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THE VANDERBILT HUSTLER

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■ CAMPUS NEWS

Mr. C punches student, causes bloody nose

KYLE BLAINE
News Editor

While joking with fans in the student section at the Vanderbilt-Tennessee game this past Tuesday night, Vanderbilt mascot Mr. C hit a student in the face, giving him a bloody nose.

Vanderbilt officials are investigating the incident.

Shortly after the game, the video of the incident went viral, appearing on the websites of ESPN, USA Today and Fox Sports.

Mr. C moved through the students before coming down, first putting his hand on the young man's shoulder before knocking him in the face. The incident occurred during No. 18 Vanderbilt's 60-51 loss to in-state rival Tennessee.

The young man stemmed the blood with newspaper, and Assistant Vice Chancellor Brock Williams said Wednesday the student is fine.

School officials are trying to determine what happened. Williams says they will wait to decide whether to address stunts like crowd surfing. Vanderbilt's next home game is March 5 against Florida.

To watch the video, go to InsideVandy.com

The Associated Press contributed to this article.



NELSON HUA / The Vanderbilt Hustler

Vanderbilt mascot Mr. C hit a student in the face Tuesday night, giving him a bloody nose. The incident is currently under investigation by Vanderbilt officials.

■ CAMPUS NEWS



CHRIS HONIBALL / The Vanderbilt Hustler

Adam Kissel, vice president of programs for the Foundation of Individual Rights in Education (FIRE), speaks in Wilson 103 Wednesday night. Kissel discussed the current state of student rights at Vanderbilt, particularly in relation to free expression and the limits that the university places on these rights.

FIRE's Adam Kissel criticizes university policy

SANDY STERNBERG
Staff Writer

Certain students' rights are being violated at Vanderbilt, according to Adam Kissel, vice president of the Foundation of Individual Rights in Education (FIRE). He spoke Wednesday evening to the Vanderbilt community about current rights issues at the school, as well as at other colleges and universities across the country.

The talk turned toward hot-button issues at Vanderbilt, including the university's BYX fraternity chapter's alleged exclusion of a member based on sexual orientation and if it should violate discrimination policy. Kissel addressed FIRE's stance on the issue, using an analogy to explain.

"If I'm part of the chess club, I can't exclude someone because he's of a different race. But if I'm part of the Muslim club, I can exclude you because (you are) not a Muslim," Kissel said. "Do you really want to go after the Muslim club because they won't let a Muslim in? Freedom of association is also the freedom to not associate."

Kissel's speech touched on multiple issues that have dogged students in the past, including resident life staff at the University of Georgia enforcing life morality, Indiana University-Purdue University Indianapolis punishing a student-employee for reading the book "Notre Dame vs. The Klan," and University of New Hampshire expelling a student for distributing a flier suggesting that female students use the stairs in order to avoid the "freshman 15."

FIRE currently lists Vanderbilt with speech code rating of "red," the lowest possible, due to Vanderbilt's classification

of "unwelcome flirting as harassment" as a form of sexual harassment. FIRE recognizes a brochure from Vanderbilt's Opportunity Development Center as Vanderbilt's official policy on the matter, though some students have been skeptical about FIRE's stance on such sexual misconduct.

"I was mildly annoyed that he kind of skimmed over the 'red light' sexual harassment policy" said freshman Will Wigle, "During the entirety of his speech, 'unwanted touching' was not mentioned once."

After the talk, Kissel told the Hustler that touching is categorized under conduct, not under speech, and therefore is not within FIRE's sphere of influence. However, Kissel did note that people often use speech and conduct interchangeably when talking about policy.

"It is important to determine when speech becomes conduct, or conduct that has a speech component," Kissel said. "For example, flag burning of any type would be supported by free speech; however, if the school's code specifies that 'nothing can be burned,' then the issue is not about speech but rather conduct."

However, Kissel said schools often do not take this all-or-nothing approach. "Frequently I see a double standard, where an administration will let criticism pass if the criticism supports its viewpoint."

"If someone feels uncomfortable and violated, unable to walk across that part of campus, then they've been harassed and they should get that person in trouble," Kissel said, "but if you haven't actually harassed someone, then you shouldn't be punished."

Please see KISSEL, page 3

■ CAMPUS NEWS

Mitt Romney gets help from Vanderbilt student

LIZ FURLOW
Staff Writer

Former governor of Massachusetts Mitt Romney, widely considered to be mounting a campaign for the presidency, gained an unexpected fount of support from the formation of Students for Mitt Romney, an organization created by Vanderbilt junior Garrett Sweitzer.

In the two weeks since Sweitzer founded the organization, the student group has spread to over 33 schools nationwide and continues to select student leaders to serve in executive national and regional positions within the organization.

"A lot of political organizations function both as a social club and as an advocacy club," Sweitzer said. "A lot of people in politics get involved because their friends are involved. Political organizations have both a social and an advocacy role."

A rival political action committee

founded last summer, Student Initiative to Draft Daniels, has approximately 60 chapters and has aired two advertisements in support of Mitch Daniels as another Republican candidate. The two student groups fill a campaign void within the primaries when traditional student groups such as the College Republicans are not allowed to endorse specific candidates until the Republican National Convention has selected them.

Students for Mitt Romney will concentrate its efforts on key states such as Iowa and New Hampshire before the primary election.

"In the 2008 primaries in Iowa and New Hampshire, student votes constituted about nine percent of the electorate. I look at those numbers and I think organizations like Students for Mitt could bring it up to 15 percent," Sweitzer said.

Unlike the College Republicans, who

Please see ROMNEY, page 3



MITT ROMNEY

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FEATURE PHOTOS



Photographer Murphy Byrne captured these scenes in downtown Nashville. The photo was captured on Fijicolor Super G film with a Nikon N6006. The photo was part of a series aimed at capturing the artistic subtleties of downtown Nashville.



MURPHY BYRNE/ The Vanderbilt Hustler

NEED TO KNOW VANDERBILT



The top news stories from around campus that you need to know to be informed this week.

by VSC MEDIA SERVICES

Outdoor electronic exhibit draws visitors into libraries' renovated galleries

If you've recently walked or driven by the 21st Avenue side of Vanderbilt's Central Library and Special Collections, you've probably noticed the new electronic exhibit with five-foot-tall images mounted on the building's exterior corner closest to the Divinity School.

"That building corner presented the perfect opportunity to convey some of the new vitality within the library, while energizing the campus' public edge with restrained, but visually sophisticated graphics," said Judson Newbern, deputy vice chancellor of facilities and environment.

The outdoor LED exhibit will help build visibility for the libraries' beautifully renovated spaces and expanded exhibition program, said Connie Vinita Dowell, dean of libraries.

"We hope our external exhibit will encourage visits from the Nashville community and campus and create an awareness of our exhibit programs as well as our rare and diverse collections," Dowell said.

Currently, the exhibit holds a fraction of the visually interesting materials housed in the library's collections. Over time, digitized assets from Special Collections will be added, said Jody Combs, assistant dean for information technology.

Combs noted that the technology supporting the exhibit includes 40 feet of five-foot-tall LED color display panels. "This is a new and exciting venture for academic libraries that is drawing admiration from our colleagues in other research universities."

Vanderbilt looks at slavery at March 25 symposium

Scholars from Duke, UC-Berkeley and Columbia will look at slavery and its afterlives during a daylong symposium, "Slavery, Political Culture and the Archive," which will begin at 9:30 a.m. on March 25 at the Bishop Joseph Johnson Black Cultural Center.

The event is free and open to the public. Remarks will be made by Carolyn Dever, dean of the College of Arts and Science; and Colin Dayan, Robert Penn Warren Professor of the Humanities at Vanderbilt. Presentations will include "History Attends to the Dead" by Vincent Brown, professor of history and of African and African American studies at Duke; "The History of People Who Did Not Exist" by Stephen Best, associate professor of English at UC-Berkeley; and "The Pictures Never Taken" by Saidiya Hartmann, professor of English and comparative literature at Columbia.

Vanderbilt faculty members will introduce and respond to each lecture. A reception will follow the event. ■

Tenn. pre-k students see 82 percent gain over non pre-k peers

Children who attended state-funded prekindergarten classes gained an average of 82 percent more on early literacy and math skills than comparable children who did not attend, researchers from the Peabody Research Institute have found. The initial results are from the first rigorous longitudinal study that has been conducted on the effects of public prekindergarten attendance on a statewide scale. "This research is difficult to do but critically important to evaluating the effects of Tennessee's investment in pre-k," study leaders Mark Lipsey and Dale Farran said. "Such evidence is especially important in the context of the current budgetary constraints in Tennessee and other states that have made commitments to pre-k education."

The research is funded by the U.S. Department of Education's Institute of Education Sciences.

The researchers will report on these and other findings March 4 at the annual meeting of the Society for Research on Educational Effectiveness in Washington, D.C. ■

— Vanderbilt News Service

PEER REVIEW

Profiling an interesting student
by KATHERINE CONDREY

NATE MARSHALL

- English/African Diaspora Studies
- Class of 2012
- From Chicago, Ill.
- Student Organizations: Vanderbilt Spoken Word, Black Student Alliance, Kappa Alpha Psi



Marshall will perform in "Vandy Spoken Word Presents: 'VSW After Dark,'" which will be held 7:30-9:30 p.m. tonight and Saturday night in the Sarratt Cinema. Tickets are \$5 on the Vandy Card or at the door. The Friday night event will be available for viewing on demand at vanderbilttelevision.com next week.

HOW DID YOU FIRST BECOME INTERESTED IN SPOKEN WORD?

There was a poetry-writing competition in my sixth grade class. We could either write a poem or a short book, and I thought a poem would be easier. I won the competition, and my teacher wanted me to read it at a poetry slam in Chicago. So that was sort of how I got into it. Poetry Slams are poetry competitions. They happen all over the world, some in Germany, some in South Africa, even the Caribbean and England. It actually comes out of Chicago though.

TELL ME ABOUT YOUR NEW ALBUM, THE "LANGSTON HUGE PROJECT."

"The Langston Huge Project" came out right before I left for South Africa last semester (to study abroad). Its kind of a jumble of things I made since college, from freshman to sophomore year. It was really fun to write and produce. I got to do it with my friend from home. It's been well received with a few thousand downloads and had some success with hip-hop blogs in Chicago. So that's exciting. It was frustrating to go away right after it was released and not be part of the publicity process, to not be able to invest in it.

LISTEN ONLINE



<http://q.msky.us/r/8KKN>

- Scan here to hear a Nate Marshall performance.
- It's easy to download a free barcode scanner app to scan this "QR code." Try RedLaser (iPhone), Barcode Scanner (Android), or search BlackBerry App World.

FOOD AND SHELTER

by LIZ FURLOW

MCTYEIRE OFFERS EUROPEAN EXPERIENCE IN NASHVILLE

Nestled in a shaded corner of Vanderbilt's campus, McTyeire Hall offers a unique housing opportunity for students to experience a variety of international languages and cultures within a small program that allows the members to get to know each other over shared meals and activities.

Over the course of the year, students work to increase their fluency in French, German, Japanese, Chinese, Spanish, Italian or Russian. An additional program, taught in English, offers students the opportunity to learn more about international topics.

Monday through Thursday students eat mandatory dinners in the McTyeire dining hall, where Vanderbilt Dining provides meals for the 97 students and their faculty advisers. Students stand single-file in line, chatting with their fellow residents before they sit at tables divided by language and begin to practice their skills.

Anja Bandas, director of McTyeire Hall, oversees the language programs and is friendly with most of the students.

"Students really have a lot of fun with the weekly cultural activities," Bandas said. "The Russian students have paint nestling dolls. The Chinese students have made dumplings. It's really about what the students want to do to engage themselves in a culture."

Besides the weekly planned language events, McTyeire also includes many dorm-wide activities such as their annual International Dessert Night, during which each hall makes a culture specific desert and then samples deserts from the other eight. During their Winter Party, McTyeire students enjoy a chocolate fountain, decorate cookies and play "White Elephant."

Many students enrolled in McTyeire return for all three years of the program. Currently, 37 seniors, 14 juniors, 21 sophomores, and 21 graduate and exchange students inhabit the dorms.

Senior Lindsay Baird sat at a table with her laptop as she waited for the dinner line to disperse.

"It's a cool program," Baird said. "But I think you have to be a specific type of person to want to live in McTyeire. I've learned a lot, though." ■

SERVICE GUIDE

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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KISSEL: Tolerance policies receive 'yellow' speech rating

From **KISSEL**, page 1

FIRE also cites Vanderbilt's Code of Conduct, as well as its policies on tolerance, respect and civility as a "yellow" speech code rating, reserved for the ban or regulation of protected speech.

"It's great for a university to say that it trusts in its education so much that its students should have these values," Kissel said, referring to the Code of Conduct.

"However, if Vanderbilt is handing them to you on the first day, and you have to say 'we pledge to foster these values' ... if there is disciplinary force behind it, that is the opposite of a liberal education," Kissel said. "We would like to see Vanderbilt say 'here are the aspired value,' and not that you have to have them."

In defense of the university's policies,

Associate Provost and Dean of Students Mark Bandas said that the creed "is not part of our code of conduct and is not enforced by the University. No one can be disciplined for failing to uphold or abide by the creed."

Students who attended the lecture felt that the talk was, overall, an interesting outlook on the contemporary issues in students' rights.

"I thought the talk was interesting, and it made me intimidated by my own chancellor," said sophomore Ben Ries. "I was surprised that I was unaware of my own rights, and it seems like sometimes we take those rights for granted."

The libertarian student organization Young Americans for Liberty (YAL) hosted the event, hoping that the talk would

boost awareness of possible student rights violations on campus.

"Certain policies often infringe upon our rights as students, and (Mr. Kissel's) speech is a big first step," said first-year student and YAL President Kenny Tan. "It's absurd to punish someone for freedom of expression."

FIRE is a non-profit civil liberties foundation that, according to its mission statement, defends "freedom of speech and expression; religious liberty and freedom of association; freedom of conscience; and due process and legal equality" at university campuses nationwide.

If you would like to learn more information about FIRE or how FIRE assesses Vanderbilt University's restrictions of student's rights, you can visit their website at thefire.org. ■

ROMNEY: Social issues not on the forefront

From **ROMNEY**, page 1

cannot endorse a specific candidate during the primary, the group will be able to reach out to the public to raise money and campaign for Romney. The organization plans to produce a 30-second TV ad to air in Iowa and New Hampshire that will praise Romney and critique Obama for their respective business experience within the private sector. The ad will also call attention to the unemployment prospects faced by students upon graduation from college.

"Students for Mitt Romney believes that social issues are important, but do not

need to be at the forefront of this election," Sweitzer said. "When we're facing a looming financial crisis and about to be overwhelmed by debt, we need to put aside our squabbles on traditional social issues and be able to sit down and think about what's important to our nation."

Students for Barack Obama have been raising support for the democratic president's re-election.

"I'm passionate about politics," said Sweitzer. "I spend more time thinking about how policies will affect me in 5 or 10 years than what I'm going to do on a Thursday night." ■

■ CAMPUS NEWS

Man charged with plotting terrorist attack participated in program at Vanderbilt English Language Center

ADAM GOLDMAN

Associated Press

BETSY BLANEY

Associated Press

LUBBOCK, Texas (AP) — A college student from Saudi Arabia who studied chemical engineering in Texas bought explosive chemicals online as part of a plan to hide bomb materials inside dolls and baby carriages to blow up dams, nuclear plants or the Dallas home of former President George W. Bush, the Justice Department said Thursday.

"He was quiet. I thought he was a good guy," said Ahmid Obaidan, a senior at Tennessee State University who also is from Saudi Arabia and met Aldawsari in Nashville, Tenn., when Aldawsari was studying at an English language center at Vanderbilt University.

Vanderbilt University spokeswoman Beth Fortune said Aldawsari participated in a program at the school's English language center from the fall of 2008 to the summer of 2009 but was not a registered Vanderbilt student.



KHALID ALI-M ALDAWSARI

bomb in the London subway attacks that killed scores of people in July 2005.

Aldawsari, who was legally in the U.S. on a student visa, was expected to appear in federal court on Friday. He was charged Thursday with attempted use of a weapon of mass destruction.

Aldawsari entered the U.S. in October 2008 from Riyadh, Saudi Arabia, to study chemical engineering at Texas Tech University. He transferred this year to nearby South Plains College, where he was studying business. A Saudi industrial company, which was not identified in court documents, was paying his tuition and living expenses in the U.S.

It was not immediately clear whether Aldawsari had hired a lawyer. Telephone numbers that Aldawsari had provided to others were not working Thursday. No one answered the buzzer or a knock on the door at the address listed as Aldawsari's apartment, just one block from the Texas Tech campus in a recently gentrified area of mixed-use retail and apartment complexes where many students live.

The terrorism case outlined in court documents was significant because it suggests that radicalized foreigners can live quietly in the U.S. without raising suspicions from neighbors, classmates, teachers or others. But it also showed how quickly U.S. law enforcement can move when tipped that a terrorist plot may be unfolding.

The White House said President Barack Obama was notified about the plot before Aldawsari's arrest Wednesday. "This arrest once again underscores the necessity of remaining vigilant against terrorism here and abroad," White House spokesman Nick Shapiro said in a statement.

Bush spokesman David Sherzer referred questions about the case to law enforcement officials.

In e-mails Aldawsari apparently sent to himself, he listed 12 reservoir dams in Colorado and California; the documents did not state their exact locations. He also wrote an e-mail that mentioned "Tyrant's House" with the address of Bush's home.

The FBI's affidavit said Aldawsari considered using infant dolls to hide explosives and was possibly targeting a nightclub with a backpack filled with explosives.

Aldawsari was using several e-mail accounts. One e-mail message traced to

him described instructions to convert a cell phone into a remote detonator. A second listed the names and home addresses of three American citizens who had previously served in the U.S. military and had been stationed at Abu Ghraib prison in Iraq. A different e-mail contained an Internet link for real-time traffic cameras in New York City.

Aldawsari also described a plan in his journal that involved leaving car bombs in different places during rush hour in New York City and remotely detonating them.

"Obviously, we're concerned any time New York City is referenced in this way," New York Police Commissioner Raymond

Aldawsari also described a plan in his journal that involved leaving car bombs in different places during rush hour in New York City and remotely detonating them. ■

Kelly said. "We've known we're at the top of the terrorists' target list, and this confirms it. This particular case has not led to any adjustment. We're always on high alert here."

The FBI said the North Carolina company reported the attempts to purchase 1.3 gallons of phenol, a chemical that can be used to make the explosive trinitrophenol, also known as TNP, or picric acid. Aldawsari falsely told the supplier he was associated with a university and wanted the phenol for "off-campus, personal research," according to court records. But frustrated by questions, Aldawsari canceled his order and later e-mailed himself instructions for producing phenol.

Prosecutors said that in December, he did buy 30 liters of concentrated nitric acid for about \$450 from QualiChem Technologies in Georgia, and three gallons of concentrated sulfuric acid that are combined to make TNP. The FBI later found the chemicals in Aldawsari's apartment as well as beakers, flasks, wiring, a Hazmat suit and clocks.

Prosecutors said Aldawsari, who hoped to create an Islamic group under the al-Qaida banner, a blog to publish extremist messages expressing his dismay over conditions for Muslims.

"You who created mankind ... grant me martyrdom for your sake and make jihad easy for me only in your path," he wrote, according to court records.

Neighbors in Lubbock said they had never seen Aldawsari, but noticed people in the hallway the day of the arrest.

"That's so scary," said Sally Dierschke, a 21-year-old senior at Texas Tech. "That's my neighbor ... Of course, I'm scared."

The FBI sent letters to farm supply stores and other businesses across the country this week to remind them to look out for suspicious purchases of fertilizer and other substances that can be used to make explosives. In Denver, FBI spokesman Dave Joly said the warnings had been planned before Aldawsari's arrest. ■

■ CAMPUS NEWS

House votes to defund Planned Parenthood

KATIE KROG

Staff Writer

The U.S. House of Representatives voted last Friday to withdraw federal funding of Planned Parenthood. If this proposal, part of a larger bill to cut government spending, passes the Senate, it will cost Planned Parenthood \$363 million in federal aid.

Indiana GOP Rep. Mike Pence, who said that taxpayer money should not go to groups that provide or promote abortion, led the fight for this proposal. The final vote was 240-185 in favor of the proposal.

Stephen Siao, junior and president of the Vanderbilt College Republicans, thinks the bill has a chance to survive.

"I think there's more chance of it passing than most people would expect," Siao said. "The main issue here is not about abortion; it's about how Planned Parenthood has mismanaged the funding it has received over the past couple years."

Dr. Louise Hanson is the Medical Director of the Zerfoss Student Health Center.

"I am concerned that the proposed cuts would markedly decrease the access to healthcare for millions of women in the U.S.," Hanson said, "Especially those who

may have limited resources and are currently able to access affordable care through Planned Parenthood."

According to Hanson, 90 percent of Planned Parenthood's services last year were preventive in nature.

Regardless of whether the proposal passes the Senate, Siao is proud of the House of Representatives.

"It was very courageous of them," Siao said, "And it was a very good move."

Chase Harriman, a freshman, agrees with Siao.

"I'm glad to know that we are one step closer to not having state-sponsored baby murder," Harriman said.

Hanson said that the decision is unlikely to have a major effect on Vanderbilt students.

"This decision would not affect Vanderbilt students as much as the U.S. population at large," Hanson said, "The preventive health services are all available at Student Health, and our students are all required to have health insurance, which means they can also get services elsewhere."

Naveed Nanjee, president of Vanderbilt College Democrats, and Nora Spencer, director of the Margaret Cuninggim Women's Center, both declined to comment. ■

After mastering the English language, learning how to build explosives and continuous planning to target the infidel Americans, it is time for jihad. ■

—Khalid Ali-M Aldawsari, excerpt from private journal

"After mastering the English language, learning how to build explosives and continuous planning to target the infidel Americans, it is time for jihad," or holy war, Khalid Ali-M Aldawsari wrote in his private journal, according to court documents.

The 20-year-old Aldawsari wrote that he was planning an attack in the United States for years, even before coming to the U.S. on a scholarship. He said he was influenced by Osama bin Laden's speeches and that he demeaned the plight of Muslims.

One of the chemical companies, Carolina Biological Supply of Burlington, N.C., reported \$435 in suspicious order by Aldawsari to the FBI on Feb. 1.

Separately, Con-way Freight, the shipping company, notified Lubbock police and the FBI the same day with similar suspicions because it appeared the order wasn't intended for commercial use. Within weeks, federal agents had traced his other online purchases, discovered extremist posts he made on the Internet and secretly searched his off-campus apartment, computer and e-mail accounts and read his diary, according to court records.

TNP, the chemical explosive that Aldawsari was suspected of trying to make, has approximately the same destructive power as TNT. FBI bomb experts said the amounts in the Aldawsari case would have yielded almost 15 pounds of explosive. That's about the same amount used per

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OPINION

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■ COLUMN

Obama falls short



THEODORE SAMETS
Opinion Editor

For anyone who leans left, it's easy to like Barack Obama. His articulate and intelligent defense of the vital role government plays in our society, and his willingness to defend policies that protect American workers and organized labor and firm belief that health care is a right, not a privilege, should make any liberal or progressive wax poetic about his administration.

Yet — despite all of these examples of the president's Democratic bona fides — I do not stand alone in finding Obama's foreign policy so aggravating that I don't know whom I'll be voting for in 2012.

On issue after issue, the Obama administration has looked childish on the international stage. They've disregarded a fundamental principle of American foreign policy: Treat your friends like friends and your enemies like enemies.

The warning signs that Obama just didn't "get" foreign policy first appeared on the campaign trail, most notably with his consistent promise to engage Iran's certifiable president, Mahmoud Ahmadinejad; in this he notably disagreed with his primary opponent, Hillary Clinton. For two years, we've let Obama's ill-conceived notion of Iranian engagement run its course; if it weren't for Israeli ingenuity in spearheading the development of a computer virus designed to destroy Iranian centrifuges, Ahmadinejad might already have the bomb. As such, the virus only succeeded in delaying Iran's nuclear ambitions.

Time after time, Obama's decisions demonstrate that he is in too deep when it comes

“Time after time, Obama's decisions have shown that he is in too deep when it comes to foreign affairs.”

to foreign affairs. He refuses to stand with pro-democracy forces in Iran or Libya, breaking a tradition of progressive leadership abroad that dates back to Harry Truman.

Obama has offended our closest central European allies, the Czech Republic and Poland, by reversing previous American policy on missile defense in a misguided attempt to placate Russia, resulting only in a more endangered Europe.

Yet, in no way has President Obama done more to hurt American prestige, compromise our nation's security and reverse decades of American and Democratic Party policy than in his foolhardy approach to the Middle East peace process.

There is a reason for the consensus that exists

on Capitol Hill and throughout our country on this issue: It works. Support for Israel is an issue that Democrats and Republicans have agreed on for decades. It is a pillar of both Parties' platforms, as well it should be.

When it comes to the Middle East, the United States has no greater interest than a strong, secure and democratic Israel. A beacon upon a hill if one ever existed, Israel for decades has shown its Arab neighbors that democracy can work; in a sea of hatred, a country of 7 million people who returned to the land of their ancestors flourishes and thrives. Israelis have built a free, vibrant democracy in their historic homeland, surrounded by 300 million Arab neighbors who yearn for the same freedom, only to have those desires suppressed by autocratic, antagonistic regimes.

So, for generations, the United States has provided its unflinching support for Israel as the young nation tries to combat terrorism and provide normal living conditions for its citizens. The enduring US-Israel relationship is the consummate example of American foreign policy prowess over the last 50 years.

Yet, our partnership with this important ally has been threatened by a president who, for all his other impressive capabilities, doesn't understand the role America should play in the world.

This was on full display last week at the United Nations, just as it was last March when Obama shunned Israeli Prime Minister Benjamin Netanyahu, refusing to take photos or questions from the press during the prime minister's visit to Washington.

President Obama has turned his back on a key regional ally, all with the goal of appeasing Israel's enemies. Yet, they are our enemies as well.

The president is consistently willing to sacrifice our closest allies' security in exchange for a seat at the table with some of the world's most virulent and autocratic leaders.

For many reasons, I can't imagine voting Republican in the 2012 presidential election. Yet if President Obama cannot right his course abroad — and quickly — I don't know how I could support him either.

Someone ought to buy the president a biography of Neville Chamberlain. Chamberlain altruistically met with Adolph Hitler, thinking he could charm the German dictator. Chamberlain returned from meeting Hitler in Munich and declared to the assembled crowd in London that he had secured "peace for our time." Yet we all know what came of Chamberlain's efforts. Obama needs to learn that some mistakes aren't worth repeating.

— *Theodore Samets is a senior in the College of Arts of Science. He can be reached at theodore.d.samets@vanderbilt.edu.*

■ LETTER

Showing concern for Vanderbilt staffers

To the editor:

What do you say to the people who serve your food? Who clean your dorm? Who fix the air conditioning in Kissam when it breaks? Most of the time they say to me (even if they are much older than I am), "How can I help you, sir," and, "Have a nice day, sir." What do I say in response? "Thanks, you too." Sometimes, I'm curious and I want to ask, "How's your job?" The few times I have asked Vanderbilt workers this on the job, I've gotten cautious responses, as if they're trying not to offend me (or maybe their bosses, who are often nearby).

Off the clock, though, I've gotten other responses from workers. They say students are almost always very polite, but their bosses are sometimes not. I've learned that they are not allowed to take a sick day to take care of their children when they are sick. (If they do so, they get written up — and risk getting fired.) They have no say about when their shifts are scheduled — custodial workers, for instance, are divided arbitrarily into 11 different work

schedules. Perhaps most astonishing is that Vanderbilt still pays some of its full-time workers wages that put them below the federal poverty line.

But at the end of the day, it's not about this issue or that issue, your issue or my issue. It's about the empowerment of our community — giving workers, students, staff and faculty a right to collectively decide their conditions of working, living and learning. A start to this might be in the student-worker fellowship held last week that was co-hosted by student groups and workers. I was part of that effort because I believe, as Vanderbilt's Community Creed states, that we should have "concern for the well-being and dignity of others" and that "we are dedicated to supporting one another within our community." Vanderbilt workers should be part of the campus community. Why don't we, as students, try to make that a reality?

Ben Wibking
Class of 2013
College of Arts & Science

THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

Will she dance with the stars?		Christine O'Donnell, the certifiable 2010 Republican nominee for senate from Delaware, has confirmed that she is considering an invitation to appear on Dancing with the Stars. As entertaining as it would be, we have to ask: From the woman who led an anti-masturbation campaign, isn't Dancing with the Stars a little bit too sinful for her?
Florida / Texas		Legislators in Florida and Texas are considering a bill that would allow students to carry guns on college campuses. As though the problem with guns on campus these days is that they are not legal.
Lindsay Lohan		Lindsay Lohan, in court to answer to charges that she stole a \$2,000 necklace, was told by the judge: "I don't care that you're Lindsay Lohan." No — it can't be! Everyone cares about Lindsay Lohan!

■ COLUMN

FIRE at Vandy



KATIE DES PREZ
Columnist

Recently, Vanderbilt's student rights have been scrutinized by the Foundation for Individual Rights in Education (FIRE). According to an article by Samantha Harris on FIRE's website, Vanderbilt student rights suffer because: one, our Community Creed asks us to be civil and caring; and two, our sexual harassment policy is too far-reaching. FIRE's argument is supposedly not based on the desire to actually be uncivil or a sexual offender but rather on a concern for the protection of these rights on principle. Besides wondering why any person would need their rights to sexual harassment and uncivil behavior protected other than to exercise them, I'd like to explain why the "on principle" part of FIRE's argument fails.

Harris argues that based on the Community Creed, Vanderbilt students should expect the same rights as public university students. Mostly, we do enjoy these rights, and any limitations placed on us as students at a private institution are available for our examination and, if we wish, for our rejection. This simply means not staying at Vanderbilt if we have qualms with the creed.

And though Harris' article attempts to make the creed look self-contradicting, it is actually consistent. Harris cites two passages: first, "(Vanderbilt's) members, both faculty and students, are entitled to exercise the rights of citizens and are subject to the responsibilities of citizens"; second, "The University is committed to providing opportunities for the free and open expression of ideas both inside and outside the classroom. It will safeguard the undisturbed, orderly expression of diverse views and opinions as well as the opportunity for their careful examination." Harris emphasizes only the first half of each statement, ignoring that we are as subject to the responsibilities of citizenship, which within a university should include respect for other people's free expression, as to its privileges. The university also pledges to protect the "orderly expression of diverse views," which would entail civility to accompany argument.

The concern that civility impedes the open exchange of ideas is baseless. This is not a policy that only a draconian institution would maintain. Meaningful discourse is hardly ever uncivil, as incivility is easy grounds for dismissing opinions as too emotionally charged to be serious. In any case, there are clear examples of when people have been uncivil. Take, for example, the personal attacks made on Frannie Boyle for her free expression in The Hustler.

As for the sexual harassment policy, it is beyond me why someone's right to sexual harassment should be more protected than victims' rights to be free from abuse, and Harris' argument for its protection is still unsubstantiated. She asserts that Vanderbilt should only uphold standards for sexually inappropriate behavior as it is "legally defined." Again, we are actually not subject to these only these standards as a private university. For the most part, however, these are the standards that we stick to. Our policy forbids the use of "lewd or lascivious conduct or expression" as opposed to "obscene" expression — however, lewd and obscene are almost exact synonyms, and both of these words imply exactly the definition of obscenity: something without scientific or artistic merit.

Furthermore, Vanderbilt's definition of sexual harassment as "unwanted, unsolicited, or undesired attention of a sexual nature" and Harris's preferred definition — offensive behavior that "can be said to deprive the victims of access to the educational opportunities and benefits provided by the school" — are not antagonistic. We live in our educational environment, and undesired sexual attention can make us feel unprotected here. This would necessarily deprive us of the benefits and opportunities that are afforded to us. FIRE's desire to advocate student rights would be better directed at preventing sexual abuse than protecting sexual abusers.

— *Katie Des Prez is a senior in the College of Arts of Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.*

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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■ ENTERTAINMENT

Oscar "Shorts!" nominees impress

XIAOYU QI
Asst. Life Editor

By Oscar night, self-proclaimed film lovers will probably have seen all 10 films nominated for the coveted Best Picture award, including the blockbuster *Toy Story 3*. If they saw *Toy Story 3* in theaters, they might recognize one of the nominees for Best Animated Short Film, a six-minute Pixar number called "Day & Night," which preceded showings of *Toy Story 3*. These film lovers probably will not, however, recognize the other nominees in the oft-forgotten category — four other shorts from USA, France and Australia. Fortunately, Shorts International and Magnolia Pictures have bundled these films (along with two "Highly Commended" additions) for release in theatres across the nation. The Belcourt Theatre screened the shorts this past weekend, and will offer reprisal screenings during Oscar week (Feb. 25-March 1) of all nominated short films (including Live Action and Documentary).

The set opens with Bastien Dubois' "Madagascar, Carnet de Voyage," a visual travel diary that comes to life via some truly inspired animation techniques, accompanied by a beautiful and lively soundtrack. The film is meticulously made to have the look and feel of quickly drawn sketches in ink and watercolor but utilizes a complex 3D animation framework to allow the landscapes of Madagascar to move and breathe. The film contains minimal dialogue and resembles snapshots of local people, landscapes, and customs, including a fascinating look at "Famadihana," the turning of the bones ritual. The colorful film has the look and feel of travel — fast-paced, exhilarating and surreal, all at once.

Following Madagascar is Geefwee Boedoe's "Let's Pollute," an American satire made in the tradition of mid-20th century educational propaganda. The message is clear, if not particularly inspired: Americans have been

brainwashed to consume and pollute by big bad corporations. The film induced a good number of guffaws in the theatre, but it really didn't stand up to the storytelling caliber or the imaginative quotient of its fellow nominees.

At 27 minutes, "The Gruffalo" is the longest running short in the bunch, directed by Max Lang and Jakob Schuh, based on the best-selling children's book by Julia Donaldson and Alex Scheffler. Acting heavyweights Helena Bonham Carter, Robbie Coltrane and Tom Wilkinson lend their voices to this modern fable. A mouse walks through a dark wood and meets a fox, an owl, and a snake. To avoid the natural course of things, he tells a tall tale about an imaginary creature named the gruffalo. The story itself is every bit as clever as the little mouse, full of magical twists and turns. The film first aired on Christmas Day on the BBC in 2009, and was nominated for a 2010 BAFTA.

From Australia, Shaun Tan and Andrew Ruhemann's "The Lost Thing" is the crowning jewel of the animated shorts collection. Based on Shaun Tan's picture book, this 3D film has all the rich textures, fuzzy lighting and delightful details of its source. Set in a steampunk dystopia, "The Lost Thing" is the name of strange creature a boy finds at the beach, a creature that he could sense "did not quite belong." The boy and the creature travel the city, trying to return the Lost Thing to where it belongs, but no one seems to care. The film at once shows how mundane and disappointing the world around us can be, and how there is magic to be found — if we only know how to look for it.

Finally, "Day & Night" by writer/director Teddy Newton is a jazzy, ambitious reminder of how Pixar became such a heavyweight in the first place. The two characters, Day and Night, seem to come out of an old



MATT PETIT/ Photo provided

Oscar nominee and actor/writer/director Kenneth Branagh chats with fellow nominee, director of "Day and Night," Teddy Newton.

“These seven animated films are better representations of original filmmaking than some of their fellow feature-length or live-action nominees.”

Fantasia segment, backed initially by Rossini's *William Tell Overture*. The two are opposites; they meet and fight about which of them is better. There are babes and Vegas and fireworks, and a message about prejudice and tolerance that comes across as

transparent but not contrived.

Rounding out the bunch are Germany's "URS," Moritz Mayerhofer's tragic graduate thesis and "The Cow That Wanted To Be a Hamburger," a satire from veteran Bill Plympton. While these two were merely short-listed (not nominated), they hold their own against the nominees.

In many ways, these seven animated films are better representations of original filmmaking than some of their fellow feature-length or live-action nominees. In less than 30 minutes, each film displays breadth in range and style, and exhibits depth in theme and tone. Collectively, they remind jaded filmgoers what great storytelling is, and how magical movies can be. ■

Ratings:

Madagascar: A
Let's Pollute: B+
The Gruffalo: A+
The Lost Thing: A+
Day & Night: A
Overall: A+, highly recommended

■ ENTERTAINMENT

Belcourt Theatre to screen Oscars

BENJAMIN RIES
Staff Writer

This Sunday, dozens of fabulously dressed stars will gather for the 83rd Annual Academy Awards at the Kodak Theatre in Hollywood, Calif. Although the celebrities will be in Los Angeles, the ceremony's red carpet glamour will be replicated nearby at the Belcourt Theatre. Nashville's only official Oscar party, Oscar Night America centers around live showings of the Academy Awards on the Belcourt's two huge movie screens. Local news reporter Joe Dubin will emcee the event, and guests will dress in tuxedos and evening attire. The celebration will commence at 5:30 p.m., an hour and a half before the Oscars' premiere at 7 p.m.

The Belcourt Theatre will be transformed into a mock-Kodak theatre with a lounge, bar, the Oscar programs (which will be distributed at the actual ceremony) and a silent auction. The auction will include such priceless items as a "Millennium" Trilogy package signed by Stieg Larsson, a bound copy of the script for "The Social Network" signed by screenwriter Aaron Sorkin, a "Rabbit Hole" poster autographed by Nicole Kidman, clothing by Manuel and several weeklong stays in homes in France.

The Belcourt Theatre is already one of the few venues to have shown several independent films now nominated for Oscars, such as "Winter's Bone," "Biutiful" and "Rabbit Hole." Guests with VIP tickets will be entitled to a red carpet entrance complete with paparazzi and complimentary valet parking. Ticket prices range from \$75 (\$50 for Belcourt members) to \$250 each for lounge access and VIP treatment.

Vanderbilt students unwilling to fork over



BOB D'AMICO/ Photo provided

Oscar hosts James Franco and Anne Hathaway in a promotional shot for the 83rd Academy Awards.

this hefty price have a convenient alternative on campus. The Fifth Annual Student Film Festival will begin with a Red Carpet celebration of its own at 3:30 p.m. this Sunday. The festival will be immediately followed by an Academy Awards screening and viewing party at the Sarratt Cinema starting at 7 p.m. Both the Student Film Festival and the Oscar screening are free of charge and open to all students. ■

■ MUSIC

The Low Anthem's "Smart Flesh" fails to break through

BENJAMIN RIES
Staff Writer

A group on the rise, The Low Anthem first materialized when musicians Ben Knox Miller and Jeff Prystowski met at a radio show at Brown University. Jocie Adams, another Brown student, joined a year later to complete the group's core trio. The Low Anthem's eclectic styles result from its members' unusual backgrounds (Adams, for instance, is a composer, clarinetist, and former NASA employee). The Low Anthem first received major attention as a result of exciting live performances and widespread acclaim for their second release, "Oh My God, Charlie Darwin" (2008).

Their new album, "Smart Flesh," is not quite the breakthrough record The Low Anthem needs, but it's just as soothing and affecting as its predecessor. Most of "Smart Flesh" showcases The Low Anthem's ability to construct pristine ditties out of delicate instrumental performances and sincere lyrics. Opening pair "Ghost Woman Blues" and "Apothecary Love" parallel "Charlie Darwin" and "To Ohio" from "Oh My God, Charlie Darwin," creating accessible, comforting sounds reminiscent of church hymnals. Miller achieves a graceful poignancy with lines like "I ain't no lamp/ But my wick is burning low."

Unfortunately, "Smart Flesh" also repeats the previous album's mistakes, namely the inclusion of a throwaway instrumental and a



Photo Provided

couple completely inexplicable Steve Early-like country rock songs that, though good on their own, interrupt the album's flow. Every time the slow tracks of "Smart Flesh" develop a pleasant cohesion, a thundering track like "Boeing 737" or "Hey, All You Hippies" abruptly alters the mood.

The Low Anthem's live performances, where members shuffle between a wide array of instruments including the musical saw, illustrate a raw talent that will hopefully translate into an even stronger record when the group focuses on either perfecting their trademark sound or better integrating their faster and slower pieces. The Low Anthem will soon be embarking on a tour in Europe and will be performing at Bonnaroo this June. ■

SPORTS

■ BASEBALL

Garvin embraces increased role after standout summer league performance



BECK FRIEDMAN/The Vanderbilt Hustler

After being hindered by injuries for much of last season, junior Grayson Garvin is poised to contribute to the deep Vanderbilt pitching staff as a starter. In his first outing of the season on Sunday against San Diego, Garvin carried a perfect game into the seventh inning and finished with 10 strikeouts in a 7-3 Vanderbilt victory.

ERIC SINGLE
Asst. Sports Editor

Although coach Tim Corbin faces many lineup decisions as the Vanderbilt baseball team settles into its regular season routine over the next month, the numbers suggest that there is no wrong answer to the question of when to send out junior pitcher Grayson Garvin.

Garvin posted the lowest earned run average on the team with a 1.25 ERA over 13 appearances, 11 of which came in relief. Then, in a starting role for the Bourne Braves of the Cape Cod Baseball League (CCBL) over the summer, he amassed a perfect 5-0 record and won the league's BFC Whitehouse Top Pitcher Award, finishing with a league-low 0.74 ERA.

This season, he joins a host of Vanderbilt pitchers — returning pieces and promising

freshmen alike — who will look to parlay the potential they displayed in the college offseason into a prominent role in pitching coach Derek Johnson's deep staff. No matter what the final decision is regarding his role, Garvin has used his year-round baseball schedule to make a statement about the value he brings to the Commodores in any game situation.

Sonny Gray, Taylor Hill and Jack Armstrong, Vanderbilt's three regular weekend starters

from last season, all returned this year, but an injury to Armstrong leaves a hole in the rotation that Garvin appears to have the inside track on filling. Garvin started the third game of a three-game series with San Diego last weekend and has been slated to start again this Sunday in the final game of the series with Stanford. Freshmen Kevin Ziomek and T.J. Pecoraro have each started a game in the first week of the season as well.

"Our staff is extremely deep, we're very fortunate in that area," Garvin said. "We have so many guys who can start and who can come in relief, and that's the great thing about our staff. We're willing to go out and throw in whatever role they want us to throw in. I think we really serve each other, I think we're really behind each other in whatever role Coach Corbin or (Coach Johnson) has us in."

Corbin and the rest of the coaching staff were the ones to set up Garvin with a spot on a roster in the CCBL, one of the country's top collegiate summer leagues. Corbin was honored by the National Alliance of College Summer Baseball at the start of February with the NACSB Most Valuable Program Award for the contributions of his players to summer leagues up and down the East Coast.

"I was really excited that I had the opportunity to go up there, and it just went from there," Garvin said of spending his second consecutive summer in Massachusetts. In 2009, he appeared primarily in relief roles for the Falmouth Commodores of the CCBL. "We've had a lot of guys over the past few summers go up there, we've been really fortunate."

In his first start of this season on Sunday, Garvin took a perfect game into the seventh inning, struck out 10 batters and allowed just three runs in 8.1 innings of work as the Commodores completed their sweep of San Diego with a 7-3 victory. With the atmosphere that surrounds Vanderbilt's highly-touted pitching staff, he understands that not even a performance as commanding as his opening outing is enough for him to ease up in the competition for meaningful innings.

"We're always earning our roles," Garvin said. "You're only as good as your last outing, and I think that's a great way to be, so there's a lot of competition on this team. I'll go out and throw in whatever role they have me in." ■

■ MEN'S BASKETBALL

Vandy looks to avoid letdown in Louisiana




CHRIS PHARE/The Vanderbilt Hustler

After an emotional home loss, Lance Goulbourne (5) and the Commodores take on the struggling Tigers.

DAVID MENDEL
Sports Writer

After a tough loss Tuesday night against Tennessee, the Commodores (20-7, 8-5 Southeastern Conference) look to bounce back and gain momentum heading into the SEC tournament. Following Saturday's afternoon visit to Baton Rouge, the Commodores have a tough end of the year, travelling to Rupp Arena to take on Kentucky and culminating the regular season at home against SEC leader Florida.

LSU (11-17, 3-10 SEC) is coming off a tightly contested win against conference rival Mississippi State on Wednesday night. However,

 vs. 

VANDERBILT AT LSU
Saturday, Feb. 26
12:30 p.m. CT
Maravich Center
Baton Rouge, La.

TV: SEC Network
RADIO: 97.1 FM

it was their first win in their past 11 games.

With a victory over the Tigers, the Commodores can separate from the pack in a very competitive SEC Eastern Division. This is especially important because the top two teams in each division earn a bye in the conference tournament.

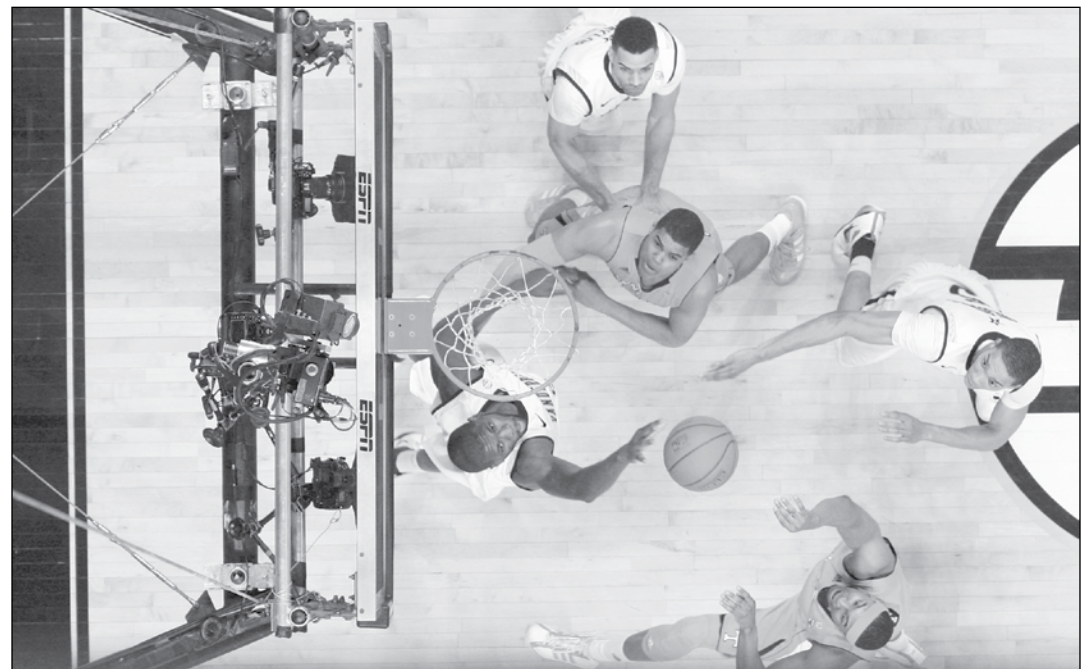
In order to rebound from the disappointing Tennessee loss, the Commodores will need John Jenkins to regain his shooting stroke. The sophomore finished 4-13 from the field, including just 1-6 from behind the arc. In addition, the Commodores will need big men Festus Ezeli and Steve Tchiengang to stay out of foul trouble. Against the Volunteers, Ezeli was limited to just 17 minutes before fouling out in the second half.

Ralston Turner and Andre Stringer are the main offensive threats for the Tigers, although the team is well balanced. Up front, LSU does not possess a lot of size, so look for Festus Ezeli to cause matchup problems in the post.

Although this game should be an easy win for the Commodores, every game in the SEC is tough. The Commodores have struggled on the road this year, compiling a 6-5 record away from Memorial Gym and just a 3-3 record during SEC road games. ■

■ MEN'S BASKETBALL

Vanderbilt vs. UT: What went wrong?



CHRIS PHARE/The Vanderbilt Hustler

Tennessee attacked Festus Ezeli and the Commodore defense late in the game on Saturday, as the Vols went on a 29-9 run in the second half en route to a 60-51 victory over Vanderbilt in Memorial Gym.

JENKINS WAS INEFFECTIVE, SCORING ONLY 11 POINTS AND GOING 4-FOR-13 FROM THE FIELD:

"John had five turnovers — he had the ball a bunch of times. He had 13 shots and five turnovers, so it wasn't a lack of him having the ball." — **COACH KEVIN STALLINGS**

FESTUS EZELI AND STEVE TCHIENGANG GOT INTO FOUL TROUBLE DOWN THE STRETCH:

"We had nine fouls on our five-man in the second half — that's ridiculous." — **STALLINGS**

THE TEAM DIDN'T PLAY COHESIVELY AS A UNIT:

"I thought we got out-toughed and out-physiced. I thought we had guys who were trying to be individual players and not team players." — **STALLINGS**

THE COMMODORES STRUGGLED OFFENSIVELY, ONLY SCORING 20 POINTS IN THE SECOND HALF:

"We just weren't moving like we usually do, we weren't passing the ball and we were kind of holding the ball waiting for somebody else to do something." — **JOHN JENKINS**

VANDERBILT COMMITTED 16 TURNOVERS, GIVING THE VOLS SOME EASY BASKETS IN TRANSITION:

"We gave the ball up and had bad errors, which led to a lot of fast-break points for them. They got a lot of lay ups and easy baskets off of our turnovers, and those are very deadly." — **JEFF TAYLOR**

COMPILED BY MEGHAN ROSE

BASEBALL

TAKE 2

Sports writer Brian Linhares sat down with baseball standouts Aaron Westlake and Jason Esposito for this week's edition of "Take Two." The Commodores' two top power hitters discussed the progress they have made as the season gets underway.

Aaron WESTLAKE and Jason ESPOSITO



BECK FRIEDMAN/ File Photo



MURPHY BYRNE/ File Photo

QUESTION	AARON WESTLAKE	JASON ESPOSITO
What do you seek to improve upon from last year?	Just improve upon my approach to the plate — a better approach and having more trust in myself. You can't control the results, so if you have a good approach then usually your success is better than if you have a bad approach. That's what I've really improved on; strength is another thing. As a team last year, we were pretty locked in all the time in each workout every day, and that's how you have to take it: day-by-day. This year, we're just trying to get even better at doing that, and that's probably the biggest thing so far.	I want to try to help the team in any way possible because I think that's the only way individuals can succeed: with team success. As far as being an older guy, I want to help build team chemistry, team bonding and the culture of the team. It helps guys along, especially some of the younger infielders like Joel McKeithan, Josh Lee and Sam Lind (a transfer). So, just to keep the program going, that will make us better as a team (and) will lead to individual success.
What did you do differently this off-season to prepare?	I started in the summer. I went up to the Cape and worked out every day. Riley Reynolds and I worked out everyday with Jason Esposito. I just got on a good weightlifting program. I've always had pretty good eating habits, so it's mostly getting a good regiment and taking it seriously. Before, I didn't take strength too seriously; I worked with what I got, what was God-given. But after seeing guys in the major leagues and what they look like, I saw that I have a long ways to go. I take it seriously, and that's a big part of my routine: getting in a workout every day.	A workout routine. As far as being in a routine, it helps set your mind and set your preparations so that you really trust what you've been working on and when you get into a game, it's just second nature.
How does Esposito/Westlake offer protection in the lineup?	Esposito is a great hitter in many ways. Offensively, he's our best player. He gets on (base), he's always a threat on the field and he puts the defense out of position. He's a right-handed batter, and he gives me — a left-handed batter — a righty most of the time; occasionally, in the late innings, I might see a lefty. Him being on base, in front of me, just gives me more opportunities to have the defense shift and maybe get a hit or drive a run in.	He's 6-foot-4, 250 (pounds); he's good protection. Our whole lineup really protects everybody. Tony Kemp gets on base; the second guy, whoever that may be (Mike Yastrzemski, Bryan Johns, Anthony Gomez, Riley Reynolds), will see a lot of good pitches when (Kemp) is on base. There are a lot of tone-setters, so there's protection up and down the lineup, but having Westlake in back of me definitely helps our team. I like to get on base and steal, and that's how we help each other — move each other over, get each other in. That's how we've been playing so far.
What are your personal goals for this year?	To play the game the right way every day. Like I said, you can't control results, so I'm not going to have result-oriented goals. It's, more or less, goals that seek success: training hard every day, always being in the moment and taking it day-by-day, rather than looking ahead.	Get to Omaha. That's it.

SPORTS

Weekend in Vandy sports

Women's Lacrosse



BECK FRIEDMAN/ The Vanderbilt Hustler

Led by five goals from senior Katherine Denkler, the No. 11 Commodores topped Canisius, 16-5, on Tuesday afternoon. This weekend, Vandy hosts an American Lacrosse Conference foe in No. 2 Northwestern. The last time the two teams met, the Wildcats bested Vanderbilt in the ALC championship game 23-14. The teams face off at the VU Lacrosse Complex at 12 p.m. CT on Sunday.

Baseball



MURPHY BYRNE/ The Vanderbilt Hustler

Freshman left-fielder Tony Kemp ignited a three-run fourth-inning rally on Wednesday to lead the Commodores over neighboring rival Belmont. Kemp drove in two runs and scored in the bottom of the fourth, as the Commodores went on to beat the Bruins 6-2. This weekend, No. 8 Stanford comes to town for a three-game series. Action begins on Friday afternoon at 4 p.m. CT on Hawkins Field.

THE TOURNAMENT

THE VANDERBILT HUSTLER'S NCAA BASKETBALL TOURNAMENT GUIDE
WEDNESDAY, MARCH 16

On Mar. 16, 2011, The Vanderbilt Hustler is publishing the inaugural issue of the Vanderbilt NCAA Basketball Tournament Guide

In addition to in-depth coverage of the teams, the players and coaches, the Vanderbilt Hustler NCAA Basketball Tournament Guide will include a full two-page bracket spread for the Men's tournament and a full two-page bracket spread for the Women's tournament. For those who like to test their skills at picking winners, the NCAA Basketball Tournament guide could give you the competitive edge.

For campus or Nashville advertising opportunities in this special issue, please contact George Fischer at 322-1884 or george.h.fischer@Vanderbilt.Edu

Office of Housing Assignments

Important Information

March 15
From 1:00 pm-5:00 pm

Reserve your current suite or apartment!

Do you like your current apartment or suite? How about your roommates? Do you want to reserve your apartment or suite for the 2011-2012 academic year? If so, students seeking to reserve their current lodges, suites or apartments must bring their current Vanderbilt identification cards and housing contracts to 4113 Branscomb Quadrangle between 1:00 PM and 5:00 PM on Tuesday, March 15.

In order to reserve a suite or apartment, there must be a sufficient number of current students agreeing to renew. The guidelines are listed below:

CARMICHAEL TOWER SUITES:

- 3 out of 6 current residents must be returning

MORGAN AND LEWIS:

- **Efficiencies:** 2 out of 2 current residents must be returning
- **1-Bedrooms:** 2 out of 2 current residents must be returning
- **2-Bedrooms:** 2 out of 3 current residents must be returning

CHAFFIN PLACE:

- 3 out of 4 current residents must be returning

The remaining spaces must be filled by a returning undergraduate student of the same sex.

A group may reserve only the suite or apartment it currently occupies. All students in the group will be required to sign contracts binding them to the suite or apartment for the entire academic year, 2011-2012. Please remember that students currently applying for Vanderbilt Study Abroad Programs or internships outside of Davidson County are not eligible to participate in the suite and apartment reservation process.

Students wishing to reserve their suites or apartments or who are chosen to fill vacancies should bring their current Vanderbilt identification cards and housing contracts to the Office of Housing and Residential Education, 4113 Branscomb Quadrangle. To reserve the space, all residents of the suite or apartment — including new roommates — must be present.

At the time the suite or apartment is reserved, each student will be required to designate the room in which she/he will reside. The residents of the suite or apartment should decide who will live in which room prior to the reservation process.




DEAN OF STUDENTS
Office of Housing & Residential Education
4113 Branscomb Quadrangle
Phone (615) 322-2591
Website: www.vanderbilt.edu/ResEd

BACK PAGE



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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

7		1							
	9								1
	8	2		3			7		
			1		5	3	2		
			9	7					
	1	4	6		2				
		6		9		1	5		
	5							9	
						4			6

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2/23 Solutions

6	5	9	8	1	3	4	2	7
4	3	8	2	7	5	1	6	9
2	1	7	9	4	6	8	3	5
5	2	3	7	8	1	9	4	6
9	4	6	5	3	2	7	8	1
8	7	1	4	6	9	3	5	2
7	8	2	1	5	4	6	9	3
1	6	5	3	9	8	2	7	4
3	9	4	6	2	7	5	1	8

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CROSSWORD

ACROSS

1 Rigged support
 5 Curve of a cabriole leg
 9 Sheet of stamps
 13 "So that's how it's going to be"
 14 Anago and unagi
 15 An amulet may ward it off, purportedly
 16 Move from Crystal to Caesar's?
 19 Danish poker star Gus
 20 Curling surface
 21 Texter's "Heavens!"
 23 Oscar night figure
 24 Small, vocal bird
 26 ___ market
 27 Cliff, Carlos and Derrek of baseball
 28 Antelope of questionable virtue?
 30 Mag wheels?
 31 Pound output
 32 Has a powerful desire (for)
 33 "Another regulation, sorry to say?"
 36 Gait between walk and canter
 39 Wine Train valley
 40 MoveOn.org, e.g.: Abbr.
 43 Greengrocer's grab bags?
 46 Hole maker
 47 Mongol sovereign
 48 Trap, in a way
 49 "Cheers" waitress

DOWN

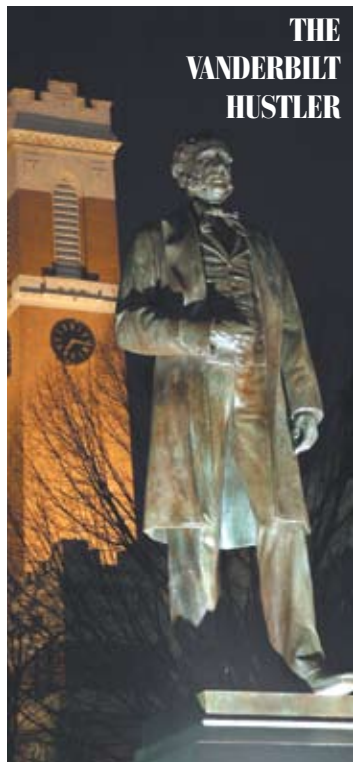
1 "Glee" star Lea ___
 2 Embarrassed
 3 Medium settings
 4 Time indicators of a sort
 5 Gung-ho
 6 Rebirth prefix
 7 "The Silmarillion" being
 8 Uses binoculars, say
 9 Athlete dubbed "O Rei do Futebol"
 10 Gardner of "May-erling"
 11 French president Sarkozy
 12 Gold or silver
 17 "Hmm ..."
 18 Embarrassing marks
 22 Rooms
 24 Troubles
 25 Jennifer Crusie's genre
 26 Obstacle for Santa?

1	2	3	4	5	6	7	8	9	10	11	12
13				14				15			
16				17				18			
19						20			21		22
23						24	25			26	
27				28					29		
30				31					32		
33								34	35		
36	37	38						39			40
41										41	42
43				44	45					46	
47				48						49	
50				51						52	
53		54				55	56				
57						58				59	
60						61					62

2/25/11

2/23/11 Solutions

FOOL	MOATS	PICK
ORCA	CIVIL	ADEN
PATSY	CLINE	WILE
SLO	AREA	DANGLE
NED	ADIT	
ALASKA	PRODIGAL	
MENUS	PANG	CURE
ERIC	DUPES	KEEP
NOOK	URAL	GESTE
DINETTES	COTTER	
RICE	TOO	
LOOF	GOLF	TWO
ELOI	MARKOF	CAIN
NIPS	ALIEN	ACNE
TOSH	NINNY	TOOL



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	MON	TUE	WED	THU	FRI	SAT	SUN
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	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12:00	12:00	12:00	12:00	12:00	12:00	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45	7:45			

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