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THE VANDERBILT HUSTLER

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MONDAY, FEBRUARY 7, 2011

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123RD YEAR, No. 12

CAMPUS NEWS

Melodores up for top music award

KYLE BLAINE
News Editor

The Vanderbilt Melodores have come a long way from a group of guys practicing in the basement of Carmichael Towers.

The all-male a capella group has been nominated for a Contemporary A Cappella Recording Award for Best Classical Song for their rendition of Eric Whitacre's "Sleep."

"We are so proud of the final version of 'Sleep,' which took countless hours to record, mix and produce; the result is something creative and very unique," said Melodores President Tyler Verdell. "Being nominated for a CARA for our first-ever album is a great start to what we hope to be a long and successful tradition."

The annual CARAs have recognized the best of recorded a capella music since 1992.

Melodores co-founder and Vanderbilt alumnus John Baunach said the nomination legitimizes the group as recording artists.

"Even though it's just a nomination, it's the a cappella group's equivalent of being nominated for a Grammy," Baunach said. "We were nominated alongside professional musicians who have been doing this for decades, and

considering we've never considered ourselves classical musicians, it's very flattering to even be considered alongside groups like this."

Verdell said that in the two years of the group's existence, the Melodores have accomplished a lot.

"In our first year, we auditioned for the Sing-Off twice, making it to the top 20 and 30 in the country; we competed in the International Championship of Collegiate A Cappella (ICCA) and recorded our first CD, 'Rain Check,' during the 100-year flood," Verdell said. "This year, we went on fall break tour to North Carolina and placed first in the South Region Quarterfinal of ICCA at (the University of Georgia); we compete in the semifinal March 19 at (the University of South Carolina)."

Baunach said he feels the story of the Melodores is one of rags to riches.

"Just to go from nine guys singing in the bottom of Towers to a 16-man army with such depth of talent in only a year and a half is mind-blowing," Baunach said. "At the same time, I don't think any of us who started the group felt like anything was out of reach. All we needed was time, because we have the desire."

The Melodores will compete in the South regional semifinal for ICCA in March. They will perform their spring concert at the end of the semester in April. ■



The Melodores perform at the Athenian Sing Oct. 8 2010. The a capella group was nominated for a Contemporary A Capella Recording Award for Best Classical Song for their recording of Eric Whitacre's "Sleep", an award which typically goes to professional groups.

CHRIS HONIBALL/ File Photo

CAMPUS NEWS

Country music star to lead Dance Marathon efforts

LAUREN JANSEN
Staff Writer

Celebrating its ninth year, the annual all-night Vanderbilt University Dance Marathon will be held Friday, Feb. 18, at the Student Recreation Center.

Hundreds of Vanderbilt students will "party for a purpose," with proceeds from the 13.1-hour event benefitting Monroe Carell Jr. Children's Hospital and the Children's Miracle Network.

An evening filled with food and entertainment, Dance Marathon also allows attendees the opportunity to meet the Miracle Children, who benefit directly from their fundraising.

Country music star John Rich will appear at the beginning of the event, where he will present a check that matches the highest fundraiser, up to \$10,000. He will also perform his song, "Save a Horse, Ride a Cowboy."

"We're expecting a bigger turnout than ever before, especially with John Rich's performance and an attempt to break a world record. And fingers-crossed, we're hoping to surpass \$1 million raised over the nine years of Dance Marathon at Vanderbilt," said Jillian Hughes, Dance Marathon external relations chair.

Open to the public, the event features performances by hypnotist Gabriel Holmes, cover band Groove Addiction, dueling piano players from Nashville's Big Bang, as well as a variety of student groups and Children's Hospital patients. Organizations participating in Dance Marathon include: Juggleville, VIBE,



CHRIS HONIBALL/ File Photo

The Dance Marathon Executive Board leads the remaining students at last year's Dance Marathon in a final dance Feb. 20, 2010 before revealing the total amount raised that year.

Spoken Word, the Swingin' Doers, the Dodecaphonics, the Melodores, the Spirit of Gold Danceline and the university's official dance team.

Not just a party for the "big kids," games and activities for children will be held from 7:30 p.m. to midnight. Admission for Dance Marathon is \$10 and free for children under 5.

This past Saturday, fundraising

efforts gained momentum as the Dance Marathon 5k had over 100 runners participate in the race.

The 2009-10 event raised over \$176,000, making it the most successful year to date.

Dance Marathon is the largest student-run philanthropic organization at Vanderbilt University. It has raised over \$900,000 for the Monroe Carell Jr. Children's Hospital at Vanderbilt. ■

LOCAL NEWS

The new fast food

LIZ FURLOW
Staff Writer

Nashville Mobile Market, a mobile grocery store route founded by Vanderbilt medical student Ravi Patel, began operations this Friday in an attempt to solve the problem of food deserts, or districts lacking access to foods necessary for a healthy diet.

The program, founded in February 2010, sprang to life after Patel became conscious of the scarcity of grocery stores in South Nashville, an issue that was contributing to health problems in the patients he treated at the Shade Tree Clinic.

Residents such as Philip Crouse, a member of the Edge Hill community, believed they would eat healthier if they had the option to do so.

"I have to catch two buses out there and two buses back just to go to the grocery store, and this is such a blessing. It's going to have a heck of an impact on this community right here, I feel it," Crouse said.

A 2009 research study found that distance, time and transportation factors limited the ability of residents to reach grocery stores to purchase healthy food; 50 percent of South Nashville residents traveled 2 hours round-trip to shop at the nearest supermarket, and more than 70 percent used transportation other than their own cars to obtain groceries.

Now, with the use of a 28-foot

trailer, a host of volunteers and the leadership of its 12-member executive board, the Nashville Mobile Market will bring produce, dairy, healthy meats and non-perishable items to food desert communities. An increase in access to fresh food and produce can reduce rates of obesity, diabetes and other diet-related health problems, and supermarket availability can increase fruit and vegetable intake by 32 percent.

The Frist Foundation granted \$65,000 for the program, and other organizations, such as the Vanderbilt Medical Center and the Vanderbilt University Commons, have offered their support as well.

"People in the community loved the idea, and so, that's what kind of kept it going. Preventative medicine's kind of the new forefront of how to take care of patients, and so, if you can provide healthy foods then you can eat healthier and therefore be healthier," Patel said.

Operations will begin in South Nashville and will provide groceries for several hours a day on Fridays, Saturdays and Sundays, with food sold from the trailer for an hour or two at each stop along the route. In the future, the program will incorporate other food district communities, including areas in East and North Nashville.

Information for volunteering can be found at www.nashvillemobilemarket.org. ■



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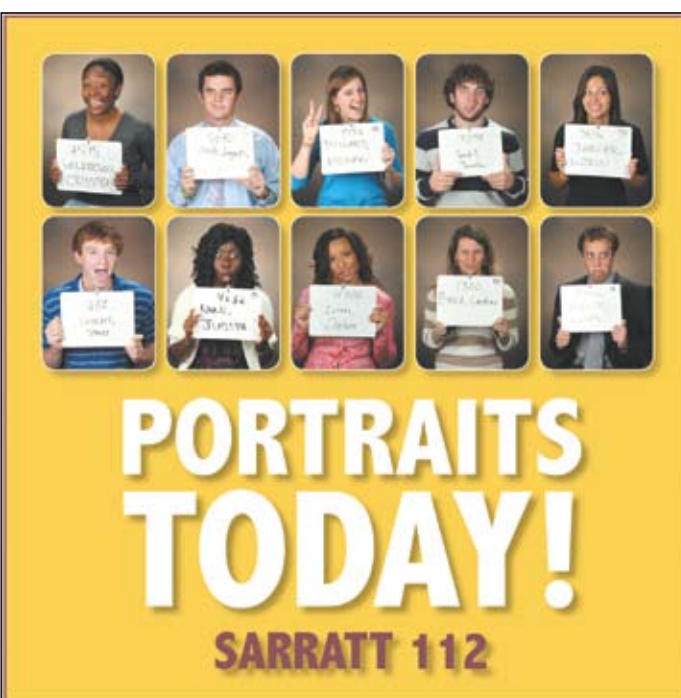
PAUL MITCHELL

FEATURE
PHOTO

MURPHY BYRNE/ The Vanderbilt Hustler

The Vanderbilt group Bouquet of Women reads "The Wonder of Womanhood" Friday evening during Genius of Women, a production put on by Vandy Catholic showcasing the talents of women on campus.

GO Got time for just one campus event this week? Here's our pick ...



PORTRAITS THIS WEEK IN SARRATT 112

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- **Seniors can make Senior Portrait appointments at www.VanderbiltCommodore.com.**

NEED
TO KNOW
NATION

The top news stories from around the nation that you need to know to be informed this week.

400 Super Bowl fans sent home because seats unsafe, NFL to give refunds; 850 fans relocated

ARLINGTON, Texas (AP) — Cowboys Stadium wasn't ready for the Super Bowl.

About 1,250 fans were displaced because their seats were deemed unsafe — 400 who were sent home, and 850 who were given somewhere else to sit.

"The safety of fans attending the Super Bowl was paramount in making the decision and the NFL, Dallas Cowboys and City of Arlington officials are in agreement with the resolution," the NFL said in a statement. "We regret the situation and inconvenience that it may have caused. We will conduct a full review of this matter."

The NFL said the people relocated were put in "similar or better seats." ■

Obama says Egypt not going back to the way it was, downplays prospects of Muslim Brotherhood

WASHINGTON (AP) — President Barack Obama said Sunday that Egypt is not going to go back to the way it was before pro-democracy protests roiled the country, and played down prospects that the Muslim Brotherhood would take a major role in a new government.

"I think that the Muslim Brotherhood is one faction in Egypt," Obama said. "They don't have majority support." ■

Shooting at Ohio fraternity house near Youngstown State University campus kills 1, hurts 11

YOUNGSTOWN, Ohio (AP) — Two men involved in a dispute at a fraternity house party left the house and then returned, firing shots into the crowd early Sunday and killing a Youngstown State University student and injuring 11 other people, a police chief said.

Youngstown police Chief Jimmy Hughes said the house just north of the Ohio campus had been bustling with 50 or more people, some as young as 17. Six of the injured were students, authorities said. ■

Iranian court holds closed-door session for 3 Americans charged with spying

TEHRAN, Iran (AP) — Two Americans accused of spying appeared in a closed-door Iranian court session Sunday to begin trial after an 18-month detention that has brought impassioned family appeals, a stunning bail deal to free their companion and backdoor diplomatic outreach by Washington through an Arab ally in the Gulf.

All three — two in person and one in absentia — entered not guilty pleas during the five-hour hearing, said their lawyer, Masoud Shafiei. ■

Nancy Reagan, James Baker, Beach Boys pay tribute to Ronald Reagan on centennial birthday

SIMI VALLEY, Calif. (AP) — Actors, musicians, former advisers and friends are taking the stage in California to pay tribute to Ronald Reagan on the 100th anniversary of his birth.

Former first lady Nancy Reagan placed a wreath on the grave of her late husband Sunday. She briefly greeted the crowd of about 1,200 guests on the east lawn of the Ronald Reagan Presidential Library.

She makes frequent appearances at the library but rarely speaks.

Former cabinet secretary and close Reagan friend James Baker III and actor Gary Sinise spoke to the crowd.

Lee Greenwood and the Beach Boys performed on the sunny California morning in Simi Valley 50 miles northwest of Los Angeles. ■

New Middle Tennessee area code

NASHVILLE (AP) — A new area code is coming to Middle Tennessee and with it comes 10-digit dialing for everyone, even those within the same area code. The Tennessean reports a new code is needed because the 615 area code is simply running out of numbers. Joe Cocke, with the North American Numbering Plan Administration, is helping facilitate the change. He said adding a new code to the region is less burdensome to the public than splitting the region in two and forcing many people to change their numbers. ■

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>

NATIONAL NEWS

Super Bowl ads: Eminem, Roseanne, singing cowboys

MAE ANDERSON
Associated Press

In the Super Bowl of advertising, Eminem was everywhere, Roseanne Barr took a big hit from a log and Joan Rivers became a GoDaddy girl.

It was also hard to throw a Pepsi can without hitting a car commercial during Super Bowl XLV between the Pittsburgh Steelers and Green Bay Packers. Automakers took advantage of advertising's biggest showcase to try to show they're back after two tough years for the industry.

After avoiding the Super Bowl for two years as it went in and out of a government-led bankruptcy, General Motors came back with five ads for Chevrolet. In one ad, a seemingly mundane car dealership ad is disrupted when a Camaro suddenly morphs into the Bumblebee character from the "Transformers" movies.

Chrysler pushed the limits of how long a Super Bowl ad could be with a two-minute commercial featuring rapper Eminem.

The ad for the Chrysler 200 luxury sedan gave viewers a dramatic, gritty tour of the rapper's hometown of Detroit over the beat of his song "Lose Yourself." It asked the question, "What does a city that's been to hell and back know about luxury?" Eminem answered, "This is the Motor City. And this is what we do." It got immediate online buzz, with some Twitter users even saying it made them cry.

Another hit was Volkswagen's ad that showed a boy in a Darth Vader costume trying to use "The Force" on objects, including the Passat.

"It really wasn't selling a car, it was selling a feeling, and it tapped into its target market of families very effectively,

which you usually don't see in a car ad," said Robert Colt, an instructor at Michigan State University College of Communication Arts & Sciences.

Volkswagen released the ad early on Youtube.com and it became an instant viral hit, with more than 13 million views before the game even started. If the ad wins the annual USA Today Ad Meter poll, it will be a first.

Overall, celebrities and humor dominated the commercials, which wooed 100 million-plus viewers at cost of \$3 million per 30 seconds.

Slapstick violence was the theme of several of PepsiCo's Pepsi Max and Doritos ads, which were created by consumers and voted on in an online contest called crashthesuperbowl.com. A man got hit in the crotch with a speeding can in one ad, and a jogger got clocked on the head with another flying can. A man taunting a dog with Doritos wound up underneath a glass door.

Bud Light ads included an "Extreme Makeover"-style show where the only thing that is made over is a can of Bud Light on the counter. A Budweiser ad showed an intimidating cowboy belting out Elton John's "Tiny Dancer" after he gets a Bud.

The Budweiser ad used the brand's trademark Clydesdale horses subtly and effectively, said Tim Calkins, Clinical Professor of Marketing at the Kellogg School of Management. "It kept the equity of the Clydesdales, while at the same time delivering more of a benefit about the product," he said.

Daily coupon Website Groupon debuted three ads directed by Christopher Guest ("A Mighty Wind"), including a pregame commercial that showed Cuba Gooding Jr.

in a fake public service ad.

Some funny and creative ads, predictably, drew criticism for being entertaining without doing much to sell people on the item being advertised.

Among those was an ad for Lipton Brisk Iced Tea in which an animated Eminem explains why he doesn't usually do endorsements. He throws a business type off a roof when he refuses to rename the drink "Eminem."

"It was confusing, and it didn't say a lot about the product," he said.

Miserable office workers starred in several commercials. Careerbuilder.com brought back its office chimps, this time driving cars, and blocking and then crashing into a hapless office employee who is "stuck between a bad job and a hard place." Bridgestone showed an office worker driving around town to steal co-workers' computers after being told he hit "Reply All" to an e-mail.

Not all ads were funny. Motorola Mobility's 60-second spot during the second quarter played off of the famous Apple ad "1984." The dialogue-free Motorola ad shows a world where drones dress all in white and wear Apple iPod-like earbuds and a man uses a Motorola Xoom tablet to free and woo a girl.

The message is that Apple has become an oppressor rather than a liberator, and show Motorola's tablet as a worthy opponent to Apple's popular iPad, said Bill Ogle, chief marketing officer of Motorola Mobility.

"A lot of people just try to go for laughs," he said. "There are all kinds of sex and monkeys and horses (during the Super Bowl), but what we were trying to do is a bit more of a serious story." ■

LOCAL NEWS

Economy top priority for Tennesseans

ANN MARIE DEER OWENS
Vanderbilt News Service

NASHVILLE, Tenn. - The top three priorities for Tennessee's elected officials should be the economy, education and health care, according to a new poll launched by Vanderbilt University. A majority of respondents rated the state's economic condition as "fairly bad" or "very bad."

The Center for the Study of Democratic Institutions undertook its first Vanderbilt Poll with support from Peabody College and with The Tennessean as a media partner.

In a democracy, there is a critical need for elected officials to learn about the opinions of their constituents."

—John G. Geer,
Professor of Political Science

"We plan to take periodic readings of the opinions of Tennessee citizens on key state

and national issues, thereby informing the broader debates over public policy," said John G. Geer, distinguished professor of political science. "In a democracy, there is a critical need for elected officials to learn about the opinions of their constituents. We want to offer this information as a public service."

A variety of questions related to state and national politics were asked. Topics included the economy, job approval ratings for elected officials, campaign finances, immigration and health care reform. A subset of the questions focused on education.

The poll was conducted from Jan. 17 to Jan. 23 through statewide random telephone surveys. A total of 710 Tennessee adults responded with a margin of error at plus or minus 3.7 percent.

Geer and Joshua D. Clinton, an associate professor of political science, served as co-directors of the poll, supervising the collection and analysis of the data with assistance from Adam Levine, the associate director of the poll. The Survey Research Shared Resource at Vanderbilt University conducted the survey. ■



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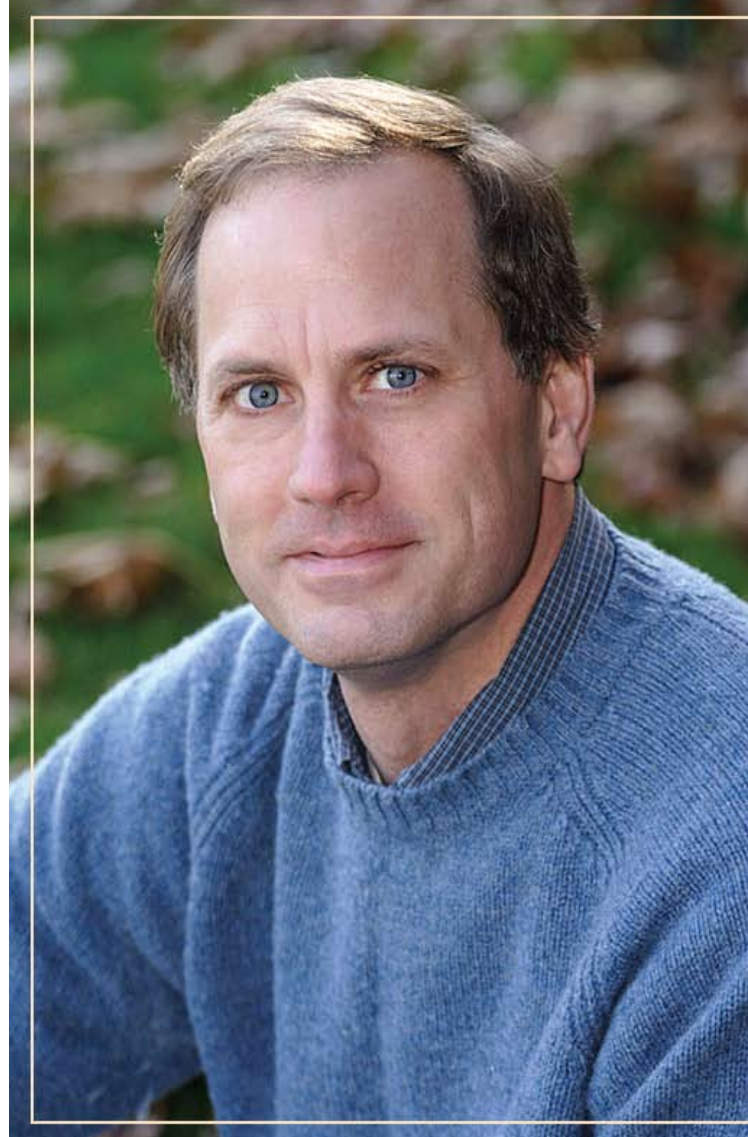
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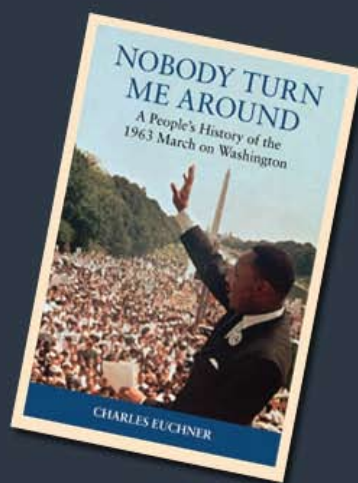
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OPINION

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■ COLUMN

Experience, not reform

BEN WYATT
Columnist

Now that Adam Meyer is going to be our next VSG president, all the election machinery of last week is grinding to a blissful halt. The trash cans are full of those campaign stickers everyone was wearing, my friends aren't using campaign posters as profile pictures anymore and I can walk through Rand without fear of being assailed by aggressively friendly VSG personnel asking me if I've voted yet.

From the above, you'd probably conclude that I'm one of those cynics whose apathy prompts cries of consternation from both this newspaper and VSG. That is one label, however, that I am determined to confound. I did vote in last week's election, and while I can't claim to have done extensive research on either candidate, I like to think my vote was moderately well informed. I may be cynical, but I have not let it get the best of me.

If I confess to a little bit of cynicism about the race, though, it's only because the outcome felt predetermined. It seems that in every VSG presidential election, one candidate is seen as the experienced

insider who knows how to get results and the other as a reform-minded outsider who promises to make VSG more open, accountable and relevant to the general student body. This year has been unique in that both candidates fully embraced their roles: Adam Meyer and Maryclaire Manard ran on the basis of their many years of experience and previous accomplishments. Hooks and Goudge, on the other hand, played up their status as outsiders; since Hooks had only become involved in VSG later in his undergraduate career, he knew how VSG looked to the general student body. Who better, then, to reform VSG and make sure that it serves the students' interests, not vice versa?

If you want to know how this story typically plays out, you need only to consider that our two most recent VSG presidents (Lori Murphy and Wyatt Smith) both served as vice president the year before their reign. We have opted for the inside candidate again this year, and I find it hard to believe that the continued success of experience against reform is a coincidence. It might be as simple as voter demographics; those

most likely to vote in the election are those who are most invested in VSG, and they tend to prefer experience to reform. Alternatively, it could be that reform platforms only work well when people are seriously dissatisfied with the status quo. It's human nature to stick with the known quantity when all other things are equal, and reform is always uncertain.

In any case, experience isn't such a bad thing. Given VSG's successes over the past years, I don't mind giving the insiders another term. Maybe they'll even — and I realize this is childish fantasy — get a Smoothie King in the Rec Center before I graduate! Even if they can't live up to that promise, they should be able to push through some major improvements to student life in the next year. And hopefully, when their time is up, they'll pass along these words of advice to the next set of candidates: Don't get branded as the outsider. It never works out.

— Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

■ COLUMN

NATE BEELER / MCT Campus



■ COLUMN

All the single gentlemen



JESSE JONES
Columnist

Looking to score this Valentine's Day — and not, like, in basketball? Then, you're reading the right publication: Hustler Magazine!

1. LOCATION

So, you want to meet a person of the opposite sex? Don't have enough people in your life already? Well, there are lots of places where you can find people; namely, anywhere where there's people — other people, of course. I've seen movies where people go to bars, clubs and frat houses just to meet other people, so we can assume such places actually exist. Hollywood writers aren't that creative.

Even the Internet can be considered a place nowadays. How cool is that?

Think about it. There are 7 billion people out there. You're one of them. So, statistically, there's someone out there just for you who's at least one in a million. Go get 'er, Charlie!

2. BE NORMAL

Most people usually feel comfortable around people who seem somewhat normal. This is the first hurdle you'll have to clear, but it CAN be done, if you play your cards right.

The first thing she'll seize on is what she sees on you. So, throw on some spiffy threads, yo! It's as easy as changing clothes, literally. Try to dress somewhat similar to those around you — but a little trendier/classier/richer. Why not? Women love money. I mean, men with money.

But we're getting ahead of ourselves. Do you have clothes on? Good. Of course, hopefully she wants to see you naked at some point. But not yet. And even if you want to see her naked, don't make your intentions known until it's socially correct, whenever that is. For some reason, sex is very taboo in our culture.

Other things are kind of like clothes — only more optional. Facial piercings, for example. Non-conformists like them, so if you fall into a non-conforming crowd, do as the Romans do and get a nose-ring or two.

When in doubt, smile. Smiling is normal, right? But not too much; you've got to add some depth to your personality. So, be sure to frown occasionally. And don't forget to laugh — but not excessively. Gee, being normal never felt so strange.

3. BE ABNORMAL

But don't be too normal! Because if you want to be one of the most important

people she's ever met, you have to seem like one of the most important people she's ever met. But you're just a loser. How can you possibly pull off such a thing?

Namely, don't be a loser. But don't sweat it too much, or you'll seem uncool. The best way is to tell a lot of lies. Oh well, you're lying for a good cause. Whatever's fine, as long as it makes her laugh. Good luck!

A pick-up line can be a good ice-breaker. If you don't know any, ask what her favorite pick-up line is and try that one. If she rolls her eyes, oh well, she's a hypocrite. If she responds favorably, wow! You're talking to a girl! But don't get too excited, or she'll think you're desperate. So, to be on the safe side, try getting her tipsy. Why not? She'll probably like you better, or at least be less critical.

Finally, try to seem a bit dangerous. I don't know why, it's not like she has anything to fear from you. But sex seems kind of dangerous, I guess, or it wouldn't be so taboo. And that's hopefully where all of this is going, right?

I don't know. It's all so confusing.

— Jesse Jones is a junior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.

■ COLUMN

Social media brings real changes



MATT POPKIN
Columnist

Murmurs of discontent. Status updates filled with anguish. Twitter pleas of protest.

Yes, the McDonald's in the Vanderbilt Medical Center closed this past week. And there's that thing going on Egypt, too.

So it goes for Facebook and Twitter. One day, it's being used to start a revolution in the streets; the next, it's the platform for bragging about snagging the last Happy Meal from one closing store in a chain with billions served.

That duality makes some people mad. Journalist Malcolm Gladwell has taken up the banner for anti-social media matters in this context, arguing that Twitter and Facebook's power to mobilize people is highly exaggerated. He points out the difference between saying you support something online and actually doing something about it in real life.

The subhead of his October New Yorker article on the subject? Why the revolution will not be tweeted.

But it will obviously be — along with a lot of other junk. Would there have been protests in Egypt without Twitter and Facebook? Yes. Would it have happened as fast, taking just days to rally an entire people? Maybe not.

If Twitter and Facebook were not important to the mobilization of people, then the Egyptian government would not have temporarily shut down Internet access and cell phone service in an effort to quell the protest.

And if Twitter and Facebook were not important to Vandy's ever-evolving social scene, then some students would not have their friends change their passwords every finals season in an effort to quell the procrastination.

Recently, we've seen our campus's own version of a protest movement. A friend of a student, set to be suspended for a semester due to an Honor Code violation, created a Facebook event in her defense, urging students to write letters to various deans. More than 370 students said they would attend in a show of support. Several wrote character witness statements.

Despite these efforts, the student has been told her suspension is final. The cynical may say the Facebook event did not change a thing.

But in a way, it did. I do not know this student; still, I am now aware of various details of her case. I feel comfortable having an opinion about it.

That is all we can ask for from social media. It is foolish to claim Twitter and Facebook started a revolution in Egypt, just as it is foolish to say the Facebook event was solely responsible for those who actually went and wrote character witnesses for the student.

In both cases, social media was simply the medium for the message, which got out in record time. If that's all Twitter and Facebook did — here and in Cairo — then that is more than enough.

Central to "The Social Network," a movie we have been told speaks to our generation's predicament, is the idea of choosing an online experience over a real one. But what many critics, authors and journalists of a certain age don't understand is that us young folks want it both ways.

We want to look at a hundred photos of a kid we barely know — and then go organize volunteer projects. We want to drink that last McFlurry and then revolt, too.

Most of all, we want to tell you about it. All of it — the trivial and the meaningful.

So listen up. I've got some thoughts on Pan-Arabism I'd like to share. And a great recipe for chocolate cake. Which would you like to hear first?

— Matt Popkin is a senior in the College of Arts and Science. He can be reached at matthew.d.popkin@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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United States Senate
Washington, DC 20510
(202) 224-4944
(615) 736-5129

U.S. Sen. Bob Corker
United States Senate
Washington, DC 20510
(202) 225-4311
(615) 279-9488

Rep. Jim Cooper
U.S. House of Rep.
Washington, DC 20515
(202) 225-4311
(615) 736-5295

Rep. Brenda Gilmore
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(615) 876-3665

Sen. Douglas Henry Jr.
Tenn. District 21
11 Legislative Plaza
Nashville, TN 37243-0021
(615) 741-2380

Council Member Kristine LaLonde
2005 20th Avenue South
Nashville, TN 37212
(615) 522-7319

LIFE

FASHION

The JaneDear girls: A new sound and style

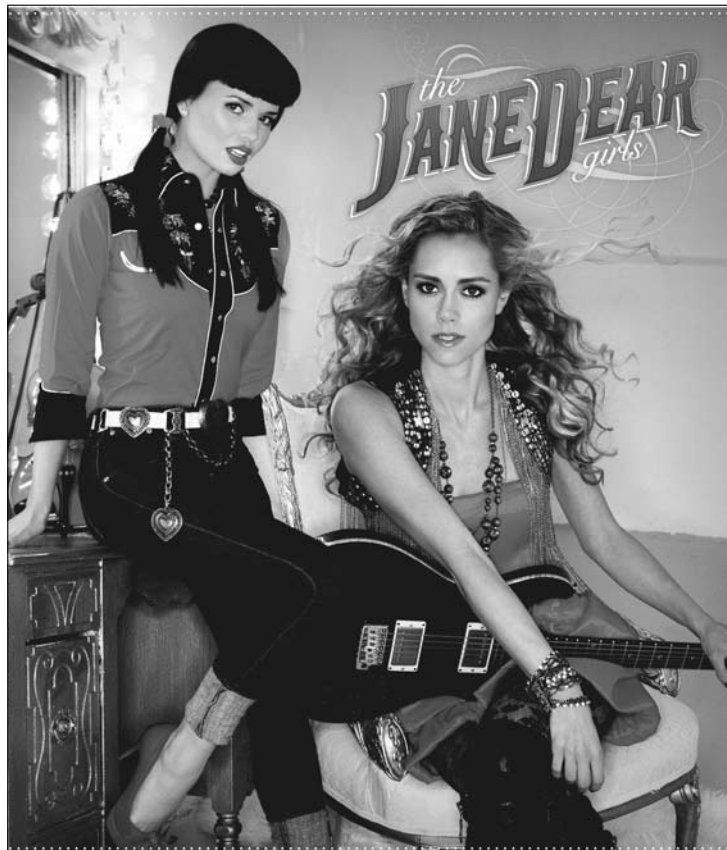


Photo Provided

SCOTT FRANCO
Staff Writer

Susie Brown and Danelle Leverett, better known as the JaneDear girls, are bringing a new edge to the country scene with their style. Not following in step with other popular artists, such as Carrie Underwood or Kellie Pickler, these ladies are rocking their own threads, their own way. When asked about the inspirations for their looks, the girls both had a lot to say.

"I think that my style is a representation of my personality — so, it's a little spunky and a little bit random," said Leverett. "I try to keep my style somewhat conservative-yet-sexy and mix in a little rock 'n' roll."

"I grew up watching old, black-and-white movies with my mother," said Brown. "She was always in love with all the vintage, fitted fashion of the 40s and 50s, so it rubbed off on me. I've always liked the tailored styles of the 40s,

and I collect a lot of vintage cowgirl boots."

The fashion set loves to see artists take a leap with their personal style, and these ladies are doing it. Brown's jet black Betty Page bangs and Leverett's rock star touches set them apart from the typical female country star.

Not only are their unique personal styles distinguishable, but the JaneDear girls have been making waves with their sound, as well. Brown and Leverett have been nominated for "Top Vocal Duo of the Year" at the 46th annual Academy of Country Music Awards.

The duo has also just released its debut album, featuring the hit single, "Wildflower." So, what are these ladies looking for fans to take away from their new album?

"Susie and I hope that our fans are very encouraged and uplifted in listening to our album," Leverett said. "We want them to put it in their car, turn it up loud and rock out to the music. Hopefully, it will make them feel very happy and inspired."

Visit thejanedeargirls.com to find out more on what's going on with these emerging country artists, and keep a look out for whatever spunky fashion sense they're rocking out next. ■

MUSIC

Destroyer goes "Kaputt"



TED BOIS/ Photo Provided

NEAL COTTER
Staff Writer

Destroyer frontman Dan Bejar wants to make one thing perfectly clear: after nine albums, the indie rock band is not a side project. Better known for his work with The New Pornographers, Bejar affirms that his work with Destroyer is worthy of equal, if not more, respect. The band's new album, "Kaputt," is the strongest evidence to date.

On the album, the 38-year-old Canadian has scaled back the use of the guitars that made up the primary instrumentation on past tracks like "Rubies." While the guitar is still present on most tracks, it takes a backseat to 80s-sounding synthesizers and horns, creating a much more relaxed feel to the entire album. The album's title track,

"Kaputt," begins with a beat reminiscent of the cheesiest of 80s pop, but as the song progresses and Bejar muses on the music world, it quickly develops into the album's highlight track.

Elsewhere on the album, the same type of instrumentation colors and strengthens other tracks, creating a cohesive yet varied feel to the album as a whole. Although the lyrical meanings are often vague and lines like "step out of your toga and into the ocean" may be difficult to decode, peppered among them are profound and relatable verses, such as the line "love's a political beast with jaws for a mouth" on the album's closer "Bay of Pigs." Despite their cryptic nature, these lyrics also benefit from their broad vocabulary and unconventional delivery, which

can be seen in the rushed speech of some verses on "Blue Eyes."

In addition to the title track, the album's most notable song is "Suicide Demo for Kara Walker;" the track's long instrumental introduction serves as an interlude to break up the album nicely. The lyrics on "Suicide Demo" reflect on race relations and the concept of what passes for love these days. The album's final track, "Bay of Pigs," was released in 2009 on the "Bay of Pigs EP," and while it's an excellent song, its more precise lyrics and slow-building feel stick out a little from the overall mood of the album. Nevertheless, "Kaputt" shines for its success in merging Destroyer's classic style with a new, laid-back mood, making it an early contender for the title of one of 2011's best albums. ■



AXO

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CANDACE CRISWELL-MOORE
KATIE CUNNINGHAM
PERE CVITANOVIC
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MAGGIE DYCUS
ALLIE FAN
STEPHANIE FISHER
SARAH GREENBERG
ALY HAMBY
SARAH HOOK
ANNA ISAACS
MADDY KARON
AMISHI KUMAR
ANASTASIA LAKSHMANAN
JESSIE LAMBING
KATHERINE LAVISCOUNT
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AIMEE LOGEMAN
SARAH MARTIN
LAURA MAST
DEVIN MCCARRON
CHELSEA MCMAHON
TAYLOR MERGELE
EMILY MORROW

KRISTINA MURRAY
EMILY PORTER
JACKIE QUARTNER
ANITA RANDRIANANTOANINA
KELSEY RICHARDS
CHRISTINE RODRIGUEZ
ALLISON ROGUL
JULIE RUBIN
ABBY SCHULMAN
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BARRETT WALTERS
LORI WEINSTEIN
RYANE WILLIAMSON
LING XIE
KELLEY YATES
LIZ YOUNG
REBECCA YOUNG

Freeman Indonesia Nonprofit Internship Program

The Freeman Indonesia Nonprofit Internship Program (FINIP), funded by the Freeman Foundation and administered by the Institute of International Education (IIE), aims to develop student leaders and strengthen the nonprofit sector in Indonesia. IIE will select and pair 10 Indonesian students pursuing U.S. degrees with 10 U.S. undergraduates (sophomore and junior) and arrange internships for them to work together in an Indonesian nonprofit organization.

The 9-week experience, from June 15 to August 13, 2011, arranged by IIE's partner organization, the Indonesian International Education Foundation (IIEF), will take place in three cities: Bandung, Malang, and Yogyakarta. **All program-related costs will be covered.**

Upon returning to the U.S., students will be expected to share their experiences with peers on their home campuses and to explore ways to incorporate what they learned over the summer into their academic and professional careers.

Interested American and Indonesian sophomores and juniors enrolled in U.S. institutions are encouraged to apply, using the online application at: <http://www.iie.org/programs/finip>


If interested, contact Lyn Fulton-John in the Office of Honor Scholarships (ohs@vanderbilt.edu) no later than Friday, February 11.



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SPORTS

■ MEN'S BASKETBALL

Vandy bounces back with convincing win over USC



BECK FRIEDMAN/ The Vanderbilt Hustler

Festus Ezeli (3) contributed 17 points to the Commodores' 78-60 win over South Carolina on Saturday. Vandy was able to rebound from two consecutive conference losses to Arkansas and Florida, respectively.

MEGHAN ROSE
Sports Editor

It was just a month ago that the Commodores opened their 2011 Southeastern Conference schedule in Columbia, S.C. On that day, Vanderbilt fell in overtime to South Carolina, 83-75 — the team's second overtime loss in three+ road games.

Heading into Saturday's rematch against the Gamecocks,

the Commodores had compiled an underwhelming 3-4 SEC record since that conference opener. For Vanderbilt (16-6, 4-4 Southeastern Conference), this SEC season has been one characterized by blown leads and nail-biters — many ending poorly for the Commodores.

Two of these disappointing losses have come in the past week at the hands of Arkansas and Florida.

"We certainly couldn't afford to lose today," said Coach Kevin Stallings. "Our guys played with a sense of urgency."

On Saturday in Memorial Gym, the Commodores wasted no time in demonstrating the sense of urgency advocated by Stallings, with a convincing 78-60 win over South Carolina (13-8, 4-4 SEC). Vanderbilt jumped out ahead of the Gamecocks quickly, taking a 30-23 halftime lead into the locker room.

Key to the Commodores' early success was the team's aggressive defensive play. Junior Jeff Taylor and the Commodores were able to limit South Carolina's leading scorer Bruce Ellington to just two points through the entirety of the first half.

"We can't always put (Taylor) on their best guy because of other variables, but we were able to today, and I thought he was fantastic," Stallings said. "He has quick feet, and he has the foot speed and quickness that Ellington has."

Taylor added 17 points and seven rebounds on offense to round out his performance on the afternoon. Sophomore John Jenkins led all scorers with 18 points, while redshirt junior Festus Ezeli dominated the paint, adding 17 points of his own.

Just one game ago, Taylor, Ezeli and redshirt junior center Steve Tchiengang combined for a mere 18 points in the Commodores' 65-61 overtime loss to the Gators in Gainesville.

"After the Florida loss, I thought our team wasn't going down the right path, and we addressed that issue," said junior point guard Brad Tinsley. "We should have a sense of urgency and play on fire — I thought we did that today."

With the win, the Commodores are now tied for fifth place in the SEC East with the Gamecocks. Next on Vanderbilt's radar are two consecutive home games against Alabama and Kentucky, respectively. The Commodores will tip off against the Crimson Tide on Thursday at 8 p.m. CT in Memorial Gym.

"We're towards the bottom of the SEC East, so every game from here on out, we have to play like it's our last," Taylor said. "Every game has a huge importance for how we want the year to end for us." ■

COACH'S CORNER



with
**Kevin
Stallings**

Basketball Head Coach

NICOLE MANDEL/ The Vanderbilt Hustler

On the play of the bench:

"Our bench played well. Fuller played well, Steve played well and Rod certainly played well, and that helped us, also. We've got to have balance when we have one of our key guys not able to pull his normal load, and we had that today. It was really good to see."

On Jeff Taylor's defensive job on point guard Bruce Ellington:

"Jeff's as fast as any guy in the league, probably. He can change directions, and he literally moves like a 6-foot guy, but he's 6 (feet) 6 and a half. He has great endurance and tenacity, he has the mental makeup that if his mind is where it's supposed to be, he can do a great job defensively."

On the importance of Saturday's win to the team's momentum:

"I don't know. 'Were we off track?' would be the first question I'd ask. We had an emotional thing where Arkansas came in here and played just incredibly well and we didn't play so well. We didn't play great at Florida, but we went down there and slugged it out and could've won. But we certainly couldn't afford to lose today."

On his team's effort:

"Our guys played with a sense of urgency, and I told them, 'There's nobody in college basketball that should be more urgent today than the guys in the gold jerseys.' And we played like that, and I appreciate them for that." ■

VANDERBILT VS. SOUTH CAROLINA BY THE NUMBERS

9
Assists by Brad Tinsley, his highest single-game total since his triple-double in the season opener

16
Points for South Carolina shooting guard Ramon Gallo-way, the most for his team despite fouling out with just under six minutes left to play

7
Offensive rebounds by Jeff Taylor, a new career high

60
Points allowed by the Commodores, the team's lowest total since Jan. 2 against Davidson

3
Made three-pointers, on three attempts, for freshman Rod Odom. His first of the game gave the Commodores a seven-point halftime lead

■ CLUB HOCKEY

Hockey uses big comeback to secure weekend sweep



BRENDEN OLIVER/ Photo Provided

Coach Thomas Bernstein and the Commodores look on during Saturday night's game against Louisville, a 6-5 Vanderbilt victory.

ERIC SINGLE
Asst. Sports Editor

The Vanderbilt club ice hockey team used a furious second-period rally to cancel an early 4-0 deficit and come away with a weekend sweep of Louisville in a 6-5 victory on Saturday night at the Dr. Thomas F. Frist Centennial Sportsplex in Nashville.

The Commodores, who also won the first game of the series on Friday night by a score of 6-5, scored five goals on 23 shots in the second period on Saturday by turning up the pressure in close around Louisville goaltender Nick Nuss, who had made several sprawling saves in the first 20 minutes to help the Cardinals jump ahead.

"It's funny because the team that shows up on the second night is always totally different than the first night," said sophomore forward Chris Sperandio after the victory. "It's the same kids, but if you beat them the first night, they come out so much hungrier the second night. That's how it is in college hockey, from the top level down. You always see that. These kids, last night, we beat them, and it was the same score, but it definitely felt like we handled them, whereas tonight they caught us off guard."

Senior forward P.J. Tatum put Vanderbilt on the board at the 3:40 mark of the second period, taking advantage of a Louisville turnover in the defensive zone with a wrist shot from the slot that

beat Nuss, who was partially screened in front of his net. Junior Thomas Trepanier scored to make it 4-2, capping off a play that started with a nice pass from Alan Leaser, but the Cardinals responded with a goal less than a minute later to extend their lead back out to three.

The Commodores responded with three goals in the final five minutes of the second period to tie the score heading into the final period. With just over four minutes left to play in the second, Senior Kyle Brennan drifted into the slot on the far side and capitalized on a quick pass from behind the net from Peter Dignard to beat Nuss and make it 5-3. After Trepanier's second goal of the night and third of the weekend cut the Louisville lead to one, freshman Evan Sclafani picked up the puck behind the Louisville net and scored on a wraparound in traffic to tie the game at 19:33 of the second period.

Sperandio punched in the game-winner on the power play at the 3:10 mark of the third period after the rebound of a Matt Kaminsky slap shot from the point landed right on his stick at the side of the net.

"Honestly, I forgot I had scored it until I looked at the score sheet because it was not me at all," said Sperandio. "We had a power play and played it as perfectly as you could imagine. It went from Tatum to Kaminsky, who got a nice shot on the net, and it just bounced off the goalie's pad, and I put it in. That was one of those goals you almost feel guilty about scoring."

Junior goalie Brenden Oliver stood tall down the stretch, controlling his rebounds and making several huge glove saves in the final minutes as Louisville crashed the net. Oliver finished with 42 saves.

On Friday, freshman forward Jordan Zauderer picked up the game-winner on a slap shot from the point through traffic on the power play at the 5:19 mark of the third period. Goaltender Mackie Anderson made 53 saves, and Trepanier, Kyle McCann, Matt Maggiore, Scott McLaughlin and Anderson Funk each added a goal in the Commodores' first 6-5 win of the weekend.

The team is now 13-3-1 on the season and has won its last four games, scoring six goals or more in all four. Vanderbilt, which is a member of both the American Collegiate Hockey Association Division III and the South Eastern Collegiate Hockey Conference, welcomes Georgia Tech into Nashville for its next game on Friday at 10:15 p.m. CT. ■

VANDERBILT CLUB ICE HOCKEY 2010-2011 SCHEDULE

Home games bolded.

9/17 Auburn 13-0 W

9/18 Auburn 12-4 W

10/01 @ Alabama 9-3 L

10/22 Emory 14-1 W

10/23 Emory 6-5 W

10/29 LSU 1-0 W (Forfeit)

10/30 LSU 1-0 W (Forfeit)

11/05 Emory 5-3 W

11/06 Georgia 5-3 W

12/03 Louisville 7-6 W (OT)

12/04 Louisville 4-4 T

1/21 Ole Miss 4-1 L

1/22 Ole Miss 9-5 L

1/28 Mississippi State 6-5 W

1/29 Mississippi State 7-4 W

2/04 Louisville 6-5 W

2/05 Louisville 6-5 W

2/11 Georgia Tech 10:15 p.m.

3/26 Tennessee 1:00 p.m. (Bridgestone Arena)

Q & A with Vice Chancellor David Williams

The Hustler sat down with Vice Chancellor David Williams to discuss the progress that the football program has made in the last few months, from coaching hires to the recent 21-person signing class.



STEVE GREEN/ VU Media Relations

MEGHAN ROSE
Sports Editor

Vanderbilt Hustler: Coach James Franklin and the football program secured arguably the best recruiting class in Vanderbilt football history last week. There's been talk about a change in the culture of football at Vanderbilt. Can you talk more about this change?

David Williams: In November, we made a decision, and we sat down and talked about the concept of Vanderbilt and football. A collection of us thought about the other experiences and what we didn't see here. We decided then that you would have to change the entire culture. The whole concept is that there has to be a new day and a new thinking about football. At the same time, you can't sacrifice the integrity and the level that we've committed to. For so long, the mindset that we've had is that you can be successful in other sports, but you can't be successful at football and be Vanderbilt. In November, we rejected that and decided to take it up another notch.

VH: How helpful have the coaches of other programs been in the football

recruiting process?

DW: (Baseball) Coach (Tim) Corbin and (men's basketball) Coach (Kevin) Stallings have been very helpful. They conveyed to us how important football being successful means to their own programs. Programs recruit in a strange degree off of other programs. If you're trying to bring a baseball recruit or a basketball recruit to look at the campus and you've got them in here during a big football game, taking them to that football game helps sell the university.

VH: Once you get a prospective student athlete here on a visit, what sets Vanderbilt apart?

DW: The kids falling in love with what they see here — that's something we recognize. The kids and, more importantly, the parents realized that we're serious about this — that we're serious about their kid. They saw a place where they can be successful and people will care about them.

VH: How do you explain the difference in fan support between football and basketball in particular?

DW: People want to come, and they want to see success. They want to get behind success. I think we'd have the same effect if we were more successful in football. Only a small part of the football excitement happens during the game. It's the tailgating, and it's after the game. For basketball, it happens during the game. In basketball, there's a greater degree of recognition for the player in everyday life. In football, the helmet sort of takes that away.

VH: Vanderbilt Athletics has added a suggestion box to vucommodores.com. How important is fan input to helping increase support at football games?

DW: Last week, they had their retreat, where a number of people came in and presented their ideas. A lot of them would be low-expense changes for us. There was a point in time when sports were purely sports. Now, they're sports and entertainment. It's really about the fans — what we do with the fans and how we approach the fans.

VH: So, you've hired the coaching staff

and signed the 2011 football class. What's next?

DW: The next big thing is going to be spring ball. We'll have open sessions where fans can come out and watch. Where I came from at Ohio State, the spring game is televised, and tickets are sold to come watch it. Our spring game is more of a scrimmage, and you go over to it, and there are maybe 100 people there. This year, we're working to get the game televised, but we're not going to charge for tickets. We're going to change the atmosphere — we're going to get families there, and we're going to get fans there. You'll be able to meet the players and meet the coaches. We want to take it to the next level.

VH: How do you think these preparations will translate to the field next fall?

DW: You know who I feel the sorriest for? Elon. I really feel bad for them. I believe that we're going to whip them. The second game, we're going to be good. But that first game, all of this is going to come together. I think the from Elon are going to think, 'My God, what's happened? When we signed to play them, this wasn't going on.' This place is going to be wild that first weekend.

VH: Last Monday, Coach Franklin went to the fraternities and sororities to advertise National Signing Day. It's something that has never really been done before. Can you explain the reasoning behind his visits?

DW: I think what he sees is what we all see. We've got to get football back to a certain level. He's taking ownership of his program. Vanderbilt's football team is really the students' football team. In college, we've really gotten away from that. At some schools, we don't know who the team belongs to. Who's really playing the game? The Vanderbilt students. This wasn't something where we pulled him into the office and told him he needed to go out and talk to students. This is something he's wanted to do since day one. Wherever there are students, he wants to go there. ■

This week in Vandy sports



BECK FRIEDMAN/
The Vanderbilt Hustler

■ MEN'S TENNIS

On Friday afternoon, the men's tennis team rolled to a 7-0 victory over Memphis. After claiming each of the first three doubles matches, the Commodores overpowered the Tigers through the remaining six singles matches. This weekend, Vanderbilt will travel to Ann Arbor, Mich., to face Washington on Friday and Michigan on Saturday.



BECK FRIEDMAN/
The Vanderbilt Hustler

■ WOMEN'S TENNIS

After securing a 6-1 victory over Yale on Friday, the Commodores swept Princeton 7-0 on Sunday afternoon. These victories came just one week after Vandy lost to Clemson in the championship match of the ITA Kick-Off. The Commodores were led by strong performances from Keilly Ulery, Rachael Dillon and Jackie Wu over the course of the weekend.



BECK FRIEDMAN/
The Vanderbilt Hustler

■ WOMEN'S SWIMMING

The Commodores were unable to secure a victory in the final relay race of Friday's meet, as Vandy fell to Tulane, 133-129. On Senior Day, Jennifer Molchan and Anna Fargo were honored prior to the meet. The Commodores raced to six first-place finishes, while setting two season-best times. However, it was not quite enough to push Vanderbilt past Tulane.

MORE WEEKEND SPORTS

■ WOMEN'S BASKETBALL

Tiffany Clarke and Stephanie Holzer led the Commodores with 23 points each, as Vanderbilt beat Florida in double overtime, 103-97. The Gators tied the score at 83 with 20 seconds remaining in regulation to force the game into overtime. With the win, the Commodores will ride a three-game win streak into Athens, Ga., on Thursday.

■ WOMEN'S TRACK & FIELD

The track and field team competed in meets at Middle Tennessee State University and Eastern Tennessee State University. Standout performances included a third-place finish by Anna Carr Hawkins in the preliminaries of the 60-meter dash at ETSU. The team heads to Fayetteville next weekend for the Tyson Invitational.

2011-2012

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scholars in service to the community

DEAN OF STUDENTS OFFICE OF HOUSING AND RESIDENTIAL EDUCATION REVISED-Housing Selection Calendar 2011-2012

The dates are set and we are ready for this year's Housing Selection Process! Currently enrolled, returning, single undergraduates will participate in the general random selection process for housing for the 2011-2012 academic year between March 15 and April 7. Listed below are the important dates and processes that you will need to know and attend.

Housing applications will be accepted during the period of February 7-14. To apply, direct your Web browser to <http://www.vanderbilt.edu/ResEd> and follow the link to the upperclass housing application. Your Vunet ID and e-password are required for logging in to the application.

For detailed information about assignment policies and procedures, please consult *A Guide to the Housing Assignment Process: 2011-2012*. A downloadable version of the *Guide* can be found on our website www.vanderbilt.edu/ResEd. For more information, visit our website at www.vanderbilt.edu/ResEd. Students with questions should contact their Assistant Director or the Housing Office at (615) 322-2591. The following dates are important as you prepare for the random selection:

February 1	Greek applications begin. Greek applications due by February 18, in Branscomb Quadrangle- room 4113, by 4:30 pm.
February 1	Special Needs begins on February 1. Special Needs due February 11, in Branscomb Quadrangle- room 4113, by 4:30 pm.
February 2	Mayfield and McGill applications due, Branscomb Quadrangle- room 4113, by 4:30 pm.
February 4	McTyeire applications due, Branscomb Quadrangle, room 4113, by 4:30 pm.
February 7-14	Online registration for housing selections 2010-2011 and off campus applications. Online registration for housing selections and off campus ends at 6:00 pm, on February 14.
February 11	Special Needs due, in Branscomb Quadrangle- room 4113, by 4:30 pm.
February 18	Greek applications due, in Branscomb Quadrangle- room 4113, by 4:30 pm.
February 23	CCRE, LH, VIP, KXP applications due, Branscomb Quadrangle- room 4113, by 4:30 pm.
February 24	Announce off campus decisions.
February 25	Mayfield/ McGill/McTyeire notifications.
March 3	Deadline to accept Mayfield/McGill/McTyeire.
March 4	CCRE/LH/VIP notifications.
March 4	Special Needs decisions.
March 4	Deadline to decline off campus authorizations without penalty, in Branscomb Quadrangle, room 4113, by 4:30 pm.
March 15	Apartment/Suite reservations, from 1:00-5:00 pm, Branscomb Quadrangle, room 4113.
March 16	Online 6/3 person suite/apartment ballot process opens at 12:01 am.
March 17	CCRE/LH/VIP acceptances due.
March 17	Local Selections for upper-class residence halls: Carmichael Towers-6:00 pm-Formal Lounge Tolman-6:30 pm-TV lounge Cole-7:00 pm-TV Lounge Kissam-6:00 pm-Mims lobby Stapleton/Lupton-7:00 pm-Housing Assignments Office
March 17	Deadline for 6/3 person suite/apartment ballots. Online ballot process closes at 6:00 pm.
March 21	Check OHARE Website (www.vanderbilt.edu/ResEd) for 6/3 person suite/apartment posting at 6:00 pm.
March 21	CCRE/LH/VIP selection events. All events at 7:00 pm in Branscomb Recreational Room.
March 21	Mayfield/McGill/McTyeire selection events.
March 22	6/3 person suite/apartment selection event-Branscomb Recreational Room, 1:00-7:00 pm.
March 22	Online 4/2 person apartment ballot process opens at 12:01 am.
March 23	Deadline for 4/2 person apartment ballots. Online ballot process close at 6:00 pm.
March 25	Check OHARE Website (www.vanderbilt.edu/ResEd) for 4/2 Person Apartment ballot posting at 6:00 pm.
March 26	Online upperclass ballots open at 12:01 am.
March 28	4/2 person apartment selection event-6:00-8:00 pm, Branscomb Recreational Room.
March 28	Deadline for upperclass ballot process. Online ballot process closes at 6:00 pm.
March 29	Online ballots for rising sophomore singles/doubles ballots open at 12:01 am.
March 30	Check OHARE Website (www.vanderbilt.edu/ResEd) for upper class ballots posting at 6:00 pm.
March 31	Female upper class selection event for males and females in Branscomb Recreational Room: Vanderbilt/Barnard-5:30pm Branscomb Quadrangle-7:15 pm Kissam-6:00 pm Carmichael Towers-8:00 pm Cole-6:30 pm
March 31	Deadline for rising sophomores singles/doubles process. Online ballot process closes at 6:00 pm.
April 1	Male upper class selection event for males and females in Branscomb Recreational Room: Vanderbilt/Barnard-5:30pm Branscomb Quadrangle-7:15 pm Kissam-6:00 pm Carmichael Towers-8:00 pm Tolman-6:30 pm
April 4	Check OHARE Website (www.vanderbilt.edu/ResEd) for rising sophomore singles/doubles ballots posting at 6:00 pm.
April 5-7	Rising Sophomore singles/doubles selection event-6:00-10:00 pm, Branscomb Recreational Room.

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Level:

- 1** **2**
- 3** **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2/4 Solutions

7	8	1	2	3	5	9	4	6
3	6	4	9	7	8	5	2	1
2	9	5	6	4	1	8	3	7
8	2	9	1	5	4	6	7	3
1	5	3	7	8	6	2	9	4
4	7	6	3	9	2	1	5	8
9	1	7	8	2	3	4	6	5
5	3	8	4	6	9	7	1	2
6	4	2	5	1	7	3	8	9

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8			1	9				2
	4							

2/7/11

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CROSSWORD

ACROSS

- 1 Steve of Apple
- 5 Snug, as jeans
- 10 Agile
- 14 Old-fashioned exclamation
- 15 One-way street sign symbol
- 16 Draft classification
- 17 New perspective
- 20 Turkish topper
- 21 U.S., French and Australian tournaments
- 22 Hurdles for future attys.
- 23 Emissions watchdog org.
- 24 "Dites-___": "South Pacific" song
- 25 "Doesn't bother me a bit"
- 34 Deathly white
- 35 Did electrical work
- 36 Roman peace
- 37 Inst. of learning
- 38 "___ the loneliest number": '60s song lyric
- 39 First name in jeans
- 40 Word after box or cable
- 41 Burst of growth
- 42 '90s candidate Ross
- 43 Listen very carefully
- 46 Section of L.A.?
- 47 Commercial suffix with Water
- 48 ___ Dei: lamb of God
- 51 Prophets
- 54 Barfly
- 57 How the poor live
- 60 Rivers, to Rosita
- 61 ___ cum laude
- 62 Hummus holder
- 63 Grand Ole ___
- 64 Thrown weapon
- 65 Put in the overhead bin

DOWN

- 1 Bezos of Amazon
- 2 Grimm baddie
- 3 Folksinger Joan
- 4 '60s militant gp.
- 5 New York's ___ Zee Bridge
- 6 "Dies ___": hymn
- 7 Boyish smile
- 8 ___ d'oeuvre
- 9 Seesaw complement
- 10 Knocks off
- 11 "Only Time" New Age singer
- 12 Pedal pushers
- 13 Soviet news source
- 18 "Come on, let's go for a ride!"
- 19 Bank robber "Pretty Boy" ___
- 23 Barely made, with "out"
- 24 Lyon ladies: Abbr.
- 25 Civil rights org.
- 26 Acting award
- 27 Lamb Chop creator Lewis
- 28 Admit it
- 29 Flaming
- 30 Corn chip
- 31 Verdi work
- 32 Really enjoy, as food
- 33 Some turnpike ramps
- 38 Magnum ___: great work
- 39 Onion relative
- 41 Smidgen
- 42 Bender of rays
- 44 Bumbling
- 45 Hubbub
- 48 Jackson 5 hairdo
- 49 Golf club part
- 50 American-born Jordanian queen
- 51 Piece of cake
- 52 Outskirts
- 53 Sicilian smoker
- 54 One of a deck's foursome
- 55 Maestro Klemperer
- 56 Melting period
- 58 Early hrs.
- 59 Covert ___: spy missions

1	2	3	4	5	6	7	8	9	10	11	12	13		
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2/7/11

2/4/11 Solutions

B	E	T	A	A	G	O	R	A	C	H	A	P	
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I	N	G	A										
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