



Chance of Rain  
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LIFE

Review of Radiohead's new album "The King of Limbs"

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SPORTS

The Sports staff previews the 2011 baseball season

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# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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123<sup>RD</sup> YEAR, No. 18

CAMPUS NEWS

## Total raised at Dance Marathon passes \$1 million

JUSTIN TARDIFF  
Staff Writer

Students danced, ate, played Twister, tried to set an arm-wrestling record and were hypnotized on Friday and Saturday during the annual Vanderbilt University Dance Marathon.

Although the total amount of money raised was about \$19,000 less than last year's event, dancers and moralers this year raised \$157,209.87 to benefit the Monroe Carell Jr. Children's Hospital at

Vanderbilt — pushing the grand total of funds raised by the organization over the \$1 million mark.

"We surpassed \$1 million, something I don't think anyone imagined when Dance Marathon started nine years ago," said Dance Marathon External Relations Chair and Press Contact Jillian Hughes. "I'm incredibly proud of everyone involved and grateful that we could make this kind of contribution to the Children's Hospital."

The 13.1-hour event, now

in its ninth year, featured performances by student groups, musical guests, hypnotist Gabriel Holmes and an hourly "morale dance."

Country singer John Rich, an avid supporter of the Children's Hospital, made an appearance at the start of the evening to speak about what the night meant to him, and to sing his hit "Save a Horse, Ride a Cowboy."

"You don't think about your health until you don't have it," Rich told the audience. "It can turn your family inside out."



CHRIS HONIBALL/ The Vanderbilt Hustler

Members of the Dance Marathon Executive Board lead dancers in a "moral dance" Friday night in the Recreation Center. This year the event raised \$157,209.87 to benefit the Monroe Carell Jr. Children's Hospital.

Rich also presented a \$10,000 check to the hospital.

Luke Gregory, chief executive officer and executive director of the hospital, introduced Rich. Gregory encouraged attendees

to head across campus and see firsthand the efforts being made possible by Dance Marathon.

"Whenever you want, come through Children's Hospital," he said. "It's a magical place.

It's different from any other hospital you've been to."

Founded in 2003, Dance Marathon is the largest student-run philanthropic organization at Vanderbilt. ■

WRVU



CHRIS HONIBALL/ File Photo

Scott Cardone in the WRVU studio on Dec. 1 2010. Save WRVU hosted a concert Thursday night to raise awareness of the station's situation.

## Save WRVU benefit concert seeks to raise awareness of possible sale

KATIE KROG  
Staff Writer

The organization Save WRVU hosted a concert at the Exit/In Thursday night designed to raise money and promote awareness about the future of Vanderbilt's student radio station.

Tim Hamilton, a sophomore and WRVU DJ, said the concert was a success.

"We had great support from the community, and there were representatives there from the music industry in Nashville," Hamilton said. "There were also a lot of students. Most of the population, maybe half to two-thirds, was students."

WRVU is owned by VSC, Vanderbilt Student Communications. According to the VSC website (www.vandymedia.org), VSC has recently been considering the

possibility of selling WRVU's broadcast license, changing WRVU into an online-only radio station. The station would still exist, but it would no longer be broadcast through traditional radio.

"Solely within the Vandy community, online would be fine," Hamilton said. "But outside of the bubble, people are driving home and listening. If WRVU was only online, the only people that would listen are the people who are involved."

According to Hamilton, the proceeds from the concert go directly to Save WRVU, an independent effort outside of WRVU, established to prevent the sale of WRVU's broadcast license. The money raised goes to funding more events in order to spread awareness about the controversy.

According to the VSC website, WRVU was established in 1953 and was originally only

accessible by people on campus, mainly students. The station is currently an FM broadcast station, available for listening to the community outside of Vanderbilt.

"In the second largest music city in America," Hamilton said, "It's ridiculous that we even have to have an argument. Music is part of our community. WRVU is a great avenue to discover new talent. (The sale) would be a step backwards in efforts to expand the horizons and scope of the student population."

Although the concert raised money for the Save WRVU campaign, Hamilton said that awareness is the more important result of the concert.

"Awareness is more important," Hamilton said, "The money will follow."

For more information, visit www.SaveWRVU.wordpress.org. ■

CAMPUS NEWS

## New sorority coming to campus in 2012

LUCAS LOFFREDO  
Staff Writer

A new sorority will begin recruitment on Vanderbilt's campus starting in the spring of 2012, according to Vanderbilt's Panhellenic Council.

The Panhellenic Council voted to open for extension Wednesday night. They will decide which sorority this will be in the next few months, and the sorority will recruit their first class during spring recruitment next year.

Director of Greek Life Kristin Shorter and members of the Panhellenic Council said that there is a need for more space in the current Panhellenic system.

"I'm excited about bringing a new chapter, I think it will be very good for our community," Shorter said. "We need it; our Panhellenic chapters are huge, our average chapter size right now after recruitment is 188 women, and we don't have any chapter facilities that are designed for 188 women."

"This is an opportune time in our community to bring a new chapter to campus because a chapter house facility is opening up and the percentage of women wanting to go Greek is increasing for a finite amount of spots," said Panhellenic Council member Allie Kovar. "Allowing a new National Organization to join our Greek community enables more women to participate and

have a successful recruitment experience."

Shorter detailed the process of extension as dictated by the National Panhellenic Conference.

First, organizations not currently represented at Vanderbilt will be able to apply by submitting a proposal that says why they belong at Vanderbilt. These application packets will be due by March 15.

Then, an extension committee, composed of students and alumni from Vanderbilt's current Panhellenic chapters, will invite select organizations to give presentations at the university.

The first week of April, the selected groups will come and give the presentations, portions of which will be open to all Vanderbilt students.

Finally, the Extension Committee will make a decision as to which organization most belongs at the university, and they will present their choice to Vanderbilt's Panhellenic Council for a final vote.

The new sorority will live in the current Pi Beta Phi sorority house, which they will be vacating next year when they move into the old Pi Kappa Alpha house.

"I think that this is a good time for us because of the availability of the Pi Phi house," Shorter said. "This provides a new opportunity for a Panhellenic group to be in that chapter on campus." ■



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## FEATURE PHOTO



CHRIS PHARE/The Vanderbilt Hustler

Max Mam and others perform at the Asian-American Student Association Asian New Year Festival Saturday night.

**GO** Got time for just one campus event this week? Here's our pick ...

### ADAM HOCHSCHILD: THE ART OF NARRATIVE HISTORY

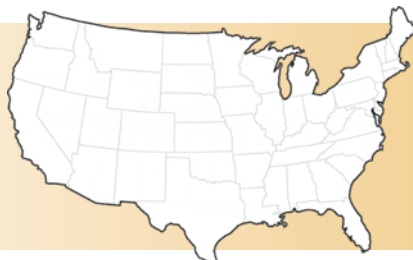
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Adam Hochschild teaches at the University of California at Berkeley in the Graduate School of Journalism. Hochschild began his journalism career as a reporter at the San Francisco Chronicle. Subsequently, he worked for 10 years as a magazine editor and writer at Ramparts and Mother Jones. Freelance articles of his have been published in The New Yorker, Harper's, The New York Times Magazine and elsewhere. He is the author of six books, mostly on subjects to do with human rights, including King Leopold's Ghost and Finding the Trapdoor, a collection of his magazine pieces. His most recent book, Bury the Chains, was a finalist for the National Book Award. He has consulted for the BBC and taught writing workshops for working journalists in the U.S., Britain, Zambia, South Africa and India.

Sponsored by the Art of Narrative Writing Seminar at the Robert Penn Warren Center for the Humanities, with support from the Departments of History and English, the Program in African American and Diaspora Studies, the Bishop Joseph Johnson Black Cultural Center, and the Max Kade Center for European and German Studies

## NEED TO KNOW NATION



The top news stories from around the nation that you need to know to be informed this week.

### Pirates: Warship shadowing hijacked yacht with 4 Americans on board; yacht nears Somali coast

**MOGADISHU, Somalia (AP)** — A warship is shadowing a yacht with four Americans on board that was hijacked by Somali pirates, a pirate said Sunday, as the vessel was reported to be moving closer to the Somali coast.

The yacht Quest was hijacked on Friday off the coast of Oman, but is now in the waters between Yemen and northern Somalia, two pirates and a Somali government official told The Associated Press.

One pirate who gave his name only as Hassan said a warship with a helicopter on its deck is near the Quest.

The pirate's claim could not be independently verified, and U.S. officials on Sunday did not release any information about the yacht. A U.S. Embassy spokesman on Saturday said officials were assessing options and "possible responses." ■

### Border state congress asks Mexico to ban video game based on Ciudad Juarez shootouts

**CIUDAD JUAREZ, Mexico (AP)** — A shoot-em-up video game set in the border town of Ciudad Juarez has angered local officials who are busy fighting all-too-real violence.

Chihuahua state legislators said Sunday they have asked federal authorities to ban the game, "Call of Juarez: The Cartel," which is based on drug cartel shootouts in Ciudad Juarez.

About 6,000 people died in drug-related violence in Ciudad Juarez in 2009 and 2010, making the city, located across from El Paso, Texas, one of the deadliest in the world. ■

### If spending impasse leads to government shutdown, lawmakers wonder who would draw blame

**WASHINGTON (AP)** — Few memories haunt Republicans more deeply than the 1995-96 partial shutdown of the federal government, which helped President Bill Clinton reverse his falling fortunes and recast House Republicans as stubborn partisans, not savvy insurgents.

Now, as Congress careens toward a budget impasse, government insiders wonder if another shutdown is

imminent — and whether Republicans again would suffer the most blame.

Leaders of both parties say they are determined to avoid a shutdown. But they have not yielded on the amount of spending cuts they will demand or accept. Meanwhile, shutdown talk is rippling through Washington and beyond. ■

### Wisconsin Senate leader says chamber will take floor action even with Democrats gone

**MADISON, Wis. (AP)** — Wisconsin Republicans on Sunday upped the pressure on Democrats who fled to Illinois to return home and vote on an anti-union bill, with the governor calling them obstructionists and a GOP lawmaker threatening to convene without them.

Gov. Scott Walker said the 14 minority Democrats who left Madison on Thursday were failing to do their jobs by "hiding out" in another state. And Senate Majority Leader Scott Fitzgerald said his chamber would meet Tuesday to act on non-pending bills and confirm some of the governor's appointees even if the Democrats don't show up — a scenario that should outrage their constituents.

Senate Democrats acknowledged that the 19 Republicans could pass any item that doesn't spend state money in their absence. The budget-repair bill they have been blocking requires a quorum of 20 senators to pass, while other measures require only a simple majority of the chamber's 33 members. ■

### Texas poised to become 2nd state allowing concealed handguns on university campuses

**AUSTIN, Texas (AP)** — Texas is preparing to give college students and professors the right to carry guns on campus, adding momentum to a national campaign to open this part of society to firearms.

More than half the members of the Texas House have signed on as co-authors of a measure directing universities to allow concealed handguns. The Senate passed a similar bill in 2009 and is expected to do so again. Republican Gov. Rick Perry, who sometimes packs a pistol when he jogs, has said he's in favor of the idea.

Texas has become a prime battleground for the issue because of its gun culture and its size, with 38 public universities and more than 500,000 students. It would become the second state, following Utah, to pass such a broad-based law. Colorado gives colleges the option and several have allowed handguns. ■

## FOOD & SHELTER

by LIZ FURLOW

### Q & A with Jason Jabunowski, Housing Director

**VANDERBILT HUSTLER:** So, in general, how does the housing process work?

**JASON JABUNOWSKI:** The housing selection process and all associated housing events are grounded in the principles of seniority, fairness and personal choice. The overall process is divided into different selection events (off campus, living learning communities, apartment/suites, singles and doubles). Students compete for different types of housing by participating in selection events (via an online ballot, or in the case of the (living-learning communities), completing a learning community specific application). Once students express their interest in a particular type of housing via completion and submission of a ballot, the Office of Housing Assignments makes assignments based on the principles noted above. Once a student is assigned to a hall, the student or the student group as indicated on the ballot attend a selection event to choose their room for the upcoming academic year. Once a student selects a room, they are done with the process.

For a complete calendar, please see The Guide to the Housing Assignment Process 2011-12.

**VH:** What are some tips students can use to get the housing assignment they want?

**JJ:** Students need to keep in mind that this process is highly structured. This means that deadlines for applications and ballots are concrete and selection events begin on time. Please take 30 minutes and read the Guide to the Housing Assignment Process 2011-12. As always, if students have questions, feel free to contact the Office of Housing Assignments.

**VH:** Has the housing process changed at all this year?

**JJ:** We were able to put rising sophomore ballots online for this year. For the first time, rising sophomores may submit an online ballot for doubles or singles as a group of up to two pairs (for doubles) or up to four individuals (for singles), and the groups may indicate their preference for residential area (Kissam Quad, Alumni Lawn, Carmichael Towers East and Branscomb Quad). The online ballot process will allow rising sophomores to preference a residential area (the quads listed above). The Office of Housing Assignments will randomly assign students to a building within their preferred residential area and develop selection order for that building. Please understand that not all rising sophomores will be assigned to their first preference.

**VH:** Will it be hard for juniors to get Towers suites? About how many who applied for Towers suites didn't get them last year?

**JJ:** I am anticipating that the Carmichael Towers suite process will be competitive for groups rising juniors (or a ballot of 18 total points). Last year, eight 18-point ballots were successful out of a total of 66 submitted 18-point ballots (or 12 percent). I think that students who organize into 18-point ballots need to understand that Tower suites have historically been a destination for groups of seniors.

**VH:** About how many seniors are living off campus next year?

**JJ:** We are anticipating that approximately 550 rising seniors will be off campus this year. Please keep in mind that this is a target number and is contingent on enrollment.

#### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

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# OPINION

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### ■ COLUMN

# Learning from Public Enemy



**MATT POPKIN**  
Columnist

Fight the power; we've got to fight the powers that be.

When the line-up for the Rites of Springs concert was released late Thursday night, all the genres were represented: girl-pop, indie rock, stoner rap.

And then there was Public Enemy, the highly political group that's hip-hop royalty. What a strange pairing: our campus and the lyrical stylings of Chuck D and Flava Flav.

Don't get me wrong. I'm a Public Enemy fan. But having them play at Vanderbilt will be awkward for everyone if they take even the most cursory look around.

When "Fight the Power" rings out over Alumni Lawn in two months time, a song bandleader Brian Hardgroove says is about "fighting abuse of power," it should hit close to home for all of us.

Vanderbilt is a place where the battle for campus workers to receive a decent wage still goes on today. One year ago, Vanderbilt Students of Nonviolence hosted a strategy meeting between students and workers, during which university management harassed them in a number of ways, interrupting the meeting and demanding VSN stop handing out their materials.

Vanderbilt is a place where the chorus to another Public Enemy song — "911 is a joke in your town" — rings true. One year ago, an early morning police raid on the National Pan-Hellenic Council house resulted in several black male fraternity members waking up to the sights and sounds of screaming VUPD officers with guns drawn and then being forced to sit outside in the freezing cold in various states of undress.

Vanderbilt is a place where we have two separate fraternity and sorority systems — one mostly white, the other mostly black. People cling to tradition to defend this system. But the fact remains for a majority of our campus, our "brothers" and our "sisters," the people we are closest to and form the

strongest bonds with, are either almost all white or almost all black.

And this is the South. People around here have used tradition to defend a lot of other things, too.

Vanderbilt is also a place that's changing. This year, for the first time ever, we did not have class on Martin Luther King Jr. Day.

Just in time. The music video for Public Enemy's "By The Time I Get to Arizona," a song all about the titular state not honoring MLK Day, features this narration: "Public Enemy ... (is) traveling west to head off a white supremacy movement destroying the national celebration of Dr. Martin Luther King's birthday."

But Vanderbilt is a place that's not changing fast enough. Two years ago, I toured a black student from my Seattle high school. Fittingly, it was the first day of Rites of Spring. Coeds lay around sunbathing; kids played Frisbee in the street. I, myself, thought things were going great.

Then my guest asked me two questions I did not have answers for. There were questions that after two years at Vanderbilt, I had stopped asking myself.

Where are all the black kids? And where are your black friends?

When Public Enemy looks out into the crowd from on stage, we know what they will see. They will see what we all see every day during lunchtime in Rand: clumps of white and clumps of black, rarely mixing.

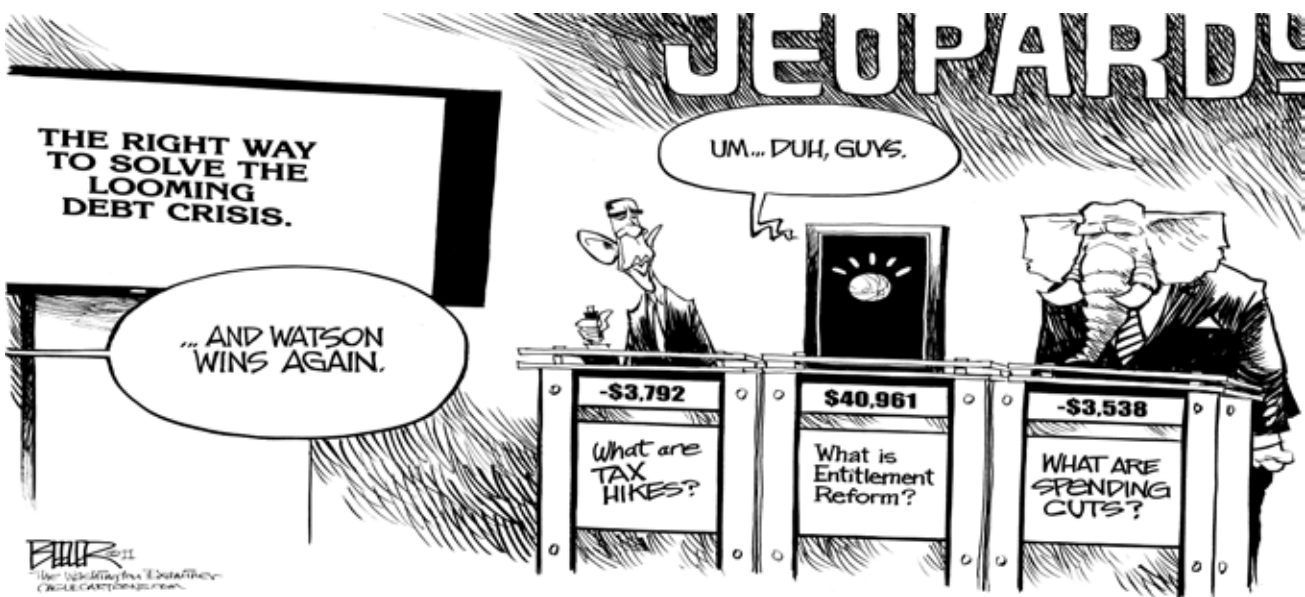
This is the "powers that be" here at Vanderbilt. More than anything the administration or VUPD has done or could ever do, it is the Vanderbilt student body that has allowed self-segregation to become the norm. That has allowed prospective students like my guest to go elsewhere.

It seems we are content not to fight. What a shame.

— Matt Popkin is a senior in the College of Arts and Science. He can be reached at [matthew.d.popkin@vanderbilt.edu](mailto:matthew.d.popkin@vanderbilt.edu).

### ■ CARTOON

NATE BEELER / MCT Campus



### ■ COLUMN

# Play that VandyLAN

**BEN WYATT**  
Columnist

It's only Monday, but I am already ready for this weekend, and there's one reason — VandyLAN. Yes, that's right. I, Benjamin Wyatt, am a gamer, and I'm not ashamed to admit it. I'll be spending my week preparing to dominate the Starcraft II tournament (sorry, Dragon Age 2 demo, you'll have to wait) and wondering just how much pizza and Pinkberry I can safely ingest. Vanderbilt, however, doesn't share my enthusiasm for all things gaming-related. One day, last spring, I was eating lunch in Rand when two fraternity brothers at the table next to me began discussing, as loudly as possible, how Vanderbilt University was hell-bent on destroying Greek Life. At some point during this impromptu apology, one of the brothers stated that it was the Greek system that created real community, not "nerds playing Halo in their rooms."

Idiot stereotypes of gamers as anti-social (62 percent of gamers play with others) and exclusively male (40 percent are female) aside, it's simply false that computer and video games are some sort of weird hobby for those who refuse to participate in more "normal" forms of entertainment. The Entertainment Software Association's 2009 demographic survey (where all the statistics in this article come from) reveals that 68 percent of American households play computer or video games, 49 percent of gamers are between 18 and 49 and 26 percent are over 50. Gaming, quite simply, is the new normal.

Granted, gaming has its excesses. When there's a website dedicated to helping people overcome their addictions to World of Warcraft, it's obvious that some people are in need of other forms of entertainment. But a gaming hobby does not condemn the player to a life of social ostracism. On the contrary, there's an immediate rapport between two people

who play the same game. They have a common experience that they both can easily relate to; they've been through the same plot, the same challenges, the same impossible boss fights. The problem is not gaming but the gamer who is so tied to the computer that he never bothers to venture beyond the boundaries of his online world and connect with other gamers in real life.

That sort of gamer, though, won't be at VandyLAN. It's social gaming through and through, from the giant tournament setup to the free food. There's a great mix of games, too: everything from Rock Band 3 to Super Smash Brothers Brawl to League of Legends. Gamers, after all, are not a homogenous bunch. Each game has a different appeal, and assuming that Halo fanatics and Starcraft II players are basically the same is like saying that chess players and basketball fans are the same because they both like sports. If the tournament list is any indication, though, VandyLAN has done a great job catering to the needs of the whole gaming community.

Despite its wonders, I approach Friday night with some trepidation. As much as I boast of my Starcraft mastery, the truth is that I'm not actually that good, and I'm probably going to get eliminated early in the tournament. I'm a casual gamer; I like computer games because they give me an excuse to put off doing homework that's more fun than Facebook. I think the vast majority of gamers feel the same way. It's not about slavish devotion to a game, it's about the conviction that if I'm going to procrastinate, I might as well be doing something fun. So, win or lose this weekend, we're ready to play.

— Ben Wyatt is a senior in the College of Arts and Science. He can be reached at [benjamin.k.wyatt@vanderbilt.edu](mailto:benjamin.k.wyatt@vanderbilt.edu).

### ■ COLUMN

# Move on, unions



**JESSE JONES**  
Columnist

Remember all that mumbo-jumbo about love? Well, forget about it. This week, I'm doing my black swan, and this column is about hate. "Hate for what?" you might ask. Well, for those of you skipped past the title of this column, allow me to reiterate. I hate unions.

AFL-CIO President Richard Trumka loves to wax poetic on the glory days of organized labor, resurrecting decades-old accomplishments like the minimum wage and the 40-hour workweek. Fair enough, that's his rhetorical right. But what do today's unions stand for?

First, we should make a distinction between private sector and public sector unions. Public sector unions are government unions, holding state budgets, even entire state capitals, hostage. Due to their power over government, public unions receive more benefits than their peers in the private sector, and we taxpayers have to pay for all of it. Because Democrats uphold these special interests, public unions overwhelmingly support Democratic candidates. I don't blame them. The government can be the sweetest — and the biggest — big brother you'll ever have. Or it can just take your money.

Only 22 states in America have "right-to-work" laws. This means that in over half of the country, you may have to join a union as a precondition for getting a job. Card-check legislation currently on the table would eliminate secret ballots, adding additional pressure for workers to unionize. But should anybody try to fight back, unions metamorphose from bullies into crybabies.

In Wisconsin, Republican governor Scott Walker introduced a bill to help balance the state budget by reigning in some of the public unions' excesses. On Friday, 40,000 members of public unions, primarily teachers' unions, decided to protest the bill by invading the state capitol. Some teachers even brought their students along on the spontaneous field trip.

While the mob shut down the government and multiple schools, Wisconsin's Democrat lawmakers decided to "protest" the bill by fleeing the state. All they told the press is that they were going to meet in an undisclosed location at an undisclosed time, presumably to do undisclosed things with the money Wisconsin taxpayers pay them to stay on the job. Gee, defending unions is good work if you can get it!

"Freedom! Democracy! Unions!" the protestors chanted, as if they lived halfway around the world in a country ruled by sheiks. But the situations are clearly different. In the Middle East, they squelch dissent with tear gas and tanks. In America, we just wait for protestors to get tired and go home to catch their favorite primetime TV shows.

It takes zero courage to stand up for your own self-interest. Greed is basic human nature, but public unions only seem to see it in wealth-creators. What takes more imagination is to fight for the economic interests of those who truly need it. Organizations like Alternative Spring Break (ASB) help to serve these truly disadvantaged people.

On my upcoming ASB trip, eleven other Vanderbilt students and I will be spending a week in Immokalee, Fla., observing the struggles facing migrant workers in America. Without legal status, these workers are truly marginalized, even at risk of becoming modern-day slaves.

If unions invested an iota of the time and effort they spent bargaining for themselves and instead fought for those below them on the socio-economic ladder, then we might move toward a more equal and just society. But of course, that's not actually what unions want. They want to be more equal than everybody else.

So here's my friendly message to all of America's crybabies: Sit down, shut up and get back to work.

— Jesse Jones is a junior in the College of Arts and Science. He can be reached at [jesse.g.jones@vanderbilt.edu](mailto:jesse.g.jones@vanderbilt.edu).

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone to the news line at (615) 322-2424.

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Nashville, TN 37228  
(615) 876-3665

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11 Legislative Plaza  
Nashville, TN 37243-0021  
(615) 741-2380

**Council Member Kristine LaLonde**  
2005 20th Avenue South  
Nashville, TN 37212  
(615) 522-7319



LIFE



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■ MUSIC

# Radiohead's "The King of Limbs"

**BENJAMIN RIES**  
Staff Writer

"The King of Limbs" finds Radiohead emerging from four years of relative silence with their most subdued work to date. The eight tracks that make up the album's concise 37 minute length present a precise effort held together by a cluttered atmosphere of chopped-up bass lines by Colin Greenwood, intricate drumming by Phil Selway and Thom Yorke's often indecipherable falsetto. The black-and-white video for "Lotus Flower" shows Yorke dancing fanatically in a simultaneously haunting and exhilarating demonstration of the listening method needed to unlock the album. "The King of Limbs" asks for complete

absorption just as "Kid A" did a decade ago.

Both the content and release of "The King of Limbs" thoroughly eradicate any notion that Radiohead plans to continue in the crowd-pleasing, accessible vein of 2007's "In Rainbows." "The King of Limbs" contains nothing remotely similar to that album's "Bodysnatchers"; in fact, its unrelentingly sparse production makes it difficult to imagine that Radiohead ever put out the modern rock of "OK Computer" and "The Bends." The release of "The King of Limbs" was just as subtle — a simple announcement appeared on Radiohead's website on Monday, Feb. 14. Four days later, the album was out with no significant promotional effort and no repeat of the

"pay-what-you-want" gimmick of "In Rainbows" — just a few options for purchase of a digital download or a deluxe edition with "newspaper format" artwork.

Sonically, "The King of Limbs" bears a lot of resemblance to Thom Yorke's recent sparse, electronic-based solo work and also resurrects and enlivens the weaker material from "Amnesia" (2001) and "Hail to the Thief" (2003). "Codex," for example, embellishes the somber beauty of "Sail to the Moon" with a more delicate piano line and crystalline lyrics like "The water's clear and innocent." "Give Up the Ghost," perhaps the best track and certainly the most mournful, forms from a mesmerizing vocal loop what could be a dirge from another dimension. Perhaps most

distinct difference between "The King of Limbs" and previous releases is a deemphasize of Jonny Greenwood's guitar, which remains mostly in the backdrop until the closing track, "Separator," where Yorke murmurs, "If you think this is over you are wrong," in a line widely speculated to promise the imminent release of more music.

The grimness of "The King of Limbs" may result in a bitter first impression, but its rewards lie in getting lost in the music. "The King of Limbs" reinvents Radiohead's sound and serves as a reminder that Radiohead can produce phenomenal music without catering to the expectations of fans. "The King of Limbs" is a masterpiece created on Radiohead's own terms. ■

■ FASHION

## QA with Roark Luskin: Mercedes-Benz Fashion Week

**SHEMSI FREZEL**  
Staff Writer

Mercedes-Benz Fashion Week is kind of like the coolest kid in high school — setting trends for the rest of us to follow. The designers' shows dictate what styles will be available at varying price points come fall, and while most college students enjoy the excitement of Fashion Week by frequently checking style websites for show coverage, a fortunate few found themselves in the thick of the action. Vanderbilt's own Roark Luskin, a junior in the College of Arts and Science, was fortunate to attend shows last week for the presentation of fall 2011 collections. The jetsetting fashionista sat down with *The Hustler* to share her experience.

**VANDERBILT HUSTLER:** What shows did you attend?

**ROARK LUSKIN:** I attended Donna Karan and Chris Benz. Donna Karan was an actual show, and Chris Benz was a presentation.

**VH:** How would describe each designer's point of view?

**RL:** They're so different. Chris Benz is an advisor for the fashion program at (the Savannah College of Art & Design) in Savannah, so he was inspired by (an) incredibly liberal school being set up in the South. It was kind of a collision of hipster with Southern mansions. For example, he showed very primly cut tops with bows matched with coats with holes in them. Donna Karan is for a much more settled customer.

I read that the obvious inspiration was Grace Kelly with kind of a twist.

**VH:** What pieces did you love?

**RL:** At Chris Benz, my favorite was (a) gorgeous butter-colored leather shift dress and ... I want sequined palazzo pants. And from Donna Karan, one of the finale dresses that was incredibly sheer (and) covered in sequins.

**VH:** What was your favorite part of the experience?

**RL:** Even though I stalk style.com, it's so different in person; the materials and technique are so much more obvious. What is really cool is when the models come down the runway, over the music, you can hear the shutters because so many people are



ROARK LUSKIN/ Photo Provided

Roark Luskin pictured with Rachel Zoe's styling protege Brad Goreski.

photographing at once, and it's just really high energy.

**VH:** Any fun sightings?

**RL:** I literally sat behind (Vogue editors) Anna Wintour, Andre Leon Talley and Grace Coddington. I felt like I could reach out and touch the people who decide what everyone

should wear. Also, Debbie Harry and Jessica Szohr were at Chris Benz.

**VH:** What do you think will be big in this fall?

**RL:** I think the item of fall will be the coat because often that's the ignored item by designers, but it was really focused on. ■

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# BASEBALL PREVIEW 2011

With baseball season underway, The Hustler sports staff provides you with a preview of the 2011 Commodores. After coming within one swing of a trip to the College World Series in Omaha last summer, Vandy begins its journey back to the postseason with a high level of talent and even higher expectations. Check back on Wednesday and Friday for continued coverage and a closer look at some of the team's biggest storylines.



MURPHY BYRNE / The Vanderbilt Hustler

## COACH'S CORNER WITH TIM CORBIN



MURPHY BYRNE / File Photo

### On the team's No. 4 preseason ranking:

"The rankings mean nothing at this point. If you're a number four or fifth ranked team, you're basically telling yourself that you're not going to be the best team in the country. And that's what these guys want to do... they want to be the number one team in the country."

### On the attitude that the team takes onto the field each day:

"The goal is to try to reach your full potential every day. I know if you asked them, they'd say we want to win today. We want to win the workout today."

### On the team's outlook for improving throughout the season:

"(We want to be) a great team, a legacy team, to be a team that you look back and say 'I want to repeat that performance.'"

PREVIEW COMPILED BY:  
REID HARRIS  
Asst. Sports Editor



**TONY KEMP, LF**  
#6, Freshman  
Bats: Left, Throws: Right

### QUICK FACTS

- Only freshman to start for Vandy in Friday's season opener
- Batted .540 as a senior in high school at Centennial High School in Franklin, Tenn.



**CONNOR HARRELL, CF**  
#20, Sophomore  
Bats: Right, Throws: Right

### QUICK FACTS

- Drove in the game-winning run in the 10th inning in the 2010 NCAA Regional Championship game
- Named to the SEC All-Freshman team, batting .300 in 61 games



**MIKE YASTRZEMSKI, RF**  
#18, Sophomore  
Bats: Left, Throws: Left

### QUICK FACTS

- Grandson of Carl Yastrzemski, an inductee of the Baseball Hall of Fame after 22 seasons with the Red Sox
- Committed no errors in 58 games in 2010



**JASON ESPOSITO, SS**  
#22, Junior  
Bats: Right, Throws: Right

### QUICK FACTS

- Recorded .359 batting average in 2010 and led the team with 64 RBIs
- Third-team preseason All-American according to National Collegiate Baseball Writer's Association



**ANTHONY GOMEZ, 2B**  
#13, Sophomore  
Bats: Right, Throws: Right

### QUICK FACTS

- Named a Collegiate Baseball Freshman All-American in 2010
- Led the team with a .379 batting average, leading all freshmen in the SEC



**SONNY GRAY, P**  
#2, Junior  
Bats: Right, Throws: Right

### QUICK FACTS

- Won three games in four starts for Team USA last summer, posting a 0.38 ERA
- Led the team with 113 strikeouts, finishing second in the SEC in 2010



**BRYAN JOHNS, 3B**  
#1, Senior  
Bats: Right, Throws: Right

### QUICK FACTS

- Ranked second on the team with a .479 on base percentage as a junior
- Won 2009 Junior College National Championship with Howard College before transferring to Vanderbilt



**AARON WESTLAKE, 1B**  
#36, Junior  
Bats: Left, Throws: Right

### QUICK FACTS

- Has led the team in homeruns for the past two years, hitting 14 last year
- Hit for a .308 average last season after leading the SEC with a .377 average as a freshman



**CURT CASALI, C**  
#9, Senior  
Bats: Right, Throws: Right

### QUICK FACTS

- In just 52 games, hit eight home runs with a .309 batting average
- Drove in two runs against Florida State in the final game of the Super Regional



**JOE LOFTUS, DH**  
#7, Junior  
Bats: Right, Throws: Right

### QUICK FACTS

- Named to the All-Tournament team for his performance at the NCAA Louisville Regional
- Finished the 2010 season with 10 multiple-RBI games at the plate

| Full Roster |                  |         |             |          |       |
|-------------|------------------|---------|-------------|----------|-------|
| 21          | Jack Armstrong   | RHP     | Right/Right | 6-7/225  | JR    |
| 9           | Curt Casali      | C       | Right/Right | 6-3/220  | SR    |
| 46          | Will Clinard     | RHP     | Right/Right | 6-4/225  | RS SO |
| 22          | Jason Esposito   | INF     | Right/Right | 6-2/205  | JR    |
| 45          | Drew Fann        | C       | Right/Right | 6-4/205  | RS JR |
| 12          | Regan Flaherty   | 1B-OF   | Left/Left   | 6-2/190  | SO    |
| 28          | Grayson Garvin   | LHP     | Left/Left   | 6-6/220  | JR    |
| 13          | Anthony Gomez    | INF     | Right/Right | 6-0/185  | SO    |
| 2           | Sonny Gray       | RHP     | Right/Right | 5-11/180 | JR    |
| 55          | Conrad Gregor    | INF-OF  | Left/Right  | 6-3/210  | FR    |
| 31          | Robert Hansen    | RHP     | Right/Right | 5-11/155 | FR    |
| 20          | Connor Harrell   | OF      | Right/Right | 6-3/205  | SO    |
| 17          | Andrew Harris    | INF     | Left/Right  | 6-0/195  | JR    |
| 34          | Taylor Hill      | RHP     | Right/Right | 6-4/225  | SR    |
| 1           | Bryan Johns      | INF     | Right/Right | 5-9/170  | SR    |
| 15          | Will Johnson     | INF     | Left/Right  | 6-0/175  | FR    |
| 6           | Tony Kemp        | OF-INF  | Left/Right  | 5-6/160  | FR    |
| 27          | Keenan Kolinsky  | LHP-UTL | Left/Left   | 6-1/200  | RS FR |
| 44          | Mark Lamm        | RHP     | Right/Right | 6-4/215  | RS SR |
| 11          | Josh Lee         | INF     | Right/Right | 6-0/190  | FR    |
| 3           | Sam Lind         | INF     | Left/Left   | 6-0/175  | RS SO |
| 7           | Joe Loftus       | OF      | Right/Right | 6-4/210  | JR    |
| 25          | D.J. Luna        | INF     | Right/Right | 6-2/185  | SO    |
| 51          | Jack Lupo        | OF-C    | Right/Right | 6-2/190  | RS SO |
| 42          | Joel McKeithan   | SS      | Right/Right | 6-3/185  | FR    |
| 10          | Navery Moore     | RHP     | Right/Right | 6-2/205  | JR    |
| 5           | Spencer Navin    | C       | Right/Right | 6-1/190  | FR    |
| 40          | T.J. Pecoraro    | RHP     | Right/Right | 5-11/160 | FR    |
| 8           | Riley Reynolds   | INF     | Left/Right  | 6-1/190  | JR    |
| 19          | Steven Rice      | LHP     | Left/Left   | 5-8/170  | FR    |
| 39          | Sam Selman       | LHP     | Right/Left  | 6-2/168  | SO    |
| 36          | Aaron Westlake   | 1B/C    | Left/Right  | 6-4/230  | JR    |
| 24          | Corey Williams   | LHP     | Left/Left   | 6-2/195  | RS SO |
| 18          | Mike Yastrzemski | OF      | Left/Left   | 6-0/180  | SO    |
| 35          | Kevin Ziomek     | LHP     | Right/Left  | 6-3/190  | FR    |

## COMMODORES BASEBALL BY THE NUMBERS

ERIC SINGLE  
Asst. Sports Editor

**2** 2010 opening-day starters lost to graduation, Brian Harris and Andrew Giobbi

**4** Preseason ranking, according to Baseball America

**35** Strikeouts needed by starter Sonny Gray to move into tenth place all-time in strikeouts among Vanderbilt pitchers

**79** Vanderbilt players who have been drafted during Corbin's tenure

**31** Wins last season, out of the team's 46, accumulated by the returning members of the Vanderbilt pitching staff

**160** Doubles recorded by the team last season, the highest total in the conference. Jason Esposito needs 26 more to break the school record

**.379** Batting average for Anthony Gomez last season, highest among freshmen in the SEC



# A CLOSER LOOK:

## Pitching rotation

REID HARRIS  
Asst. Sports Editor

Just like David Price and Mike Minor in years past, junior Sonny Gray leads a talented group of Vanderbilt pitchers in the starting rotation. Gray is widely recognized as one of the best pitchers in college baseball and is expected to be drafted early in the first round of the 2011 MLB Draft. After Gray, the rest of the rotation is somewhat unclear. Freshman left-hander Kevin Ziomek made his first collegiate appearance in the Commodores' second game of this season, leading the team to a victory over San Diego State although he did not pick up the decision.

Taylor Hill, Grayson Garvin and Jack Armstrong round out the Commodore rotation. A 10th round draft pick, Hill turned down the Cleveland Indians to return for his redshirt senior season at Vanderbilt. He struck out 74 batters while walking only 27 in 107 innings pitched in 2010. After struggling with injuries last year, Grayson Garvin pitched very well in just 13 appearances, posting a 1.25 ERA in 36 innings. Although dominant at times, Armstrong struggled with consistency last year and finished the season with a 4.71 ERA.

The Commodores' bullpen is expected to be talented and deep as well, even after losing last year's closer Russell Brewer to graduation. Navery



BECK FRIEDMAN/ File Photo

Moore, Mark Lamm and Will Clinard are all candidates to replace Brewer as the closer. Also in the bullpen is Corey Williams, the relief pitcher who famously threw out a Florida baserunner after a line drive shattered his knee. Although it is unclear who will be the closer, each of these pitchers could log plenty of innings in middle-relief — that is, if the starters need it. ■

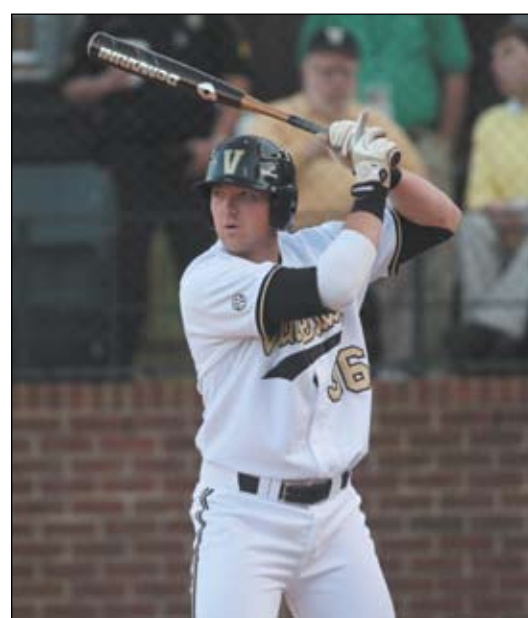
## Vandy boasts potent batting lineup

REID HARRIS  
Asst. Sports Editor

The 2011 Commodores return virtually all of their important offensive pieces from last season. With the graduation of Andrew Giobbi, Vanderbilt will look to Curt Casali, one of the team's most powerful bats, to replace the void left behind the plate. Jason Esposito led last year's team with 64 RBIs alongside 12 home runs and a .359 batting average. He also led the team with 31 stolen bases and led the SEC with 25 doubles. Esposito, a preseason All-American, will look to improve those already impressive numbers while batting at the heart of the order.

Including Casali and Esposito, six players are returning to this year's team who accumulated a .300 batting average last season. First baseman Aaron Westlake has led Vanderbilt in home runs for the past two seasons and will continue to provide power, batting cleanup. Anthony Gomez was named a Freshman All-American last year after posting a .379 batting average, the highest freshman batting average in the conference.

Traditionally, Vanderbilt has been a team



ZAC HARDY/ File Photo

anchored by a stout pitching rotation and an effective defense. While neither of those areas will struggle this year, the offensive lineup has the potential to be just as strong and lead the Commodores to the College World Series for the first time in school history. ■

## 2011 SCHEDULE

Home games in caps

Feb. 18 at San Diego

Feb. 19 at San Diego State

Feb. 20 at San Diego  
(doubleheader)

Feb. 23 BELMONT

Feb. 25-27 STANFORD

Mar. 1 WESTERN KENTUCKY

Mar. 4-6 BROWN

Mar. 8 WOFFORD

Mar. 9 KENNESAW STATE

Mar. 11-13 ILLINOIS-CHICAGO

Mar. 15 PURDUE

Mar. 18-20 MISSISSIPPI STATE

Mar. 22 TENNESSEE TECH

Mar. 25-27 at Arkansas

Mar. 29 TENNESSEE—MARTIN

Apr. 1-3 at Auburn

Apr. 5 MIDDLE TENNESSEE STATE

Apr. 8-10 ALABAMA

Apr. 12 at Middle Tennessee State

Apr. 15-17 at South Carolina

Apr. 22-24 LSU

Apr. 26 at Western Kentucky

Apr. 29-May 1 TENNESSEE

May 6-8 at Kentucky

May 10 at Louisville

May 13-15 FLORIDA

May 19-21 at Georgia

May 25-29 SEC Tournament (at Hoover, Ala.)

## Baseball sweeps weekend

ERIC SINGLE  
Asst. Sports Editor

Vanderbilt used solid outings from its starters to start off the 2011 baseball season with a perfect 4-0 weekend in San Diego, Calif.

On Friday against San Diego, Sonny Gray recovered from a shaky 3-run first inning to strike out six batters, and an RBI single by Connor Harrell in the third inning proved decisive as the Commodores topped the Toreros by a score of 4-3 in a game that was officially called after five innings due to rain.

In his first appearance as a Commodore, freshman right-hander Kevin Ziomek provided 5.1 innings of four-hit baseball to help Vanderbilt take an early lead against San Diego State in the teams' only meeting of the weekend. After Aztec catcher Chris Wilson leveled the score at three with a single in the eighth, the Commodores pulled away with four runs in the top of the ninth on three singles from Tony Kemp, Jason Esposito and Aaron Westlake. Reliever Navery Moore shut the door in the ninth to secure a 7-3 Vanderbilt victory.

The Commodores returned



BECK FRIEDMAN/ File Photo

Jason Esposito shifted from third base to shortstop on defense and helped back up the Vandy pitching staff all weekend in California.

to action against San Diego on Sunday, sweeping the doubleheader and the weekend series by scores of 3-1 and 7-3. Starter Taylor Hill struck out eight Toreros over 7.1 innings of work to earn the first win of the weekend for the starting rotation in the first game of the afternoon.

In Sunday's second game, Grayson Garvin pitched 8.1

dominant innings and struck out 10 as the Commodores cruised to a 7-3 victory. Garvin's bid for a perfect game was broken up with an infield single in the seventh inning.

The Commodores return to action on Wednesday as they welcome in Belmont for Vanderbilt's home opener at 4:00 p.m. CT. ■

### ■ MEN'S BASKETBALL

# Vanderbilt uses second-half run to drop Auburn

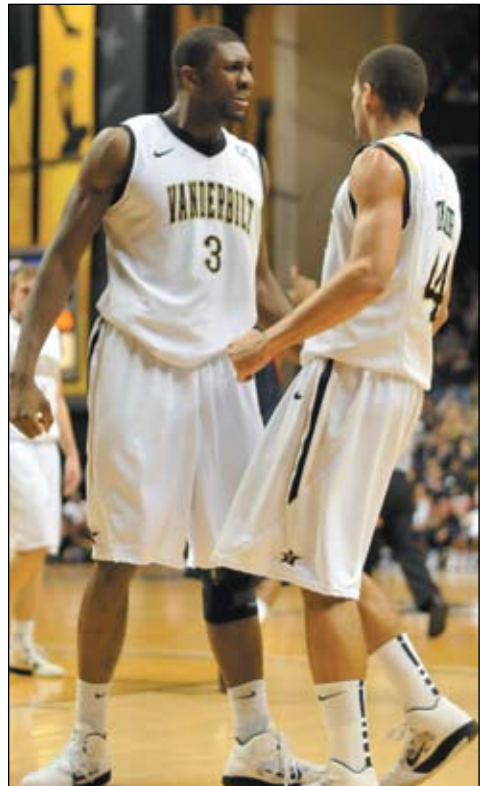
ERIC SINGLE  
Asst. Sports Editor

Through one half of Saturday afternoon's game against Auburn, Vanderbilt appeared locked in the same type of defensive battle that SEC East counterpart Florida had encountered in its trip to the Plains. But a torrid start to the second half from the field and some stout defense helped the Commodores pull away and pick up their fifth straight win with a 77-60 victory over the Tigers.

John Jenkins led all scorers with 22 points despite missing his first five shots. The sophomore broke through on a 3-pointer with 3:27 left in the first half and went on to contribute seven points during a 23-4 Vanderbilt run, including a three to give the team its largest lead of the game, 65-46 with 6:38 left to play. The Commodores shot 60 percent from the field in the second half.

The Commodores forced 19 turnovers and outrebounded the Tigers 35-28 on the afternoon. Jeff Taylor scored 20 points for the first time in seven games and grabbed 10 rebounds to record his second double-double of the season.

"He missed some shots again, but instead of letting it get to him, he kept playing, and he kept playing well," said Vanderbilt coach Kevin Stallings. "He kept defending well, and then he started making shots. He's such an important player for us, and it was really nice to see him bounce back and have success today. He had a tough night the other night at Georgia, and he was



MURPHY BYRNE/ The Vanderbilt Hustler

Jeff Taylor (44) scored 20 points on the afternoon, as the Commodores used a second-half surge to beat Auburn, 77-60. John Jenkins led all scorers a 22-point effort.

down about it. I'm really happy. He got a double-double, and that's pretty good on the road."

With Florida's victory over LSU on Sunday afternoon, the Commodores remain just two games out of first place in the SEC East, as they prepare for their second-to-last home game of the season against Tennessee on Tuesday night. ■

### ANDRE WALKER RETURNS TO ACTION VS. AUBURN

In only his ninth appearance of the season and his first since the Marquette game on Dec. 29, Walker played 11 minutes of Vanderbilt's 77-60 victory over Auburn on Saturday afternoon. The redshirt junior finished with six points, including a jumper with time running down that gave the Commodores a 28-26 lead at the half.

#### COACH KEVIN STALLINGS ON WALKER'S FIRST GAME BACK:

"He looked a little rusty and a hobbled a little, but he has to get back in there some time. We decided today was going to be the day, for better or for worse. He went in and did a nice job. He held his hand on the ball. He was afraid of his ankle a little bit, but at the same time, he still gave us some good minutes."

#### FORWARD JEFF TAYLOR ON WALKER:

"He does a tremendous amount of things for us. He can take the ball up against the press, catch the ball in the middle zone and distribute the ball to the scorers. Having Andre back means a great deal to us."



BECK FRIEDMAN  
The Vanderbilt Hustler

## Kentucky tops Commodores in "Pink Out"



BECK FRIEDMAN/ The Vanderbilt Hustler

Despite a 22-point performance from Tiffany Clarke, the Commodores were unable to find their rhythm on Sunday afternoon, falling to Kentucky, 80-71, in Vandy's annual "Pink Out" game.



# BACK PAGE

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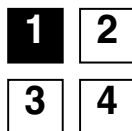


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| 5 | 3 | 9 | 4 | 1 | 7 | 8 | 6 | 2 |
| 8 | 4 | 2 | 9 | 6 | 1 | 7 | 5 | 3 |
| 9 | 7 | 3 | 5 | 8 | 2 | 6 | 1 | 4 |
| 6 | 1 | 5 | 3 | 7 | 4 | 9 | 2 | 8 |

2/7/11

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## CROSSWORD

### ACROSS

- 1 Grew older
- 5 American \_\_\_\_: Pacific territory
- 10 Employee protection org.
- 14 Chore list heading
- 15 Old Geo model
- 16 Carrot or turnip
- 17 Legendary spring that creates spring chickens?
- 20 Garment border
- 21 "I'll treat!"
- 22 Three, in Turin
- 23 College concentration
- 26 Pungent salad green
- 27 Mighty long time
- 28 Stat for Mariano Rivera
- 29 CEO's degree
- 31 Ford classics
- 33 Carvey of "Wayne's World"
- 35 Karaoke singer, usually
- 38 Grammy revoked from Milli Vanilli
- 42 Polite "Ready to go?"
- 43 Linger in the tub
- 45 Start to melt
- 48 Bordeaux brush-off
- 50 Paranormal showman Geller
- 51 "Fresh Air" ailer
- 52 Rear end
- 55 Political aficionado's station
- 57 Absorbed, as a cost
- 58 Circular cookie
- 59 Stable tidbit
- 60 Portland Trail Blazers' home
- 66 Good fortune
- 67 Cursor controller
- 68 Diabolical
- 69 Fawn's father
- 70 Campfire remains
- 71 Name that can precede the first word of 17-, 38- or 60-Across

### DOWN

- 1 DOJ division
- 2 Bit of baby babble
- 3 Academic URL ender
- 4 Hawaiian who sang "Pearly Shells"
- 5 Inbox junk
- 6 Magnate Onassis
- 7 23-Across opposite
- 8 Atmospheric layer
- 9 Car sound system
- 10 El Dorado gold
- 11 Justice replaced by Sotomayor
- 12 Souped-up ride
- 13 Aegean capital
- 18 Time in office
- 19 "I agree, however..."
- 23 \_\_\_\_ school
- 24 Part of U.A.E.
- 25 Dick's storybook partner
- 26 Caravan creature
- 30 Girl group with the 1986 #1 hit "Venus"
- 32 Spring blossom
- 34 Admin. aide
- 36 Pointy tool
- 37 Like a lion's coat
- 39 It "comes on little cat feet," in a Sandburg poem
- 40 Campbell's product
- 41 Fictional plantation
- 44 Reunion group
- 45 Entangles
- 46 Decline to participate
- 47 Grapefruit-flavored diet drink
- 49 Academic sports org.
- 53 Detective Wolfe and an emperor
- 54 "Obviously!"
- 56 Throat bacteria
- 59 Tip jar bills
- 61 Heart test letters
- 62 Suffix with Canton
- 63 Anticipatory time
- 64 Trivial point
- 65 Drink by a dart-board

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 |    |
|    |    |    |    | 15 |    |    |    |    | 16 |    |    |    |    |
| 17 |    |    |    | 18 |    |    |    |    | 19 |    |    |    |    |
|    |    |    | 20 |    |    | 21 |    |    |    | 22 |    |    |    |
| 23 | 24 | 25 |    |    | 26 |    |    |    |    |    | 27 |    |    |
| 28 |    |    |    | 29 | 30 |    |    | 31 |    | 32 |    |    |    |
| 33 |    |    | 34 |    | 35 | 36 | 37 |    |    |    |    |    |    |
|    |    |    | 38 |    | 39 |    |    |    |    | 40 | 41 |    |    |
|    |    |    |    |    | 42 |    |    |    |    | 43 |    | 44 |    |
| 45 | 46 | 47 |    |    |    |    | 48 |    | 49 |    | 50 |    |    |
| 51 |    |    |    | 52 |    | 53 | 54 |    |    | 55 | 56 |    |    |
| 57 |    |    |    | 58 |    |    |    |    | 59 |    |    |    |    |
| 60 |    |    | 61 |    |    |    |    | 62 |    |    | 63 | 64 | 65 |
| 66 |    |    |    |    | 67 |    |    |    |    | 68 |    |    |    |
| 69 |    |    |    |    | 70 |    |    |    |    | 71 |    |    |    |

2/21/11

2/18/11 Solutions

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | D | A | G | E | A | S | A | P | H | O | S | T |   |   |
| G | E | N | O | A | N | I | N | A | O | N | T | O |   |   |
| A | L | T | O | S | G | R | A | N | T | S | L | A | M |   |
| E | D | E | R | L | E | A | N | I | T | A |   |   |   |   |
| M | A | D | I | S | O | N | C | A | B | I | N | E | T |   |
| P | A | T | E | N | T | S | E | L | S | E | N | O |   |   |
| U | L | E | E | C | E | L | E | B |   |   |   |   |   |   |
| F | O | R | D | D | E | P | O | S | I | T | O | N | L | I |
| S | A | G | A | N |   |   |   |   |   |   |   |   |   |   |
| I | B | N | R | A | N | A | R | I | A | N | N | A |   |   |
| C | O | O | L | I | D | G | E | C | A | M | P | U | S |   |
| A | N | E | Y | E | S | T | J | O | A | N |   |   |   |   |
| N | I | X | O | N | C | U | T | S | K | R | I | E | G |   |
| S | E | I | N | D | I | E | U | A | T | O | N | E |   |   |
| O | R | T | S | T | E | R | P |   |   |   |   |   |   |   |

# THE TOURNAMENT

THE VANDERBILT HUSTLER'S NCAA BASKETBALL TOURNAMENT GUIDE  
**WEDNESDAY, MARCH 16**

On Mar. 16, 2011, The Vanderbilt Hustler is publishing the inaugural issue of the Vanderbilt NCAA Basketball Tournament Guide

In addition to in-depth coverage of the teams, the players and coaches, the Vanderbilt Hustler NCAA Basketball Tournament Guide will include a full two-page bracket spread for the Men's tournament and a full two-page bracket spread for the Women's tournament. For those who like to test their skills at picking winners, the NCAA Basketball Tournament guide could give you the competitive edge.

**For campus or Nashville advertising opportunities in this special issue, please contact George Fischer at 322-1884 or [george.h.fischer@Vanderbilt.Edu](mailto:george.h.fischer@Vanderbilt.Edu)**

# HEALTHCARE

spotlight on... *Cooking Corner*

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Student Life Center, Board of Trust Room  
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Learn about a day in the life of these various fields and find out where you fit! Do not miss this chance to connect with alumni, fellow students, and industry recruiters.  
For more info: [Elizabeth.scutchfield@vanderbilt.edu](mailto:Elizabeth.scutchfield@vanderbilt.edu).

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| <p><b>UPCOMING CAREER EVENTS:</b></p> <ul style="list-style-type: none"> <li>2/21 <b>InfoSession:</b> Baker Hughes</li> <li>2/23 Live Web Chat 8-10pm</li> <li>2/24 Non-Profit Alumni Panel</li> <li><b>InfoSession:</b> UBS Financial</li> <li>2/27 Live Web Chat 8-10pm</li> <li>3/1 <b>InfoSession:</b> Zimmer, Inc.</li> <li>3/2 Live Web Chat 8-10pm</li> <li>3/15 <b>Total Access: Healthcare</b></li> <li>3/16-23 <b>Education Recruitment Week</b></li> <li>3/29 <b>Total Access: Sports</b></li> </ul> <p>Visit our webpage for more details on events and use CareerLink for more details about InfoSessions and other On Campus Recruiting activities.</p> | <p><b>ON CAMPUS INTERVIEWING:</b></p> <p>Upcoming Application Deadlines:</p> <ul style="list-style-type: none"> <li>2/21 <b>Grassroots Campaigns - Assistant Campaign Director</b></li> <li>2/28 <b>OSIsoft, Inc. - Engineer</b></li> <li><b>OSIsoft, Inc. - Software Engineer</b></li> <li>3/1 <b>Corporate Executive Board - Sales Internship</b></li> <li><b>Computer Technology Solutions, Inc (CTS)- Analyst</b></li> <li><b>Computer Technology Solutions, Inc (CTS) - IT Consulting Internship</b></li> </ul> |
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If interested, **COME BY SARRATT 130** (past Last Drop Coffee Shop) **WEDNESDAY, FEB. 23 AT 6 P.M.**