

OPINION Columnist Katie Des Prez questions the necessity of on-campus housing

SEE PAGE 4



SPORTS The Sports Staff reviews Vanderbilt's 2011 Signing Day **SEE PAGE 6**



THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

FRIDAY, FEBRUARY 4, 2011

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123RD YEAR, No. 11

■ CAMPUS NEWS

Meyer elected next VSG president

OLIVER WOLFE/ The Vanderbilt Hustler

Maryclaire Manard hugs running mate and president-elect Adam Meyer on Sarratt Promenade Thursday afternoon after their ticket was announced as winning with 54.2 percent of the vote. Voter turnout this election was high, with 58 percent of the student body voting.

LIZ FURLOW Staff Writer

Junior Adam Meyer will serve as the next Vanderbilt Student Government president. He and his running mate, Maryclaire Manard, were greeted with cheers as Attorney General Rohan Batra revealed them to be the winning team.

Meyer won with 1,996 votes, 54.2 percent of the total turnout. The turnout for Meyer's

opponent, Zye Hooks, was 1,633 votes — or 44.3 percent.

After accepting congratulations supporters, Meyer, overcome with emotion, reflected on the

"Itwasanexcellentadventure," Meyer said. "I never, in a million years, believed this day would come."

The president-elect plans to start preparing for the future immediately and assembling a team to help achieve his campaign promises.

Nearby, Manard showed off the three King Cakes her mother sent her from New Orleans to celebrate the election.

"I'm excited to start working on everything we promised," Manard said. "Yes, we're going to celebrate and have a great time. But come Monday, I'm ready to start working to make Vanderbilt a better place."

Batra announced the election

results to the crowd assembled Thursday afternoon on Sarratt Promenade thirty minutes after polls closed at noon.

"We had an awesome turnout," Batra said.

58 percent of the student body voted, which accounts for almost 4,000 votes. 59 percent of the freshman class, 47 percent of the sophomore class and 56 percent of the junior class participated in the election. The senior class led the school with

a resounding 70 percent. Hooks

disappointment but was also hopeful for the future of VSG.

"Adam and I are very good friends," Hooks said. "I'm still going to be around."

Matthew Taylor, Meyer's campaign manager, said he worked long hours with the candidates and was proud of the

"They worked tirelessly, day and night, reaching out to every to the reporting of this article.

corner of campus from Greek Life to the Commons to bring the largest coalition of student leaders together on their team," Taylor said. "This election showed that the Vanderbilt Community cares about proven leadership and real results. I look forward to seeing their work as they continue their work fighting for students." ■

-Chris McDonald contributed

■ CAMPUS NEWS

Student uses Facebook ()_A Sloane for suspension appeal

HANNAH TWILLMAN Senior Staff Writer

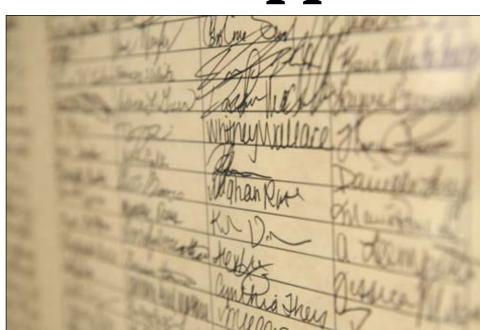
Typically a tool for promoting fraternity parties and presidential campaigns, an undergraduate student has found a new use for Facebook — soliciting public support to fight suspension.

Sophomore Tabina Choudhury was ruled guilty of an honor code violation on Jan. 17 and subsequently suspended from school for a semester, according to the Facebook event "Help Tabina Appeal Suspension." The violation stems from a graded test Choudhury resubmitted with additional information.

The Facebook event describes how after the Honor Council handed down its final decision, Choudhury submitted a request for an appeal to the Appellate Review

Choudhury's submitted her petition on the grounds of harshness of penalty and submission of new evidence, according to the description of the event, which was created by sophomore Bradley Roberts. The appeal was dismissed, but the event description goes on to say Appellate Review Board Chair Charles Brau agreed to talk to Director of Student Conduct Daniel Swinton and consider the case once more before deciding again to dismiss the appeal. Choudhury was informed on Tuesday that she had 72 hours to leave campus.

The event asks friends and those who



OLIVER WOLFE/ The Vanderbilt Hustler

All students entering Vanderbilt are required to sign the Honor Code before beginning their first semester of classes. The Honor System has been in place since 1875.

know Choudhury to write character witness statements on her behalf to appeal to the administration. At time of publication, more than 2,000 Facebook users had been invited to the event, with more than 370 confirmed as attending.

Brau, however, said any additional materials not submitted during an original Honor Council hearing can have no bearing in the appeals process.

According to the Vanderbilt University Student Handbook, once a petition is received, the chair of the Appellate Review Board reviews the petition and records from the original investigation before deciding whether to accept or dismiss the appeal.

"There are four grounds on which a student can file an appeal," said Brau, a professor of physics. "Procedural irregularity sufficient to Please see **APPEAL**, page 3

■ CAMPUS NEWS

The Speakman

Hustler Staff Report

Junior Sloane Speakman was, until Tuesday, Vanderbilt's inaugural student abroad in Egypt, studying Forced Migration and Refugee Studies at the American University in Cairo. In light of the ongoing political and social unrest throughout Egypt, and heeding warnings from the U.S. State Department to leave the country, she was evacuated to Dubai on Tuesday and will be there until Sunday, when she will fly to Israel and complete the rest of her semester at Hebrew University in Jerusalem.

THE VANDERBILT HUSTLER: Are American students in the Middle East, particularly Egypt, safe right now?

SLOANE SPEAKMAN: If you had asked me this a few days ago, I would have said yes. We had a very organized, strong neighborhood watch program where I was staying in the Zamalek neighborhood of Cairo. So, I was perfectly safe.

The bigger issue for us was that we were quickly running out of food. The American University residence where I was staying fed us twice a day, but the supply was slowly diminishing. All of the surrounding shops, of course, were closed, so we had no other option. All of the ATMs were out of cash, as well, so many of us had no money, and we were unable to buy any more credit for our phones once service had been restored. (We were also out of toilet paper... a less reported-on problem but nonetheless a serious one).

However, the last couple of days have taken a much more violent turn. I was evacuated on Tuesday, and by Wednesday, fights had broken out between the pro- and anti-government supporters. By now, of course, it has become even bloodier. Most of us students were determined to stick it out, but the Please see SPEAKMAN, page 3



Through your words, actions and choice in any given moment, you can help end violence... one green dot at a time.

What's your green dot?





OLIVER WOLFE/ The Vanderbilt Hustler

Senior Matt Russell delivers an aside during rehearsal for "The Servant of Two Masters." In this adaptation of the play by Carlo Goldoni, a servant attempts to serve two different masters without their gaining knowledge of one another. Vanderbilt University Theatre will open for a six-show run on Feb. 18.

NEED TO KNOW **VANDERBILT**



The top news stories from around campus that you need to know to be informed this week.

World Health Week: Global health experts to speak on campus

The following events, organized by the Vanderbilt Institute for Global Health, will take place in Light Hall Room 208. For more information about the World Health Week speakers, visit www.globalhealth.vanderbilt. edu, where attendees can RSVP. Lunch will be provided for those who RSVP.



MONDAY, FEB. 7 - NOON

Meeting Local Needs with Global Health Initiatives: A Panel Discussion Facilitator: Dr. Quentin Eichbaum, M.D., Assistant Dean for Program Development at Vanderbilt

Muktar Aliyu, M.D., M.P.H., Dr.PH, Assistant Professor of Preventive Medicine, VIGH

Morgan Wills, M.D., FACP, Staff Internist, Siloam Family Health Center Sanmi Areola, Ph.D., Toxicologist, Nashville Metro Public Health Department; President, African Society for Toxicological Sciences

TUESDAY, FEB. 8 - NOON

"Navigating Culture in Global Health"

Michael Stabile, M.D., MBA, Chief of Anesthesia & Medical Advisory Council member, Operation Smile: Adjunct Clinical Professor of Anesthesia, Vanderbilt University School of Medicine; Adjunct Clinical Professor of Anesthesia, St. Louis University School of Medicine

WEDNESDAY, FEB. 9 - NOON

"Strengthening Surgical Systems in Rwanda" Robert Riviello, M.D., M.P.H., Instructor in Surgery, Brigham & Women's Hospital; Division of Trauma, Burns, & Surgical Critical

THURSDAY, FEB. 10 - NOON

"Pharma meets Social Enterprise"

Victoria Hale, Ph.D., Founder & Chair Emeritus, One World Health; Founder & CEO, Medicines 360; Adjunct Associate Professor in Biopharmaceutical Sciences, University of California San Francisco; MacArthur "Genius" Grant Recipient

FRIDAY, FEB. 11 - NOON

"Educating Girls, Improving Health: The Women's Institute for Secondary Education and Research (WISER)"

Sherryl Broverman, Ph.D., Associate Professor of Biology, Duke University; Founder, WISER School for Girls, Muhuru Bay, Kenya ■

Remembering former administrator, professors

JOHN POINDEXTER

John Poindexter, a retired Vanderbilt administrator known for his devoted service to the university including efforts to preserve institutional history, has died. He was 85.



Poindexter, who held a variety of posts at Vanderbilt from 1971 to the early 1990s, died of heart failure Feb. 1 at his home. A memorial service will be held 3 p.m. Feb. 7 in Benton Chapel on the Vanderbilt campus. Another service will be held in his hometown of Mason, Tenn., and burial will be in Cedar Hill Cemetery in Mason. Marshall-Donnelly-Combs Funeral Home is handling the arrange-

JULES SEEMAN

A memorial service to celebrate the life of Jules Seeman, professor of psychology, emeritus, is scheduled for 3 p.m. Feb. 12 at the University Club. Seeman died Dec. 11, 2010. He was 95.



"Jules Seeman was one of the most significant people in the history of Peabody College, especially as a precursor of the Department of Human and Organizational Development," said Paul Dockeki, professor of psychology. "He was the best teacher I ever had."

CHARLES O'NEILL GALVIN

Charles O'Neill Galvin died Jan. 27 of complications resulting from pneumonia. Galvin, who was 91, was the Centennial Professor of Law at Vanderbilt Law School from 1983-90.

A tax policy expert, Galvin testified before the U.S. House Ways and Means Committee and was twice appointed to the advisory group of the Commissioner of Internal Revenue and acted as consultant to the U.S. Treasury Department.

Galvin is survived by his wife, Margaret (Peggy), their five children and nine grandchildren. A funeral mass was held Jan. 31 in Dallas.

L. HAROLD LEVINSON

L. Harold Levinson, who served on Vanderbilt's law faculty from 1973 until his retirement in 1999, died on Wednesday, January 26, of complications from Parkinson's Disease. "He was a beloved and respected member of our community, who contributed to our lives in many ways," said D. Don Welch, associate dean for Administration.

A graveside service honoring Levinson, led by Congregation Sherith Israel, was held Jan. 30 in Nashville.

—The Vanderbilt News Service contributed to this report.

PEER REVIEW

Profiling an interesting student by VSC MEDIA SERVICES

SAM MALLICK

WHAT HAS SURPRISED YOU ABOUT VANDERBILT DURING YOUR FRESHMAN YEAR?

I'm amazed at how invested everyone is in the community. Whether it's student government, Greek life, ROTC or anything else, everyone has some kind of tie to a group that makes them a contributing part of Vanderbilt.



WHY ARE YOU INTERESTED IN THEATER?

Theater's always different, always changing, which means it's exciting. It gives you a chance to escape the real world and let go of the stress of life while learning about yourself.

WHAT'S IT LIKE HOSTING A SHOW ON VTV?

I host VTV's Morning VU once a week and work on the show's crew once a week. It's tough to get up early, but it's given me a chance to get to know some really cool students, become comfortable on camera, and interview some interesting people.

SPOTLIGHT: STUDENT GOVERNMENT

by LAURA COCKMAN

Teams of first-year students spent the last few weeks campaigning for presidential candidates Adam Meyer and Zye Hooks. Before election results were announced on Thursday, reporter Laura Cockman tracked down several of them to find out how they got involved and why.

This year, VSG candidates' campaign groups got an early start recruiting first-year student volunteers. They began contacting Commons house presidents and First-Year Leadership Program members around finals week last semester.

"I'm in FYLP, and they did a lot of recruitment," said freshman Taylor Raboin. "Adam and Zye and people from their campaign teams would e-mail people and set up face-to-faces to get them

"They both e-mailed us, but you have to look at it objectively," FYLP member Zach Boyette said of his decision to join Meyer's campaign. "It's a really big part of VSG because they will determine our cabinet and leaders for the next year."

Crawford House President Jessica Brunelle and Sutherland House President Isaac Escamilla joined Hooks' campaign after being contacted, while FYLP member Anna Kate Read and Sutherland Secretary Caroline Crumley campaigned for

"I'm not on VSG, and they don't recruit outside, but I know Maryclaire and Adam and felt like I wanted to get involved because I believed in what Adam and Maryclaire were saying,"

Escamilla said he encourages more students to take part in VSG events.

"I think it's important that we, students, should care about the university. The more people that get involved, the more people will care, and the better the university can become," Escamilla

Many of the first-year students said they hope that their involvement with the presidential campaigns will help them to reach new levels of involvement with VSG.

"It's job security," Boyette said. "If we make sure the campaign goes through, we get jobs."

Regardless of the election outcome, most of the first-year students plan to continue their involvement with Vanderbilt Student Government in the coming years. ■



ZACH BOYETTE and **ANNA KATE READ**



ISAAC ESCAMILLA



TAYLOR RABOIN



CAROLINE CRUMLEY

SERVICE GUIDE

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From APPEAL, page 1

affect the outcome of the hearing, insufficient evidence to support the original decision, harshness of the penalty or new evidence not reasonably available (during the original investigation). In order for me to accept the appeal, the appeal has to show at least one of those four grounds for appeal." Brau could not comment on specific details of a case due to university policy to protect students' confidentiality.

Brau, who estimated that approximately one-quarter of appeal requests are accepted and go on to the Appellate Review Board, said if a student has filed on the wrong ground but his or her petition includes something that would fit one of the other grounds, he would still accept the request.

Brau said he had never heard of a case in which a student used Facebook or any other means to solicit a large group of peers or third party contacts for letters of recommendation. Additionally, he said that since the letters

were not submitted during the original Honor Council hearing, they could have no bearing in the appeals process.

According to the description on Facebook, Choudhury resubmitted a test with new information, along with a letter, which Choudhury described as poorly written. The event claims the professor acted as though he believed Choudhury wanted to try to earn extra points after seeing the exam answers. The case was subsequently reported to the Honor Council, at which point the standard procedures of investigation were followed.

Once a case has been created, a graduate assistant contacts all parties involved and compiles all relevant information, said junior Austin Elder, president of the Honor Council. Like Brau, Elder also could not comment on specific case details.

"The student is then assigned an adviser to help them through the process and answer any questions. Within usually two weeks, the hearing is held, generally in front of a large panel (comprised of several students, officers and a faculty adviser)," Elder said. "The panel decides whether the student is guilty or not guilty, ranking him or her on three criteria — truthfulness, flagrancy (of the violation), premeditation, and then, we decide a punishment based on that." Once the process is complete, students are free to submit a request for an appeal, which Elder said students rarely

In the event description, Choudhury claims she later remembered a second letter which better explained her original situation as merely wanting feedback on her answers, not a grade change; the description said she submitted this second letter along with her appeal request.

"For one mistake, a true slip of the hand and lapse in judgment, Tabina(Choudhury) is going to be punished so beyond a semester of suspension," according to the event description. "She is going to lose so much after working so hard — her goals and aspirations are being snatched away from

Both Choudhury and Roberts declined to comment on the creation of the event.

Brau said that during appeals deliberations, to maintain fairness for all students, extra information cannot be admitted for consideration.

"The effect of the sanction on the student cannot be taken into account. If a student is going to have their graduation delayed, they can't use that (as evidence for an appeal)," he said. "Everybody answers to the same honor code." ■

As of final press time, the event was removed from Facebook.



SPEAKMAN: Protests in Egypt become increasingly tense

From **SPEAKMAN**, page 1

longer the situation dragged on, the more we realized that things were becoming increasingly hostile. Some of my friends who went to the protests had tear gas shot at them, and one girl came back to the lobby of our residence with 13 marks on her body from where she had been shot with rubber bullets. It was unbelievable.

VH: What's the general situation like in Cairo right now, and at the American University?

55: The nights leading up to my evacuation were becoming increasingly tense. We could hear gunfire almost every night from our rooms. There was a terrace on the roof of the residence, and we could see the burning buildings from there. It felt like the entire city was on fire. Even at that point, however, the protesters were relatively peaceful.

It was not until Wednesday that the progovernment protesters initiated violence. However, this particular group of protesters — from what I hear from friends still in Egypt — (is) being paid by the government. Something like 100 LE to march, 20 LE to hold a sign supporting Mubarak. It's unbelievable. There are some in Egypt who legitimately support him, mostly those employed by the regime or those who have a real fear of the unknown, as Mubarak has seemingly provided stability for Egypt for almost the entire lives of most the protesters (the average age in Egypt is 24).

The other voices of support I heard were from Christian families, including the one I stayed with my first week in Egypt. They are afraid that Mubarak's replacement will take a harsher stance against their freedoms to practice and potentially begin persecuting them.

From speaking with non-Christian

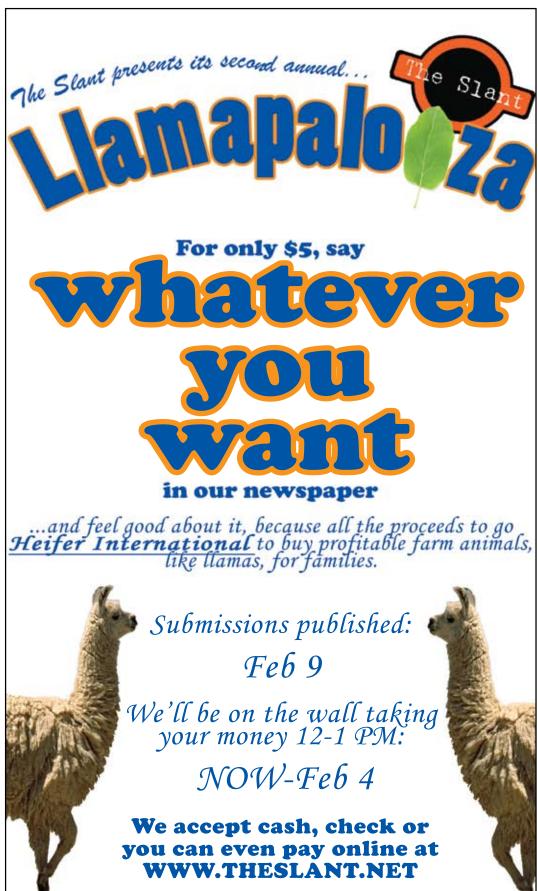
Egyptians, this fear is likely largely unfounded, but it does show that there is some (though very little) support for the regime. American University has done an excellent job of caring for its students, but there was only so much it could do with the communication systems

VH: Is there anything else relevant or important in your estimation about the protests or general situation in Egypt right now?

SS: I honestly haven't really had time to process everything just yet. It's really just a waiting game now, to see what Mubarak will do next. The American opinion is becoming increasingly irrelevant to those on the streets, though this opinion (and questionable support or lack of it) will have a large impact during the actual transition.

As the situation drags on, the protesters are becoming increasingly anti-Western, arresting journalists even. Some of my friends got into a car after being chased away from the protests, and they even began throwing rocks at the car and chasing them as it drove away. Some believed it had to do with the way the West was reporting things (which were quite dramatic), and others thought it was because of the lack of support from Western powers, such as the US, for the protesters. Either way, though it was originally safe for us to watch the protests from a distance, it became increasingly hostile as time went on.

The other force to watch is the military. They have been surprisingly passive throughout the protests. They are highly respected but have little authority. Demonstrators climb on top of the tanks and just throw rocks over them as if they are not there. As the violence increases, the military's decisions regarding their actions will determine quite a bit regarding the opposition's next move.



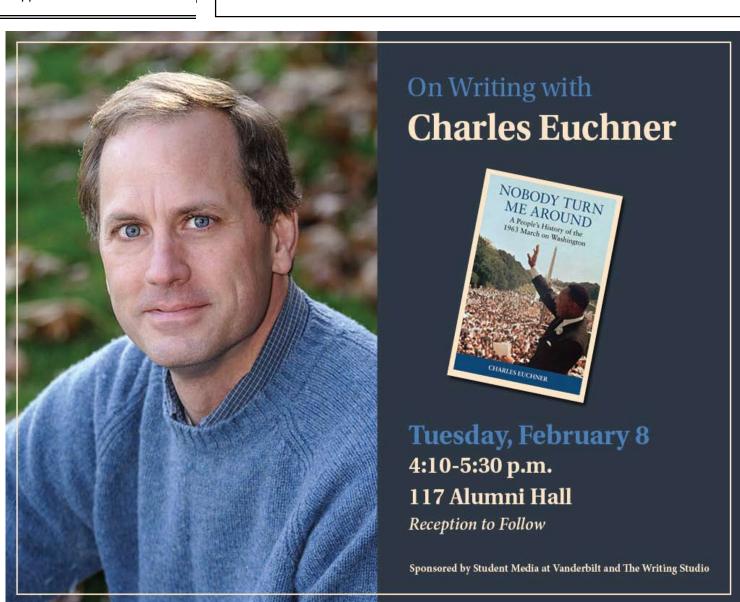


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CONSTANTINO Columnist

We made nameplates in my English class today. Let me rephrase: My English professor is encouraging all of us to express ourselves visually and learn each other's names. Am I in a Peabody class now? Is Arts & Science no longer a bastion of haughty intellectual isolationism? If so,

I'm glad I'm a senior. I've been turned to the dark side for too long to go back I don't even remember how to take other people's unpublished ideas seriously.

Some students work collaboratively in college. Engineers do this a lot, but I suspect it's mostly so they can sabotage each other's labs or just to leech understanding from their smartest peer. When Blair kids work together, it's either called a symphony or a jam session. Not surprisingly, of all breeds of Vanderbilt learners, Peabody students are most adept at group work. They bounce ideas for their HOD projects off one another, they lend each other glue sticks and colored pencils when someone is running low and they even carpool to practicum together. I once asked someone in a history class if she would mind printing my paper and turning it in for me since I was sick, and she asked if the paper was very long. You know, because that would waste more of her paper on my work. Heartless? Maybe, but that's how A&S works.

We are all fighting our academic battles alone in A&S, it's just that we happen to sit together in a room and read the same textbooks while we toil individually. Even asking someone to work with you on a study guide in an A&S class requires weeks of planning and subtle auditioning. You have to make a few clever comments in class so

your potential study buddy knows you have the requisite IQ to handle reviewing chapters for them, you can never let them catch a glimpse of a graded assignment that doesn't have an "A" written on it and you absolutely cannot be

When a professor breaks the classic "read/ listen to a lecture/write an essay or take a test" format by introducing class discussion, you can see the students squirm. Once the anxious silence fades away, "discussion" is hardly the word to describe what follows. Each student quickly prepares a smart monologue about the question to perform for the professor, and then we all just wait to be called upon. Listening to your peers is not recommended, as it may make you forget the speech you just perfected in your own head. When one student's comment pushes the professor's discussion in a different direction, all subsequent students resent him for forcing them to construct compelling points on the fly. That student will also have a hard time finding a study group during finals.

During my freshman year, a girl collapsed during a political science presentation, and we all stared at her for a beat before we realized we'd have to, like, touch her. (Don't worry, we called 911 and did the right thing.) No one ever spoke of the incident again, not even to ask if the girl was feeling better. Arts & Science is the sort of old-fashioned place that teaches us about the French Revolution or asymptotes, not the name and medical history of the girl who sits three rows over. In short, why have nameplates if I don't care what your

— Claire Constantino is a senior in the College of Arts and Science. She can be reached at claire.v.constantino@vanderbilt.edu.

BEST OF THE VSG WRITE-IN VOTES

Compiled by The Hustler Staff

Justin Bieber and Taylor Swift Elmo

James Franklin Alexander the Great **Tobias Funke and Keyser Soze** Fred Flinstone and Barney Rubble Punxsutawney Phil Tiger Woods and Elin Nordegren **Anarchy**

Martha Rivers Ingram Bush/Cheney '04!!!!! **Jack Donaghy**

COLUMN

Vandy housing



DES PREZ

running through neighborhoods around Belmont and admiring the houses along Belmont Blvd., and I got a little carried away thinking about my future life. The homes

I was

This weekend,

over there are beautiful and, incidentally, gigantic — I could see myself getting comfortable there. Before I leap into keeping up a huge house, though, I should probably start small, preferably apartmentsized. But unfortunately, I have no practice with taking care of my own place because I've lived on campus for the past four years.

Vanderbilt's goal with requiring its undergraduates to live on campus for all four years of undergraduate is twofold: one, to create a sense of campus community; and two, as another source of revenue. The latter of these motivations is pretty straightforward; it would be difficult to talk Vanderbilt out of keeping those funds coming in. By the time that students reach their junior and senior years, though, the idea of creating community is not as important as it is in freshman and sophomore years. People have already found their friends and decide for themselves whom they want to live with. I know even fewer upperclassmen than freshmen who attend residential programming, and instead of depending on external forces to foster their friendships, students become more plugged in to groups structured around their own interests.

If upperclassmen want their living experience to be about sharing common interests, there are plenty of options available to them. Mayfields, McGill and McTyeire are all good options for people who want to go the "living and learning"

route, and they are certainly worthwhile. My aunt who lived in McGill while she was at Vanderbilt still thinks of it as the place where she could be non-Greek but still find a close group of friends. McGill was good for my aunt because she really wanted to be on campus, though; for those of us who want the place where we live to be just that, living off campus makes just as much sense, if not more, than staying here. The standard practice should be that juniors and seniors live off campus with the option to stay if they wish.

Vanderbilt sends somewhat conflicting messages. On the one hand, the university encourages us to reach out into the Nashville community. On the other hand, they require us to live within barely a mile of each other. I have heard people talk about never having been to places like the Frist that are just beyond the edge of our campus; living off campus is a good way for us to become familiar with other parts of Nashville, even if they're only a few miles away. Plus, Vanderbilt already has problems with space, and once Kissam goes down (that fateful day), there won't be enough places for us all to live!

If nothing else, Vanderbilt should be working to encourage our independence. As much as I've honed my ability to write a paper and compose a reasonablelooking resume, I still haven't ever paid rent. When there's a problem in my kitchen, I just go online and fill out a maintenance request, and the problem is resolved soon(ish). At the end of our college careers, it is much more valuable for us to learn how to negotiate a real living setup than to stay in the dorms for the sake of community.

- Katie Des Prez is a senior in the College of Arts & Science. She can be reached at katherine.e.des. prez@vanderbilt.edu.

COLUMN

Why go to college?

MATT **SCARANO** Columnist

Why go to college? Presumably to get a job — or, at least, that is probably the most widely accepted response. I don't think

I'm alone in having had to answer for entering a heavily liberal arts major (but it's all good because I'm pre-law), and I live among several science kids and engineers, who scoff at my less practical course load. Still, I think most of us would agree that there is some value in learning for its own sake and in acquiring the critical thinking skills and habits of mind that are available to us here at Vanderbilt.

But as everyone who saw the front page of the Monday, Jan. 4, copy of The Hustler is aware, it isn't exactly clear how much learning is taking place on university campuses these days. The article, "Study Shows Little Learning Occurs in College," reported on a study by NYU sociologist Richard Arum, who conducted an unprecedented survey of college students through all four years of their university careers and concluded — you guessed it — that little learning occurs in college and that students are not developing critical thinking skills during their university years.

Arum assures us that his study included highly selective and traditionally prestigious public and private universities, but looking around, I still don't believe that Vanderbilt students are facing the troubling educational trends that he describes. At the same time, given the general direction of education in this country Arum's findings are not surprising and, in the interest of continued learning on our campus, they are definitely something to

There is a palpable focus on finding a job after college. That is not necessarily a negative; we'll all need one after graduation. But when careerism gets in the way of critical thinking in universities, we will have a less-informed and thoughtful population, even if more citizens than ever are earning degrees. The implications of this are potentially widespread, from being surpassed technologically by foreign powers to electing weaker political candidates for lack

of ability to critically analyze and understand their platforms.

Perhaps, in part, due to the economy, American liberal arts education has definitely taken a hit in recent years. Increasing numbers of students at the well-regarded University of California campuses are graduating in three years, rushing into the job market with careerspecific degrees. UC liberal arts majors, on the other hand, are having a discouragingly hard time getting classes and often cannot graduate in four years. Other public schools are seeing similar trends. These trends represent a concerning shift in university priorities, especially considering that Arum reports that students in career-specific majors are learning even less than those in liberal arts majors.

In England, where the government finances higher education for students who cannot afford it themselves, a new system is set to be enacted in 2012 wherein students will be given stipends and classes will be priced based on "employability," in order to encourage students to enroll in classes that will yield greater financial returns down the line. Low income Brits can say good-bye to philosophy and literature classes; skill-specific majors are much more profitable. This system represents a loss for liberal arts education — and, if Arum's study says anything at all, students' critical thinking and reasoning abilities.

But the English system is also a reflection, albeit a drastic one, of the direction educational policy has taken throughout the Western world in recent years. Education is a big-ticket issue in America these days, and educational policies could change significantly in the coming years — or even months. Let's be sure to remember Arum's findings throughout the coming discourse and stay true to the broad criticalthinking based education we enjoy here at Vanderbilt.

- Matt Scarano is a freshman in the College of Arts & Science. He can be reached at matthew.s.scarano@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2. Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler. news@insidevandy.com. You may also report them by telephone to the news line at (615) 322-2424.

ADDITIONAL CONTACTS Your voice doesn't stop here.

The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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U.S. Sen. Bob Corker **United States Senate** Washington, DC 20510 (202) 224-3344 (615) 279-9488

Rep. Jim Cooper U.S. House of Rep. Washington, DC 20515 (202) 225-4311 (615) 736-5295

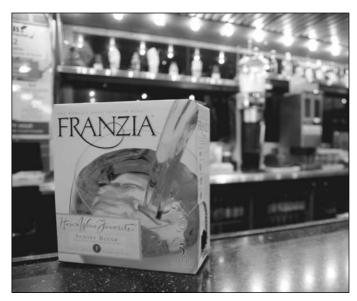
Rep. Brenda Gilmore Tenn. District 54 P.O. Box 281934 Nashville, TN 37228 (615) 876-3665

Sen. Douglas Henry Jr. Tenn. District 21 11 Legislative Plaza Nashville, TN 37243-0021 (615) 741-2380

Council Member Kristine LaLonde 2005 20th Avenue South Nashville, TN 37212 (615) 522-7319

COLLEGE CULTURE

The art of boxed wine



OLIVER WOLFE/The Vanderbilt Hustler

JIM WHITESIDE Staff Writer

Amid a sea of charitable organizations and philanthropy benefits, on-campus and in the Nashville community, it can be difficult to decide which events to attend. The Tennessee Performing Arts Center (TPAC), located in downtown Nashville, believes that it has found the perfect way to attract attendees to its charity events by hosting wine and spirits tastings. On Thursday, Feb. 10, TPAC will host "The Art of Boxed Wine," an event to benefit TPAC's education programs, in the War Memorial Auditorium.

"The Art of Boxed Wine" is the third event in a series of four scheduled to occur every two months during the school year. In TPAC's "The Art of ... " series, an expert in the field guides patrons through a tasting of different types of alcoholic beverages. Past events have included "The Art of Jack Daniels" and

"The Art of Cordials."

April 5-7

wine tasting; it will be an educational event," said Kristen Horsley, a member of TPAC's Education Department. "The sommelier will be telling us what to taste and smell for in the wines."

Each wine will also be paired with a cheese. The event will be suitable for anyone who wants to learn a little more about wines and the proper wine tasting methods, regardless of their knowledge level.

TPAC's educational programs play an important role in many of Nashville's classrooms. Its outreach programs include: daytime performances of plays and musicals for classes to visit, workshops for teachers and students and even classroom visits from TPAC performers. With art programs threatened by the loss of funding, educational arts programs like TPAC's help keep the arts in the classrooms of Nashvillearea public schools.

When asked why TPAC chose boxed wine for the event over bottled wine, Horsley said, "We "It's not just going to be a like to have a different take on the subject matter for these

Boxed wine is a growing trend in the wine industry, with more companies producing wines in boxes in addition to bottles. Boxed wine is considered to be more economical, as more can be purchased at a single time, and it can be consumed over an extended period of time, unlike a bottle of wine. While the quality of boxed wine is often called into question, with the wines in the tasting event organizers hope to prove that boxed wines can stand up to traditional bottled wines - there's no Franzia in this

The Art of Boxed Wine will be held Feb. 10, from 6-8 p.m., in TPAC's War Memorial Auditorium. The tasting will last approximately one hour, and the remaining hour will be used for light appetizers and a cash bar. Tickets are still available for this 21-and-up event. Dress is casual.

Tickets are also on sale for the next event in the series, "The Art of Beer" on April 7. ■

■ COLLEGE CULTURE

What to drink this weekend

QUESTION: What drink is appropriate for a night on the town? What poison will hold consumers through the long lines of Club Mai and Dan McGuiness on a Thursday night?

ANSWER: A LONG ISLAND ICED TEA.

If your taste buds repel the likes of iced tea or sweet tea, don't fear. The Long Island Iced Tea does not taste like either. In fact, it doesn't even taste like alcohol. Is this the drink sent from heaven? It would seem so. The only problem is that the alcohol content in these drinks is deceiving and therefore dangerous. The Long Island Iced Tea tastes like it would make you feel a little more buzzed than from a cold glass of ice water alone. Don't shy away from this classic because after only one sip, it's likely that you may be tempted to order another one. Or two. Or three.

Cabana, located in the heart of Hillsboro Village, a couple buildings down from the famous Pancake Pantry, prepares the deadly concoction. What better way to spend your Meal Money than on this strong cocktail?

LONG ISLAND ICED TEA

- 1 ounce tequila
- 1 ounce rum
- 1 ounce gin
- 1 ounce vodka 1 ounce sour mix
- 1 ounce cola

Fill a highball glass with ice (Solo cup will suffice). Add tequila, rum, gin and vodka to glass. Now add sour mix and top off with cola for a fizz. Garnish drink with a slice of lemon, add a straw and voila.



SCOTT CARDONE/ File Photo

DEAN OF STUDENTS OFFICE OF HOUSING AND RESIDENTIAL EDUCATION **REVISED**-Housing Selection Calendar 2011-2012

The dates are set and we are ready for this year's Housing Selection Process! Currently enrolled, returning, single undergraduates will participate in the general random selection process for housing for the 2011-2012 academic year between March 15 and April 7. Listed below are the important dates and processes that you will need to know and attend.

Housing applications will be accepted during the period of February 7-14. To apply, direct your Web browser to http://www. vanderbilt.edu/ResEd and follow the link to the upperclass housing application. Your Vunet ID and e-password are required for logging in to the application.

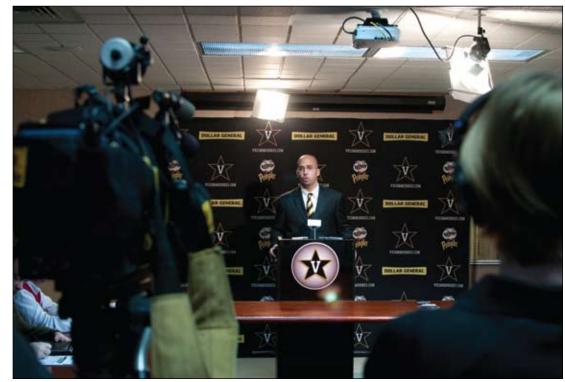
For detailed information about assignment policies and procedures, please consult A Guide to the Housing Assignment Process: 2011-2012. Adownloadable version of the Guide can be found on our website www.Vanderbilt.edu/ResEd. For more information. visit our website at www.Vanderbilt.edu/ResEd. Students with questions should contact their Assistant Director or the Housing Office at (615) 322-2591. The following dates are important as you prepare for the random selection:

February 1	Greek applications begin. Greek applications due by February 18, in Branscomb Quadrangle- room 4113, by 4:30 pm.							
February 1	Special Needs begins on February 1. Special Needs due February 11, in Branscomb Quadrangle-room 4113, by 4:30 pm.							
February 2	Mayfield and McGill applications due, Branscomb Quadrangle-room 4113, by 4:30 pm.							
February 4	McTyeire applications due, Branscomb Quadrangle, room 4113, by 4:30 pm.							
February 7-14	Online registration for housing selections 2010-2011 and off campus applications. Online registration for housing selections and off campus ends at 6:00 pm, on February 14.							
February 11	Special Needs due, in Branscomb Quadrangle-room 4113, by 4:30 pm.							
February 18	Greek applications due, in Branscomb Quadrangle- room 4113, by 4:30 pm.							
February 23	CCRE, LH, VIP, KXP applications due, Branscomb Quadrangle-room 4113, by 4:30 pm.							
February 24	Announce off campus decisions.							
February 25	Mayfield/ McGill/McTyeire notifications.							
March 3	Deadline to accept Mayfield/McGill/McTyeire.							
March 4	CCRE/LH/VIP notifications.							
March 4	Special Needs decisions.							
March 4	Deadline to decline off campus authorizations without penalty, in Branscomb Quadrangle, room 4113, by 4:30 pm.							
March 15	Apartment\Suite reservations, from 1:00-5:00 pm, Branscomb Quadrangle, room 4113.							
March 16	Online 6/3 person suite/apartment ballot process opens at 12:01 am.							
March 17	CCRE/LH/VIP acceptances due.							
March 17	Local Selections for upper-class residence halls:							
	Carmichael Towers-6:00 pm-Formal Lounge							
	Tolman-6:30 pm-TV lounge Cole-7:00 pm-TV Lounge							
	Kissam-6:00 pm-Mims lobby							
	Stapleton/Lupton-7:00 pm-Housing Assignments Office							
March 17	Deadline for 6\3 person suite\apartment ballots. Online ballot process closes at 6:00 pm.							
March 21	Check OHARE Website (www.vanderbilt.edu/ResEd) for 6/3 person suite/apartment posting at 6:00 pm.							
March 21	CCRE/LH/VIP selection events. All events at 7:00 pm in Branscomb Recreational Room.							
March 21	Mayfield/McGill/McTyeire selection events.							
March 22	6/3 person suite/apartment selection event-Branscomb Recreational Room, 1:00-7:00 pm.							
March 22	Online 4/2 person apartment ballot process opens at 12:01 am.							
March 23	Deadline for 4/2 person apartment ballots. Online ballot process close at 6:00 pm.							
March 25	Check OHARE Website (www.vanderbilt.edu/ResEd) for 4/2 Person Apartment ballot posting at 6:00 pm.							
March 26	Online upperclass ballots open at 12:01 am.							
March 28	4/2 person apartment selection event-6:00-8:00 pm, Branscomb Recreational Room.							
March 28	Deadline for upperclass ballot process. Online ballot process closes at 6:00 pm.							
March 29	Online ballots for rising sophomore singles/doubles ballots open at 12:01 am.							
March 30	Check OHARE Website (www.vanderbilt.edu/ResEd) for upper class ballots posting at 6:00 pm.							
March 31	Female upper class selection event for males and females in Branscomb Recreational Room: Vanderbilt/Barnard-5:30pm Branscomb Quadrangle-7:15 pm Kissam-6:00 pm Compiled Toward 9:00 pm							
March 31	Carmichael Towers-8:00 pm Cole-6:30 pm Deadline for rising sophomores singles/doubles process. Online ballot process closes at							
	6:00 pm.							
April 1	Male upper class selection event for males and females in Branscomb Recreational Room: Vanderbilt/Barnard-5:30pm Branscomb Quadrangle-7:15 pm Kissam-6:00 pm Carmichael Towers-8:00 pm Tolman-6:30 pm							
April 4	Check OHARE Website (www.vanderbilt.edu/ResEd) for rising sophomore singles/doubles ballots posting at 6:00 pm.							
April 5.7	Dising Sonhamore singles/doubles selection event 6:00 10:00 pm. Branscomb Decreational Boom							

Rising Sophomore singles/doubles selection event-6:00-10:00 pm, Branscomb Recreational Room



Vandy signs historic recruiting class



MURPHY BYRNE/ The Vanderbilt Hustler

Head Coach James Franklin addressed the media on Wednesday afternoon, reflecting on Vanderbilt's 2011 recruiting class. Vanderbilt received Letters of Intent from 21 players from 13 states across the country.

PETER NYGAARD Sports Writer

"We're here today with the best recruiting class in the history of Vanderbilt football."

The crowd's thunderous response to that statement did not seem to be enough for Vice Chancellor David Williams. "Let me repeat that because I don't think you quite got it," said

Williams. "The best class in the (school's) history, in less than two months (of recruiting)."

When Vanderbilt officially unveiled its 2011 signing class on Wednesday in the Board of Trust Room of the Student Life Center, the excitement within the room was palpable. Students, alumni, fans and even ex-players showed up to get a first glimpse of the class of incoming signees.

Attendees bore witness to the dazzling highlight reel runs of running back Jerron Seymour, the mammoth-sized blocks of lineman Jake Bernstein, the sure-handedness of two-way player Jacquese Kirk and many more.

There is no denying that this is one of the largest influxes of talent - if not the largest — in Vanderbilt football history.

The only question is: Where do these players fit in?

Quarterback — The spring battle will be between redshirt senior Larry Smith and redshirt junior Jordan Rodgers. Incoming freshmen Lafonte Thourogood, Josh Grady and Kris Kentera will be jostling for position with redshirt sophomore Charlie Goro — and each other. A four-star dual threat quarterback, according to the Scout recruiting website, Thourogood is projected to emerge from this class as Vanderbilt's starting quarterback of the future; however, Grady's athleticism and Kentera's intangibles give both prospects a shot at securing the future starting job.

Running back — Injuries have ravaged Vanderbilt's talented running back corps for the past two seasons, but juniors Warren Norman and Zac Stacy and redshirt sophomore Wesley Tate will be back at it for the start of the 2011-12 season. Incoming freshmen Jerron Seymour and Mitchell Hester are walking into a situation where the Commodores have significant depth at the position, meaning that both may potentially redshirt. Hester has straight-line speed, something that the Commodores already have in Norman, but Seymour is an intriguing prospect because of his diminutive size and his unwillingness to be tackled. Seymour should remind some of NFL speedster Darren Sproles, and the Commodores may utilize him immediately as a return specialist.

Wide Receiver/Tight End — Vanderbilt returns most of its key receivers, with only Turner Wimberly having graduated. The Commodores were reluctant to play their freshmen wide receivers under former head coach Robbie Caldwell, so it will be interesting to see how much playing time Jacquese Kirk gets in the first year of the James Franklin era. The likely answer is "none," as the Commodores return John Cole, Udom Umoh, Jonathan Krause, Jordan Matthews and Tray Herndon from last year's passing game and will likely want to take extended looks at Chris Boyd and Brady Brown. Tight end Brandon Barden returns for one more year, and new tight ends coach Charles Bankins will likely be grooming incoming freshman Dillon van der Wal as his replacement. The 6-foot-7-inch van der Wal played defensive end as well in high school and is a nightmare to try

to drag down. The Commodores are also bringing in two-way player Darien Bryant, who has shown an aptitude for catching passes downfield, and 6-foot-6-inch Steven Scheu, another big target with soft hands.

Offensive Line — It's difficult to tell whether or not Franklin was joking when he said, "(The offensive line recruits are) one of the reasons that we were able to recruit the quarterbacks and the running backs; we showed them these guys are going to be blocking for them." Judging by the size and the tenacity of Jake Bernstein, James Lewis, Spencer Pulley, Joe Townsend and Jose Valedon, though, it is certainly believable. Bernstein headlines a class of bruisers that has a pantry full of pancake blocks on its collective highlight reel. The past couple seasons have shown that an offense can only go as far as its line allows. With Vanderbilt's incoming class, the Commodores appear to be in good hands for the near future. As is often the case, it is difficult to project where each of the young linemen will plug in. With a mix of youth and experience on the line already, the Commodores may opt to redshirt many of the incoming

Defensive Line — Vanderbilt acquired a handful of defensive linemen in this class, but only about half of them will actually play on the line. Townsend and van der Wal were recruited as two-way players but will likely play exclusively on offense. The remaining players, Barron Dixon, Conor Hart and Jimmy Stewart, will each have a chance to make an impact in the future. The Commodores are set on the ends with Tim Fugger and Walker May, but they may be looking for help from T.J. Greenstone on the interior. Dixon's size enables him to play on the inside as well as the outside, so he may bulk up to play defensive tackle. Hart's last name may not evoke the same recognition as a name like "Staubach" or "Elway," but Hart's grandfather — also a defensive end at Notre Dame — is as much of a college football legend as both. Leon Hart is a member of the College Football Hall of Fame and is the last lineman of any type to have won the Heisman Trophy.

Linebackers — The Commodores did not bring in any linebacker recruits, although speedy defensive end Stewart can also play outside linebacker. The Commodores will be banking on the development of redshirt juniors Archibald Barnes and Tristan Strong. Second Team All-SEC interior linebacker Chris Marve returns for his redshirt senior season.

Defensive Backs — Vanderbilt returns the entirety of its starting secondary from last season, but with the talent level of its recruiting

VANDY RECRUITING REPORT CARD

DAN MARKS Sports Writer

QUARTERBACKS

As of Tuesday night, the Commodores had no quarterbacks committed, and ended up signing three on Wednesday. Thourogood also had offers from Florida, Arkansas, and Tennessee, and is expected to be a starter here for four years.

RUNNING BACKS

Both Hester and Seymour were highly sought-after and are expected to be big contributors to the program. Unfortunately, both are very similar undersized speed backs and essentially bring the same skill set to the table, making this group a B-.

WIDE RECEIVERS/TIGHT ENDS

This is the strongest area of the Commodores' 2011 class. Van der Wal leads the group and is expected to be a big playmaker in the Brandon Barden mold for the Commodores moving forward. Kirk comes in as the lone wide receiver, but other recruits such as Josh Grady, Derek King and Jahmel McIntosh have the ability to play the position as well.

OFFENSIVE LINE

The offensive line would have gotten an A- if massive lineman Larry Mazyck had inked with the Commodores, but Signing Day has passed, and Mazyck remains unsigned. This group still holds a lot of promise, with several players such as James Lewis and Jake Bernstein expected to step into starting roles at spots along the line in the next few years.

DEFENSIVE LINE

LINEBACKERS

this season.

Barron Dixon is expected to make a big impact up front. Vanderbilt also brought in athletic defensive end Darien Bryant, who is expected to provide speed rushing off the edge. Offensive lineman Townsend may end up playing defensive tackle, and Jimmy Stewart, a late addition to the class, has drawn comparisons to Walker May.

son, one would expect the Commoores to have added a linebacker or two, but the only player in the class who projects as a potential linebacker is Stewart. Vanderbilt needs some depth here, and this class did not help, making it the weak point of a very strong class for Franklin. **SECONDARY**

in King and McIntosh added to the fold, this class looks like it could

have a big impact as well. Some combination of those four will be

ready to step in once Hayward and Sean Richardson graduate after

With John Stokes graduating and Chris Marve leaving after this sea-

Vanderbilt has always prided itself on having strong playmakers in the secondary, from D.J. Moore to Myron Lewis and now Casey Hayward. With two safeties in Williamson and Franklin and two corners

class, some of the incoming freshmen may soon earn their way onto the field. The crown jewel of the defensive back class is safety Larry Franklin, whose anticipation and skills make him a combustible playmaker. Fellow safety prospect Jahmel McIntosh tracks and tackles like a heat-seeking missile. Speedy cornerback Derek King can play on both sides of the ball, having played running back for a full season in high school. King's largest impact will likely be in the return game, where he thrived at the high school level.

Special Teams — Vanderbilt did not recruit any kickers or punters, though the team's walk-on tryouts may yield some results. For now, the Commodores are set with kickers Ryan Fowler and Carey Spear and punter Richard Kent. In the return game, the Commodores have a wealth of speedy prospects that can make an impact, most notably including Seymour and King. If the Commodores opt to take the burden off full-time players Norman and Cole, these freshmen will likely be the first to get a shot at fielding kicks. ■

Meet Vanderbilt's 2011 recruiting class

QUARTERBACKS

Josh Grady 6'0", 185 lbs 6'4", 195 lbs Kris Kentera Lafonte Thourogood 6'2", 225 lbs

RUNNING BACKS

Mitchell Hester 5'9", 180 lbs Jerron Seymour 5′7″, 188 lbs

WIDE RECEIVERS

6'0", 160 lbs Jacquese Kirk

TIGHT ENDS

Dillon van der Wal 6'7", 235 lbs Steven Scheu 6'5", 235 lbs

OFFENSIVE LINE

Jake Bernstein 6'3", 280 lbs **James Lewis** 6'5", 300 lbs **Spencer Pulley** 6'4", 275 lbs 6'3", 280 lbs Jose Valedon

DEFENSIVE LINE

Barron Dixon 6'4", 280 lbs **Conor Hart** 6'3", 250 lbs Jimmy Stewart 6'3", 210 lbs Joe Townsend 6'4", 280 lbs

DEFENSIVE BACKS

Larry Franklin 6'1", 212 lbs Derek King 5'11", 195 lbs Jahmel McIntosh 6'1", 200 lbs **Andrew Williamson** 6'1", 195 lbs

ATHLETE

Darien Bryant 6'4", 210 lbs

■ WOMEN'S BASKETBALL

Holzer, Vandy best LSU, 55-50



BECK FRIEDMAN/ The Vanderbilt Hustler

Redshirt freshman Stephanie Holzer and the Commodores kept their perfect home record alive with a 55-50 victory over LSU on Thursday.

ERIC SINGLE

Asst. Sports Editor

Redshirt freshman Stephanie Holzer came off the bench to lead all scorers with 23 points on 10-of-17 shooting, her highest total so far in conference play this season, to help Vanderbilt improve to 5-3 in Southeastern Conference play with a 55-50 victory over Louisiana

State on Thursday night in Memorial The Commodores shot 53.3 percent from the field and held the lead for the final 26:19 of game time, profiting from an ice-cold shooting night behind

the arc for the Lady Tigers. LSU connected on just one of its 15 attempts from three-point range and

shot 36.2 percent from the field as a

team on its way to its lowest point total on the road this season.

Katherine Graham led the Lady Tigers with 17 points on 8-of-13 shooting, nine of which came in the second half to help the visitors cut the Vanderbilt lead to one with 10:15 left in the second half.

The Commodores outrebounded and outscored in the paint by the Lady Tigers, who did not start a player over 6-foot-2-inches. LaSondra Barrett scored 14 points in a losing effort.

Jence Rhoads scored nine points and added a team-high seven rebounds for the Commodores, who won their second game in a row and sit alone in fourth in the SEC East. Vanderbilt has yet to lose in Nashville this season. ■







VANDERBILT AT FLORIDA Sunday, Feb. 6

12 p.m. CT

O'Connell Center Gainesville, Fla.

TV: CSS Radio: 560 AM

LAX opens season with trip to North Carolina



ZAC HARDY/ File Photo

This weekend, the Commodores travel to North Carolina, as the team opens their 2011 season at the South of the Border tournament. The tournament features Duke and North Carolina, among others.

BRIAN LINHARES Sports Writer

Lindsay Gilbride led all scorers with five goals against the Commodores in the opening round of the NCAA tournament last May. Her last, in the final second of regulation, sent Duke to Evanston, Illinois, to face Northwestern. And, it sent Vanderbilt home — again.

Four years. Four first-round exits.

"I think that's the key — we feel like we've been consistent and successful, but we still think we have a monkey our back because we keep losing in the first round," said Head Coach Cathy Swezey. "We really want to advance. We have in-season goals, as well, that we're excited about."

As the Commodores begin the 2011 campaign, they seek to achieve those inseason goals and get that monkey off their

Luckily for Swezey's unit, there will be

plenty of chances.

In an eleven-day span in mid-February the Commodores will face North Carolina and Northwestern, ranked third and second respectively by Lacrosse Magazine.

Junior Ally Carey, who was first-team all-American Lacrosse Conference (ALC) in 2010, cites the stretch as key to the development of the squad.

"We have UNC early, and Northwestern at the end of February, which is going to be pretty tough," Carey said. "This year, a lot of people lost some really great players, so it will be interesting to see how it all plays

The Commodores are not immune to such criticism either.

Carey, however, will temper the loss of six starters. A preseason all-league selection, the Maryland native finished with 40 goals and 26 assists. Supporting her efforts, senior Katherine Denkler will help spearhead the offensive assault.

"We lost a lot of great players and as much as we would like to say that we can replace them, we're looking at a different offense this year," Carey said. "We're looking at many different players stepping up, with the core running the offense. So, this year is going to be a lot of collaborative effort and team-based stuff that we're all setting up for everything to work together."

In addition, the defense will also seek to bolster its chemistry.

Second team all-ALC goalkeeper Natalie Willis, in her third season as a starter, praises the play of the veterans as well as their intangibles.

"We have strong leadership from Claire Leonard, Catherine Mitchell and Taylor Lange. It's great to have them back (on defense), with their communication skills," Willis said.

Moreover, Willis points towards the development of younger defenders Alyssa Dunlap, Brandi Byner and Paige Cahill as a testament to the guidance provided by the

"We're really happy with how the

freshman class has stepped up, especially Alyssa Dunlap and Brandi Byner," Willis said. "And we're looking for some great things from Paige Cahill as well." For this to occur, the Commodores

will focus on the task at hand. Leonard specifically eyes North Carolina as a

"I'm excited for UNC coming up in a couple of weeks," Leonard said. "Early on in the season, it's a big game. And I've never beaten UNC, so I'm really hungry for that win."

Yet Leonard, a senior, is not without perspective. "If we win — when we win that game, it will set the tone for the rest of our season," Leonard said. ■

■ FOOTBALL

with

THE VANDERBILT HUSTLER

Jordan **Rodgers**

Sports Editor Meghan Rose caught up with redshirt junior quarterback Jordan Rodgers before he left for Dallas on Thursday. Rodgers talked about the opportunity to get to see his older brother Aaron start at guarterback for the Green Bay Packers in the Super Bowl this Sunday. Rodgers also discussed the influence that his older brother had on his development as both a person and a quarterback.



VANDERBILT ATHLETICS

Redshirt junior quarterback Jordan Rodgers will travel to Dallas this weekend to watch his older brother Aaron play in the Super Bowl.

MEGHAN ROSE

Sports Editor

VANDERBILT HUSTLER: What's your reaction to having the chance to watch your brother play in the Super Bowl?

JORDAN RODGERS: It's a little surreal. It didn't really sink in right away after Chicago victory. Early this season, it didn't even look like they were going to make it to the playoffs.

VH: Have you talked with your brother Aaron this week? How is he handling the media scrutiny?

JR: I talked to him before he got to Dallas. He's excited and anxious to get media day over with. He's ready

to get back to as normal as possible. He's trying to relax and enjoy it.

VH: You're one of three boys. All of you are successful football players. How have they impactedyourdevelopment as a quarterback, your older brother Aaron, in particular?

JR: It was always something competitive. Whether it was football or wiffle ball. I wanted to play quarterback like him. I followed his path in high school and tried to mirror how he handled himself. Seeing how he was successful was huge for my development as a quarterback and a person.

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V You

The Vanderbilt Hustler's Fashion, Health and Beauty Guide

Wednesday, February 16

A specialty pull-out section that will focus on fashion, health and beauty for a college student. This special issue will include fashion trends, health and beauty tips, healthly eating options and much more.



The Tournament

The Vanderbilt Hustler's **NCAA Basketball Tournament Guide**

Wednesday, March 16

A specialty pull-out section that will highlight the upcoming NCAA Women's and Men's Basketball Tournament. This special issue will include both Men's and Women's tournament brackets and contain content on the annual March Tournaments.

For campus or Nashville advertising opportunities in these special issues, please contact George Fischer at 322-1884 or george.h.fischer@Vanderbilt.Edu

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	6							
2		5		4		8		7
			1	5				
1		3				2		4
				9	2			
9		7	8	2		4		5
							1	
	4						8	9

Level:

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

2/2 Solutions									
8	9	2	7	4	6	5	1	3	
4	3	5	2	8	1	9	6	7	
1	7	6	3	9	5	2	4	8	
2	1	9	6	7	3	8	5	4	
7	4	3	1	5	8	6	2	9	
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9	6	7	4	3	2	1	8	5	
5	2	4	8	1	9	7	3	6	
ფ	8	1	5	6	7	4	9	2	

2/4/11

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CROSSWORD

- 1 In development, as software
- 5 Ancient meeting
- place 10 Bloke
- 14 School since 1440 15 Really enjoy
- 16 Symbolic ring 17 "Óklahoma!" prop?
- 19 Heavenly bodies 20 Subject of a 2009 national tournament cheating
- scandal 21 Time off spent with Rover?
- 23 Star car 25 Downsizing event? 26 Extend across
- 28 Fingers 31 Fumble (for)
- 34 Undercover operations where agents can bring guests?
- 37 Tampa NFLer 38 Jobs, idiomatically 39 Tesla, by birth
- 40 Sol lead-in 41 Creative output 42 Dance for louses?
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- 47 Body shop figs. 48 Close connection 50 Water carrier 52 Taser switch?

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56 Mickey's "The

- 60 "Young" reformer 61 Fancy shoes for the campaign trail? 63 "Young Frankenstein" lab assistant
- 64 Small thicket 65 Lollipop, for one 66 Cheers 67 Exhaust
- 68 A long, long time **DOWN**
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- 4 Luanda natives 5 Rock collection? 6 Needle-nosed fish 7 Numbered piece
- 11 Not easily topped
- 18 Scratching (out) 22 Butts 24 Deepwater Horizon, for one
- biodiversity 34 Thick carpet 35 Behave 36 Co. that merged

Trucks, e.a.

in a wav

52 Mix

49 Saucers and such

51 Made lots of calls.

53 Hip Charlie, in ads

55 "Kick, Push" rapper

Fiasco

57 "As I see it," online

54 At the peak of

- 8 Sign of age 9 Garden pest
- 10 Round jewelry item 12 Jessica of "Sin City" 13 Bridal accessory
- 40 Clear as mud 42 Texting button 43 Newscast segment 26 Disconcerting look 45 Mighty Dump
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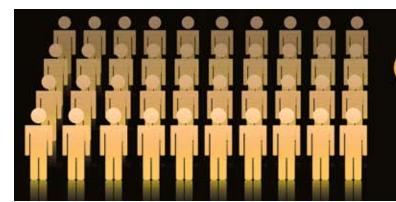
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