



Chance of rain
68 / 40

LIFE

Check out the review of Cut Copy's new album "Zonoscope"
SEE PAGE 5



SPORTS

Q&A with John Jenkins about his recent performance and the Commodores performance away from home
SEE PAGE 6



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, FEBRUARY 18, 2011

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123RD YEAR, No. 17

CAMPUS NEWS

Music Group announces Rites of Spring lineup

CHRIS McDONALD
Staff Writer

Kid Cudi and The National will headline this year's Rites of Spring music festival, the Music Group announced Thursday night.

Joining the headliners is an array of other acts representing a wide variety of genres.

"The Music Group works hard to bring a top-notch lineup of artists to campus for their peers and the community," said Xiaoyu Qi and Lauren Richman, co-chairs for the Music Group. "Year after year, the Rites of Spring Music Festival delivers something for everyone including critically-acclaimed artists, music festival favorites and promising musicians from the underground music scene."

Matt & Kim, Edward Sharpe & the Magnetic Zeros and Sarah Bareilles are also included on the bill. Keeping with the theme of including a throwback hip-



KID CUDI

hop group, the legendary Public Enemy will also perform.

The full line-up and further details, including the festival's schedule, will be announced soon. Rites of Spring will take place this year on Friday, April 15 and Saturday, April 16.

Tickets will go on sale Thursday, Feb. 24. Single-day tickets and weekend passes are both available to students and the general public. Tickets can be purchased online at ticketmaster.com, at any area Ticketmaster location, or at the Sarratt Box Office. ■

CAMPUS NEWS



OLIVER WOLFE/The Vanderbilt Hustler

Senior Ben Eagles talks with several Vanderbilt workers over dinner Thursday night at the Vanderbilt Student/Worker Fellowship.

Fellowship event bridges the gap between workers and students

LUCAS LOFFREDO
Staff Writer

Three campus organizations hosted the Vanderbilt Student/Worker Fellowship to promote awareness and understanding between Vanderbilt students and university workers on Thursday.

Around 60 total workers and students showed up for the meet-and-greet style event, in

which students and workers ate a catered dinner together. It was sponsored by Vanderbilt Students for Nonviolence (VSN), Living Income for Vanderbilt Employees (LIVE) and Economic Empowerment Coalition (EEC).

The recent contract negotiations between Vanderbilt's administration and its workers' union was a

Please see **WORKERS**, page 3

STUDENT NEWS

Student uses pearl profits to clean water

Senior combines business and humanitarian efforts to bring clean water to Bangladesh.

LAUREN JANSEN
Staff Writer

While most Vanderbilt students enjoyed a relaxing fall break among friends and family this past October, senior Tommy Obenchain travelled to the country of Bangladesh to oversee the installation of a pilot water filtration system in a country where 77 million people drink contaminated water daily.

Obenchain is the founder of Pearls for Life, a pending 501C3 non-profit organization aimed at bringing clean water to the people of Bangladesh. Pearls for Life is an initiative of Taylor Pearl, Obenchain's for-profit company that buys pearls in China and sells them in America. The organization works in collaboration with a non-governmental association, Humanitarian Aid for Rural Development (HARD).

The inception of Taylor Pearl and Pearls for Life began when Obenchain traveled to Beijing, China in July 2005.

"I saw the opportunity to buy pearls here and sell them in America," said Obenchain, describing his walk through a local pearl market.

According to Obenchain, he visited an orphanage later that day. Though impressed by the organization's efforts to provide abandoned children with a safe environment and the opportunity for education, Obenchain said he was struck by group's financial struggle.

"A dollar a day fed one of those kids, and they weren't always able to make ends meet," Obenchain said. "That number hit me, and that point of inspiration fused with my experience earlier at the pearl market to create the company."

Obenchain traveled to Bangladesh for the first time in May 2009, and the concept of utilizing freshwater pearls to



Courtesy of Tommy Obenchain

Tommy Obenchain poses for a photo along with benefactors of his Pearls for Life organization, which aims to provide clean water for the people of Bangladesh.

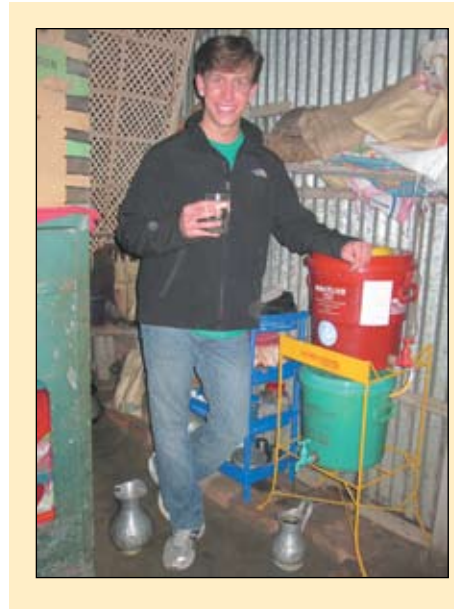
bring fresh water to the region was born in February 2010. By May of that year, Obenchain and his team had amassed the necessary funds to go on their first research and development trip.

In order for Pearls for Life to gain a concrete understanding of the region's complex problems, Obenchain said the group saw the need for all research to be conducted in Bangladesh. Obenchain outlined three questions he and his team sought to answer in evaluating the most effective course of action: "What is the problem? What can we do to have the biggest impact? And how can we make sure the impact is sustainable?"

Returning home, Obenchain sought the assistance of Vanderbilt faculty members, Brooke Ackerly, professor of political science, George Hornberger, professor of engineering, and Steven Goodbred, professor of oceanography. They provided Obenchain with guidance and put him in contact with the developer of the Sono filter, a device with the ability to filter out 100 percent of arsenic in a water supply.

Built upon the principles of social responsibility, Taylor Pearl rebranded in June 2010 and selected a name that "was classy, short and could be embraced by

Please see **OBENCHAIN**, page 3



WHO IS TOMMY OBENCHAIN?

Tommy Obenchain is the President and Founder of the Taylor Pearl Company, a wholly owned subsidiary of the Oben International Corporation. He is also a member of the Oben International Corp's board of directors.

He attended Highland Park High School in Dallas, Texas, where he served as the president of the student body in his senior year and was the recipient of the National Honor Society's Blanket Award.

Obenchain founded Taylor Pearl in July of 2005, and he has led the company through its six-year history.

Obenchain is majoring in both International Business Communication and Political Science and will graduate in May of this year. Following graduation, Obenchain will continue to serve as the president of the Taylor Pearl Company and chairman of the Pearls for Life campaign. ■

THE HUSTLER PHOTO STAFF NEEDS MORE PHOTOGRAPHERS!

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WEDNESDAY, FEB. 23 AT 6 P.M.

FEATURE PHOTO



BECK FRIEDMAN/ The Vanderbilt Hustler

In Wednesday's home opener against North Carolina, the Commodores fell to the Tar Heels, 14-10. Senior midfielder Emily Franke's four goals were not enough to match Tar Heel and fellow Maryland native Corey Donohoe's five-goal performance. Next Tuesday, Canisius heads to Nashville to face off against Vanderbilt at 2 p.m. CT.

PEER REVIEW

Profiling an interesting student

by GABY ROMAN

MANA YAMAGUCHI

WHAT'S YOUR ROLE IN PLANNING THE ASIAN NEW YEAR FESTIVAL?

Vanderbilt's Asian American Student Association hosts ANYF every year. I am one of the co-cultural vice presidents in AASA, along with my partner, Martin Yang. Our role is to stand behind the mission of AASA and promote cultural awareness amongst the Vanderbilt community. Specifically, we are responsible for creating and organizing ANYF, one of the biggest, most exciting events held here on campus!



WHY IS AASA IMPORTANT TO YOU?

I am a Japanese-American, born and raised in the U.S. I have been raised within both cultures and have realized the importance of valuing both. The AASA here at Vanderbilt is an organization that is open to the entire student body. Their mission as a cultural organization inspires me to be a citizen of society who can appreciate the many different cultures that we are exposed to today. AASA also works to help other cultural organizations on and off campus, as well as provide opportunities in which we can give back to the community. AASA is such a well-rounded organization, and I have had the time of my life being a part of its inspiring mission.

WHAT ARE YOUR PLANS AFTER VANDERBILT?

I am looking forward to working in a marketing position for a company in Tokyo after I graduate this May.

Celebrating the Lunar Calendar's New Year, the "Asian New Year Festival 2011: Tale of the Rabbit" will be held from 5 to 9 p.m. on Saturday in the Student Life. The event will represent several East Asian countries and feature various cultural performances. It's open to the public and tickets are \$10 for show or \$15 for show and dinner.

STUDENT GOVERNMENT

by LAURA COCKMAN

VSG SENATORIAL CANDIDATES

Three senators are elected from A&S, and one senator from Blair, Peabody, and Engineering each. Polls for the primary senate election will open Feb. 23, and general election polls will open March 2.

CANDIDATE

Annie Daorai
Anuj Patwardhan
Avi Chavda
Barrett Walters
Chrissy Hoyt
Craig Wood
Diana Mehserle
Evan Broder
Jessica Brunelle
Jessie Lambing
John Tucker Sigalos
Jon Guzman
Josh Landis
Julie Babbge
Kenny Tan
Kevin Ankerholz
Libby Marden
Lowell Safren
Margaret Lamiell
Mark Cherry
Matt Brennan
McArthur Gill
Melissa McKittrick
Michael Floyd
Morgan Franklin
Nikhil Goel
Pauline Roteta
Robbie Zettler
Vann Bentley
Zachary Roth

DECLARATION OF CANDIDACY

Engineering Council Sophomore Rep.
Engineering Senator
A&S Council Senior Rep.
A&S Council Vice President
Engineering Council President
A&S Senator
Engineering Council Senior Rep.
A&S Council President
A&S Senator
Peabody Council Vice President
A&S Senator
A&S Senator
Peabody Senator
Peabody Council President
Engineering Senator
A&S Council Sophomore Rep.
A&S Senator
A&S Council Vice President
Blair Council President
A&S Senator
Blair Senator
Engineering Senator
A&S Senator
A&S Senator
A&S Senator
Engineering Council President
Engineering Council President
Engineering Council Vice President
A&S Council Senior Rep.
Engineering Council Vice President

NEED TO KNOW VANDERBILT



The top news stories from around campus that you need to know to be informed this week.

by VSC MEDIA SERVICES

Google Earth lecture features engineering alumnus

Engineering students will showcase their ingenuity through a series of challenging - but fun - competitions and events celebrating the 60th anniversary of National Engineers Week Feb. 21-25.

Vanderbilt engineering alumnus Chikai Ohazama, Google Inc. product manager and co-founder of Google Earth, will speak on "A Brief History of Google Earth: A Personal and Professional Journey," at 6 p.m. on Feb. 24 in "Jacobs Believed in Me" Auditorium, Featheringill Hall 134.

In addition to spotlighting the engineering profession, competitions and activities during E-Week are designed to reach out to current and future generations of engineering talent.

National Engineers Week was established in 1951 by the National Society of Professional Engineers. It is traditionally held the week of Presidents Day because George Washington was a military engineer and a land surveyor.

Noted photographer, environmental activist to speak

Photographer and environmentalist J Henry Fair will give a talk on and do a slide presentation of images from "Industrial Scars," his exploration of the detritus of consumer society through large-scale aerial photographs and documentary research at 7 p.m. on March 1 at 7 p.m. in room 4309 of Stevenson Center.

The event is free and open to the public. Following Fair's talk, a reception and book signing will be held in the Center for Health Services located across from Stevenson Center.

Fair's recently published book, "The Day After Tomorrow: Images of Our Earth in Crisis," features primarily aerial photography capturing such images as pools of toxic hog waste, the BP oil spill in the Gulf of Mexico, streams of paper mill runoff and the remains of mountain top removal.

The talk is sponsored by the Office of the Dean of Students, The Office of Active Citizenship & Service, the Center for Health Services, the Department of Earth & Environmental Sciences, American Studies and Students Promoting Environmental Awareness and Responsibility (SPEAR).

Panel discussion to examine America's readiness for a woman president focus

Washington Post political reporter Anne Kornblut will be at Vanderbilt's First Amendment Center on Feb. 24 for a panel discussion of her book examining America's readiness for a woman president.

The forum "Is America Ready to Elect a Woman President? Sarah Palin and the 2012 Presidential Election" will be moderated by John Seigenthaler, founder of the First Amendment Center. The event, which is free and open to the public, will be at 5 p.m. with a reception and book signing at 6 p.m.

Joining Kornblut will be Jon Cohen, director of polling at the Washington Post; John Geer, distinguished professor of political science, and Joshua Clinton, associate professor of political science and NBC News election analyst.

—Vanderbilt News Service

SERVICE GUIDE

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OBENCHAIN: One sale provides three with water

From **OBENCHAIN**, page 1

our clientele," said Obenchain. The name is also emblematic of the company's heritage. In 2006 Obenchain met Taylor, a 6-year-old orphan whose smile Obenchain says he will never forget.

For every order that Taylor Pearl receives, three people are given access to clean water. Obenchain said the number of Bangladeshi citizens benefitting from the water filters is actually higher.

The campaign uses microfinance extension, a type of banking service that is provided to unemployed or low-income individuals or groups who would otherwise have no other means of gaining

financial services. Recipient families pay off the cost of the water filters over the course of 14 months, and funds are recycled back into the community to perpetuate the installation of Sono filters and thus expand access to safe drinking water.

"Every dollar that goes towards this multiplies forward, and we have set up a mechanism to make sure that is occurring," Obenchain said.

After graduating, Obenchain was offered a job with Huron Consulting, and in December of 2010, he accepted. Fortunately for Pearls for Life, Huron is allowing Obenchain to defer his start date

to January 2012.

"I will have time to fully invest in Taylor Pearl and find someone to succeed me," he said. Currently, the operation has brought clean water to 300 in Bangladesh, and Obenchain said the goal is to bring that number to the thousands in the coming months.

"What makes me smile is being in Bangladesh, drinking water from one of our filters and then waking up the next morning healthy — and staying healthy through the trip," Obenchain said. "Contaminated water can get one sick pretty quickly. It's one of the ways I know we're making an impact." ■

HOW DOES THE FILTER WORK?

The filter works by pouring raw, contaminated water into the entrance on top of the filter. Water then travels through the first layer of filtration that is a combination of rocks and sand. This organic material filters out bacteria and iron. Water flows to the lower segment of the device, where it passes through an arsenic probe. A final layer of sand completes the purification process and water exits free of bacteria, metals and most importantly, Obenchain said, arsenic.



INTERNATIONAL NEWS

Q&A: Speakman discusses current climate in Middle East

LIZ FURLOW
Staff Writer

Junior Sloane Speakman, who spent most of January in Cairo, has transferred for the semester to the Hebrew University of Jerusalem where she started classes this week. Speakman evacuated from Egypt on Feb. 1. In an e-mail correspondence with The Hustler, Speakman discussed what she took away from her recent experiences in the Middle East.

VANDERBILT HUSTLER: You've been in Israel for more than a week, during which time Mubarak stepped down. Are Israelis nervous about the political situation in Egypt?

SLOANE SPEAKMAN: Very. I don't believe I have met a single Israeli who has not expressed concern and anxiety for what is happening across the Middle East. They possess an immense fear of a religious takeover of the Egyptian government, mostly the notable possibility, of course, being the Muslim Brotherhood. Though my experiences in Egypt (made the rise of the Brotherhood seem like) an unlikely possibility, the Israeli people are growing increasingly nervous.

A more surprising sentiment I've encountered has been the lack of enthusiasm from the Palestinian population. I was in the Muslim Quarter of the Old City when a Palestinian started running down the alley saying that Hosni Mubarak had stepped down. We expected this news to be greeted with celebration by the Palestinians in the Quarter, but rather, it was met with a seemingly more cautious excitement than we anticipated — although one Arab vendor did give us a free pastry when he saw how excited we were.

When in Ramallah, I even encountered a couple Palestinians who told me they like Mubarak and were sad to see him go. One of these men, however, was also a fan of Saddam Hussein, so I'm not sure how widespread this sentiment is felt throughout the West Bank. The mood of the country seems to be quite tense at present, just waiting and watching to see what will happen.

VH: What has been the reaction of Israelis and Egyptians to the U.S. government's role in Egypt?

SS: The inconsistency on the part of the U.S. government certainly did not do anything to ease anyone's nerves or concerns. The Egyptian population, at least what I heard from Tahrir, was at first shocked, then angered by the lack of U.S. support. They called them hypocrites, claiming to be supporters of freedom and democracy, yet continuing to back Mubarak and often times changing sides and using ambiguous language. After a few unpopular statements from Secretary Clinton, the opinion of the U.S. became largely irrelevant on the streets. I suspect, however, that the next steps



Vanderbilt professors Richard McGregor, Tom Schwartz, Katherine Carroll and Beverly Moran discuss the implications of recent unrest in the Middle East in a panel discussion, "The Fall of Dictators and the Rise of Democracy" Thursday evening in Sarratt Cinema.

of the United States will ultimately play a critical role in the formation of Egypt's new government, for better or worse.

Israelis seemed to have been equally surprised by the U.S.'s inconsistent stance on the situation. They, however, are confident in their alliance with the United States and seem to believe that the U.S. will intervene on their behalf to help maintain the peace between themselves and the new Egyptian government, whoever that may end up being.

VH: With the uncertainty in Egypt, there has been a lot of discussion about the Muslim Brotherhood possibly taking control. What did you see in Egypt, in terms of the general feeling towards the Muslim Brotherhood?

SS: Personally, I was shocked once I had left Egypt and had access to mainstream news to hear all of the talk of the Muslim Brotherhood. I heard about the protests the day before they happened and had several discussions with Egyptians in shops and cafes, and the Muslim Brotherhood was hardly mentioned.

It seemed to be a genuine movement for individual freedoms, as well as a protest of police brutality, which resulted in the death of an Alexandria man last year. Even when I prodded protesters on this topic, they really didn't have much to say. Most agreed that the organization should be allowed to exist, but had little interest in their political ideology and few said they would vote for them.

From my personal experiences, most of the claims made in the media regarding the Muslim Brotherhood seem largely unfounded, and I would be surprised if the Brotherhood were to gain a majority in the new government or even experience majority support for political leadership for that matter. That said, however, the longer the scramble to create a government drags on, the more emotional the

protesters become, which could result in their identifying with a religious cause, resulting in greater support for the Brotherhood. It's not impossible, but improbable.

VH: Obviously, there's been a big change in your academic plans for the semester — are there a lot of students who were supposed to be in Egypt at the Hebrew University?

SS: There are about 10 students from the American University in Cairo at the Rothberg International School of Hebrew University, none of whom I knew before arriving in Jerusalem. Most of them are from the various campuses of University of California, two from Princeton, one from Michigan, and myself. It's been nice having other evacuees in Jerusalem, as the adjustment has been harder than I anticipated. I had been mentally prepared to live for an extended period of time in an Arab society, so the abrupt change has been cause for a lot of adapting on my part. I admittedly knew very little about Israeli society, the Hebrew language and, really, the Jewish faith.

VH: What have been the biggest differences between Israel and Egypt so far?

SS: First, Israel is drastically more expensive than life in Cairo. That was by far the biggest initial shock. That and the cold weather. I didn't even own a jacket when I was in Egypt, so I had to buy one once I got to Israel.

Beyond that, the cultures are drastically different. I think I underestimated this difference when deciding to transfer to Jerusalem. Israel is an incredibly heterogeneous society, with people coming from all over the world to settle in the Holy Land. You're just as likely to hear Russian or French on the streets as Hebrew or Arabic. The cultural adjustment was by far the greatest challenge. Even once I had decided to transfer, the Internet

in Cairo was still not working, so I was unable to look up information about the culture, the food, basic Hebrew, the weather, anything. I certainly felt more at home in Egypt.

VH: How has Vanderbilt handled your situation?

SS: I cannot even begin to describe how wonderful Vanderbilt has been in handling everything. They seemed to know more about the situation than I did at times. Many other students' universities were calling them and panicking, but everyone at Vanderbilt remained extremely calm throughout everything, and I was very well taken care of. They took care of everything during the evacuation and during my time in the United Arab Emirates, and maintained constant communication with my family, even when I couldn't. There was a lot of work involved in the transfer process, and they helped make the move as seamless as possible. Though I initially resisted being evacuated, I could not have asked for a better outcome — and my mother for sure — cannot thank everyone in the International and Global Education Offices enough.

VH: How have these experiences influenced your perspective on the Middle East?

SS: Since my sophomore year, I have taken more of an academic interest in Middle Eastern politics and have at various points considered a career working in the region. This experience has not only solidified these interests but amplified them. Getting to experience firsthand the complexity of the challenges that face the region and its leaders has profoundly impacted the way I view and approach some of these problems. As much as I've enjoyed studying the politics and culture of the Middle East in the classroom for the past two years, spending three weeks living through it was an invaluable, indescribable experience! ■

WORKERS: Student relationship appreciated

From **WORKERS**, page 1

common topic of conversation at the event.

"Particularly when negotiations are happening, we try to have events that will get students and workers in the same space and get them talking and communicating so that students can have a face to connect to the issues that are going on," said Vanderbilt senior and LIVE member Lauren McDuffie, who helped plan the function.

Although not many students attended who weren't members of one of the three sponsoring groups, the ones who did were very supportive of the workers.

"I feel like as students we need to be more aware of what's going on," said Vanderbilt senior Kristie Chang. "These workers play a huge part in our campus life, and we don't even realize it."

These workers play a huge part in our campus life, and we don't even realize it.

—Kristie Chang, senior

The workers present were generally positive in regard to their daily interactions with students. They were less approving of the administration with which they are currently negotiating.

"We're from Peabody, and we know the students on the Peabody side are good," said Vanderbilt Plant Ops worker Landi Kinnard. "They work with us, and they help make our job a little easier. We appreciate the students."

"It's just a big racket," said Vanderbilt Union Steward John Webb of the negotiating situation with the university. "It definitely irks me."

Vanderbilt junior and VSN member Ari Schwartz and EEC member and Vanderbilt graduate student Andrew Shepherd both emphasized this event and possible future ones as opportunities to unify the campus.

"We're looking forward towards different initiatives to try to improve the student community's relationship with workers because we feel that they are an essential part of the larger Vanderbilt community," Schwartz said.

"I hope people take away that we're one campus, that there isn't a student campus and worker campus," Shepherd said. "Without both sides, the campus doesn't run." ■

OPINION

THE VANDERBILT HUSTLER

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■ COLUMN

A week for music fans to remember

MATT SCARANO
Columnist

This week was a great week for music. First there was Tuesday: Rites of Spring's lineup apparently leaked after being accidentally released early over the internet, and, though we won't know for certain until next Tuesday's official release if the initial leak was accurate, it was an exciting evening and it is definitely fun to speculate. Hopefully the leak was real - between Edward Sharpe, The National, Kid Cudi and others, there could be some truly excellent acts rolling onto Alumni Lawn this April for what promises to be the best weekend of Vanderbilt's academic calendar.

Despite remaining uncertainty, it seems somehow appropriate for Rites' good news to have surfaced on the same day that Bonnaroo's lineup was released, on schedule, to thousands of eager fans and students. In case you don't know, Bonnaroo is a four-day music festival in Manchester, TN (only about an hour outside of Nashville), which will take place this year from June 9-12. You should go.

That lineup is too extensive to list entirely, but here's part of it: Arcade Fire, Robert Plant, Mumford & Sons, Lil Wayne, Old Crow Medicine Show, Chiddy Bang, Best Coast, The Decemberists, Girl Talk, Iron & Wine, Pretty Lights ... it goes on. Buffalo Springfield is making its only festival appearance of the year, along with Neil Young, Stephen Stills and others. Miss the Smith Westerns at The End a few weeks ago? Don't worry; they'll be there too. Couldn't get tickets to Grace Potter on Wednesday? I couldn't either, but no worries, she and her band are playing Bonnaroo. Eminem will be there also, but let's just let that one slide.

The good news from Bonnaroo came just in time to rescue distressed festival-hounds

from Tuesday's less happy news: Sasquatch, Washington State's springtime counterpart to Bonnaroo, sold out, making it the second 2011 festival to sell out in record time. Coachella, which takes place in Indio, Calif. over the same weekend as Rites of Spring and boasts Kanye West as a headliner this year, sold out just six days after going on sale in late January.

“ Truly incredible lineups have contributed to significant hype and record fast sellouts, and the excitement is tangible. ”

Something about this year's upcoming festival season is special. Truly incredible lineups have contributed to significant hype and record fast sell-outs, and the excitement is tangible. Maybe it's that this year will be the 10th anniversary of both Bonnaroo and Sasquatch. Or maybe it's that the music industry is finally learning how to cope with lost revenue that once came from record sales - and that the new strategy involves, in part at least, bigger and better festivals. Or maybe it's that recent new music is better than it has been for years. Whatever it is, I hope the trend continues, and that there are more weeks with as much for the music world to celebrate as this one.

And to think - Rites of Spring is just two months away, and Bonnaroo is two after that. We have a lot to look forward to.

—Matt Scarano is a freshman in the College of Arts and Science. He can be reached at matthew.d.scarano@vanderbilt.edu.

■ COLUMN

Valentine's woes



KATIE DES PREZ
Columnist

This week, we've heard from a lot of our male columnists about Valentine's Day, and though Hustler readers are probably relieved that it's finally over and done with (so many hearts ... geez), I thought I would offer my two cents, just in case anyone was hoping for a female voice on the oh-so-delicate topic.

As opposed to other highly charged issues, I tend to be on the ultra-conservative side when it comes to Valentine's Day. That is, I think it is really a better holiday for single people than for pairs; once you're involved with someone, everything becomes all political. I actually absolutely love Valentine's Day when there is no pressure and I can just put on my red dress, tell my friends how much I love them, eat chocolate and delight in romantic energy minus the drama. This is what Valentine's Day is for: watching "An Affair to Remember" and pretending that love is perfect and all men look like Cary Grant. Facing the messy reality of two people with greeting cards and trying to fight hordes of restaurant-goers? Yuck.

Do I want to deal with your romantic anguish — "What am I going to get her? Are we even dating?" No thank you. When in doubt about your relationship status, keep the romantic gestures to a tasteful bare minimum. If you are seriously dating, then celebrate if you must. But here are ideas that will be generally helpful — unless you really know your partner's tastes — that I hope some of the coupled-off Valentines will take to heart.

Don't try to make dinner reservations. If you think you are going to have an enjoyable time trying to eat overpriced food with some other guy's elbow all up in your face, think again. If you want to share a meal with your Valentine then cook it yourself. Better yet, go to breakfast. What says love better than biscuits?

No giving heart-shaped jewelry to your love interest. Ever. A little charm for your mom or sister, fine. They have to love you anyway. But do not try to put your love for a romantic partner on a gold chain. It just doesn't work. Actually, unless you're in a really serious relationship, I would avoid jewelry altogether unless she hints at it. Taste in jewelry (and clothes, for the record) is a hard thing to match, and we don't want to make this day any more awkward than it already is. Underwear is a serious no. A size too big is an insult, a size too small is just uncomfortable, and underwear is even more of a personal preference issue than jewelry. It's not even really romantic, it's just ... weird.

Don't use Valentine's Day as an excuse to have the relationship status conversation. It is simply a terrible idea: Let's take a day that is already loaded and make it even more confusing. There are plenty of other days to have that conversation, namely tomorrow. For those of you who are recently single or just like to wallow, suck it up. You should be glad that for you, Valentine's Day is all about free candy mayhem at Rand. Next Valentine's Day, spread the love to your friends and family, but keep the serious stuff out of it.

—Katie Des Prez is a senior in the College of Arts and Science. She can be reached at katherine.e.des.prez@vanderbilt.edu.

■ COLUMN

Freshmen and seniors have say with major choice

MIKE DURAKIEWICZ
Columnist

The National Survey of Student Engagement (NSSE) is one of the most popular research tools measuring the involvement of college students in the educational process. The 2010 annual results, based on questionnaire data from over 362,000 freshmen and seniors at 564 baccalaureate-granting colleges, recently became available.

The study contained some interesting results. Students who learned with their peers were more likely to partake in other effective educational practices and had a more positive view of the campus environment. Students with frequent curricular peer interactions were more likely to engage in the three "deep approaches" to learning: integrative learning, higher-order learning and reflective learning.

The most popular field for seniors majoring in the social sciences was psychology. Psychology majors engaged in reflective learning, defined as "investigating one's own thinking and applying new knowledge to one's life," more often than their peers. For example, senior psychology majors were more likely than seniors in other majors to learn something that changed the way they understand an issue, try to better understand someone else's views and examine the strengths and weaknesses of their

own views. However, psychology majors "lagged behind their peers working collaboratively on course assignments."

There were also some disappointing findings. For example, African-Americans seniors were less likely to have held an internship than their white peers and were only half as likely to travel abroad. Veterans, especially seniors, were less engaged in the campus community and perceived lower levels of support from their respective colleges. 12 percent of freshmen performed no activities in their coursework involving quantitative reasoning, defined as "using, interpreting, searching for, or collecting numbers, graphs, or statistics."

Many universities have applied NSSE data to improve their curricula since the program produced its first report in 2002. "Everyone wants to use a tool that really works. NSSE results provide faculty and staff with information they can readily use to strengthen the learning environment," said David E. Shulenburg, vice president for Academic Affairs at the Association of Public and Land-Grant Universities.

—Michal Durakiewicz is a senior in the College of Arts and Science. He can be reached at michal.m.durakiewicz@vanderbilt.edu.

THE VERDICT

Stand and be judged by the Hustler opinion staff! Compiled by the staff of The Vanderbilt Hustler

Midwestern ingenuity		When Republicans in the Wisconsin state senate decided they were going to vote on a controversial plan to limit public workers' abilities to negotiate for increases in salary and benefits, Democrats in the chamber said they wouldn't show up for the vote. When the Republican leader announced he would send state police to round up the rabble-rousing Democrats, the Democrats fled the state. Now, that's commitment.
Nir Rosen		If you tried your hardest, it would be difficult to get your stock to fall as much as Nir Rosen's did this week. After CBS News reporter Lara Logan was the victim of sexual assault in Egypt, Rosen, a freelance journalist, tweeted that she was simply trying to outdo Anderson Cooper, who had been beaten a week earlier. He then implied that he wished Cooper's attack had been of a sexual nature. The Verdict thinks Rosen's "freelance" status will likely be cemented in the coming weeks, if it hasn't already.
Republican sanity		For the first time this week, a majority of Republican primary voters surveyed said they did not believe that President Obama was born in the United States. We bet they all believe he's a Christian, though.
Silvio Berlusconi		The Italian prime minister was indicted this week on charges of soliciting an underage prostitute. The case has played out in the Italian press for weeks, and Berlusconi isn't even denying that he slept with the girl, only that he paid for sex. His legions of Italian fans don't even seem to care about that. Italians get this story, and we get crazy birthers. Why isn't life fair?

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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Washington, DC 20510
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(615) 736-5129

U.S. Sen. Bob Corker
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Washington, DC 20510
(202) 224-3344
(615) 279-9488

Rep. Jim Cooper
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(615) 736-5295

Rep. Brenda Gilmore
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P.O. Box 281934
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(615) 876-3665

Sen. Douglas Henry Jr.
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11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-2380

Council Member Kristine LaLonde
2005 20th Avenue South
Nashville, TN 37212
(615) 522-7319

LIFE

COLLEGE CULTURE

Vanderbilt alumna founds local style, culture blog

OLIVIA KUPFER
Life Editor

Desperate to learn about where to eat in town, what to do on the weekend and the best place to get a Brazilian wax? Don't fret; local Nashville blog StyleBlueprint has suggestions.

In 2009, Liza Graves, a Vanderbilt graduate, co-founded the hyper-local style blog StyleBlueprint with partner Elizabeth Fox. Although the focus is on style, this site — which boasts 25,000 users/month — doesn't exclusively feature content about shopping and fashion in the city. Every day, the duo feature local shops, restaurants, events and home decor in Nashville that are stylish and noteworthy.

"StyleBlueprint is a lifestyle. We try hard to always be positive but realistic. We feature bargains but drool over couture. We talk about organic and how much we hate (genetically modified) foods. We also talk about terrible denim trends, the virtues of being a good friend and even how shocking it is to women above 35 that all women under 25 have Brazilian waxes," said founder Liza Graves.

In addition to featuring posts about venues and local drinking dens that the duo are passionate about — "If we love a business, you can hear us dancing and singing about it through our writing," Graves said — the site has also started featuring deals and steals around town.

"We recently started featuring deals, a la



LIZA GRAVES/ Photo Provided

Groupon. What makes us different is that just like our blog, we will only feature deals for businesses that have been vetted and that we endorse. No questionable tanning spas or restaurants with low health scores. In fact, we turn down deals everyday," Graves said.

With a firm standard set that everything featured on the site is both stylish and reputable, and consistent feedback that StyleBlueprint is the new go-to city guide for women, Graves and Fox hope to expand StyleBlueprint to another city in the coming year. ■

MUSIC

"Zonoscope" hypnotizes

EVAN JEHL
Staff Writer

It's been five years since Melbourne's nostalgic darlings Cut Copy charmed both Aussies and foreigners alike with the salacious and nui-driven pleas of their single, "Going Nowhere." Now, the trio returns with their third album, "Zonoscope."

The "80s revival" phenomenon is particularly fascinating in the 21st century, and Cut Copy's music is no exception to this influence. While most artists tend to focus on the "New Wave" or "Post-Punk" aspects of underground music, Cut Copy captures the synthpop nuances of the mainstream. One can clearly hear influences of Cyndi Lauper on the first single "Take Me Over," along with the tritely exotic lyricisms of Madonna ("Take me over/take me out/to the jungle through the night in paradise"). The song "Sun God" is also particularly reminiscent of the Human League circa the group's "Dare" album.

Yet, what distinguishes "Zonoscope" from the band's previous efforts is that while remaining vested in the 80s, the album also explores new musical territory. "Where I'm Going," arguably the best track on the record, features the swung rhythms and vocal harmonies of the Beach Boys. "Alisa," a close contender for that same title, contains hints of early Beatles or Roy Orbison in its verses, which, while swept away by the swooning "Ooohs" and titular refrain on the track, somehow all cohere majestically. "This is All We've Got" similarly employs the conventional "boom, boom boom, cha" beat that defined bands like the Jesus and Mary Chain. "Corner of the Sky," along with "Sun God" and "Where I'm Going," mingle their drum machines with more organic percussion, such as cowbells or bongos.

Of course, the record is not without its flaws, albeit none of them are particularly ruinous. Most of the cuts, once they have run their course, tend to

have a bridge or transition that rescues them from monotony. But for the less than stellar opening cut "Need You Now," this is not the case. A rather uninspiring U2-goes-electro sequence perpetuates for nearly six minutes, drawing one's finger ever closer to the skip button. The closing 15-minute endeavor "Sun God" also falls short in this manner. Already a disappointing closer to a great record within its first five minutes, it gradually degenerates into a self-indulgent, four-on-the-floor DJ set.

But in the context of "Zonoscope," and even more so in the context of their entire catalogue, there are perhaps the only two instances in which Cut Copy truly was "going nowhere." While they may not have replicated the grandeur of their first two albums "Bright Like Neon Love" and "In Ghost Colours," they have still yielded some decidedly strong and memorable tracks, proving that they have not lost their catchy, hypnotic luster. ■

Reviewer's Grade: B

FASHION

Chic, cheap fashion



NICOLE MANDEL/The Vanderbilt Hustler

SHEMSI FREZEL
Staff Writer

Just a hop, skip and scurry across West End lies the ultimate fashion treasure trove: United Apparel Liquidators (UAL). The store offers an array of drastically discounted designer merchandise. Tori Baxley, the manager of UAL Nashville, spoke with the Life section about the store's egalitarian approach to retail. With spring and warmer weather just around the corner, it's a perfect time to make a trip to UAL.

SF: How did UAL start?

TB: We started 30 years ago with Melody and Bill Cohen in Hattiesburg, Miss. They have phenomenal personalities and really put themselves out there and get to know a lot of different designers around town. Over the course of 30 years, we (created) great relationships with up and coming designers, large boutiques and stores all over the United States.

SF: How does UAL work?

TB: We buy out of New York, Los Angeles and Europe. What we do is go into stores and we purchase clothing either when a store is closing, when stores are having sample sales or when a designer's inventory is overstocked. That's how we are able to sell clothing at 70-90 percent off retail.

SF: What makes UAL unique?

TB: One of the coolest things about UAL is you

can come in and you could be shopping next to a celebrity (or) teacher, it really doesn't matter. We have a price point that's for everyone.

SF: What designers can a shopper expect to find at UAL?

TB: Some of the designers you can find are Marc by Marc Jacobs, Michael Kors. A lot of times we'll have Helmut Lang, Prada, Tibi, Milly, Seven and Citizens Jeans, Narciso Rodriguez, and Sanctuary. Another big thing is when you come in you may see a new group of designers or a group that you've been looking at for a while at half off. Every day, we're working on getting new merchandise and marking things down.

SF: Is there a men's section?

TB: Yes. For men we have Lanvin, Citizens of Humanity, Seven jeans; sometimes we get in True Religion, it all depends.

SF: What new things are coming in for spring?

TB: We have light wash jeans coming in and are also going back to a flare leg. And as always florals, prints and color. We have a lot of amazing jewelry coming in as well.

SF: Vanderbilt Students should shop at UAL because ... ?

TB: We get in new things all the time. I understand college students (don't) have a huge budget, but that's why I think this is an appealing place. We have something for everyone.



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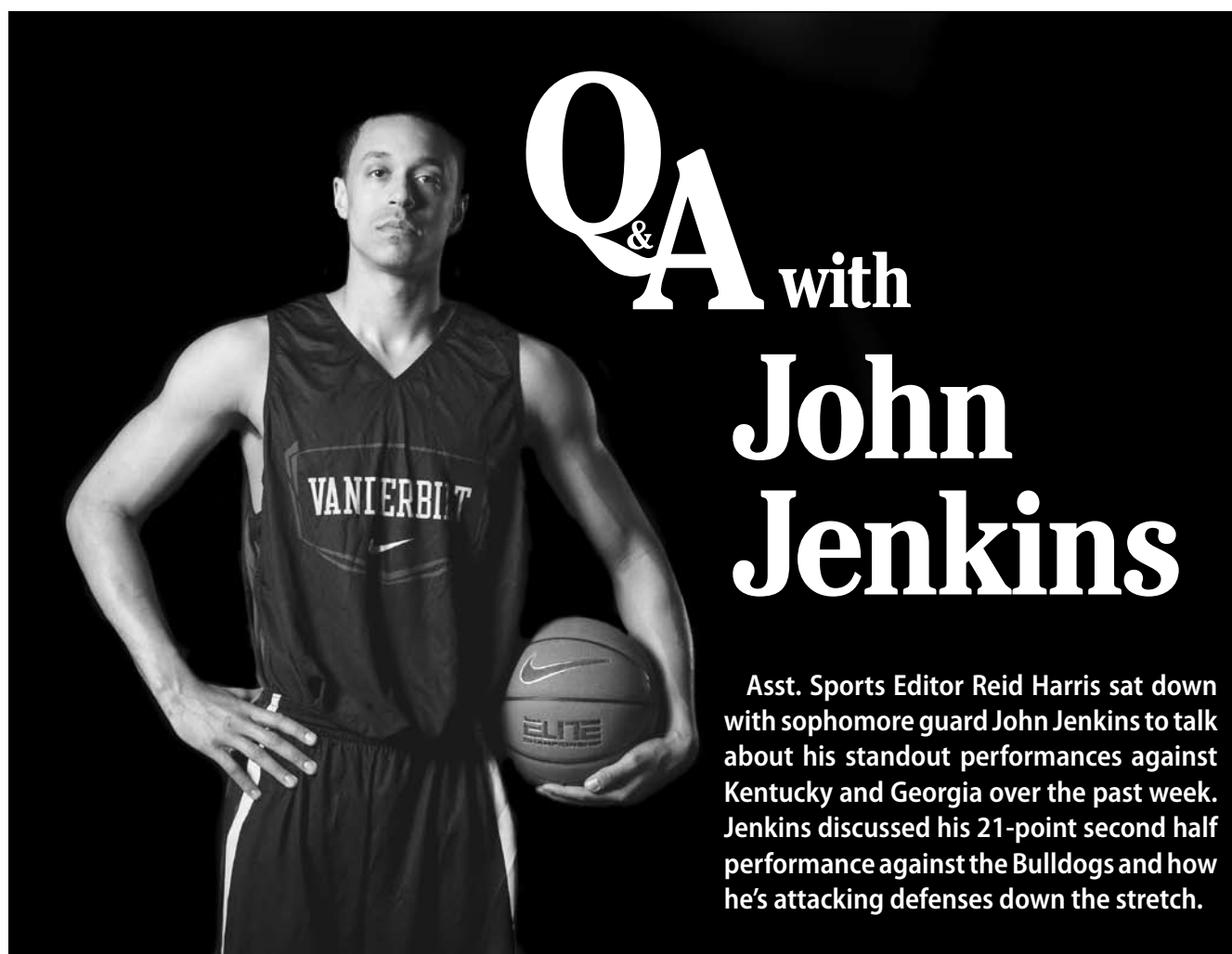
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SPORTS

■ MEN'S BASKETBALL



Asst. Sports Editor Reid Harris sat down with sophomore guard John Jenkins to talk about his standout performances against Kentucky and Georgia over the past week. Jenkins discussed his 21-point second half performance against the Bulldogs and how he's attacking defenses down the stretch.

CHRIS HONIBALL/The Vanderbilt Hustler

VANDERBILT HUSTLER: You've had a few big performances in a row — how has your game changed recently?

JOHN JENKINS: I'm taking what the defense gives me more. They're trying to give me lanes to drive, so I take them and capitalize on them, either passing or taking a shot.

VH: With your improved play, how are teams responding to you on defense?

JJ: I feel like I'm in high school again to be honest, except I'm not getting triple-teamed. Double teams, off-screen, they're hedging off really hard, just trying to get the ball out of my hands. They were just guarding me from the 3-point line, but now they're not letting me shoot, period.

VH: You won your second SEC Player of the Week award last week — does that change how you approach games?

JJ: No, not at all. It's definitely an honor to be in that category, but I'm just playing basketball out there.

VH: What changed between the first and second half against Georgia on Wednesday?

JJ: Something just clicked. I knew we had a game to win; I said, "I've got to do something for our team." I didn't want to let us down so I just started making shots and playing good defense and it all happened for the good.

VH: After having some trouble in late game situations earlier this year, how has the team been able to come through in the clutch recently?

JJ: We're trying to finish games more, obviously. Teams have been beating us on the road by a little margin. It hurts to lose that way on the road. Coach's big key is to finish games, so we're trying to finish games for him.

VH: How were you able to shut down Georgia's high-powered offense?

JJ: It's really hard to stop guys like that. They're all athletic and have NBA talent. We just did a good job playing our roles, playing our sports. We didn't let them get to their hot spots, we shut everything off that they had. ■

■ MEN'S BASKETBALL

Vandy tops Georgia late, Tigers up next

Vandy erases late deficit, tops Georgia

STEVE SCHINDLER
Sports Writer

Sophomore John Jenkins rebounded from a scoreless first half to lead Vanderbilt on a furious second-half rally, scoring all 21 of his points in the game's final 14 minutes to help the Commodores pick up a critical conference win over Georgia on Wednesday night, 64-56.

At halftime, the Commodores trailed the Bulldogs by six points, as Georgia held the SEC's highest scoring offense to a mere 21 points through 20 minutes. Jenkins struggled to get open and shot 0-for-5 from the field.

"At one point I was like, 'All right, John, it's time to score,' and then he had 21 in the second half — that's crazy," said junior center Festus Ezeli.

Sparked by Jenkins' play, the Commodores shot 47 percent from the field in the second half after shooting just 21 percent in the first half. Vanderbilt rebounded from a 14-point deficit and scored 38 points in the final 14 minutes of play while shutting down a Bulldog offense that had gotten off to a hot start at home. At one point, Jenkins hit three consecutive 3-pointers during a 24-3 Commodore run to close out the game.

Jenkins was helped on the defensive end by the inside threat of Ezeli, who finished with 10 points, 12 rebounds and seven blocks.

Stellar defensive play at every position made the comeback possible as Georgia was held without a field goal in the final 9:47 of play. The Commodores held the scoring duo of Trey Thompkins and Travis Leslie to 17 combined points — exactly half of the point total the two posted against Vanderbilt in Nashville in January.

The win places the Commodores alone in second place in the SEC Eastern Division, only two games behind division-leader Florida. The first- and second-place finishers in each division are guaranteed a first-round bye in the Southeastern Conference Tournament in Atlanta in March.

The comeback victory affirmed Vanderbilt's ability to finish games on the road in thrilling fashion. Before Wednesday, Vanderbilt was 0-3 on the road in the SEC Eastern Division.

"It's a big-time confidence boost," Jenkins said. "Everyone knows we've kind of struggled a little bit on the road." ■

Commodores take road momentum to Auburn

GEORGE BARCLAY
Sports Writer

Before Vanderbilt squares off against in-state rival Tennessee for the second time this season on Feb. 22, the No. 18 Commodores (19-6, 7-4 Southeastern Conference) head south to Auburn this Saturday to take on the Tigers (9-16, 2-9 SEC).

The Commodores are finding their stride at the right time. The team bounced back from a crushing 65-61 loss to No. 14 Florida in overtime on Feb. 1 and answered with a four-game winning streak over the past two weeks. The last two wins came against No. 22 Kentucky and Georgia, two of the strongest teams in the SEC East.

If past results can be linked to future performance, Vanderbilt should have little problem handling a young, struggling Auburn team. The Tigers are currently in last place in the SEC West as a result of a 2-9 in-conference record marked by multiple wide margins of defeat against mediocre conference foes, most recently a 90-59 drubbing at the hands of Ole Miss on Wednesday.

To their credit, the Tigers played SEC East contenders Georgia and Florida tightly, and their two conference wins came against South Carolina and Mississippi State, two teams that Vanderbilt had to work hard against in order to achieve victories. If the Commodores want a win on Saturday, they will have to take Auburn seriously, regardless of their record.

Redshirt junior Festus Ezeli, fresh off a dominant performance against Georgia on Wednesday in which he came within three blocks of a triple-double, will take on an undersized Auburn frontcourt led by junior forward Kenny Gabriel.

Junior forward Jeff Taylor is due for a big game after lackluster offensive performances against both Kentucky and Georgia. Sophomore guard John Jenkins continues to electrify in conference play and will draw the full attention of a Tiger defense that held the high-scoring Florida offense to just 45 points under a month ago.

Vanderbilt has responded to concerns about its mental toughness with two straight come-from-behind wins. That toughness will be tested as the Commodores look to maintain their intensity against an SEC bottom-feeder. ■



NICOLE MANDEL/The Vanderbilt Hustler

Festus Ezeli (3) turned in a double-double performance in Wednesday's game against Georgia with 10 points, 12 rebounds and seven blocks. Vanderbilt travels to Auburn to face the Tigers on Saturday at 3 p.m. CT.

■ WOMEN'S LACROSSE

LAX unable to edge Tar Heels

BRIAN LINHARES
Sports Writer

North Carolina attacker Corey Donohoe's four goals against No. 17 Florida last Saturday, the last of which sealed a 10-9 victory with seven seconds to play in overtime, earned her Atlantic Coast Conference Player of the Week honors.

That honor should stay in Chapel Hill for at least one more week.

Donohoe notched five goals and added a pair of assists to spoil No. 11 Vanderbilt's (1-1) home opener on Wednesday afternoon at the VU Lacrosse Complex, as the Tar Heels won 14-10.

The Maryland native notched a pair of scores in the first 13 minutes of regulation to spearhead a 4-0 run for the third-ranked visitors.

But Vanderbilt bounced back with goals by junior Kelly Connors and freshman Katie Mastropieri that narrowed the gap to two.

North Carolina junior Becky Lynch struck back with her second of four goals on the afternoon. Lynch went on to score three straight goals and give the visitors a comfortable 7-2 advantage with over five minutes remaining in the opening period.

But that advantage soon became too close for comfort.

Over the next six minutes of regulation, Emily Franke found the back of the Tar Heel net twice, and four consecutive Vanderbilt goals brought the home team to within one at the with 27 minutes left in the game.

Thanks to Lynch, that was as close as Vanderbilt would get.

Lynch sparked a three-goal run to lift the Tar Heels. Her efforts extended the lead to 10-6 with over 17 minutes to play in the contest.

Midway through the second half, scores by Commodores Courtney Kirk and Hannah Clark were answered by Donohoe.

Late in the second half, Franke added two more goals and finished with a team-high four on the afternoon.

Vanderbilt returns to action next Tuesday against Canisius College in Nashville.

The team continues its four-game home stand on Feb. 27, as they begin American Lacrosse Conference action versus top-ranked Northwestern. ■

■ FOOTBALL

Walk-on tryouts



BECK FRIEDMAN/The Vanderbilt Hustler

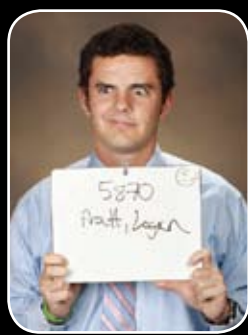
Coach Dwight Galt leads walk-on tryouts on Tuesday afternoon at the football practice field. Sixteen students participated in tryouts.

STRENGTH & CONDITIONING DIRECTOR DWIGHT GALT:

"To come out and do as well as they did today was awesome. We were really impressed but happy too. We've got some guys we're going to be able to bring on."

HEAD COACH JAMES FRANKLIN:

"I just think it's great for the game. We have a lot of guys who are still passionate about playing football and want to be a part of it and are not going to allow people to tell them, no they can't do it."



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3 4

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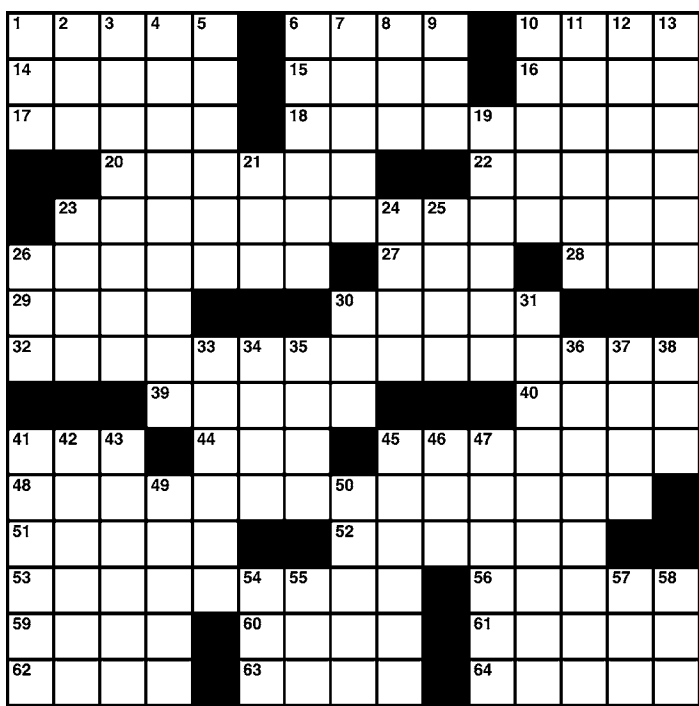
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ACROSS

1 Timeworn observation
 6 "Pronto!"
 10 Party person
 14 Paganini's birthplace
 15 One of an historic seagoing trio
 16 Not deceived by
 17 Los ___ city near San Jose
 18 Presidential putdown?
 20 1926 channel swimmer
 22 Bernardo's girl in "West Side Story"
 23 Presidential advisers?
 26 Trademark cousins
 27 Trains on supports
 28 "Discreet Music" composer
 29 Movie beekeeper
 30 People person?
 32 Presidential ATM sign?
 39 "Contact" author
 40 "Uh-uh"
 41 Ex-Saudi ruler ___ Saud
 44 Managed
 45 Onetime California gubernatorial candidate Huffington
 48 Presidential university?
 51 Biblical words before and after "for"
 52 Title subject of a G.B. Shaw play

DOWN

1 Turkish honorific
 2 Wilmington's st.
 3 Lover of armies?
 4 Acts of kindness
 5 Enter cautiously
 6 Americans in Paris, e.g.
 7 Femme fatale
 8 Book collector's suffix
 9 Put down in writing?
 10 Mubarak of Egypt
 11 Surfing without a board, maybe
 12 New York's ___ Island
 13 T in a sandwich
 19 Typewriter feature
 21 Queue after Q
 23 Opposite of bueno
 24 Psychic couple?
 25 "That's ___ ask"
 26 Sta-___ fabric softener
 30 Hoodwink



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THE TOURNAMENT

THE VANDERBILT HUSTLER'S NCAA BASKETBALL TOURNAMENT GUIDE
WEDNESDAY, MARCH 16

On Mar. 16, 2011, The Vanderbilt Hustler is publishing the inaugural issue of the Vanderbilt NCAA Basketball Tournament Guide

In addition to in-depth coverage of the teams, the players and coaches, the Vanderbilt Hustler NCAA Basketball Tournament Guide will include a full two-page bracket spread for the Men's tournament and a full two-page bracket spread for the Women's tournament. For those who like to test their skills at picking winners, the NCAA Basketball Tournament guide could give you the competitive edge.

For campus or Nashville advertising opportunities in this special issue, please contact George Fischer at 322-1884 or george.h.fischer@Vanderbilt.Edu



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