



Mostly sunny  
60 / 50

**LIFE**  
Find out the best acts to see at Bonnaroo  
**SEE PAGE 6**



**SPORTS**  
The Sports staff continues its baseball preview, profiles new players  
**SEE PAGE 7**



# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

■ ADMINISTRATION



OLIVER WOLFE/The Vanderbilt Hustler

Senior Ben Eagles looks on as a speaker discusses contract negotiations Thursday night at the Vanderbilt Student/Worker Fellowship.

## Administration, union struggle to find common ground in contract negotiations

LUCAS LOFFREDO  
Staff Writer

Contract negotiations have effectively come to a standstill between Vanderbilt and its Laborers' International Union of North America employees, according to workers on the Contract Negotiation Committee. The negotiations have been extended until March 8, as employees in Dining Services, Plant Operations, Building and Grounds Services and other skilled trades continue to push for what they believe are fair policies.

"They're basically telling us that they don't want to meet with us twice a week," said Union Steward John Webb. "They want to bring a mediator in because we're so far apart on these issues that they think it's just going to take too long to try to meet in the middle."

The university declined to offer any details about the negotiations apart from their satisfaction with how the procedure has played out thus far.

"Negotiations with the union are ongoing, and the

Please see **UNION**, page 3

■ ADMINISTRATION

## University to cut emissions with new Green Fund

LAUREN JANSEN  
Staff Writer

The launch of the Vanderbilt Green Fund (VGF) was announced Tuesday, signifying the university's investment in sustainable energy.

According to a weekly Vanderbilt Student Government e-mail, the VGF "was created to systematically reduce Vanderbilt's greenhouse gas emissions by funding projects with both environmental and economic benefits," allowing students, faculty and administration to collaborate on "long-term conservation efforts."

According to sophomore Katie Ullmann, vice-president of Students Promoting

Environmental Awareness and Responsibility (SPEAR), was a driving force in gaining student support.

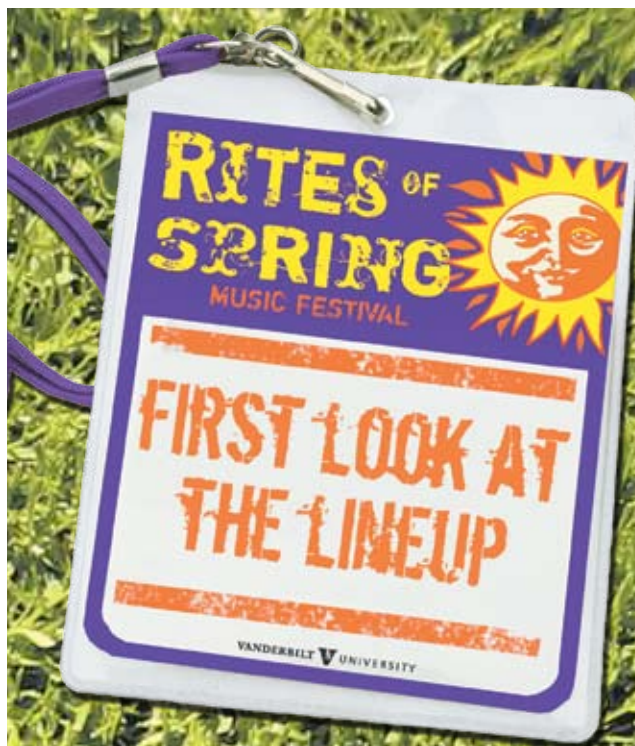
"The administration and VSG weren't sure if this would work at Vanderbilt," Ullmann said. After receiving student surveys and letters of support, the administration responded with \$75,000 to establish the green fund, Ullmann said.

Tennessee is the state with the most student green funds in the nation.

"Everyone's model is a little bit different, but they are able to provide the capital for sustainability projects on campus," Ullmann said.

Ullmann said the VGF will

Please see **GREEN FUNDS**, page 3



■ MUSIC

Rites of Spring, the most highly-anticipated weekend of the spring semester, will take place April 15-16 this year. The Life Section has taken the guesswork out of this year's festival by reviewing headliners Kid Cudi and The National, along with the entire lineup. From girly pop-rocker Sara Bareilles to the eclectic sound of Edward Sharpe & The Magnetic Zeros, Rites of Spring 2011 won't disappoint.

### THE NATIONAL

BENJAMIN RIES  
Staff Writer

The National may seem at first like an odd group to headline an outdoor concert: Their last three albums — all masterpieces — create immersive, hazy atmospheres filled with lyrics that deal with themes of emotional confusion and self-doubt. However, as with their influences — chiefly Joy Division and Bruce Springsteen — The National's songs take on a new form live. The National's performance at the Ryman Auditorium last fall exemplified this on-stage fervor with tunes like "About Today" and "Squalor Victoria" that sound mellow and withdrawn in their original recordings, but explode into an invigorating fury on stage.

The National, which is based in New York, draws primarily upon lead singer Matt Berninger's grim baritone and Bryan Devendorf's pulsating drum-



SUSANNA HOWE/Photo Provided

ming to create a melancholy combination of post-punk and indie rock. In the group's most celebrated live tradition, Berninger typically climbs into the audience during a performance of the furious "Mr. November." That song, though released on 2005's "Alligator," evolved into a pro-Obama anthem during the 2008 election. The reverse-anthem "Fake Empire" is a rare instance of

blatant political commentary as an ironic brass entrance accompanies Berninger's recitation of "We're half awake in a fake empire."

The National, whether playing rock songs like "Bloodbuzz Ohio" and "Apartment Story" or intimate pieces like "Runaway," always instill their music with senses of both introspection and grandeur that will make for a terrific concert this April. ■

### KID CUDI

KYLE MEACHAM  
Asst. Life Editor

Kid Cudi exploded onto the hip-hop scene two years ago with his provocative lyrical delivery, unique mastering techniques and hipster style. Any doubts as to Cudi's longevity as an artist were erased upon the release of his second album, "Man on the Moon II," in November. The album gets better with every listen with unique tracks like, "Mojo So Dope," "Marijuana" and "REVOFEV," that flow together perfectly and further engage the listener.

"Man on the Moon II" culminates with the incredible hip-hop/rock cross over "Erase Me," a track that will translate well to an outdoor venue and live show. Crowd favorites from Cudi's first album "Man on the Moon" include: "Pursuit of Happiness" and "Up Up & Away," which are both sure to make a statement.

Cudi stands to bounce back from what many local fans deemed a disappointing Bonnaroo performance last summer, which lacked any real energy. After a year spent at the apex of the hip-hop industry, it's likely Cudi won't disappoint a second time. ■

### EDWARD SHARPE & THE MAGNETIC ZEROS



MICHAEL EATON/Photo Provided

CAITLIN MEYER  
Staff Writer

Edward Sharpe may be a fictional character, and the Magnetic Zeros are actually nine talented musicians, but none of that matters when the band begins to blast their brand of 1960's hippie rock, rich in handclaps, horns and harmony.

Touring the country in a small van, taking Polaroid photos and living the hippie lifestyle can easily be seen as cliched and contrived, but the Zeros are nothing but sincere

in their rejection of materialism and indulgence in past eras. Singing in multi-part vocal harmony to a chorus of horns about all-encompassing love and infinite appreciation of the world around us, the Zeros aptly epitomize triumph in song, in a manner that rarely translates so well to a live show. Fine-tune your whistling skills for a group sing-along to "Home," and put on the dancing shoes for "Janglin." Edward Sharpe & The Magnetic Zeros' energy is contagious, and smiles will be impossible to hide. ■

for more previews please see **rites**, page 6

**THE HUSTLER PHOTO STAFF NEEDS MORE PHOTOGRAPHERS!**

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FEATURE  
PHOTO

CHRIS HONIBALL/ The Vanderbilt Hustler

Michael Greshko, a member of Vanderbilt Off Broadway, performs at Delta Lambda Phabulous Tuesday night in Sarratt Cinema. The event featured performances from Chi-O, VIDA, JPAC and other student groups and supported the nonprofit Nashville CARES.

See more student photos in the 2011 Commodore Yearbook. Pre-order your copy today at [VanderbiltCommodore.com](http://VanderbiltCommodore.com).

NEED  
TO KNOW  
NASHVILLE

The top news stories from around Nashville that you need to know to be informed this week.

## Appeals court tells judge to recuse herself

The Tennessee Court of Appeals is rebuking a Nashville judge for the appearance of bias in a medical malpractice case involving a dead child.

The Court of Appeals on Tuesday said that Davidson County Circuit Court Judge Barbara Haynes should have recused herself from a case involving the Monroe Carell Jr. Children's Hospital at Vanderbilt because she sits on its board of directors.

The case involved a family who sued the hospital and one of its doctors after their child died from cancer that allegedly wasn't diagnosed in time.

Haynes ultimately dismissed the suit against Vanderbilt.

The decision did not address whether Haynes was biased in favor of the hospital. It only said that it was reasonable for the judge's relationship with Vanderbilt to be questioned by parents Gilbert and Annette Olerud.

The court also overturned Haynes' decision to dismiss the case. ■

## Senate Speaker Ramsey hires former blogger, Vanderbilt alumnus

Senate Speaker Ron Ramsey has hired former political blogger Adam Kleinheider as his communications director.

Kleinheider (B.A., 1998) will assume the responsibilities formerly held by Lance Frizzell, who was promoted Tuesday to chief of staff for the Blountville Republican.

Frizzell will be paid \$115,000 a year, while Kleinheider will earn \$50,000.

Kleinheider formerly ran the Post Politics blog and wrote columns for the Nashville City Paper, both owned by SouthComm Inc. He previously ran a blog for WKRN-TV.

The blogs were popular among political insiders, though they were also sometimes controversial. Kleinheider apologized in 2009 for questioning in a post whether a black challenger to an incumbent lawmaker was similar to a white challenger in a previous contest but "in blackface." ■

## Study: Women underrepresented in big Tenn. Firms

A study has found that women remain underrepresented in corporate leadership posts at publicly traded companies in Tennessee.

The report found that more than 91 percent of the 617 corporate directors were men at a time when women made up 48 percent of the Tennessee work force. Of the 72 public corporations, 46 percent had no women directors.

The study is based on 2009 Securities and Exchange Commission filings. It is sponsored by Nashville CABLE, a regional executive women's group, and done by the Lipscomb University College of Business.

According to a news release, there were virtually no major gains since previous reports from 2006 and 2008. ■

## Garth Brooks, Leon Russell among inductees to hall

Garth Brooks is being immortalized for his songwriting skills.

The country superstar is one of five acts to be inducted into the Songwriters Hall of Fame on June 16. The announcement was made Tuesday by the group's chairman, Jimmy Webb. He says the songwriters have "forever enriched our world's music."

Leon Russell is also part of the inductee class, making it the second hall of fame honor for him this year; next month, he'll be inducted into the Rock and Roll Hall of Fame. Fellow piano man Allen Toussaint will be inducted as well, along with John Bettis, who wrote "Human Nature" and "Crazy for You," and the team of Billy Steinberg and Tom Kelly, who wrote songs including "Like A Virgin" and "True Colors." ■

## Proposal supports electing Tenn. attorney general

A measure to make the office of state attorney general an elected position is advancing in the Senate despite opposition from some lawmakers who say it will breed corruption.

Currently, the attorney general is appointed by the Tennessee Supreme Court to an eight-year term.

The proposal by Republican Sen. Mae Beavers of Mt. Juliet would amend the state constitution to change the selection process for the state attorney general. Tennesseans would be able to vote on the issue in 2014.

It's headed to the Senate Finance Committee after being approved with a 5-4 vote Tuesday in the Senate Judiciary Committee. The measure has a strong chance of passing this year because Republicans control the House and Senate and every committee in both chambers is headed by a GOP member.

Beavers said electing the attorney general is needed for more accountability. Opponents of the plan are concerned it would draw corruption because of the temptation to spend large amounts of money in campaigning.

Currently, 43 states elect attorney generals. ■

— Associated Press and staff reports

## CRIME LOG

Compiled from VUPD crime reports by CHARLOTTE CLEARY

## WEDNESDAY, FEB. 16, BETWEEN 3 P.M. AND 11:52 P.M.:

A bicycle was stolen from Dyer Hall.

## BETWEEN 10 A.M. ON SATURDAY, FEB. 12, AND 12 P.M. ON MONDAY, FEB. 14:

A student's bicycle was stolen from the Chaffin Apartments.

## SUNDAY, FEB. 13, AT 2 A.M.:

A person was found passed out on the floor of a bathroom in Carmichael Towers I.

## SATURDAY, FEB. 12, AT 11:50 P.M.:

A person was arrested for indecent exposure at Scarritt Place.

## SATURDAY, FEB. 12, AT 11:30 P.M.:

A person was arrested for being underage and intoxicated in the Carmichael Towers lobby. They were also belligerent towards a security officer.

## SATURDAY, FEB. 12, AT 7 P.M.:

A person was arrested at Carmichael Towers West for drunkenness.

## SATURDAY, FEB. 12, BETWEEN 9 AND 9:30 A.M.:

A backpack and its contents were stolen from a student at Memorial Gym.

STRANGE  
BUT TRUE

## COWBOYS SAVE HORSE STUCK IN DRAIN HOLE ON BEALE

MEMPHIS, Tenn. (AP) — A group of cowboys in Memphis for a roping competition helped save a horse on Beale Street.

Philip Murrah told WREG-TV that he and four buddies were eating at the Rum Boogie Cafe on Saturday when they noticed the problem. A horse had slipped on a bunch of manure and its back legs had gone into a drain hole in the street.

The cowboys took charge, sliding the horse back out of the drain.

The horse walked away without a scratch but Murrah was covered in manure.

That didn't stop the restaurant from welcoming him and the others back and giving them free drinks.

Murrah said, "They give us the biggest applause and stuff when we got the horse out of there. It was really cool."

The men were in Memphis for the United States Team Roping Championships.

PROFESSOR  
PROFILE

by LUCAS LOFFREDO

## JIM LOVENSHEIMER

Assistant Professor in Musicology and Ethnomusicology



Lovensheimer teaches American music, musical theater history, a seminar on the symphonies of Gustav Mahler and occasionally other seminars on topics such as: Stephen Sondheim, 20th Century American art music, and music, masculinity and the Cold War.

## HAVE YOU ACTED IN ANY PLAYS RECENTLY?

I did a piece last semester with Vortex (Blair's new percussion ensemble) based on Poe's "The Tell-Tale Heart" that was the equivalent of a one-man play. Well, one man plus percussion ensemble. That is one of my favorite experiences ever: Professor Michael Slayton wrote a stunning score, Mike Holland conducted the ensemble and the whole thing came off very well. Lots of people said it was "seriously disturbing." I doubt if any of my students were surprised to see me so convincingly psychotic. I'm talking with Professor Michael Rose, another Blair composer, about co-creating another piece.

## WHAT'S YOUR INVOLVEMENT WITH STUDENT THEATER GROUPS ON CAMPUS?

I work with Original Cast every semester. I give notes and hopefully useful guidance to help them prepare. Vanderbilt Off Broadway (VOB) stays pretty independent.

## YOU RECENTLY SPOKE AT A VOB PERFORMANCE ABOUT AN AIDS RELIEF ORGANIZATION — CAN YOU TELL US ABOUT THAT?

I have talked about Broadway Cares-Equity Fights AIDS before their shows for several years. Because I worked in the professional theater in the 1980s, I experienced the devastation of AIDS firsthand, and I'll do anything I can to keep that loss in people's minds. It was a very dark time for many of us.

## ARE YOU WORKING ON ANY PUBLICATIONS?

Oxford University Press just launched their new Broadway Legacies Series with my book "South Pacific: Paradise Rewritten." And I'm beginning research for a second volume in that series, which is going to be a critical study of Oscar Hammerstein II.

## WHAT DO YOU THINK YOUR STUDENTS WOULD SAY IS THE MOST INTERESTING THING ABOUT YOU?

From the looks on a lot of faces during my lectures, I'm not sure "interesting" would leap into students' minds. But a lot of evaluations say they think I'm funny, which I guess is a compliment.

## SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$5.50 each.

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The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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# GREEN FUNDS: Students able to submit project proposals

From **GREEN FUNDS**, page 1  
 function as a three-year trial of a non-revolving fund. After three years, the university will assess the impact of the VGF and determine whether the fund could then be phased into a revolving initiative.

"Due to uncertainty in economic times, there is no verbal commitment past the three years, but this is good because we are talking about it," said SPEAR President Karen White.

The shift to a Green Fund will provide students the opportunity to submit sustainable energy project proposals. Applications are available on the Vanderbilt Green Fund website (<http://studentorgs.vanderbilt.edu/vsg/services/vanderbilt-green-fund/>). The deadline is March 16 at 8 p.m.

"Any project that could shift energy demand from the peak hours would be extremely competitive," White said of the recent changes and the rising cost of energy.

White said an initiative such as passive solar water heating has the potential to reduce a large load of peak energy use in Rand Dining Hall.

The sitting president of SPEAR will serve on the VGF committee, contributing to the legislation of funding and selection of green projects.

Vanderbilt was among 52 schools included in the first survey conducted about green revolving funds (GRFs) in higher education published by the institute Greening the Bottom Line.

"The trend is clear both in terms of money saved and

reduced energy consumption," said Mark Orłowski, executive director of the institute. "The number of green-revolving funds has more than quadrupled since 2008. A major incentive is the financial benefit. Our survey found a median annual return on investment of 32 percent."

According to the report published by the institute, "a wide variety of projects are financed through GRFs, ranging from dormitory showerhead replacements to retrofitting lighting across campus." In 2009, Harvard University outfitted 10 parking garages with energy-efficient lighting, and as a result saw annual savings of \$400,000.

Although Vanderbilt was among the list of 52 surveyed schools, VSG president-elect Adam Meyer discussed the complexity of a "revolving

fund. Meyer said he is hesitant to dub Vanderbilt's green fund as revolving, for the term implies that money "saved" from projects goes directly back into the fund.

"Just because there are energy savings, does not mean there are economic savings," Meyer said.

Although Meyer said he does not qualify Vanderbilt's current green fund as a GRF, he stresses that the money put towards improving campus energy efficiency draws from a fund, not a fee.

Meyer says leaders from housing, plant operations and the Dean of Students have agreed to set aside a substantial amount of money to go towards green initiatives, and that the concept of supplying university funds for the purpose of environmental upgrades is not new, but rather now the focus is on pooling

together money to create a central account for university sustainable projects. Vanderbilt's green fund, still in its developing phase according to Meyer, "will grow."

Greening the Bottom Line reports on the first survey ever conducted about green revolving funds in higher education. Research for the report took place between November 2009 and January 2011 and includes data from 52 universities in 25 U.S. states and two Canadian provinces. Funds surveyed range in size from \$5,000 at the College of Wooster to \$12 million at Harvard University, with an average size of \$1.4 million.

The principal author of the report is Dano Weisbord, founding sustainability director at Smith College. Contributing

authors are Julian Dautremont-Smith (University of Michigan and former Associate Director, AASHE) and Mark Orłowski (Executive Director, Sustainable Endowments Institute).

The report was produced by the Sustainable Endowments Institute in partnership with the following 11 organizations: Association for the Advancement of Sustainability in Higher Education (AASHE), American College and University Presidents' Climate Commitment, Center for Green Schools at the U.S. Green Building Council, Clean Air-Cool Planet, Clinton Climate Initiative, National Association of Environmental Law Societies, National Wildlife Federation, Net Impact, Rockefeller Philanthropy Advisors, Second Nature, and the U.S. Environmental Protection Agency. ■

# UNION: Workers still negotiating wages, sick time

From **UNION**, page 1  
 university is pleased with the progress of the negotiations and the commitment of both negotiating teams to keep the process moving forward," said Vanderbilt Executive Director of Human Resources Deborah E. Grant in an e-mail. "We look forward to reaching agreement on a new contract but won't be able to offer specific details until the negotiations are complete."

The Contract Negotiation Committee, composed of both workers and university representatives, has worked out many of the issues each side had with the original contract at the start of the process. But according to Webb and fellow committee member and Commons Steward Lynn Hudson, a few points of contention remain, the most notable of which is worker wages.

"We're still negotiating wages, that's where we are right now," Hudson said. "I think wages is probably the biggest thing, the question I get asked the most is, 'Are we getting a raise?'"

"We didn't get a raise at all last year, and they've offered us 1.45 percent," Webb said. "That's not even keeping up with inflation, gas prices... we pay \$21 a month to park, we get \$30 tickets just like students do."

Workers also mentioned a few instances of ambiguous or confusing wording in the contract that they would like to

see changed.

"As times change we have to upgrade the language (in the contract) to fit the current situation," said committee member and Electricity/Power Distribution Steward Jeff Bratton. "Some of the language is based on years and years of being in existence in the contract."

An example of this cryptic wording is the contract's definition of sick time, which attempts to explain how the university deals with days taken off by workers for sickness.

"When I started here, they told me I had a benefit of sick time. I could use it for myself, or for my family," Webb said. "Now when you use it, they punish you for it. They call it an occurrence."

"You're at home sick, or you're with your kid and he's sick, the last thing you want to do is have to sit there and worry about, is this my fifth occurrence, am I going to get written up... it's just gotten kind of out of control."

Employees appeared optimistic about the negotiations being resolved by the new deadline, which has been extended three times.

"As long as we can keep communicating and discussing our interests and differences and points of view on both sides, then hopefully we can work out something that's beneficial," Hudson said. "We're hopeful, we haven't given up." ■

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PM	12:00	12:00	12:00	12:00	12:00	12:00	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45	7:45			

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# OPINION

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### ■ COLUMN

# What you missed in The Torch



**HUDSON TODD**  
Columnist

During my semester hiatus from opining for the Hustler that was provoked by an inundation of e-mails accusing me of insincerity, misogyny, irreverence, elitism and irrationality, I took a step back and reflected on my ideology. It was time to learn something from the opinions of other Vanderbilt students. There was only one place at Vanderbilt where my questions could be answered: The Torch. After all, The Torch has run multiple pieces pointing out my stupidity. I am very much indebted to them, and, in this column, I intend to return the favor.

I have no intention of attacking specific writers because, by themselves, these individuals are relatively harmless. It is only when they combine into one massive behemoth that they become capable of doing more damage to Vanderbilt students' brains than all of the vodka on frat row. As such, I will refer to them by the individuals they attempt to emulate, rather than by their actual names.

Let's start with the intellectual heir of Pope Benedict. The Torch recently included a picture of snow on the ground, underneath which this writer inquired, "Global Warming?" Yeah, climate scientists, it snowed, contrary to your belief that it would never snow again. Evidently, Pope Benedict also enjoys spending time sitting outside of abortion clinics trying to make girls cry. "Only two of them weren't crying." Great job, Benedict! Keep up the good work!

Another writer, Jerry Falwell, argued that openly gay individuals should not be allowed to serve in the military. He was understandably concerned that 12.6 percent of soldiers said they would leave the military if DADT was repealed. He added that the number of soldiers who quit could exceed 500,000! How could we survive China's imminent invasion if our military was

trimmed by 500,000 homophobes? General James Amos, an officer who was opposed to the repeal of DADT, said that there has been no mass military exodus because of the DADT repeal, nor does he expect one to occur. If there is one, I say good riddance. Nice prediction, Falwell!

A third writer, David Icke, has argued passionately for returning to the gold standard and ending private banking. I know this individual personally, and he has, on numerous occasions, expressed his concern to me that the New World Order is going to begin a global war in the next couple years. It really began, he argues, with the bomb explosion in the Trade Centers on 9/11 (yes, bomb). For some strange reason, he has neglected to mention these fears in his published writings, although he did let slip his fear of a "new global financial order."

The last writer we shall examine, the male counterpart to Ayn Rand, supports completely abolishing the United States government. I know him personally as well, and when I asked him why he wanted to do this, his response was "efficiency." Indeed, I am sure that mass death via Molotov cocktails would be a highly efficient way to rid the world of "leeches." Curiously, this individual is running for VSG Senate. If he desires to abolish VSG as well, I might actually throw my support behind him.

After reading through the The Torch, it is hard to actually see any cohesion between the writers themselves. Perhaps they are unified in their lack of knowledge, terrible judgment and really, really poor writing. It isn't that I want to silence opposition. I just want respectable opposition. I also want to help these people get over their infantile delusions before they graduate. I hope my criticisms were as productive and helpful for them as theirs were for me.

—Hudson Todd is a sophomore in the College of Arts and Science. He can be reached at [HUDSON.O.TODD@VANDERBILT.EDU](mailto:HUDSON.O.TODD@VANDERBILT.EDU).

### ■ COLUMN

# Time to go "All In" with Vanderbilt



**CLAIRE COSTANTINO**  
Columnist

Coach Franklin came by my sorority house a while ago to share his VU "All In" strategy with my sisters and me. He was charming, and the idea is a great one. From here on out, I am "All In" with Vanderbilt. But if you think about it, convincing students at an SEC school to start going to football games for more than 15 drunken minutes wouldn't really be that huge a victory. That's sort of like convincing a fat kid to have another cookie — deep down, we probably already wanted to go to football games, and we just needed a charismatic enabler like Coach Franklin to say he'd try to make us attending worth our while so we felt okay about it. I think our campus should try to apply this "All In" approach to all parts of student life, not just sports.

Seniors make bucket lists of places to go, things to see and restaurants to try before they graduate, but this sort of last-minute cramming wouldn't be necessary if we were "All In" from the moment we first set foot on The Commons. I've been pushing myself to try new things around campus in the name of being "All In," and it's working out gangbusters so far. A far more cultured friend recently told me about a cool film-showing and discussion he was going to, so I put my usual Wednesday night trivia plans on hold to do something new. Instead of spending my evening showing off all the random crap I know over a pitcher of beer, I learned about Sun Records and Sam Phillips. One of my best friends is a huge college basketball fan, so I overcame my lifelong aversion to sports and started following her to our

games this year. You all probably already knew this, but basketball is awesome. I'm still shaky on the rules, but boy do I have screaming insults at the other team down pat. In the time I have left here, I'm trying to soak up as much of this place as I possibly can, even from corners of campus I'd never heard of before.

If I could voice one complaint about Vanderbilt, it would be the weak wireless signal in Furman. If I could voice two, I would also bring up how self-congratulatory our campus culture is. It feels like we come here, identify our strongest traits and then commit to that identity for the next four years. A highly unscientific study of people I know at other colleges shows that we seem to push our own limits less here. For example, if you having a standing date with your roommates to watch "The Office" together, you might not think you're free to go with that friend from class to see the latest VU Theatre production on Thursday night.

Just because you've never thought about doing it doesn't mean you won't end up loving it once you try it. Or at least that's what Coach Franklin is hoping we'll all decide about going to football games. I've decided going "All In" and ordering beef from Chef James ended up being pretty tasty, that women's basketball games are really fun and that VOB performances are top-notch. His advice has worked out for everything else, so I'll go "All In" and cross another new experience off my list: someone save me a seat for kick-off at the Black and Gold game this April.

—Claire Costantino is a senior in the College of Arts and Science. She can be reached at [CLAIRE.V.COSTANTINO@VANDERBILT.EDU](mailto:CLAIRE.V.COSTANTINO@VANDERBILT.EDU).

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail [opinion@insidevandy.com](mailto:opinion@insidevandy.com) or go to the opinion page on [InsideVandy.com](http://InsideVandy.com).

Compiled by the staff of The Vanderbilt Hustler

Can we please have HD channels? I'm pretty sure some of them are already free.

Any student that wears any opposing schools colors at sporting events should lose ticket privileges. You go to Vandy, not UK!

Is The Hustler a fashion magazine now?

Why does the Vanderbilt Hustler assume all Republicans are morons and all Democrats are brilliant?

Just saw on Facebook that Kappa and AOPi are planning a joint event? I didn't know those two sororities knew each other existed.

Save WRVU!!!

Four years and we haven't had a major country act at Rites? This is Nashville. The Music Group sucks!

### ■ GUEST COLUMN

# One voice for the world's poorest

**ALEX FLYNN**  
Guest Columnist

It's taken me a little while, but I've finally got my spring semester morning routine down pat: roll out of bed, grab a glass of water, pop a vitamin to keep me healthy for spring break and head to Rand for some breakfast before class. Rarely do I slow down to think just how easy all that was to do. Yet across the world, millions of people aren't sure where their next meal will come from, let alone where they can find a glass of water that won't make them sick or access medicines that will help them to survive.

Looking at global poverty through a local lens really helps to put everything in perspective. Every day, approximately 12,000 people die from HIV/AIDS, tuberculosis and malaria, nearly two-thirds of whom live in sub-Saharan Africa. That's about the size of Vandy's student population. Kind of shocking, right?

Even more shocking is the fact that more children in the developing world under the age of five die of pneumonia and diarrhea — two common and easily treated afflictions in the U.S. — than HIV/AIDS, TB and malaria combined. And worldwide, more than 1.4 billion people live on less than \$1.25 a day — around the cost of a cup of coffee at Starbucks in the SLC.

U.S. efforts have been working to combat these global problems through effective programs such as the President's Emergency Plan for AIDS Relief (PEPFAR) and the Global Fund to Fight AIDS Malaria and Tuberculosis. This is America at our best — keeping our commitments, solving problems and helping people help themselves. But all of this could change.

This past week, the House of Representatives passed huge budget cuts for the 2011 continuing resolution that could seriously affect the less than 1 percent of the budget dedicated to foreign assistance. If the Senate follows suit, nearly half a million people will likely die without AIDS treatment; close to 70,000 babies will be born with HIV because their mothers didn't receive prevention drugs; and 12 million families will go without bed nets to prevent malaria. And that's just with cuts to the Global Fund alone.

The deficit in this country is understandably high, and we need to get it down, but there is a way to do it that won't hinder the incredible strides we've made in the fight against extreme poverty. The potential for even more progress is great, but we need your help. Come join ONE tonight — Feb. 23 — at Cabana on Belcourt Ave at 6 p.m. to let Senator Corker and our other representatives know that as students and Tennesseans, we care about the future of America, but we also care about the future of the world's poorest.

ONE is also active on campus, so come join us throughout the semester — visit [ONE.org](http://ONE.org) for more information. These cuts made in Washington will be felt even more acutely in the developing world and so we must raise our voices to let our representatives know that these are lives worth saving.

—Alex Flynn is a senior in the College of Arts and Science. She can be reached at [ALEXANDRA.M.FLYNN@VANDERBILT.EDU](mailto:ALEXANDRA.M.FLYNN@VANDERBILT.EDU).

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone to the news line at (615) 322-2424.

### ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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**Rep. Brenda Gilmore**  
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## FIRST LOOK AT THE RITES OF SPRING LINEUP

From RITES, page 1

## MATT AND KIM

NEAL COTTER  
Staff Writer

Brooklyn natives Matt and Kim know how to have a good time. Best known for their provocative videos and their infectiously energetic live shows, Matt Johnson and Kim Schifino make a lot out of a little, using only a drum set, a keyboard and Matt's vocals to create a sound all their own. Since forming in 2004, the band has released three full-length albums to date and garnered much critical acclaim on each. Additionally, the band's single "Daylight," from the album "Grand," has been featured on several commercials. While their studio recordings do a good job of capturing the duo's creativity and energy, Matt and Kim's live shows take the band's sound to the next level as the duo continually improvises while relying heavily on audience participation. ■

## SARA BAREILLES

OLIVIA KUPFER  
Life Editor

Sara Bareilles, the two hit wonder ("Love Song" and "King of Anything") rounds out this year's Rites of Spring line-up. The 31-year-old, Grammy-nominated songstress from California sings about love and heartache, which will balance Public Enemy's illicit rap and Kid Cudi's stoner jams.

Rumor has it that Bareilles' hit "Love Song" from the album "Little Voice" was written as a response to her record company's request that she include a "love song" on the album. Dissect "Love Song's" lyrics ("I'm not going to write you a love song/ 'Cause you ask for it/ 'Cause you need one") and this rumor sounds legitimate. How ironic that this track would propel the singer to international fame.



PHOTO CREDIT

In addition to playing the piano, Bareilles belts out live tracks with a ukulele and guitar. The artist's newest project "Kaleidoscope Heart," which features hit "King of Anything" was released this past September.

Even those who aren't fans of Bareilles' brand of girly pop rock can't deny the catchiness of the melodies and lyrics. I'm not going to write you a love song ... ■

## PUBLIC ENEMY

EVAN JEHL  
Staff Writer

Before the West Coast greats N.W.A. and Dr. Dre, the East Coast titans ruled hip-hop with absolute power, and among them was none other than the eminent, almighty Public Enemy. Before Wu-Tang brought the ruckus, Public Enemy brought the noise. Before the world was Nas, it was, for Public Enemy, a black planet. The Beastie Boys fight for their right to party; Public Enemy parties for their right to fight, and then fights the power. It takes a crowd of disgruntled fans to hold Kanye back, but it takes a nation of millions to hold Public Enemy back.

In short, Public Enemy

is awesome. From Chuck D's politically charged lyrics to Flavor Flav's spurring self-addresses and the Bomb Squad's pioneering techniques in sampling and mixing, this group is legendary. To have Public Enemy perform at Rites of Spring is an immense honor, and thus an occasion you will certainly not want to miss. Even if you are not fond of old-school rap, who wouldn't want to be blinded by the glare of Flavor Flav's signature giant clock? If anyone tries to tell you otherwise, in the words of Flavor Flav: "Don't believe the hype!" ■

## TOP TEN TRACKS TO LISTEN TO BEFORE RITES OF SPRING

10. "MOJO SO DOPE"  
Kid Cudi
9. "ERASE ME"  
Kid Cudi
8. "MR. NOVEMBER"  
The National
7. "VANDERLYLE CRYBABY GEEKS"  
The National
6. "ENGLAND"  
The National
5. "LESSONS LEARNED"  
Matt and Kim
4. "HOME"  
Edward Sharpe
3. "UP FROM BELOW"  
Edward Sharpe
2. "FIGHT THE POWER"  
Public Enemy
1. "BOTTLE IT UP"  
Sara Bareilles

LISTEN AT INSIDEVANDY.COM



(http://q.msky.us/18GTZ)

1. Grab your smartphone  
2. Scan the image on the left to listen to samples of Rites of Spring acts. It's easy to download a free barcode scanner app to scan this "QR code." Try RedLaser (iPhone), Barcode Scanner (Android), or search BlackBerry App World.

## MUSIC

## Tristen's "Garden" blooms with charm

NEAL COTTER  
Staff Writer

Most of us agree that Nashville artists have a certain inherent charm. But even for those not born and raised here, living and performing in Music City for a few years can give just about anyone that distinct spirit. Chicago native Tristen Gaspardrek is perfect evidence, having moved here fairly recently after falling in love with the city's atmosphere.

On "Charlatans at the Garden Gate," her first full-length album since making the move, Tristen fuses Nashville's country charm with her pop/rock sensibilities to create music reminiscent of where she's come from and where she is at present.

"Charlatans" is mostly comprised of tracks Tristen has played at her live shows throughout her time here in Nashville, with fan favorites like "Heart and Hope to

Die" now getting the full studio treatment. Still, the central focus of all of the songs is Tristen's vocals, as her versatile and emotive voice with its slight bit of country intonation transforms otherwise simple tracks into dynamic experiences. Tristen herself plays acoustic or electric guitar on all but one of the tracks and is supported by backing vocals, drums, piano, and the occasional ukulele. This instrumentation allows

her voice to truly shine and makes songs like the standout "Eager for Your Love" both memorable and catchy. By changing the tempo halfway through other tracks like "Matchstick Murder" and "Avalanche," Tristen keeps her material varied and exciting, making the first half of the album particularly strong.

While all of "Charlatans" is pleasant and characteristic of Tristen's style and charm, its second half is not quite as

impressive as its first. "Special Kind of Fear" doesn't make much of an impression, and while "Save Raina" is a good track individually, it doesn't close the album as powerfully as "Avalanche" could. Nevertheless, the entire album is extremely listenable and enjoyable, and overall, the sequencing mixes upbeat and slower tracks well. "Charlatans at the Garden Gate" is out now on American Myth Recordings, and is worth picking up before



LANCE COZNETT

Tristen returns to her adopted home to play at 12 and Porter in April. ■

Want to make a difference in the world after graduation?

Alumni in the Field:  
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A panel of successful alumni offer advice and share the career paths they took with their Vanderbilt degree!

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Business casual

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CEO of the American Red CrossJim Snell, A&S '93  
Executive Director of  
Volunteer TennesseeKristen Keely-Dinger, A&S '98  
Vice-President of Programs and  
Grants at the Baptist Healing TrustTiffany Patton, A&S '03  
Director of Community Engagement  
at Big Brothers Big Sisters of Middle Tennessee

## MUSIC

# Who to see at Bonnaroo



LANE COTTER/ Photo Provided

!!! (pronounced chk chk chk) will bring their quirky brand of dance music to Bonnaroo. The band is sure to be a hit with energetic concert goers.

**EVAN JEHL**  
Staff Writer

Lil' Wayne, Arcade Fire, Girl Talk, The Black Keys; these are some of the artists (well, minus Lil' Wayne) that most of us would never forgive ourselves for missing at this year's Bonnaroo festival. However, if you're looking to fill some gaps in your itinerary, these are bands you will not want to overlook:

**!!!**

Conventionally pronounced "chk chk chk," !!! have remained relatively under the radar even while releasing some of the most danceable records of their respective years. For those who enjoy artists on the DFA label (LCD Soundsystem, The Rapture, etc.), or for those who just need to

dance off all those hours of standing with arms crossed, !!! is a must-see. Frontman Nic Offer is as charismatic as they come, and his moves are highly contagious.

**Phosphorescent**

For those dismayed by the absence of Bon Iver or Fleet Foxes from the line up, Phosphorescent may be just the supplement for your melancholy acoustic and/or indie folk fix. Combining ethereal harmonies with slow, soporific lilts, Matthew Houck's music is both breathtaking and visceral, a sound that appeals to both country enthusiasts and cynics.

**School of Seven Bells**

In just four years, this dream pop duo has produced a series of blissful electronic

compositions that are sure to dazzle any fans of Yeasayer or Phantogram. And it's not solely an intrinsic magic either; in an "NPR" interview, they once stated an intention for their project to "blur life and art." Along with their highly abstract lyricism, their music is meant to be an embodying experience, perhaps even in a Woodstock sense.

**Twin Shadow**

Heralding from Brooklyn, Twin Shadow made an unforgettable debut last year with "Forget," a record that became an unexpected critical favorite of 2010. Their name aptly suits the band's attempt to resurrect the 80's in both sound and aesthetic with each song eliciting a nocturnal and spectral echo of New Wave resonance. ■

## FASHION

## Oscar's *Red Carpet* predictions

**SHEMSI FREZEL**  
Staff Writer

**Not everyone can be a winner at the Oscars, but with the right dress anyone can look like a winner on the red carpet.**

*Michelle Williams*

Michelle Williams received criticism from all directions for the 1960s-inspired Daisy print Valentino dress she wore to the Golden Globes. Perhaps redemption lies ahead with a look from Chanel's Couture Collection. One of Chanel's off-white short-sleeve gowns with a cut that's fitted at the neckline but moves away from the body as it goes down will speak to Williams' free-spirited style, while the sparkle and beaded texture on the dress will add interest to a simple design.

*Natalie Portman*

With a baby (and most likely an Oscar) on the way, Natalie Portman will need an Oscar dress to fit her new shape. During her pregnancy, Portman has opted for strapless cuts, like the Azzaro gown she wore at the SAG awards and her Viktor & Rolf number at the Golden Globes. Strapless dresses can be easier to alter, and with a baby on the way, Portman probably requires more pre-Oscar fittings than usual. Keeping with her other strapless looks, Portman would look "acceptance speech ready" in a crystal, sequined midnight blue strapless Giorgio Armani gown from the designer's Spring 2011 Ready to Wear collection. Accessorized with a little gold statue, of course.

*Anne Hathaway*

As co-host for this year's Academy Awards, all eyes will be on Anne Hathaway, and all the eyes that possess a mind for style will zero in on the multiple dresses she will don throughout the evening. Hathaway has enlisted the help of famed stylist Rachel Zoe, a stylist with a penchant for all things glamorous. Monique Lhuillier's gold column gown would look perfect on Hathaway and the elegant embroidery adds the "I die" factor that Zoe obsesses over. Since Hathaway will have several wardrobe changes during the evening, couture designers like Marchesa and Elie Saab are likely contenders for outfit changes.

*Hailie Steinfeld*

This awards season Hailie Steinfeld has been a breath of fresh air. She mastered age appropriate dressing first with a candy-striped Prada gown at the SAG awards and again with a simple, white Prabal Gurung gown for the Golden Globes. Here's to hopes that Steinfeld will continue to dress age appropriately in an asymmetrical Valentino gown. ■



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## SPORTS

■ BASEBALL

## Gomez enters sophomore season with confidence



BECK FRIEDMAN/ File Photo

ERIC SINGLE  
Asst. Sports Editor

As Anthony Gomez piled up accolades and honors on the conference and national level this past offseason, it became harder and harder to believe that he got his first shot in the Vanderbilt starting lineup by a stroke of chance.

With Brian Harris out due to illness, Gomez got his first collegiate start at shortstop last year on March 6 against Illinois State and finished with two hits and an RBI. The next day, against Indiana, he tied the score twice with RBI singles in the second and seventh innings before driving home the game-winning run in the 11th inning with a single through the right side of the infield.

By the Commodores' first Southeastern Conference series, less than two weeks later at Alabama, Gomez had won the starting job at second base. From that point on, the freshman's role only increased as he sparked the Vanderbilt offense down the stretch and became a key part of the squad that made a school record-setting postseason run.

Now a sophomore and the starting second baseman heading into the 2011 season, Gomez said that he attributes his increased role last year in part to luck.

"Some things just fell certain ways, so I got my chance," Gomez said. "Regardless of which way they fell, I knew I would have a good year if I did play. If I didn't play, I don't think anything would've changed."

Gomez finished 2010 with a .379 batting average — the highest on the team and the highest among freshmen in the conference — and became the first Vanderbilt freshman since Pedro Alvarez to be named First Team All-SEC. Both Collegiate Baseball and Baseball America also named him to their respective Freshman All-American teams.

As conference play picked up, so did Gomez's confidence and numbers. He registered four-hit games four times against SEC opponents, starting with a 4-for-5 day with two RBIs in Vanderbilt's 7-0 victory over Florida on April 4th, the team's only win against the Gators all season.

"One of the biggest things I heard from



ZAC HARDY/ File Photo

Above: Sophomore infielder Anthony Gomez (13) hit .379 to lead all SEC freshmen in batting average last season.  
Left: Gomez started at second base in Vanderbilt's first four games of the 2011 season, driving in three runs as the Commodores swept San Diego and San Diego State.

"We have so many different options that we can do in the infield, so we're just going to have to take it game by game to see who plays where," Gomez said.

Gomez's fast start to his collegiate career has earned him the self-assurance of an everyday starter in the field. With the outside expectations for him and his team higher than ever, Gomez believes the biggest key for the Commodores will be keeping the pressure on themselves to improve. And that mindset starts with him.

"It's just going to have to be keeping my reps in, not slacking in any way," he said. "I have to keep doing what I did. Same thing as a team, I think the only thing that'll beat us is ourselves this year." ■

■ BASEBALL

## Vandy prepares to battle Bruins at home

BRUCE SPENCER  
Sports Writer

The No. 3 Commodores (4-0) will try to continue their winning ways this afternoon as they prepare to play cross-town rival Belmont (2-2) in a series where Vanderbilt has won 46 of the 56 meetings between the two teams.

The Bruins only lost four seniors from last year's squad; however, Belmont will need more than just experience to defeat a Vanderbilt team that routed the Bruins at Hawkins Field last year, 12-5.

The Bruins' hopes for an upset lie firmly on the bat of preseason All-American Nate Woods. Woods, a senior first baseman, broke the Bruins' single-season records for home runs (20) and runs batted in (78) last year en route to earning First-Team All-Atlantic Sun honors. Thus far, Woods has begun the year on a slump, only carrying a batting average of .143 through the teams' first four games.

Woods isn't the only threat in the Belmont lineup. Dylan Craig, who led the Bruins last year in batting average, hits, triples and runs scored, has started the season on a torrid pace, batting .545 and posting an on-base percentage of .625.

Though typically a first baseman, Woods also takes to the mound on occasion and will likely get the start Wednesday for Belmont. Woods started 13 games last year, compiling a 5-6 record and a 6.65 ERA. Woods has seen a rough start to the 2011 campaign, giving up four runs in his first inning of work in a losing effort against Illinois State.

The Bruins' ace and other possible starter against Vanderbilt is sophomore southpaw Chase Brookshire. Brookshire will attempt to build off a freshman season in which he received conference

**NEXT GAME**

**VANDERBILT VS. BELMONT**  
Wednesday, Feb. 23  
4 p.m. CT  
Hawkins Field  
Nashville, Tenn.

All-Freshman accolades after compiling the team's best pitching record at 6-2. In Brookshire's only start this season, he gave up four runs in four innings but earned a no-decision in an eventual 5-4 Belmont victory over Illinois State.

Another strength for Belmont is the experience it has in the bullpen. The Bruins return 14 players with previous collegiate pitching experience, led by senior closer Jon Ivie. Ivie, a preseason nominee for the National Collegiate Baseball Writers Association Stopper of the Year award, had the best ERA on the pitching staff with 3.93 last year along with 10 saves and was named First-Team All-Conference. On the season, Ivie has struck out two and has yet to give up a hit in two innings of work.

The Bruins have allowed the first run in every game so far this season. They will likely need to strike first Wednesday to avoid a repeat of last year's loss. ■

■ BASEBALL

## Youth in the outfield

STEVE SCHINDLER  
Sports Writer

If the team's first weekend series of the season is any indication, Vanderbilt plans to start two sophomores and one freshman in the outfield this season.

Freshman Tony Kemp turned some heads last weekend with his all-around play and will see considerable time in left field right away. Kemp boasted a .540 batting average as a senior last year at Centennial High School in Franklin, Tenn. The 5-foot-6-inch Kemp is known as a dangerous speedster and an all-around athletic gem. Over the San Diego road trip, he stole four bases, drove in three runs and helped start off a relay from left that threw a Torero baserunner out at home. Kemp will get plenty of chances to steal bases and score runs if he continues to hit leadoff as the season progresses. His elite speed and athleticism will improve Vanderbilt's defense in the expansive outfield of Hawkins Field, and when he learns how to play the green monster in left, Kemp will be a surefire run-saver.

Moving around the outfield, sophomore Connor Harrell will take up his familiar spot in center field once again this year. Harrell is a key defensive weapon for the Commodores, covering a lot of ground in center and touting a cannon of an arm. Many Vanderbilt fans remember Harrell for robbing a home run and driving in the game-winning run last postseason in the 10th inning of the championship game at the team's NCAA Regional.

At the plate, Harrell hit .300 with three homeruns and a .378 on base percentage as a freshman. He was named to the Southeastern Conference All-Freshman team in the offseason.

"This year we just want to improve each day as a team and I know I have to take a bigger role in the clubhouse to make that happen," Harrell said. "We just want to win some games and get to Omaha."



OLIVER WOLFE/ The Vanderbilt Hustler

Freshman Tony Kemp will provide valuable range and a live arm from left field for a young Vanderbilt outfield corps this season.

In right field, Vanderbilt will start Mike Yastrzemski, grandson of Red Sox great Carl Yastrzemski. The sophomore was one of the more consistent defensive players the Commodores had last season, committing no errors in 58 appearances. He was also solid offensively, batting .260 with 3 home runs and a .347 on base percentage.

Over the summer, Yastrzemski recorded a .230 batting average in 38 games for Cotuit in the Cape Cod League. In San Diego, Yastrzemski stole four bases and was second in batting average, hitting .417 over the first four games.

The Commodores are young in the outfield but return two up-and-coming playmakers that have shown promise in their short time at Nashville. Look for the trio of Kemp, Harrell and Yastrzemski to play a significant role as the Commodores look to maintain the stout defensive play that has become a trademark of the program. ■



BECK FRIEDMAN / The Vanderbilt Hustler

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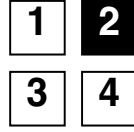


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2/21 Solutions

1	8	2	5	4	3	6	9	7
9	6	5	1	7	8	3	4	2
7	4	3	9	6	2	8	1	5
3	7	4	8	9	6	5	2	1
6	2	8	4	5	1	7	3	9
5	1	9	2	3	7	4	6	8
2	9	7	6	8	4	1	5	3
4	3	1	7	2	5	9	8	6
8	5	6	3	1	9	2	7	4

5			1			2		
				5	1			
2								5
	3	7			9	4		
	6				7			
	1			9	3	5		
7								3
	5	3		8				
9			2			1		

2/23/11

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## CROSSWORD

### ACROSS

- 1 Court jester
- 5 Zoo barriers
- 10 Sourdough's ground breaker
- 14 Quint's boat in "Jaws"
- 15 Polite
- 16 Yemen seaport
- 17 Country singer with the 1961 hit "Crazy"
- 19 Trickery
- 20 \_\_\_-mo replay
- 21 Vicinity
- 22 Submerge while sitting poolside, as one's feet
- 24 Australian folk hero Kelly
- 25 Mine entrance
- 26 49th state
- 30 Like the son in a parable of Jesus
- 34 Bills of fare
- 35 Sudden ache
- 36 Heal
- 37 Old Norse mariner
- 38 1- and 64-Across, and the first words of the four longest puzzle answers
- 39 Retain
- 40 Cranny relative
- 41 Russia's \_\_\_ Mountains
- 42 "Beau \_\_\_"
- 43 Kitchen areas, perhaps
- 45 Fastening pin
- 46 Cereal grain
- 47 Also

### DOWN

- 48 Sponge for grunge
- 51 Play a round
- 52 Timing lead-in
- 55 "The Time Machine" race
- 56 Shameful emblem in Genesis
- 59 Puppy bites
- 60 Mindy, to Mork?
- 61 Teen bane
- 62 Reggae musician Peter
- 63 Doofus
- 64 Hammer or sickle

### DOWN

- 1 Dandies
- 2 Shouted, say
- 3 Septi- plus one
- 4 Vegas opener
- 5 Joel who was the first actor to portray Dr. Kildare
- 6 No longer squeaky
- 7 Adidas rival
- 8 Badge material
- 9 Snow pack?
- 10 Hockshop receipt
- 11 Beatnik's "Got it"
- 12 Calaboose compartment
- 13 Pants part
- 18 2009 Series winners
- 23 Lend a hand
- 25 Synthetic fiber
- 26 Congressionally change
- 27 The king of France?
- 28 Atom with a negative charge
- 29 Remora
- 30 Mamas' mates
- 31 Hotel client
- 32 Sharp ridge
- 33 With 45-Down, Middle Ages quarantine area
- 35 Put through a sieve
- 38 "The Flying \_\_\_": Wagner opera
- 42 Explode
- 44 Padre's hermana
- 45 See 33-Down
- 47 Memento

1	2	3	4	5	6	7	8	9	10	11	12	13
				15						16		
				18						19		
				21				22	23			
				24				25				
26	27	28	29			30				31	32	33
						35				36		
						38				39		
						41				42		
						44				45		
						46				47		
48	49	50				51				52	53	54
						56	57			58		
						60				61		
						63				64		

2/23/11

2/21/11 Solutions

AGED	SAMOA	OSHA
TODD	PRIZM	ROOT
FOUNTAIN	NOFY	OUTH
HEM	ONME	TRE
MAJOR	CRESS	EON
ERA	MBA	TBIRDS
DANA	AMATEUR	
BEST	NEWARTIST	
SHALL	WE	SOAK
SOFTEN	NON	URI
NPR	FANNY	CSPAN
ATE	OREO	OAT
ROSE	GARDEN	ARENA
LUCK	MOUSE	EVIL
STAG	ASHES	PETE

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4:30 p.m., WILSON 126

Presented by the Office of Honor Scholarships  
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- Explore many MSN specialties – from acute care and mid-wifery to mental health; programs available for nurses and non-nursing students
- Explore career doors opened with the Doctor of Nursing Practice (DNP) degree
- Learn about opportunities in nursing research with a PhD in Nursing Science
- Meet in small groups with our experienced faculty and students from various programs

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