight, Will Pedigo, hosted by AMIGOS, will be showing an episode of his documentary entitled Next Door Neighbors: Hablamos Español. The event, which is free and open to the public, will be at 7 p.m. in Student Life Center meeting rooms 1 and 2.

AMIGOS is a student organization that was established at Vanderbilt about three years ago. Its members participate in community service, working with the Latino population in Nashville.

Colleen Cummings, a senior, is the education chair of AMIGOS.

"My favorite part of AMIGOS is getting to know people, to hear their stories and understand their community a little bit more," Cummings said.

According to Cummings, Vanderbilt actually assisted Pedigo in the production of the documentary.

"It's something Vanderbilt was involved with that not everyone knows about," Cummings said.

Emily Hogan is a senior and the president of AMIGOS.

"The purpose of the event is to give students an opportunity to learn about how the immigration issue affects Nashville," Hogan said.

The presentation of Hablamos Español, which focuses on the Latino immigrant population in Nashville, will be followed by a panel discussion led by Pedigo. The panelists include Katharine Donato, Vanderbilt Professor of Sociology, Renato Soto, executive director of Conexion Americas, Anastacio Vargas, a recent high school graduate, and Naomi Florentino, a Lipscomb engineering student.

Cummings and Hogan said they hope to open the panel to discussion and input from the audience.

"It should be really interesting," Hogan said.

According to Cummings, this issue should be important to Vanderbilt students.

"It's important that we are a community not just in the middle of Nashville, but in Nashville," Cummings said, "If these issues don't affect us now, they will." ■



photo provided by COLLEEN CUMMINGS  
Will Pedigo, producer of Next Door Neighbors

## NEED TO KNOW NATION



The top news stories from around the nation that you need to know to be informed this week.

### About 200 protesters vacate Wis. Capitol, but many more remain behind in defiance of deadline

**MADISON, Wis. (AP)** — About 200 protesters have left the Wisconsin Capitol, but many more have remained behind in defiance of a 4 p.m. deadline. Protesters who wanted to peacefully resist the order to vacate the building were told to move to higher floors. Those who left were told to assemble on the ground floor.

Capitol police have been watching the protests, and an Associated Press reporter has not seen them arrest anyone.

Protesters have been sleeping inside the Capitol since Feb. 15. They are fighting Republican Gov. Scott Walker's sweeping anti-union legislation. Walker says the legislation is needed for the state to balance its budget. ■

### AP sources: Newt Gingrich intends to take public step toward a 2012 GOP presidential run

**WASHINGTON (AP)** — Former House Speaker Newt Gingrich intends to take a formal step toward entering the 2012 presidential race within the next two weeks, Republican officials said Sunday, after months spent traveling to important primary and caucus states.

These officials declined to say precisely what type of announcement the 67-year-old former Georgia lawmaker would make, but added they expect him to make clear his determination to run.

If so, he would be the first Republican to do so in a slow-to-develop field of potential challengers to President Barack Obama.

Gingrich became the first Republican speaker in 40 years after he led his party to control of the House in the 1994 elections. He left Congress two turbulent terms later, intensely controversial

and under pressure from disillusioned one-time supporters in the rank and file.

In the years since, he has developed something akin to a one-man political brand, speaking out on health care and other issues, building a fundraising operation, traveling widely and offering advice privately and publicly to Republicans in office. ■

### AP IMPACT: US confronts its long history of medical experiments on inmates, disabled people

**ATLANTA (AP)** — Shocking as it may seem, U.S. government doctors once thought it was fine to experiment on disabled people and prison inmates. Such experiments included giving hepatitis to mental patients in Connecticut, squirting a pandemic flu virus up the noses of prisoners in Maryland, and injecting cancer cells into chronically ill people at a New York hospital.

Much of this horrific history is 40 to 80 years old, but it is the backdrop for a meeting in Washington this week by a presidential bioethics commission. The meeting was triggered by the government's apology last fall for federal doctors infecting prisoners and mental patients in Guatemala with syphilis 65 years ago.

U.S. officials also acknowledged there had been dozens of similar experiments in the United States — studies that often involved making healthy people sick.

An exhaustive review by The Associated Press of medical journal reports and decades-old press clippings found more than 40 such studies. At best, these were a search for lifesaving treatments; at worst, some amounted to curiosity-satisfying experiments that hurt people but provided no useful results.

Inevitably, they will be compared to the well-known Tuskegee syphilis study. In that episode, U.S. health officials tracked 600 black men in Alabama who already had syphilis but didn't give them adequate treatment even after penicillin became available. ■

#### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$5.50 each.

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#### AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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#### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

#### PRINTER

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#### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

#### SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

## STUDY: Pre-K funding under scrutiny

From **STUDY**, page 1

a 109 percent greater gain in comprehension.

They also made gains of 33 percent to 63 percent in early math skills, the study showed. Overall, the average gain across the board was 82 percent more than children who did not participate.

Vanderbilt researchers will continue to collect pre-K data for the next four years. They are scheduled to present their initial findings at a meeting of the Society for Research on Educational Effectiveness in Washington on March 4.

Public pre-K funding has been targeted by some Republican lawmakers who question its effectiveness. But Republican Gov. Bill Haslam has spoken in favor of retaining the current level of spending on the program.

In an interview with The Associated Press in November, seven of the new legislative Republican members said they support pre-K, while 10 were not familiar enough with the program to decide about funding issues.

Only one new member, Nashville Councilman Jim Gotto, said at the time that he would specifically target pre-K spending for cuts to help balance the budget. ■

### LOCAL NEWS

## Belmont officially recognizes gay student group

**NASHVILLE, Tenn. (AP)** — Belmont University has officially recognized a gay student organization for the first time.

According to The Tennessean, Bridge Builders is dedicated to advancing a campus dialogue about Christianity and human sexuality. The group had tried twice before to gain official status on campus.

Belmont is a Christian university that had been affiliated with the Southern Baptists until it broke away in 2007.

Its policies toward gays drew national attention in December after soccer coach Lisa Howe left her job. Students have accused the university of firing Howe for coming out as a lesbian to her team.

Belmont Provost Thomas Burns and Bridge Builders President Robbie Maris announced the decision to recognize the student group in a joint statement on Friday. ■

### CAMPUS NEWS

# Grammy-nominated artist LynnMarie to hold benefit show for Susan Gray School

**MELANIE MORAN**  
Vanderbilt News Service

When Nashville recording artist LynnMarie learned that her son, James, would be born with Down syndrome, her world stopped.

"I didn't think I could go on, much less continue with my career," she said. "As the years went by, I found myself sitting in my bathrobe, struggling with fear and depression. But finally, I found a way back."

LynnMarie has chronicled that journey in a one-woman show, "Stories & Songs from My Bathrobe — One Woman's Journey from Depression to Dessert," that she will perform

March 26 as a benefit for Vanderbilt University's Susan Gray School.

The performance is scheduled for 7 p.m. in the Wyatt Center Rotunda at Vanderbilt University's Peabody College of education and human development. Tickets are \$40 and are available online.

All proceeds from the March 26 event will go to The Susan Gray School, which is part of Peabody College. For nearly four decades, the school has served young children with developmental disabilities. It has the distinction of being the first nationally recognized early intervention program to

combine typically developing children and children with disabilities in an educational setting.

The Susan Gray School was one of the resources LynnMarie turned to when James was born.

"The teachers and staff have provided James with an educational base that I know will shape the rest of his life. This is my way to say thanks and hopefully provide some financial support," she said. "My hope is that my story, told with an entertaining approach, will provide hope to people facing issues like co-dependency, depression and unexpected life challenges."

"Susan Gray School is so

very fortunate to be a part of this event. Lynn is an incredible, multi-talented individual and this show is not to be missed," said Ruth Wolery, Susan Gray School director and assistant professor of the practice of special education.

LynnMarie has received five Grammy nominations and has performed her unique style of accordion music throughout the U.S. and Europe, as well as on The Tonight Show with Jay Leno.

Doors open at 6:30 p.m. and the 90-minute two-act show will start at 7 p.m. The ticket price includes cocktails, hors d'oeuvres, dinner and dessert. ■

### FOR MORE INFORMATION

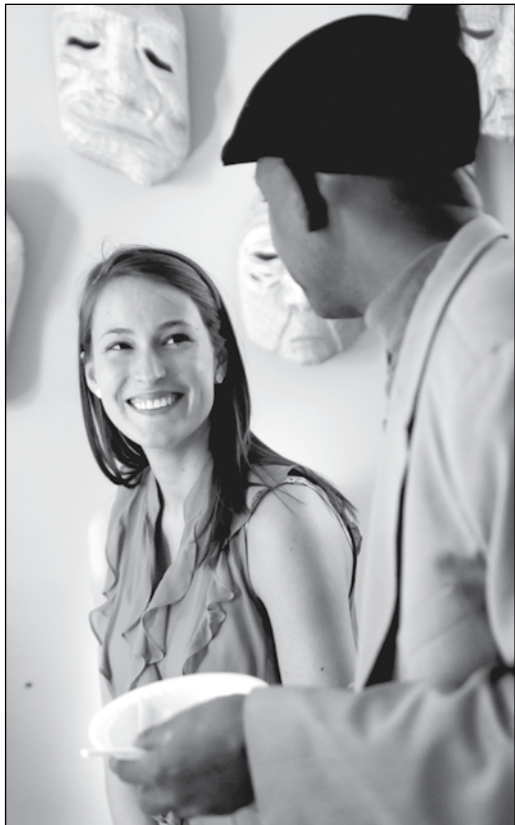
Visit the event website for more information and to purchase tickets.

<http://tinyurl.com/lynnmarie>

Visit the Susan Gray School's website for more information about its programs.

<http://tinyurl.com/susangray>

## Bringing healthy food to Nashville



Senior Abi Stavrand listens to Pastor Enoch Fuzz of the Corinthian Baptist Church.



The Corinthian Baptist Choir sings at the Integrative Life Center on 16th Avenue Saturday afternoon.

OLIVER WOLFE/The Vanderbilt Hustler

### FACTS

• Re/Storing Nashville is a project devoted to bringing healthy, affordable food to all Nashvillians. The Noble Food Project worked in conjunction with this organization.

• The Noble Food Project is run by Mee Tracy McCormick, also known as Princess Know it All, with the goal of teaching communities how to cook healthy, inexpensive food.

• On Saturday, Mee taught the Corinthian Baptist Church community how to make miso soup.

• It takes many community members from the church over an hour each way to walk to a grocery store.

### NATIONAL NEWS

# Moments we'll remember from the 2011 Oscars

**JOCELYN NOVECK**

Associated Press

**NEW YORK (AP)** — Oscar winners will take home a nice, heavy statuette, but what will we, the viewers, take home from this year's Oscarcast? Herewith, some moments to remember, marvel at, cry at, frown at or simply scratch our heads at:

#### THE YOU-KNOW-WHAT BOMB:

OK, let's get right to it: Was Melissa Leo channeling her role in "The Fighter" when she unleashed the F-word in her supporting actress acceptance speech? It certainly was one of the most entertaining moments of the night. Suitable, though, when you consider her salty turn as Mark Wahlberg's relentless mom in the film. Maybe she was frazzled not only by her Oscar win, but also by flirting with presenter Kirk Douglas ("What are you doing later?" she asked him.) The moment became a running theme for the early part of the show. "I'm not gonna drop the F-Bomb

like she did, but I've done it plenty," quipped fellow "Fighter" winner and best supporting actor Christian Bale. Original screenplay winner David Seidler ("The King's Speech") thanked the Queen of England "for not putting me in the Tower of London for using the Melissa Leo F-word."

#### AND SPEAKING OF DOUGLAS:

Yes, his lengthy presentation — and teasing before announcing the winner — may have threatened to overshadow the actual award, but so what? Douglas, 94, was still charming, showing he retains an eye for the ladies, a taste for showmanship, and was even game to joke about his cane.

#### THE KING'S SPEECH WAS A WINNER:

Colin Firth may have won his Oscar for playing a stuttering king, but boy, is this actor's delivery silky smooth in real life. All season, the eloquent Firth has shone at awards shows, and Sunday's was no exception. "I have a feeling my career

has just peaked," he deadpanned upon arriving onstage, then launched into a perfectly dry description of the dance moves slowly and dangerously stirring in his body. Well trained by speech teacher Geoffrey Rush, indeed.

#### YES, THEY ARE HIP AND CUTE:

Hosts James Franco and Anne Hathaway got right to the point in their opening moments, cleverly mocking the talk about how their purpose was to lure a younger audience. He told her she looked "so beautiful and so hip." She replied: "You look very appealing to a younger demographic as well." Their taped montage may have borrowed from former host Billy Crystal, with the actors inserting themselves into nominated films. But it was fun. A highlight: the actors invading a "Black Swan" rehearsal studio, she as a tap-dancing Brown Duck, he in an all-body white leotard that made him look more uncomfortable than when he cut off his arm in "127 Hours."

#### AND SPEAKING OF CRYSTAL:

The new hosts, actors rather than the usual comics, may have had their laid-back (Franco) or exuberant (Hathaway) appeal. But as the show wore on, the audience seemed to be yearning for a comedian's touch — in other words, some better jokes — when it gave Crystal a standing ovation before he even said a word. In any case, he had the crowd promptly laughing. "So, where was I?" he began — then advised the crowd that since things were running late, he was going straight to the Best Picture award. Even funnier was a clip of Bob Hope's classic Oscar joke that the awards were known in his home as "Passover." Ba dum bum.

#### GIVE HER A BROADWAY SHOW:

We already knew Hathaway could sing from a previous Oscar cameo. But she really let her pipes rip in a "Les Miz"-inspired number. Sure, it was puzzling to many why she was singing about being stood up by Hugh Jackman. Still, the girl can belt. ■



# LIFE

■ MUSIC

## Review: 'Underneath the Pine'

EVAN JEHL  
Staff Writer

Just a year prior to his sophomore effort, Chaz Bundick, aka Toro y Moi, released perhaps the most underrated record of 2010, "Causers of This." The album was unjustly brushed off by critics as just another contemporary of the burgeoning "chillwave" genre that encompassed bands such as Neon Indian and Washed Out. With the songs' warped textures and lo-fi distortions, "Causers" may have exhibited qualities of this style. But combined with its 90's hip-hop throwbacks and arrhythmic palpitations, it was a refreshing anomaly.

And judging by its shoegazy opening track, "Intro Chi Chi," "Underneath the Pine" first appears to reprise this sound. Bundick, however, has something even more unique in mind, an approach suggested by his promising first single "New Beat." The record is almost exclusively dedicated to 70s funk and soul, clearly a non sequitur to the first record but one that certainly does not disappoint. Cuts like "Still Sound" and the



BRYAN BUSH/ Photo Provided

aforementioned "New Beat" combine highly danceable, Moog-driven melodies with clever chord progressions, while "Divina" and "Go with You" employ kitschy Rhodes piano riffs. "Light Black," after emerging from a Squarepusher, acid jazz opening into half-step ascensions and African percussion, sounds like an old Marvin Gaye record played at

the wrong speed. And while such a description would conventionally carry negative connotations, Bundick's brilliance manifests itself precisely in the ability to make that sound cool.

There are, in fact, few moments on the record that nearly derail the soul train. "Good Hold" milks a drab piano loop that eventually resorts

to hiding itself in a tunnel of filters, and although it is one of the shorter songs, its arduous Cage-like dissonance makes it feel like the longest. "Divina" is basically Pink Floyd's "Any Colour You Like" without the gliding, euphoric synthesizers.

Yet, while this record is by no means perfect, the imperfections it has corrected take much higher precedence in this instance. The one flaw nearly ubiquitous to Toro y Moi's debut was that the songs were simply too short. It was as if each track feared that it had overstayed its welcome, when more of the same thing would have easily sufficed.

"Underneath the Pine," however, offers song lengths that are much more sating to the listener and yet simultaneously do not go stale. Continuing in the tradition (or lack thereof) of the Motown-esque digital single, "Leave Everywhere," the record adroitly flaunts Bundick's spectrum of influence and multi-dimensional songwriting. ■

**B+** Bundick's sophomore album improves on his first and moves him in a new direction.

■ FASHION

## Taking style cues from Gossip Girl

MCCALLEN MOSER  
Staff Writer

Once Blair Waldorf and Serena Van der Woodsen graduated from Constance, it became pretty clear their style graduated too. No longer limited to wearing preppy plaid skirts, ties and headbands every day while simultaneously bossing around "minions" and sitting on "the steps," both girls have graduated to a high fashion look.

Blair and Serena each have a very different style, but both have become fashion icons, as have the actresses, Leighton Meester and Blake Lively, who play the

characters on the show. As the characters mature on the show, the style has evolved into what some viewers love, while others wish the plaid skirts and colored tights made a revival.

In terms of Blair, we would have been shocked to see her sans headband the first two seasons of "Gossip Girl." Now, she retains her classic and pulled-together look but has proven to be slightly more adventurous with bolder, brighter ensembles and fewer basic oxford button downs. Nonetheless, Blair still exemplifies the epitome of a girly girl, hardly ever wearing anything but dresses and skirts. Designers such as Milly, Bensoni

and Diane von Furstenberg are favorites of Blair. She channels a younger Audrey Hepburn, with natural, sophisticated hairstyles and outfits that always look luncheon-appropriate.

Serena, on the other hand, has always been known for her just-rolled-out-of-bed look. This season, Serena still embodies her same personal style by sticking with loose, wavy hair and embellished tanks, but she has turned into quite the glamorous fashionista, rocking a pair of Giuseppe Zanotti suede chain lace boots on last week's episode. Serena's bohemian style for day and glam diva style at night create

a perfect balance and change from the plaid preppy skirts viewers were accustomed to in the first seasons.

Feeling inspired by Blair and Serena's new style? Create an outfit influenced by the girls' new looks with just a few simple steps. To channel Blair Waldorf for a night on the town, try a feminine top tucked into a high-waisted skirt, with a low pony and heels to get a classic look in no time. For an effortlessly chic look, Serena Van der Woodsen inspired outfit, try skinny black jeans with a bright silk embellished tank and top it off with a leather jacket and killer heels. ■

■ FOOD

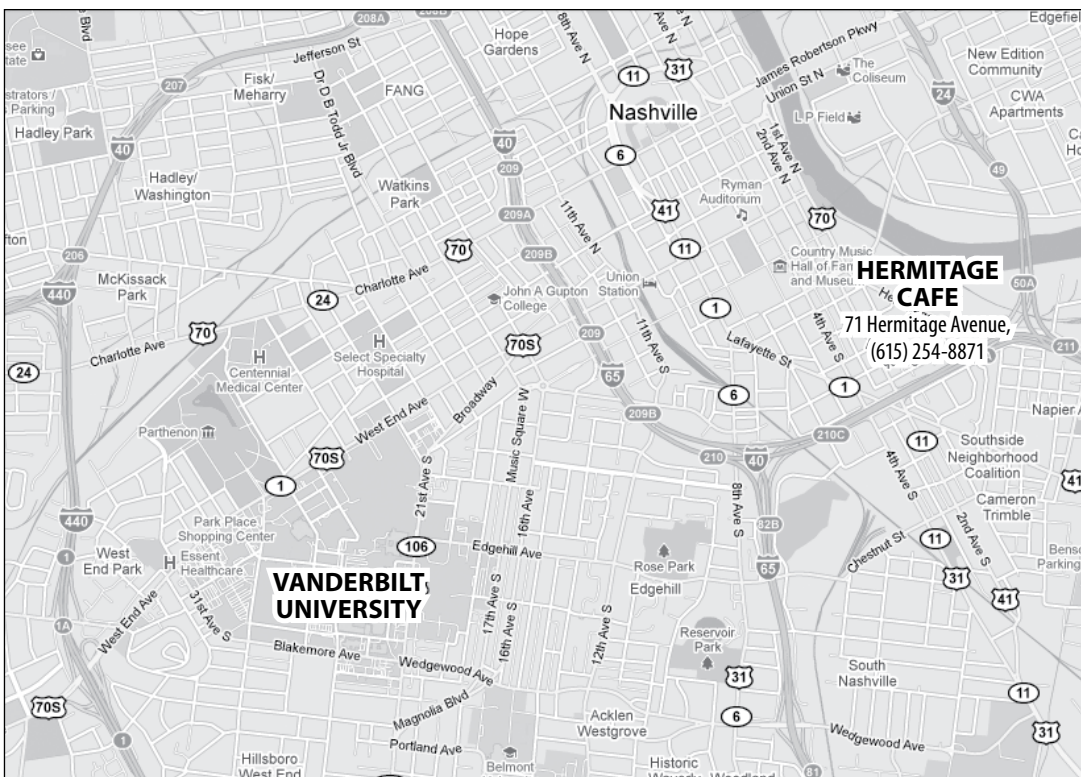
## Eat late at Hermitage Cafe

DAVID SCHUMAN  
Staff Writer

Breakfast for dinner every Wednesday at Rand is nice, but what about after a late night out in downtown Nashville? If you frequently get in the mood for steak and eggs after leaving the bars, then the Hermitage Cafe is the spot to check out. In fact, they want you to come late — the restaurant doesn't even open until 10 p.m. Be warned: The outside doesn't look inviting. Although the exterior looks like nothing more than a slab of white concrete, once you venture inside, the charm of the Hermitage Cafe becomes apparent.

■ AMBIANCE

The Hermitage Cafe is an old-fashioned diner reminiscent of Monk's of "Seinfeld" fame, albeit smaller. With a long countertop and booths by the window, it appears straight out of a movie. The walls are adorned with autographed pictures of various Nashville celebrities, most of whom are wearing cowboy hats. As for the people, the staff and many of the customers are a perfect demonstration of the South's famous hospitality. As one waitress put it, "We get a really eclectic crowd in here, especially after 3 a.m. when people are not exactly sober.



www.maps.google.com

Some of them are customers that have been coming here for years." With friendly staff and patrons, dining at the Hermitage Cafe can be a very social way to end the night.

■ FOOD

To order, look up at the walls where signs with kitschy names such as the "Poor Boy" and "Poor Girl" sandwiches compose the menu. There are numerous combinations of food to choose from, but the Texas Breakfast is recommended. For

an affordable \$8.25, you get a small steak, two eggs, home-cooked potatoes and biscuits with gravy. The potatoes were a standout. They also offer breakfast meats, patty melts and other foods of that nature. It's definitely greasy, but you're getting what you pay for. The regulars sure don't mind.

■ VERDICT

The Hermitage Cafe is conveniently located at 71 Hermitage Avenue and is a fun place to go where breakfast

is served all night. Meeting interesting people is almost guaranteed, as the atmosphere and the company are the hallmarks of the experience. The food is not anything to write home about, but it is sure to cure the late night munchies. At such a reasonable price, it is worth your while to give the Hermitage Cafe a shot. ■

**A-** A social atmosphere and affordable food makes this cafe a safe bet for a late night snack.

■ ART

## J. Henry Fair: Environmental Photojournalism

BENJAMIN RIES  
Staff Writer



Photo Provided

Photographer J. Henry Fair will present his original approach to environmental activism in a talk titled "Industrial Scars" at 7 p.m. Tuesday in Stevenson 4309. The event will be followed by a reception and book signing of Fair's latest work, "The Day After Tomorrow: Images of Our Earth in Crisis."

Fair's new book showcases his unique ability to use aerial photography to examine environmentally harmful practices and disasters. The subjects of Fair's shocking pictures include large-scale agricultural production, damage caused by devastating mountain top removal by coal companies, toxic hog waste and runoff from paper mills. Fair spent a month gathering images of the BP oil spill, capturing colorful pictures that provoke conflicting reactions of fascination and disgust. "The Day After Tomorrow: Images of Our Earth in Crisis" intersperses

essays by leading scientists and environmentalists with Fair's photographs.

Fair has worked in the past with numerous environmental organizations such as The Open Space Institute and the Rainforest Alliance and co-founded the Wolf Conservation Center in South Salem, New York in 1999. The "Industrial Scars" discussion is sponsored by the Office of the Dean of Students, The Office of Active Citizenship & Service, The Center for Health Services, The Department of Earth & Environmental Sciences, American Studies and SPEAR. ■

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## SPORTS

■ BASEBALL

## Commodores pick up series win over top-10 foe Stanford





BECK FRIEDMAN/The Vanderbilt Hustler

In Saturday's matchup, first baseman Aaron Westlake hit his first homerun of the season during the team's 8-7 comeback victory.

**ROBYN BRONIEWSKI**  
Sports Writer

The No. 3 Vanderbilt Commodores began a three-game set on Friday against the No. 8 Stanford Cardinal at Hawkins Field.

Two of the top pitchers in the country dominated on Friday, as Vanderbilt took the first game of the series by a score of 2-1. With the game tied at one, Curt Casali and Anthony Gomez hit back-to-back doubles to take the lead in the sixth inning. The bullpen took care of the rest with three scoreless innings to finish off the first game of the set. Sonny Gray started the game and pitched six innings, giving up only one run on three hits, four walks and striking out six to pick up his second win of the year.


VS.


**VANDERBILT VS. WESTERN KENTUCKY**  
Tuesday, March 1 — 4 p.m. CT  
Hawkins Field — Nashville, Tenn.

**COVERAGE: Online**

The Commodores won the second game of the series in dramatic fashion, as they rallied from behind to beat the Cardinal 8-7.

With the game tied at seven runs apiece in the bottom half of the eighth inning, Anthony Gomez beat out a potential double-play ball that allowed the winning run to score. Mark Lamm received the win in a relief appearance after pitching two scoreless innings.

The Commodores wrapped up the series with Stanford Sunday in a game moved up half an hour due to the threat of rain. Stanford took a two-run lead early on and held on for a 5-2 win to leave Nashville with a win in the weekend series.

The Commodores had a chance to tie the game with the bases loaded in the fifth inning but could only generate enough offense to bring home two runs.

Freshman designated hitter Conrad Gregor's single in the fifth was followed by a double from sophomore outfielder Connor Harrell and a walk of junior third baseman Riley Reynolds. Sophomore outfielder Mike Yastrzemski hit a sacrifice fly to bring Gregor home but also left the Commodores with two outs. Junior shortstop Jason Esposito tacked on another run with a single to bring the Commodores to within one, but the Cardinal defense held for the rest of the afternoon.

Junior left-hander Grayson Garvin started the game and took the loss after pitching six solid innings, dropping his record to 1-1. He allowed four runs and struck out six.

"We came out and fought hard today and the chips just didn't fall our way, and as the season goes along, a lot of things that didn't go our way will go our way," Garvin said. "It's just one of those days, and we just have to chalk it up as that and move on from there."

Vanderbilt returns to action on Tuesday with a game against Western Kentucky at 4 p.m. CT at Hawkins Field. ■

## Weekend Breakdown

■ GAME ONE: VANDY 2, STANFORD 1



MURPHY BYRNE/The Vanderbilt Hustler

Junior righty Sonny Gray (2) picked up his second win of the season in Friday's pitchers' duel against Cardinal ace Mark Appel.

■ GAME TWO: VANDY 8, STANFORD 7



BECK FRIEDMAN/The Vanderbilt Hustler

Junior first baseman Aaron Westlake (36) led the Commodores at the plate, going 3-for-3 with an RBI and two walks on the afternoon.

■ GAME THREE: STANFORD 5, VANDY 2



BECK FRIEDMAN/The Vanderbilt Hustler

Freshman Conrad Gregor (55) followed up the first home run of his collegiate career on Saturday by reaching base three times on Sunday.

## On the mound: Four standout pitchers over the weekend



SONNY GRAY

Recovered from early trouble in Friday's series opener to hold Stanford to just one run in six innings, allowing three hits and striking out six. Gray threw 99 pitches to pick up his second one-run win of the season and picked off two Cardinal baserunners.



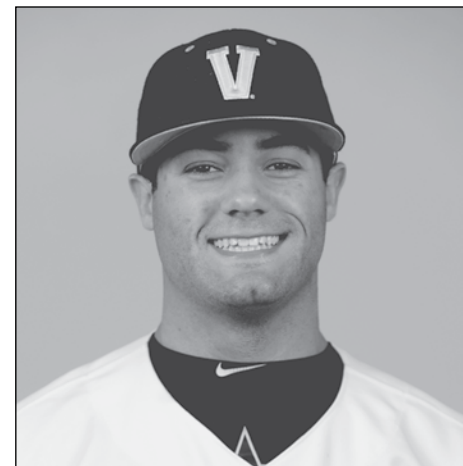
NAVERY MOORE

Pitched scoreless ninth innings on both Friday and Saturday, facing just seven batters over two days, to pick up his second and third saves of the season. Moore hit 99 miles per hour on the stadium radar gun on Saturday.



MARK LAMM

Picked up his second win of the season in relief on Saturday afternoon, striking out three in two scoreless innings of work after the offense had tied the score at seven.



KEENAN KOLINSKY

Became the sixth freshman to see playing time for the Commodores this season, pitching a hitless final 1.2 innings in Sunday's game.

## Q&amp;A Derek Johnson

Sports writer George Barclay talks baseball with associate head coach Derek Johnson



BECK FRIEDMAN/The Vanderbilt Hustler

Pitching coach Derek Johnson was named Assistant Coach of the Year by Baseball America last fall for his work with Vandy's pitching staff.

**GEORGE BARCLAY**  
Sports Writer

**Vanderbilt Hustler:** You guys have had some great pitching staffs over the last couple of years. How do you feel about the starting rotation heading into this season?

**Derek Johnson:** I feel as good as I ever have with the guys that we have. Obviously, you've got some guys who have been there in the past, and so there's a definite comfort level there. If we get Jack Armstrong going, which we will, then that adds more to the options

that we could go with from weekend to weekend. But really, the only new guy is (Kevin) Ziomek for this upcoming weekend, and he's pitched extremely well up to this point.

**VH:** Is there one particular area that you have the pitchers work on during the offseason to help their development?

**DJ:** Every area is important, and when you're talking about development, you have to look at the whole picture; you can't look at just one thing. So, they've been working on a lot of different things, and a lot of that would depend on their individual needs. In terms of a staff concept, I think we need to do a better job against left-handed hitters than what we've done in the past, and we've talked about that at length, and we've practiced towards that. And probably the last thing has been just to be the last one standing at the end. (We've been) training from a body standpoint, from an arm standpoint and even from a mental standpoint to be able to finish the season strong. That's where our efforts have been concentrated so far.

**VH:** Vanderbilt baseball has a very strong freshman class coming in this year. Are there any freshmen Commodore fans should keep an eye on going into the season?

**DJ:** I think all of them are gonna get a chance to show what they can do. I think you'll see Tony Kemp in the outfield. You're going to see (Kevin) Ziomek on the very first weekend. T.J. Pecoraro and Steven Rice have both shown that they can pitch at this level and will. So with those four guys you can look at being able to figure out whether or not they can play right away.

**VH:** What about the 2011 team has impressed you the most during the preseason?

**DJ:** (The) chemistry is good. Everyone still has their role from playing in scrimmages and inter-squad. So, I think the testament to this team is they're a close-knit bunch. You don't look at a lot of cliques. Juniors and seniors are taking younger guys under their wing. And that's what it's gonna end up being if we're gonna be any good is that there's gotta be some team chemistry there, there's gotta be some team unity and that's what we'll shoot for.

**VH:** Last year, your team was one swing away from the College World Series. What did you learn from that experience?

**DJ:** I can say that we deserve to go to the College World Series, and I think there are a lot of other teams in the country that could say the same. I guess more than anything, (we learned) that we're close (and) that we have just a couple more things to be able to get

through another hurdle and be able to get there. As frustrating as that was, there was also a great reward in watching our kids perform the way they performed at the end of the year, the way they stuck together, they way that they picked each other up in some cases too. So, I think maybe if nothing else, you're just looking at it as a piece of what happened last year to continue into this year and to provide that little extra spark.

**VH:** This year, some of your players are returning after considering going to the MLB draft. What has influenced these players to come back?

**DJ:** They feel like they have unfinished business here. And maybe that Florida State series leaves that bitter taste in their mouths. If you look at a guy like Taylor Hill, if you look at a guy like Aaron Westlake, certainly they can improve upon their draft status with another year under their belt. But, probably more importantly, they're looking at finishing the deal and getting to that next level and putting us in a situation where we're at Omaha and potentially winning a National Championship.

**VH:** Is there currently a frontrunner for the closer position?

**DJ:** I think there are two guys that are capable, maybe three. The two guys that we're looking at right now will be Navery Moore and Mark Lamm. The good part about it is that both of those guys would be fine in the other role, which would be a set-up type situation for the other. So, we're going to play with that a little bit and see how it plays out. Navery pitched extremely well in the fall. Mark was just along the lines of being OK. And now, Mark Lamm's pitched really well so far this spring, and Navery has just been OK. But I trust both of them, and I think both of them at some point are gonna get where they need to get. And so, right now, I'm looking at both of them as being possibilities for that role.

**VH:** What would you like fans to know the most about this current team?

**DJ:** I think just how strong they are bonded outside of the confines of the game. It's easy to see failure and successes on the field as you're playing the game and the casual fan sees someone performing very well and someone not, but these kids are in it to pick each other up, they're in it for the right reasons, they're doing the right things at this point. And so that's probably what they're going to come away with this year is just how much fun they've had with one another and the experiences they've had. And to me, that's the cool part about a team like this. ■

## ■ MEN'S BASKETBALL

# Commodores head to Lexington seeking season sweep of Wildcats

**AMIT CHAKRABORTY**  
Sports Writer

Vanderbilt's final road trip of the regular season brings them to one of the country's most imposing home court environments, as the Commodores head to Lexington on Tuesday night to take on the Kentucky Wildcats in a game with significant conference tournament seeding implications. Following this game, Vanderbilt will return home to finish the regular season against the SEC East-leading Florida Gators.

Last year in Lexington, the Commodores fell behind early and were not able to recover as a superstar-laden Wildcat squad pulled away to the delight of Big Blue Nation. Getting past the Wildcats at Rupp Arena will be a difficult task. Kentucky is fresh off a win over Florida and will be looking to defend its home court. Under Coach John Calipari, the Wildcats have yet to lose a home game.

The last time these two teams faced each other, the Commodores grabbed a win behind John Jenkins' career-

high 32-point performance. If the Commodores win against the Wildcats and defeat the Gators this weekend, Vanderbilt will share the SEC East title with the Gators.

The keys to defeating the Wildcats have been strong interior offense and perimeter defense. Kentucky's greatest weakness is their lack of a dominant post player. With Festus Ezeli, the Commodores will have a good chance at controlling the paint.

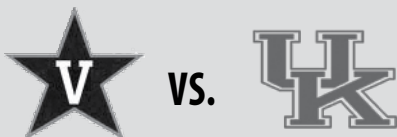
Kentucky's greatest strength is long-range shooting. In their last matchup, the Commodores managed to hold the Wildcats to 30 percent shooting from 3-point range. Kentucky averages 40 percent from beyond the arc on the season.

The outcomes of both of the Commodores' final two games still hold great importance to the team's postseason journey. With the SEC tournament coming up, wins against Kentucky and Florida will solidify Vanderbilt's hold on the No. 2 seed out of the Eastern Division and a first-round bye in two weeks in Atlanta. ■



**MURPHY BYRNE/** The Vanderbilt Hustler

A raucous Rupp Arena awaits John Jenkins (23), who dropped 32 points to lift Vanderbilt to an emotional victory over Kentucky on Feb. 12.



**VANDERBILT AT KENTUCKY**

Tuesday, March 1 — 8 p.m. CT  
Rupp Arena — Lexington, Ky.

**TV: ESPN**  
**RADIO: 97.1**

## VU vs. UK: Keys to the game

### Vanderbilt

- Get the crowd out of the game. Kentucky's Rupp Arena is one of the biggest and loudest gyms in the country. The Commodores need to take an early lead to quiet the Big Blue nation.
- John Jenkins needs another big night. The sophomore guard scored 32 points the last time these two teams faced off. He probably won't need another 30-point game, but he needs to play better than he did against Tennessee, where he scored just 11 points.
- Shut down Terrence Jones. The freshman phenom led the Wildcats with 25 points in Nashville. If he repeats that performance, it will be a tough task for the Commodores to pull out the victory.

### Kentucky

- Get Festus Ezeli in foul trouble. The Commodores have a lot of depth, but not much in the frontcourt. If Ezeli can't play more than 30 minutes, then the inconsistent Steve Tchiengang and Andre Walker will have to contribute serious defensive minutes.
- Watch the Tennessee game tape. The Volunteers held John Jenkins to his second lowest point total of the season last week in Nashville. Coach John Calipari needs to see what Bruce Pearl did to shut down the SEC's leading scorer and replicate it.
- Spread the ball around. Kentucky is at its best when everyone on the team is scoring. The Wildcats beat No. 13 Florida behind 24 points from Darius Miller — the fourth leading scorer on the team. Kentucky is full of top-flight talent, and Terrence Jones and Brandon Knight don't always need to carry the load. ■

## ■ LACROSSE

# Wildcats' attack overpowers Vandy in conference opener

**BRIAN LINHARES**  
Sports Writer

As she celebrated her birthday, Northwestern midfielder Amanda Macaluso did not want to draw any more attention to herself. Sunday's performance made this a rather formidable task.

Macaluso posted just the second hat trick of her career — one of two on the day for the Wildcats, who also got a trio of goals from fellow sophomore Erin Fitzgerald — helping lead No. 2 Northwestern (3-0 overall, 1-0 American Lacrosse Conference) over No. 11 Vanderbilt (2-2 overall, 0-1 ALC), 17-6.

"It's just seeing what the defense is going to give you," Macaluso said. "My coach gave me a little pep talk, and it was my job to do (it) as an attacker. I play my part."

That pep talk worked. Especially after the pace did not appear in Northwestern's favor early.

The Commodores entered into the scoring column first, as senior midfielder Emily Franke beat Northwestern goalkeeper Brianna LoManto four minutes into regulation.

The advantage, however, was short-lived. "We just didn't bring it today; we had ... turnovers," Franke said. "On the first possession, we really took it to them. We just couldn't keep it up."

With under 22 minutes to play in the first half, senior Brooke Matthews commenced a four-goal run for the Wildcats over the subsequent ten minutes of action, and the visitors jumped ahead to a 4-1 lead.

It was a lead they would not relinquish.



**MURPHY BYRNE/** The Vanderbilt Hustler


"I think anytime you can go on a run like that and get the momentum, you can put the confidence back in your team and ... get everybody hyped up, and help keep fueling that fire," Macaluso said.

Junior attacker Courtney Kirk's goal, which cut Vanderbilt's deficit to 4-2, did not extinguish the Wildcat's fire, as again, Northwestern responded — this time, with three consecutive goals to extend the margin to five at the intermission.

"I think it really picked up our momentum, and it really ... got us all pumped up," Fitzgerald said. "We just wanted to come out ready after the half."

The Commodores opened the final period with a score, as Kendall found the back of the Wildcat net on a feed from Ally Carey just past the 29-minute mark.

Thirty seconds later, however, Shannon Smith and Macaluso each notched goals



Wednesday, March 2 — 3 p.m. CT  
VU Lacrosse Complex  
Nashville, Tenn.

**COVERAGE: Online**

to spark a run six unanswered goals for the visitors.

"We didn't want to give them the chance to come back on us ... just knock them off, right there," said Fitzgerald.

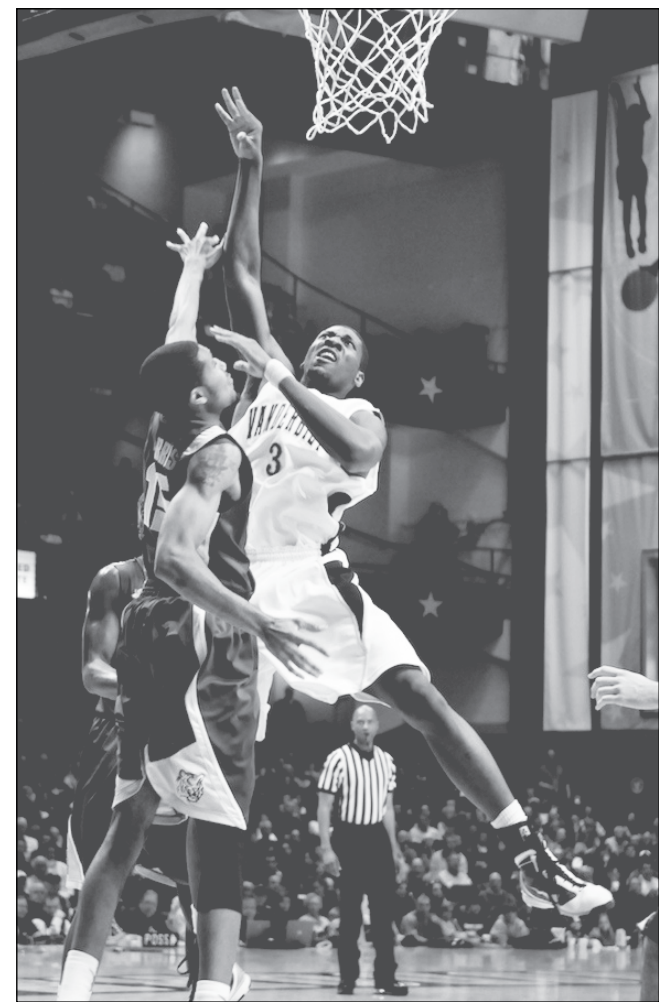
That run did effectively knock the Commodores off — nearly 18 minutes later, the last of Mancuso's three scores gave Northwestern a commanding 14-3 lead, with 10 minutes to play.

Franke would record two more goals, with seven and six minutes remaining in the contest, bringing her to nine on the season.

Nonetheless, she acknowledges that there is work to be done as the Dorcas prepare to host Cincinnati on Wednesday.

"We need to work on finishing and taking better care of the ball in transition," Franke said. "We really just hurt ourselves today; we came out with a lot of turnovers; we just threw the ball away. We had an off-day." ■

# The weekend that was in Vandy sports



**NICOLE MANDEL/** The Vanderbilt Hustler

Redshirt junior center Festus Ezeli (3) and Vanderbilt recovered from a shaky first-half performance to bury the struggling LSU Tigers on Saturday afternoon in Baton Rouge, 90-69. Ezeli finished with six blocks and was one of five Commodores to score 15 points or more. Ezeli needs one more block to tie Vanderbilt great Will Purdue for the school's single-season record. LSU has now lost 11 of its last 12 games.

## ■ WOMEN'S TRACK

Senior Rita Jorgensen finished third in the one-mile run with a time of 4:47 at the SEC Indoor Track and Field Championships Sunday. The team took 11th place at the event, its best finish since 2007. The Commodores were tied for 11th with Mississippi State heading into the final event, the distance medley relay. The Commodores placed fifth in the event, while Mississippi State finished seventh, securing Vanderbilt's 11th place finish.

## ■ SWIMMING

Betsy Galenti and Chelsea Morey swam at the Last Chance Meet at the Allan Jones Aquatic Center in Knoxville, Tenn., to close out the 2010-11 swim season for the Commodores. Galenti swam a personal season-best time of 24.89 seconds in the 50-yard freestyle, besting the 24.98 she swam at the SEC Championships last week in Gainesville, Fla.

## ■ BOWLING

The Commodores beat No. 3 Central Missouri 4-1 in the championship match of the Holiday Classic in Bessemer, Ala. The Commodores won 12 of their 13 matches over the weekend, with the only loss coming to Stephen F. Austin. The Commodores also beat No. 4 Nebraska, No. 10 Sam Houston State and hosts Alabama A&M, among others.

## ■ TENNIS

The Vanderbilt men's tennis team swept Indiana 7-0 Friday and lost to North Carolina 4-3 Sunday. The Commodores are currently ranked No. 25 in the country. The women's team, which is ranked No. 14 in the country, beat Middle Tennessee State University 6-1 Sunday. The Commodores swept all three doubles matches and won five of six singles matches.

## ■ WOMEN'S BASKETBALL

# Commodores cap SEC play

**ERIC SINGLE**  
Asst. Sports Editor

With a 1-1 performance in the final weekend of regular season play, Vanderbilt secured the No. 3 seed in the SEC Tournament next weekend. On Friday night, Florida handed Vanderbilt its third straight home loss and forced the Commodores into a precarious position in the standings heading

into the last day of regular season play with a 74-69 victory in Nashville. Jordan Jones led the Gators with 16 points and connected on four of her seven three-point attempts, and Lanita Bartley hit four free throws with less than 20 seconds to play to silence the Commodores' comeback hopes on Senior Night.

On Sunday afternoon, Stephanie Holzer scored a team-high 19 points in 29 minutes off the bench, and Vanderbilt outscored South Carolina by a score of 18-4 in overtime to enter postseason play on a positive note with a 74-60 victory over the Gamecocks in Columbia. The Gamecocks led by 10 with 7:25 to play in the game, but a Jence Rhoads jumper tied the score at 56 to cap an 18-8 Vanderbilt run to end regulation. The Commodores clinched a first-round bye in the conference tournament with the win. ■



**NICOLE MANDEL/** The Vanderbilt Hustler

